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Chicago Sunday Tribune

THE WORLD'S GREATEST NEWSPAPER

FINAL EDITION

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U. S.-JAPAN RIFT FADING OUT

[illegible]ITCHIE SMILES [illegible]EN TALKED OF [illegible]OR PRESIDENT

[illegible]easedThatFriends [illegible]nk Well of Him.

[illegible] OF RITCHIE'S VIEWS:

[illegible] that as long as business [illegible] and fulfills its political and [illegible]

GOV. ALBERT C. RITCHIE.

[illegible] department with its in[illegible] inspectors and accountants, [illegible] at least forty other federal [illegible] and bureaus—not to men[illegible] investigations—which [illegible] injecting themselves [illegible] counting room and the busi[illegible], rarely in a helpful way and [illegible] a helpful spirit?

[illegible] enforcing federal prohibition, [illegible] Maryland don't choose to do it. [illegible] of our legal or moral ob[illegible] to do it is tommyrot. Our [illegible] general has ruled that it is not [illegible] of Maryland police officers to [illegible] a federal law. I believe that's [illegible].

[illegible] power of the press has not yet [illegible] its full development it is [illegible], thank God, a power which [illegible] unbridden land is still free and [illegible].

[illegible] government has become the most [illegible] in the western world, out[illegible] of Russia and Italy. Inspectors [illegible] and official regulators follow [illegible] 100 per cent American from his [illegible] to his last resting place [illegible] bottom of the earth.

[illegible] of the very necessity of things, [illegible] government becomes a gov[illegible] of bureaus, and a government [illegible] becomes a government of [illegible] and stenographers, of field [illegible], inspectors, and red tape. And [illegible] bureau breeds another.

[illegible] federal government must be de[illegible]. We have inflated it at the ex[illegible] of the states. When you weaken [illegible] parts you weaken the whole.

[illegible] JAMES O'DONNELL BENNETT.

[illegible], Md., Nov. 28.—[Special.] "Why," said white-haired Gov. [illegible], peering from under his heavy [illegible] eyebrows, "why the note of [illegible] when a man's friends [illegible] of him in connection with the [illegible] of the United States? [illegible] I hear myself spoken of as a [illegible] nominee for the presidency, [illegible] not aloof about that. I'm deeply [illegible]. Who wouldn't be?"

[illegible] C. Ritchie's words were [illegible] in response to a somewhat [illegible] question of mine, which was, "[illegible] fair, Governor, to ask you to [illegible] about the presidency?"

"Why not?" said he. "It's not a [illegible] to pose about. If a physician [illegible] talked about as the next president [illegible] the American Medical association—[illegible] highest honor his profession can [illegible]—you may be sure he smiles. [illegible] do I. If THE CHICAGO TRIBUNE [illegible] you for the most important [illegible] on the paper you would be [illegible]. And you wouldn't—I hope—[illegible] you were not. Neither will I."

The governor was speaking in his [illegible] tone of quiet banter, a [illegible] by which he frequently im[illegible] to the o'er-serious a great deal [illegible] solid common sense.

[illegible] Saving Sense of Humor.

[illegible], also, a mellow sense of [illegible], he was fully alive to the fact [illegible] this newspaper had not sent a [illegible] on a twenty hour journey be[illegible] he for twelve years has been a [illegible] governor of Maryland or because [illegible] is the handsomest man in Ameri[illegible] public life. He knew the point [illegible] the purpose of the interview and [illegible] did not evade them.

[illegible] talked on depression, for which [illegible] said there was no magic cure—no [illegible] at all save thrift, hard work and [illegible] agreements; on unemploy[illegible], of which he thinks the prin[illegible] peril may be the quack amelio[illegible] for it which will be proposed [illegible] congress this winter; on national [illegible], of which he said, "Wheth[illegible] it is a good thing or not is no [illegible] the question, for the point [illegible] is that, whether a good thing

[Continued on page 18, column 1.]

COLLEGE FOOTBALL

Purdue defeated Northwestern, 7 to 0, and Army defeated Notre Dame, 12 to 0, in the two major upsets of yesterday's college football games. As a result of Purdue's victory, Northwestern, Purdue and Michigan tied for the Western conference championship. Other scores:

Michigan, 16; Wisconsin, 0.
Minnesota, 19; Ohio State, 7.
Yale, 51; Princeton, 14.
Stanford, 32; Dartmouth, 6.
Georgia, 35; Georgia Tech, 6.

[Details on sports pages.]

NEWS SUMMARY of The Tribune

[And Historical Scrap Book.]

Sunday, November 29, 1931.

FOREIGN.

Tokio explains attack on Stimson was due to misunderstanding in interpretation of his statement. Page 1.

Sudden peace in Manchuria a puzzle; no explanations made for it. Page 1.

Reveal French "censored" Senator Borah's radio speech to disarmament rally in Paris. Page 2.

Indians demand round table conference be resumed in India now. Page 10.

French convicts live luxuriously in prison camp hidden in jungle. Page 14.

LOCAL.

Rallying call is sounded for Good Fellows; "Give yourselves," is plea this Christmas. Page 1.

North Shore train strikes auto in North Chicago, killing two boys and two girls. Page 1.

John Bain, head of 12 closed banks, will resign from south park board this week, it is reported. Page 3.

Carnival spirit to rule at Golden Card bridge tournament for benefit of charity. Page 4.

Mystery giants of State street to be unveiled on Dec. 5. Page 4.

Crowd of 55,000 attends International Live Stock exposition on opening day. Page 6.

Cut in real estate taxes for 1931 is forecast as valuations of five northwest townships are reduced 18.7 per cent. Page 7.

Expect to complete suit attacking 1928 and 1929 tax assessments within ten days. Page 7.

Liberal Republicans in Illinois prepare to fight for wet plank in national platform. Page 10.

Death notices, obituaries. Page 16.

DOMESTIC.

Gov. Ritchie of Maryland smiles when he is talked of for President. Page 1.

Police win race to save baby from poison its parents believed to be medicine. Page 1.

Woodcock's investigators hear scores of complaints against Colorado dry régime. Page 10.

WASHINGTON.

United States reveals national hunger march on capital, which starts from Chicago today, as a Red joy ride. Page 5.

Secretary Adams in annual report warns Hoover his economy policy is wrecking navy. Page 8.

Drop in sterling cuts returns of Americans from investments in Great Britain. Page 15.

Middlemen denounce farm board at senate hearing, and congressional inquiry into board's activities is promised. Page 16.

SPORTS.

All-American field hockey team ties Scots, 0 to 0. Part 2, Page 4.

Renew old rivalries in Knights of Columbus basketball today. Part 2, Page 4.

McKinlay nominated as president of the Chicago District Golf association. Part 2, Page 4.

Rangers, at top of league, to meet Blackhawks tonight. Part 2, Page 5.

Big Ten teams begin vote on most valuable player. Part 2, Page 5.

Maryland deals heavy blow to turf plotters. Part 2, Page 6.

EDITORIALS.

Preparing for Naval Conferences; Yes, Uncle Sam's a Business Man; Salmon in the St. Lawrence Again; Gen. Sir John O'Ryan. Page 12.

FINANCE, COMMERCE.

Scrutator tells of rise in railway efficiency. Part 2, Page 7.

Cook county auto sales reverse trend, show gains. Part 2, Page 7.

Stock market again plunges to a new low. Part 2, Page 7.

Buyers scarce, stock prices drop in London marts. Part 2, Page 8.

FEATURES.

Part 3—Automobiles; finance; real estate; home builders' department; farm and garden.

Part 6—Women's and children's features; churches; "Copy," a short story by Katharine Newlin Burt; "Five Fatal Words," serial by Edwin Balmer and Philip Wylie.

Part 7—Stage and screen; music; metropolitan and radio news.

Part 8—Society; contract bridge; art; resorts and travel.

Rotogravure section—Ten pages.

RALLYING CALL IS SOUNDED FOR GOOD FELLOWS

Give Yourself, Plea This Christmas.

Not what we give, but what we share,
For the gift without the giver is bare;
Who gives himself with his alms feeds three,
Himself, his hungering neighbor, and Me.
—Lowell.

The yearly call to the Good Fellows of Chicago is sounded by THE TRIBUNE today, as it has been sounded in each of twenty-two years past.

This year, in these times of few jobs and much want, the duty of the Good Fellow—it is really a privilege—is unique, and it is one to yield a personal glow and a quickening which is rare indeed.

Most of you who read this column have already given this year to the organized charities, to a troubled friend or neighbor, or to a needy relative. You have signed your name to a check, or bought a money order, or you have sent or given currency, to those you have helped.

But have you given yourselves?

The Real Joy of Giving.

Here is an opportunity for all Good Fellows to enjoy on Christmas eve the comforting warmth of having lent a personal helping hand, of having witnessed the light springing to the wearied eyes of poor mothers and fathers and little children, as they receive right from the Good Fellows' hands the baskets filled with that which is the joy of Christmas time.

The Good Fellows themselves will shop to fill their own baskets. Thus they will experience the joy of buying toys, a hearty Christmas dinner and whatever else their own hearts dictate, to fill their baskets.

Then, on Christmas eve, the thousands of Good Fellows will journey through the city, visiting the hovels and the tenements, bustling in with their baskets, seeing for themselves the relief and joy they have brought.

The Good Fellows this year are not asked to give money. This is a campaign for those who have as well as for those who have not, and its purpose is to inject that human note of fellowship into what might otherwise be for both classes rather a bleak Christmas.

Children Should be Remembered.

The campaign of the Joint Emergency Relief fund this year is providing funds for succoring the unemployed and the helpless, giving them food and a roof over their heads during the winter. But Christmas is a holiday when something more than ample aid is required. Children should have toys and candy and with their parents a good Christmas dinner that will dispel for the day the gloom of their lot. This is the function of the Good Fellows.

The original letter of the first Good Fellow, published in THE TRIBUNE on Dec. 10, 1909, which started all the good cheer that has endured every year since, is republished in another column of this issue. Until this Good Fellow died, in 1928, his other name was never told. In that year it was disclosed that the Good Fellow was Edward C. Fitch, who had been born at Vandalia, Ill., 65 years before. He was a lawyer, a school superintendent, a public official, but above all, he was a Good Fellow.

Headquarters Open Tomorrow.

There is also published on page 3 in this morning's TRIBUNE a coupon which will aid the Good Fellows in volunteering for service. The Good Fellow headquarters will be open tomorrow in THE TRIBUNE public service office at Dearborn and Madison streets. You may offer to provide baskets for one or as many families as you choose, anywhere in the city.

Fill in the coupon and send it along, today. If you prefer, you may visit the Good Fellow headquarters in person, or you may telephone your request for names of families, calling Superior 0100 and asking for the Good Fellow headquarters.

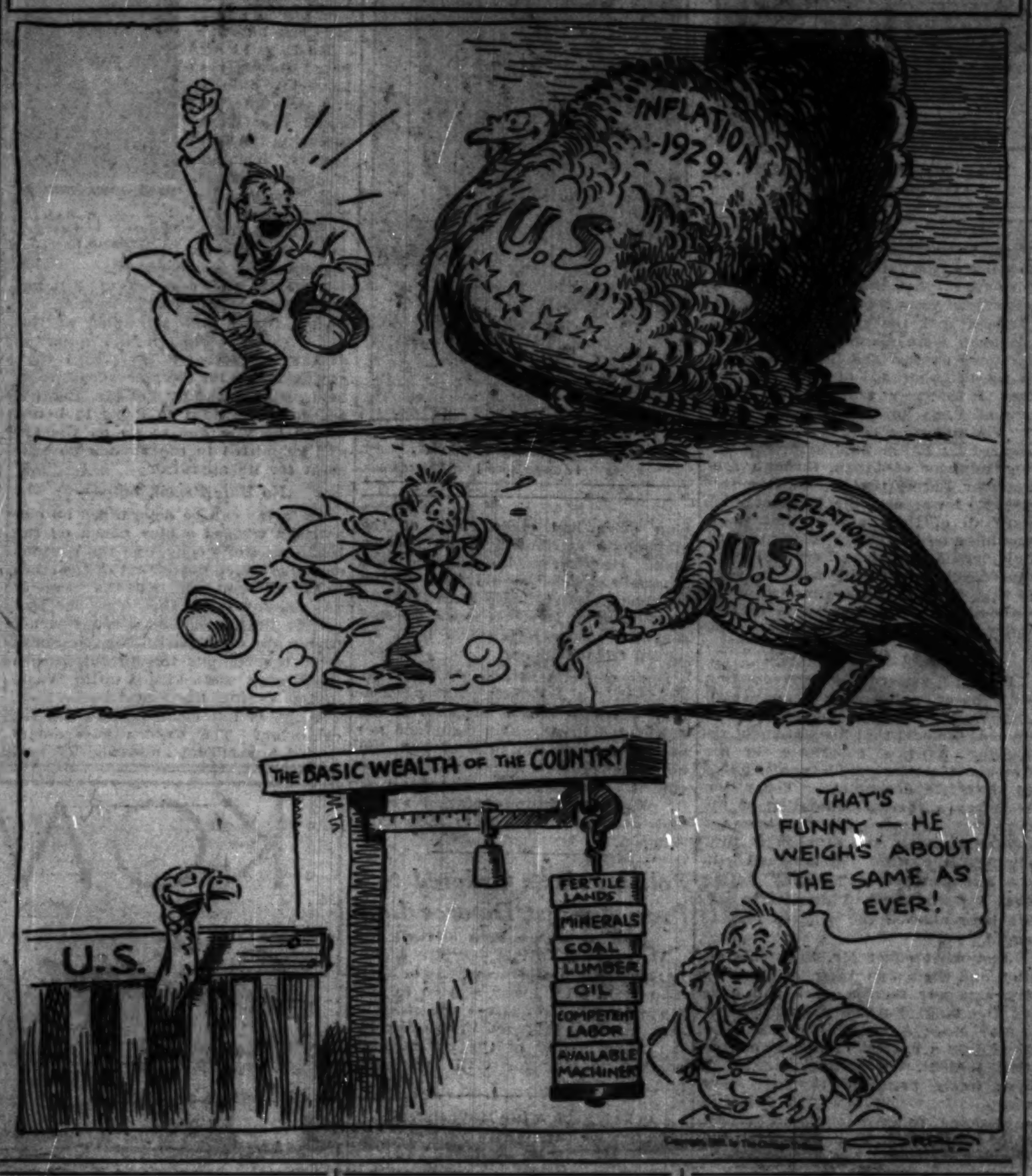
A Great and Growing Army.

The army of Good Fellows has been growing by great legions since that first modest corps was formed in 1909. In 1926 the Good Fellows took baskets of joy to 11,612 children and in the years since the total has swelled as follows: 1927 — 15,250; 1928 — 20,500; 1929 — 21,600; 1930 — 44,289.

Last year, in addition to supervising the distribution of baskets, THE TRIBUNE received gifts of money during the winter months beginning in October, and with the $112,558 donated by its readers, was able to feed and clothe 289 families in Chicago.

This year the Joint Emergency Relief committee is handling all these classes of the needy and the Hungry Children's fund is providing lunches for poor school children: and so the task of the Good Fellows is narrowed down to that personal mission on Christmas eve or Christmas day.

INSTEAD OF ALWAYS JUDGING BY APPEARANCES, MAYBE WE OUGHT TO WEIGH HIM ONCE IN A WHILE.



Troopers Save Baby About to Be Fed Poison

Hudson, N. Y., Nov. 28.—[Special.]—State troopers from half a dozen stations and posses of citizens from two score towns patrolled the roads all the way from Glens Falls to Poughkeepsie today.

They were seeking the automobile of Charles Waggaman to save the life of his one year old daughter, Janice.

There was need for great haste, for the bottle which the parents thought contained cough medicine for the child really contained deadly poison.

Mr. Waggaman is an employé of a power company and had been stationed at Glens Falls. Recently he was transferred to Poughkeepsie. He and his wife shipped their furniture yesterday and remained last night in the home of Mr. and Mrs. L. S. Pratt.

Bottles Exactly Alike.

The Pratts' son, Loring, has had trouble with his eyes and has been using an atropine sulphate solution as a wash. It was bought at the same pharmacy where the Waggamans obtained their prescription for Janice's cough and was in a bottle of the same color with a dropper stopper exactly like the one in the cough medicine bottle.

When Mrs. Waggaman packed their bag for the motor trip to Poughkeepsie this morning she got the bottle of eyewash, assuming that it was her child's medicine. She and her husband and Janice left Glens Falls at 11:30 a. m.

About an hour later it was time for Loring Pratt to use his eyewash and the error was discovered.

Teletype Pressed Into Use.

At 12:35 p. m. the state police teletype began to rattle out the story of the mixed bottles. All state troopers and all local police were asked to look for and stop the coupe bearing the license number 9W-57-91.

The message also told of emergency steps to be taken if the poison already had been administered to the child.

The message reached Saratoga Springs and Hudson Falls. It was relayed to stations in Albany, Troy, Hudson, Catskill, Kingston and Poughkeepsie. All city and state police were rushed to the highways.

The warning also was broadcast from the wireless station of a newspaper. It was picked up by hundreds of private citizens along the route, who soon were on the lookout for the car.

Child Will Recover.

State troopers stationed west of Hudson stopped the car and gave warning. The child already had been given one minute dose—one drop—and a larger—and possibly fatal one—was due in 15 minutes. The baby was rushed to Hudson hospital, given emergency treatment and physicians say she will recover.

WOMEN ASSERT EQUAL RIGHTS; GET BLACK EYES

MORATE DE TAJUNA, Spain, Nov. 28.—(AP)—Womenfolk of this village today nursed black eyes and broken heads, administered by angry husbands after the women attempted to assert for the first time their equality under the new Spanish constitution.

The husbands went to work yesterday in the nearby fields, confidently believing they had ousted Mayor Antonio de la Torre, the village's perennial "boss," in favor of a Republican candidate.

Upon returning at night they learned that their wives had organized a mass meeting during the day in protest against their spouses' action. The husbands thereupon agreed to a general chastisement, which was administered in homes and on the streets. Civil guards restored order.

ABOLISH SHORT HAIRCUT FOR NEW PRISONERS

No longer will new arrivals at Joliet penitentiary be compelled to undergo the "bandhouse clip," as the scalp close haircut is called. According to Warden Henry Hill, the clip dates back to the days before the finger print system of identifying criminals and the hair was closely clipped to reveal any identifying marks on the scalp. Also the haircut itself was an identifying mark.

"Finger prints make the head scar system obsolete," said Warden Hill last night. "And that makes the close clip obsolete. Also the head clip shatters the morale of new prisoners."

THE WEATHER

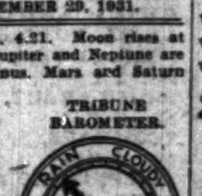
SUNDAY, NOVEMBER 29, 1931.

Sunrise, 6:56; sunset, 4:21. Moon rises at 8:16 p. m. today. Jupiter and Neptune are morning stars. Venus, Mars and Saturn are evening stars.

Chicago and vicinity—Rain Sunday and Monday, turning to snow Monday, slightly warmer Sunday, colder Monday; gentle southwest to west winds, becoming southeast Sunday.

Illinois—Rain Sunday and Monday, turning to snow in west and north portions Monday; slightly warmer Sunday, colder Monday.

TRIBUNE BAROMETER.



TEMPERATURES IN CHICAGO

MAXIMUM, 11 P. M. 36
MINIMUM, 5 A. M. 33

3 a. m.	35	Noon	35	8 p. m.	34
4 a. m.	34	1 p. m.	35	9 p. m.	34
5 a. m.	33	2 p. m.	35	Unofficial—	
6 a. m.	33	3 p. m.	34	10 p. m.	35
7 a. m.	33	4 p. m.	34	11 p. m.	36
8 a. m.	34	5 p. m.	34	Midnight	36
9 a. m.	35	6 p. m.	34	1 a. m.	35
10 a. m.	35	7 p. m.	34	2 a. m.	35
11 a. m.	35				

For 24 hours ended at 7 p. m., Nov. 28: Mean temperature, 34; normal, 35; excess since Jan. 1, 1,428 degrees; excess since Nov. 1, 228 degrees.

Precipitation, trace; excess since Jan. 1, 6.34 inches; excess since Nov. 1, 2.41 inches.

Barometer—7 a. m., 30.32; 7 p. m., 30.19.

Highest wind velocity, 14 miles an hour from the southwest at 11:28 a. m.

[Official weather table on page 9, part 2.]

Train and Auto Crash; 2 Boys, 2 Girls Killed

Two boys and two girls were killed and two other girls were probably fatally injured in a collision late last night between their automobile and a one-coach shore line train on the Chicago, North Shore and Milwaukee electric railroad at the Foss Park avenue crossing in North Chicago.

Those killed were Harold Beshel, 19 years old, son of Arthur Beshel, wealthy dairy farmer of Gurnee; John Habjan, 20, of 1022 South Jackson street, North Chicago; Thelma Lockbaum, 15, of 219 South Utica street, Waukegan, and Dorothy Olson, 16, of 1603 Cummings avenue, Waukegan. Beshel and Habjan were killed outright. The girls died a few minutes later.

Those critically injured are Irene Lockbaum, 17 years old, sister of Thelma, and Laura Myrick, 18, of 202 South West street, Waukegan. They were taken to the Victory Memorial hospital, Waukegan.

Reports conflicted as the manner of the accident. Motorman E. F. Hutchinson of Waukegan said the automobile was traveling west in Foss Park avenue 50 miles an hour without lights and struck the front of his car. Policeman Ralph Smith declared that the automobile was traveling at moderate speed, with lights on, and that the southbound train hit the auto. The right front of the electric coach was damaged, he said, indicating the machine had half passed over the rails. The machine was pinned between the train and the station platform on the west side of the tracks. The crossing was said to have been unguarded when the accident occurred.

2 AUTO THIEVES SHOT IN BATTLE WITH POLICEMEN

Two youths, fleeing in a stolen car last night, were pursued by a detective bureau squad headed by Sergt. William McCarthy until they were wrecked at Iowa street and Winchester avenue. There one of the pair attempted to shoot it out with the detectives. Both the fugitives were seriously wounded.

They are Ted Skornek, 21 years old, 1412 Elk Grove avenue, and Walter Smulski, 22 years old, 1444 West Erie street. Bullets struck Skornek in both thighs and Smulski in the head.

The squad took up the chase at Chicago and Damen avenues, where the car, stolen at Chicago and Ashland avenues a few minutes before, was driven through a red light at high speed. Skornek ran into a lamp post, it was said, while Smulski was firing at the pursuers.

After the wreck the youths refused to surrender and continued to fire until shots from the pistols of Detectives Richard Kelly and John Mangan struck them.

SUDDEN PEACE IS A MYSTERY TO MANCHURIA

BULLETIN.

Washington, D. C., Nov. 29.—The state department said late tonight that it had no confirmation of a rumor stating that peace had been signed at Peiping between Japan and China. The rumor also failed of any confirmation in Tokio and Peiping.

BY JOHN POWELL.

[Chicago Tribune Press Service.]

MUKDEN, Manchuria, Nov. 28.—The withdrawal of Japanese troops from the Peiping-Mukden railway line, which began about 6 o'clock this evening, when two trains loaded with troops and war equipment arrived inside the South Manchuria railway zone, constituted an absorbing topic of conversation tonight in foreign diplomatic circles, including the small army of league of nations observers, military attachés, and foreign newspaper correspondents.

The correspondents and a number of military observers tonight celebrated what is believed here to be the conclusion of Manchuria's second "Kellogg-style war." The first of this classification was the Sino-Russian conflict two years ago. The celebrants staged a Chinese dinner consisting of sharks' fins and Peiping duck in the one Chinese restaurant in Mukden which is still open.

Secret Peace Rumored.

Rumors hazarded as to the reason for the conclusion of the conflict ranged from the pressure of Wall street bankers, British animosity over the Japanese use of the Peiping-Mukden railway, which contains a heavy British investment; the league's threat to send a commission, and high Tokio politics to a secret peace between the Chinese and Japanese military factions. This secret peace, rumor says, was negotiated at Tientsin through the agency of a Japanese colonel, Kenji Doihara, who served as mayor of Mukden following the Japanese occupation, and who is an outstanding authority on the intricacies of the circuitous Sino-Japanese diplomacy regarding Manchuria.

Decision Is Sudden.

The decision of the Japanese to evacuate the Peiping-Mukden railway zone was sudden. First news of it was contained in an unofficial report to the press from the Japanese headquarters entitled "The Attitude of the Kwantung Army Toward Chinchow." It follows in part:

"Because of the critical situation at Tientsin, the Japanese army at Mukden had decided to take necessary steps for disposition of troops, but now that the situation in Tientsin has improved, the Japanese army has decided to withdraw all troops previously sent in the direction of Chinchow to positions east of the Liao Ho river and along the South Manchuria railway and to await further developments in the situation.

Will Pull Troops Back.

"The withdrawal of troops already has started and the points occupied outside the South Manchuria railway zone will be gradually reduced to a minimum. All points occupied west of the Liao Ho river have been evacuated except for one section of troops guarding the Japanese consulate at Hsinmin."

The Japanese military spokesman denied that any political developments at Geneva or Tokio were responsible for the sudden decision to withdraw the troops, which yesterday were headed towards Chinchow. He declared the movement was only tactical, based on an alleged improvement in the Tientsin situation.

The Japanese troops arriving in Mukden tonight were billeted at the homes of Japanese residents.

It was announced that all contemplated expeditions of Japanese troops along the Chinese front were being abandoned.

Withdrawal by Stages.

Answering inquiries regarding the extent of the withdrawal, the Japanese military spokesman said it would be by gradual stages and that the first move would be the reestablishment of the status prior to the occupation of Tsitsihar. "This means that all troops will be withdrawn except garrisons at Chenchiatun, Kirin City, Chuluho, and Yingkow. The final withdrawal will be entirely within the South Manchuria railway zone, depending upon a final adjustment of the Sino-Japanese political situation."

Fireman Rescues a "Cat"; Finds There's a Mistake

Natick, Mass., Nov. 28.—[Special.]—Deputy Chief Edward P. Brennan of Natick rushed to a fire on North avenue today. He entered the smoke filled cellar and spotted a cat. He picked it up tenderly to carry it to safety, and then discovered it was a mephitis mephitis, alias a saganku, alias a skunk.

TOKIO EXPLAINS ITS ONSLAUGHT ON STIMSON

Blame Mistake in Diplomatic Row.

The diplomatic clash between Japan and the United States which stirred both nations all day yesterday reached an almost comical climax in Tokio today, when the Japanese foreign office spokesman issued a new statement. He explained that his previous statement accusing Secretary of State Stimson of "losing his head" and "flying into fulminations" was issued for the purpose of allaying public indignation toward the United States.

The indignation was stirred up by publication of an Associated Press dispatch from Washington attributing to Mr. Stimson statements derogatory to the Japanese army and Japanese good faith. This dispatch, it was stated by the press association, was misinterpreted by the Japanese.

Statements Begin to Fly.

From its Tokio correspondent, THE TRIBUNE yesterday morning printed a dispatch, directly quoting Foreign Minister Shidehara as stating that Mr. Stimson had no cause for worry about Japan keeping its promise not to seize Chinchow, Manchuria.

A few hours later, a spokesman for the foreign office issued his statement bitterly assailing Mr. Stimson.

When this statement appeared, Mr. Stimson conferred with President Hoover and the Japanese ambassador and then made public the statement which he had made to Washington correspondents, without permission to quote him, and on which the sensational story was built that aroused Japan.

The statement by Mr. Stimson was cabled to Tokio where the foreign office spokesman proceeded to explain why the American secretary had been called names.

EXPLANATION BY TOKIO.

TOKIO, Nov. 29 [Sunday].—[U. P.]—The Japanese foreign office's denunciation yesterday of Secretary of State Stimson was given out in an attempt to allay public indignation after Japanese newspapers had displayed a dispatch from Washington attributing to Stimson a statement saying that the Japanese army had "run amuck" in Manchuria and put Japan in the position of violating the nine power pact.

That was the explanation at the foreign office today of developments which caused the foreign office spokesman to declare that Stimson was "losing his head at a critical moment."

Translation Is Sensational.

When the copy of the Associated Press dispatch from Washington reached the Rengo News Agency here early Saturday by way of San Francisco, one copy was delivered immediately to the foreign office, as Rengo is a semi-official agency subsidized by the Japanese government. A second copy was translated into Japanese for Rengo's client newspapers in Japan and a third was written in English for English newspapers.

A majority of the Rengo client papers, with the exception of Nichi Nichi, featured the dispatch on the front page in editions appearing on the streets two hours before the regular afternoon press conference at which the foreign office spokesman's denial was read.

The Japanese translation of the dispatch appeared to be even more sensational than the English version.

How Misunderstanding Arose.

The foreign office spokesman said it was felt necessary to deny immediately certain parts of the Washington story, since the afternoon papers had given the remarks credited to Stimson such prominent display that an immediate statement was necessary to allay public indignation.

It was said at the foreign office that while the cable dispatch as received here from San Francisco did not attribute everything to Stimson, certain paragraphs, possibly expressing the Associated Press' own opinions, and others quoting Stimson, were so interwoven that the foreign office assumed the whole dispatch represented the views of the American government.

Moto Saburo Takata, foreign editor of Nichi Nichi, said his paper "did not print the dispatch because we were confident it did not express the official viewpoint of the American state department. The trouble arose from the fact that the cable story prefaced Stimson's brief remarks at his Washington press interview with a lengthy summary of what the Associated Press considered to be general American opinion."

Text of Statement.

The text of the foreign office statement attacking Stimson, which was read to foreign correspondents by S. Shiratori, chief of the intelligence bu-

reau and contact man with the foreign press, follows:

"Mr. Stimson's precipitate action in disclosing confidential exchanges between Ambassador Forbes and Baron Shidehara was received here with mingled surprise and regret.

"He is reported to have said that he was unable to understand reports that the Japanese army was approaching Chinchow, and that state department dispatches throw no light on the situation.

"On what basis, then, does he fly into such fulminations as reported by the Associated Press? If a man in Mr. Stimson's responsible position loses his head at such a critical moment as the present the consequences would be very grave indeed.

Says Stimson Was Misinformed.

"Mr. Stimson's statement, if the Associated Press quoted him correctly, shows that he was misinformed in manner and also in matter. It contains serious accusations against Japan and her motives.

"The Japanese government is expected to make a public statement refuting all these accusations after referring the matter to Ambassador Debuchi at Washington and securing more accurate information. Meanwhile we wish to point out the strong points calling for immediate denial.

"Mr. Stimson is quoted as saying that Japan expressed regret, and said that such events would not happen again each time an advance was made in Manchuria. That is quite misleading. Japan has never expressed regret to anybody for actions forced on her by sheer necessity of self-preservation nor can she ever promise not to act in self-defense again.

Objects to "Amuck."

"Mr. Stimson is quoted as saying that the Japanese army in Manchuria ran amuck. This is considered a very bold statement. We wonder if he considered the meaning of his words before he used them. (The word "amuck" translated into Japanese means "crazy.")

"Mr. Stimson is quoted as accusing Japan of intending to take Manchuria completely. He ought to give his reasons for thinking so."

After reading the official statement a foreign office spokesman said:

"If Mr. Stimson intends to invoke the nine power treaty as the Associated Press says, we suggest that he reread article 4.

"Inimical to Japanese Security."

"Japan regards the acts of Chang Hsueh-liang's government as inimical to the security of Japan. If Washington intends interfering in the Manchurian affair, that is inimical to Japanese security.

"Mr. Stimson's rash statement, if the Associated Press quoted him correctly, will stiffen China's attitude around Chinchow and cause the Chinese concentrating not to withdraw. We presume that alarmist reports abroad yesterday caused Mr. Stimson to make his statement."

The spokesman said the statement was the more unfortunate because it came at a time when negotiations were proceeding through the French and British ambassadors and Aristide Briand for the withdrawal of Chang Hsueh-liang's troops inside the Great Wall.

MISQUOTED—STIMSON

[Chicago Tribune Press Service.]

Washington, D. C., Nov. 28.—Deep concern was manifested at the state department today over the latest developments in the disturbed Manchurian situation, which finds the foreign offices of the United States and Japan clashing over Secretary of State Stimson's action of yesterday, when he directed world attention to Japanese assurances that Chinchow would not be attacked.

The quick reaction of the Japanese foreign office to Mr. Stimson's intimation that Japan, then marching upon Chinchow, was violating her pledged word, came as something of a surprise to Washington officials. Immediately following a Japanese foreign office spokesman as stating that Mr. Stimson had "lost his head" and made public confidential diplomatic correspondence, the American secretary hastened to the White House for a conference with President Hoover.

A few moments later Mr. Stimson denied that he made some of the statements attributed to him by the Japanese foreign statement and asserted that the Japanese foreign office had been misinformed. He followed this move at once by stating that he stood squarely on his action of yesterday, reiterating that at that time he had not been able to understand how Japanese troops could be moving upon Chinchow in the face of the assurance he had received.

Secretary Stimson authorized direct quotation of his yesterday's remarks as well as what he said today.

Mr. Stimson's statement follows:

"On the 23rd of November I asked my ambassador in Tokio to tell Baron Shidehara, the foreign minister of Japan, that I had seen with great apprehension press reports giving the impression that the army commanders of Japan were planning military expeditions against the forces of China in the neighborhood of Chinchow and that I sincerely trusted that there was no basis for that report.

"The following day, Nov. 24, I was assured by Baron Shidehara, the foreign minister of Japan, through Ambassador Forbes that he and the secretary of war and the chief of staff were all of them agreed that there should be no hostile operations toward Chinchow and that military orders to that effect had been issued. In view of this, it is difficult for me to understand the press reports about the advance of Gen. Honjo's army."

Tries to Change Word.

During yesterday's conversation with the press, Secretary Stimson had stipulated that he should not be quoted. He said that his statement regarding Japan's assurance in the Chinchow matter could be attributed to the state department. Today the secretary authorized quotation of his remarks. In preparing the text for quotation today, Mr. Stimson at first changed the word "understand" in the last sentence to "credit," stating that was what he had intended to say. He later allowed the original text to stand.

Just what effect Mr. Stimson's action and the sharp rejoinder made by the Japanese foreign office will have on the tangled peace negotiations or upon future American-Japanese relations was a subject of much speculation tonight. In some quarters it was freely predicted that the new complications will have the effect of postponing peace efforts indefinitely. Concern was felt both in official and congressional circles over the delicate situation that had developed.

That efforts will be made promptly to heal the breach was evident today when Ambassador Debuchi called at the state department and minimized the seriousness of the Japanese foreign office statement.

On emerging Ambassador Debuchi said he could not believe that the foreign office had made some of the statements attributed to its spokesman. He expressed confidence that Japanese troops would not attack Chinchow, last Chinese stronghold in Manchuria, at least not now. He said that the major forces had been removed from Tsitsihar.

State department officials said that apparently a Japanese press association yesterday took a dispatch of the Associated Press which contained not only what Secretary Stimson had said but considerable more on anonymous official authority, consolidated all of it, placed it within quotation marks and attributed it all to Secretary Stimson.

Hold Spotlight in U. S.-Japanese Diplomatic Battle

SECRETARY STIMSON.
[Acme Photo.]

WAR MINISTER MINAMI.
[Associated Press Photo.]

BARON SHIDEHARA.
[Acme Photo.]

ASSOCIATED PRESS EXPLAINS STIMSON'S MIXUP WITH JAPAN

The Associated Press tonight issued the following statement bearing on the news dispatch that was the basis of the Japanese foreign office's denunciation of Secretary of State Stimson:

"Secretary Stimson Friday revealed to newspaper correspondents a portion of recent exchanges between the United States and Japan in regard to the Manchurian situation. Judging from the Japanese foreign office statement, a Japanese news agency or the foreign office apparently attributed to Secretary Stimson some statements which the Associated Press dispatch did not credit to him.

"One such statement in the Associated Press story was that 'At first officials were given the impression that the military party, which is not under complete control of the civil government, simply had run amuck. But the Japanese promise of three days ago bore the explicit assurances of both civil and military authorities and until today it had been felt here that real progress was being made toward peace.'

"In addition, the Associated Press dispatch also contained material which came from various sources, much of which previously had been published as statements of fact. It is apparent the Japanese foreign office or the Japanese news agency attributed a part of this information directly to Secretary Stimson."

Polish Priests Ordered to Pray Against Divorce Law

[Chicago Tribune Press Service.]

WARSAW, Nov. 28.—Prince Sapieha, archbishop of Cracow, has ordered all priests after every service to add a special prayer against the passing of a new law proposed in the diet by the radical wing of the government party providing for civil marriages and divorces.

OCEAN STEAMSHIP MOVEMENTS.

Arrived.	At.	From.
Amer. Farmer..	London	New York
Bremen	Southampton.	New York
Rochambeau ...	Vigo	New York
Laconia	Liverpool ...	New York
Tuscania	Glasgow	New York
Aurania	Havre	New York
Dresden	Cherbourg ..	New York
Sailed.	**From.**	**For.**
Berlin	Southampton.	New York
Amer. Importer.	Hamburg	New York
Buenos Aires ..	Barcelona ...	New York
Pres. Madison ..	Yokohama ..	Seattle
Emp. of Britain.	New York ..	Quebec
Montclare	Halifax	Liverpool

FRENCH 'CENSOR' BORAH'S RADIO SPEECH TO PARIS

Disarm Enthusiasts Face More Trouble.

BY EDMOND TAYLOR.
[Chicago Tribune Press Service.]

PARIS, Nov. 28.—The troubles of the little group of serious minded disarmers who organized a so-called "international disarmament conference" have not ceased with the riot which broke up their massmeeting here last night.

WM. E. BORAH.
[Harris & Ewing Photo.]

Today they found themselves involved in a first class international incident featuring the first known instance of trans-Atlantic aerial censorship. And Senator William E. Borah filled the rôle of the man who gets censored.

Although the relaying of Senator Borah's disarmament address from the United States was scheduled as the main feature of last night's program at the Trocadero, it is learned that arrangements for the rebroadcast were held up until the text of Mr. Borah's speech was cabled to Paris 12 hours before he was due to go on the air and submitted to the French government for its approval.

No Blue Pencil, but——

As far as can be determined no one actually wielded a blue pencil on the Idaho senator's copy, and the raucous squawks which floated out of the ether to Trocadero hall had the ring of an undiluted Borah. The incident merely illustrates that Europe is not taking any chance with Senator Borah after the rumpus his interview with the French press kicked up in Washington during Premier Laval's visit.

What is not clear is who did the censoring. The French government denied any official knowledge of having received a copy of the Borah speech and declared that it did not ask for it. The distinguished committee of pacifists which organized the demonstration was torn wide open with recriminations, accusations and denials.

One group insists that former Premier Edouard Herriott, as chairman of the rally, took upon himself the responsibility of demanding an advance copy of Borah's speech and of arranging an unofficial censorship revision. Other members of the committee said the government flatly refused to allow the program to go on until the Borah text was supplied.

Mlle. Louise Weiss, editor of the international monthly magazine New Europe, who accompanied Premier Laval to Washington, admits she took the French translation of the speech to the ministry of the interior yesterday morning, but denies it was asked for.

"It was just courtesy," she explained.

Adelaide Livingston, American born British pacifist and feminist leader, who also played one of the principal parts in organizing the meeting, had a very different version.

She admitted she had been asked by the ministry of foreign affairs for a copy of Mr. Borah's remarks and declared she had taken a copy to the Quai d'Orsay herself.

"It is true the text of Mr. Borah's address was submitted to the French government," she said, "but I understand it was purely a formality. Some one from the government, I suppose it was the ministry of interior, looked over the program a few days ago and said he would like to see Mr. Borah's speech before the broadcast.

Message to the French.

"It was a message to the French people rather than a normal part of the conference's program. That makes such a big difference. Nothing was said about submitting the speeches of Viscount Cecil, Alanson B. Houghton, former American ambassador at London, or any of the others, but I can understand why the government would not want some one to speak from a foreign country to France without knowing what he is going to say in advance.

"If Aristide Briand, French foreign minister, were speaking to America, I suppose Secretary of State Stimson would want to know what he would say. I supposed it was just a regular procedure. In any event, we got definite approval from the government and not one word of Mr. Borah's speech was altered."

Mlle. Weiss was considerably upset by this version.

"Just a Common Courtesy."

"But, my dear man, it was just a courtesy," she said in fluent English. "There was nothing secret about the affair. Some people saw Mr. Borah's name on a poster and asked M. Laval if he was going to allow him to broadcast. Laval replied, 'Why, yes, it is only a courtesy.' M. Laval did not ask to see Borah's speech, but I thought it would be only fair to send him a copy. I took the translation to the ministry of the interior, but I don't believe the premier even saw it. There was never any question of its being approved or disapproved."

SECRET DIPLOMACY OF U. S. CRITICIZED BY SENATOR JOHNSON

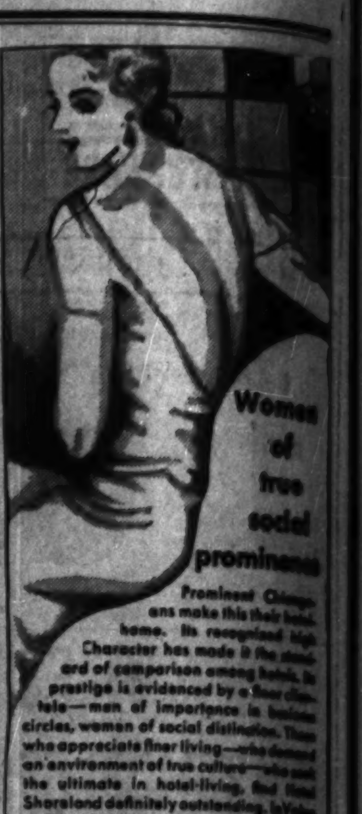
Washington, D. C., Nov. 28.—[Special.]—The administration for its secret conduct of diplomatic negotiations the American people for their patience in tolerating such actions, and particularly the American press for its failure to expose the administration's activities, all came in for criticism today by Senator Hiram Johnson [Rep., Cal.].

"I do not wish," he said, "to comment upon dispatches which, without full knowledge of what has transpired, indicate tension or irritability of Japan with our government.

"I have no hesitation in saying, however, that the American people have the right to know what is happening, what policy their government is pursuing, what notes have been exchanged and what has been done that may ultimately gravely involve their country.

"We have had enough of secret diplomacy. It ought to have all been in the open, for, after all, in case anything should arise it is our people who will be involved. They are entitled to know how far they are being committed and to what.

"We have been dealing with the Manchurian situation for some months. Now and then from Tokio we get just an inkling of what our government is doing. Don't you think the patience of our people is to be commended and the press is to be complimented for its docility?"



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Chicago Sunday Tribune
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Vol. LXXXX. Sunday, Nov. 29. No. 48.

Published every Sunday at Tribune Square, Chicago, Illinois.
The Tribune company, publisher.

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PEACHES, SLICED, No. 2½ can, 19c
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PREPARED SPAGHETTI, 18 oz. can, 9c
CUT GREEN BEANS, No. 2 CAN, 15c

KIDNEY BEANS, No. 2 CAN, 11c
CORN, C. G., No. 2 CAN, 13c
DICED CARROTS, No. 2 CAN, 10c
CHILI SAUCE, 15 OZ. BOTTLE, 25c
PEAS, SIFTED, No. 2 CAN, 13c
SAUER KRAUT, No. 3 CAN, 10c
TOMATOES, No. 2 CAN, 12c
PUMPKIN, SOLID PACK, No. 2 CAN, 9c
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VALENCIA or FLORIDA ORANGES, 3 Doz., 49c
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Lamb Stew, 3 lbs., 14c
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*4657 Lincoln, 2d Fl. Nr. Lawrence Rav. 6486
*1554 Howard St., 2d Floor Nr. Ashland BRiargate 6778
Evanston, 624 Davis, 2d Fl. Nr. Sherman GREenleaf 9416

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2800 Milwaukee, 3d Floor Nr. Diversey BELmont 7271
4013 Milwaukee, 2d Floor Kiss Bros PENsacola 8395

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*1312 E. 47th, 2d Floor Nr. Lake Park DRExel 8500
6725 Stony Island, 2d Fl. Nr. 67th HYDe Park 1817
6320 Cottage Grove, 2d Fl. Nr. 63rd FAirfax 6314
*6306 S. Halsted, 2d Floor Nr. 63rd WENtworth 8234
3148 W. 63d St., 2d Floor Nr. Kedzie GROvehill 3080
*743 W. 79th St., 1st Fl. Nr. Halsted STEwart 8526
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$5.35

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To Chicago Good Fellows

Original Good Fellow Letter Printed in The Tribune Dec. 10, 1909—Campaign Again Open

My Dear Friend—

Last Christmas and New Year's eve you and I went out for a good time and spent from $10 to $200. Last Christmas morning over five thousand children awoke to an empty stocking—the bitter pain of disappointment that Santa Claus had forgotten them. Perhaps it wasn't our fault. We had provided for our own; we had also reflected in a passing way on those less fortunate than our own, but they seemed far away and we didn't know where to find them. Perhaps in the hundred and one things we had to do some of us didn't think of that heart sorrow of the child over an empty stocking.

Now, old man, here's a chance. I've tried it for the last five years and ask you to consider it. Just send your name and address to THE TRIBUNE—address Santa Claus—state how many children you are willing to provide against grief over an empty stocking, inclose a 2 cent stamp, and you will be furnished with the names, addresses, sex, and age of that many children. It is then up to you; you do the rest, select your own presents, spend 50 cents or $50, and send or take your gifts to those children on Christmas eve. You pay not one cent more than you want to pay—every cent just where you want it to go. You gain neither notoriety nor advertising; you deal with no organization. No record will be kept; your letter will be returned to you with its answer. The whole plan is just as anonymous as Santa Claus himself.

This is not a newspaper scheme. THE TRIBUNE was asked to aid in reaching the Good Fellows by publishing this suggestion, and to receive your communication, in order that you may be assured of good faith, and to preserve the anonymous character of this work. The identity of the writer of this appeal will not be disclosed. He assumes the responsibility of finding the children and sending you to their homes, and guarantees that whatever you bestow will be deserved.

Neither you nor I get anything out of this except the feeling that you have saved some child from sorrow on Christmas morning. If that is not enough for you, then you have wasted your time in reading this—it is not intended for you, but for the Good Fellows of Chicago.

Perhaps a 25-cent doll or a 10-cent toy wouldn't mean much to the children you know, but to the poor child these in an otherwise empty stocking mean much—the difference between utter disappointment and the joy that Santa Claus did not forget. Here is where you and I get in. The charitable organizations attend to the bread and the meat, the clothes, the necessaries; you and the rest of the Good Fellows furnish the toys, the nuts, the candies—the children's real Christmas.

Sincerely

Good Fellow

CLOSED BANK TO PAY A DIVIDEND OF 25 PER CENT

R. B. McCandless, receiver for the Washington Park National bank, has announced that payment of a 25 per cent dividend to all depositors who have proved their claims will be made beginning tomorrow.

So far 19,518 claims for a total of $5,978,859 have been made and the amount to be disbursed now is $1,494,714. No claims have yet been filed for about $1,000,000 of deposits, and, while the depositors will not lose their rights in this amount, no disbursement on unproved claims is contemplated.

Mr. McCandless said that the checks could not be mailed out to those who had put in claims and that each depositor would have to call individually and sign a receipt for his money. Postal cards are being mailed to each depositor instructing him when to go to the bank and get his dividend.

Good Fellows

Kindly Fill This Out

Name ____________________

____

Address ____________________

____

Families ____________________

Section of city

____

North, South and West Side

1,040 Firemen Offer Blood to Lieutenant; Choose Kin

Lieut. Herman Reese of engine company 128 was reported recovering yesterday in Mercy hospital following the amputation of a leg. John Reese, brother of the patient, gave his blood for a transfusion made necessary by the operation. The brother was chosen from 1,040 firemen who volunteered to give blood. Reese's ankle was injured several years ago when a scaffolding collapsed. He recently injured the ankle again.

HUNTS HOMELAND OF COSMIC RAYS BEYOND UNIVERSE

Prof. Compton Reports on His Experiments.

Support for the theory that the mysterious "cosmic rays" he has been studying in the Rockies and Alps are tremendous travelers, coming to earth from space beyond our universe was offered yesterday by Prof. Arthur H. Compton of the University of Chicago, winner of the Nobel prize in physics. He spoke before 150 members of the American Physical society, meeting at the university.

In nontechnical language the cosmic rays are the most penetrating and least known form of radiant energy and are less than a thousandth the length of the X-ray. One of the theories is that these little rays have come from far beyond the galaxies of the milky way and were generated in outer space millions of light years away.

Dr. Compton's paper drew a comparison between the experiments he conducted on top of 13,000 foot Mount Evans in Colorado and on the Jungfrau at an altitude of 11,000 feet in Switzerland.

Finds Rays of Equal Intensity.

Making allowances for the difference in height above sea level, the scientist found that the rays are of equal intensity in the Rockies and the Alps and that they bombard the earth day and night in equal measure. It had been discovered before that the amount of the rays varied inversely with altitude, the atmosphere absorbing more of them as it grows more dense.

An amount of reasoning is involved in the determination of the theory of origin of the visitor rays. There is a possibility that they come from the upper atmosphere of the earth rather than from the space beyond our disc shaped universe and the visible galaxies.

It is already apparent, according to Dr. Compton, that the rays come toward earth from all directions in equal intensity. It is believed that a further series of experiments will determine whether the upper-atmosphere theory has any weight.

Possible Solution in Tests.

Thus, a series of tests made under varying geographical and climatic conditions, if thy result in the discovery at every point of cosmic rays in equal intensity, will tend to show that cosmic rays are not generated in our envelope of atmosphere. The upper atmosphere, it is figured, cannot be so much alike everywhere as to produce the same amount of rays constantly.

Nor, is it believed, could they be generated in other bodies of the solar system, which is not of equal density in all directions. And if the cosmic rays can't come from atmosphere or solar system or Milky Way galaxies, then they must have come from somewhere else and there isn't much of any place else but the uncharted regions of outer space.

DUTCH ASTRONOMER TELLS HIS THEORY ABOUT THE UNIVERSE

A theory of a universe in which matter eventually will be nonexistent was expounded last night in the Adler planetarium by Dr. Willem de Sitter, distinguished Dutch astronomer, before the Chicago Astronomical society. Dr. de Sitter, Einstein, and Le Maitre of Belgium are the authors of the three theories of the universe studied by the scientific world. De Sitter and Einstein are directly opposite in their views, while Le Maitre has combined the two theories.

The astronomer lectured on "The Size of the Universe," illustrated with slides and a summary of present day knowledge of its architecture.

"In millions and millions of years," Dr. de Sitter said, "matter—that is planets and stars—will be nonexistent because of the expansion of the universe. The universe, even at present, is a million times more empty than the completest vacuum we can create in the laboratory. Paradoxically, however, the universe, as measured by its own standards, is as full as it possibly can be."

The astronomer pointed out that expansion will make matter nonexistent in relation to the astronomical measurements of space. His theory of the universe, in contrast to Einstein's, is that it is not static.

FLIES TO CAPITAL TODAY WITH PLEA FOR BEER MAKER

Congressman Leonard W. Schuetz, representing the Seventh Illinois district, will leave by airplane this morning for Washington, where he will present to President Hoover a plea for a pardon for Boleslaw Lidikewicz, 3901 North Kimball avenue, a janitor, who was sentenced by Federal Judge Barnes to sixty days' imprisonment for violating the national prohibition law.

During the trial of Lidikewicz, who was arrested for having some home brew, his friend, Charles L. Wiley, arose in court and asked leniency, asserting that Lidikewicz had made the beer for him and was not selling it.

At the insistence of Assistant District Attorney Wiles, Wiley was arrested and held to the federal grand jury on a charge of violating the dry laws. No action has yet been taken against him by the jury.

AUTO RUNS 59 MILES ON GALLON OF GAS.

Automobile engineers who worked for years in an effort to reduce gasoline consumption have found the solution in a marvelous invention that fits all cars. An actual test made by one of the engineers showed 59 miles on a gallon of gas. Thousands of car owners have already installed this new invention. They not only report amazing gas savings, but are also surprised to find quicker pickup, instant starting, smoother running motors, and more power. The Whirlwind Mfg. Co., Dept. 804-A, Station C, Milwaukee, Wis., for a limited time is offering a free device to those who will help introduce it. They also need men everywhere to make up to $100 weekly in their own territory taking care of local business. Write them at once for sample and big money making offer.—Adv.

O-G SHOES

Worth up to $10.50

NOW ONLY $4.65

See Them Monday in the O-G State St. Store

A Feature of the O-G NOVEMBER SALES!

$4.65

ALL SIZES

$4.65

8,500 pair beautiful high quality, this season's O-G Shoes . . . on all lasts . . . in all fashionable materials, including

BLACK AND BROWN SUEDES—KIDS

PATENT LEATHERS—BLACK AND BROWN MARCELLES

[Charge purchase made now until Christmas placed on January accounts, payable in February]

O'CONNOR & GOLDBERG

205 STATE STREET, South, at Adams Street

ROTHMOOR COATS

ROTHMOOR COATS

Values to $135—the majority $85, $95, $100 coats—at

$69.50

Women are literally swept off their feet at the sight of all this marvelous display of luxury. Fascinating dress coats with the choicest of precious furs . . . oceans of it . . . cottage loomed sport coats from the Scottish highlands . . . values all the way up to $135—now $69.50.

Sizes 12 to 46

5th floor

Maurice L Rothschild

State at Jackson

YOU NEED ONLY $10 DOWN

BEAUTIFUL NEW BABY GRAND

Actual Photograph

FULL APT. SIZE TEN YEAR GUARANTEE

COMPLETE WITH BENCH AND SPANISH SHAWL

Only the tremendous buying power of the World's Greatest Music House permits this price on a Grand of such fine quality. Only Wurlitzer offers you the added advantage of a down payment next to nothing—$10.00. This beautiful instrument in rich walnut or mahogany with bench and a gorgeous Spanish shawl (gold, green, rose or wine) free, while present stock lasts.

$350

CONVENIENT TERMS

Open Sunday by Appointment—Harrison 1893

OPEN EVENINGS

WURLITZER

REG. U.S. PAT. OFF.

329 S. WABASH

MANDEL'S SUBWAY STORES

FASHION AT A PRICE

Soles! Heels!

Put On Any Size Shoes While You Wait!

73c

Perfect quality oak leather half soles, rubber heels. Delivered, if you desire. At 73c.

SUPER Quality Soles-Heels Job

Only prime quality oak leather soles and Goodyear Wingfoot rubber heels, guaranteed for 3 months. Superior quality workmanship.

$1

Upper Subway—State.

COUPON FOR TRIBUNE ACCIDENT INSURANCE POLICY

For New Policy or Renewal. $1.25 a Year

To secure the Chicago Tribune-Federal $7,500.00 Travel Accident Insurance Policy, or to renew for another year one previously issued to you, cut out and fill in the application below and send it with registration fee of $1.25 to Tribune Insurance Dept., Federal Life Insurance Co., 168 N. Michigan Ave., Chicago, Ill. Remit by money order or check payable to Federal Life Insurance Company. (During the first five years, as provided in the policy, the value of all specific indemnities increases 10% each year the policy is renewed.)

☐ NEW POLICY — OR — ☐ RENEWAL

Check here if you wish new policy — Check here if you wish old policy renewed

APPLICATION for $7,500.00 TRAVEL ACCIDENT INSURANCE POLICY

Issued to Readers of the Chicago Tribune

If Renewal, write Policy Number here. No. ....

(If you want a new policy ALL QUESTIONS BELOW MUST BE ANSWERED. If you wish to renew a Policy previously issued to you, indicate above and fill in name, address and policy number.)

Do you apply for a $7,500.00 Travel Accident Policy in the Federal Life Insurance Company, issued only to Readers of the Chicago Tribune? ....

What is your Full Name? ....

Address? .... Number .... Street

.... City .... State

What is your Age? .... Place of Birth? ....

Date of Birth? Month .... Day .... Year ....

Are you Totally Blind or Deaf? .... Are you Crippled to the Extent That You Cannot Travel Safely in Public Places? ....

What is the name and address of person to whom you want this insurance paid in case you are killed? (If not answered insurance will be payable to your Estate.)

Beneficiary's Name? ....

Relationship? ....

Address? ....

Do you certify that you are or will become a reader of the Chicago Tribune? ....

Sign your name here ....

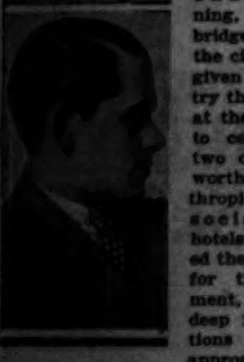
NOTICE: Not more than one policy will be issued to any one person. Issued Only to Applicants Over 10 and Under 70 Years of Age.

CARNIVAL SPIRIT TO RULE GOLDEN CARD CONTESTS

Gala Entertainments Are Planned in Hotels.

BY KATHLEEN M'LAUGHLIN.

A carnival spirit has struck the Golden Card bridge tournament. The event of next Thursday evening, when the bridge players of the city are to be given a chance to try their skill and at the same time to contribute to two of Chicago's worthiest philanthropies, has gone social. Several hotels that started the ball rolling for the tournament, now are deep in preparations for what approaches a full fledged charity carnival.



FRANKIE MASTERS. [Underwood & Underwood Photo.]

It was at the Shoreland hotel that the idea caught hold first. Miss Jessie Bradshaw, hostess, applauded the purpose of the tournament, which is to raise money jointly for the Joint Emergency Relief fund and THE TRIBUNE'S Hungry School Children fund. She enlisted the hotel as one whose guests, being fond of auction and contract, would participate. Then came the idea of turning this evening into a gala affair and making it the annual social event staged by the hotel.

Entertainment Is Planned.

Not only bridge players, but those who haven't any notion what one does with a jump shift bid or a count of twenty-eight in no trump, are going to be present. Space on the floor of the crystal ballroom has been reserved for the bridge players from 8:30 until the hands all are played. Then those who don't play bridge but who have paid their $2 just the same, will get their turn.

They will be entertained with an elaborate style show, presented by Leschin's, with half a dozen debutantes, members of the Service club, acting as models. The girls who will wear the creations are Barbara Graf, Frances Weary, Jane and Mildred Lawrence, Jeanne Jordon, and Grace Fitzmorris.

Ted Healy, star of "Crazy Quilt" and a guest at the hotel, will be heard with Ted Weems, Sybil Comer, Spanish Dancer; Dorothea Kane, and Leatrice Wood. Frankie Masters, master of ceremonies at the Tivoli theater, will appear. There will be music and dancing and refreshments, radio entertainers and other attractions.

Preparations at Blackstone.

Another similar and equally ambitious program is in prospect for the Blackstone hotel, where arrangements were being made yesterday. Here also the crystal ballroom will be opened, free of charge, to the players in the tournament. Any bridge club, fraternal organization, or group of individuals wishing to make up a table may do so by getting in touch with Mrs. Lydia Thomas Rayle, one of the better known bridge experts of the city, who is in charge of the table lists. Singles or twosomes have only to call Mrs. Rayle to be assigned to a table, and a threesome wishing a fourth will be accommodated.

Features of the musical program and the individuals and groups that will take part are not yet ready to be announced, according to Miss Virginia De La Court, who is directing the tournament arrangements both at the Drake hotel and at the Blackstone. Herbert Rawlinson, star of the stage and screen, who is in Chicago at present, probably will be the master of ceremonies.

Musical Numbers on Program.

Mrs. D. P. M. Taylor, bridge professional at the Chicago Beach hotel, reported last night that preparations for the Thursday evening program there were virtually complete. In addition to the Golden Card play, the event will include musical number by Agatha Lewis, prize winning soprano in the 1930 Chicagoland Musical festival; dances by artists from the Ethel and Gertrude Morgan school of dancing; selections by Mrs. Ruth Klauber, concert pianist, and duets by Ruth Streeter, soprano, and Henry Phillips, tenor.

At the Hotel Sherman, rooms for tournament play will also be furnished without cost by the management, if reservations are made in advance. The gala homecoming program of the Illinois Federation of Women's clubs will be in progress at the hotel during the day, and a number of the clubwomen plan to remain for the Golden Card games, officers said.

Those who choose the Knickerbocker hotel for their games will be served refreshments.

Clubwomen Are Busy.

Clubwomen were working with their organizations yesterday, preparing to hold parties under their auspices or in private homes.

Mrs. Leroy F. Pape is making reservations for clubwomen on the South Side, either those who wish to go to the Blackstone, or who will play either at their homes or in their own clubs. Mrs. Pape can be reached at Dorchester 9662.

Fraternity groups on the University of Chicago campus are being offered the privileges of the Blackstone for an interfraternity and intersorority contests of their own.

Mail orders for decks of cards, which sell at $2 each, or four decks for each table at $8, yesterday included one request from New York for a box of cards. Others arrived from Aurelia, Ia., and Memphis, Tenn.

Women Buy Cards for Bridge Meet

The first sales of the Golden Cards of The Chicago Tribune's Golden Card Bridge tournament for relief were made to Mrs. Henry W. Hardy (left), president of the Chicago and Cook County Federation of Women's clubs and to Mrs. Charles Garfield King, secretary of the women's division of the joint emergency relief fund, by Charles True Adams, Tribune bridge expert (right). [TRIBUNE Photo.]

POLAND HANGS 7 AS SOVIET SPIES; SEIZES 60 OTHERS

[Chicago Tribune Press Service.]

BARONOWICZE, Poland, Nov. 28.—The prison yard here today was the scene of the largest mass execution in years following the president's refusal to pardon seven men condemned to death as soviet spies. The grewsome task lasted five hours. The first man was hanged at 9 a. m. and the last at 2 p. m. An insufficient number of hangmen caused the long delay.

60 More Seized as Spies.

BERLIN, Nov. 28.—(AP)—Sixty persons have been arrested at Skala, on the Polish-Russian border, and charged with espionage by Polish authorities., a Telegraafen Union dispatch today said, quoting the Cracow Illustrated Courier. Some of those arrested may already have been executed, the dispatch said.

BRIDGE EXPERT GIVES RULES FOR GOLDEN CARD TOURNAMENT

Charles True Adams, TRIBUNE bridge expert, has set down in brief the few rules that will govern the Golden Card tournament play. Here are the answers to the inquiries that are being made about the auction and contract games to be played Thursday evening, Dec. 3, for the benefit of two outstanding welfare services:

Place? Anywhere you wish to play—in your own home or at your neighborhood club, wherever parties are being held.

Time? Eight thirty o'clock Thursday evening. Mr. Adams will give the official starting signal in a broadcast over radio station W-G-N.

What do you do? Just send in $2 for each player to the Golden Card Tournament editor at Tribune Tower. THE TRIBUNE will send you the specially prepared cards, with instructions, and the official scorecard.

Has the beginner a chance? Yes. You will play against opponents of your own choosing.

Will it interest experienced players? Yes. If you turn in a good scorecard you will be invited to play in the final tournament at no cost to you, for beautiful and valuable prizes. The finals will be held later in December.

What will be done with the money? It will go to the undernourished school children and to the Joint Emergency Relief fund.

"Everything has been done for you," adds Mr. Adams. "The next play is yours. Lead with your two dollars. We'll guarantee a grand slam."

PRAISES PRESS FOR HANDLING OF NEWS OF SLUMP

Atlantic City, N. J., Nov. 28.—(AP)—Dr. Allen Sinclair Will, director of the department of journalism of Rutgers university, today praised American newspapers for their fairness in presenting news of the current business depression and chided politicians and industrial, financial, and business leaders for failing to aid the situation.

Dr. Will spoke at a session of the Elementary Principals' association of New Jersey, a section of the General Teachers' convention.

"The way in which the newspapers of the United States have fulfilled their special responsibilities during the present economic emergency," Dr Will said, "is worthy of more attention than has been given to it."

He said newspapers have generally carried out a commendable policy within their own organizations, keeping their salary schedules and their full staffs.

MYSTERY GIANTS OF STATE ST. TO BE UNVEILED DEC. 5

Cermak to Be Chief Guest at Ceremonies.

All mystery surrounding the shrouded light posts in State street between Lake and Van Buren streets will be dispelled at 10:30 a. m., Dec. 5. Mayor Cermak will be the chief guest at the unveiling ceremonies and will give the official signal at State and Madison streets, the world's busiest corner.

For a week loop shoppers have noticed that each lighting standard is surrounded by a canvas bag 21 feet high and 15 feet in circumference. Beneath the bags are figures which average 18 feet in height. They are all designed to cast a holiday atmosphere over the loop district and will remain until after the holiday season. The figures, termed "giant fantasies," were designed by Nikolas Remisoff, Russian artist and designer.

Graduate of Imperial Academy.

An indication that the jovial creations will be all that is promised is seen in former productions of Remisoff. His family were associated with the Imperial theater in St. Petersburg [now Leningrad]. After receiving his college degree he entered the Imperial Academy of Arts, from which he was graduated with a gold medal. He was later associated with the Satyricon magazine, which played an important rôle in the political life of imperial Russia. He is particularly noted for his activities with the Chauve Souris theater in Paris and his creation of the "Parade of the Wooden Soldiers."

The unveiling of the fantasies will usher in the gay holiday season. The State street council, sponsoring the spectacle, announced the purpose as follows:

"Chicago has need of a carnival spirit. Chicago has need of a spectacle such as this to enliven the spirits of its citizens, to make them appreciate to its proper extent the meaning of Christmas and of the cheer and enthusiasm that the holiday season creates in the little ones."

Invite All to Attend.

A general invitation is issued to all residents in the Chicago area to attend the opening day. State street throughout the loop will be decorated and beribboned. Two rows, with 35 massive, jovial figures to each, will be presented simultaneously.

Judging from the crowds thronging loop streets and the thousands of prospective customers jamming the store aisles yesterday, the holiday buying season in Chicago is going to be a busy one. Beautiful window displays, many of especial appeal to children, attracted hundreds. Throughout the downtown section a holiday spirit prevailed.

This year's spending will pass that of a year ago, according to early estimates made by store officials. A survey of the stores showed that people were buying as well as looking at the stock. Officials believed that the good weather has had much to do with the increase in buying interest.

DETROIT PROSECUTOR REFUSES TO URGE DRY CRUSADER'S ARREST

Detroit, Mich., Nov. 28.—[Special.]—Harry S. Toy, prosecuting attorney, today refused to recommend a warrant sought by Robert D. Wardell for the arrest of any of the speakers of the Allied Forces for Prohibition campaigning in Detroit in behalf of the prohibition law, whom he charged violated the state law by soliciting funds last night.

The man whose arrest Wardell sought is Robert C. Ropp of Boston, chairman of Allied Youth, the junior division of the organization.

In refusing to recommend a warrant Toy held that Ropp had not violated the act inasmuch as he had not solicited funds in behalf of or against any specific candidate or any proposed measure that was coming up for a vote by the people.

Retailers Cut Price 1 Cent a Bottle in Elgin Milk War

A price war broke out among Elgin milk dealers yesterday, with the organized retail distributors aligned against a $1,000,000 company manufacturing milk products.

The retail distributors, led by the Modern Dairy company and the Sanitary Producers Milk company, announced a reduction of one cent a bottle in milk prices effective next Tuesday. The new price will be 11 cents a quart and six cents a pint, delivered to the doorstep.

For the last month the manufacturer, the B. S. Pearsall Butter company, producers of butter, mayonnaise, sandwich spreads and margarine, has been offering milk at eight cents a quart and five cents a pint, retail. The Pearsall company does not deliver, however, serving only those who bring their own containers to a milk depot at the butter plant.

Retail Trade Grows Swiftly.

The Pearsall company entered the retail field in a limited way several months ago when some of the 100 employés asked if they might purchase their daily household supply from the company's surplus milk store. Soon a depot was established and the retail business has grown so swiftly, according to the general manager, A. P. Herold, that the company is now serving 1,200 families daily.

The organized farmers may enter the battle against the Pearsall company. This was indicated by William A. McQueen, president of the Pure Milk association, an organization of 19,000 dairymen supplying milk to distributors in Chicago, Elgin, Aurora and some fifteen other towns of the metropolitan area. Efforts have been made to "unionize" the Pearsall company, which now purchases milk both from members and non-members of the Pure Milk association.

Drafts Milk Ordinance.

The Elgin city physician, Dr. A. L. Mann, recently drafted a "model" pure milk ordinance which, if adopted by the city council, would forbid the sale of milk except in sterilized, sealed containers, thus eliminating the Pearsall plan of distribution. The ordinance is now in the hands of the mayor.

Prince Who Spurned Throne of Egypt in 1917 Loses Leg

CAIRO, Egypt, Nov. 28.—(AP)—Prince Kemal Eddine Hussein, widely known as an explorer and big game hunter, underwent an amputation of one leg at the American hospital today. He has been a patient at the hospital for some time. Prince Kemal refused the throne of Egypt on the death of his father, Sultan Hussein, in 1917.

Mussolini Thanks Michigan Woman for Baby Bonnet

Benton Harbor, Mich., Nov. 28.—[Special.]—Mrs. Joseph Lee, 75, Three Oaks, Mich., who has knitted 250 bonnets for babies of noted people all over the world, received a letter of thanks today from Premier Mussolini thanking her for a bonnet sent his grandson. She has many such letters received during the 22 years she has been knitting bonnets.

OUR GREATEST EVENING SLIPPER SALE

50,000 Pairs in the Materials Used Only in the Highest Priced Slippers

$2.85 and $3.85

$3.85

$3.85

FAILLES, MOIRES, SATINS, AND FORTY DIFFERENT IMPORTED GOLD AND SILVER BROCADES

All Sizes—All Widths

$2.85

PUMPS AND SANDALS IN VOGUE-TINTED TO MATCH YOUR GOWN FREE

You Can Always Get the Materials in Vogue at

GROSSMAN'S

16 East Randolph
332 North Michigan
4644 Sheridan Road
6335 South Halsted
and seven other stores

OPEN EVENINGS Starck OPEN EVENINGS

30 DAYS' TRIAL AT OUR EXPENSE

BUY NOW—PAY NOTHING FOR 30 DAYS

Pay No Money Down

RADIO SALE!

NOTICE — OPEN EVENINGS Until 9:30 o'Clock

While They Last $40

CLOSING OUT '1932' RADIOS

Complete with New Genuine RCA Pentode, Multi-Mu and Screen Grid Tubes

FREE! DELIVERY, INSTALLATION, TUBES and ALL EQUIPMENT

NEW IMPROVED DYNAMIC SPEAKER

POSITIVELY NOTHING ELSE TO BUY

The cut above illustrates the beautiful radio on special sale. Size 36 INCHES HIGH, 26 INCHES WIDE.

The most amazing radio sale ever held in Chicago. Our entire stock of these radios must be sold at once. None held in reserve. To assure you that this is a bona fide sale we will place one of these radios in your home on absolutely FREE TRIAL. You may keep it as long as 30 days and when found perfectly satisfactory pay only $1.00 a week. If unsatisfactory we will accept the return of the radio and the Free Trial will not cost you one cent.

TERMS $1.00 A WEEK

Remember This price of only $40.00 is complete with tubes and delivered and installed in your home. Nothing else to buy!

BUY NOW—PAY NOTHING FOR 30 DAYS

P. A. Starck Piano Co.

Starck Bldg., 228 S. WABASH AVE.

Factory Branches 4744 Broadway 830 Davis St., Evanston 39th St. and 4102 W. Madison St. 859 E. 63d St. So. Ashland Ave.

OPEN EVENINGS

RUG SALE

Desirable Patterns and Colors. Lowest Prices in 15 Years.

AMERICAN ORIENTAL RUGS

9x12 ft. $64 Sheen-Type

Regular $98.50 Quality. Fascinating Oriental reproductions in most wanted colors. The slight irregularities do not mar or impair the wearing qualities of these fine rugs.

Also at Oak Park

AXMINSTER RUGS

9x12 ft. $23.75 Heavy Quality

Regular $42.50 Quality. A good assortment of attractive patterns in lovely decorative colors. Woven of imported yarns these Rugs will give long service.

Also at Oak Park

WILTON RUGS

9x12 ft. $36.50 All Wool

Regular $69 Quality. You will be delighted with these excellent Rug values. Sturdy and serviceable in a selection of desirable colors and patterns.

Also at Oak Park

O. W. Richardson & CO Est. 1875

125 So. Wabash Ave.

Lake, Near Marion, Oak Park.

STANDARD FIVE DOLLAR ROOMS $3 WEEKLY $17.50

CHICAGO'S HOTEL A REVELATION IN HOTEL LIVING

KNICKERBOCKER

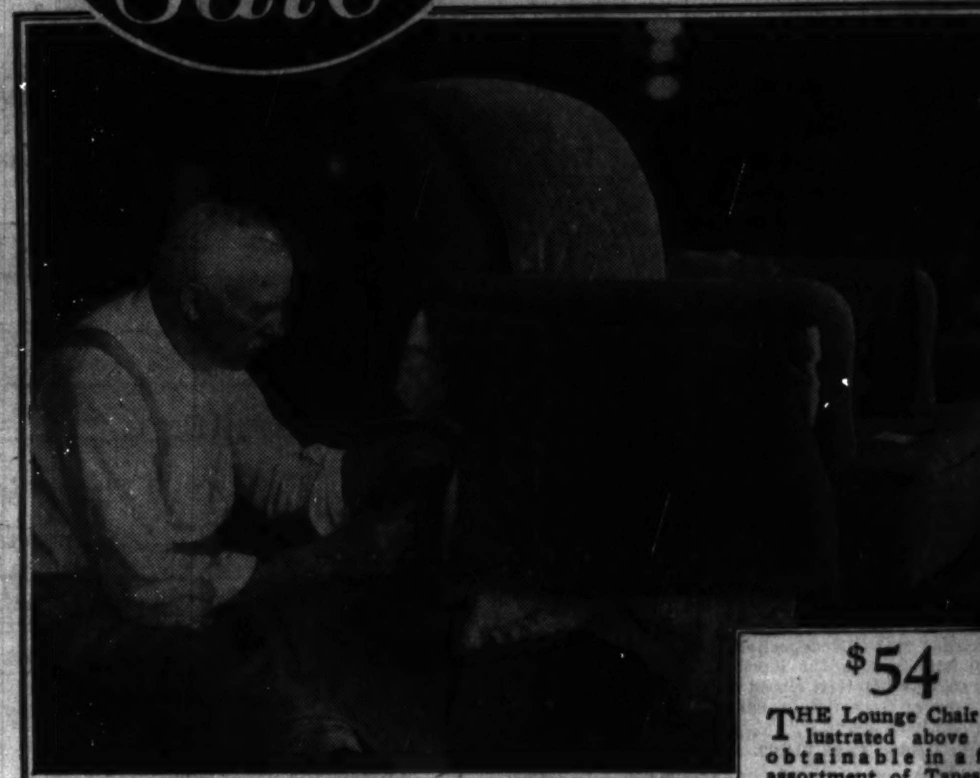
30% UNDER TODAY'S LOW PRICES!

FACTORY Inventory CHAIR AND SOFA Sale

25 Distinctive Chair Styles

20 Distinctive Sofa Styles

THE manufacturer needed valuable storage space in his factory . . . we were looking for unusual values . . . and the result is an extraordinary presentation of high quality furnishings at the lowest prices in 15 years. At both stores.



$54

THE Lounge Chair illustrated above is obtainable in a fine assortment of Tapestry or Friezette covers in both plain and figured effects. Down seat and back. A value that could easily sell for $98.

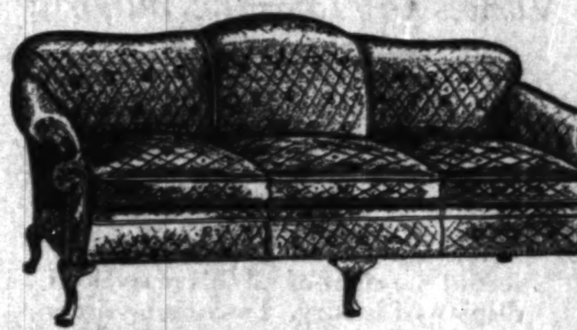
Come In—See How They Are Made

THE manufacturer will have on our floor a workman building a number of these Chairs and Sofas to demonstrate to you the excellence of the construction . . . the high quality of materials used . . . the comfort you can definitely expect. Yet at a price you would not think was possible.

A DEEP seated comfortable Love Seat. Your choice of Brocatelle, Damask, and Tapestry covers. In every detail of construction an $89 value! $39.75

$22.50

SMARTLY designed, and of the finest construction it offers a value that could not be equaled at the price of $39.75 a year ago. Offered in a choice of lovely covers.



A QUEEN Anne Sofa that is exceptionally luxurious and adapts itself remarkably well to the formal or informal setting. Solid Walnut front legs. Recessed arms. Deep and comfortable seat. Made to order in a splendid group of fashionable Tapestry covers. $69

$45

LOUNGE Chair formerly built to sell for $82. A large comfortable piece that will bring lasting charm and luxury to your home. Choice of covers.

O. W. Richardson & Co.

Lake, near Marion Oak Park (Est. 1875) 125 So. Wabash Ave. Just North of Adams

U. S. REVEALS 'HUNGER MARCH' AS RED JOY RIDE

Chicago Unit Starts Today, but in Trucks.

U. S. REVEALS 'HUNGER MARCH' AS RED JOY RIDE

Chicago Unit Starts Today, but in Trucks.

[Chicago Tribune Press Service.]

Washington, D. C., Nov. 28.—[Special.]—The United States secret service today reported to President Hoover that an investigation of the so-called national council of the unemployed, the organization backing the "national hunger march" to the White House, has disclosed it is organized and supported by communists and radicals.

Secret service officials produced voluminous reports and records to support their contention that the national hunger march demonstration, scheduled for Dec. 7, is to be a gigantic communist joyride, obviously intended to attract attention to communism and public unrest at a time of economic disturbance in this country.

In their report secret service officials ventured the opinion that the hunger march represents the most extensive communistic demonstration organized in the United States in recent times.

Investigation Nation-Wide.

The investigation was ordered a week ago by W. H. Moran, chief of the secret service. Virtually every secret service agent in the country was used.

The data compiled by the secret service was made public tonight by the White House. It was apparent from the manner in which it was made available for the press that the White House was anxious to have it given the widest publicity.

According to secret service officials, instead of a band of foot-sore, weary hungry working men and women descending on Washington as a protest against continued unemployment the marchers will be communist controlled delegations, trained in the art of flamboyant demonstrations.

Instead of trudging on foot, the "hunger marchers" will travel, it was said, in trucks supplied by communist bodies. Documents in the hands of the secret service show, it was alleged, that for 1,114 trucks and ninety-two automobiles have been provided by the communists to bring the hunger marchers to Washington.

Chief An Active Red.

A report to Chief Moran from New York city was to the effect that Herbert Benjamin, reputed head of the national council of unemployed and credited with being the leader of the march, has been for years a leader in the American communist movement, that he had been arrested at least a number of times and is generally listed as one of the most active "red agitators" in the country.

Another report from Thomas J. Callahan, principal operative at Chicago, stated that he had been informed by Chicago police that Steve Rubici, leader of the hunger marchers in that section, was a "radical communist."

The Chicago Plans.

Secret service agents investigated the Chicago district headquarters of the Trade Union Unity league at 23 South Lincoln street and a branch office at 2457 West Chicago avenue. They interviewed Rubici, secretary of the league, and David Nates, secretary of the Chicago unemployed council.

Nates was termed a "radical anarchist." A deportation warrant for Nates was said to be expected in the very near future and steps were being taken to issue a warrant for Rubici's deportation also.

Extracts from the organization plan of the Chicago section of the march were as follows:

"Special attention is to be paid to draw in the local unions of the American Federation of Labor, ex-service men's leagues, fraternal organizations, small farmers, etc.

"Ex-service men are to be drawn in on the basis of raising the demand for full payment of the bonus.

"The quota for the Chicago column is 50 delegate marchers. At least 25 per cent of the delegation is to consist of Negro workers, also proper representation of women and young workers.

"All the marchers from Chicago must assemble in the People's auditorium, 2457 West Chicago avenue, on Sunday, Nov. 29, at 6:30 a. m., when the hunger march will start, and pass the following cities: Gary, Michigan City, South Bend, Elkhart, White Pigeon, stopover at Kalamazoo; from Kalamazoo to Detroit, arriving Nov. 30, and continue from there to Washington, D. C.

"On the date of the presentation of the demands to the United States congress in Washington by the marchers, demonstrations in front of city, county, and state governments in support of these demands must be prepared everywhere."

A leaflet headed "Take notes and destroy" gives instructions for "defense" of marchers. These call for the organization of "defense groups" for each truck in anticipation of attacks by "the armed forces, the Fascist groups, and the American Legion."

"Stones are a very important defense," said one of the clauses in the defense instructions. "Every truck shall be supplied with a sufficient number of stones."

Vice President Addresses Real Estate Board Banquet

Seated, left to right: Dr. Louis L. Mann, Vice President Charles Curtis, J. Soule Warterfield (bending over), and Mark Levy, president. Rear: Hyde W. Perce, chairman of banquet (left), and Howard H. Haylett at banquet of Chicago Real Estate board at Palmer house. [TRIBUNE Photo.]

GREAT COMEBACK IN REAL ESTATE SEEN BY CURTIS

Speaks at 49th Banquet of Chicago Board.

BY AL CHASE.

Charles Curtis, Vice President of the United States, told several hundred realtors at their forty-ninth annual banquet in the Palmer house last night that he looked for the greatest comeback in the history of real estate, when confidence is restored. At the same time he paid his respects to wealthy hoarders by declaring that our great financiers should quit holding their cash in the banks and should place it where it will keep factory wheels turning. He also urged persons of moderate means to start spending.

Cash property invested would do more to restore confidence right now than anything else and such investment can be made safely at the present time, said Mr. Curtis. Capital now waiting for investment, once set to work, will increase employment rapidly. If this is done, he predicted, America, the last to feel the depression, will be the first of the world's nations to recover.

Nation Solving Problems.

Never before in the history of the nation, the Vice President pointed out, have the American people worked harder, done so much planning, and given so much thought and consideration to existing conditions as they are doing now to get us around the corner and headed back toward prosperity.

America is ready and willing to help other nations, he said, "provided we are not drawn into political quarrels and do not enter into entangling alliances with other nations." "We are first anxious," he went on, "about our own depression, our own unemployment and our own troubles and these we shall solve by a continued united effort of our own farmers, business men, laboring men, and our financial and industrial leaders.

"I have great faith in real estate, both in the city and country and earnestly believe the larger number of home owners we can have the better it is for our country. We are all pleased at the recent action taken by our President, Herbert Hoover, to encourage home building.

Predicts Record Comeback.

"I have seen great slumps in real estate values of all kinds but it has always come back and when confidence is fully restored, as it is sure to be, I look for the greatest comeback in the history of real estate.

"As this depression is universal it will require a united effort on the part of the people of the world to restore world confidence, but as sure as we are here tonight, that united effort will be put forth. The people of the civilized world, regardless of race, color or creed, are beginning to recognize the imperative need for restored confidence.

"In this country and in the other countries there is a loyalty to the common good which will come forth to rout the existing economic peril to the world. It is not confined to one race or one creed; it is universal.

"After this depression has passed away recovery will be rapid, and I hope the suffering it has caused will result in the finding of a remedy to prevent, or at least to lessen, the danger of its return."

FIFTEEN SEIZED IN 3 RAIDS BY GAMBLING SQUAD

Fifteen men were arrested yesterday by Lieut. Martin McCormick and Sergt. Richard Maloney of the vice squad and gambling squad in raids on three reputed gambling establishments. The prisoners were held at the detective bureau for arraignment tomorrow in the South State street court on charges of disorderly conduct and keeping a gambling house.

The first raid was on a cigar store and alleged handbook at 201 East Superior street. James Martin, 360 North avenue, Highland Park, was taken into custody. In a raid at 649 East 39th street, Tom Thomas, Negro proprietor, and ten inmates were arrested on charges of policy wheel gambling. In an alleged handbook establishment at 820 North Wabash avenue, the police arrested Joe List, and Joseph Robins, both of 1117 North Dearborn street, as proprietors, and Sidney Fields, 1526 North Avers avenue, as a dealer.

FOR THE FIRST TIME IN CHICAGO—

A Stupendous Value

CLEANED and PRESSED 49¢

ANY DRESS Plain or Pleated ANY SUIT

COATS and DRESSES Dyed in any of the latest shades $2.69

FUR COATS Cleaned and glazed. Linings also cleaned. $2.75

6 GARMENTS Cash and Carry $2.90

Each for 3 or More. CASH AND CARRY! Single Garments at 59c Each. Plus Insurance. We do not deliver your garments in mussy bags. All are carefully wrapped in tissue and packed in individual cartons. Easy to carry home.

SHORT TIME ONLY

Workmanship Guaranteed! Prompt Service! Call and Deliver All Over the City — 6 for $4 or 3 for $2

STERLING DRY CLEANERS

202 So. State Street, Above Liggett's, Opp. Fair, Cor. Adams, Suite 416, Ph. Harrison 5672
54 W. Randolph Street, Woods Theater Bldg. Room 302, Ph. Dearborn 9679
190 No. State Street, State-Lake Bldg., Room 300, Ph. State 3129

FUR COATS REPAIRED AND RELINED AT LOWEST PRICES. These Prices Prevail at Our Loop Stores Only

SAME STERLING QUALITY at LOWER PRICES

John M. Smyth Company, Madison East of Halsted. Established 1867. MANUFACTURERS—RETAILERS—IMPORTERS

Which One Of These Radios Matches *Your* Furnishings ?

GENERAL MOTORS

Custom Built Models

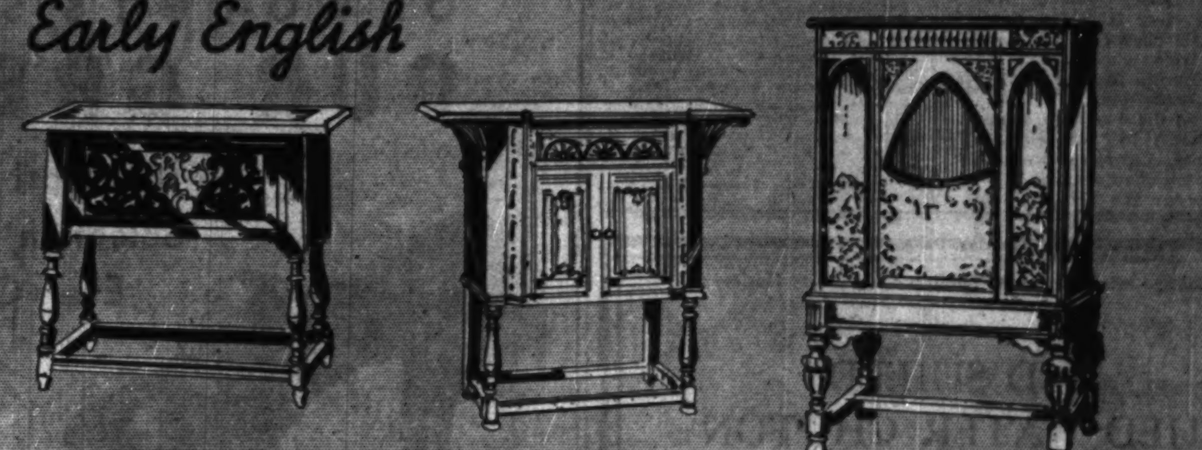
Now—at last—make it possible for you to have the radio you have always wanted—a radio to match your finest furniture—to fit your scheme of decoration—to add to the beauty and charm of your home. The cabinets of these *General Motors* Custom Built Radios are period pieces of finest quality and authentic design. They do not look like radios, yet each has a *General Motors* Improved Super-Heterodyne Chassis of unsurpassed tone and performance concealed within it. If you have been unsuccessful in your search for a radio worthy of placing in your home we urge you to see these *General Motors* Custom Built models now on display at the John M. Smyth Store.

Early American

The Winslow (shown at right)—Figured Crotch Walnut; 10 tubes; tone selector and static modifier, automatic volume control; complete with tubes $225.00

The Standish (at left)—Antique Walnut finish; 7 tubes; super-heterodyne, tone selector and static modifier; pentode power tube, with tubes $95.00

Early English

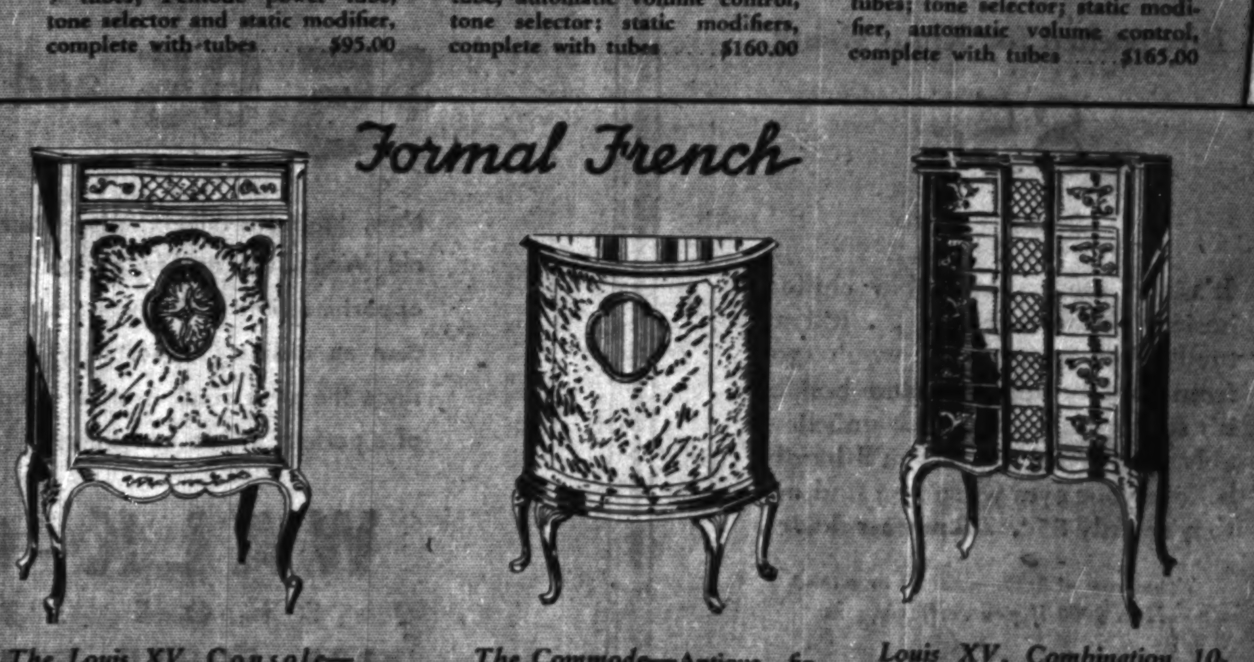


The Tudor—of Solid Oak; 7 tubes; Pentode power tube, tone selector and static modifier, complete with tubes $95.00

The Cromwell—Solid Oak, 10 tube, automatic volume control, tone selector; static modifiers, complete with tubes $160.00

The Abbey—Antique finish; 10 tubes; tone selector; static modifier, automatic volume control, complete with tubes $165.00

Formal French



The Louis XV. Console—Selected Walnut; 10 tubes; tone selector and static modifier; volume control, with tubes $185.00

The Commode—Antique finish; 10 tubes; tone selector and static modifier; automatic volume control, with tubes $175.00

Louis XV. Combination 10-Tube Radio and Phonograph—tone selector; new audibility compensator, with tubes $350.00

OPEN MONDAY AND SATURDAY EVENINGS UNTIL 10 P. M

The Red-Headed Empress Had a Good Idea, Too

Do you know
Way back in the gay days
Of the Second Empire, when the
Red-haired Eugenie was
Setting styles in feathered hats
And lacy crinolines, that A & P
Was busy setting a style too?
Yes, in the very hey-day of the lovely Empress
A & P was founding a fashion—
And that fashion was high quality food at low price.
Empress Eugenie's fashions come and go
But A & P's food fashion is permanent.
Quality was, is, and will continue
The mode at A & P.

The Great ATLANTIC & PACIFIC *Tea Co.*

VISITORS THRONG LIVE STOCK SHOW ON OPENING DAY

Farm Boys and Girls Get Their Rewards.

BY PAUL POTTER.

The eyes of the agricultural world were focused on Chicago yesterday as the International Live Stock exposition opened at the stockyards with the finest and largest exhibit of fat animals and prize grain and hay ever seen in the 32 years of the show's existence.

Crowds of visitors from all parts of the nation and from Canada, England and Australia passed among the 22 acres of pens and witnessed the parades of more than 12,000 animals and the 5,000 exhibits of the International Grain and Hay show, held in conjunction with the live stock exposition. It was estimated that 50,000 persons were on the grounds during the day, designated as Chicago day by Mayor Cermak.

Chicago families, with children thrilling at the sights, were mingled with husky farmers and tanned cattle ranchers. Children were especially interested in the stables of ponies, one of which contains a diminutive Shetland standing three feet high.

All the Thrills of a Circus.

Carloads of prize stock that had come in during the night taxed the capacity of the railroads as did the fifteen special trains bringing passengers for this grand finale of the circuit of farm showdom. All during the night workmen had been busy unloading and bedding the fancy live stock. The sight had all the thrills of a circus come to town.

Today as on every day the exposition will be open from 8 a. m. to 11 p. m. At 2 p. m. today there will be a special horse show program which has never before been given. The winners of the event will be determined by popular acclaim. There will be no official judging of livestock today but all the exhibits will be open, exposition officials announced.

Tomorrow has been designated by Gov. Emmerson as Illinois day. The exposition will continue through next Saturday night.

Farm Youth Gets Its Rewards.

The names of farm boys and girls stood out in the awards announced at the close of a busy opening day's judging. Indiana and Illinois again established that they could still maintain supremacy in quality of farm products shown. The awards also showed that the younger generation of farmers is fast following on the heels of the older generation, even threatening the laurels of veteran showmen in the ring.

There was William D. Royer, 13 years old, of Lafayette, Ind., whose three Southdown lambs had won grand championship honors in feeding contests at the Indiana State fair this summer. William yesterday won the junior lamb feeding contest over the two Templeton brothers, Arthur and Walter, of Evansville, Wis., who took second and third places, respectively. Berton S. Sheldon Jr. of Oneonta, N. Y., was fourth and Harry Duis of Milford, Ill., fifth.

Illinois Boy Is Victor.

The honor of Illinois was upheld by a dozen farm boys and girls from Mercer county, which has more hogs per acre than any other in the state.

Raus Brown, 15 years old, of Aledo, Mercer county, won the junior feeding contest for fat barrows, his three round little porkers besting those raised and shown by John J. Ash of Ashkum, Ill. Wilson Bellows of Remington, Ind., took third place, while Raus Brown's brother, Edwin, was fourth and his cousin, Harold, fifth.

Another Aledo boy, Wendell Morgan, 15 years old, won the junior championship for fat steers with his little black Aberdeen Angus named Coalie, and thus entered the lists as a candidate for the honor of producing the grand champion fat steer of the show. During the week Walter Biggar, judge from Scotland, will select the best steer from the thousands of animals shown by adult exhibitors and this choice will be matched with Coalie for the highest honor of the exposition.

Coalie defeated the Aberdeen Angus grown and shown by Wendell's 10 year old brother, Lawrence Morgan, to win the junior championship.

Early in the day the pick of farm youth of the nation and Canada were gathered about sleek farm stock in Dexter pavilion, where teams representing rural boys and girls were competing for honors in ability to select championship cattle, horses, sheep, and swine.

Later the judges looked over the scores and awarded first honors in noncollegiate judging to the team of five youngsters from West Virginia. A member of this team, George Williams, also won the highest score of any individual in the contest. George's score was 519, two points over his nearest competitor, while his team piled up 1,416 points to win the Sir Thomas Lipton trophy.

Virginia's team won second honors with a score of 1,410, Nebraska was third with 1,389, Illinois fourth with 1,380, and Oklahoma fifth with 1,372. The Illinois team took first honors in judging horses and sheep, Virginia won first in cattle and Kansas was first in judging swine.

CROWDS AT HORSE SHOW

The annual horse show, held in conjunction with the live stock exposition, attracted thousands of visitors last night. The events were limited to Chicago and suburban exhibitors. Intersectional contests will begin tomorrow.

Two of last night's events were based on amateur juvenile riders rather than mounts, the riding and horsemanship counting 60 per cent and the mounts 40 per cent. The riders were 17 years or younger. In the boys' class, Russell Olson, 7 years old, grandson of State's Attorney Swanson, appeared. In the girls' class, Gloria Walter, 7 years old, and Martha Tiffenbach, 8 years old, appeared. All the other entrants were older. The mounts were saddle horses or ponies.

Boy winners and owners of their mounts were: First, Gerry Dwyer, owner; second, Robert W. Goes; owner, C. B. Goes Jr.; third, C. B. Goes III.; owner, C. B. Goes Jr. Girl winners and owners of their mounts were: First, Dorothy Goes, C. B. Goes Jr.; second, Edith McCarthy, owner; third, Jane Anderson, owner.

Results of Other Events.

The results of the other events were as follows:

Three gaited saddle horses—First, Flashing Silver, owned by Miss Elinor L. Mayer; second, Guenna Dare, Mrs. Hill Blackett; third, Lex Solitaire, Lexington Saddle farm; fourth, Choice Kathleen, Raymond T. Smith.

Harness pony—First, Mitzi, owned by Bridgford-Radford; second, Gossip, William E. Dee; third, Charm, Bridgford-Radford; fourth, Hamilton Little Wonder, William E. Dee.

Stock yard horses—First, Danny King, owned by Thomas H. Cross; second, Boots, Swanson, Gilmore & Castenholz; third, He Will Do, Byron H. Walter; fourth, Milo, Tom Devine.

Five gaited saddle horses—First, Edna Ann, owned by Dr. C. H. Bramwell; second, Stepping On, Mrs. S. O. Johnston; third, Pebble Pike, C. B. Goes Jr.; fourth, Edna May's Man, Forest View stable.

Riding team—First, Choice Sailnet and Choicette Pike, owned by C. B. Goes Jr.; second, Vagabond King and Sporting Lad, Richard A. Florsheim; third, Rose Marie and Vanity Lady, Raymond T. Smith; fourth, Bottled Moonshine and Revelation, Drakewood farm.

Harness horses—First, Corinne, owned by Bridgford-Radford; second, Ceylon Flash, William E. Dee; third, Seaton Buster, William E. Dee.

Hunters—First, Golden Sunset, Sunset farm; second, Golden Prince, Sunset farm; third, Gaelic, Le Roi J. Williams; fourth, Rebel, Jesse A. Rothschild.

In the indoor polo match, Ohio State university defeated the University of Chicago, 9 to 2.

Brother Wins from Brother in Stock Show Contest

Wendell Morgan (left) of Aledo, Ill., and his Aberdeen Angus steer, Coalie, which was declared winner in junior feeding contest, and his brother, Lawrence, with Artemus, another Aberdeen Angus, which placed second. Wendell's steer will be entered in the contest for the grand championship of the show.

[TRIBUNE Photo.]

BURGLARS GET $60,000 IN GEMS IN STRAUS HOME

New York, Nov. 29 [Sunday].—[Special.]—Jewelry valued at from $60,000 to $90,000 was taken yesterday by robbers from the mansion of Herbert N. Straus, vice president and treasurer of R. H. Macy & Co., it was revealed early today by police.

50% of Autos in Germany Laid Up by Depression

[Chicago Tribune Press Service.]

BERLIN, Nov. 28. — Half of the motor cars in Germany have been laid up for the winter, the owners declaring they are unable to pay the running costs and high taxes.

BOOK SALE FOR DISPENSARY.

Members of the Women's Auxiliary of the Northwestern university medical school will hold an auction of rare books and manuscripts next Saturday on the McKinlock campus. Proceeds will be used for the Northwestern university dispensary, which has a deficit of $96,000. Mrs. Jacob R. Buchbinder is chairman of the book sale.

JOEL N. STURGIS OF ROGERS PARK STRUCK BY AUTO

Joel N. Sturgis, 79 years old, 7200 Ridge avenue, former president of the Ridge Avenue park district and a pioneer resident of Rogers Park, was seriously injured yesterday afternoon when he was run down by an automobile in front of his home. His right arm was fractured and he suffered a possible brain concussion. He was taken to St. Francis' hospital, Evanston. The driver of the car, Robert H. Sewall, 7543 Ridge avenue, a private detective, was held by the Rogers Park police.

Two automobile deaths in Cook county yesterday brought the Cook county toll since Jan. 1 to 1,167. The victims:

Mrs. Anna McGill, 55 years old, 7201 South Green street. Died in the Chicago hospital of injuries received on Nov. 25 in an automobile collision. Three other persons were injured. Alvin Oppenheimer, 5487 Cornell avenue, driver of one of the cars, was arrested.

Mrs. Lucille Gibbs, 29 years old, 1717 Hovland court, Evanston. Died in the Martha Washington hospital from injuries suffered on Nov. 28, when she was run down by a sedan in front of 3642 North Western avenue. The driver, Julius Verbrugghe, 7407 North Ashland avenue, was arrested.

The body of Paul Leuthold, 28 years old, employed at the Algonquin farm near Elgin was found by highway police yesterday in a weed patch 40 feet from the highway where his automobile overturned two days ago. The police had discovered the abandoned car at the time of the accident, but there was no trace of the victim. Leuthold evidently had sustained fatal injuries, but had crawled away from the road before he collapsed.

PICK OF FARMS' YOUTH HERE FOR 4-H CONGRESS

Awarding of Prizes Begun in National Contests.

The pick of America's farm youth, some 1,200 rural boys and girls who by winning contests in their states or local areas have gained the right to compete in Chicago, began arriving last night and this morning for the tenth national 4-H club congress. The congress is held in conjunction with the International Live Stock show.

From Maine to Washington and New York to Texas came these youths, with fancy live stock or farm crops produced entirely by their own efforts. Others had excelled in educational projects.

The interest of the young club members gathering at their headquarters in the Hotel La Salle was centered on who would be named national health champions next Wednesday evening. The judges will select the boy and the girl deemed to be most healthy of the 850,000 4-H boys and girls now in organized club work in the United States.

Attend Church Today.

Other events in a busy four day period, which for these youngsters forms the climax to months and years of planning, started immediately upon their arrival. This morning, after registration, the various state delegations, under adult leaders, will attend various church services.

Scholarships, trips to Europe, and many other awards for achievement will be given to club members during the week, according to G. L. Noble, director of the national committee on boys' and girls' club work.

Two of these members have already been named "America's most representative 4-H club boy and girl." As reported last night, the lucky ones are Charles L. Brown, Battle Ground, Tippecanoe county, Indiana, and Mary Teresa Rico, Keewatin, Itasca county, Minnesota. They have won the annual achievement contest for 1931, which means they have taken highest honors in the most projects offered in this nation-wide educational movement for future farmers and farmerettes.

Other Winners Named.

Miss Marion Dolan, Sun Prairie, Dane county, Wisconsin, and Roscoe Owens, Guilford, Chenango county, New York, were named the 1931 winners in the national 4-H club leadership contests yesterday.

Other scholarships offered by the Chicago Association of Commerce were awarded yesterday to young live stock growers when George Williams of West Union, W. Va., Richard Hanger of Virginia, and Harold Eberspacher of Nebraska took the three high places in noncollegiate live stock judging.

Democratic Ward Group to Give Charity Show

A number of theatrical stars have been scheduled to appear as headliners at the fifth annual midnight charity show sponsored by the 24th ward Democratic organization, which will be held at the Lawndale theater on Dec. 5, beginning at midnight. The proceeds of the show, which is being conducted by Ald. Jacob M. Arvey [24th], Moe Rosenberg, ward committeeman, and Mitchell C. Robin, clerk of the Probate court, will be used to feed the needy in the Lawndale district.

FOUR-H WINNERS AT STOCK SHOW

Charles L. Brown, Battle Ground, Ind., most outstanding 4-H club boy, as result of achievement contest and freshman at Purdue university, who will be awarded Lipton trophy for boys at stock show.

Teresa Rico, Itasca county, Minn., America's most outstanding 4-H club girl, who will be awarded Lipton trophy for girls during live stock show. She is a freshman at the University of Minnesota.

Weather Delays Lindy; Resumes Flight Today

Daytona Beach, Fla., Nov. 28.—[U.P.]—Col. Charles A. Lindbergh, blocked by bad weather today, postponed until tomorrow his return flight to New York. He was en route home from Miami after piloting the Pan-American Airways' "American Clipper" on its maiden flight to Central America.

RECORD POULTRY EXPOSITION WILL OPEN ON TUESDAY

The Coliseum was being prepared yesterday for the opening of the annual poultry exposition Tuesday. The entries this year total 9,123 fowls and animals, an increase of 50 per cent over last year's record, according to tabulations by Manager Harvey C. Wood.

Exhibitors from 37 states and from Canada will compete. The show closes Dec. 6. The exhibitors number 491, which is 63 more than were represented in the 1930 exposition. Some of the birds had arrived yesterday, among them the rare Japanese tosa fowl, imported for the exposition.

Rabbits for fur and food, pigeons, pheasants, game birds, bantams, egg laying varieties of chickens, water fowl, and turkeys compose the principal competitive classes. Goats, monkeys, bears, mascot dogs, hero dogs, canaries, parrots, and other miscellaneous pets have been entered in a new division of the show, which has been set up to provide special interest for children.

Educational exhibits, including those prepared by the state department of agriculture and by the poultry experts of the federal government, will supply information on proper selection of eggs by the housewife and how to tell, as well, the best quality of dressed poultry.

Napoleon's Silver Service Brings $21,000 at Auction

[Chicago Tribune Press Service.]

BERLIN, Nov. 28.—The silver table service designed by Odiot, which Napoleon presented to his mother as a birthday gift, was auctioned at Berlin today when the collection of the late Hohenzollern prince, Friedrich Leopold, went under the hammer. It was valued at $40,000. No bids were made on the entire service and it was sold in lots. It netted a total of $21,000.

FORECAST SLASH IN REAL ESTATE TAXES FOR 1931

Values in Five Townships Are Reduced 18.7%.

BY OSCAR HEWITT.

The first good news for the taxpayers since February, 1929, came yesterday from Charles E. Fox, chief appraiser for the board of assessors. He gave out the first figures on the quadrennial assessment for 1931.

These indicate an average tax decrease for the real estate owners of 18.7 per cent in the territory involved, if there is no increase in tax rates. This prospect affects all the northwest section of Cook county, except the township of Palatine, on which the figures have not been completed. The decrease is in the townships of Elk Grove, Wheeling, Schaumberg, Barrington and Hanover.

$10,170,190 Cut in Valuation.

The real estate—land and buildings—of these five townships was valued for taxing purpose for the tax year of 1928 at a total of $54,150,328. Omitting new construction and other property left off the tax rolls of 1928 the 1931 valuations total $43,980,138—a decrease of $10,170,190, or 18.7 per cent.

Applying that percentage to the real estate of the entire county—which later figures may prove incorrect—the quadrennial assessment would reduce real estate taxes about $42,000,000 if there is no increase in rates. The Civic federation estimates, however, that there will be an increase of about 5 per cent in the tax rates within Chicago.

First Decrease Since 1928.

The decrease in real estate taxes indicated for the northwest townships is the first one in the county since the assessment which applied to the tax year 1928.

In 1927 Cook county real estate was taxed $175,712,242. For 1928 the bill was lowered to $168,793,713. For 1929 it was boosted to $202,421,525 and for 1930—which year's taxes are not yet extended—it will be about $225,000,000. For 1931, the tax valuations in the five townships indicate, real estate taxes will be lower than for 1930, but not as low as for 1928.

Within Chicago since 1928 there has been an increase in rates of about 34 per cent, which more than offsets a projected decrease in valuations of 18.7 per cent.

New Buildings Bring Up Total.

There will not, however, be a loss to the tax expending bodies of 18.7 per cent. Since 1928 new buildings and additions have been erected and improvements made. In addition Appraiser Fox asserts that many properties were left off the assessment roll in 1928 which have been added for 1931.

Accordingly the present properties in the five townships have been valued by the assessors for 1931 at a total of $47,406,905, a decrease of 12.4 per cent from the $54,150,320 total for 1928.

The value of the new buildings and others omitted in 1928 in the five

Chicago headquarters for Gotham Gold Stripe Hosiery

RED SHIELD
SHED WATER CHIFFON
HOSIERY

Box packed for Xmas giving

85c

3 pairs $2.50

It's the most remarkable chiffon hosiery you've ever seen . . it'll actually shed water . . it won't spot from rain or mud . . and besides it's so exquisitely sheer, so unbelievably long wearing . . you'll hardly believe your eyes when you find out they're only 85c. All newest shades.

Tomorrow at 8:30—write us or phone Har. 9000 if you can't come in

Maurice L Rothschild

State at Jackson

Greater Reductions, More New Styles Make This

WALK-OVER SALE
of women's smart shoes
OUR GREATEST!

The Most Complete Selection We Have Ever Offered

Formerly to $11

$5.95 and $7.45

New, up-to-the-minute Walk-Over styles plus generations-old Walk-Over quality at substantial reductions. At this opportune time of the year, that's a setting for much more than an ordinary opportunity to obtain value! Especially since the sales stock is most complete and you are assured of a perfect fit in a new smart style.

WALK-OVER
SHOE STORES
125 SOUTH STATE STREET

4700 Sheridan Road | 4062 West Madison Street | 6440 South Halsted Street
2342 East 71st Street | 1313 East 63rd Street | 607 Davis Street, Evanston
1136 Lake Street, Oak Park

Gary | Elgin | Rockford | South Bend

STEINWAYS

Nearly New

REDUCED PRICES

Baby Grand, Model M, Ebony. Formerly $1375...NOW $1175

Baby Grand, Model M, Mahogany. Louis XV. Formerly $2210...NOW $1845

Living Room Grand, Model L, Walnut. Formerly $2050.....NOW $1750

Living Room Grand, Model L, Walnut, Louis XV. Formerly $2435...........NOW $2045

Baby Grand, Model M, Mahogany. Formerly $1625...........NOW $1295

Drawing Room Grand, Model A, Ebony. Formerly $2075...........NOW $1695

Drawing Room Grand, Model A, Mahogany. Formerly $2275. NOW $1985

Parlor Grand, Model B, Ebony. Formerly $2275...........NOW $1845

Steinway Parlor Grand (rebuilt)	$795
Steinway Baby Grand (reconditioned)	1045
Steinway Living Room Grand (rebuilt)	985
Steinway Drawing Room Grand (reconditioned)	1275
Steinway Drawing Room Grand (rebuilt)	875

Excellent Values in Other Grand Pianos

Starck Grand	$285	Baldwin Grand	$465
Steger Grand	315	Knabe Grand	485
Washburn Grand	395	Lyon & Healy Grand	495
Kimball Grand	435	Weber Grand	885
Brambach Grand	445	Chickering Grand	1035

Reproducing Grands

Steck Duo-Art Reproducing Grand, Formerly $2175 ..... NOW $895

Weber Duo-Art Reproducing Grand, Formerly $2835 ..... NOW 1475

Stroud Duo-Art Reproducing Grand, Art Model, Formerly $1495..... NOW 995

Steinway Duo-Art Reproducing Grand, Formerly $4425 ..... NOW 2385

3 CABLE-NELSON GRANDS

nearly new, in authentic Hepplewhite design, originally $795, now offered for..... $485

Buy your Christmas piano from among these splendid values in Steinways, reproducing grands and other well-known makes.

A SMALL DOWN PAYMENT

will give you immediate possession or hold the piano of your choice for Christmas delivery. First monthly payment January 10, 1932.

LYON & HEALY

WABASH AVENUE AT JACKSON BOULEVARD

OPEN EVENINGS

JUERGENS
Wholesa

P3679 — Diamond bracelet, set with 33 fine quality French cut square diamonds, formerly $16,500, now $8,250

P3274 — Pearl necklace, 109 perfectly matched high luster fancy rosea pearls, formerly $11,500, now $4,600

Fancy all diamond rings, also with emerald, sapphire, or ruby centers, formerly $250 to $3,000, now $125 to $1,500

On3627 — Diamond and sapphire watch with platinum diamond mesh attachment, formerly $1,410 now $56

Large assortment pairs of exquisite diamond agraffe clips formerly $750 to $3,000, now $375 to $1,500

Single clips, formerly $325 to $900, now $167.50 to $450

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9th Floor, Pittsfield B

[F]ORECAST SLASH [I]N REAL ESTATE TAXES FOR 1931

[Valu]ations in Five Townships Are Reduced 18.7%.

BY OSCAR HEWITT.

[Th]e first good news for the tax[payers] since February, 1929, came [yester]day from Charles E. Fox, chief [...] for the board of assessors. [He] gave out the first figures on the [...] assessment for 1931.

[They] indicate an average tax de[crease] for the real estate owners of [...] per cent in the territory involved, [if] there is no increase in tax rates. [The] prospect affects all the north[west] portion of Cook county, except [the] township of Palatine, on which [the] figures have not been completed. [The] decrease is in the townships of [Elk] Grove, Wheeling, Schaumberg, [Barr]ington and Hanover.

[$10,]170,190 Cut in Valuation.

[The] real estate—land and buildings [—of] these five townships was valued [for] taxing purpose for the tax year [1928] at a total of $54,150,328. Omit[ting] new construction and other prop[erty] left off the tax rolls of 1928 the [1931] valuations total $43,980,138—a de[crease] of $10,170,190, or 18.7 per cent. [Ap]plying that percentage to the real [estate] of the entire county—which [the] figures may prove incorrect—the [quadrenn]ial assessment would reduce [real] estate taxes about $42,000,000 if [there] is no increase in rates. The [...]eration estimates, however, [that] there will be an increase of about [...] per cent in the tax rates within Chi[cago].

[First] Decrease Since 1928.

[The] decrease in real estate taxes in[dicated] for the northwest townships [is the] first one in the county since the [assess]ment which applied to the tax [year] 1928.

[In 19]27 Cook county real estate was [taxed] $175,712,242. For 1928 the bill [was] lowered to $168,793,713. For 1929 [it was] boosted to $202,421,525 and for [1930]—which year's taxes are not yet [...]—it will be about $225,000,000. [For] 1931, the tax valuations in the five [town]ships indicate, real estate taxes [wil]l be lower than for 1930, but not [as lo]w as for 1928.

[Wi]thin Chicago since 1928 there has [bee]n an increase in rates of about 34 [per] cent, which more than offsets a [...]ated decrease in valuations of [...] per cent.

[New] Buildings Bring Up Total.

[The]re will not, however, be a loss [to] the tax spending bodies of 18.7 [per] cent. Since 1928 new buildings [and] additions have been erected and [improv]ements made. In addition As[sess]or Fox asserts that many proper[ties] were left off the assessment roll [in] 1928 which have been added [for] 1931.

[Acc]ordingly the present properties [in] the five townships have been val[ued] by the assessors for 1931 at a [tot]al of $47,406,905, a decrease of 12.4 [per] cent from the $54,150,320 total [for] 1928.

[Th]e value of the new buildings and [those] omitted in 1928 in the five townships is $3,426,767. Property omitted in Elk Grove for 1928 totaled $24,500; in Wheeling, $71,241; in Schaumberg, $13,713, and in Barrington, $70,359.

New buildings in Elk Grove are valued by the assessors at $760,513, in Wheeling at $1,856,881, in Schaumberg at $59,021, and in Barrington at $305,696. In the other township, Hanover, the new buildings and omitted buildings total $271,343.

Agnes Amberg and Marjorie Boericke Become Brides

Mr. and Mrs. George Fiedler after wedding ceremony at Holy Name rectory. The bride was Miss Agnes Amberg.
[TRIBUNE Photo.]

Mrs. William M. Walker Jr., who before her marriage yesterday was Miss Marjorie Boericke.
[Paul Stone-Raymor, Ltd., Photo.]

Both at Churches

Two fashionable weddings were featured on society's calendar yesterday. At 10 a. m. Miss Agnes Amberg, daughter of Mr. and Mrs. John Ward Amberg of 1311 North State street, was married to George Fiedler of Chicago, son of Mrs. Bernard Fiedler of Mineral Point, Wis., at a nuptial mass in the chapel of the Holy Name Cathedral rectory. The Rev. Father Joseph Morrison performed the ceremony.

The bride wore her going away gown of blue crêpe and lace for the service and carried a bouquet of afterglow roses and lilies of the valley. Miss Virginia Amberg was her sister's maid of honor.

Miss Marjorie Boericke, daughter of Mr. and Mrs. Adolph Boericke of 524 Melrose street, and William M. Walker Jr., son of Mr. and Mrs. William M. Walker of 5430 Sheridan road, were married at 4:30 p. m. at St. Peter's Episcopal church.

The bride wore an ivory velvet gown with a tulle veil hanging from her grandmother's rose pointe lace cap and carried a shower bouquet of lilies of the valley. The matron of honor was Mrs. C. Gardner Stevens Jr. and the bridesmaids were Christy Mann, Susan Wegener, Virginia Carter of Jackson, Mich., and Emily Owen of Louisville, Ky. Robert Walker was best man for his brother.

MOVIE MAKERS MOVE TO SLASH ALL PAY ROLLS

Hollywood, Cal., Nov. 28.—(AP)—The highly paid players, writers and directors of moviedom today are faced with a situation unparalleled in film history. An effort which, if not concerted, is unanimous, is being made by the producers to cut all salaries as much as 20 to 50 per cent.

The total annual salaries paid actors, actresses, scenarists and directors is roughly estimated to be $28,000,000. If this were cut only one-fourth, the saving to the movie makers would be $7,000,000.

It is generally believed in Hollywood that the all-important question of salaries and how to reduce them diplomatically, was discussed Friday at a meeting attended by most of the members of the Motion Picture Producers and Distributors' association.

PLANE RESCUES MAN HELD BY MEXICAN BANDITS

El Paso, Tex., Nov. 28.—(AP)—Chihuahua City dispatches to the El Paso Herald Post says Mexican authorities used an airplane in rescuing a Mexican engineer from bandits.

The engineer, Daniel Horcasistas Jr., and his father, Daniel Horcasistas, were surrounded by bandits in the Nogales arroyo, near their Mapusa ranch. The father was sent to Chihuahua City to obtain 10,000 pesos ransom under threat of death to the son.

The elder Horcasistas notified police. A plane piloted by Maj. Adan Fulvez Perez and carrying police located the bandits. The latter opened fire, but Maj. Perez refrained from using his machine gun for fear of killing the prisoner. The plane soared above the bandits, however, until mounted police captured them. Horcasistas was not injured.

CHILD DIES AFTER BEING SCALDED.

Harrisburg, Ill., Nov. 28.—(AP)—Tomal Teal, 2 year old son of Zola Teal, died of scalds received when he pulled a kettle of boiling water off a stove.

MAYOR TO MEET CITIZENS IN FUND HUNT TOMORROW

Pruned Budget Ready to Show Taxpayers.

The 1932 city budget estimate, which is 14 per cent less than that of this year, was transmitted to Mayor Cermak by Controller M. S. Szymczak yesterday for submission at the mayor's conference of large taxpayers tomorrow. The conference was called by Mr. Cermak in an effort to get temporary financial relief for municipal employés.

The mayor is to ask the taxpayers to purchase 1930 tax anticipation warrants to provide funds to meet pay rolls. The city's 18,000 school board employés have been paid only once since April and unless relief is obtained all city employés, including firemen and policemen, must go payless after Dec. 1. Leading citizens invited to the conference refused to discuss what stand they will take until the mayor presents his plan to them.

Estimates 20 Per Cent Tax Cut.

The proposed 1932 budget calls for expenditure of $58,190,094. This is $9,647,496 less than the appropriations of this year. The controller estimated 1932 revenue at $58,190,409. In arriving at this estimate he allowed for a 20 per cent reduction in real estate and personal property taxes.

Mr. Szymczak explained that the cut in estimated appropriations was made in an effort to keep debts from mounting and to prevent possible duplication on bonds and interest due. The pruned estimate will be presented at the conference as evidence of the administration's effort to meet the situation and an argument to encourage purchase of tax anticipation warrants.

Phone Company Pays $465,830.

The city yesterday received a payment of $465,830 from the Illinois Bell Telephone company, which represents 3 per cent of the company's operating receipts for the quarter ended Sept. 30. A portion of the money is to be used to meet payrolls of the municipal tuberculosis sanitarium and the public library, which have not been paid since Nov. 1. The remainder is to be placed in the corporate fund.

Gov. Emmerson and the executive committee of his emergency relief commission were asked yesterday to authorize loans from the relief fund to teachers in financial difficulty. The request was made in a letter from Miss Agnes B. Clohesy, president of the Elementary Teachers' union. In return for the loans the teachers would sign promissory notes to be payable when their salaries are received, Miss Clohesy said.

Teachers Debate Legislation.

Organized groups of school teachers met in the office of Allan Carter, attorney for the Chicago Teachers' federation, for the fourth time to agree upon a united legislative relief plan. The meeting was adjourned without announcement of a program. Representatives refused to discuss the conference, though they denied a deadlock.

FLYING FORECASTS

Special flying route forecasts for the period from 9 p. m., Nov. 28, to noon, Nov. 29:

Route forecasts for 12 hours ending at noon:

Chicago-Evansville, Chicago-Cleveland, and Chicago-St. Louis—Cloudy, occasional rain probable; moderate southwest winds except fresh at high elevations.

Chicago-Twin Cities—Generally fair extreme north, mostly cloudy with occasional rain or snow in south and central portions, clearing in central portion; moderate southwest to west winds except fresh to strong above 4,000 feet.

Chicago-Omaha—Cloudy, occasional rain or snow probable; moderate southwest to west winds except fresh at high elevations.

Evansville-Atlanta—Cloudy, with occasional light rain; gentle winds, mostly east up to 1,000 feet and moderate southwest or west southwest at 5,000 feet.

Cleveland-New York — Cloudy, with occasional light rain; probably mist or fog east of mountains; moderate southwest winds near Cleveland and light to gentle variable over east of mountains up to 1,000 feet, and moderate west southwest or west at 5,000 feet.

Flies 307 Miles an Hour in Test; Beats the Record

Detroit, Mich., Nov. 28.—[U. P.]—Lowell R. Bayles, Springfield, Mass., flyer, today hurtled his low winged monoplane 307 miles an hour, the fastest time ever attained by a land plane in level flight, in a test dash over a three kilometer course. Driving his 700 horsepower engine "full gun," the diminutive pilot flashed past both pylons at a speed over 36 miles an hour faster than the official mark for land planes. Manager Henry Baker of the Wayne county airport and airport attachés timed the "bullet" plane in the speed trial. Bayles plans an attempt to break the record of 278.48 miles an hour tomorrow.

Edmund Goulding, Film Director, Weds Dancer

Beverly Hills, Cal., Nov. 28.—(AP)—Edmund Goulding, motion picture director, and Marjorie Moss, vaudeville dancer, were married today at the home of Laura Hope Crewes, actress.

HOPE TO FINISH TAX LEVY SUIT WITHIN 10 DAYS

Subpœna Records of Big Brokerage Houses.

Indications yesterday were that the taxpayers' suit, in which the legality of the 1928 and 1929 tax levies is assailed because of the omission of personal property from the rolls, will be completed within ten days. County Judge Jarecki before whom the objections to the taxes are being presented has promised an immediate ruling.

Sentiment among those favoring the bills before the legislature to abolish the present boards of assessors and reviewers and to substitute a single assessor to sit with two advisers as the reviewers, is for delay by the general assembly until the decision is given. For this reason Judge Jarecki has ordered Attorney Hayden Bell, who represents the present assessors and reviewers as special lawyer for the county, and Attorneys Roy D. Keehn and Morris Schaeffer for 2,000 taxpayers of the Oak Park real estate board, to speed up their arguments and presentation of evidence.

Agree to Speed Trial.

Both sides have agreed to coöperate with this program and the taxpayers' attorneys yesterday said that they would complete their evidence early this week. Attorney Bell said that he had few witnesses to call in defense. He is relying largely upon his general objections to the evidence presented thus far by the taxpayers. These objections were taken under advisement by Judge Jarecki who has said that his final ruling would be determined by his attitude toward the admissibility of the evidence.

Judge Jarecki yesterday issued subpoenas duces tecum for fifteen of the largest loop brokerage houses ordering them to bring into court next Tuesday the records of the stock of foreign corporations which they hold for Cook county customers. The subpoenas were granted on the plea of Attorneys Keehn and Schaeffer that the books would disclose more than $1,000,000,000 worth of such property which has been assessed at only $20,680 in 1929.

Bank Attorneys to Report.

Tomorrow attorneys for the banks have promised to appear with the results of nearly a week of conferences called in an effort to agree to stipulations as to the aggregate of the trust funds held by nine of the largest banks.

Attorney Keehn said that the bankers had agreed to furnish the aggregate amounts in each institution but they have refused to admit that the assessors had valued at one-ninth of its full value rather than at the rate of 37 per cent, at which real estate is valued.

AIR NOTES

There are 116 air lines operating in the United States over 51,003 miles of airways, said a report issued yesterday. The lines have 161,702 miles of scheduled operations daily.

Progress on the Chicago-Twin Cities airway is reported by the department of commerce as follows: The straight line airway between Chicago, Rockford, and La Crosse is being surveyed by Airways Extension Superintendent Souther and Junior Civil Engineer Paul Morris. The section between Chicago and Rockford has been surveyed for beacon lights. Surveying of the Rockford-La Crosse section is well advanced.

Dawes Rejects Boom to Run Him with Hoover

PARIS, Nov. 28.—(AP)—United States Ambassador Dawes, commenting today on reports that Republicans in the middle west were boosting him as a running mate for President Hoover in the 1932 presidential election, said: "I'm not in politics and I'm not going in."

JUERGENS & ANDERSEN CO.
Wholesale Manufacturing Jewelers

SENSATIONAL SACRIFICE SALE

1/2 PRICE and LESS!

FOR QUICK CASH

P3009 — Diamond bracelet, set with 83 fine quality French cut square diamonds, formerly $16,500, now $8,250

P2274 — Pearl necklace, 109 perfectly matched high luster fancy rosea pearls, formerly $11,500, now $4,600

Fancy all diamond rings, also with emerald, sapphire, or ruby centers, formerly $250 to $3,000, now $125 to $1,500

Ox3627 — Diamond and sapphire watch with platinum diamond mesh attachment, formerly $1,410 now $565

Large assortment pairs of exquisite diamond agraffe clips, formerly $750 to $3,000, now $375 to $1,500

Single clips, formerly $325 to $900, now $167.50 to $450

ENTIRE STOCK OF DIAMOND JEWELRY AND PEARLS •

Never in our 77 years have we offered such remarkable values

Every item in this tremendous stock GUARANTEED to be our regular merchandise

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Whatever your plans for the day. . . make them include

THE I. MILLER semi-annual SALE

You never dreamed you'd find such exquisite shoes at these amazing prices so early in the season!

7.00 9.00

In addition, we have assembled about 2700 pairs so extremely broken in size ranges only the fortunate can find their size! But a rare bargain awaits those who do—for these are reduced to

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137 SOUTH STATE STREET
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GREAT SACRIFICE SALE OF PHOTOGRAPHS CONTINUES

The Chance of a Lifetime to Save on the Most Perfect of Christmas Gifts—Your Photograph!

LESS THAN HALF PRICE

	Reg. Price	Sale Price
3 Old Master Portraits (8x10)	$10.00	$ 2.85
1 Doz. Famous Gibson Portraits (4x6)	12.00	5.75
1 Doz. Pearl Etchings (5x8)	20.00	8.25
1 Doz. Venetian Easels (5x8)	24.00	9.50
1 Doz. Petite Etchings (7x11)	30.00	12.50
1 Doz. Tiffany Tones (6x8)	40.00	19.75
1 Doz. Art Engravings (8x10)	55.00	24.00
1 Doz. French Etchings (6x8)	70.00	31.50
1 Doz. Old Ivory Prints (11x14)	100.00	42.50
Genuine Oil Paintings (8x10)	25.00	5.00

Money Back Guarantee

We absolutely guarantee that only the finest workmanship and materials are used during this sale. Otherwise your money cheerfully refunded.

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58 EAST WASHINGTON ST. CENTRAL 3982

Important — Gibson's will be open SUNDAYS AND EVENINGS until 9 o'clock for those who are not able to come in during regular business hours.

ADAMS WARNS HOOVER HE IS DAMAGING NAVY

Attacks Chief's Policy in Annual Report.

[Chicago Tribune Press Service.]

Washington, D. C., Nov. 28.—[Special.]—Secretary of the Navy Charles Francis Adams today warned President Hoover and the nation that "many of the most experienced and far seeing officers of the navy" feel that insufficient funds are being expended annually to provide adequately for the navy's minimum requirements within treaty rights.

The naval secretary reviewed the economies practiced by the navy department in recent times, placing special emphasis on the assertion that the amounts expended annually on new warships have fallen far short of sums actually needed to provide replacements, with the result that the fleet has deteriorated in combat strength.

The secretary's admonitions were included in his annual report on the condition of the navy to his commander in chief. They will also go to congress, where they are expected to furnish ammunition for the opponents of the President's naval policies.

Navy League Welcomes It.

His conclusions also will be utilized by the Navy league to bolster its repeated accusations that President Hoover is starving and restricting the navy and inadequately providing for its upkeep.

Immediately following the issuance of the report it was learned that a new congressional movement has been initiated to obtain more ships for the fleet. Chairman Frederick Hale [Rep., Me.] of the senate naval committee, and Representative Carl Vinson [Dem., Ga.], prospective chairman of the house naval affairs committee, both called on Secretary Adams this morning. Later it was learned on Capitol hill that the two chairmen proposed to introduce authorization legislation providing all ships which this country could advantageously build under the London treaty prior to Dec. 31, 1936.

President Hoover is reported as ready to approve this program, provided no funds are voted this winter for the ships carried in the authorization bill.

Adams Quotes Figures.

Inserted at the very beginning of the Adams report is a table showing the amounts made available for expenditure by the navy in congressional appropriations and carry-over funds, as well as the amounts actually expended during the last two years of the Hoover régime. These show that, while more than 400 millions was appropriated for the 1930 fiscal year, the naval establishment was permitted to expend but 357 millions.

The table also reveals that, counting a carry-over fund of 132 millions, the sum of 489 millions was available for naval expenditure at the beginning of the current fiscal year last July 1. Of this amount, said Mr. Adams, it is estimated but 386 millions will be expended, leaving a carry-over of 103 millions.

He Is "Gravely Concerned."

"The administration of the expenditure of these vast sums, which must be raised by taxation, is one of greatest concern to me and my responsible assistants," Secretary Adams said. "It involves not only the ordinary problems of economy and efficiency but also the visualization of the operations, personnel, material, and inspections which are necessary to mold the navy into a homogeneous trained organization, with a view to reducing the possibility of a national emergency and yet adequate to meet the demands which may confront this country.

"The determination of adequacy is based on factors which are constantly before the entire world, and it should be borne in mind that many of the most experienced and far seeing officers feel that amounts reasonably in excess of those being annually appropriated can be used advantageously; in fact, are essential to provide adequately for the navy's minimum requirements within treaty limits.

New Construction Lags.

"Especially is this the existing condition in view of the fact that the average expenditure for 'increase of the navy' (new construction) and 'major alterations' (modernization) have averaged only $48,572,000 during the nine fiscal years 1923-'31, inclusive, a sum which falls far short of providing for replacements and depreciation."

Perusal of the secretary's exhaustive report disclosed that the American navy establishment has fewer ships in commission and fewer bluejackets and marines on the pay roll than in 1929, when President Hoover took office.

Discussing the administration's economy plans, Secretary Adams said:

"Instructions which were issued by you were carried out, with the result that the cash withdrawals from the treasury during the fiscal year 1931 were materially less than would have been the case had there been no slowing up in the expenditure program.

"Measures were taken which resulted in the elimination of certain items of expenditure during the fiscal year 1931, and were reflected in even greater reductions in the appropriations for 1932. In addition, the undertaking of certain other projects and work was deferred, with the result that expenditures which would, under normal treasury conditions, have been made during 1931 will have to be made during 1932 or subsequent years."

ASSAILED IN EDITORIAL

Washington, D. C., Nov. 28.—[Special.]—In a conspicuously placed front page editorial, the Army and Navy Journal today charged the President with having ordered economies which struck at army and navy efficiency. It asserted that it was untrue to state that reductions in marine enlisted strength and in ships in full commission had not affected navy effectiveness.

Calling attention to current disturbed conditions in the far east, the editorial asserted that at this time "it is imperative" that American army and navy strength should not be diminished.

Caroline McNair Bows to Society

Caroline McNair as she appeared yesterday at her debut tea given by her father, Frank McNair, at family residence, 1430 Lake Shore drive.
[TRIBUNE Photo.]

Launch Ticket Sale for Women's Hospital Benefit

Prominent women interested in the work of the Women's and Children's hospital, the only institution of its kind staffed entirely by women in Chicago, are assisting in the sale of tickets for a benefit performance of "The Green Pastures," at 8 o'clock on December 8. Tickets are on sale both at the box office of the Illinois theater and at the hospital. Mrs. George Bass, a past president of the hospital, has purchased two boxes for the benefit in which members of the Chicago Woman's club will be guests. Mrs. John Buckingham states that the hospital does more free medical work in proportion to its size than any similar institution in the city.

Wears Eggshell Satin

Miss Caroline McNair was presented to society yesterday afternoon at a tea given by her father, Frank McNair, at his residence at 1430 Lake Shore drive. After the tea Mr. McNair gave a dinner dance at the Blackstone for his daughter and her assistants and escorts, and later the entire party attended the Arden Shore ball in the Bendix galleries.

The debutante wore a gown of eggshell satin trimmed with sable and carried a muff of coral roses with streamers of white bell flowers. Her sister, Mrs. Frank Sims, who assisted in the receiving line, was gowned in black velvet with a corsage of orchids.

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NATIONALLY FAMOUS LATE 1932 MODEL

11 TUBE RADIO

$10 DOWN
$1.50 WEEKLY

$49.50

COMPLETE WITH TUBES

Open Sunday by Appointment—Harrison 1893

FEATURES

- 11 Balanced Tubes
- Full Dynamic Speaker
- 6 Screen-Grid Tubes
- Pentode Tubes
- Double Push-Pull Amplification
- Tone Control

This nationally famous 11-tube Radio is the best value Wurlitzer has ever offered Chicago's radio-buying public. This performer is encased in a beautiful Walnut cabinet, and is equipped with a full-size full Dynamic Speaker. Do not delay. This value at this price cannot last long.

OPEN EVENINGS

WURLITZER

329 S. Wabash Ave.

2 IN RUM NET BLAME ARRESTS ON HITCH-HIKER

Indianapolis, Ind., Nov. 28.—(AP)—Federal prohibition agents today filed warrants against Scott Harben and Albert Zelinsky of near Richmond, charging them with transportation and possession of intoxicating liquor.

Both men denied the charges, waived arraignment, and were bound over to the grand jury. Zelinsky's bond was fixed at $2,500 and Harden's at $1,000.

Harden said he and his wife, who was brought to jail here last night but released, had picked up a boy hitch-hiker while driving on a hunting trip. The boy was carrying a bundle, Harden said. Rain and snow, he related, caused them to seek shelter in Zelinsky's farmhouse.

Upon resuming their trip, Harden said they were stopped by the federal agents, who found a bundle which contained whisky. Harden said he was compelled to drive back to the Zelinsky farm, where the agents made a search but found no liquor.

MAIL PLANE CRASHES ON ROOF; PILOT IS SAVED BY PARACHUTE

Pittsburgh, Pa., Nov. 28.—[Special.]—Plunging from a murky sky, a government mail plane crashed upon the roof of Machinery hall of the old Exposition building today and toppled in wreckage upon two autos parked in an adjacent court. The pilot, Melvin Garlow, 27, of Homestead Park, had leaped in a parachute from an altitude of 60 feet and just missed the hall, his chute catching on a cornice. He cut himself loose and the white silk of the parachute fluttered from the side of the building.

Flames burst out as the plane struck the parked cars, which were badly damaged. The plane was a new Standard open biplane with a Whirlwind engine. Garlow had taken off from Bettis field for Cleveland.

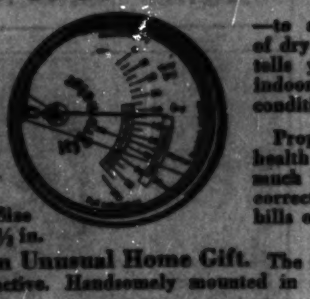
COTTON PICKING MACHINE MAY SUPPLANT NEGRO

Washington, D. C., Nov. 28.—(AP)—The Negro cotton picker, immortalized in song and story of the old south, soon may be cleared from the snowy rows of the southland's greatest crop.

A machine, practical and money saving, is ready to take his place. The labor department says it will do the work that used to take one man 77 hours in less than three hours. Four out of every five persons formerly needed to harvest the fibre as it burst from the bolls will have to find other work in picking time.

The department quoted mechanical experts of agricultural experiment stations as authority for the statement that practical perfection of cotton harvesting machinery has arrived. It is the first great improvement in methods of handling cotton since Eli Whitney invented the cotton gin more than a century ago. Not only has the machine for picking arrived, but the cotton gin has been more fully perfected to prevent loss of quality by machine picking.

OWN A HYGROMETER



Size 3½ in.

—to avoid the discomfort and danger of dry air in the home. The hygrometer tells you the moisture content of the indoor air—enables you to correct the condition.

Proper humidity is a guard to your health during the winter months when much time must be spent indoors. Also correct humidity means a saving in fuel bills of from 12½% to 25%.

An Unusual Home Gift. The one illustrated is very neat and attractive. Handsomely mounted in a copper case, 3½-inch gilt dial.

Postpaid to any address on receipt of **$2.85**

OPTICIAN LANDO
Established 1872
Dept. 35, 725 North Water St., Milwaukee, Wisconsin

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NOTE:—If you desire, you may arrange to have your purchases held for Christmas delivery. Just request it.

REVELL'S
At WABASH and LAKE

Many other one-of-a-kind pieces are included in this purchase. Plan to attend this sale. You will find what you want here.

FINE DOMESTIC AND IMPORTED HAND CARVED FURNITURE

So great was the response when we offered this before that we secured another shipment! Choose from them for gifts!

Hand carved occasional chair with medium high back and upholstered in Italian cut velvet. A star value at this low price, **$89**

Ornately hand carved two-piece suite covered in henna and green combination silk damask. An unusually beautiful suite that sold for as high as $950, now **$359**

REVELL'S FINANCE PLAN is available

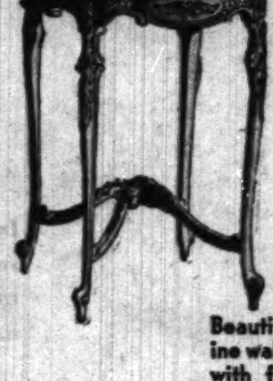
Hand carved walnut Louis XV. love seat, covered in French blue or rose tapestry, or pure silk damask. This type love seat would have brought $475 last year, now **$165**

Exquisite French style coffee table of light mahogany with genuine inlay on top—removable glass tray. Metal mountings. A beautiful table for **$29.75**

The most popular seller in the collection! Hand carved Louis XV. design covered in Italian cut velvet and other exquisite fabrics at **$48**

EMPIRE LAMPS

Smart! Distinctive! New! and no modish home should be without a lovely lamp of this type! Black satin finish base with gold plated mountings, silk pleated shade, complete, **$23.75**



Beautiful Louis XV. genuine walnut occasional table with figured walnut top, is sure to be a "best seller" at this price. **$22.50**

Louis XV. hand carved chair with green or gold damask covering, down filled cushion seat. This chair is a masterpiece and well worth $275, now it's **$125**

Hand carved French commodes with genuine Italian marble top. An important note in modern decoration, special at **$19.75**

Louis XV. hand-carved imported frame foot rests covered in rich, lovely fabrics, top measures 9½x21, a great bargain at **$4.95**

Choice Quality Silky Persian Lilahans

Soft, deep-piled pieces that are ideal for adding that touch of color to the plain carpeted home.

Average size 3 ft. 6 in. x 5 ft. Values to $57.50

Splendid Selection To Be Had At the Unusually Low Price of **$33.50**

Oval Shaped Chinese Reproductions

A special lot of discontinued patterns in a good selection of colors is offered at very special prices.

27x40. Regular Price $13.00 NOW **$10.25**

36x60. Regular Price $27.50 NOW **$21.85**

Fine Quality Wool Wiltons

Offered in the Popular 27x54 size. Beautiful patterns and colorings.

Regular Prices up to $8.75. At Real Bargain Price. **$4.95**

Wabash Ave. ALEXANDER H. REVELL & CO. *Lake Street*

[D]IVISIONS DEFEAT [OF] INCOME TAX IN SUPREME COURT

[P]lan Is Unconstitutional, Lawyer Says.

Groups backing a sales tax and an [in]come tax as the means of financial [sal]vation for Cook county and Illinois [he]ard yesterday that both measures, [if] passed by the general assembly, [wo]uld probably be declared unconsti[tu]tional by the Illinois Supreme court.

These opinions were given at a [me]eting at the city hall of the senate [su]bcommittee on revenue, of which [Se]nator Earl B. Searcy [Rep., Spring[fi]eld] is chairman. Tax experts [po]inted out that the general theory [fo]r many years has been that an in[co]me tax would require an amend[me]nt to the state constitution, and [th]at, in fact, an income tax was the [ob]ject sought in the constitutional [a]mendment which was voted down a [y]ear ago.

Unconstitutional, He Believes.

William F. Struckmann, for many [ye]ars tax specialist attorney for Cook [co]unty, argued that a sales tax act [w]ould run counter to the general prop[er]ty tax provision in the constitution [a]s violating uniformity.

"Both an income tax and a sales [ta]x would be knocked out as uncon[st]itutional," said Attorney Struck[m]ann. "To pass such bills at the [sp]ecial session would be about as use[le]ss as to pass them without enacting [th]em, for they would not survive [at]tacks in the courts.

"It is this fact that has been the [b]asis for the various unsuccessful [ef]forts to get the people to vote an [a]mendment to the revenue article of [th]e constitution.

"In my opinion about the only con[st]itutional measure that could be [pa]ssed relative to a tax on merchan[di]sing would be a bill enabling Chi[ca]go to impose a license fee on shop[ke]epers, not on a percentage basis, [bu]t as a flat fee. It's like it was with [sa]loon licenses in the old days. They [w]ere not taxed on the number of bar[re]ls of beer or cases of liquor they [so]ld, but on a flat fee, first of $500 [a]nd later of $1,000 when the city [ne]eded more revenue."

Attacks Sales Tax Plan.

George Lytton, president of The [H]ub, said that, "coming at this time, [w]hen it is difficult to get the public [t]o buy at all, I can't imagine a worse [p]eriod to assess a sales tax." Mr. [L]ytton contended it would eventually [se]rve as an additional tax upon the [re]tailers, who would absorb the tax, [an]d suggested that "those who can af[fo]rd to pay" should stand the pres[su]re of the current troubles.

"Never has there been such waste [in] government; never such graft," ad[de]d Mr. Lytton. "Expenses should be [t]rimmed."

Sees Harm to Trade.

An argument that a sales tax would [a]fford a fine opportunity for merchan[di]se bootlegging along the boundaries [o]f the state was made by John C. Watson of the Illinois Agricultural [a]ssociation, author of income tax bills [in] more than one legislative session.

"If you put on a sales tax," said Mr. Watson, "merchants in Daven[po]rt, Ia. would advertise for business [in] Rock Island and Moline. Beloit, Wis., would drag in the business from Rockford, a few miles away. The Gary region in Indiana would draw trade away from Chicago merchants. Along the Indiana border near Danville, we'd probably find a lot of stores springing up just across the line. Customers will simply go across the border to make their purchases."

"Well," said Senator Thomas Court[ney], minority leader, "if you put on an income tax, won't the people move out into other states to avoid paying income tax?"

"No," said Mr. Watson, "income tax won't bother people much."

"Well," rejoined Courtney, "a few years ago it was reported that many retired persons of wealth were moving from Wisconsin to Florida to escape state income taxes."

Criticized by Retailers.

During the afternoon several repre[se]ntatives of retail associations at[ta]cked the sales tax plan. Paul M. Mulliken of the Illinois Retail Hard[w]are association said his organization regarded a sales tax as an additional expense, a levy they would not shift to the consumer. George V. Sheridan of Columbus, O., tax bureau manager for the National Retail Dry Goods as[s]ociation, told the committee the sales tax would become a retail dealers' tax and said that if it were passed the legislature "must, in fairness, accom[pa]ny it with a luxury tax."

The committee will meet at lunch[e]on tomorrow in the Hotel Sherman to decide on its report to the senate on Tuesday.

Girl of 5 Dies in Fire; 3 Other Children Save[d]

Washington, D. C., Nov. 28.—[Spe[c]ial.]—A 5 year old girl, Louise Gu[n]nell, was burned to death this morn[in]g in a two alarm fire which swep[t] the Gunnell home in the Potoma[c] apartments. The child had crawle[d] beneath a bed seeking refuge from th[e] flames. Her two smaller brothers an[d] a sister were carried to safety.

Deafened Ears Hear Through New Aid

Science Approaches Normal Hearing—Earpiece No Bigger Than Dime Wins Enthusiastic Following

10-DAY FREE TRIAL OFFER

CHICAGO, ILL.—After twenty-eight years devoted to the manufacture of scientific hearing aids, the Dictograph Products Co., Inc., 180 North Michigan Boulevard, Chicago, Ill., has just perfected the new Personalized, Golden Tone Acousticon ... *science's nearest approach to normal hearing*. Offered in 97 different models, you are assured of being fitted with the exact instrument that best suits your individual hearing needs, an advantage never before possible in all hearing-aid history. Through a new adjustable earpiece, no larger than a dime, the new Acousticon brings only the Golden Tones of hearing to your ears ... tones that are clear, distinct and wonderfully true to the voice that is speaking. Ask the makers for a free trial for 10 days. No obligation. This free trial is one of the advantages of their Special and Time-Limited offer. Simply send them a letter giving name, age and address. And by all means send it today. If you live within calling distance of their Local Audition Rooms at 180 North Michigan Boulevard, Chicago, be sure to call there for a free test of the new Acousticon.

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Legislators Discuss Proposals for State Sales Tax

Left to right around table: George Lytton, merchant; a stenographer; Senator James O. Monroe, Collinsville; Senator Harold Kessinger, Aurora; Senator Arthur A. Huebsch, Brookfield; Senator Earl Searcy, Springfield; Senator Thomas J. Courtney, Chicago, and Senator Joseph A. Mendel, Chicago, at meeting yesterday in city hall. [TRIBUNE Photo.]

STATE AWARDS 7 BRIDGE AND HIGHWAY JOBS

Seven state highway and bridge contracts were awarded yesterday in Springfield. The contracts, for $222,018 worth of construction work, included: Route 22, bridge across Butterfield creek, west of Matteson, Cook county, let to States Improvement company, Chicago, $7,055; Route 5[?], paving 1.74 miles south and southwest of Calumet City, Cook county, States Improvement company, $79,116; and Route 58, in Cook and Kane counties, 0.9 of a mile of paving in Elgin, Charles E. Gierts and Son, Elgin, $191,061.

Bids for another list of projects will be opened Monday, it was announced by highway officials.

DIES AFTER TAKING POISON.

Michael Ziemba, 39 years old, a laborer, died in the county hospital yesterday after swallowing poison a few hours earlier in his home at 1809 West 21st street. His wife, Anna, said he had been despondent over ill health.

Girl Dies, Innocent Victim of a Jealous Husband's Gun

Miss Mary Glowacki, 17 years old, 621 North Racine avenue, died yesterday in the county hospital, the innocent victim of a jealous husband. Seated on her front porch on Oct. 16, the Glowacki girl was struck by a bullet fired by Jack Boboogian, 704 Ogden avenue. Boboogian said he meant to shoot his wife, who was walking down the street with another man. He is in the county jail.

EVANS PLACES 504 FUR COATS

Including Newest 1932 Samples

ON SALE!

At 35c, 40c and 50c on the $1

The Entire Wholesale Stock of
FESHBACH & ACKERMAN
315 Seventh Ave., New York
Who Went Broke and Had to Make a Settlement with Their Creditors

Feshbach & Ackerman Settlement Accepted

The adjustment committee of the American Fur Merchants Association, Inc., yesterday approved a settlement of 32 per cent submitted by Feshbach & Ackerman, Inc., furs, of 315 Seventh avenue. The settlement is payable in a series of endorsed notes, maturing as follows: 10 per cent in December, 1931; 5 per cent in January, 1932; 5 per cent in February, 1932; 5 per cent in March, 1932; and 7 per cent in April, 1932.

The above clipping from Women's Wear Daily of Nov. 17 tells how this tremendous sale was made possible.

Here Are But a Few of the Many Values

$125 Silver Muskrat Coats	Beaver or Fitch Trimmed	$ 77
$200 American Broadtail Coats	Trimmed Models	77
$200 Black Caracul Coats	Newest Styles	99
$175 Baby Leopard Cat Coats		99
$225 Hudson Seal Coats	(Dyed Muskrat) New Styles	109
$250 Natural Squirrel Coats	New Flare Models	115
$225 Natural Raccoon Coats		119
$250 Grey Kidskin Coats	Model by Patou	119
$225 Hudson Seal	(Dyed Muskrat) Ermine Trimmed	137
$300 Flat Black Caracul Coats	Newest Styles	149
$275 Black Caracul	Silver Fox Trimmed	149
$300 Black Persian Lamb Coats		169
$300 Jap Weasel Coats	Newest Styles	179
$375 Finest quality Raccoon Coats		199
$350 Alaskan Seal Coats	Genuine U. S. Government Pelts	199
$350 African Leopard Coats	Beaver Trimmed	219
$400 Flat Persian Lamb Coats	Leipzig Dyed	229
$350 Flat Black Caracul Coats	Fine Quality	229
$375 Black Broadtail Coats	Silver Fox Trimmed	249
$500 Genuine Ermine Coats	Newest Models	288
$600 Russian Ermine Coats		349
$500 Let-out Jap Mink Coats	Finest in World	379

YOUR CHOICE — 97 SAMPLE FUR COATS **$59**

Bonded Seal (Dyed Coney) trimmed with Kolinsky, Russian Fitch, Ermine or Siberian Squirrel; Leopard Cat, Fox trimmed; Black Caracul, Lynx trimmed; French Galapin (Dyed Coney); Brown Caracul Coats. Only a few of a kind.
Early Choice Advised

This is but one of the many bargains Hudson Seal Coats $109

The famous Evans written guarantee with every coat.

EVANS
162 N. State St.
12th Floor Butler Building
Tune in W.C.F.L. at 9:15; W.B.B.M. at 10:45 Today; W.J.J.D. at 12:15

TO THOSE WHO ARE PLANNING TO OWN A PIANO THIS CHRISTMAS

A SAVING OF 50% AND MORE ON 79 NEW BALDWIN Grand Pianos

These instruments were brought in from dealers. Are brand new, in absolutely perfect condition. Rather than return them at heavy shipping expense to the factory, the decision has been made to sell them at practically wholesale prices in Chicago.

Never before in Chicago's history nor in the history of The Baldwin Piano Company has such an opportunity been afforded the buying public. Discounts in some cases run 50% and higher, and no one anticipating the purchase of a piano should put off investigating for a moment.

The supply of pianos is limited, and we know that they will be sold in a few days. Many will be disappointed who do not take immediate action. The stock is comprised of Baldwin Baby Grands in mahogany, walnut, ebony; also various period models, and we have included a number of used Baby Grands of our own and other makes at prices to fit any purse or budget.

Extremely liberal terms have been arranged for this particular sale; low down payments and three years to pay.

For the many people who intend to purchase pianos for Christmas, this tremendous sale comes at a most opportune time. You can make your selection now and we will deliver the piano Christmas Eve. Read every item carefully.

		Were	Now
11 Baldwin Baby Grands	(Mahogany)	$1450	$ 775
10 Baldwin Baby Grands	(Walnut)	1550	875
5 Baldwin Baby Grands	(Ebony)	1450	775
14 Baldwin Baby Grands	(Mahogany)	1650	895
4 Baldwin Baby Grands	(Walnut)	1750	995
3 Baldwin Baby Grands	(Ebony)	1650	895
9 Baldwin Baby Grands	(Mahogany)	1875	995
2 Baldwin Baby Grands	(Walnut)	1975	1095
5 Baldwin Baby Grands	(Ebony)	1875	995
2 Baldwin Baby Grands	(Walnut, Louis XV Period)	2275	1250
3 Baldwin Baby Grands	(Walnut, Louis XVI Period)	2500	1250
2 Baldwin Baby Grands	(Walnut, Italian Design)	2475	1225
2 Baldwin Baby Grands	(Walnut, Spanish Design)	2000	1050
1 Baldwin Baby Grand	(Mahogany, Sheraton Period)	2100	1150
1 Baldwin Baby Grand	(Mahog., Queen Anne Period)	1875	975
3 Baldwin Baby Grands	(Walnut, Queen Anne)	1975	1075
2 Baldwin Parlor Grands	(Ebony)	2175	1350

USED GRAND PIANOS

		Were	Now
Baldwin Baby Grand	(Mahogany)	$1450	$575
Mason & Hamlin Baby Grand	(Mahogany)	1875	575
Schroeder Baby Grand	(Mahogany)	585	165
Sohmer Baby Grand	(Mahogany)	1450	525
Monarch Baby Grand	(Walnut)	635	395

TERMS
Extremely liberal terms have been arranged for this sale; low down payments and three years to pay, with a generous allowance for your old piano.

Baldwin
323 South Wabash Ave.

OPEN EVERY EVENING UNTIL CHRISTMAS

G. O. P. LIBERALS PREPARE TO FIGHT FOR WET PLANK

State Leaders Supporting Attack on Fess.

BY ARTHUR EVANS.

A battle to send a liberal Illinois delegation on an anti-prohibition state platform to the Republican national convention in June is beginning to take on form. Shouts that some party leaders are tying crape on the doorknob by sticking too close to the Anti-Saloon league, which filled the air at Springfield last winter, are now being redoubled among the Republican rank and file and the seekers for office.

National delegates are elected in the April primaries next year. Already contests are looming in most of the districts between rival factional groups and between liberals and drys. At the convention after the primaries Cook county Republicans are expected to adopt as usual a dripping wet plank. Liberals plan a concerted drive to get a strong modificationist plank in the state platform as well.

Some Favor Hiram Johnson.

A possibility that Senator Hiram Johnson of California may enter the presidential primaries adds to the complexities. Some old Bull Moose are talking Johnson. They seem to be encouraged by some of the state leaders for the possible effect on the state ticket. Some candidates who say they are reluctant to run on a ticket headed by President Hoover, argue that it might help them in November if they supported Johnson in April, though they regard Hoover's nomination in June as a foregone conclusion.

Hoover forces seem to be building their fences. George F. Harding a week ago lunched with President Hoover at the White House and later conferred with Walter Newton, Hoover's political secretary. Since then conjectures have been rife that Harding may become the Hoover leader in Cook county. He is Gov. Emmerson's Cook county leader, and the governor last spring was defending Hoover on the platform. Recently, through Senator Otis F. Glenn, Harding's friend, Gregory T. Van Meter, was made internal revenue collector.

The battle between liberals and drys over an anti-prohibition plank will be mixed into the contest over delegates.

Want Fess to Resign.

Party leaders both in Cook county and downstate for the last week have been echoing the demand made by Congressman Fred A. Britten of Chicago that Senator Simeon D. Fess of Ohio resign as chairman of the Republican national committee or as a director of the Anti-Saloon league. The attack on Mr. Fess followed his renewed opposition to the recent request of ex-Senator James W. Wadsworth of New York that the Republican party indorse a referendum on repeal of the 18th amendment.

The Britten letter, which appears to have struck a popular chord among Chicago Republicans and many downstate leaders, said:

"In plain justice to thousands of Republican officeholders all over the United States who have no sympathy with the silly Volstead law, Senator Fess should resign as chairman of the national committee or he should resign from the directorship of the Anti-Saloon league and refrain from being its spokesman."

Under Anti-Saloon Thumb.

In the session of the legislature last winter when both houses, following a statewide referendum vote, passed a bill to repeal the Illinois prohibition act and the search and seizure law, only to have Gov. L. L. Emmerson step in with a veto, Republican leaders in open debate charged that the state leadership of the party was still under the thumb of the Anti-Saloon league.

Many of them say that despite economic issues and the Democratic trend, a Republican state ticket, if headed by a strong candidate, might survive, but the chances are diminished by the league and Mr. Fess. Some groups have been talking of starting a demand within the local party that Senator Fess be retired as chairman.

Emmerson on Fence.

The governorship situation is slow in crystallizing. On the Republican side Attorney General Oscar Carlstrom has been an active candidate for some time past, and so also has William H. Malone, former chairman of the state tax commission, who is rousing the echoes with attacks on tax eaters. Len Small, ex-governor, is in the lists. George A. Barr of Joliet, university trustee, and Frank O. Lowden, former governor and candidate for the presidential nomination in 1920 and 1928, have recently been boomed.

Gov. Emmerson himself is still on the fence, playing the waiting game invented down in Egypt. The vice presidential swelling seems to have subsided, the bee apparently turning out to be a hornet instead, but the governor is mute on whether he will or will not run for reëlection. Some of the politicians have reported that when they put the question up to the governor recently he remarked: "I'm not crazy about running if Hoover is going to be at the head of the ticket."

Open Extension of North Avenue Street Car Line

Scene at ceremony yesterday when extension of North avenue street car line from Austin boulevard to Narragansett avenue was formally opened. In front center, left to right, are: Ald. George Robinson, Willis McFeeley, cutting ribbon, and Judge Frank M. Padden, representing Mayor Cermak.
[TRIBUNE Photo.]

MANY COMPLAIN OF WESTERN DRY CHIEF'S REGIME

Special Woodcock Men Hear Charges.

Denver, Colo., Nov. 28.—[Special.]—Scores of complaints against the administration of John F. Vivian, in charge of prohibition enforcement for the government in five western states, swamped two special intelligence officers here investigating his régime under orders given them by Amos W. W. Woodcock, who because of the seriousness of some of the charges, is coming here to take personal charge of the inquiry.

"We're up to our necks in reports," said Perry A. Shirley, one of the intelligence officers. "Many are vague and lack a concrete basis for investigation. However, there are others we intend to thoroughly investigate."

Woodcock Going West.

Publication of letters signed by Vivian in which he admitted he was trying to borrow $4,000 from Henry Dierks, now charged with murder and suspended from the prohibition department, before he became an agent caused Woodcock's hurried departure from Washington.

Vivian has denied all charges made against him in connection with financial obligations to Dierks or other agents in his department.

"I have nothing to say at present," Vivian said. "But when Col. Woodcock gets here I shall be ready to answer any and all questions he may put to me and I am sure I can answer them satisfactorily."

Asked whether he intends to resign, Vivian said: "That's the last thing in the world I am planning to do. I am ready to answer for my administration."

Charges of Cruelty Made.

Besides the financial activities of Vivian, Woodcock will be confronted with charges of cruelty and other alleged misconduct by prohibition agents working under his direction.

The recent fatal slugging of Milford G. Smith by Agent Dierks heads the long list of acts of misconduct charged to the agents. They have been accused of using young girls for "stool pigeons," staging drinking parties with confiscated liquor, using United States army uniforms as a means of persuading bootleggers to sell them liquor and to have beaten arrested men in an effort to obtain information.

Woodcock will arrive in Denver Monday morning and will confer immediately with George Taylor and Shirley, his special officers here.

Use Car of 1859

The opening of the extension of the street car line on West North avenue from Austin boulevard to Narragansett avenue was celebrated yesterday under the auspices of the West Town Chamber of Commerce. The ribbon at Austin boulevard was cut by Willis McFeely, president of Oak Park. One of the features of the celebration was a street car of 1859 design, drawn by two horses. Regular service on the line will begin this morning.

IRISH MILITARY COURT WILL TRY 30 FOR SEDITION

DUBLIN, Irish Free State, Nov. 28.—(AP)—Nearly thirty prisoners are awaiting trial at the first session of the military tribunal established under the new Irish Free State safety act beginning here on Monday.

It is expected that the first defendants to face the court composed of three army officers will be two men arrested in connection with the discovery of an arsenal in a cave in the Dublin mountains several months ago. Relatives of the prisoners will be admitted and the defendants will be represented by counsel.

The safety act provides for establishment of military courts to try persons charged with sedition. It confers extraordinary powers on the police to deal with emergencies. Its passage in the dail occasioned considerable debate during which some of the deputies disclosed that they had received threatening letters warning them to vote against the measure.

Brothers Distrust Banks; Robbed of $16,000 Savings

Cambridge, O., Nov. 28.—(AP)—Fear to trust their money with the banks resulted in three bachelor farm brothers of Guernsey county, L. R., W. A., and F. M. Barnes, losing their life savings, totaling $16,000. Five robbers entered their home early today and forced the brothers to give up their savings which they had hidden about the house.

GENERAL SEIZED IN DICTATORSHIP PLOT ENDS LIFE

BUDAPEST, Hungary, Nov. 28.—(AP)—A plot to overthrow the Hungarian government was revealed today with the dramatic suicide of one of the alleged leaders, who was among 32 persons arrested. The conspiracy, aimed at the establishment of a radical dictatorship, was announced officially by the Hungarian press bureau.

Gen. Raics of the Hungarian army committed suicide in the Budapest police station while he was being questioned tonight in connected with the plot.

Police had been investigating the conspiracy for more than a week, the communique said, but nothing else was made public. Apparently the plot was intended to overthrow the government of Premier Count Julius Karolyi. Details were withheld until Monday, the statement said, "in order not to prejudice completion of the investigations."

The extent of the revolutionary movement, which apparently was not entirely suppressed, was not divulged.

INDIANS DEMAND BRITISH RESUME PARLEY IN INDIA

Plenary Session Opens at St. James's Palace.

BY JOHN STEELE.
[Chicago Tribune Press Service.]

LONDON, Nov. 28.—Twenty-five Indian delegates addressed the plenary session of the round table conference today. The speechmaking lasted until midnight and will be resumed on Monday and Tuesday.

A statement by Prime Minister MacDonald will close the plenary session and will put a full stop to this second conference on India which has now been in session nearly three months.

Meet at Palace.

All the delegates left in London assembled at St. James's palace this morning for a final talk under the chairmanship of Mr. MacDonald. A general scurry went on outside the meeting room to produce something definite in the way of results. Mahatma Gandhi, Nationalist leader, was in active consultation with a number of politicians. Last night he met George Lansbury, leader of the Labor opposition in the house of commons, and Sir Samuel Hoare, secretary of state for India.

As a result of the meeting with Lansbury, Mr. MacDonald received a special communication this morning voicing the Labor party's ideas on the work of the conference. The Labor party's policy, which is supported by the prime minister, is to give the Indians the right of self-determination. It recognizes their paramount claim to responsibility in a central government, and deplores the danger of the conference breaking up because this demand will not be met.

Labor Pledges Support.

The whole-hearted support of the Laborites in carrying out these recommendations was pledged.

Today's speeches at the plenary session covered the entire field in the province of the two most important committees—the minorities committee which was led by Mr. MacDonald, and the federal structures committee under the chairmanship of Lord Sankey.

Lord Sankey announced that he would be able to visit India soon. The nawab of Phobal pleaded that Lord Sankey be sent over the 7,000 mile journey at once to continue his work on the spot. This was entirely in line with the recomendations of H. B. Lees-Smith, Labor delegate to the conference, who urged that the federal structures committee should continue its deliberations in India.

BRITISH HANG REBEL BURMESE 'MONARCH' FOR HIGH TREASON

RANGOON, Burma, Nov. 29.—(AP)—Saya San, Burmese rebel king, known as "the only golden crow," suffered a rebel marauder's fate today on the gallows of Tharawaddy jail. He was hanged for high treason against a more powerful king, George V. of England. His execution was ordered last August after his conviction for having led a revolt in January against the British rule in Burma.

Tattooed figures that covered his tall, muscular, and blond body from head to foot as a magic charm against the British rifle fire failed to save him from the noose. Appeals to the high court, the governor of Burma, and the Viceroy of India were equally futile.

His rebel friends urged him to take his case even higher—to the privy council in London—but he decided to "take the medicine of a patriot and a soldier." More of an Asiatic Robin Hood was Saya San. His followers looked upon him as a king divinely inspired and with magical powers. He pillaged the countryside and terrorized villagers into joining his jungle empire. His citadel was in the depths of an almost impenetrable forest. There he occupied a jungle hidden palace, equipped with dining hall, audience chamber, and other regal facilities. The stronghold eventually was attacked and fired by the British.

Gandhi's Wife Escapes Heckling at Conference

BOMBAY, India, Nov. 28.—(AP)—The Bombay Chronicle reported today that the wife of Mahatma Gandhi, one of the speakers at a meeting of the people's conference at Ajmer, was respected and escaped untouched today when hecklers attacked other speakers and belabored them severely.

Soviet Farm Trust Head Fired for Mismanagement

MOSCOW, Nov. 28.—(AP)—M. G. Herchikoff has been removed as chairman of the state farms and grain factory trust on charges of mismanagement.

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N. B.—Every statement in this notice has been verified before the Federal and State courts.

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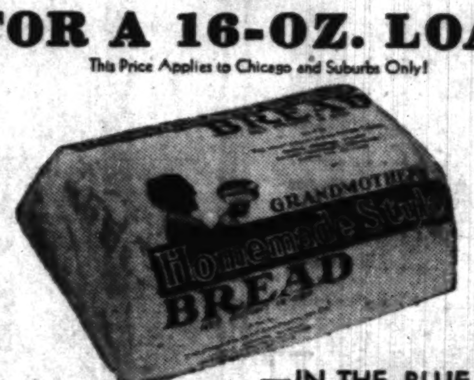

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Try this new Grandmother's "Homemade Style" Bread

It is like the fine old-fashioned loaves that were baked in the days of our grandmothers . . . golden brown when it leaves the oven and with that desirable fluffy texture when it is sliced. Our own grandmothers only baked once a week, but Grandmother's "Homemade Style" Bread is baked every day so that it is always fresh when you get it. The wholesome, sturdy foods that recall real homemade cooking never go out of style. That is why we are so sure that you will like this new . . . old-fashioned bread.

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LYON & HEALY—always scanning the radio horizon for new and finer sets—has long recognized the sound genius of this master radio-builder and his ability to achieve this lifetime goal—a 12-tube superheterodyne that scales new heights of performance . . . This marvelous 12-tube Superheterodyne (*illustrated*) is the result *and it is good* . . . This set does everything you expect of a radio *doubly* well. The dual Tone Control has something to do with that. Tone is pleasing, natural. Stations pop in sharply at every 10-kilocycle twist of the dial, from coast to coast.

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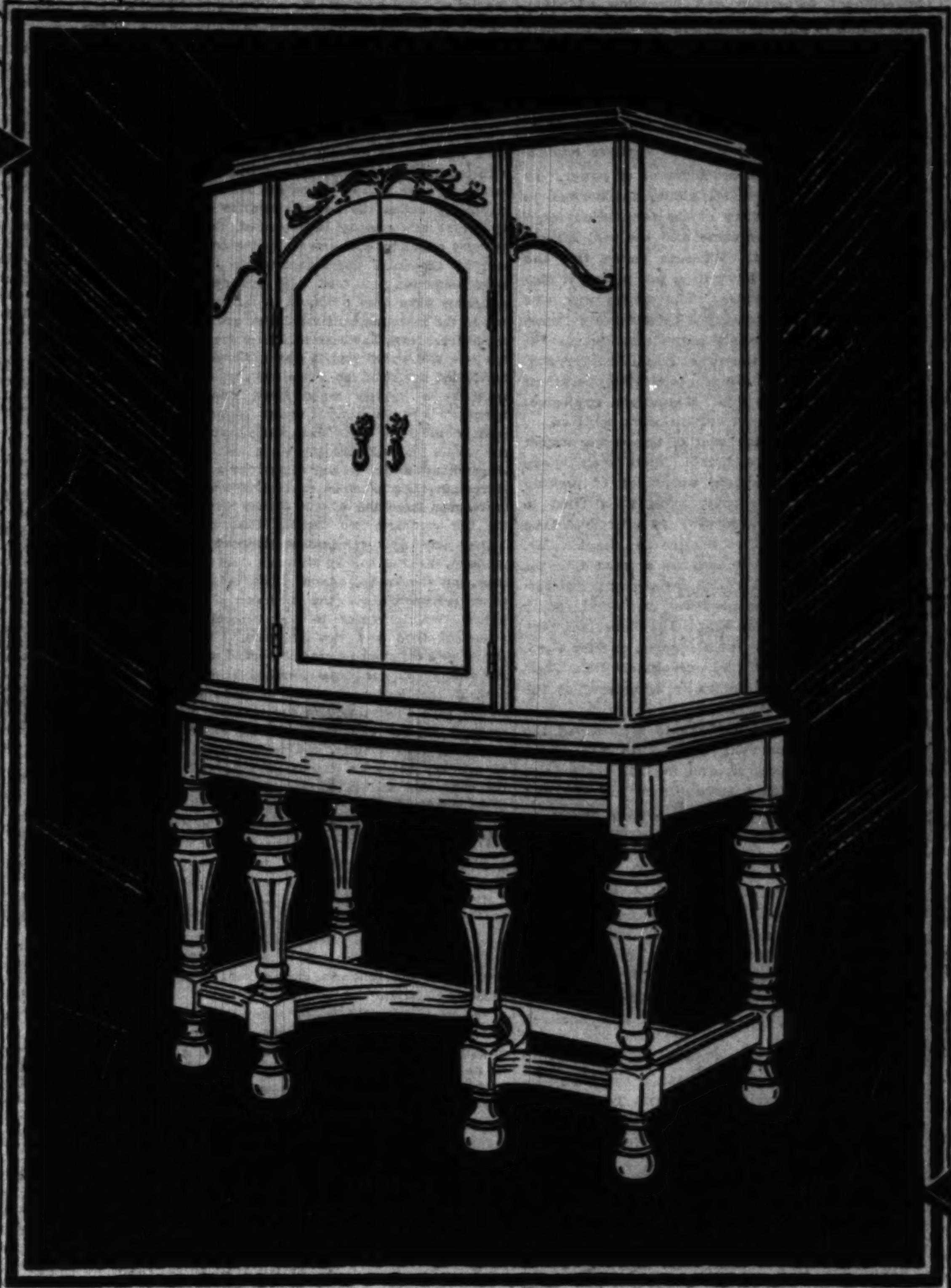
Lyon & Healy stores present this new Silver-Marshall 12-tube superheterodyne for the first time tomorrow. Don't buy until you've seen it. We are as proud of it as McMurdo Silver is. We make this *your opportunity* by placing a minimum price of $139.50 on it although when you have given it a "hearing", you will agree with radio authorities that it is the outstanding value of all 1932 radios. McMurdo Silver has given close personal supervision to the inspection and production of these sets. Look for his signed label. And the fact that they stand on our floors is the mark of faith and guarantee of Lyon & Healy.



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SUNDAY, NOVEMBER 29, 1931.

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Restore constitutional representation.
Uphold the American standard of living.
Buy the Galapagos.

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Finish the Waterway to the Gulf.
Encourage regrowth of our forests.
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PREPARING FOR NAVAL CONFERENCES.

The London conference on naval limitation assembled in January of 1930. Four months before, on Sept. 6, 1929, Mr. Hoover suddenly demanded a senatorial investigation of alleged activities of a private citizen, named Shearer, hitherto unknown to fame, at the previous naval limitation conference held at Geneva in 1927. The President was impelled to this extraordinary action by a suit brought by Shearer against certain shipbuilding corporations for compensation alleged to be due for services at Geneva. Mr. Hoover's inference was that Shearer had been employed to defeat the effort to reduce naval expenditures.

The Geneva conference had resulted in no agreement because the American and British delegations were unable to find a satisfactory formula for cruiser types. Mr. Coolidge, then President, strongly supported the position taken and, contrary to our recent diplomatic practice, firmly held by the American delegation. The American press, with only obvious exceptions, strongly approved the position taken by our delegation. Yet in September of 1929 Mr. Hoover, who had succeeded Mr. Coolidge, was apparently in no such frame of mind, and he explained that his public attack upon Shearer was made in order "that our present international negotiations shall not be interfered with from such sources and through such methods."

The charges and their implications were a world sensation. The British press especially made the most of them. But when the senate investigation was done with, the President's astounding charges had flattened like a punctured balloon. Shearer's activities as disclosed were above reproach, *except from the viewpoint of those who believed the American delegation at Geneva ought to have accepted the British formula,* and this in fact was partially done at the London conference.

The net result of the explosion was to broadcast the implication, first, that Mr. Hoover was dissatisfied with and suspicious of the course of the American delegation at the previous conference, and, second, that he was willing to believe its members so gullible or susceptible that the private press agent or alleged propagandist of American shipbuilding interests could pervert or defeat their efforts.

It was against the background of this remarkable incident that another delegation representing the United States presented itself at the London conference. Mr. Hoover had selected this delegation, it is true, but his sensational inferences and public charges in the Shearer fiasco were a sorry contribution to the dignity and prestige of American diplomacy and were by no means bettered by the assertion emanating from Washington that at this conference naval experts were not to be permitted to interfere with the benign purposes of Mr. Hoover's civilian representatives.

And now, as we are approaching another conference, Mr. Hoover has staged another sensational proceeding against a private citizen, president of an organization of private citizens, the Navy league. He resented criticism by Mr. Gardiner and appointed a jury of his friends and political associates to pass upon Mr. Gardiner's statements and opinion. The findings of that committee were published the other day and have been conclusively disposed of in a detailed reply by the Navy league. But the findings of the committee will be taken abroad as admissions by American authority, and they are chiefly unfavorable to the protection of American naval interests at Geneva.

But that by no means exhausts the possibilities of preparation. The leading naval adviser of Mr. Hoover has now declared that it was never the intention of the government to exercise the rights his delegates at London, presumably in good faith, negotiated and obtained with great effort.

Thus observant European diplomacy has been and is being prepared to discount any terms the American delegation may be disposed or instructed to advance in the coming conference. If the delegation at London elaborately and with great show of zeal negotiated for conditions the government of the United States never intended to realize, any demands by our new delegation are not likely to be taken very seriously. If the President of the United States was so suspicious of or dissatisfied with the stalwart delegation of the 1927 conference that he was moved to make an international sensation of his fears and distrust it must seem very unlikely to any foreign government at the council table that a determined assertion of American naval interests need be greatly feared or taken at its face value. Mr. Hoover's dissatisfaction with the 1927 delegation was thoroughly advertised before the 1930 conference and verified by the surrender at that conference of the ground held by the 1927 delegation, and the naval adviser who approved that retreat now, without contradiction from Mr. Hoover, announces that his government never intended to effectuate the terms obtained at the London conference.

This method of preparing for international negotiation, we assert, is unique in the history of international politics. It is the diplomatic equivalent of sending a fleet into battle after taking away its ammunition. We suppose it is the result of being "internationally minded." It certainly fits the pacifist doctrine that anything weakening the power of the United States strengthens the cause of world peace.

YES, UNCLE SAM'S A BUSINESS MAN.

The Muscle Shoals commission has completed its report, recommending private operation preferably by a corporation owned and controlled by farmers' organizations and primarily for the production of fertilizers. A fifty year lease is recommended. Thereafter the states of Alabama and Tennessee should have the opportunity to purchase the properties. The commission consists of three members appointed by the governor of Tennessee, three by the governor of Alabama, and three by President Hoover. Senator Norris, government ownership and operation advocate, who wants to put the Shoals in the electric power business, says there will be a fight. That's probable and nothing else is.

Thirty-one years ago government engineers recommended that a large dam be built near Florence on the Tennessee river to improve navigation and assist in the development of power. In 1914 congress appropriated money for borings to determine the sufficiency of the foundation for a great dam. The war came and the real Muscle Shoals came with it. Whereas before this the project had been for navigation and power, it now became one for nitrates. The magic was war munitions, and it was worked by deserving Democrats, with Mr. Wilson's name attached to the great dam to make the project indubitably patriotic. Just as the nitrate plants started operations the war came to an end. Thereupon explosives went out of the picture, but the work went on.

By 1921 about 30 per cent of the entire project was complete, the available funds were down to $399,000, and congress was tired of making appropriations. The government then tried to get out from under. Henry Ford offered to take the Shoals and fertilizer became the magic. Mr. Ford's offer was denounced as a good one for him and a bad one for the government, but fertilizer was a wizard in his favor, and the farmers' organizations were for him. The house military committee brought in three reports, one for Ford, one for modifications, and one against him. Yes, no, and maybe—as close to an agreement as the thing's ever been.

There being no decision as to disposal of the plants, the government decided to toss more money into the project, and in 1922 there were three shifts at work, a twenty-four hour day, and 2,000 men on the pay rolls. Then the magic became electric power. Senator Norris is the die-hard of this idea. The government shall use the plants for the production of power and break the power trust. Thirty-one years ago the government started something. With years its charms have changed, but have not withered. It has been navigation, power, nitrates, fertilizer, and again power. It has been war pork and agricultural hooey, sometimes a private snap, and sometimes the ark of the covenant for American collectivism.

The government infrequently has any idea of what to do with it and at no time has been able to make a decision regarding it. Ten corporations could have gone broke in such handling of a project, but taxes are the crutches with which government hobbles along. Now they are cracked.

It has been proposed to turn the plants over to Ford, to the Alabama Power company, to a group of states, to different combinations of private interests, to keep them under government control, and now to lease them to a corporation controlled by agricultural organizations. Each proposal is crazier than the one before it. Each goes into a political fight and comes to no conclusion. The thing imperative in any business undertaking, a decision, cannot be had. No disposition can be made of any question arising in connection with this venture with the tax money. Congress, as the board of directors of Uncle Sam, Inc., rolls into a dog fight as soon as a plan is offered.

This is Uncle Sam as the big business man who is to make all things right for all citizens by taking over private enterprise.

SALMON IN THE ST. LAWRENCE AGAIN.

Bob Becker reminds our readers that once upon a time salmon thrived in the St. Lawrence and its tributaries and ascended the great river to the waters of Ontario. This is a fact which should be brought to the attention of the Canadian and United States officials who are dealing with plans and agreements for the projected seaway. No plan should be acceptable that does not provide for the run of salmon and protection for this great game fish. Its chief enemy is, of course, stream pollution, and the seaway project should, of course, provide that Montreal and Quebec should establish sewage disposal plants to obviate stream contamination, and thus not only protect the health of the communities along the river but permit the return of the salmon. The expense of thus modernizing their sewage disposal would, doubtless, be compensated to the cities of Montreal and Quebec by the satisfaction they will derive from improving the health conditions of the St. Lawrence region and at the same time restoring a resource of pleasure and profit existing before the contamination of the stream.

GEN. SIR JOHN O'RYAN.

Maj. Gen. John F. O'Ryan spoke in Toronto to several hundred men who had been officers in the British army. It was the annual dinner of the Imperial Officers' Association of Canada. Gen. O'Ryan said that the United States, possessing untold wealth and heavy armament and being aloof from the world court and organized international amenities, "represents today the greatest single menace to world peace."

Gen. O'Ryan, a soldier gone soft and sentimental, commanded the New York division in France. His outfit was hooked up with the British and the general was knighted by King George. He is, by right of that ceremony, Gen. Sir John O'Ryan. Some years ago the Canadian government requested the British government to stop the issuing of titles to Canadian subjects. The Sir Johns had become disturbing elements in Canadian political action, increasing the colonial burden. It probably would be infra dig for the United States to make the same request, although the occasion for it seems to exist. It might occur to the British government that it is indelicate to confer what the social and political scheme of the American republic explicitly rejects.

Editorials of the Day

THE CAUSE OF ENGLAND'S TROUBLES.

[The Statist, London.]

We would suggest that England was driven off the gold standard through the amazing lack of prudence of a series of British governments who failed to see the signs of the times ever since the conclusion of the European war. As we have explained many times in these columns, and as every reader of the Statist knows, England was impoverished, not enriched, by the recent war; but government after government failed to see that a time of impoverishment was not a period for expensive social legislation. Opinions may differ, and do differ, as to whether it is possible to improve the world by legislation within the compass of any parliament. But all are agreed that legislation leading to semi-bankruptcy must inevitably defeat itself. This is hardly the time, nor is it at present necessary, to discuss the question of the practicability of social legislation being really beneficial when it is borne in mind that governments in the nature of things have nothing to give and there are no means of regulating the number of recipients designed to benefit by any given legislation. It is not necessary, moreover, to discuss the question except to call the reader's attention to one aspect of it which will have to be considered if and when a time comes when the country is supposed to be in a position to afford social legislation.

Meanwhile, we are dealing with the causes which have made trade difficult and unremunerative, notwithstanding extraordinarily bountiful crops and immense supplies of raw materials raised in what are commonly called the newer countries of the world. So far as this country is concerned, they have been brought about by parliament, by the county councils, and by the trade union movement. Harvests have been abundant, but food has remained dear. Raw materials have been produced in immense quantities, but in the manufactured form they are extravagantly expensive. Now, how has this all come about? When the war was ended and it was realized that we had multiplied our debt ten times over, and consequently must be a heavily taxed state, one would have imagined that the natural course which any government would have prescribed would have been to tell the people that, disagreeable as it was, harder work, longer hours and a greater output for a given amount of remuneration must be exacted if the country was to recover from the effects of the world-wide war. On the contrary, we decided that shorter hours, higher pay and regulations imposed from Westminister, by the county councils, and last, but not least, by the trade unions made it impossible for those responsible for the direction of industry to adjust their expenses to the general fall in the prices of food and raw materials. The manufacturing and distributing trades worked, and are working still, under conditions imposed by authority, and even if the farmer and the producer of raw materials give their products for nothing, the charges imposed by the various authorities named must be met and, consequently, the benefit from low costs of primary products cannot, and never will, reach the consumer, assuming there is no modification of these conditions. In the final result, the producer of these products was inadequately rewarded for his labor while an extravagant, and in some cases a prohibitive, price was demanded from him if he desired to buy manufactured goods in exchange.

GANDHI AS GRUNDY.

[The Baltimore Sun.]

We are genuinely sorry to see that Mr. Gandhi has voiced the following opinion of English ladies' dress:

"Even in tropical India, where the temperature often reaches 120 degrees, women would never dream of appearing on the streets half dressed as they do in London."

We regret it first of all because it is certain to add to the jokes about the mahatma. Ever since he came to London with his retinue of a goat and Ganges water he has, for a great spiritual prophet, inspired a tremendous number of altogether irreverent gags. [How often have we heard that one about continuance of the depression turning Gandhi into an exhibit of what the well dressed man will wear?] A man with any sense of consistency would have known better than to speak of western undress when he himself has bodily braved Britian's fall climate in little more than a loin cloth and has steadily refused to cut his Hindu cloth to suit western custom or western weather. Mr. Gandhi, after all, is no Victorian in the matter of stuffy garments. His notion of the difference between business and formal dress seems to consist of simply adding a shawl to his shoulders.

But even more than its inevitable effect in increasing the Gandhi jokes we regret that the statement reveals Mr. Gandhi as a man of conventional feeling with regard to the human body. His attitude seems no more advanced [or shall we say spiritual?] than Mr. Grundy's. He appears to think there is something shameful about the occidental body and that the more it is hidden the better for all the world. That notion might be properly supported by a strong conservative or by an entirely cynical and experienced "modern," but it scarcely becomes a great spiritual teacher persuaded of ultimate human goodness and of the value of simplicity in life, mutual trust, and generous understanding. For a mahatma and a politician he has, we think, made a bad mistake. For a great soul nourished on goat's milk he has been singularly unwary. Alas for his reputation as a world leader that he did not first observe English gowns on his day of silence, and then forget about comments for the rest of the week.

ILLITERACY IN ILLINOIS.

[Rockford Register-Republic.]

Illinois has many schools and spends millions on education, but it is not without considerable illiteracy. The national advisory committee on illiteracy is authority for the statement that the number of illiterates in this state is 153,507, persons over ten years of age who can not read or write, of whom 104,500 were found in Cook county.

According to the 1930 census Cook county decreased its number of illiterates by only 4,077. Williamson county made the greatest reduction of any county in the state, cutting its illiteracy by more than 60 per cent.

Among the cities of 10,000 population or more, the following have less than 1 per cent illiteracy: Belleville, Brookfield, Decatur, Elmhurst, Elmwood Park, Evanston, Freeport, Highland Park, La Grange, Oak Park, Park Ridge, Peoria, Sterling, Urbana, Wilmette, and Winnetka. Those that have more than 3 per cent illiteracy are Calumet City, Chicago, Cicero, East Moline, Harvey, La Salle, and West Frankfort, the most illiterate spots in the state being Jacksonville, with 7.2 per cent; Chicago Heights, with 8 per cent; and Melrose Park, with 16.2 per cent. The figures for Rockford are not given, but the percentage here is known to be low.

Peoria, with 440 illiterates, which represents five-tenths of one per cent of her population, is tied with Long Beach, Cal., for first place in literacy among the cities in the United States of 100,000 population or more. Urbana, the seat of the university, has only 43 illiterates; Springfield, the capital, has 297, and Chicago has 91,474.

How to Keep Well. By Dr. W. A. Evans.

To the limit of space questions pertaining to hygiene and prevention of disease will be answered in this column. Personal replies will be made to inquiries, under proper limitations, when return stamped envelope is inclosed. Dr. Evans will not make diagnoses or prescribe for individual diseases.

[Copyright: 1931: By The Chicago Tribune.]

INFANTILE PARALYSIS.

THE 1931 epidemic season for infantile paralysis has passed and, if the disease runs true to form, there will be but little of it anywhere until next summer; and those sections that have localized epidemics this year will be relatively free from it for a few years. However, there will be other communities in which the subject will be a live one for several months next summer. It is well, therefore, not to put it entirely out of mind.

The fall finds us with several advances in our knowledge of the disease and certain other promising leads. Infantile paralysis starts as an infection that does not involve the central nervous system. During this stage there is a moderate fever and a certain amount of digestive disturbance. Sometimes constipation and diarrhea is present.

There is one symptom, or group of symptoms, that causes one to suspect infantile paralysis. The child is drowsy, as is not the case with a simple indigestion; there is a furtive expression about the eyes; and fondling and handling cause pain and irritability. The eyes indicate that the child senses danger, or else he is on guard to prevent if possible the pain caused by being handled. If a spinal puncture is made at this time the fluid is negative.

Then the temperature falls to normal and the symptoms disappear. This is the period of latency, which may last for several hours only, and for a few days. Next follows a period of trembling. It should be watched for carefully, as it is highly diagnostic. Later comes the period of muscle weakness and, still later, that of muscle shrinking.

It is just before the onset of the period of trembling that the spinal fluid undergoes changes that prove the case to be one of infantile paralysis, and it is in just this period when the spinal fluid is changing, and just before trembling begins, that the curative serum should be used. This indicates that the time to watch the child closest, and to make spinal punctures, is during the latent period. The serum is very potent then. It is only moderately curative after the stage of trembling has begun, and it does little good after the onset of muscle weakness.

Among the leads that developed during this epidemic were the following: Kendall thinks the use of this medium may make it possible for laboratories to grow the microbic cause. There is more than a possibility that the convalescent serum made from animals will replace that drawn from human beings. There is a possibility that serum drawn from any adult, as well as that from adults who had the disease ten to fifty years earlier, may be affective as a curative agent. There is a possibility that out of the present studies a protective vaccine for immunization may be developed. There is a possibility of signs by which we can judge which children are prone to the paralysis type of infection, and which are in little danger of having infantile paralysis affect the spinal cord.

THE REASON IS HIVES.

J. B. writes: If my mother eats anything sour she has to scratch all over. The pimples are like mosquito bites and go away in about an hour. If it is hot she gets them worse.

REPLY.

Your mother has hives. The simplest plan is for her to avoid eating whatever causes an attack. If the trouble follows eating sour foods let her avoid them. The cause is probably some one substance in the sour combination. It may be the acid, but it is probably something else.

YOU ARE DONE NOW.

E. M. W. writes: What are the chances of a man 23 years old growing any taller?

REPLY.

None.

INFLAMMATION OF VEIN.

Mrs. E. S. writes:

1. What is thrombophlebitis?
2. What is the cause when it affects the legs?
3. Can it be cured?

REPLY.

1. Inflammation of a vein, accompanied by formation of a clot.
2. A mild infection is generally the cause.
3. Yes. Almost all cases are cured.

FRIEND OF THE PEOPLE

Letters to this department must be signed with names and addresses of writers.

FRENCH FOREIGN LEGION.

Chicago, Nov. 17.—[Friend of the People.]—1. Please tell me whether or not the French Foreign Legion is accepting enlistments. 2. Would I lose my American citizenship if I enlisted in the French Foreign Legion? L. M. G.

1. This is not a question of citizenship or naturalization, but may be answered by the French consul, Count de Ferry Fontnouvelle, 435 North Michigan avenue, Chicago.

2. This question could only be answered if the requirements of enlistment in the French Foreign Legion were known. If the French government requires an oath of allegiance, an American citizen would thereby expatriate himself.

ANDREW JORDAN,
Acting Dist. Dir. U. S. Department of Labor.

NO EXEMPTION.

Chicago, Nov. 17.—[Legal Friend of the People.]—I borrowed $200 from a friend a year ago and signed ten notes of $20 each. I paid back $60 or three notes. Am unable to pay balance. The friend turned over the notes to his bank to collect. If they garnishee my salary how much can they take a week. I am a single man. W. H.

They could collect your entire wages. Under Illinois law there is no exemption for a person who is not head of a family.

TRIBUNE LAW DEPARTMENT.

MINORS MARRY.

Chicago, Nov. 17.—[Legal Friend of the People.]—A year ago a boy and a girl from Chicago, ages 18 and 16 years, respectively, were married secretly in Indiana, but never lived together. 1. Can they live at the present time as husband and wife anywhere in the state of Illinois in spite of the girl's elders' objection? 2. If they can't live together, is there any possibility of annulling the marriage and how? F. N.

1. In our opinion they can.

2. In our opinion the facts would not justify annulment, but in some cases it seems possible to find a judge willing to enter a decree where all parties desire it.

TRIBUNE LAW DEPARTMENT.

ADOPTING CHILDREN.

Chicago, Nov. 17.—[Legal Friend of the People.]—I would like to know just how I can adopt a child and where, and whether they charge for adoption. Will you please give me all the information necessary? W. F. T.

In order to find a child for adoption, we would suggest that you get in touch with such agencies as the Cradle at Evanston. The proceedings should be handled through the County court. You can secure printed forms from the clerk of that court and can talk the proceedings over with him.

TRIBUNE LAW DEPARTMENT.

FROM THE TRIBUNE'S COLUMNS

16 YEARS AGO TODAY

NOVEMBER 29, 1915.

WINNIPEG. — The Canadian government has seized all high grade wheat in elevators from Fort William on Lake Superior to the Atlantic coast. The action was taken under the special war act by the Canadian grain commission. Much of the estimated 20,000,000 bushels is property of American grain dealers. The government is to pay $1.04 a bushel for the wheat. The object of the government is to prevent speculators from reaping unreasonable war profits.

JOLIET, Ill. — The jury trying "Chicken Joe" Campbell, colored life prisoner, for the murder of Mrs. Odette Allen, wife of the penitentiary warden, stood 11 to 1 for hanging when it retired for the night. According to State's Attorney Robert W. Martin, the juror holding out against hanging the prisoner is Llewellyn Rogers, retired mine boss and former mayor of Braidwood, Ill.

GENEVA.—Reports received here from Chiasso, on the Swiss-Italian border, say that Goritz has fallen, the Italians having entered the town from the north. There is no official confirmation.

SALONIKI.—[By John T. McCutcheon.]—The fall of Monastir into the hands of the Bulgarians is imminent. The archives were removed to Saloniki yesterday. The Bulgars are threatening the trail at Dibra, on the Albanian frontier, 60 miles northwest of Monastir, and the Serbs in that section are reported fleeing toward Elbasan, Albania. The Greek city is overflowing with Serbian refugees who report that during their flight from Prisrend to Monastir over the high mountain trails the conditions were most horrifying and recite some of the most dramatically tragic episodes of the war.

NEW YORK. — So many persons want to go on Henry Ford's peace ship that cabin accommodations are already being booked on the Scandinavian-American liner Frederick VIII. for the overflow from the Oscar II.

30 YEARS AGO TODAY

NOVEMBER 29, 1901.

DETROIT.—The exact number of dead as the result of the Wabash wreck near Seneca, Mich., probably never will be known. Those who have been at the scene investigating all day found nothing to alter the estimate that eighty persons were killed or burned to death. The names of sixty-one are known. Many of the victims were burned to blackened powder and scattered to the winds by the fire which followed the crash. Railroad officials declare the estimate of eighty dead is too high and the company declined to permit the use of its wires, the only ones available, to carry out news of the disaster.

NEW YORK.—Mrs. Louise Morris Gebhard, who got a divorce from Frederick Gebhard in Dakota on Oct. 26, was married today to Henry Clews Jr. Payne Whitney, whose engagement to Miss Helen Hay, daughter of Secretary of State Hay, has just been announced, was best man. The bridesmaid was Miss Morris of Baltimore, a sister of the bride.

HARTFORD, Conn.—Terrible Terry McGovern who won the champion featherweight title of the world from George Dixon two years ago, was knocked out in the second round at the Nutmeg Athletic club by a comparative newcomer in pugilism, William H. Rothwell of Denver, known more popularly as "Young Corbett." In the opinion of experts, McGovern fought like an amateur instead of a champion.

50 YEARS AGO TODAY

NOVEMBER 29, 1881.

WASHINGTON.—The chief feature of the Guiteau trial was the testimony of his brother, J. Wilson Guiteau. The witness declared on the stand that he believed his brother was possessed of the devil and thinks that he is insane now. He also testified to the insanity or partial insanity of some of his other relatives. George D. Burroughs of Chicago testified that he boarded with the Scovilles, sister and brother-in-law of the assassin, when Guiteau visited the family in 1878. He said he made up his mind then that the prisoner was either a fool or crazy. Fernando Jones of Chicago testified he considered Guiteau of unsound mind.

CHICAGO.—Among the jurors on the present panel of the Criminal court of Cook county are Charles Gossage, Franklin MacVeagh, E. N. Hill, W. F. McLaughlin, Charles Huck, Charles Denneby, William C. Seipp, Harry Fox, M. A. Driscoll, and more than a dozen equally good men. They were secured by special venire and Judge Tuley refused to excuse them for business reasons. The judge thinks they will make excellent jurors.

CHICAGO.—T. P. O'Connor, member of parliament for Galway city, and Charles Stewart Parnell's representative in this country, arrived in Chicago to attend the forthcoming Irish national convention to be held here.

CHICAGO.—Ald. Sanders introduced an ordinance in the city council to change the name of State street, from the river to the city limits, to Broadway.

LITTLE ROCK.—A mob surrounded the jail at Dardanelle, in which James P. Holland, accused of murder and robbery, was confined, dragged him to the yard and hanged him. Holland was respectably connected, but from his youth up had been allowed his own way by an indulgent father. Needing money, he recently entered into a plot with two others to rob and murder a planter.

PERFECT BALANCE

[Brooklyn Eagle.]

VOICE OF THE PEOPLE

Writers should confine themselves to 200 or 300 words. Give full names and addresses. No manuscripts can be returned. Address Voice of the People, The Tribune.

DIVORCE.

New Hampton, Ia., Nov. 16.—Has THE TRIBUNE gone Moscow on marriage and divorce? While reading Saturday's editorial I became convinced that you have joined the Russian régime in advocating easy dissolution of the marriage contract.

With one American marriage of every six ending in the divorce court it would seem that you would be more concerned with safeguarding marriage before the contract than in loosening the ties after they have been made.

Regardless of individual views on divorce the fact remains that the family is the foundation of our Christian civilization. Sanction of permanent marriage and of the family is founded upon the law of God, not like prohibition upon a recent law imposed upon the many by the fanaticism and frenzy of the few.

Individuals have rebelled and violated. Nevertheless, rebellion and violation have not altered the moral and economic soundness and sanity of the law. "This freedom" which you advocate is not liberty, but license, and ofttimes it becomes remorse.

Those who enter marriage should realize that marriage is essentially a contract for life, not for the moment, or until one or both tire of the contract. Thought, preparation, honesty, and prayer, not flippancy, should precede marriage. [Yes, I realize that prayer is scoffed at in this materialistic, hard boiled age.]

No doubt 75 per cent of the married couples have momentary regrets, and were they living in Russia they would seek hasty divorce. However, in Christian countries they adapt themselves to each other, and in the majority of cases they live happy, harmonious lives through common interests and mutual understanding.

Please let Doris Blake write an editorial on marriage and divorce. She has sound ideas on the subject.

MRS. ANNA M. HERRMANN.

A USE FOR HIS BONDS.

Chicago, Nov. 17.—I am the owner of some defaulted real estate bonds which are on some apartment buildings on the north side. At the present time I am paying rent in a similar apartment. Upon asking the bond house which sold the bonds if it could be arranged to let me live in the apartment and pay rent with the bond on the same building, I was flatly refused. It would seem that it would be fairer and better for all to retire a bond with rent than to let an apartment stand empty. They admitted many of them were empty.

What is the use of letting an apartment remain empty and a bond which might be retired, thus making the balance of the issue more valuable, run up interest? It does not seem as though those in power are using common horse sense. H. O.

HAMILTON'S DIGGINGS.

Dixon, Ill., Nov. 18.—Can any of your readers enlighten us as to the location of "Hamilton's Diggings"? These were lead mines in the Galena district, operated a hundred years ago by Col. William S. Hamilton, son of the great first secretary of the U. S. treasury, Alexander Hamilton.

Mrs. Kinzie in her interesting book, "Waubun," tells of a visit the Kinzies paid Col. Hamilton at his mines, on a horseback trip they were making from Green Bay to the Rock river country, at Dixon's Ferry, and thence east to Fort Dearborn [Chicago].

Who can tell us the location of these "diggings"? L. B. NEIGHBOUR.

EIGHT TEACHERS.

Chicago, Nov. 18.—Eight of us whose teachers sat in our lunchroom today at noon. After we had eaten our frugal meal we talked over our situation. Every one of us needs a new dress, each one is wearing mended shoes and stockings and last season's coat and hat. We are collecting—in every teacher's schoolroom—money for the Children's Aid, to be paid before Thanksgiving.

And we are in dire straits ourselves. We owe rent, three or four months' rent, to say nothing of phone, milk, gas, electricity, and grocery. We have been paid one month's salary since April. One teacher is afraid the mortgage on the co-op. apartment she bought some five years ago will be foreclosed. Another, with two children who expected to graduate next June from the University of Illinois, could not send her daughter back, therefore a year is wasted. Her son hitch hiked back to Urbana and is waiting table for his board and tending furnace for his room.

And no one cares and nothing is done for the teachers. And we go on teaching, month after month, and teach faithfully. And fifteen minutes of school time is added to our day for the teaching and ten minutes every afternoon.

TEACHER.

TOO MANY MOVIE QUEENS.

Oshkosh, Wis., Nov. 17.—Personally, I am getting tired [O, so tired] of seeing pictures and reading [in THE TRIBUNE] about movie stars that happen to stop between trains in Chicago.

What is THE TRIBUNE going to do for news when these God chosen [or rather TRIBUNE chosen] people take planes from Los Angeles to New York? You see, you have never stopped to think of that.

Is it possible that no nice people—perhaps I shouldn't have used the word nice; perhaps I should have said "really great people"—ever pass through or stop long enough in Chicago to take their pictures? To be even more explicit about the folks I refer to, for instance great business men, bankers, railroad presidents, great preachers, even a lovely mother who has brought into the world ten beautiful children, would prove an interesting diversion.

As an advertiser of over thirty-five years' experience, I would say the Santa Fe has had a hundred thousand dollars' worth of free advertising out of THE TRIBUNE for the last two or three years. Why? FRANK STEIN.

POSTOFFICE JOBS.

Chicago, Nov. 16.—I wonder what has become of all the applications for jobs in the Chicago postoffice, which were to be filled out by some of the unemployed to obtain a few weeks' work during the Christmas rush? A few weeks ago the postoffice posted a sign notifying the public that no applications for the Christmas rush would be issued until Nov. 23, 1931.

I returned a week later to visit the postoffice and, lo and behold, the sign had changed before the date. It now read: "No applications for Christmas rush will be issued." What has become of all the jobs that were to be filled? It seems that these jobs have not been open, but from the words of the latest poster they are filled. Did they have to be filled when the postoffice printed a poster that they would not be filled until Nov. 23, 1931?

It seems as though the people cannot trust in the words of the government when an institution like the Chicago postoffice can't keep its word to a set date, then who can? S. M.

WHO SAID "NO ENTANGLING ALLIANCES"?

[Columbus Dispatch.]

PROFESSORS HIT AFTER SEASON CHARITY GAMES.

Suggest One Benefit on Regular Schedule.

U. OF C. CLUB WIL[L] PRESENT 3 SHOR[T] PLAYS BY WILDE[R]

START ELECTRIC TRAIN CONTRO[L] IN YARDS OF I.

PROFESSORS HIT AFTER SEASON CHARITY GAMES

Suggest One Benefit on Regular Schedule.

The American Association of University Professors closed its annual meeting in the Stevens hotel yesterday with resolutions opposing post-season charity football games and providing for the blacklisting of colleges where dismissals of faculty members are found to be unwarranted.

Action against post-season charity games was taken on the ground that they prolong the interference of foot ball playing with academic instruction. The report of the resolutions committee, which was adopted unanimously, said the members viewed with concern the growing popularity of post-season games in the name of charity.

"We feel that there shall always be some worthy charity even after the present depression ends," said the report, "and if the practice of holding the games continues undue interference with instruction will be the result."

Regular Game for Charity.

Association President W. B. Munro, professor of political science at the California Institute of Technology, stated that college professors had no objection to charity as such and that it would be a marked advance if the proceeds of one regularly scheduled game each year were devoted to that purpose.

The resolution calling for the college blacklist provides that after the dismissal of a member of a faculty is found by an authorized committee of the association to interfere with the principle of academic freedom, the particular school shall be placed on the non-recommended list. Members of the association explained that such action probably would prevent any of them from going to that school to teach.

Exonerate Ohio Professor.

This action followed the report of the committee on academic freedom, which exonerated Prof. Herbert Adolphus Miller sociologist, who was dismissed from Ohio State university on charges that a speech he made in Bombay incited Hindus to civil disobedience.

A report on the economic condition of the profession, read by Prof. Alzada Comstock of Mount Holyoke college, said that many drastic slashes in salaries and reductions in faculty personnel were serving "noble political aims in the guise of economy." The report held that decreased appropriations for state universities and lower income yields to endowed schools did not justify reductions. No action was taken on this point but the association was urged to give the matter its serious attention.

Deplores Lower Standards.

Prof. Munro, in his annual address, deplored the lowering of enrollment standards since the world war.

"The raw material in our colleges has not only increased, it has been diluted," said Prof. Munro. "Twice as many students are now attending colleges as at the close of the war. One of the principal reasons has been economic prosperity. The faculties in colleges also have been doubled.

"To those students who don't belong in colleges, the voices of professors in the classrooms sound like the dropping of leaden dollars on soft pine boards."

Warns Against Narrow View.

The speaker also took some professors to task, warning against the danger of becoming so engrossed in their own work that their breadth of vision and sense of values are lost.

Prof. W. W. Cook of the Johns Hopkins law school was elected president of the association. E. G. Conklin, professor of biology at Princeton, and F. K. Richtmyer, dean of the graduate school at Cornell, were elected vice presidents. H. W. Tyler, professor emeritus of mathematics at the Massachusetts Institute of Technology, was elected general secretary.

U. OF C. CLUB WILL PRESENT 3 SHORT PLAYS BY WILDER

Three short plays by Thornton Wilder, never produced before in Chicago, will be presented at the Reynolds Club theater by the University of Chicago Dramatic association next Thursday, Friday, and Saturday evenings. The plays are "Queens of France," never acted before on any stage; "The Long Christmas Dinner," and "The Happy Journey to Trenton and Camden," presented for the first time recently by the Yale and Vassar Dramatic club.

A dress rehearsal of the plays will be held Wednesday evening in the theater. More than 300 friends and acquaintances of the players have been invited to attend this rehearsal. The three following performances will be open to the faculty, student body, and public.

The plays mark Wilder's first attempt at dramatic writing. The novelist has introduced some new elements into the art of writing for the stage, it is said.

START ELECTRIC TRAIN CONTROL IN YARDS OF I. C.

By noon today all Illinois Central suburban trains operating between South Water street and Adams street will be controlled by an electric interlocking machine whose levers are worked by men who can not see the tracks of the railroad. A spotlight track diagram over the machine shows the position of all suburban trains in the territory under control.

The machine and its complement system of signals and switches was operating for a third of the track area involved yesterday. At 12:15 o'clock this morning a crew of workers was schedule to complete the work of converting the present system, in which six switchmen on the tracks give signals and pull switches.

The new system is declared "fool proof" by R. B. Amsden, an assistant engineer. It will save from one to two minutes in the operation of each train, he said, and eliminates the work of fifteen men.

AT THIS OPPORTUNE TIME WE HAVE PURCHASED, AT A FRACTION OF THEIR WORTH, ASSORTMENTS OF BEAUTIFUL FURNITURE FROM AMERICA'S MOST PROMINENT MAKERS

We Open This Great Holiday Sale With

AN IMPORTANT FACTORY LIQUIDATION PURCHASE OF DESKS AND SECRETARIES

500 PIECES TO BE SOLD BELOW FACTORY COST

What About Christmas?
Thoughtful and thrifty buyers will solve their gift problems in these Colby Sales. Factories liquidating their stocks enable us to offer sensational values. In many instances $20.00 will do the work of $50.00. The best selections are to be had this week.
22 shopping days remain.

YOU CAN PURCHASE A HANDSOME DESK or even a secretary at less than one ordinarily pays for a small table. See this very handsome and roomy Goodwood mahogany desk at $21.75. See the Winchester secretary, in a choice of three woods, at $39.75, and the Portland maple secretary at $24.75. Three examples from a big selection.

A small deposit will hold any of these splendid values for Christmas delivery

Visit our Bargain Basement, where hundreds of smart pieces suitable for gifts are priced at $5.00, $10.00, $15.00, $19.75, $29.50 and up.
Where else can you find practical and useful gifts reduced 50% or more?

Over 400 upholstered pieces, davenports in fine quality covers. Liquidation purchases at $69.50, $79.50 and $119.00. Easy chairs at $49.50, in fabrics you would consider reasonable at $115.00. Occasional chairs at $15.00 and $19.75, priced at a fraction of their worth.

COME PREPARED TO BUY THE BEST FURNITURE VALUES OF YOUR LIFETIME

● Also on sale in our Oak Park and Evanston Stores.

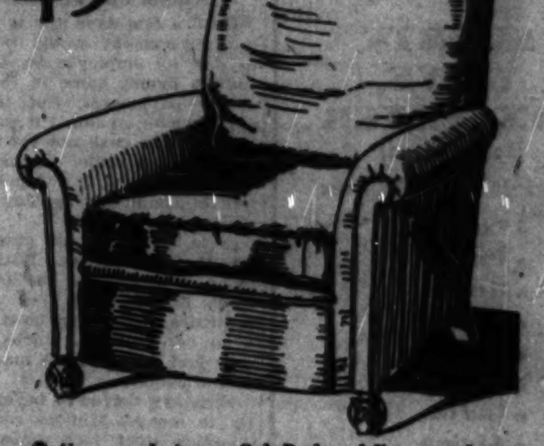
THE GOODWOOD $21.75
A $56.00 desk value at
The design of this desk is from a handsome Old English model. The desk is generous in size, sturdy in construction, and good for a lifetime of service. The desk front and drawer front panels are of beautifully figured swirl Cuban mahogany, dustproof drawer construction, center drawer guides, excellent desk interiors. Side panels of gumwood, drawer bottoms of mahogany. Size 32 inches wide, 40 inches high.

● Also on sale in our Oak Park and Evanston Stores.

$89.50 THE PARK LANE DESK *(at left)*
$175.00 quality
The original of this desk was imported from a London shop and sold at $450.00. This very fine American made model has been on the market at $175.00. Made in all beautiful burlwood sides and fronts with drawer borders of rosewood, antique green enamel book interiors, moulded and fitted lattice doors. All the quality and all the distinction of the London model at $89.50.
The desk to match at $69.50

THE WINCHESTER SECRETARY $39.75
A regular $90 quality now
This handsome 18th Century English reproduction is made in mahogany, walnut or maple, with richly figured and matched veneer fronts, a fine fitted desk interior, with automatic and re-enforced desk supports, fine door lattice, correct hardware, and every good item of construction, never before in our time a value like this.

● Also on sale in our Oak Park and Evanston Stores.

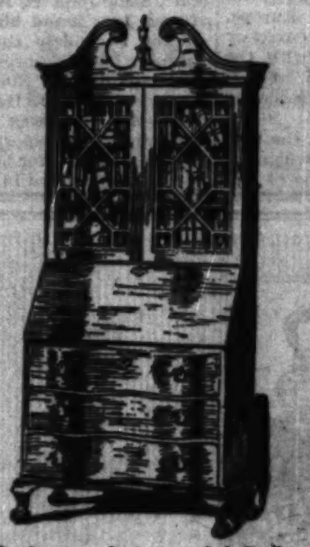
$49.50

● Also on sale in our Oak Park and Evanston Stores.

COLBY'S AGAIN TRIUMPHS
in Presenting This
Old English Easy Chair
The aristocrat of luxurious chairs; by far the most comfortable and best dressed chair of the season.
Conditions have brought to you this chair at far below its regular manufacturing cost.
$49.50
This is a partnership value made possible by a favorite manufacturer and a purchase of fine fabrics. This maker required three weeks' work in order to retain the best of his upholsterers during November.
Colby's purchased for these chairs a collection of beautiful covers at a fraction of their worth, creating the biggest chair value of the season.
The quality is guaranteed and few chairs at any price are its equal in comfort and appearance.
The savings on the coverings alone exceed the entire price of the chair.
Here is a typical example:
The chair up to cover should sell at..$76.00
6 yds. of fabric at $8.00 per yard.... 48.00
Total as shown..................$124.00
Now advertised, $49.50
A large assortment of beautifully covered chairs awaits your inspection. COME EARLY.

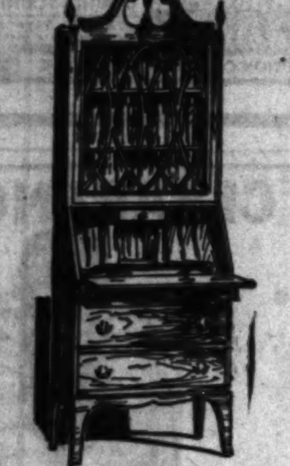
● Also on sale in our Oak Park and Evanston Stores.

$35.00 desk value at $15.75
One of the splendid values in this sale is illustrated. Note the size, 31 inches wide, 38 inches high. Made with figured mahogany fronts and gumwood sides, good fitted interior. While 25 last.

A CARPET BUYING OPPORTUNITY
Our entire stock marked at the lowest prices in our history.
$4.00 fine quality Wilton Velvets, popular colors, reduced, per yard, to.......... $2.25
Special values in many colors in velvet carpets at, per yard.......... $1.85
Fine quality Broadloom carpets, 9 and 12 feet wide, all popular colors; priced in this sale, per square yard, at.......... $3.75
A 9x12 one piece Broadloom rug, all standard colors, this week's special.......... $38.70
Reduced from $57.30
Visit this busy carpet department and save money


● Also on sale in our Oak Park and Evanston Stores.

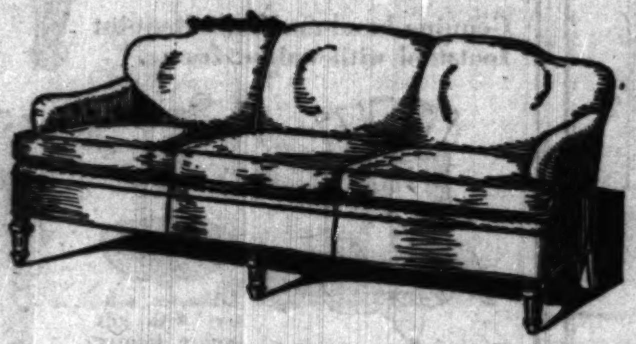
THE GOVERNOR WINTHROP SECRETARY
Genuine mahogany $49.50
Like blue serge suits, desks of this good design may be had in various qualities. This model is richly finished, beautifully constructed of genuine mahogany. The desk interior has the secret compartments, and is fitted with the double automatic desk bed supports, four carved feet, shaped front, moulded cornice. A great value at $49.50.


● Also on sale in our Oak Park and Evanston Stores.

$24.75 THE PORTLAND
A $45.00 secretary
A genuine maple secretary of unusual style. A charming size for small living rooms or bedrooms. Three drawer base, lattice bookcase doors, broken pediment top. While 20 last, $24.75.
Desk only, special at $15.75

THE BRENDON SOFA $89.50
A famous English model reduced in size to scale into the average living room. Its extreme comfort is retained; offered in many excellent quality covers. 72 inches long.

FOR Gifts of Beauty and Enduring Worth—
BUY FURNITURE


● Also on sale in our Oak Park and Evanston Stores.

Other davenports from this great purchase. Many in very fine quality covers.
$69.50 $98.50 $119.50 $139.50

$10.00
ALL MAHOGANY COFFEE TABLE
Duncan Phyfe design

This charming coffee table has a generous size top of ribbon striped mahogany. A reeded edge, carved pedestal and brass claw feet.
One of many smart inexpensive gift items in our basement.

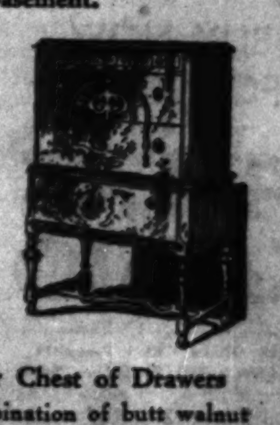
OUR BARGAIN BASEMENT IS THE TALK OF CHICAGO

Hundreds of odd sample pieces forced off our several floors to make room for these great purchases—go out at unheard of prices. Over $18,000 worth of odd bedroom pieces, beds, dressers, chiffoniers, toilet tables, chairs, are featured at less than $6,000. Bargain hunters will find this basement crowded with furniture for every room in the home. Hundreds of gift pieces collected for your quick selection.

$5.00	$10.00	$15.00	$25.00	$37.50
End tables	Coffee tables	Occasional tables	Easy chairs	Dressers
Stools	End tables	Commodes	Beds	Chiffonier
Benches	Chairs	Vanities	Vanities	Beds
Chairs	Lamps	Four poster beds	Pull-up chairs	Desks
Lamp bases	Windsor chairs	Pull-up chairs	Tables	Sideboards
Night stands	Portable mirrors	Bedroom chairs	Desks	Extension tables
Ottomans	Night stands	Desks	Secretaries	China cabinets
	Magazine baskets		Console	Wing chairs

$29.50

The Charleston Wing Chair
We try not to be too enthusiastic, but note these facts—a full size chair, mahogany feet, loose reversible *down cushions*, good upholstery, a choice of several covers. 72 of these chairs in the basement..............$29.50

$29.50

Highboy or Chest of Drawers
Made in combination of butt walnut and maple. Lacquer finish, antique brass pulls, turned legs, carved ornament. Top measures 20x38 inches, 52 inches high. Made to sell at $95.00. In this sale..................$29.50

USE YOUR CHARGE ACCOUNT. PLEASE—NO MAIL, TELEPHONE OR TELEGRAPH ORDERS

JOHN A COLBY & SONS
129 NORTH WABASH AVENUE

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ONLY $39.50

Complete with Tubes

Can be hooked up with any radio—just place on top of your present set, or if you own a midget radio, place it underneath.

Think of it! Imagine sitting in your cozy chair and tuning in on the opera and concerts of Paris, on the great debates of London, on the Scala broadcasting of operas from Milan, on Berlin's famous musical feasts, on the great artists of the Teatro Reale of Rome! And—best of all—very simple to operate.

And more. Pick up the police calls of Chicago, of New York. Get the messages flashed from the big ocean liners at sea. From the air liners flying across the continent.

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SOUTH SIDE......860 E. 63rd St.
WEST SIDE.......4121 Madison St.
OPEN EVENINGS

HUNGARY BROKE; U. S. FACES LOSS OF $91,000,000

Nation About to Declare Debt Moratorium.

BY WILLIAM SHIRER.
[Chicago Tribune Press Service.]

BUDAPEST, Hungary, Nov. 28.—This kingdom without a king is broke.

It has enough food and other resources to scrape through a hard winter, but it cannot possibly meet its external obligations during the next 12 months.

Hungary must pay $175,000,000 in short term loans falling due in the next 12 months. Moreover, it needs $52,500,000 to meet annual interest and amortization charges.

It does not have this amount nor even a small part of it.

Plans to Ask Moratorium.

The result is that Hungary is about to ask for a complete moratorium. It desires to be excused from paying either interest charges or capital payments in the coming year.

American banks, which advanced about 40 per cent of the Hungarian credits, will be the heaviest losers. In the last few days they have been informed privately that they must forego interest and capital payments for the next 12 months or risk losing everything. The American loss may be $91,000,000.

Already an important movement is on foot to establish a new dictatorship under Jules Goemboes, minister of war and Fascist and anti-Semitic leader, whose program is said to be—"not a cent for debts while the nation starves."

Scrapes Up Pay Roll Money.

Until a few days ago it was feared the government would not be able to pay its employés on Dec. 1, but enough money came in this week to assure payments. But to pay employés again on Jan. 1 it will be necessary to have cash not yet in sight.

There are some truths emerging after a week's first hand investigation of conditions by THE TRIBUNE'S correspondent.

It is the same old story here, as elsewhere in Europe. With American loans to be had for the asking, Hungary, like most of her neighboring countries, has long been living beyond her income. Uncle Sam's citizens and dollars have made up most of the deficit.

Hungary borrowed beyond her ability to repay. Millions received from America went into unproductive investments, lavish state expenditures, and elaborate government subsidies to keep grain prices up.

Revert to Barter.

A steep drop in the price of wheat, on the exports of which Hungary largely lives, helped to spell ruin to the country, and the process has now about been completed by the complete economic chaos in central Europe, caused by the emergency currency laws. These laws, coupled with the already high tariff barriers around each little country, have completely stopped trade.

The currency laws prohibit the buying of foreign exchange, which is badly needed for the purchase of materials, with the result that central European countries are now resorting to primitive barter methods, such as trading coal for food.

Hungarian officials point out that with their total exports under $105,000,000 annually, it is absurd for American banks to expect the country to meet the interest charges of $52,500,000 yearly.

SOCIETY GIRLS AID BENEFIT BALL

Louise Ruffner (left) and Peggy Glidden at Bendix Galleries, where they appeared in fashion show as part of ball held for benefit of Arden Shore summer camp.
[TRIBUNE Photo.]

For Arden Shore

The annual ball to benefit the Arden Shore summer camp for mothers and children at Lake Bluff was held last night at the Bendix galleries at 1350 Lake Shore drive. Features of the party included fortune telling, games, gambling with fake money, and a fashion show at midnight, with members of the current debutante set as mannequins.

Among the girls who modeled were Caroline McNair, who came to the ball from her debut dinner-dance at the Blackstone; Peggy Glidden, Isabel Gordon, Grace Fitzmorris, Welthyan Harmon, Jane Willett, Chloe Watson, Jane and Mildred Lawrence, Jane Fortune, and Louise Ruffner. Mrs. Edgar F. Burch Jr. was chairman of the committee in charge of the ball.

Sentenced to 2 Years in Cell for Passport Fraud

Paul Zebroski, proprietor of a steamship ticket agency at 1432 West Chicago avenue, was sentenced to two years in Leavenworth prison by federal Judge John P. Barnes yesterday after a jury found him guilty of conspiracy to violate the United States passport laws. Zebroski, according to Assistant United States District Attorney Thomas J. Healy, who prosecuted the case, was instrumental in obtaining a passport, through misrepresentations, for Josefa Kolodziej, now being detained in Poland.

BOY BALKS MAIL HOLDUP AND GETS ROBBER IN CHASE

A holdup in the lobby of the federal building was frustrated yesterday by a small messenger boy, known among his associates in the special delivery department of the postoffice as No. 91. But now No. 91 is recognized by every official as Richard Pagliaro, "the little fellow who captured John O'Connor."

RICHARD PAGLIARO.

Pagliaro was walking through the lobby on the way to a loop building with valuable mail. At the Clark street entrance O'Connor stepped out from behind a pillar and demanded the letters the boy was carrying in an inside coat pocket. Pagliaro turned and lashed out with his fist. Then Charlie Washington, a 200 pound Negro janitor, started to help the boy and O'Connor fled.

Young Pagliaro gave chase and brought down the fugitive with a flying tackle. Then Charlie arrived and sat on O'Connor's neck till postoffice inspectors came and took him into custody.

SOCIALISTS SEEK TO KEEP SPAIN'S CORTES IN OFFICE

Fear Being Left in Hole at New Elections.

BY JAY ALLEN.
[Chicago Tribune Press Service.]

MADRID, Nov. 28.—With the constitution all but completed and the election of a president barely two weeks off, the Socialists, by their "hard boiled" insistence on keeping the cortes at work making over all of Spain's legislation, even if it takes years, have created a state of extreme uneasiness among politicians of the republic.

Alcala Zamora, first provisional president, can have the presidency if he desires it, but he called on certain ministers today and declared he would not commit himself to what he considers a dangerous course of action.

Would Sit Two Years.

The Socialists are demanding that 13 important laws, composing the whole basic legal system of the republic, in addition to agrarian reforms and regional statutes, be undertaken by this cortes before any new election takes place.

Three of these 13 laws would take two years at least to finish, expert parliamentarians have figured out.

"All that is lacking to make the Socialists' proposal perfect," said Martinez Barrios, minister of communications, spokesman for the so-called radicals in the absence of Alejandro Lerroux, who is attending the league of nations council's sessions in Paris, "is a fourteenth project making the post of deputy hereditary through the second generation."

Zamora is willing to proceed with the most pressing reforms for another year without elections, which the Socialists apparently fear would leave them in the hole and their favorite articles in the constitution dead letters. But he refuses to sacrifice his entirely presidential prerogative of dissolving parliament as he has already sacrificed his claim for a revision of the article on religious orders.

Threatens to Withdraw.

Although he badly wants Spain's presidential mansion—which it now appears will be one of several ducal castles offered the republic by their emigre owners for something under $1,000,000 each—he threatened today to withdraw his candidacy. His withdrawal would leave a radically minded government without the conservative facade for which he is to be used.

"We will stand for no long parliament," said radical ministers. "If the Socialists insist, some of the Lerroux followers say they may let the disciples of Marx try and see how long and how well they can run a dictatorship."

French Convicts Revel in Life of Luxury in Jungle 'Riviera'

[Copyright: 1931: By the New York Times.]

PORT OF SPAIN, Trinidad, Nov. 28.—This correspondent has just returned from an amazing voyage of fifteen miles down the dangerous channels and mud flats of the forest lined Maroni river to the hidden convicts' settlement at St. Laurent, where at the water's edge, amid tropic palms, the "capital of crime" is emerging from the chrysalis of its lurid past as the convicts' Rivera.

The convicts actually dub the town St. Laurent "Les Bains" and the forestry camp, seven miles away, "St. Juan les Pins," after famous French Riviera resorts. Their sole complaint seems to be the monotony of tropical life, despite the permission of the authorities to produce the latest French plays in the camp theater, and also to present evening concerts with mandolins, guitars, and violins.

Convicts Run Town.

The first class convicts run the town themselves, sweeping streets unescorted, driving trains, unloading ships, driving carriages, and running trolley cars. Others are clerks in government departments and cooks and butlers in private houses, eating the same food as the rest of the family and sleeping outside the jail. Fewer policemen patrol streets than in an average civilized city.

Col. Prevel, the jail director, stated the ambition of the old régime was to show a profit in the penitentiary city, save money and exercise petty economies at the expense of the convicts. His rule is to make money and spend it developing the city's communications and amenities.

Send New Director.

Following the abolition of the grim régime when a Negro lawyer was dictator of the convict settlement, and following revelations of inhumanity and neglect, the new director was sent to the settlement from the French war office, and later a new governor, M. Bouge, an experienced administrator of the south sea isles, with the tropic traditions of Tahiti in his veins.

Col. Prevel ordered the hospital system swept away, and now sick convicts may receive champagne and four course dinners by doctors' orders, with soup, hors d'œuvres, joints, and salads. The normal dinner had three courses, a typical menu being potage, macaroni au gratin, and viande with tomato sauce.

Soups, wines, jellies, and milk are issued daily. The hospital now is declared to be the best in all French colonies, occupying five acres of land, surrounded by vegetable gardens and shade trees.

Daily Dose of Quinine.

A few years ago the French journalist, Albert Londres, protested against absence of precautions for malaria. Now all the convicts receive a daily dose of quinine. The hospital contains latest X-ray apparatus, violet rays, and a huge store room, lined with hundreds of shelves, bearing every medical requirement.

Gov. Bouge, discussing the new policy on the broad gallery of the century old palace at Cayenne, said the original idea was that hard labor was the best cure for crime. He now believes criminals need doctors, not punishment.

"The problem is to discover why men go wrong and then cure them," he said.

St. Lawrence Ocean Liner Traffic Closes for Season

[Chicago Tribune Press Service.]

MONTREAL, Quebec, Nov. 28.—So far as trans-Atlantic liners are concerned the 1931 St. Lawrence navigation season was brought to a close at 9 a. m. today when the Cunarder Ascania set out on a voyage to London. A few minutes earlier another Cunarder, the Antonia, departed, and at dawn the Laurentic, flagship of the White Star line Canadian service, left for Liverpool.

Mrs. Walmsley Is Out for Re-election to Court Job

Springfield, Ill., Nov. 28.—[Special.]—Mrs. Laura B. Walmsley, Springfield, clerk of the Appellate court, 3d district, announced tonight she is a candidate for reëlection to that office. Mrs. Walmsley is a Republican. The district embraces 39 counties.

Lower Prices Monday Only

COAL

Chicago's Largest Independent Coal Merchants. Established 1873

You Can't Buy Better Coal If You Pay More

ALWART PRICES on the best quality coals obtainable are always low—for ALWART is quick to sell for less when he buys for less. We are in close touch with mines where only good coal is produced, that whenever coal must be moved so mines can work, ALWART OFFERS that bargain almost immediately, and remember only STANDARD HIGH GRADE COALS are purchased and you are assured of,

Always Dependable Quality, Independently Priced, Correctly Weighed, and a Lower Price Per Ton

Genuine POCAHONTAS
(The Slower Burning Coking Coal saves you at least 20 per cent on your coal bill.)
MINE RUN $6.25 PER TON
5 TON LOADS OR MORE IMMEDIATE DELIVERIES for 2 to 5 Tons, $6.75 Per Ton

STOKER COAL
For Every Type Stoker
$4.75 PER TON
You may pay more—but you can't buy better

Pocahontas small nut, $6.75 per ton—100% clean.

TRUE GENUINE POCAHONTAS

LUMP EGG	SIZES MIXED	$9.25	PER TON
EGG RANGE	SIZES MIXED	$9.25	PER TON
RANGE NUT	SIZES MIXED	$8.25	PER TON

The above sizes are prepared 100% clean over Alwart's patented screens—to assure economical burning—Separate sizes available when desired.

POCAHONTAS CHESTNUT, $7.75 PER TON

ECONOMY LARGE OR SMALL EGG
Best Quality So. Illinois and So. Indiana Coal—
Large Egg......$6.50 Per Ton
Small Egg......$6.25 Per Ton

GENUINE COKE KOPPER'S
Range..........$10.00 Per Ton
Nut............$10.00 Per Ton
Chestnut.......$9.00 Per Ton

VIRGINIA ANTHRACITE
BUY THIS COAL AND SAVE THE DIFFERENCE!
Egg............$13.50 Per Ton
Range..........$14.00 Per Ton
Chestnut.......$14.00 Per Ton

PENNSYLVANIA ANTHRACITE
Range..........$16.35 Per Ton
Chestnut.......$16.35 Per Ton
Pea............$13.80 Per Ton

The above prices are for two tons or more.

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(of Delaware)
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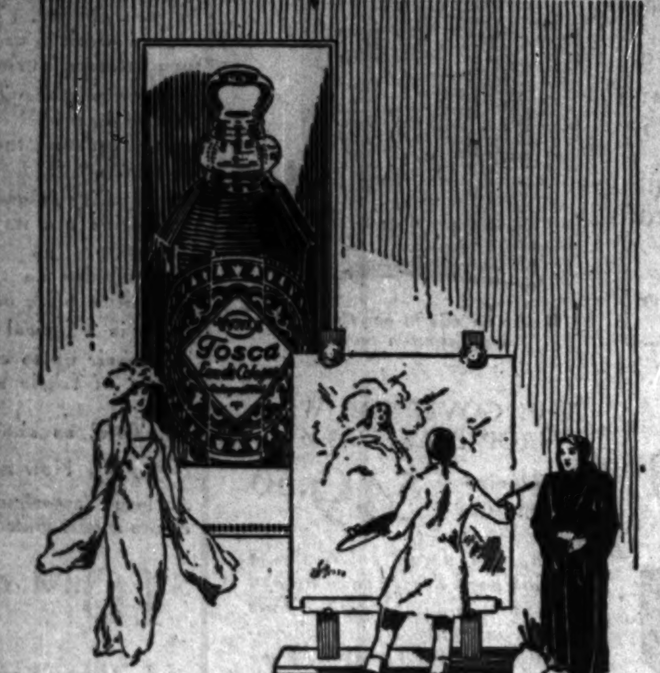

TOSCA Eau de Cologne embraces the marvelously re-invigorating qualities of the world-famous "4711" Genuine Eau de Cologne and the incomparably delightful aroma of Tosca, "The Perfume of Romance."

Like its famous operatic namesake, Tosca Eau de Cologne possesses an indescribable but irresistible appeal for devotees of fine toiletries the world over.

A few drops sprinkled on the handkerchief or palms of the hands and inhaled, banish all thoughts of fatigue instantly, making it an invaluable companion when traveling, shopping, or attending crowded social functions.

The Tosca line of fine toiletries includes: "4711" Tosca Eau de Cologne . . . "4711" Tosca Perfume . . . "4711" Tosca Bath Salts . . . "4711" Tosca Vanishing Cream (in tubes and jars) . . . "4711" Tosca Cleansing Cream . . . "4711" Tosca Compact Powder (in 5 popular shades) . . . "4711" Tosca Face Powder (in 5 popular shades) . . . "4711" Tosca Talcum Powder . . . "4711" Tosca Super-Fatted Toilet Soap . . . "4711" Tosca Effervescent Bath Tablets.

"4711" Tosca . . . "The Perfume of Romance" Accents personality and reflects that degree of refinement invariably associated with things that express superlative quality. Its mystic fragrance lifts it far above the thought of things into the realm of indefinable delights. From $1.00 (trial size) to $17.50.

Tosca "4711" Of Repute
WORLD RENOWNED BLUE & GOLD TOILETRIES

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Entire Seventh Floor

8 Remarkable Values

Final Offering $1.95
Genuine hand-made needlepoint footstool with walnut frame.

Real jade cigarette holder; bronze base. Only 24 left. $1.95

Alabaster ash-tray with gilt bronze figure. $2.95

Queen Anne English Walnut Canterbury. $9.75

Ash-tray with real jade handle and gilt bronze bowl lined with Chinese enamel. $2.95

Green velvet card case mounted with jade and rose quartz—with two sets of playing cards. $4.75

Genuine hand made needlepoint occasional chair with carved walnut Louis XVI frame. $39.50

Extra Special
18th Century French marquetry 2 drawer commode with marble top and bronze mounts. $39.50

On the small items—No C. O. D.'s—No Deliveries
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America's Fastest Selling Washer Now at—

Reduced Price $52.50

- Washes Fast and Clean
- No Hand Rubbing
- Triple Vane Gyrator
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- Balloon Wringer Rolls
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$5 Down
$5 a Month Plus Usual Carrying Charge

30 Days' Trial
We mean just that . . . take it home for 30 days. Give it any test you wish. $5 deposit refunded if you are not satisfied.

Also on Sale at Becker-Ryan's—Halsted at 63d St.

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WE GUARANTEE SATISFACTION OR YOUR MONEY BACK

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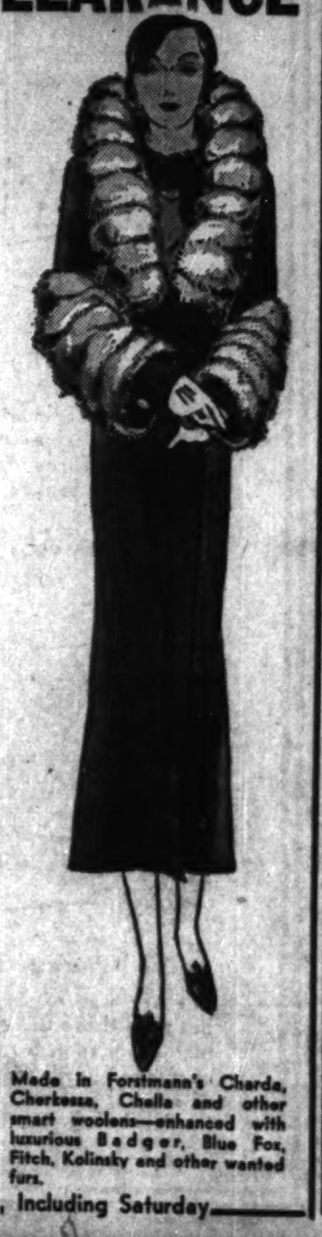
Save 1/2 on Your WINTER COAT

Due to unseasonable weather we are compelled to sell our entire stock of high grade coats at a fraction of their former retail price!

We also tailor your garments to your individual preference at no additional cost.

Special Groups at $49.50 $65.00 $79.50



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Winter Window Garden for $1.50
Sixteen Bulbs of Six Varieties You Can Grow Indoors

FOR plant stands, shelves or window boxes flowers which you have grown are the ideal decoration. We offer a collection of easily grown subjects giving a beautiful and interesting display. All can be grown in water with pebbles or fibre, no soil or drainage needed. Complete directions with each order. The collection includes: 3 early forcing tulips, red; 3 paper white narcissi, 3 yellow paper whites, 3 Chinese sacred lilies, 3 lilies of the valley, and 1 yellow calla lily. 1 lb. colored pearl chips, 1 lb. white pearl chips, 1 package of moss, 12 ounces of bulb fibre, 1 packet of timothy seed. All prepaid 800 miles for $1.50.

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U. S. INVESTORS IN BRITAIN GET DIVIDEND CUTS

Depreciation of Sterling Brings Loss.

BY ARTHUR SEARS HENNING.
[Chicago Tribune Press Service.]

Washington, D. C., Nov. 28.—[Special.]—A good many American owners of British stocks and bonds payable in sterling are beginning to feel the effect of what amounts to a repudiation of debts resulting from the action of the British government in going off the gold standard.

The owner of British governmental and industrial securities payable in dollars or in gold of a stated fineness is sitting pretty but he whose securities are payable as to interest and principal in sterling exchange is out of luck so long as the pound is valued less than $4.86, the former gold value of the pound paid for the interest.

With the pound sterling now down around $3.80 there is more than a 20 per cent loss in dividends and bond interest received by American owners of British sterling securities and in the proceeds of the redemption of bonds.

Over 100 Millions.

The holdings in this country of what are known as "American shares" of British corporations aggregated 70 millions of dollars at the end of 1930, according to a department of commerce report. The amount of sterling bonds of British municipalities and corporations held in this country is not definitely known, but is estimated at from 50 to 100 millions.

The universal expectation in England appears to be that Great Britain eventually will return to the gold standard with revaluation of the pound sterling at around $4. This would be tantamount to an 18 per cent repudiation of obligations payable in sterling. Such a repudiation of debts, already being felt in dividend and interest payments in the depreciated pound, would cost American holders of British sterling securities eventually not less than 20 millions of dollars on the basis of estimated present holdings.

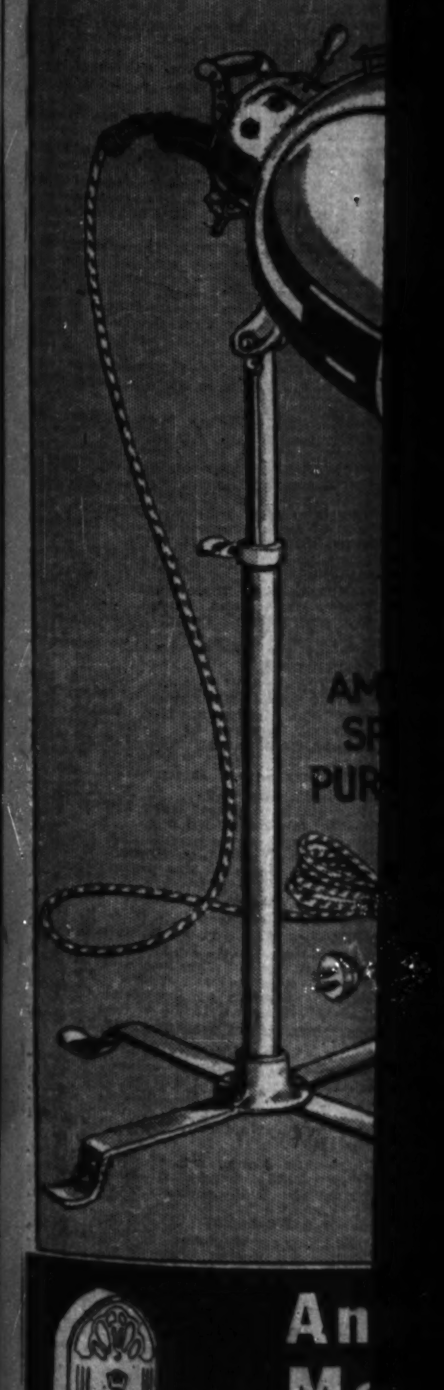
Other Investments Suffer.

This does not take into account American holdings of foreign securities other than British payable in sterling on which similar losses are being sustained. Dividends on American shares of many German and South American corporations are payable at the current rates of sterling exchange and that means a 20 per cent loss on dividend checks of such corporations today. Then there are numerous bond issues, such as the Brazilian government coffee loan of 1922, which are payable as to interest and principal in dollars at the current rate of sterling exchange. The outstanding holdings of the Brazilian coffee loan in this country at the close of 1930 were $7,900,000.

Americans who are in process of losing upward of 20 millions of dollars as a result of the debt repudiation caused by the British government's abandonment of the gold standard find themselves in the same boat with the British owners of repudiated bonds of American states. These American repudiated obligations aggregate about 75,000,000 of dollars exclusive of accumulated interest, of which upward of 20 millions are held in the British isles.

Americans May Follow Suit.

For two generations the British holders of American repudiated bonds have been endeavoring to collect, their efforts in the last decade having been concentrated on schemes to induce the federal government of the United



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Both the British and American victims of a misplaced confidence in promises to pay may find a ray of hope in this situation. The United States government has steadfastly refused to listen to any suggestions that it assume and discharge the repudiated debts of eight southern states, but on several occasions it has "swapped debts" with another country in the adjustment of reciprocal claims. Thus after our "informal" war with France in 1798 there were French damage claims against the United States and American claims against France which were balanced, each country paying the claims of its own nationals.

Government Refuses.

The present attitude of the United States government, however, is that of nonrecognition of any obligation to assume the discharge of the southern repudiated debts held by foreigners.

"The United States," said a treasury statement last year, "is a republic made up of individual states possessing many independent sovereign powers, one of which is the right to contract financial obligations. The federal government is no wise responsible for state obligations so incurred and has no power whatever to enforce the payment thereof by the states.

"That it would be unwise to assume obligations incurred by governmental units for the expenditures over which the assuming power has no control whatever cannot be questioned. To establish a policy of federal assumption of state debts would not only encourage recklessness and extravagance on the part of the states, but it would be equivalent to giving the state legislatures the power to appropriate for their use moneys out of the federal treasury. Such a policy would be contrary to that fundamental principle of republican government which places the power to appropriate money and the responsibility in the same hands."

LILA LEE BREAKS OFF ENGAGEMENT TO FILM DIRECTOR

Los Angeles, Cal., Nov. 28.—[U. P.]—The romance of Lila Lee, motion picture actress, and John Farrow, director and writer, is at an end, Miss Lee disclosed today.

Their engagement was terminated by mutual agreement, she said, as she prepared to return to her screen work after a health trip to the South seas.

Miss Lee returned from the South seas yesterday. She said she "felt fine" and hoped to obtain a part soon.

FORGAN TO TALK AT Y. M. C. A.

David R. Forgan, co-chairman of the board of the Central Republic Bank and Trust company, will talk at the Tuesday forum of the Central Y. M. C. A., 19 South La Salle street. Mr. Forgan will speak on "The Present Financial Situation."

DROP PIERSON, ATTORNEY'S AID, FROM CITY JOB

Carl Dan Pierson, secretary to the attorney for the board of local improvements for more than four years, has been dismissed from the city service, it was learned yesterday. The position has been given to Sidney Glass, a member of the 24th ward Democratic organization. The job pays $4,000 a year.

Pierson was appointed to the position by Gotthard A. Dahlberg, former attorney for the board, in 1927. After the change in administration he was retained by Irvin Rooks, present board attorney, and Corporation Counsel Sexton because of his reputation for efficiency and not for political reasons, according to the reports. Efforts made to retain Pierson in the position failed.

At the Hour of Going to Press—Lowest Price in Chicago for First Quality

Persian Sarouks

Approximately 9 x 12 Size **$219**

Rugs that might well be the envy of a Shah! Beautiful hand-woven treasures . . . gems of color and rich Oriental design. It is your good fortune that they're a few inches undersize (we bought them at a big price concession on account of it), otherwise they'd be selling for $395 (today's low price). A year ago they were $600! We have only a limited number, personally selected. To avoid disappointment, come early tomorrow.

2x4 Persian Throw Rugs, $9.95

Regular $295—9x12

Chinese Rugs

Deep-piled aristocrats of rugdom that feel as though they had cushions underneath. Designs as old as civilization . . . in the vivid reds, blues, rose and gold of the richly bedecked Mandarin. Soft, close weave that will stand years and years of wear. See them tomorrow . . . they'll do wonders for your home!

$149

2x4 Chinese Throw Rugs, $9.95

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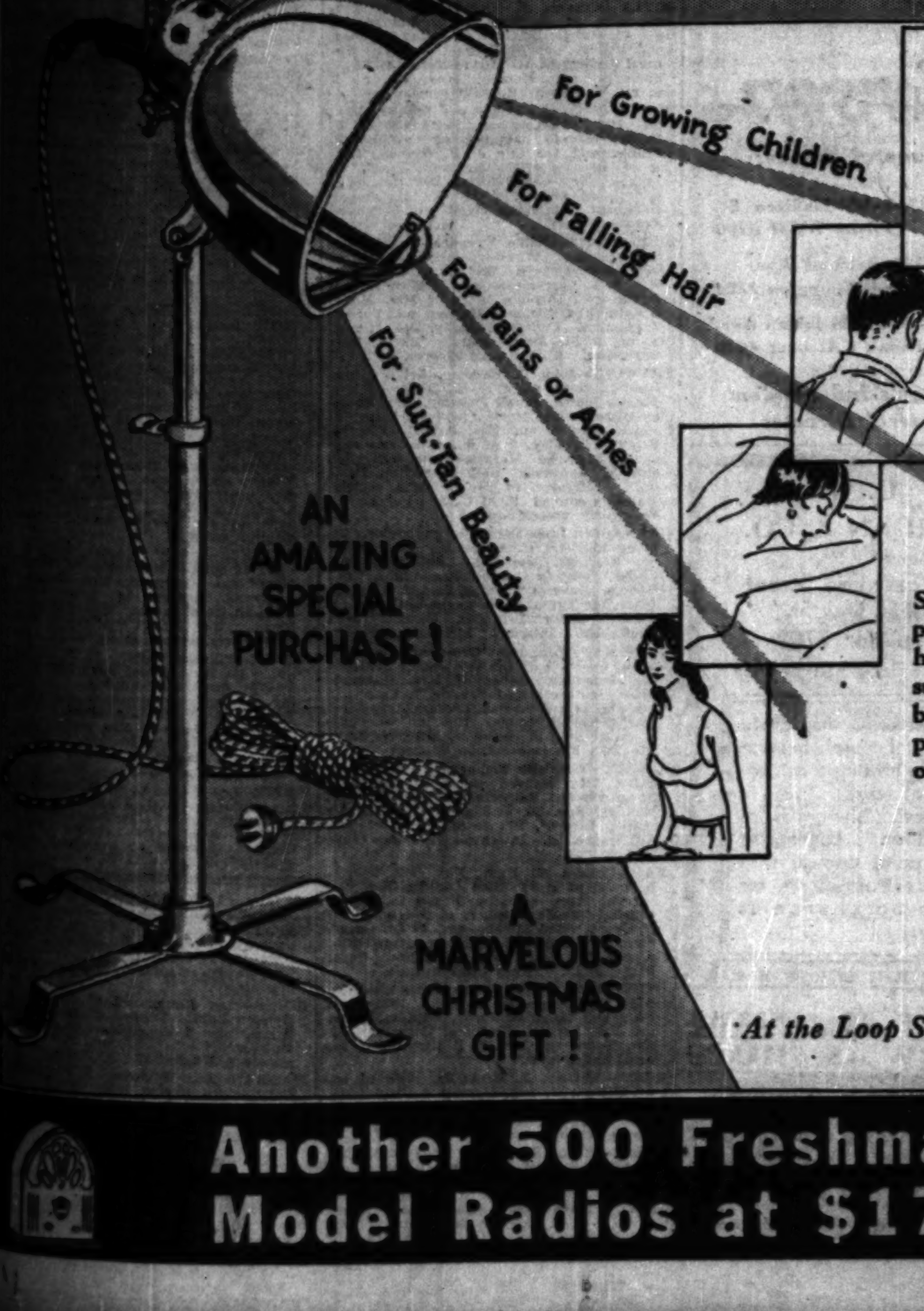
On Sale at Loop Store Only . . . Wabash and Adams

CASH, CHARGE OR CONVENIENT CREDIT

FLORIDA SUNSHINE IN YOUR HOME



$25 SUN RAY LAMP

Complete with 6 Extra Carbons, Goggles and Full Directions for Use

$7.95

Sunshine . . . the Universal Physician! Now you may have it, in the privacy of your home, by the simple turn of a switch! Marvelous, health-giving sunlight . . . of great benefit in treating anemia, rickets, surgical tuberculosis, general debility, convalescence, neurasthenia, baldness, lumbago, colitis, weakened virility, endocrine disorders, and premature old age. Adjustable to 6 feet high. Fully guaranteed for one year. A perfected Sun Ray lamp . . . at the lowest price in history!

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At the Loop Store, Wabash and Adams, at All Chicago Hartman Stores

Another 500 Freshman $37.50 Mantel Model Radios at $17 Ready Monday

ELECTRIC

Pier Clocks

$9.95

You Won't Find Its Equal Under $15!

Convenient Pier Cabinet and Guaranteed Electric Clock in One!

Yes, it does sound impossible . . . but it's true! A beautiful 68-inch Pier Cabinet in rich walnut finish. . . and an Electric Clock of highest timekeeping accuracy, with a smart antiqued dial, exquisitely etched. If we know Hartman customers, these marvelous Clock Cabinets won't remain with us long. Thrifty Christmas shoppers will snap them up. Better come early for yours!

THE BEAUTY OF A HARTMAN GIFT CONCEALS ITS LOW PRICE

We Invite Loop Charge Accounts

If You Have a Charge Account at a Loop Department Store, You May Enjoy the Convenience of a Similar 30-Day Account at Hartman's Loop Store.

Genuine Imported Italian

Alabaster Lamps

with Taffeta Shade

$6.75

It sheds a new light on the word "value." A lamp of this quality has never sold less than $10!

Unusually distinctive, because of its graceful, slender lines. The smart square base may be had in amber, green, or the new fashionable white. Shades are matching tones of rich celanese taffeta. Cellophane wrapped. Full table size.

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Other Lamps $1 to $67.50

On Sale at All Chicago Hartman Stores!

Service Plates of Bavarian China

Elsewhere $1.50

Bavarian . . . the cream of all china! Heinrich & Co. . . . an illustrious name! Full 11-in. translucent plates in a Dresden flower pattern, gold decorated. Direct import by us. Only 1,800 to sell. All first quality. Specially priced for Christmas giving at

$1.00 Each

Compare at *Specialists in Home Furnishings*

HARTMAN'S

At the Loop Store, Wabash and Adams, at All Chicago Hartman Stores

Chicago Stores Open Monday and Tuesday Night

FARM BOARD'S FOES CALL IT THING OF EVIL

Senators Promise an Investigation.

[Chicago Tribune Press Service.]

Washington, D. C., Nov. 28.—[Special.]—A thorough congressional inquiry into the activities and policies of the federal farm board was authoritatively predicted today at the conclusion of the hearings conducted during the last few days by the senate agricultural committee.

The prediction came at the close of a session in which representatives of the middlemen handling farm commodities had—and vehemently seized upon—their chance to express their disapproval not only of the board's conduct but of the farm marketing act which created the board.

These expressions of opinion in their turn were countered by charges that cotton shippers hostile to the farm board had sought to put it out of business by secret lobbying and the use of a $100,000 slush fund.

Norris Planning Action.

A resolution asking that the long demanded investigation of the farm board be made a reality will be introduced shortly after congress convenes, Dec. 7. It was said that Senator George W. Norris of Nebraska, radical Republican, would probably be the author.

Four middlemen's representatives joined in launching an attack on the farm board and the marketing act.

Most decided of all in his opposition was C. L. Poole, butter and egg commission merchant and president of the New York Mercantile exchange. He minced no words.

"We are unalterably opposed," he said, speaking down the length of the green covered committee table, "to the federal marketing act. We realize its honesty of purpose in trying to aid the farmer, but we feel that it violates the constitutional principles of liberty and justice."

"Unjust and Impractical."

"Certainly no legislation is just which is discriminatory, which uses federal funds to help one group, operating in direct competition with another group, composed of private merchants.

"Furthermore, the act and the farm board have tried to sidetrack the law of supply and demand. Stabilization has proved impractical and of no benefit to any one.

"We are not opposed to coöperative marketing if it will stand on its own feet. But we are afraid of it and are opposed to it if it is going to be continually refinanced out of the federal treasury. That is class legislation, and we believe it unconstitutional."

Scarcely less outspoken was J. Earle Roberts of Philadelphia, representing the national league of commission merchants.

Trade Principles Ignored.

"When it came to formulating a national marketing policy for fresh fruits and vegetables and giving it the authority and rigidity of federal law," he said, "instead of taking account of these natural business relationships growing out of the trade's experience, this source of extensive credit was ignored and the door was opened to place the burden on the federal treasury.

"The middlemen," added Mr. Roberts, "are bound to fight the encroachment of the government. Does any one believe that those in a business built up, say, by three generations of the same family, passively will submit to the dissipation of that business?

"If it is the serious judgment of this administration of national affairs that an economic war between producers and distributors is a form of farm relief then let us frankly realize that even the use of taxpayers' money to finance one class of citizens in its offensive by no means leaves the distributing element defenseless.

"The inevitable political consequences of this sort of legalized privilege—the use of public money for private business—already are beginning to be apparent. If one set out with premeditation to devise a scheme which would buy with government funds the political support of a substantial bloc of citizens, one could not improve on the provisions of this law.

"Those who receive from the hands of the federal farm board bountiful sums of government money naturally will be grateful."

The time is bound to come, said Mr. Roberts, "when the power to lend or to withhold will be used to help or harm political ambitions."

Grain Boards Have Say.

The point of view of the grain exchanges, which officials of farm board subsidiaries have said must disappear before the advance of coöperative marketing, was given to the committee by Siebel C. Harris of the grain committee on national affairs, representing exchanges throughout the country.

"The fundamental basis of the grain exchange system," he said, "is a free and open market in which the risk of ownership or price fluctuations is shifted from those merchandising elements who wish to avoid it to those speculative elements who wish to assume it. Without the elimination of this merchandising risk the margin of profit could not be effectively reduced for the benefit of the producer and consumer alike.

"Anything which tends to curtail or eliminate the speculative market correspondingly interferes with the ability of the merchandiser to shift his risk. Basically, this system is a form of insurance against price risk in which the merchandiser is the insured and the speculator is the insurer. It is as sound in its fundamentals as the same principle of insurance applied to risks of loss by fire, theft, tornado and other insurable hazards."

Short selling, Mr. Harris maintained, is of economic value and to do away with it would upset the balance of the market and eventually destroy it. The present supervision exercised by the department of agriculture furnished adequate protection to the public, he declared.

The fourth assault came from F. N. McIntyre of the Eastern Federation of Feed Merchants. He asserted that the farm board had made a loan of $150,000 to the Grange League federation of New York, a coöperative retailer of feed, seed, and fertilizer. This group, he claimed, did little marketing of farm products, was not producer owned and controlled, and was therefore not a coöperative within the meaning of the marketing act.

Farm Board Hits Back.

The board had its inning when U. B. Blalock, president of the American Cotton Coöperative association, the farm board inspired and financed American cotton coöperative association, took the stand.

It was he who made the charges that through the American Cotton Shippers' association a secret effort had been made to raise a lobbying fund of $100,000. He introduced a copy of a letter written in New York last Dec. 8, addressed to members of the New York cotton exchange and signed by "Leigh M. Pearsall, C. T. Revere and Gardiner H. Miller," the letter called for subscriptions and closed:

"Those subscribing to this fund are at liberty to designate the purpose for which the subscriptions shall be used, i. e., whether for the publicity campaign or for legislative action in an attempt to secure amendment or repeal of the agriculture marketing act, or both. A subscription card is enclosed which may be used, but in the event that you do not care to have your name disclosed, check may be sent to Gardiner H. Miller, 60 Beaver street, New York City, who will collect the funds and forward one check for the entire amount collected to the American Cotton Shippers' association at Memphis, Tenn."

Another Letter Cited.

Another letter, written Jan. 13 and sent out from the cotton shippers' headquarters, urged members of the association to get in touch with their senators and congressmen and to use their influence with local editors.

Mr. Blalock, who said he drew a $10,000 a year salary from his regional coöperative, defended the $75,000 salary which E. F. Creekmore, the general manager of the American Cotton Coöperative association, yesterday testified that he received. And he defended the farm board and its policies.

Williams Is Optimistic.

Carl Williams, cotton member of the farm board, appeared again in further defense of the board's stabilization activities in cotton. The paper losses on the 3,300,000 bales of cotton held by the stabilization corporation and the coöperatives would be wiped out were cotton to return to 13 cents or approximately twice its current price, he said. A return to such a price, he maintained, was not unlikely.

At the conclusion of the hearing Senator Thomas of Oklahoma issued the following statement:

"The farm board admits that its efforts to stabilize farm prices on the exchanges, based on present prices, have cost over two hundred million dollars.

"Evidence before the agricultural committee convinces me that the board should cease all further efforts to peg or stabilize wheat or cotton prices by operations on the exchanges.

Farm Board to Blame.

"Evidence submitted shows that not only has the farm board suffered great losses but in addition the several coöperative associations, and even the individual members of such organizations, have great debts charged up against them. The farm board admits that the policy of the coöperatives has been dictated by such board, hence such policies and activities leading to such losses are responsible either directly or indirectly for such losses.

"The attempted stabilization, or efforts to control prices through the exchanges, was never specifically authorized by congress. The practice should be stopped by an amendment to the marketing act. In closing this phase of activities the farm board should assume the losses occasioned by its policies and the individual cotton and wheat growers should be absolved from any further demands for funds to meet losses already incurred.

"I will ask the agricultural committee to consider such a program of adjustment."

McNary's View Differs.

Senator Charles L. McNary, committee chairman, gave as his summary of the results of the hearings that:

"The hearings have rather determined the usefulness of the marketing act and disclosed some errors of administration, but no delinquencies. The committee generally seemed to disapprove of some of the excessively high salaries among the various subsidiaries.

"The hearings have been concluded, and the whole subject will be submitted to the committee at an early date for consideration of possible modification of the marketing act and whether further hearings should be held with respect to the activities of the farm board."

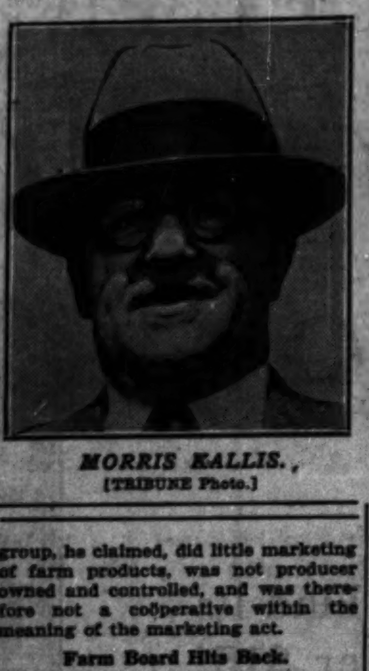
Chicago Train Derailed Near Logan, N.M.; All Safe

Logan, N. M., Nov. 28.—(AP)—Nine coaches of "the Apache," crack train of the Rock Island between Los Angeles and Chicago, was derailed near Logan early today. None of the cars overturned and passengers escaped with minor bruises, railroad officials said. The engine remained on the rails. The passengers were returned to Tucumcari and other trains, including the "Golden State Limited," were being routed by Amarillo, lengthening the time between Los Angeles and Chicago about 12 hours. Repairs to the track will be completed by midnight. A broken rail was given as the cause of the accident.

BREAKS RESTAURANT WINDOW.

A vandal tossed a brick through a window in a restaurant at 1209 West 47th street early yesterday. Policeman Michael Nolan fired two shots, but the vandal escaped. Walter Martin, owner of the restaurant, was unable to assign a reason for the attack.

BROTHER FAILS IN DEATH RACE



MORRIS KALLIS. [TRIBUNE Photo.]

MORT KALLIS. [TRIBUNE Photo.]

Wife at Side

Morris Kallis, 47 years old, of the Park Lane hotel, 2842 Sheridan road, a retired grocer, died yesterday in the University hospital at Ann Arbor, Mich., just five minutes before the arrival from Chicago of a heart stimulant which, it was hoped, would prolong his life.

The medicine was rushed by train after it was discovered there was none available in Ann Arbor. Mr. Kallis died of a brain tumor, from which he had been suffering for several years. At his bedside were his wife, Sadie; his brother in law, Moe Rosenberg, Democratic committeeman for the 24th ward; Mrs. Rosenberg, and his brother, Morton Kallis, politician, and president of the Kallis Printing company.

Funeral services for Mr. Kallis will be held at noon tomorrow in the chapel at 3125 West Roosevelt road.

PERU PROCLAIMS WARRIOR VICTOR FOR PRESIDENCY

LIMA, Peru, Nov. 28.—(AP)—Luis M. Sanchez Cerro, 41 year old soldier and former provisional president of Peru, today was announced as the victor in the presidential election held on Oct. 11. He will be inaugurated within ten days, under the electoral law, and Peru will be under a constitutional government for the first time in many months.

It was Sanchez Cerro who touched off the 1930 revolution which ended the régime of Augusto B. Leguia, but his junta government was replaced by another and Sanchez Cerro went to Europe, returning last June at the beginning of the presidential campaign.

In the midst of the campaign he was taken seriously ill, but continued active up to the day of election. The national election board said the complete count showed him to have been considerably ahead of the three other candidates, Victor de la Torre, José de la Jara y Ureta, and Arturo Osores.

MISSING PRIESTS FOUND IN ALASKA; PLANE WRECKED

McGRATH, Alaska, Nov. 28.—(AP)—The missing brothers, George J. Feltes and Martial Lapeyre, Jesuit missionaries who had not been heard from since they left here a week ago to fly to Holy Cross, were located from the air today camped at the head of Ganes creek. A dog team is being sent to their aid.

The two apparently had been forced down, wrecking their landing gear, Pilot Harry Blunt and Deputy Marshal Stanley J. Nichols reported on the return of their plane here.

"We circled a number of times over their camp," Nichols said, "and dropped a sack of food to them. Both flyers walked around their plane and waved to us. They had a fire going."

7 I. N. G. Officers to Go to Surgeons' Convention

Gov. Emmerson has appointed seven officers to represent the Illinois National Guard at the national convention of the Association of Military Surgeons, to be held in New Orleans tomorrow, Tuesday and Wednesday. They are Col. A. E. Lord, Col. J. J. McKinley, Maj. B. Aron, Maj. I. J. Frisch, Maj. J. J. Weil, Maj. Ray Mercer and Capt. B. F. Ward. They will leave Chicago on the Panama Limited today.

E.R.Embree Heads Rhodes Scholarship Committee

Edwin R. Embree, president of the Julius Rosenwald fund, has been appointed chairman of the Rhodes scholarship regional midwest committee. He succeeds Newton D. Baker, former secretary of war, in the post. The committee will meet in Chicago on Dec. 12 to choose four scholars to go to Oxford university.

Motorman Shot to Death in Booze Flat Quarrel

John Wagner, 38 years old, of 1357 North Ashland avenue, a street car motorman, was shot twice and killed last night by John Wisniewski, 50, in the latter's booze flat at 1532 Emma street. Wisniewski told police that Wagner and two other men entered the place, bringing their own liquor, and that when he ordered them to depart, Wagner molested Mrs. Wisniewski and he fired. The other men fled. Wisniewski admitted he sold liquor.

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AUTOPSY FAILS TO REVEAL CAUSE OF AMES' DEATH

Toxicologist to Examine Organs for Poison.

New York, Nov. 28.—[Special.]—An autopsy performed today on the body of Robert Ames, the stage and film actor, who was found dead late yesterday afternoon in his suite at the Hotel Delmonico failed to disclose the specific cause of death.

A hotel physician, after a preliminary examination, thought Ames had died of an internal hemorrhage caused by a kidney disorder, but the autopsy did not show such a condition.

Assistant Medical Examiner Milton Helpern, who performed it, ordered the organs sent to City Toxicologist Alexander O. Gettler for examination for poisons or alcohol.

Meanwhile Mr. Ames' son, Robert Ames, 21 years old, of Hartford, Conn., has claimed the body and arranged to have it shipped to Hartford, where funeral services will be held on Monday or Tuesday.

Sleeping Powders Found.

A maid entered Ames' apartment at 5 p. m., yesterday, and found the actor's pajama clad body lying on the floor. Dr. Eugene E. Marcovici, called by the management, attributed death to a hemorrhage of the bladder, and said he had been dead for several hours.

Six bottles of whisky, a large box of sleeping powders, and a whisky glass containing a sediment that is being analyzed today were found by police.

Ina Claire Mourns His Death.

Hollywood, Cal., Nov. 28.—(AP)—Secluding herself in her home here, Ina Claire, film star, declined to receive visitors today and her secretary, Stina Larsen, said she was suffering deeply over the death in New York of Robert Ames, screen actor.

Ames, with Robert Williams, brilliant young New York actor who died a short time ago, had played the leading male rôle in Miss Claire's picture, "Rebound." Recently the actress and Ames had been seen together frequently in the film colony, but there was no confirmation of rumors that they were engaged.

"Miss Claire does not wish to see any one or say anything about this tragic occurrence, other than to say that she is 'very deeply grieved over the loss of a great friend,'" Miss Larsen told inquirers. "Miss Claire has no definite plans for leaving Hollywood."

Illinois Man in His 101st Year Is Dead at Clinton

Clinton, Ill., Nov. 28.—[Special.]—George J. Smith, who would have celebrated his one hundredth and first birthday on Dec. 29, died at his home here this afternoon.

WALKER VISITS WITH MOONEY; TELLS HIM HE WILL SOON BE FREE

San Francisco, Cal., Nov. 28.—[Special.]—Tom Mooney had his first meeting today with the mayor who traveled 3,000 miles to plead for his pardon before Gov. Rolph Tuesday.

The prisoner shook hands with Mayor Walker in San Quentin prison, where he has served 15 years of a life sentence as a Preparedness day parade bomber. Mooney was dressed in a simple suit of white linen, with nothing identifying him as a convict except the numbers 31,921 on the pocket of his white shirt.

Tanned by the California sun, the prisoner appeared vigorous and active. His strong white teeth flashed as he smiled at the mayor and the energetic movements of his hands indicated that prison life has not seriously impaired his health.

"I certainly am glad to see you, mayor," was his greeting as Mr. Walker and his legal advisers approached, followed by a large group of newspaper men and photographers. The two men clasped hands near a large flower garden called "the garden beautiful" by the inmates.

"It's a pleasure for me to see you," the mayor responded. "You will soon be free now."

"I seriously doubt it," Mooney said, frowning.

"I think you're wrong about that," the mayor answered.

"Well, I hope you're right and I'm wrong," the prisoner said.

After posing with Mooney for the photographers, Mayor Walker called his advisers into a private conference with the prisoner in the guard captain's office.

Tom Mix Gains, but He Is Still Not Out of Danger

Hollywood, Cal., Nov. 28.—[Special.]—Tom Mix entered the crisis of his battle for life against peritonitis today with more strength than he displayed in the last several days, according to the actor's physicians. Mix is in Hollywood hospital. He underwent an emergency operation last Saturday. Drs. Nicholsmith and Gurn Stout said Mix is still not out of danger.

Deaths of a Day

LOS ANGELES. — (AP) — Theodore Wharton, pioneer motion picture director who brought the late Milton Sills into the films, died. He was about 55 years of age. Wharton conceived the motion picture serial. He directed Pearl White in the first venture in that direction.

CHESTER, Ill.—(AP)—Miss Clementine Cole, 86, a pioneer resident and one of the oldest school teachers in Randolph county died.

WHEELING, W. Va.—(AP)—Charles W. Bates, 51, nationally known architect died just before reaching the Cleveland Clinic hospital, in an ambulance.

BERKELEY SPRINGS, W. Va.—(AP)—Richard Stanley Ryan, 71, native of Ireland, first mayor of Nome, Alaska, and first representative to congress from the territory, died.

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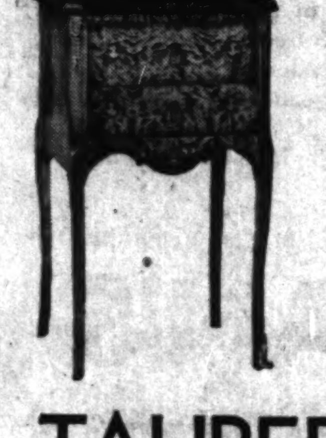
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SISTER GABRIEL CROWE FUNERAL TO BE TOMORROW

Funeral services for Sister M. Gabriel Crowe, for the last ten years a teacher at the Sienna High school, 5600 Washington boulevard, who died on Friday after a week's illness, will be held at 10:30 o'clock tomorrow in St. Catherine's church in Oak Park. Her body is lying in state in the convent at 118 North Central avenue.

Sister Gabriel was 58 years old, a native of Limerick, Ireland, and had been a nun for forty years. She taught at various times at the Most Precious Blood, St. Catherine, St. Thomas Aquinas and Mount Carmel parochial schools. Most of her service was on the west side.

Surviving Sister Gabriel are a brother and three sisters. They are Roger and Teresa Crowe and Mrs. K. Quilty, all of Limerick, and Sister M. Dominica of St. Catherine's. Sister Gabriel was one of four sisters who became nuns, only one of whom, Sister Dominica, is now living. A brother, the Rev. J. H. Crowe, pastor of St. Ita's church, was killed by an automobile last year.

FINAL TRIBUTE PAID ATTORNEY BRYAN Y. CRAIG

Funeral services for Bryan Young Craig, a member of the Chicago crime commission since its founding and of the law firm of Weissenbach, Hartman, Craig & Okin, were held yesterday afternoon in the Fourth Presbyterian church. Mr. Craig died Wednesday night in the Beaumont private nursing home. He was 67 years old and lived in the Drake hotel.

Frank J. Loesch, president of the crime commission, said: "In the passing of Mr. Craig the Chicago crime commission loses one of its most valued, efficient, and loyal members."

Mr. Craig was active in Chicago's religious, civic, and social affairs. He served as first assistant corporation counsel from 1911 to 1915.

LEARN 14 SAFE AFTER HUNT FOR THEM ON LAKE

Duluth, Minn., Nov. 28.—[Special.]—Coast guards who had been searching Lake Superior all day for fourteen persons who had been reported missing since Thursday were informed early this evening that all were safe.

The missing were on two boats. One left Grand Portage, near the Canadian line, Wednesday evening, and the other, a 36 foot coast guard cutter, pulled out of Grand Marais harbor at 4 a. m. Thursday. In the first boat were three fishermen and two children who were to go into winter quarters on Isle Royale, near the northern extremity of Lake Superior and just inside the American boundary. In the second were five coast guardsmen, the wife of one of the fishermen, and three of her children.

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DEATH NOTICES

In Memoriam.

ROUSE—Elodia C. Rouse. In memory of our mother, who passed on a year ago today. MRS. BLANCHE MOISANT. PEARL ROUSE.

WITTE—Marie Christina Witte. In loving memory of our dear wife and mother, who passed away four years ago today, Nov. 29, 1927.
"Deep in our hearts lies a picture
Of a loved one gone to rest;
In memory's frame we will keep it
Because she was one of the best."
LOVING HUSBAND AND DAUGHTERS.

Fraternal Notices.

COMMUNITY LODGE NO. 1005—Brethren, attend the funeral of Bro. C. O. Buenger, Monday, Nov. 30, 1:30 p. m., at temple. W. G. BARTOS, Master.

COURT VICTORY, NO. 8, C. F. L. A.—Belle McGowan. Funeral services Monday, Nov. 30, 1931, at 11 o'clock, at chapel, 2532 Fullerton-av., to Elmwood cemetery. EDNA ARRIGHI, Secretary.

COURT VICTORY NO. 8, C. F. L. A.—Mary Kowalske. Funeral services Tuesday, Dec. 1, 1931, 2:30 p. m., from chapel, 4138 W. North-av., to Mount Auburn cemetery. EDNA ARRIGHI, Secretary.

INDEPENDENT ORDER BICKUR CHOLEM UKADISHU—Members will please attend funeral services of our late brother, Maurice A. Kallis, Monday, Nov. 30, at 12 noon, at chapel, 3125 W. Roosevelt-rd. A. L. LAPIN, Rec. Sec'y.

ANDERSON—Jennie C. Anderson, Nov. 27, age 75 years, late of 3706 N. Kimball-av., beloved mother of Hege, Anna, Amanda, Jennie, Hilda, and Raymond. Funeral Tuesday, Dec. 1, at 1:30 p. m., from funeral home, 2056-58 Belmont-av., to Irving Park Boulevard cemetery.

AULD—John E. Auld, Nov. 27, age 56 years, late of 1645 School-st., beloved husband of Eliza, fond father of William, Anna, Caroline, and George. Funeral Tuesday, Dec. 1, at 2:30 p. m., from funeral home, 2056-58 Belmont-av., to St. Lucas cemetery. Assumption, Ill., papers please copy.

BAUMANN—Walter Baumann, beloved son of Walter and Helen Baumann, nee Maloney, loving brother of William and Mary Helen. Funeral Monday, Nov. 30, at 10 a. m., from late residence, 402 N. Ridgeway-av., to Our Lady of Angels church. Interment Mount Carmel. Member of Our Lady of the Angels troop No. 49; Boy Scouts of America. Belmont 0410.

BIGHAM—Ewing L. Bigham, beloved husband of Hannah, father of Mrs. M. Stanley Peterson. Remains at 4141 Cottage Grove-av. until 9:30 Monday. Services and interment at Elkhart, Ind., at 1:30 p. m., Monday, Nov. 30, at cemetery. Please omit flowers.

BUEHNE—Cora Jost Buehne, Nov. 27, 8035 Langley-av., wife of Frederick C. Buehne. Funeral Sunday, Nov. 29, 4 p. m., at the chapel, Normal-blvd. at 62d-pl. Interment St. Louis, Mo.

BUENGER—Clarence O. Buenger, Nov. 27, aged 29 years, late of 6334 Berenice-av., beloved husband of Bernice Buenger, nee Harms, brother of Robert. Funeral Monday, Nov. 30, at 2 p. m., from funeral home, 2056-58 Belmont-av., to Acacia Park cemetery. Member of Community lodge, No. 1005, A. F. & A. M., and Fort Dearborn chapter, No. 245, R. A. M.

BURCHFIELD—Mary Ellen Burchfield, Nov. 27, late of 822 N. Harvey-av., Oak Park; beloved mother of Mrs. May Thurn, William H. and the late Murton, Myrtle and Kate Burchfield. Funeral services Monday, 1 p. m., at funeral home, 720 Lake-st., Oak Park. Interment at Wayne, Ill.

BURNS—Austin Burns, suddenly, Nov. 27, at 5422 S. Carpenter-st., beloved son of the late John and Mary, nee O'Malley, brother of John, James and Mrs. Mary Philbin of Ireland, Michael Burns, Mrs. Austin Kelly and the late Thomas, Anthony, and Martin Burns. Native of Clare Island, County Mayo, Ireland. Funeral Tuesday at 9 a. m. to Church of Visitation. Interment at Holy Sepulchre. Particulars Yards 0703.

BYGREN—Nellie Bygren, Nov. 27, 1931, beloved wife of the late John Bygren, two sisters in Sweden. Funeral Monday, at 2 p. m., from late residence, 4519 N. Artesian-av., to Rosehill.

CALDWELL—Pauline W. Caldwell, Nov. 26, 1931, 1500 Lake Shore-dr., beloved wife of Walter O. Caldwell, fond daughter of R. P. Woltz of Fort Worth, Tex., sister of Robert Woltz of Fort Worth, Tex. Remains at chapel, 2701 N. Clark-st., until noon Monday. Services at Graceland cemetery chapel, Monday at 1:30 p. m.

CARON—August P. Caron, Nov. 26, 1931, at his residence, 6201 S. Francisco-av., husband of the late Mollie Caron, father of Mrs. Claribel F. Prindle and Richard A. Caron. Funeral Monday, 2:30 p. m., at residence. Under auspices Cook County lodge, No. 240, I. O. O. F., to Mount Hope cemetery.

CLIFFE—George H. Cliffe, late of 2218 N. Kimball-av., beloved husband of Henrietta Cliffe, and fond father of Mrs. Norma Burras, Melvin, and Geraldine Cliffe. Funeral Monday, Nov. 30, at 1:30 p. m. from chapel, 2841 Milwaukee-av., to United Evangelical church, corner Kimball and Medill. Interment Graceland cemetery.

COHEN—Alex B. Cohen, Nov. 28, 4712 Drexel-blvd., beloved husband of Anna, fond father of Mrs. Kate Pondel, Joseph, Harold, Marian, and Berenice. Funeral at chapel, 3125 W. Roosevelt-rd., Monday, Nov. 30, at 1 p. m. Burial Jewish Waldheim.

COHN—Mariana Cohn, at Home for Aged Jews. Funeral Monday, Nov. 30, 10 a. m., from chapel, 3021 Fullerton-av., to Free Sons cemetery.

CROWE—Sister M. Gabriel, beloved daughter of the late Jeremiah and Hanora Crowe, nee Higgins, sister of Mrs. K. Quilty, Sister Mary Dominicia, Teresa, and Roger Crowe, and the late Rev. J. H. Crowe, Sister M. Ita, and Sister M. Olivia. Funeral Monday, Nov. 30, 1931. Solemn high mass at St. Catherine's church, Oak Park, Ill., at 10:30 a. m. Burial at Calvary cemetery.

DOYLE—Aloysius J. [Connie] Doyle, Nov. 28, 1931, beloved husband of Empress L., nee Clewis, fond father of John, Clarence, and Murray, son of Michael J. Doyle. Funeral services at his late residence, 2121 N. Springfield-av., Monday, Nov. 30, at 2 p. m. Interment Rosehill cemetery.

DRAKE—Meta M. Drake, nee Stubbe, Nov. 26, 1026 Massasoit-av., wife of A. F. Drake, beloved daughter of Caroline E. Stubbe and the late J. F. Stubbe, fond sister of Frederick H. and Frank C. Stubbe. Services Monday, Nov. 30, at 2 p. m., at chapel, 5511 W. Division-st. Interment Waldheim. Member of Cleveland Frauen Verein.

DUGGAN—Mrs. Nellie Veronica Duggan, nee Quinlan, 517 W. Garfield-blvd., beloved wife of Stephen H., mother of Rosemary, Mrs. J. L. Carey, the Rev. Stephen H. and Matthew J. Duggan, sister of Mrs. Mollie O'Mara, Mrs. Elizabeth Hannan, and Patrick J. Quinlan. Funeral Tuesday, Dec. 1, 9:30 a. m. at St. Anne's church. Burial Holy Sepulchre. Kindly omit flowers.

FRAWLEY—John D. Frawley, beloved husband of Mary, nee O'Brien, father of Mrs. Eugene Walsh, Frank Frawley, Mrs. Thomas Millsaps, and Marie Frawley, brother of James Frawley and Mrs. Patrick O'Meara. Funeral Tuesday, 9 a. m., from late residence, 5440 So. Morgan-st., to Visitation church. Interment Holy Sepulchre. Yards 0662. Member of Holy Name society, Madonna council, K. of C., and Policemen's Benevolent association.

GEANNOPOULOS—Peter Geannopoulos, beloved husband of Katherine, fond father of Nicholas, Johanna, Euthimia, and Christ, brother of Staikos, John, and George. Funeral Tuesday, Dec. 1, 1 p. m., from late home, 3100 Logan-blvd., to St. George Greek Orthodox church, 2701 Sheffield-av. Interment Elmwood cemetery.

GROSSMAN—Benjamin Grossman, in New York, husband of the late Jennie Schlesinger Grossman, father of Mrs. Raymond Grossman, brother of Mrs. J. W. Yates and Leo and Sam Grossman, deceased. Services and interment Monday, Nov. 30, at 12:30 p. m. at Beth-El cemetery, 5810 N. Crawford-av. For information, Midway 8851.

HADLEY—Elizabeth Hadley, nee Hartigan, of Palos, Ill., beloved sister of Mary A. Dougherty and Katherine Hartigan. Funeral Monday, Nov. 30, at 9 a. m., from Egan's chapel, Lemont, Ill., to St. James church, Sag Bridge, Ill. Interment St. James cemetery.

HAM—Charles E. Ham, Nov. 28; beloved husband of Mary Ellen Conklin Ham, father of Hazel and Mrs. Frank G. O'Neill. Funeral Tuesday, Dec. 1, at 9 a. m., from residence, 6636 Minerva-av., to St. Clara's church. Requiem high mass at 9:30 a. m. Interment Holy Sepulchre. South Shore 8822. Please omit flowers.

HEINZ—Frederick W. Heinz, at his residence, 4718 W. Congress-st., Nov. 28, 1931; aged 84 years; father of Jacob, William, Amanda, Mrs. Samuel W. Jones, Catherine Biggar, Harry, and Mrs. E. E. Kirkwood. Funeral notice later.

HEINZ—William J. Heinz Jr., beloved son of William J. and Mayme A., nee Lang. Funeral Tuesday, 9 a. m., from parents' residence, 1707 W. 66th-st., to St. Theodore's church.

HODGE—Ruth Hodge, at Hollywood, Cal., Nov. 26, beloved daughter of Dora A. and William T. Hodge, sister of Mrs. Catharine Fortner and Mrs. Mary Horth, niece of Mrs. Adella Cincik, Miss Anna Hopkins, William Hopkins, Abraham Hopkins, Mrs. Louise Bryer, and Mrs. Agnes Marvyne. Burial at Chicago. Notice later.

DEATH NOTICES

KALLIS—Maurice A. Kallis, late of Park Lane hotel, age 46, beloved husband of Sadie, fond son of Mrs. Bessie and the late Nathan, fond brother of Mrs. Sarah Lewis, Mrs. Isidore Liederman, Mrs. Moe Rosenberg, Philip, and Morton Kallis. Funeral Monday, at 12 noon, at chapel, 3125 W. Roosevelt-rd. Interment Jewish Waldheim.

KNUST—Herman Knust, Nov. 26, dearly beloved father of Mrs. E. Bumann and Walter Knust, brother of Henry and Mrs. Lena Waller, grandfather of Emil Jr. and Arthur Bumann. Funeral at funeral home, 1458 Belmont-av., corner Greenview, Monday, Nov. 30, at 3 p. m. Interment Rosehill cemetery.

McCLEAN—Elizabeth McClean, 8825 S. Halsted-st.; beloved wife of the late William John, darling mother of W. R. Parker, William J., James H., Samuel H., Albert R. and the late Hazel, sister of Hugh Harper. Member of Hamilton Park chapter, No. 718, O. E. S. Services at Drexel Park church, 64th and Marshfield, Tuesday, Dec. 1, at 2 p. m. Interment Cedar Park cemetery.

McGOWAN—Belle McGowan, nee Kellogg, beloved wife of Charles R. McGowan, fond mother of Mrs. Lucille Roberts, and Mrs. Ella Chapman. Funeral services at chapel, 2532 Fullerton-av., Monday, Nov. 30, at 11 a. m. Burial at Elmwood cemetery.

McNALLY—Anna J. McNally, nee McCarthy, beloved wife of Daniel, fond mother of Daniel Jr., John, and Mrs. Kathleen Peters. Funeral Monday, Nov. 30, at 9 a. m., from her late residence, 3322 W. 60th-st., to St. Nicholas of Tolentine church. Interment Holy Sepulchre. Member of St. Celestine court, W. C. O. F. Lafayette 3387. Champaign, Ill., papers please copy.

MIDDLETON—Susanna T. Middleton, Nov. 28; wife of the late William H. Middleton, mother of Mrs. Elizabeth Freeman and Donald R. Middleton. Funeral Monday, 2 p. m., at residence, 601 Laurel-av., Wilmette, Ill. Interment private.

NEWMAN—Emily F. Newman, Nov. 28, wife of the late John E., mother of Walter and Gordon. Funeral Monday, at chapel, 929 Belmont, at 2 p. m. Interment Rosehill.

NICHOLSON—Anthony Nicholson, beloved son of John and Bridget, nee O'Malley, fond brother of Joseph, Mrs. Kate Donegan, Mrs. Margaret Fawcault, Patrick and Mary Nicholson, nephew of Mrs. Charles O'Malley. Funeral Monday at 9 a. m. from late residence, 920 W. 53d-st., to Visitation church. Interment Holy Sepulchre. Yards 0662.

OBERNDORF—Kate Oberndorf, Nov. 28, 1931, beloved mother of Fred, Theodore and the late Albert and Raymond, sister of Mrs. Tillie Glade. Funeral Tuesday at 2 p. m. at chapel, 41 N. Leavitt-st. Interment at Graceland cemetery.

O'BRIAN—Mary O'Brian of 628 W. 61st-st., beloved wife of the late Thomas, fond mother of Frank, William, and Edward. Funeral Monday, 8:30 a. m., from son's residence, 5711 S. Fairfield-av., to Our Lady of Solace church. Interment Mount Olivet. Member of No. 4, L. A. to B. R. T. and St. Mary's branch, L. C. B. A. Yards 0662.

OLSON—Teresa Olson, nee Murphy, beloved wife of the late John S. Olson, fond mother of Anna, Mary, George, and John Olson. Funeral Monday, 10 a. m., from late residence, 5746 S. Peoria-st., to Visitation church. Interment Mount Olivet. Yards 0662.

O'ROURKE—Mary Nina O'Rourke, nee Reitiger, late of 5022 Union-av., dearly beloved mother of Andrew and the late Henry and Mrs. Margaret Gafney. Funeral Tuesday at 9:30 a. m., from funeral home, 5438 S. Halsted-st., to St. John the Baptist church. Interment Mount Olivet. Yards 0662.

PALKA—Jacob Palka, Nov. 27, 1931, beloved husband of Julia, nee Gosit, fond father of Paul, Sophia, Carol, Charles, John, Emily, Anne, Albert, Elizabeth and Helen. Funeral Monday, Nov. 30, at 8:30 a. m., from home, 6104 S. Albany-av., to St. Catherine's church, thence to Resurrection. Information Berkshire 2876.

PETERS—Charles C. Peters [Chris], beloved husband of Anna Peters, nee Caston, fond father of Mrs. Marguerite Branvig, brother of Frank and Ralph Peters. Funeral Monday, 1:30 p. m., at late residence, 4612 N. Leavitt-st.; interment Montrose cemetery. Rushville [Ill.] paper please copy.

PRIDMORE—Henry A. Pridmore, Nov. 27, 1931, of 9 Randolph-st., Oak Park, beloved husband of Mrs. Anna L. Pridmore, son of Mrs. Emily Pridmore, brother of Edward, Marshall, and Earl. Funeral Monday, 2:30 p. m., at funeral home, 315-323 N. Central-av., Austin. Interment Forest Home.

RECU—Ernest Recu, beloved husband of Betty, nee Greenberg, fond father of Myer, Sarah, and Sally. Funeral Monday, 1 p. m., at chapel, 3556 W. Roosevelt-rd.

SANDBERG—Nellie Sandberg of 2824 Sunnyside-av., Nov. 27, 1931, aged 84 years, widow of John P. Sandberg, beloved mother of Betty, Andrew R., and the late Hannah. Services Monday, 2 p. m., at funeral chapel, 4338-40 Fullerton-av. Interment Forest Home.

SHARP—William J. Sharp, dearly beloved husband of Dora, nee Golan, fond father of William E., Dorothy M., Elizabeth, and Clarence. Funeral Monday, Nov. 30, at 9:30 a. m., at late residence, 1635 S. 50th-ct., Cicero. Interment Mount Carmel. Member of Royal League, Shipping Clerks' council. Buffalo [N. Y.] papers please copy.

SIEGEL—Shirley Siegel of 5475 Greenwood-av., beloved wife of Harry, fond mother of Jack, Clara Bleaden, Anita Bugacy, Vera Zoub, Mary, and Arthur. Funeral Monday, Nov. 30, at 10 a. m., at chapel, 936 E. 47th-st. Interment P. O. W., Jewish Waldheim.

SMITH—Adam A. Smith, Nov. 28, 1931, beloved husband of Cecelia Loftus Smith, fond father of John A., William J., and the late James J. Funeral Monday, 9:30 a. m., from his late residence, 6333 Lakewood-av., to St. Gertrude's church. Interment at Calvary.

SOUTAR—William Soutar, Nov. 27, 1931, of 801 N. Taylor-av., Oak Park, beloved husband of Mrs. Claire L. Soutar, father of Ruth and Peter. Remains now at funeral home, 316-20 N. Central-av., Austin, Tuesday at 2:30 p. m. Interment Woodlawn.

STUBBE—Meta M. Stubbe. See Drake notice.

SUFFREDINI—Tillie Suffredini, wife of Louis Suffredini, fond mother of Marie, daughter of Mrs. Viola Markeski. Funeral Monday, Nov. 30, 8:30 a. m., from chapel, 1159 N. Clark-st., to St. Philip's church. Interment Mount Carmel.

SZUMNARSKI—Mrs. Julia Szumnarski, nee Nowakowski, beloved wife of Peter F. Szumnarski, mother of John, Edward, Irene, Helen, and Richard, fond sister of Mrs. Anna Wilson, Mrs. Pauline Wilson, Peter, Mary, and Mrs. Gertrude Wilson. Funeral Tuesday, Dec. 1, 1931, from residence, 3700 Diversey-av., to St. Hyacinth's church, George-st. and Lawndale-av., at 9:30 a. m., thence to St. Adalbert's cemetery.

TORPEY—Belle Hickey Torpey, Nov. 28, 1931, mother of Edward and Walter, daughter of the late Thomas and Mary Foley Hickey, sister of Edward, Walter, Frank, Joseph, Thomas, William, and Mrs. T. Flaherty. Funeral Monday, at 9 a. m., from late home, 1649 W. 35th-st., to Our Lady of Good Counsel church. Interment Mount Olivet. Lafayette 1664.

URSINI—Rose Ursini, beloved wife of Pasquale, fond mother of Michael, daughter of Mr. and Mrs. Rocco Angarola, sister of Joseph, Mary, Anna, Felicia, Lucille, Mildred, and Robert. Funeral Monday, at 9 a. m., from 740 N. Lawndale-av., to Our Lady of the Angels church. Interment Mount Carmel.

VERBEECK—Frank Verbeeck, beloved husband of Selina, dear father of Tony, Mrs. Mary Van Denbasch, Mrs. Bertha Van Moffaert, brother of John Verbeeck. Funeral from chapel, 2532 Fullerton-av., Monday, Nov. 30, at 9 a. m., to St. John Berchman's church. Interment St. Joseph's.

WEBER—William Weber, 16 N. Michigan-av., Villa Park, passed away Friday. Services at late home Monday, 2 p. m. He leaves to mourn his parents, Mr. and Mrs. William Weber, brother, Herman F. of La Jolla, Cal.; sisters, Mrs. Helen Baker of Villa Park; Helda Blackburn, Elizabeth and Anna Weber of Kansas City, Mo. Kansas City papers please copy.

WHITE—Lee White, C. S. B., passed on at his residence, 500 N. Michigan-av., beloved husband of the late Harriet Reed White. Remains at chapel, 2701 N. Clark-st. Services at Graceland cemetery chapel Monday at 11:30 a. m.

ANNOUNCEMENTS.

PANAMA—A monument will be dedicated in memory of Samuel B. Panama, Sunday, Nov. 29, at 3 p. m., at the Wilno cemetery, Jewish Waldheim. Dr. Lebrfield will officiate.

RUBIN—Max Rubin, son of Mr. and Mrs. Hyman Rubin, brother of Sam, Charles, Harry, and Sadie Rubin. Dedication of monument Sunday, 2 p. m., at I. O. S. A. cemetery, Waldheim.

WAGMAN—Max Wagman. A monument to the memory of Max Wagman will be dedicated next Sunday, Dec. 6, at 2:30 p. m. at the Austro-Galician cemetery, Forest Park.

CEMETERIES.

FOR SALE — IN BEAUTIFUL MEMORIAL Park, 520 sq. ft.; will divide; best location; nr. chapel; under priced for quick turn. Ball, Oakland 4364. Business

SACRIFICE 3 GRAVE LOT, CLARENDON Hills cemetery. West 5300. Monday.

SECOND WIFE OF WILLETT SUES TO SHARE IN ESTATE

Divorcee Names Widow and Other Relatives.

A court fight for a widow's share in the $1,000,000 estate of the late Walter D. Willett, former head of the largest trucking and bus concern in the world, was begun in the Superior court yesterday by his second wife, Mrs. Margaret Willett, 1927 North Park avenue.

Mrs. Willett charged in the bill, which was filed in her behalf by the law firm of Socrates & Davis and Attorney Louis L. Cohen, that her husband, his brother, Howard L. Willett, 2130 Lincoln Park West, and her late mother-in-law, Mrs. Maria Willett, who died in 1926, have conspired to deprive her of her dower rights and had defrauded her with misrepresentations when her alimony and settlement was arranged.

Bill Asks Accounting.

The bill asks that the rights of Willett's third wife, Mrs. Flossie Collins Willett, who was widowed by his death last June 10, be held in abeyance pending the settlement of the suit. An accounting of the funds of the Willett Motor Coach Company of New Jersey and of the Willett Company of Illinois, both now headed by Howard Willett, is asked. The bill also asks that an injunction restraining the executors of the estate from disposing of or distributing any of the estate be issued.

With Howard Willett, individually and as executor of his brother's estate, and the Willett companies, Mrs. Flossie Willett and her minor daughter, Charmaine, both of 999 Lake Shore drive, are named defendants. Also named in the suit are Alvin and Helen Willett, 430 Waveland avenue, children of Mrs. Rose Frances Willett, Walter Willett's first wife who divorced him in 1915. Frank T. Jordon, an attorney and co-executor of the estate is included as defendant.

Misrepresented Wealth, Claim.

Citing her divorce decree and a subsequent amending petition which gave her alimony of $100 a month and a $15,000 settlement, Mrs. Willett charged that when the negotiations for this agreement were being made her husband had represented himself as impoverished. He depicted himself as earning only $15,000 a year gross income of which nearly $10,000 was expenses, she asserted. He declared in addition, she charged, that he had no other assets, that he did not own any stock in either of the Willett companies, and that the family inheritance in the company stock was held by his mother who had threatened to disown him.

Alleging that these assertions were false, Mrs. Willett charged that she had agreed to the settlement in the belief that they were true. She recited in the bill that her former husband had expended his father's trucking business and had assumed complete control, conducting it as if it were his own, and using the funds and capital stock without accounting to his mother, Mrs. Maria Willett. Mrs. Willett charged that the mother was only the nominal owner of any stock which appeared in her name, the actual owner being Walter D. Willett.

Disposes of Stock, Charge.

The stock of Howard Willett, Mrs. Willett alleged, was given him by Walter Willett who controlled the

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DEATH NOTICES

[S]ECOND WIFE OF [W]ILLETT SUES TO [SH]ARE IN ESTATE

[Div]orcee Names Widow and Other Relatives.

[A co]urt fight for a widow's share [in] the $1,900,000 estate of the late [Wa]lter D. Willett, former head of the [largest] trucking and bus concern in [the] world, was begun in the Superior [Court] yesterday by his second wife, [Mrs.] Margaret Willett, 1927 North [... a]venue.

[Mrs.] Willett charged in the bill, [wh]ich was filed in her behalf by the [law fi]rm of Socrates & Davis and At[torne]y Louis L. Cohen, that her hus[band], his brother, Howard L. Willett, [...] Lincoln Park West, and her late [mot]her-in-law, Mrs. Maria Willett, [who] died in 1926, have conspired to de[prive] her of her dower rights and had [def]rauded her with misrepresenta[tions] when her alimony and settle[ment] was arranged.

[B]ill Asks Accounting.

The bill asks that the rights of Wil[lett]'s third wife, Mrs. Flossie Collins [Wil]lett, who was widowed by his [dea]th last June 10, be held in abey[ance] pending the settlement of the [suit]. An accounting of the funds of [the] Willett Motor Coach Company of [New] Jersey and of the Willett Com[pany] of Illinois, both now headed by [How]ard Willett, is asked. The bill [als]o asks that an injunction restrain[ing] the executors of the estate from [dispos]ing of or distributing any of the [fund]s be issued.

[W]ith Howard Willett, individually [an]d as executor of his brother's [esta]te and the Willett companies, [Mrs.] Flossie Willett and her minor [dau]ghter, Charmaine, both of 999 [La]ke Shore drive, are named de[fend]ants. Also named in the suit are [...] and Helen Willett, 630 Wave[lan]d avenue, children of Mrs. Rose [...] Willett, Walter Willett's first [wife], who divorced him in 1915. Frank [...], an attorney and co-executor [of] the estate is incuded as defendant.

[Mis]represented Wealth, Claim.

[Cit]ing her divorce decree and a sub[sequ]ent amending petition which gave [her] alimony of $100 a month and a [lump] settlement, Mrs. Willett charged [tha]t when the negotiations for this [settle]ment were being made her hus[band] had represented himself as in[solv]ent. He depicted himself as [earn]ing only $15,000 a year gross in[come], of which nearly $10,000 was ex[pense]s, she asserted. He declared in [add]ition, she charged, that he had no [oth]er assets, that he did not own any [stock] in either of the Willett com[pan]ies and that the family inherit[ance] in the company stock was he'd [by] his mother who had threatened to [disow]n him.

[Bel]ieving that these assertions were [true], Mrs. Willett charged that she [ha]d agreed to the settlement in the [beli]ef that they were true. She recited [in] the bill that her former husband [ha]d expanded his father's trucking [bus]iness and had assumed complete [cont]rol, conducting it as if it were his [ow]n, and using the funds and capital [sto]ck without accounting to his [mo]ther, Mrs. Maria Willett. Mrs. [Wil]lett charged that the mother was [onl]y the nominal owner of any stock [wh]ich appeared in her name, the [re]al owner being Walter D. Willett.

[Dis]poses of Stock, Charge.

The stock of Howard Willett, Mrs. [Wi]llett alleged, was given him by [Wa]lter Willett who controlled the business until a short time before her divorce proceedings were commenced in 1921. At that time, she charged, Walter Willett divested himself of legal title to his share of the business and capital stock for the purpose of making it appear that he was without assets. The aid of Howard Willett and his mother, the bill charged, was given with the intent of perpetrating a fraud upon Mrs. Willett.

The bill also charged that Howard Willett had drawn sums greatly in excess of his actual profits in the business and had secretly paid to his brother a portion of the withdrawals. It also is charged that Howard Willett defrauded his brother by appropriating to his own use profits and income over a long period of years.

Mrs. Willett further alleged that she had not waived her dower rights either in her divorce decree which she obtained on the grounds of cruelty, or in the amended decree fixing the settlement which was obtained later.

To prove the wealth of the Willett companies, the bill cites a transaction wherein the Pennsylvania railroad company purchased a one-third share in the smaller Willett company of Illinois for a price of $400,000 cash and a perpetual contract for freight hauling which brings a minimum income of $30,000 a year.

Sues for Estate

Mrs. Margaret Willett, who is suing for share of estate of late Walter Willett, as she appeared several years ago.

[TRIBUNE Photo.]

Sets $50,000 Bond for Tufano in Gem Robbery

Frank Tufano, 19 years old, "42" gang hoodlum, was held in bonds of $50,000 by Police Magistrate Edwin Burgess of Lake Forest yesterday on a charge of robbery with a gun in connection with the $150,000 jewel holdup on Nov. 21 at the home of William H. Mitchell in Lake Forest. He has been identified. Tufano was captured on Wednesday night at 3315 Washington boulevard. His three reputed companions, Nick Maintainis, Paul Rossi, and Joseph Parello, are in the Lake county jail, held in bonds of $20,000 on the same charge. Police are still looking for Dominick D'nordi, 1439 Elburn avenue, whose overcoat was found on the Mitchell estate after the robbery.

TOURISTS TOLD MEXICO TRIES SOVIET CONTROL

Labor and Agrarian Laws Are Under Fire.

BY HAL FOUST.

[Chicago Tribune Press Service.]

MONTEREY, N. L., Mexico, Nov. 28.—[Special.]—Tourists here are told of labor and agrarian laws as foreign to America as the social and political experiments of soviet Russia. Motorists are coming to this city from the United States over 148 miles of new highway speed pavement from the border town of Laredo, Tex., and talk of government control of private affairs is as common as such discussions in the prohibition country.

Between beers in mud house saloons, and on visits to ancient churches and to magnificent public buildings, and on strolls through tropical parks, resident Americans are telling visitors that Mexico is following the teachings of the soviet rather than taking a lesson from the high standard of living brought about by the social and political structure of the country north of the Rio Grande.

Americans Discuss It.

The passing tourist is given the impression that the government has taken control of private business ranging from the entire agricultural industry to the individual job of tapping beer kegs in a second class saloon. It is a subject of conversation by American residents, whether employed as manager of a large hotel or as a mechanic in a garage.

"The labor laws," remarked an American head of one of the city's better cafés, "are particularly burdensome since the stock market crash of two years ago. For example, the volume of my business has been halved by the depression, yet I am forced to retain as many employés as I had during the boom."

"If I fire a waiter I'll have to give him three months' salary and feed him for three months. His food is part of his compensation while working. The theory is that he has helped me to build a business and therefore has a financial interest in this business. In addition to his pay envelope if I want to discharge an employé for inefficiency, he can appeal to the board of conciliation.

Employer Pays for Appeal.

"The employer pays the expenses of this appeal. The board consists of three members, one representing labor, one representing the employer and one who owes his job to an appointment from a labor government. A majority vote is the board's decision.

"At a hotel here a minor employé was fired on being suspected of petty theft. He is suing his former employer for $2,000."

"May I use your statement in a newspaper article?" he was asked.

"I would have to leave town if you published my name as criticizing the government," he replied. This is one reason that little is known about general conditions in the country bordering the United States to the south, less than is known about the soviet in another hemisphere. Another reason is that the official sources of news are careful in their statements, and there is no strong minority political party.

Pays Maid's Doctor Bills.

An American bartender said he had a friend who was compelled by the labor laws to pay wages and doctor bills of a former maid whose sickness could not be traced to her employment. All names are suppressed on request.

In a garage, an American mechanic seemed to know something about the workings of the agrarian law.

"Formerly profitable estates," he said, "are deteriorating in the hands of ne'er-do-wells."

GERMANY TO TRY THIRD WRITER ON TREASON CHARGE

[Chicago Tribune Press Service.]

BERLIN, Nov. 28.—Gen. Wilhelm Groener, minister of war and interior, announced today that regardless of objections and criticisms he would continue to punish for high treason any one who insinuates that Germany is arming secretly.

While the public is protesting against the prison sentences recently imposed on the editor and a writer of the newspaper Weltbuehne because they made comments on German civil aviation, the Supreme court is preparing another high treason case against Karl Tucholski, another writer on Weltbuehne.

On Aug. 1 he wrote an essay debating the question of whether war was organized murder. He is charged with high treason and, although he did not mention the reichswehr, he is accused of libeling it.

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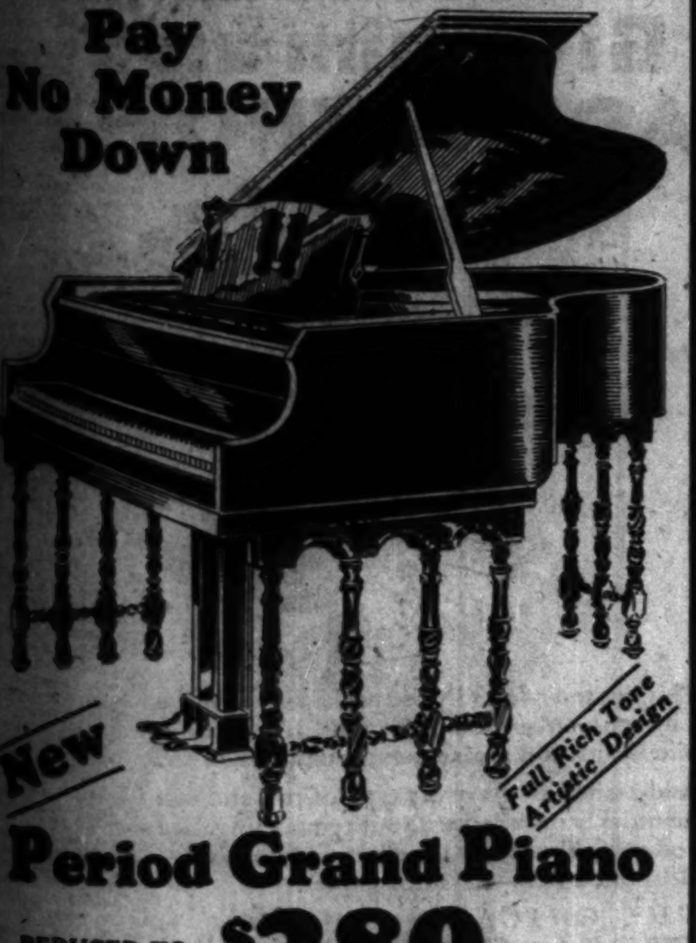

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The outstanding grand piano value of all times. This wonderful instrument is of our regular stock, with full rich tone, artistic design and beautiful finish. Because we are so sure this value cannot be equaled, we will place one of these new apartment size grand pianos, 5 ft. 8 in. wide, in your home on absolutely FREE TRIAL. You may keep it as long as 30 days and when found perfectly satisfactory pay only $2.00 a week. If unsatisfactory, we will accept the return of the piano and the Free Trial will not cost you one cent.

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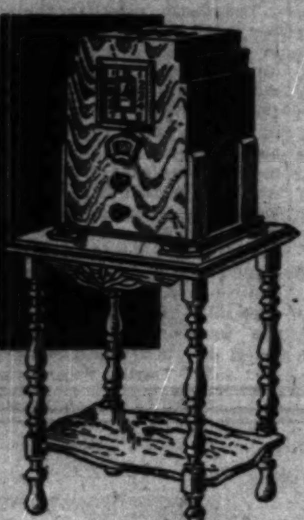


1932 Wonder Radio with Electric Clock

Complete With Tubes and Table

$30

THE radio sensation of Chicago! Wonderful portable radio complete with Pentode, Screen-Grid and Multi-Mu Tubes and Dynamic Speaker, in a handsome cabinet containing a guaranteed electric clock that gives correct time even when radio is off! Attractive radio table is included in this amazing value!!

Only $5 Monthly

TOMORROW—Fish's Greatest End-of-the-Month Sale! A day of sensational $30 bargains right in time for Christmas. Goods held for Christmas delivery without extra charge.

Only $3 Cash—Only $3 Monthly!

Self-Feeder Circulator

Stove Board, Coal Scuttle and Shovel

$30

POWERFUL efficient, self-feeder circulator heater in grained walnut porcelain. Holds fire overnight; requires little attention. Also a walnut finish stove board, coal scuttle and shovel included. $49.75 value!

Custom-built Suite, Each Piece, $30

$3 Cash — THIS beautiful living room suite sells regularly for $100! Custom made, full size and extra deep, hand tailored in the latest fashion. Brass nail trimmed bottoms. Sofa not sold separately; must be ordered with lounging chair. Each piece, only $30

Think of it! Any group on this page for $30! Never has your money bought so much in style and quality!

Free delivery within 50 miles. No phone or mail orders, please.

Bed Davenport Suite, Each Piece, $30

$3 Cash — IMAGINE a genuine mohair upholstered davenport bed suite at such a remarkable saving! Sofa opens into a full size bed for two people to sleep in. Not sold separately; must be ordered with club or lounging chair. Each piece, only $30

5-Pc. Coxwell Group—$45 Value!

BRIGHTEN that empty corner with this cozy group! Beautifully upholstered Coxwell chair with Ottoman to match. Smoker's reading lamp with decorated parchment shade and tray set. Book trough end table with polished 2-tone top. Also the charming magazine rack, complete for $30

Only $3 Cash and $3 Monthly

Dresser, Chest and Bed, Complete, $30

$3 Cash — ENTIRE outfit, worth $47.75, for only $30. Attractive dresser and chest of drawers in walnut finish tupelo. Complete with 4-poster bed to match. Bed may be had in twin or full size. You've never seen its equal at $30

INNER SPRING MATTRESS

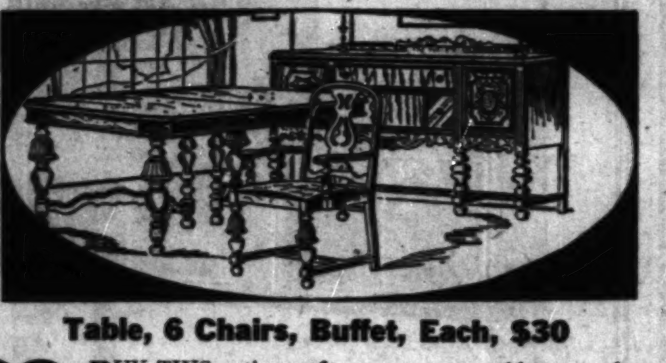
Complete 7-Pc. Bed Outfit—$45 Value!

$3 Cash — THE BEDDING bargain of the year! Walnut finish panel bed, genuine Inner-Spring mattress and famous "Simmons" coil spring. Also 2 warm wool mixed blankets and a pair of soft, comfortable pillows. Complete, tomorrow, for $30

72-Pc. Dinette Outfit—$44 Value!

WHAT a bargain! Genuine solid oak extension table finished in heat and stain proof lacquer. Has 2 extra leaves and 4 chairs to match. 32-piece set of dishes, 26-piece silver set with stainless steel blades. 9-piece set of pure aluminum. Entire 72 pieces for $30

Only $3 Cash and $3 Monthly!



Table, 6 Chairs, Buffet, Each, $30

$3 Cash — BUY THIS entire outfit or any part at this tremendous saving! Genuine walnut veneer table, full size buffet, 5 upholstered chairs and 1 armchair. The table, buffet or 6 chairs—your choice tomorrow at $30

Love Seat and Coffee Table, Both for $30

$3 Cash — JUST what every living room needs! Smartly styled love seat, worth $47.50, beautifully hand tailored, with reversible cushions. Artistic coffee table with SOLID WALNUT top. Imagine, both for $30

RUG PAD

3 Rugs with Rug Cushion!

BEAUTIFUL 9x12-ft. fringed seamless velvet rug and two lovely 27-inch throw rugs in colors to harmonize. Complete with a 9x12-ft. pad that adds to the comfort and life of your rug. $46.50 value for $30

Only $3 Cash and $3 Monthly

A Full Treasure Chest for $30

WHAT a Christmas gift this will make! Beautiful walnut veneer cedar chest, complete with a gorgeous rayon bedspread, lovely pillow to match, and lamb's wool filled comforter. This entire outfit, worth $45, for only $30

Only $3 Cash and $3 Monthly

Solid Walnut Group, Only $30

ARTISTIC SOLID WALNUT occasional table, beautifully upholstered SOLID WALNUT pull-up chair, a humidor smoker of SOLID WALNUT, and distinctive 3-candle table lamp with parchment shade. All for $30

Only $3 Cash and $3 Monthly

HAMMOND ELECTRIC CLOCK

$55. 3-Pc. Gas Range Group

FAMOUS "Cole's" porcelain trimmed gas range with large oven, broiler and concealed manifold, complete with genuine "Hammond" electric kitchen clock and room size Neponset bordered art rug. Tomorrow—all for $30

Only $3 Cash and $3 Monthly

Goods Packed and Delivered Free Within 50 Miles of Chicago. Purchases Held for Christmas Delivery.

L. FISH FURNITURE CO

Loop Store: 208-212 S. Wabash Ave. (Just South of Adams)

1906-08 Wabash Ave. Near 20th Street | 1901-11 State St. Near 20th Street | 822-24 W. 63rd St. N. E. Corner Green | 862-66 Broadway Gary, Indiana | All Our Stores Open Monday Night Till 10 | 3322-24 Lawrence Ave. N. E. Corner Christiana | 3036-38 Lincoln Ave. Between Southport and Barry | 2656-58 W. North Ave. N. E. Corner Washtenaw | 654-56 W. North Ave. N. E. Corner Orchard

Don't Disappoint the Children This Christmas for Lack of Ready Cash! Buy Toys at Fish's on Liberal Credit Terms.

RITCHIE SMILES WHEN TALKED OF FOR PRESIDENCY

Pleased That Friends Approve of Him.

(Continued from first page.)

or not, it won't work as now attempted"; on the tariff, which he believes "ought to be revised downward because we are inviting retaliations from other countries at a time when we need the customers"; and on high taxes, concerning which he uttered these words:

"We are taxing ourselves into the poorhouse. We have carried the cost of government to economic absurdity. Governmental activities and regulations must yield to economic wisdom. And it must not be the kind of wisdom that gets buried, and *stays* buried, in the *expert*"—a tone of distrelish enveloped that word—"reports of moribund *commissions*"—same inflection—"which are appointed as a political device for escaping action instead of directing it."

His Kind of Conservative.

Nearly four years have passed since last I met Gov. Ritchie for a really good listen, and, remembering with special clearness some things about conservatism which he then said, I asked today this question:

"Are you still content to be called a conservative?"

"Yes, but I demand the privilege of saying what kind of a conservative. I am still content to be called a conservative in that I think we ought to go back to certain fundamentals—notably the fundamental of governmental noninterference, on Thomas Jefferson's theory that that country is best governed which is least governed."

On this topic Albert Cabell Ritchie, whose great-grandfather, Gov. Cabell of Virginia, was a friend of Jefferson and helped him and Presidents Madison and Monroe to found the University of Virginia, warmed to his work. He removed his gold framed pince-nez glasses, dropped his bantering tone, and leaned forward over his desk in the historic capitol where Gen. Washington 148 years ago next month resigned his commission as commander in chief of the army.

True Liberalism.

"I believe," continued the descendant of old Gov. Cabell, "that sometimes the liberal thing to do is to go back to something that's sound — if you've left it. That is not going backward. It's returning to fundamentals. But I grant that there is a tendency to put the brand of backwardness on those of us who think that we should hold fast to principles of government which have stood the test of a century and a half, those of us who believe in maintaining on the one hand the Constitution's integrity and the fundamentals of the Bill of Rights, and, on the other hand, in abandoning noble experiments which have failed.

Wants Legislative Change.

"The great problem of modern statesmanship as I see it is to hold a sane balance between a conservatism that fears to do anything and a liberalism—or a radicalism—that tries to do too much. Such statesmanship is difficult because it is confronted on one hand by large numbers of obstinate and intolerant lovers of their country who feel that whatever *was* is right and on the other hand by well meaning zealots and fanatics who think that whatever *is* is wrong.

"For example, I am for change in respect to certain important legislation that once was salutary. I mean anti-trust laws. They cannot be changed in a way that would restore monopoly. But they ought to be carefully changed to meet the new conditions of—for example—oil, which today is obtained in a volume and from sources undreamed of in former days."

"What should be the first step, governor, toward meeting the changed conditions?"

"Regional agreements, probably. Regional agreements, regional understandings carefully and openly"—the second adverb uttered with special emphasis—"arrived at will create bigger and better big business. I see no reason for penalizing a thing on its size. To me it's a fact of much significance that the bigger the business men I have recently met the less they expect from the government.

Mr. Ritchie Quotes Wilson.

"But today regional agreements can't be made without running into anti-trust laws. The problem is difficult. Woodrow Wilson defined it neatly when he said to a friend of mine, 'The question is how to permit American industries to get big enough to compete with the nationalized industries of Europe and yet not so big as to be a menace to our own people.'

"Solution of such a problem demands economic versus political statesmanship. Our economic situation is obviously a more important problem than ever before, for an economic blunder in one country can affect us very badly. Hence statemen have got to take broader views of economics.

"The offhand fellow with his half-baked plans and patent cure-alls is just grotesque. There are days when I receive a dozen such plans. There is only one place for them [at this point Mr. Ritchie nodded in a friendly way to the capacious wastebasket reposing like a favorite hound at his right foot]. That is going to be the danger in congress this winter—the danger that some unsound scheme of state insurance, growing out of momentary panic, may pass and thereby establish a dangerous precedent. There will be more plans than enough down there.

No Faith in Patent Medicine.

"But 'plans' as such won't cure the plight we are in. We have got to go through with it and get out of it by *working* out of it. The poor are poorer and so are the rich, and all must pay the price for the folly of spending more than we had and mortgaging our future through short term credits and installment buying. Some industries look sick, but sickness is sometimes a blessing in disguise. It makes us study the laws of health. What we need now is a mobilization of brains and a demobilization of political oratory. The day for meeting an economic crisis by beating the political tom-toms has passed. Politics—in the sense of routine politics—doesn't like that, but politics has got to learn it."

His Special Antipathy.

Mr. Ritchie spoke with particular emphasis and pungency on what he called "government's increasing and usually gratuitous intrusion upon the affairs of the individual and of industry."

"The Russian system," he said, "is going to break down—I think—for precisely the opposite reason ours hasn't yet broken down. Our principle *has* been that a man in America is entitled to legitimate rewards for his own efforts, for his decency, fairness, and energy. Those are qualities deserving reward. Industries and individuals, be they large or small, deserve their rewards.

"Government ought to confine itself to seeing that no discriminating practices shut a man out of rewards, and it should keep its hands off business as long as business keeps its hands off government and engages in no practices that are unfair or stifling to others."

Of the present administration in Washington the governor spoke hopelessly rather than rancorously, saying, "It's been so inept—so inept."

"I want to ask a question that may sound impertinent, Governor, but it isn't meant that way."

"Go ahead! I'll decide."

"Well, as the Democratic party's possible nominee next summer, were you satisfied with your reception when you spoke during the last four weeks in New York, Boston, Providence, and Pittsburgh?"

"That is a frank question! Well, I was greeted with cordiality everywhere. But the important point is that I found prospects bright for the Democratic party's success in the next presidential election. Take Pittsburgh as an illustration. Usually that city is overwhelmingly Republican. With a population of 600,000, it has, I think, only 6,000 registered Democratic voters. But in Pittsburgh today the overwhelming sentiment is against the Republican administration because it's been so kind of inept."

He Won't Be Hippodromed.

"Why don't you move about the country more, sir; make more speeches and meet more people?"

"There are three reasons. In the first place, Maryland has no lieutenant governor. So, when the governor is away, this desk banks up with work, and that's bad. I can't remember how the last lieutenant governor got in so bad that he was abolished. It was a long time ago.

"In the second place, I don't like to do far-fetched things or make tours that haven't a specific purpose. This laying wreaths on monuments is as tawdry politics as kissing the babies with whom you haven't the honor of personal acquaintance.

Ritchie Writes His Own.

"In the third place, the trouble is that I haven't anybody to write my speeches for me. And writing speeches that say anything takes time. However, I am going to Chicago to speak on December the eighth under the auspices of the Illinois Manufacturers' association."

"What will the topic be?"

"'Public Business and Private Business.' That's a valid and urgent topic. It takes the trip out of the hippodrome class, which I detest. I may stay in Chicago until the tenth."

At the age of 55 Albert Ritchie's attitude as to the Democratic nomination for the presidency is one of serene waiting. If it comes, it will be wonderful. "If it doesn't" he added musingly, "well, I have gone a good deal farther than I ever expected to. To be governor of Maryland, I think, is about as fine a thing as there is. I've had a wonderful ride. I am in my twelfth year as governor and I have not misused the power of the office. Health in our state is better and our county schools are far better than they were when I became governor, not because I made them better but because I secured the best—the very best—men to deal with health and schools and then let them alone."

Charles Chaplin and Prince of Wales at Banquet

Left to right: Lady Milbanke, Charles Chaplin, movie actor; the prince of Wales and the duchess of Sutherland at banquet in Grosvenor house in London, arranged by the duchess for the benefit of the Royal Northern hospital.

[Associated Press Photo.]

GOV. RITCHIE TO VISIT CHICAGO; DEMOCRATS PLAN CELEBRATION

Baltimore, Md., Nov. 28.—[Special.]—A three day trip to Chicago where he will be fêted by Democratic leaders of Illinois will be made starting next Saturday by Gov. Ritchie as he attempts to secure more support for the presidential nomination.

On Monday morning Gov. Ritchie will speak before the Chicago Board of Trade and then will be guest at a luncheon by George F. Getz. A dinner will be given for the governor by Robert S. Carr and Mayor Cermak. Michael Igoe and other prominent Illinois Democrats are expected to attend.

On Tuesday, he will be the guest of Mayor Cermak at a luncheon arranged by the Illinois Democratic association.

Wife, 19, Mistakes Poison for Tooth Powder; Dies

Dixon, Ill., Nov. 28.—[Special.]—Mrs. John Nixon, 19, is dead at her home here, the result of taking poison this morning, thinking it was a tooth powder.

ARMY'S HEALTH IN '30 REPORTED BEST IN HISTORY

Death Rate Third Lowest, General Reports.

[Chicago Tribune Press Service.]

Washington, D. C., Nov. 28.—[Special.]—The army annual sick rate from all causes in 1930 was the lowest in its history, Maj. Gen. Robert U. Patterson, the surgeon general, reported to Secretary of War Hurley today. The admission rate for the year was 608 per 1,000 men seeking to enlist.

China was the unhealthiest country for American troops, Panama, second, the Philippines third, and the United States, fourth. Hawaii maintained its record of being the healthiest where our soldiers are stationed. There were 1,546,786 days lost by army personnel on sick report, and the average daily hospital cost was $5.07.

The death rate for the year, 3.88 per 1,000 men, was the third lowest in history, and had it not been for automobiles, Gen. Patterson said the mortality rate would have been lower than ever before. Of the 533 deaths in service, 285 were caused by disease and 248 from external causes. Automobiles were responsible for 72 deaths. Airplanes caused 22 casualties, another low mark as compared with 51 in 1929 and 35 in 1928.

The most notable advance in the health of the army has been in the control of communicable diseases and especially those transmitted through the gastro-intestinal tract, typhoid fever, diarrhea, and dysentery, the report said. During recent years these three diseases combined have caused less than 600 cases of sickness.

Enlistments dropped during the last year, 50,910 men being accepted as compared with 61,898 in 1929. Gen. Patterson said that this fact probably accounted for the smaller number of discharges due to physical and mental disqualifications, 2,130 being discharged during the last year in comparison with 2,395 in 1929 and 2,244 in 1928.

SMART OFFICE GIRL NEEDED BY LAWYER, BAR PRESIDENT SAYS

Lincoln, Neb., Nov. 28.—(AP)—Yale Holland, president of the Omaha Bar association, believes a lawyer's financial success depends in part on his office girl.

In making your office "efficiently attractive" the office girl is an important factor, he told Lincoln attorneys in an address on "salesmanship in the law business." Besides ability, Holland asserted, the lawyer who makes his profession yield him returns, has need of dependability, industry and an efficiently attractive office.

"A lawyer does not require the services of a Miss Universe or even of a Miss America. Dolls are usually little help around an office.

"But I insist that an office girl be smart looking and have enough of the social instinct to meet people nicely. I feel sorry for the girls who are not smart looking and who lack the social instinct, but not sorry enough to hire them for my office."

DEANS OF WOMEN WILL HOLD STATE SESSIONS HERE

The 13th annual conference of the Illinois Association of Deans of Women will be held at the National College of Education in Evanston next Friday and Saturday. Speakers will discuss problems of education and sociology.

Miss Edna Dean Baker, president of the National College of Education, will speak on "Adult Behavior Patterns as More or Less Determined by the Social Conditioning of Childhood" at the dinner meeting Friday night in the North Shore hotel. At this meeting Dr. Ellsworth Faris, chairman of the department of sociology at the University of Chicago, will talk on "The Nature of Human Nature."

Speeches at the Saturday morning sessions and luncheon will be given by Mrs. Henry Hoyt Hilton, president of the Chicago Federation of Women's Clubs; Mrs. Florence Robnett, dean of women at Northwestern university; Miss Rose A. Pesta, assistant superintendent of schools in Chicago; and Mrs. Byrd Arnold Smith, psychologist at the Northwestern university medical school. The chairman will be Miss Maria Leonard, dean of women at the University of Illinois, and Miss Josephine T. Allin, dean of girls at Englewood High school.

Severe Quake Hits Hills Near Capital of Persia

TEHERAN, Persia, Nov. 28.—(AP)—A severe earthquake shook the wild mountainous districts northeast of this city today, terrifying the inhabitants of the villages and causing considerable damage in the neighborhood of Mount Damavand. No casualties have been reported.

PENCIL DRAWING OF MINE BATTLE SHOWN AT TRIAL

Jones Trial Witnesses Reported Fighting.

BY PHILIP KINSLEY.

[Chicago Tribune Press Service.]

Mount Sterling, Ky., Nov. 28.—[Special.]—A rude pencil drawing on a large sheet of white paper was introduced into the trial of W. B. Jones, United Mine Worker secretary of Evarts, Ky., today. It portrays better than the words of the witnesses the tension and feeling that exists in the coal fields, a tension that has been transferred across the mountains to this quiet town where fighting among witnesses is reported, and there is much talk of perjury and intimidation.

This drawing was taken from William Hightower, president of the Evarts union, a week after the battle of May 5 when three deputy sheriffs and one miner were killed during a fifteen minute engagement in which a thousand shots were fired, with hundreds of miners on one side and ten deputies on the other. Deputy Sheriff R. G. Blair testified to this.

"Thugs" Shown with Rifles.

"Blair's gun thugs," is the title of this picture. John Henry Blair is the sheriff of Harlan county, where the coal operators, backed by the local officers, have been fighting unionism for a year. The "thugs" on the left hand side of the picture are riding in automobiles, carrying rifles. An effort is made to make them look tough and vicious. The leader in the front automobile, Jim Daniels, is shown as he is firing a rifle and a storm of bullets is crashing into his head. He was the first one killed.

On the opposing side of the picture, marked "Evarts U. M. W.," is a group of Daniel Boones, with patched trousers and squirrel rifles, marching bravely into the face of the machine guns. One miner is armed with a bowie knife and something that resembles a bomb and is saying, according to the caption over his head: "Lemme have him."

Another is crying out as Daniels falls: "How do you like us buckshots?" Another is saying to the officers: "Better run, its Evarts."

Evarts Called "Free Town."

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"The leaves are turning green—get out your guns and go squirrel hunting."

"Don't let the law come through here tomorrow."

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The effort of the prosecution today was directed toward pinning the instigation of the killing of Daniels upon Jones.

Woman Describes Battle.

Vina Hatfield, wife of a union miner, testified today that she sat on her porch on the hillside near the scene of the shooting and watched it. She named eight men who came to her house after the shooting, two of whom left guns there and told her to bury them. Her husband left home and went to West Virginia, she said, because she and her boys "swore to the men that was in that fight." The two Negroes she named are now in jail at Winchester, held for the actual murder of Daniels.

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KILLED IN FALL AT HOME.

Leo Wasciowski, 45 years old, a laborer, was killed yesterday when he fell down the front steps of his home at 1806 West 1[illegible] street.

Open Sunday, 10 A. M. to 5 P. M.

Sensational SALE!

OVER 300 LUXURIOUS NEW 1932 MODEL

FUR COATS

—at the lowest price in 25 years

Values to $110

$45

NORTHERN SEAL (Coney) with Ermine, Squirrel, Fitch, or Krimmer, $59

A small deposit holds any Fur Coat.

Open Nights to 9 o'Clock

Your choice of
Muskrats
Caraculs
Mendoza Beaver (Coney)
Russian Pony
Lapan
Northern Seal (Seal dyed Coney)

—many trimmed with Fitch, Leopard, Ermine, Squirrel, Lapan.

A great display—all sizes—14 to 44—only $45

EXTRA!

HUDSON SEAL COATS (dyed Muskrat) Values to $250	$110
RACCOON COATS New College models. Values to $275	$125
RUSSIAN CARACULS New silhouettes. Values to $275	$115
MINK-MARMOT COATS Elaborate collars. Values to $195	$85
SILVER MUSKRAT COATS with Beaver, Leopard, Fitch. Values to $165	$75
PERSIAN LAMB COATS New Paris models. Values to $550	$225

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36 West Randolph St.

Corner Dearborn St. Entire 2nd Floor.

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Lyric Ten Tube Superheterodyne Masterpiece. Nothing has been spared making this model the greatest value of the present day radio market. The design and workmanship of this six leg cabinet is truly outstanding and presents beauty unequaled to the most critical purchaser of high quality merchandise. Distance and tone quality such as no other radio has. Come in and be convinced.

$139.50

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CONVENIENT TERMS—OPEN EVENINGS

WURLITZER

329 South Wabash

New for the Holidays smashing all records

FOR GAS RANGE VALUE *in* CHICAGO!

$49.95

this Roper Console Gas Range!

SMALL DOWN PAYMENT

Convenient monthly terms. Small charge for deferred payments. Price includes delivery and connection in Chicago.

IT'S Roper's newest—just in time to give you delicious foods for the holidays! A modern console range with beautiful simplicity of line. Finished in rich green marble enamel, with trim of pastel green and bisque. Its ovens are large, and porcelain lined. Porcelain grates in the cooking top—an unmistakable sign of quality. Touch-a-button lighter, and large utensil drawer. A record breaking value for this week! See it today at your nearest gas store.

Peoples Gas Stores

Michigan Ave. at Adams St., *and* 12 Neighborhood Stores

4520 Broadway	2142 W Madison Street	846 W. 63rd Street
1608 Larrabee Street	1520 Milwaukee Avenue	7439 Cottage Grove Avenue
3315 N. Marshfield Avenue	4829 S Ashland Avenue	8933 Commercial Avenue
4839 Irving Park Blvd.	12 W. 35th Street	11031 S. Michigan Avenue

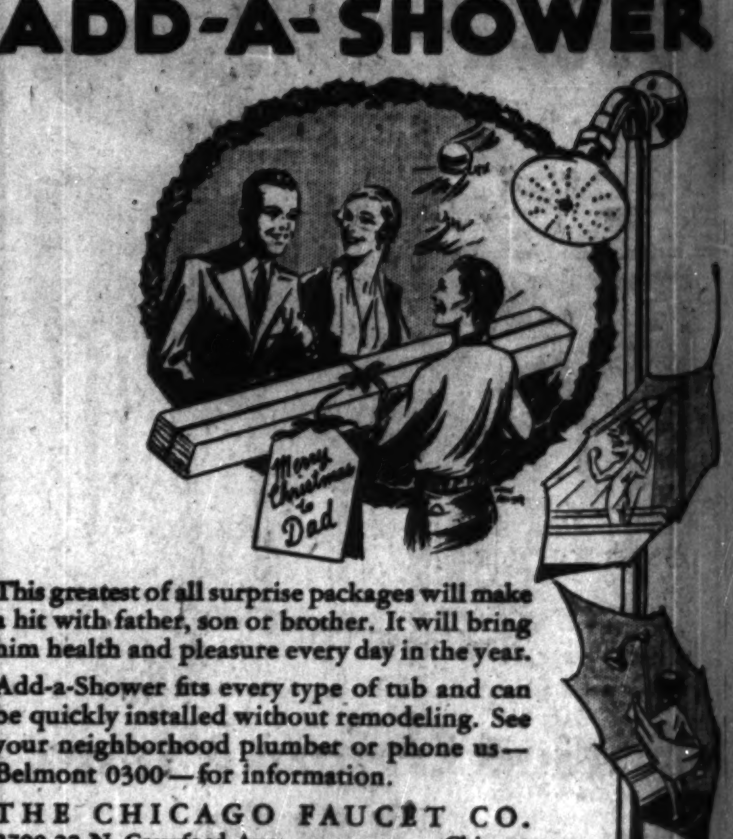
OPERA TICKETS—*For your convenience, a branch box office of the Chicago Civic Opera Company is located on the main floor of the Peoples Gas Building. Purchase your Opera tickets here.*

Give her a CHICAGO FAUCET for Christmas

WHAT a gift! Under the tree, this beautiful, practical, modern sink faucet—nickel or chromium plated—will outshine any other present. On the sink, it will be a constant reminder of the thoughtfulness of the giver.

Easy to install on any sink, and it will *never wear out, never need replacing.* Ask your neighborhood plumber for the "Straight-8" Streamline Chicago Faucet.

Give him an ADD-A-SHOWER



This greatest of all surprise packages will make a hit with father, son or brother. It will bring him health and pleasure every day in the year.

Add-a-Shower fits every type of tub and can be quickly installed without remodeling. See your neighborhood plumber or phone us—Belmont 0300—for information.

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2700-22 N. Crawford Ave. Chicago

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All Stores Open Evenings

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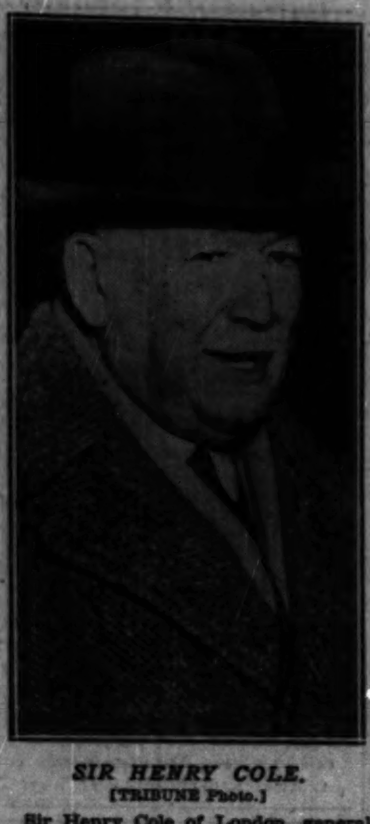
Fair Official Here



SIR HENRY COLE.
[TRIBUNE Photo.]

Sir Henry Cole of London, general adviser to the Century of Progress exposition and director of the organization's office in England, arrived in Chicago last evening. He is to confer while here with the World's Fair officials.

At one time Sir Henry was director of the exhibitions division of the department of overseas trade for the British government. He was on special duty at the Imperial Durbar in 1911 and was British commissioner at Rio de Janeiro in 1912. In 1924 he was chairman of the committee on government participation at the Wembley exposition in London.

While here Sir Henry will be the guest of Daniel H. Burnham, director of works of the Century of Progress exposition.

TRY IN VAIN TO SERVE SECOND DEVOL WARRANT

Detectives sought unsuccessfully yesterday to serve a warrant on Carl B. Devol, 1209 Mulford street, Evanston, charging him with being an accessory to rape.

Devol, 47 years old, an insurance broker, has already been arrested on a charge of rape and was released on $3,000 bond recommended by two assistant state's attorneys.

Evidence disclosed at a hearing before Judge Eberhardt on Friday caused Prosecutor George Lavin to insist on the issuance of the second warrant. Assistant State's Attorneys Albert C. De Witt and J. Kent Greene, who said they did not know the nature of the charges against Devol when they consented to his release, agreed with Mr. Lavin in describing the alleged offense as "atrocious."

Mr. Lavin said he expected to prove that Devol, after taking 16 year old Vivian Renz to a disorderly house, attacked her and then paid a Negro, Jack Thompson, $5 to attack her in his presence. Thompson, unlike his alleged accomplice, is being held without bail.

LONDON CLINICS ARE LEFT $56,000 BY U. S. HEIRESS

[Chicago Tribune Press Service.]

LONDON, Nov. 28.—Lillie Bell Randell, daughter of the late John Randell, a millionaire land owner of St. Louis, Mo., who died last June at the age of 70 and was practically unknown outside of her home in the Grosvenor square, where she had resided for 42 years, left $56,000 to four London hospitals, it was revealed today.

During her lifetime she secretly gave away a fortune to charities in England and America, and now it has been discovered that she had bequeathed from her American estate $20,000 each to the St. Thomas and St. George hospitals, and $8,000 each to the Royal hospital for incurables and to the Star and Garter home. She gave many valuable pictures to the National Portrait gallery and to the Victoria and Albert museum.

At the time of her death Miss Randell was the last of the family with the exception of a niece who lives in America.

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New 1932 Models

You get the same friendly, courteous service at any Mid-West Store

Lowboy, Complete with Tubes $49.95

Baby Grand, Complete with Tubes $36.50 TABLE $1.95

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6136 So. Halsted St. Phone Normal 9431 | 5 No. Wabash Ave. Room 500 Phone State 3748
7468 W. Madison, Forest Park. Phone Forest 3455

All Stores Open Evenings Till 10 P. M.—Sundays 11 to 3.

Storm Sash Sale!

40,000 Finest Storm Sash Must Be Sold at Once!

Now as Low as 75c

Made with frames of clear white pine, 1⅜ inches thick. Clear glass and best putty. Special sizes made to order.

Our entire stock of finest made storm sash is now on sale at deep cut prices, for it is necessary that we reduce our inventory without delay. Mild weather has caused many home owners to postpone their purchases of storm sash so, to stimulate immediate buying we offer hundreds of stock sizes and the facilities of our large mill to supply you with special sizes in record time at lowest prices.

Winter's chilling winds are just ahead. You'll need storm sash to shut out cold and dangerous drafts. And they do pay for themselves in one season by reducing your fuel bill.

We Measure and Install Them

Mail coupon below and we will send one of our practical men, without cost, to measure your window openings for storm sash. At a very low cost we arrange for installation by our workmen.

Look at These LOW PRICES!
A Few of Hundreds of Stock Sizes Now Ready
2-LIGHT GLAZED STORM SASH
4-LIGHT GLAZED STORM SASH

Remodel Now.

Exterior Remodeling of Every Kind

Interior Modernizing of Every Kind

"PERFECTION" Front Porches as Low as $95

"PERFECTION" Rear Porches as Low as $65

Now you can save from 25 to 40% on all construction work. We furnish all guaranteed materials, giving you every advantage of today's bed rock prices, and our expert workmen complete every job.

NEW! BRICK STYLE SIDING! Makes Old Walls Look Like Brick Walls

$10 DOWN Balance Monthly. Pays for All Materials and Labor

We raise houses, build foundations, excavate and install basements.

Skilled workmen to do all outside painting, interior decorating.

Expert workmen lay new floors, install new woodwork and interior trim.

See these BARGAINS

Combination Door Bargains!!

SAVE NOW!!

You can now buy finest made combination doors in these most popular styles at big savings. Choice of all stock sizes at these low sale prices. Made of finest white pine with interchangeable galvanized wire screen section and glazed storm section.

Heating Systems!

We can install new heating equipment, or remodel and repair your present system without delay or interruption of your present heating service. Phone Lafayette 1900 or mail coupon.

48 HOUR DELIVERY

SMALL DOWN PAYMENT NOW—BALANCE MONTHLY STARTING JANUARY 1

FREE Engineering Service

Round Sectional Heating Boilers $65

Square Sectional Heating Boilers $65

WARM AIR HEATING SYSTEMS Installed Complete $165

Long Life Furnaces

Long life extra castings, with galvanized steel casings.
20-in., 10,000 ft. $52.00
22-in., 15,000 ft. 60.00
24-in., 20,000 ft. 74.00
26-in., 30,000 ft. 85.00

Pipe Covering

Asbestos air cell pipe covering in 3 ft. lengths with metal bands.

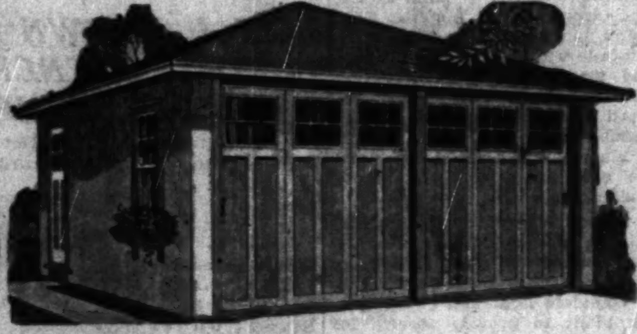
Pipe Size	Circumference of Pipe	Per Length
¾-in.	3¼-in.	24c
1-in.	4-in.	27c
1¼-in.	5¾-in.	30c
1½-in.	6-in.	34c
2-in.	7½-in.	37c
2½-in.	9-in.	40c
3-in.	11-in.	45c

Pipeless Furnaces

A complete single register warm-air heating plant.
18-in., 10,000 ft. $54.00
20-in., 13,000 ft. 65.00
22-in., 18,000 ft. 78.00
24-in., 25,000 ft. 90.00

SENSATIONAL GARAGE OFFERS!

America's Garage Specialists bring you five record breaking super values—the most sensational garage offers of all time. These splendid buildings feature finest guaranteed material and Harris dependable construction from foundation to roof. No excuse now to leave your car unprotected against ravaging winter weather. Enjoy the convenience of your own garage.



Pick the Garage of Your Choice at a Price You'll Be Glad to Pay

$98.35—buys all material for an 18'x18' two car hip roof garage. First class material—all lumber, sash doors, hardware, cedar posts, and roofing.

$145—buys an 18'x18' two car garage, built complete by our carpenters on your lot.

$115—buys a one car, patented unit built, Cellu Seal insulator lined garage with rollaway doors, painted and built complete on your lot.

$159—buys a two car, patented unit built, Cellu Seal insulator lined garage with rollaway doors, painted and built complete on your lot.

$217—buys the world's finest two car garage shown, features improved Patented "Roll-Away" doors, "Cellu Seal" Insulator lining, painted and built complete on your lot.

ROOFING BARGAINS!

Diamond Point roofing for use over old roofs. Choice of autumn blend red, green or blue-black. Regular $4.00 value. Rolls of 108 square feet $2.35

First quality slate surfaced roll roofing in green, red or blue-black. $3 value, per roll of 108 square feet $1.89

SHINGLE SPECIALS!

Per Square $3.95

First quality standard four-in-one shingles, choice of red, green, blue-black. $7.00 value. Per square $5.35

Above in second grade; choice of red, green or autumn blend. $4 value, per square $3.95

Applied by our experts at small additional cost

Galvanized Iron Pipe

Heavy galvanized rain pipe, with water-tight slip joint; no soldering necessary. 5-inch eaves trough; per 10-ft. length 49c

3-inch round corrugated pipe, per 10-ft. length 45c

Complete stock of fittings at Chicago's lowest prices

Automatic Water Heater

Automatic storage gas water heater with asbestos insulated, enameled steel jacket. 20-gallon capacity, special at $31

LUMBER!

2x4's, No. 1 yellow pine, surfaced 4 sides, lengths 4 to 16 ft. Price per lineal foot 2½c

⅜x2 in. Select grade oak flooring, standard lengths and manufacture. Price per square foot, board measure ... 5c

⅜x2¼ in., same as above 6½c

⅜x3¼ aromatic red cedar lining for closets. Price per sq. ft. B. M. 7½c

¾x3¼ clear fir porch flooring.
6 foot lengths. Price per piece 7c
7 foot lengths. Price per piece 10½c
8 foot lengths. Price per piece 12c

We carry a complete line of lumber. Get our price first and save.

100% PURE LINSEED OIL HOUSE PAINT $1.75 Per Gallon

5 gallon kit house paint with best 4-in. brush, regular $11 value, now $9.25

Asbestos Roof Cement liquid fiber roof cement in 5 gallon cans, 60c value, Now, gallon 50c

LADDERS Greatly Reduced

Extension Ladders—made of clear fir with hickory rungs. All sizes from 20 to 40 ft. long. Price, per ft. 24c

Circulator Heater $31

Porcelain Enameled. Walnut Finish. Air Tight Gas Proof. Humidifier Water Pan. Solid Cast Iron Interior. MAGAZINE FEED! Holds Fire Over Night

$35 Circulator Heater, heats three large rooms .. $26
$45 Circulator Heater; heats four large rooms .. $31
$50 Circulator Heater; heats four large rooms. Fitted with magazine feed for hard coal $35
$60 Circulator Heater; heats five large rooms. Fitted with magazine feed for hard coal $42

FREE FAUCET!

For a limited time only we will furnish one of these beautifully designed chromium plated swinging mixing sink faucets free to all purchasers of the kitchen sinks shown below. A high grade heavy cast brass faucet complete with china soap dish.

One-piece roll rim enameled corner sink for right or left corner, with nickel plated trap. 42 in. long ...... $27; 52 in. long $30

White porcelain enameled deep apron sink; with right corner and drain board only. Nickel plated trap. 48 inches long ...... $22; 52 in. long $27

FREE! This beautiful chromium plated swinging mixing faucet furnished free to all purchasers of kitchen sinks.

FREE DELIVERY

We deliver free to all points within 40 miles of our plant, and beyond at a small extra charge.

Phone and Mail Orders

promptly filled. Mail orders from points beyond 40 miles of our plant must be accompanied by 25 per cent cash and balance paid C. O. D.

EASY TERMS

If you are not prepared to pay all cash, easy terms will be arranged for Chicago and suburban buyers with the usual carrying charge.

GENERAL INFORMATION

MAIN CHICAGO STORE — Open Every Monday Until 9 P. M. Closed Sundays. — 1349-1525 West 35th Street—1 Block East of Ashland Ave. Hours—8:30 A. M. to 5 P. M. Daily—Monday Night Till 9. Telephone Lafayette 1900. Free Parking Yard.

OTHER CHICAGO STORES — Hours Daily: 8:30 A. M. to 8:30 P. M. Closed Sundays — 3607-21 W. Grand Ave. Phone Belmont 3492; 3230 N. Ashland Ave. Phone Buckingham 8490; 4032-36 Lawrence Ave. Phone Kildare 1300; 8845 South Chicago Ave. Phone Saginaw 6848; 7130-36 S. Western Ave. Phone Grovehill 1600-1601; 7534 N. Clark St. Chicago Ph. Briargate 5126, Evanston, University 8950

SUBURBAN STORES — Hours Daily: 8:30 A. M. to 8:30 P. M. Closed Sundays — JOLIET, ILL. 430 Van Buren St. Phone Joliet 6600; WAUKEGAN, ILL. 105 S. Genesee St. Phone Ontario 6220; ELMHURST, ILL. 121 S. York St. Ph. Elmhurst 244; AURORA, ILL. 66 S. Broadway Ph. Aurora 2-0454; BERWYN, ILL. Ogden and Clinton Ave. Ph. Berwyn 2860; RIVER FOREST Madison and Lathrop Ave. Phone Forest 2211; HAMMOND, IND. Plummer St. and Homan St. Ph. Hammond 2348; GARY, IND. 803 S. Broadway Elks Building Ph. Gary 2-6109

Mail this COUPON

Tribune, November 29, 1931.
Harris Brothers Co., 1349-1525 W. 35th St., Chicago
Telephone Lafayette 1900 for Free Service

NAME
STREET
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HARRIS BROTHERS COMPANY
America's Leading Building Material Dealers and Contractors

WELDED STEEL HOME COSTS BUT $24 OVER WOOD

A. C. Preble Tells of New Type of Building.

BY AL CHASE.
[Real Estate Editor.]

For the first time figures have been made public showing the comparative costs of a frame house and a welded steel house, which bring the latter within the reach of the pocketbook of the ordinary builder. In other words, it has been shown by actual figures by the Iron League of Chicago, of which Frank J. Stippe is president and A. C. Preble is secretary, that a brick veneered welded steel frame house, just completed in Cleveland, O., has cost only $24 more than a frame house with brick veneer walls.

A. C. PREBLE.
[Wallinger Photo.]

Further, Mr. Preble points out that this nominal sum of $24 cannot only easily be wiped out when this method of construction is more common and workmen are more used to it, but with quantity production he predicts welded steel, fireproof houses at very much less cost than the ordinary frame construction.

Criticism has been that the steel interests have done little or nothing to bring the costs of the building of fireproof steel frame houses within the reach of the ordinary prospective home owner. Apparently this is now being done.

Chicagoan Is First.

In this connection it is only fair to Henry Dubin of the Chicago architectural firm of Dubin & Eisenberg to recall the house he has recently completed at Ravinia, from his own design. That was perhaps the first welded steel frame residence in the world which also has the steel battledeck floors.

The Dubin residence, by the way, has just been given honorable mention in the recent national annual small house competition held by the House Beautiful magazine. It was the only house in the middle west which received any attention from the judges. Mr. Dubin has never made public the actual cost of his house as compared with wood. He claims, however, that the battledeck steel floors save enough in cubic footage to make a house like his cheaper than ordinary construction even if the cost is 15 per cent more per cubic foot.

To get back to the Cleveland house, a moving picture of which recently was shown by the Iron league of Chicago at the Hotel Sherman; before we go into the details of construction we'll give the actual comparative figures of erecting the fireproof, welded steel, brick veneer and tile interior walls, and the ordinary wood frame construction, with brick veneer.

Following are the comparative figures:

Contract—	Frame.	Steel.
Excavating, rough grading	$ 315	$ 315
Finish grading, lawn and drive	235	235
Masonry, cement, iron walks, steps	2,820	3,396
Structural steel	180	881
Steel, sash and screens	404	404
Carpenter labor	1,400	1,000
Rough lumber	1,125	432
Finish lumber	1,025	1,025
Floor scraping	80	80
Plastering	900	615
Wiring	325	420
Tinning	285	285
Painting	520	520
Plumbing	1,275	1,275
Heating	850	850
Ornamental iron	150	150
Tile	361	361
Mirrors	40	40
Weatherstripping	28	28
Caulking	25	25
Cabinets	35	35
Composition roof	60	60
	$12,508	$12,532

The Cleveland arc-welded residence was recently completed in Shaker Heights, one of the most beautiful and elaborate subdivision properties of any city in the world. The architecture is Norman-French and it has eight or nine rooms, as you happen to figure them. There is a 14x25 living room, with a 9x12 library adjoining. The dining room is 12x14, with an 8x8½ breakfast room connecting it with the 9x11 kitchen. There are three bedrooms and two baths on the second floor and a large bed room and bath on the third. The garage is made an integral part of the house.

Mr. Preble Explains It.

The description naturally is technical and we'll let Mr. Preble, secretary of the Iron League of Chicago, tell it: "Instead of wood the joists and studding are of rolled steel standard structural shapes. Instead of nails the electric arc fused member into member, making the entire framework literally one single piece of rolled steel.

"The advantages claimed for this construction are not only a stronger and stiffer structure which will not shrink, warp or sag, but one which is as economical as the traditional wood construction.

"The steel required to construct the framework of this three story residence was 20,290 pounds, approximately ten tons. The steel was delivered to the site from the warehouse cut to length only, all fabrication being done on the site. Two structural iron workers and one welding operator fabricated and erected approximately three tons of steel the first working day. It is expected that in future jobs erection time will be cut at least 20 per cent, which will in turn further reduce cost of this modern construction.

Designed for Either Type.

"The house originally was designed for either wood or welded steel construction by George Howard Burrows, A. I. A., a Cleveland architect. Estimates were received from all trades for both types of construction. The contract was awarded for arc welded steel construction at almost the same price as was asked for wood construction. Thus for approximately equal cost the owner will receive the benefits of practically fireproof and soundproof construction, including increased strength and rigidity and elimination of all possibility of sagging, warping or shrinking.

"The arc welded steel framework of the house consists principally of 3 inch 5.7 pound I beams which served as sills; three inch 4.1 pound channels, which served as studs, and 6 inch 12.5 pound I's which served as floor joists for first and second floors. The third floor joists are 6 inch 8.2 pound channels.

"The first floor sills were laid directly upon the masonry foundation walls. Across the sills were placed the floor joists on 4 foot centers. Floor joists were secured to the sills by tack welds approximately 2 inches in length on both sides of the joist flanges.

Praised by Engineer.

"Where the span was too great between the foundation walls the floor joists were supported by 8 inch 18.4 pound I beams which in turn were supported by four inch I beams serving as basement columns. The stable arc welders and electrodes used in erecting this house were manufactured by the Lincoln Electric company of Cleveland.

"The house being of brick veneer construction, only an inside and outside skin of masonry was required. This is accomplished by a 4 inch exterior brick wall forming the outer shell of the building; a 2 inch hollow tile forming the inner shell. There is a dead air space of three inches between the two shells.

"The structural design and wall construction are, in the opinion of Lee H. Miller, chief engineer for the American Institute of Steel Construction, the finest possible for residence building. The masonry also carries the bronze certificate of the Common Brick Manufacturers of America, which feels that this is not a radical design but merely the application of tried and tested engineering principles to house construction."

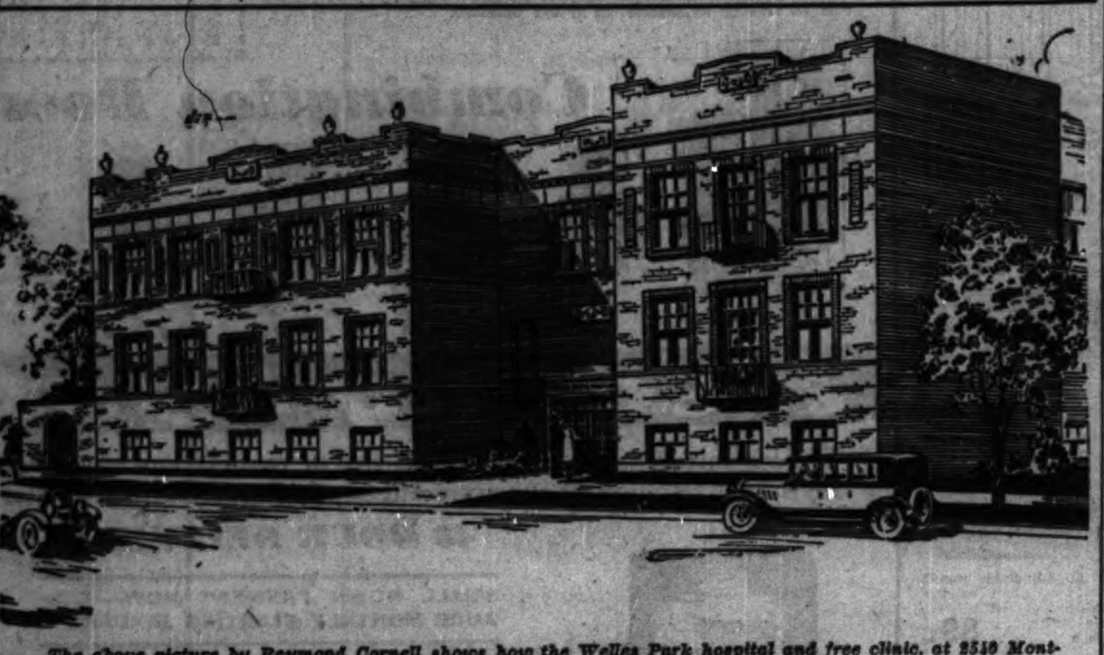
ARC WELDED STEEL HOUSE

This shows the steel arc welded house in Shaker Heights, Cleveland, as it was under construction. It is virtually fireproof, with brick and tile walls, and cost only $24 more than the same structure of wood frame and brick veneer. All of the welding was done on the job.

AS IT LOOKS COMPLETED

Here's the steel arc welded house in Shaker Heights as it looks completed. George Howard Burrows, A. I. A., of Cleveland, was architect. It is stated that with experience this same house could be erected for less than the nonfireproof home of wood frame.

FOR THE NORTHWEST SIDE



The above picture by Raymond Cornell shows how the Welles Park hospital and free clinic, at 2540 Montrose avenue, will look when the new $200,000 addition is completed. Eric E. Hall & Co. are the architects. Work is scheduled to start some time next spring.

TOWERING FLATS ON KIRK SOAP SITE IS LATEST RUMOR

Towering kitchenette apartments are contemplated for the site once occupied by the old Kirk soap factory, at the north end of the Michigan boulevard bridge. It was rumored last night that negotiations are being carried on by Albert H. Wetten & Co. with out of town parties whereby they will lease the Kirk site and erect a tall apartment building. It is known that preliminary sketches are now being made by McNally & Quinn for this syndicate. The height and number of suites have not yet been determined. Sketches have been made for structures ranging from 33 stories to 40 and more.

It is pointed out that a kitchenette apartment building in this location is not so inappropriate as it may strike one at first thought. It is practically the only type of tall building which would not conflict in rentals with nearby buildings. There would be no offices and only stores on the first floor and shops on the second. A garage, it is understood, is being considered for the lower level.

The Kirk property has been the home of probably more rumors than any other major site in Chicago. Office buildings and hotels have been considered, plans have been drawn, and then negotiations have been dropped. As there is no need for any more office buildings, but there are many persons who want to live close to the loop and also the near north side, it is believed that the interests back of the present project may be further along in their project than they wish to admit.

VOORHEES BUYS APARTMENT OF HAROLD FOREMAN

H. B. Vorhees, vice president of the Baltimore and Ohio and the Chicago and Alton railroads, has purchased from Harold E. Foreman, former president of the Foreman State bank, the coöperative apartment on the sixth floor of 1530 North State parkway. Sarah L. T. Walker represented the buyer and Sudler & Co., agents of the building, the seller. This is the third resale in the building, which is 100 per cent sold. The apartment just purchased was designed by David Adler and contains considerable marble and rare woods. It is understood that the bill for the millwork alone was $50,000. It contains eleven rooms and six baths.

H. B. VOORHEES.

W. H. SCHENDORF FORMS HIS OWN REALTY FIRM

Winfield Schendorf, formerly of Carroll, Schendorf & Boenicke, announces the opening of his own office at 4041 Ellis avenue, where he will specialize in reorganization, refinancing, appraisals and liquidation of Chicago income property. His phone is Oakland 2470. He has been identified with local real estate for the last two decades, starting with Courtney R. Gleason & Co. Later, he formed a partnership of Schendorf & Boenicke and in 1923 this firm was amalgamated with James J. Carroll & Co. He is chairman of the south side appraisal committee of the Chicago Real Estate board.

W. H. SCHENDORF.
[Walinger Photo.]

FRED H. RODGERS OPENS AN OFFICE IN 71ST STREET

Fred J. Rodgers, during the last ten years with Carroll, Schendorf & Boenicke as manager of their Woodlawn and Jackson Park offices, and in the last three years a director of that firm, is now at the head of his own organization, operating a general real estate business under the name of F. J. Rogers & Co., with offices at 1865 East 71st street. Thomas R. Pearson, also with Carroll, Schendorf & Boenicke for many years, will be associated with Mr. Rodgers as treasurer. Mr. Rodgers, who lives at 7343 Ridgeland avenue, has been active in south side realty for forty years.

Leases Store on Randolph Street for Restaurant

Alexander Tuma has leased the store, basement, and second floor at 174 West Randolph for ten years from the M. J. Corboy company and will operate a restaurant after extensive alterations. Charles J. McKenna and James C. Liebman of Hooker & Slosson were brokers.

REAL ESTATE BOND SERVICE

Inquiries must be accompanied by stamped, self-addressed envelope for personal reply. Answers are based on information received from outside sources and, beyond care in securing it, The Tribune assumes no responsibility. Inquiries should be addressed to the Real Estate Bond Service, Chicago Tribune. Information should not be asked for more than one issue at a time. Give the name of the underwriter and the full title of the bond.

Farland Apartments Bonds.

I own a $1,000 bond of the Farland apartments on which I have been advised that interest has been defaulted. It was issued by the Cochran & McCluer Co. Any information will be appreciated. D. C. F.

J. C. Cochran, vice president of the Cochran & McClure company, writes THE TRIBUNE that the original issue of $185,000, dated March 15, 1923, has been reduced to $116,000. The building is at 1652-60 Farwell avenue and contains thirty-six apartments of four and five rooms each.

"Payment has been made to bondholders on all maturing obligations of this issue, including the last interest payment of Sept. 15, 1931," said Mr. Cochran. "The owners of the property took advantage of the thirty day grace period with respect to meeting the latter and consequently some delay ensued but the coupons were paid within the limit.

"In view of current conditions this delay caused some anxiety among the holders of the bonds and this may be the reason for the inquiry made of you. It is apparent from the above information that the issue has had a most satisfactory record and we consider the remaining balance well secured, although in the present market it is difficult to predict with respect to even the soundest situation.

"Quite a number of years ago this property was taken over by Albert Swayne and sold coöperatively through his organization. We are advised by him that approximately 75 per cent of the apartments are owned by their occupants. This makes it impossible to receive the usual earning statement with respect to this property for obvious reasons as the payments by the tenant-owners come in the form of assessments to meet carrying charges and loan requirements. We regard the position of the holders of the first mortgage bonds as entirely sound."

Mozart Apartments.

Please give me some information about the Mozart apartments, 102 East Chestnut street, Chicago, bond issue which is in default.—N. E. R.

The original issue was for $765,000, with $752,000 now outstanding. The appraised value of the property at time of issue was $1,250,000, and the net income estimated by underwriter at time of issue was $215,000. The gross receipts from the date of the appointment of receivers on July 12, 1930, to Sept. 30, 1931, was $113,599, and the disbursements for operating expenses, taxes, etc., was $107,112, leaving a cash balance on hand of $6,487. The Cook County Trust company is receiver. The occupancy of the building was 95 per cent on Sept. 30, 1931, according to T. E. Williams, secretary of the bondholders' protective committee. This project was financed by the Equitable Bond and Mortgage company.

Let Contracts for Steel for Motorists' Building

Contracts for steel work for the proposed twenty-nine story Motorists' Association of Illinois building at the southwest corner of Michigan avenue and 24th street have been let to the American Bridge company, according to Hugo Meyer, secretary and general manager. He states that delivery of steel is scheduled to start during December.

WORK STARTS ON $800,000 OAK PARK BUILDING

Much of Space Leased by Hillman's.

Signing of one of the most important store leases in the history of Oak Park by Hillman's for most of the space in the new building at 1125-33 Lake street, in that suburb, focuses attention on that project. The lease by Hillman's for their third large food emporium, told about for the first time last Wednesday, follows a policy of that organization to go ahead now, despite the depression, with plans which have been formulated for some time.

M. H. BURNS.

This is a similar policy to that of Sol H. Goldberg, president of the Hump Hairpin Manufacturing company, who has consistently gone ahead with several important building projects during the last two years. Mr. Goldberg has just started work on a two story building which, according to the architects, Leichenko & Esser, will cost $800,000.

In addition to fronting 124 feet on Lake street, it will extend south 200 feet to William street, which is being developed along the lines of an English High street, with architecture reminiscent of a British village main business thoroughfare. An arcade will extend from Lake to William along the west side of the new building.

Concrete and Steel.

The building will be of reinforced concrete and steel frame and will be faced on Lake street, William street, and the arcade with Indiana limestone and black granite. The Lake street façade will be of modern design and, as stated, the William street elevation will be of old English design. All of the store fronts will be of extruded bronze with black granite base. Marble and ornamental wood will be used extensively throughout the building.

"A radical departure in building design and equipment has been attempted in this building" said Peter M. Leichenko. "The building will contain a complete light and power generating plant to provide service for all the tenants. The power will be generated by the use of Deisel engines, using crude oil as fuel, thus doing away with the old fashioned unsightly tall chimneys required for the high pressure steam generating plant."

Duplicate of Loop Store.

M. H. Burns, president of Hillman's, Inc., has this to say about the firm's proposed Oak Park store, lease negotiations of which were outlined in this department on Wednesday: "The new store will be a complete duplicate of the big Hillman store at 28 West Washington street, yet in many respects it will be even more modern, the largest and finest outlying food store in the country, occupying 40,000 square feet of floor space.

"The first floor will contain departments of candy, stuffed fruits, nuts, gifts, a soda fountain, and a modern restaurant. Following the usual Hillman plan, a complete food market will be located downstairs. The upper floors will house a bakery, candy and delicatessen kitchens. From the standpoint of efficiency and service, this third Hillman store will be the most modern it is possible to build.

"Sanitation and cleanliness, through modern construction, will be made easy as these two essentials in food retailing have been uppermost in the minds of both the architects and the officials of the company in the selection of the materials used in construction and the equipment necessary to carry on the business."

To Open Next March.

President Burns stated that the new Oak Park Hillman store would be open for business about March 1 of next year. Brokers in the lease negotiated between Hillman's and Sol H. Goldberg, were George J. Skurow and Asher J. Goldfine.

In addition to Hillman's there'll be fifteen other stores in the building. The Grayson Dress shop already has leased a store on Lake street, adjoining Hillman's.

Two other new buildings erected by Mr. Goldberg, one at 3129-43 Lincoln avenue and the other at 2726-34 Milwaukee avenue, have been completed and partially occupied during the last two weeks and will be fully rented before Christmas, he states.

Otto K. Schultz to Build in Indian Hill Estates

Otto K. Schultz, builder, has purchased a site in Indian Hill estates on Iroquois road, just east of Illinois road, and will erect a residence from plans by Architect George Fred Keck.

HOME BUILDING AND REMODELING

KITCHENS NOW ARE GEARED TO EFFICIENCY

Also Have Beauty and Convenience.

(Next week: The home aglow with proper lighting.)

BY LOUISE BARGELT.
[Home Builders Editor.]

From a once neglected, drab, and hard to work in room our correctly laid out modern kitchen, geared to 1931 efficiency in every feature, has an enduring beauty which maintains its fresh charm with minimum expenditure of labor on the part of the worker therein. Improvements in all kitchen equipment, large and small, have been tremendous these last years and kitchen planning, equipment, and decorations have been reduced to a fine art. Indeed, by deft planning and economical use of wall and floor space, the stove, sink, table, cabinet, cupboards, and even refrigerator may be placed in an area so small as to be deemed "quite impossible" by our grandmothers.

LOUISE BARGELT.

Arrangement of large equipment in step saving sequence is important. Large equipment should be along the walls with space in the center to move about in, at a convenient height from the floor. From a standpoint of comfort it is wise to adjust all working surfaces to fit the height of the worker. It has even been hinted by experts that some day we may have kitchen equipment with adjustable legs, so that no back breaking pains may be experienced from working at tables, etc., which are just low enough to be acutely uncomfortable!

Inefficiency Disappearing.

Certainly it is true that the inefficient kitchen is disappearing. We may not all be able to transform our old kitchens at one fell swoop. We may have to be content with giving it a new sink and mechanical refrigeration perhaps one year. Some cupboards and cabinet and a new stove perhaps the second year, new washable walls, and durable flooring the third year, and so on. But we are all of us speeding the departure of the old as rapidly as possible, making way for the all transforming new.

Today we see a kitchen suited to the large house where the mistress has some assistance or to the smaller home where most of the work is performed by those in the home. Designed by Charles A. Kristen, architect, 5611 West Lake street, Chicago.

Practically all of the work space is concentrated at the window and to the left of it, while the right wall is arranged more for utility. The wall not shown here, the most remote from the window, has room for the swinging door to the dining room and also a table.

This connection between dining room and kitchen is important. A pantry has its advantages in that it shuts off noise and odors, though it lengthens the distance to be traveled and is frequently preferred by owners of large homes with servants.

The wall with the window is occupied by the sink with its combination drainboard and worktable the full length of the wall, with cabinets below and above same.

Handy and Attractive.

The sink itself is an electric dishwashing affair with extra compartment for rinsing dishes, vegetables, etc., with double strainer. The faucet is equipped with a long swinging spout to reach both dishwasher and sink, and can be swung back, leaving the entire sink clear and free. All the valves are set on a shelf. This sink also has a long hose and spray attachment and an electric motor with flexible shaft for various useful attachments. Surely it is needless to reflect on how the modern bright nonstainless sink disdains all relationship to its forbear, the galvanized iron sink, with its dull tin back.

The cabinets below the work top contain a row of drawers, some lined with velvet for the better silverware; also breadboards and cupboards below for the storage of the many pots and pans. To the right of the window is a cabinet which contains, besides the shelves for provisions, rows of handy containers for spices, sugar, flour, cereals, rice, etc.

Under the right hand cabinet is the door to the incinerator for the disposal of garbage and refuse; the incinerator of today—built in or portable—is a hard to overvalue piece of equipment.

Leaded Glass Used.

The window itself is of steel with leaded glass, opening out with roll screens on the inside. It is not necessary, however, to raise the screen in order to open the window as a small crank is provided for this purpose which acts through the window sill and also keeps the sash in any fixed position. The drapes are of a washable waterproof material to harmonize with the general color scheme of the kitchen.

The central feature of the left hand wall is the electric kitchen range or gas if preferred, with cabinets below for frying pans, etc. Above it is a canopy connected with an electric exhaust fan which carries off all cooking odors and fumes. A small register above the canopy takes care of the fumes and steam which are too high to be caught by the hood. Cabinets on each side of the range give additional space for storage.

The right hand wall contains a closet for brooms, vacuum cleaner, pails, mops, soap, towel racks; in fact, a general utility closet.

Next to it and in the center of the wall is the electric refrigerator with grille at top and bottom. Above the same is a cabinet for linen. To the right of the refrigerator is concealed in the wall the ironing board for small work, and below a hopper to the clothes chute. The arched doorway may lead to the dining room, breakfast room or rear entry.

Sanitary Walls.

The floor may be of linoleum, rubber tile, asphalt tile or any of the many magnesite compositions. The walls may be of tile, structural glass, painted or even papered.

Kitchen walls must primarily be sanitary—and washable. There are many lovely oil wall paints, which may be applied over smooth hard plaster. Those which are glossy or semi-glossy are to be preferred as the most easily washed and kept clean. If one uses ordinary wall paper, one can give it a coat of varnish after it is hung on the wall. This will not only make it more durable but will help to keep the steam of the kitchen from loosening the paper. Wall oil cloth may also be used, applied like wall paper.

The illumination, excepting the center ceiling fixture, entirely enclosed in translucent white glassware—a hundred watt clear lamp or 150 watt daylight lamp—is entirely indirect.

The sink gets its light through a ground glass panel in the arch above, while the work table is illuminated through glass in the bottom of the cabinets above. A series of switches under the right hand cabinet control these lights. The range is illuminated by lights in the canopy above.

INEFFICIENCY DISAPPEARING

The inefficient kitchen is rapidly becoming a thing of the past. Here we see a well equipped, carefully planned kitchen workshop; large equipment is placed along the walls with work concentrated at the broad steel window with its panes of leaded glass. Excepting for the center ceiling fixture, the illumination is entirely indirect! Designed by Charles A. Kristen, architect, 5611 West Lake street, Chicago.

TOM L. BROWN MADE PARTNER IN REALTY FIRM

Tom L. Brown, for the last five years manager of the loan department of John R. Robertson & Co., has been admitted to partnership in that firm on the fortieth anniversary of its establishment under that name. Mr. Brown, who lives at 10000 South Leavitt street, in the Beverly hills district, is a graduate of Colorado college, at Colorado Springs, and entered the local real estate business in 1922 as a salesman for John R. Robertson & Co. The other partners of the firm are John R. Robertson and his brother, Douglas B. Robertson.

TOM L. BROWN.
[TRIBUNE Photo.]

FREDERICK DOYLE IS AGAIN WITH S. W. STRAUS & CO.

Frederick Doyle, who began his career in financial advertising fourteen years ago with S. W. Straus & Co., and who at that time remained with the house four years, has again become associated with the firm, this time as western advertising director in charge of advertising, publicity and the production of literature. He also is to continue the building survey of Chicago and suburbs which has been made by S. W. Straus & Co. for ten years and is published monthly in THE TRIBUNE. Mr. Doyle lives in River Forest.

FREDERICK DOYLE.

BEST TWO-CAR GARAGE
ONLY $145
NOTHING DOWN
$8 Per Mo.
First Payment Jan. 15
NOW IS THE TIME TO BUILD
Insulated Against Heat and Cold
Free Estimates on All Remodeling Work
North American Const. Co.
9 South Kedzie. Tel. Kedzie 6301

FARM AND GARDEN BY PAUL POTTER

Corn kings are crowned with seeming regularity out of Indiana, in spite of other states leading it in commercial production. Yet in all the records of state or national corn champions, never before this fall had any son been able to take the honors away from his father as did Herman Pankop of De Kalb county, in northeastern Indiana.

Herman's father, Karl, who produced the state's highest yield in 1930 with 129.6 bushels per acre on a five acre plot, had to scratch his head last week and opine that it was something to his credit to be able to keep honors in the family, even if he was obliged to accept second place. His yield this year was 144.5 bushels.

But the best part of it all, he admits, is that the methods he found successful, as well as the kind of corn he developed, enabled his son to set a yield of 156.2 bushels, which Purdue university officials expect will be a national record for 1931.

Record Made in Dry Season.

The achievement of this young champion is all the more noteworthy in consideration of the strong competition with 693 other experienced and successful corn growers in 71 Hoosier counties. The yields were determined on the basis of corn containing 16.5 per cent moisture and weighing 70 pounds per bushel.

"These high yields of a father and his son are the more remarkable for having been made in a season which was too droughty for record breaking yields in many parts of the corn belt," states M. O. Pence, Purdue agronomist. He was assisted by officials of the Indiana Corn Growers' association in determining the winners.

Previous to the time that Karl Pankop and his son began working the farm on which these records were made it was considered one of the poorest in the community. It was freely predicted that these two men were taking over an impossible task of making the farm profitable.

How They Rebuilt Farm.

Good management methods were applied over a period of years. Thorough under drainage of the soil, liberal use of fertilizer, selection and careful storage of home grown seed, and thorough cultivation to overcome the natural handicaps of growing corn on this kind of soil were arch stones in the Pankops' building process.

Today the farm produces a good income, provides a modern farm home and good living conditions for these men and their families. Although the large crops were grown on high producing muck soil, the danger of early and late frosts, certain plant food limitations, and naturally poor drainage in this type of soil were handicaps they have overcome.

That these high corn yields are within reach of the good farmers, and not merely for the few, is seen in the widely scattered records made in the five acre contest in Indiana this year. Of 688 farmers who submitted their yields in the competition, 346 had made yields of 75 bushels or more per acre. This was in spite of the fact that in twenty counties high midsummer temperatures when the corn was pollinating had resulted in many barren stalks.

"All Modern House" to Be Open to Public Week More

Attendance at the "all modern home" on display at Barrington has been so large that it will remain open to the public until Dec. 6, instead of closing a week earlier as originally planned, according to the exhibitors, the Jewel Tea company and the Public Service Company of Northern Illinois. The house is located near the Northwest highway, at Elm and Willow streets, in the Jewel Park residential district.

Materials for 18x18 2-car frame garage complete; Lumber, millwork, Roofing Plans included. $92
Get our special prices for Storm Sash
WE SPECIALIZE IN GENERAL REMODELING
1 TO 3 YEARS TO PAY
Frame and Brick Garages — Re-roofing
Porch Enclosures — Sun Parlors — House Raising — Art Brick Siding — Attics — Flats.
BEST BUILT COMPANY
MAIN OFFICE AND YARDS
4440 W. North Ave.
Open Sundays from 10 till 2—Week Days 8 till 6
All Phones — Spaulding 9500

Frame, Brick & Stucco GARAGES
$10 DOWN
Balance Monthly
Our Own Financing Enables Us to Offer You the Lowest Time Payments
Built complete with cement floor, painted, electric light, water if desired.
Summer Homes, Basements, House Enclosures, and Attics Built Out
OPEN SUNDAYS
Gentzen & Co.
Garage Builders
5139 Agatite Ave.
Telephone Pensacola 7463
853 N. Sawyer Ave.
Telephone Belmont 9294

[DA]Y'S DONATIONS [B]OOST AID FUND TO $7,495,808

[Em]ployes of One Company Give $6,000.

[Co]ntributions to the Joint Emer[gency] Relief fund last night reached [a t]otal of $7,495,808. Subscriptions re[ceived] yesterday totaled $112,956.

[The] largest single contribution re[ceived] yesterday was a check for [$6,]000 from the employés of the Con[...] company. Among other large [...] reported last night was the [fo]llowing:

[...] Electric and Manu[fac]turing Co.	$3,600.00
[Employes] of Triangle Electric Co.	1,020.00
[Employes] of Grigsby-Grunow Co.	1,500.00
[...] Harrington and King Perforating Co.	2,750.00
[...] Furness Manufacturing Co. and employés	1,230.00
[Employes] of the Nagel Chase Co.	1,250.00
[Employes] of Borders, Inc.	3,000.00
[Employes] of National Air Transport	2,357.92
[Employes] of United Air Lines, Inc.	1,117.04
[Employes] of Pullman, Inc., [additional]	4,020.60
[Employes] of Baltimore and Ohio and B. & O. C. T. railroads	2,734.25
[Employes] of Watson & Boaler, Inc.	914.74
[Watso]n & Boaler, Inc.	1,000.00
[Employes] of William J. Quigley, Inc.	1,250.00
William J. Quigley, Inc.	500.00
[Univ]ersal Atlas Cement Co.	4,388.50
[Employes] of Lawrence Stern & Co.	2,500.00
[Employes] of Jackson Storage and Van Co.	1,286.60
[...] Lamborn Hutchings & Co.	1,000.00
[Employes] of Lamborn Hutchings & Co.	1,600.00
[Employes] of Stein, Alstrin & Co.	1,089.00
[Employes] of Paul F. Beich & Co.	1,050.00

$8,800,000 Is Relief Goal.

[T]he total sought this year for re[lief] of the unemployed and needy through the joint relief fund is $8,800,000. The money is expended through the organized charities affiliated with the fund. The individual charities are not conducting drives of their own this winter.

Mayor Cermak will be the principal speaker tonight at the Jugo-Slav Independence day celebration at the Ashland boulevard auditorium, 328 South Ashland boulevard. Ten thousand persons are expected to attend and all proceeds are to be given to the Joint Emergency Relief fund. Rene Maison, Chicago Civic opera tenor, will appear as the principal artist. Slavic songs and dances in national costumes will be featured.

Replace Machines with Men.

Business concerns throughout Chicago, in addition to their Joint Emergency fund contributions, are working to cut down unemployment in their organizations. The Chicago Coal company, 22d street and Ashland boulevard, owned and operated by Mortimer B. Flynn, has quit using machines in the unloading of coal and has put men to work in their place. This has enabled the company to hire several hundred men through the emergency relief organization.

To aid in the gathering of clothing for the needy the Wieboldt stores have inaugurated a 10 per cent discount plan whereby customers receive a discount on all clothing purchased if a similar worn article is brought in for charity disposition.

WIGGIN SAILS FOR PARLEY ON GERMAN CREDIT

New York, Nov. 28.—[Special.]—Albert H. Wiggin, chairman of the governing board of the Chase National bank, and Walter W. Stewart, chairman of Case, Pomeroy & Co. and former economic adviser to the Bank of England, sailed for Europe on the Olympic tonight.

Mr. Wiggin will go to Berlin to represent American bankers at a conference to devise a new plan for maintaining German short term foreign credits after the expiration of the current "standstill" agreement on Feb. 28. Mr. Stewart will represent this country on the special advisory committee called by the Bank for International Settlements at Germany's request under the Young plan to consider the problem of reparations.

SCRIP
Accepted 100 Per Cent

SENSATIONAL SACRIFICE SALE!
300 HIGH GRADE FUR COATS
Never before have we offered such expensive Furs, such gorgeous, tremendous selection!
86 styles, only 1 or 2 of a kind That means you'd better shop early.
THE AMAZING LOW PRICES ARE LISTED BELOW
3 LARGE GROUPS
EVERY COAT GUARANTEED THINK OF IT
Selected Pelts Plat. Muskrat Coats, Black and Plat. Caraculs, Sealine Beavers, Banded Northern Seals, Dyed Coney, Genuine Laskin, Beaver Lambs
$49 Values to $100
Selected Silver Muskrats, Comb. Muskrats, Baby Hair Seal Coats, Super Northern Seal Coats trimmed with Ermine, Kolinsky, Lapin, Russian Moire Ponies, Fine Caracula
$69 Values to $150
Fine Hudson Seal Coats, Dyed Muskrat, Super Northern Banded Seals, Dyed Coney Trimmed with Ermine, Russ. Fitch, Minks, etc. Mink Marmot Coats
$89 Values to $200
Deposit reserves selection. Storage Free.
ADVANCE FUR CO.
321 W. Adams St. CEN. 0329
Open Daily to 6 P. M.—Sunday to 6 P. M.

...'S DONATIONS BOOST AID FUND TO $7,495,808

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...Electric and Manu...ing Co.	$3,600.00
...of Triangle Electric Co.	1,020.00
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...of Borders, Inc.	3,000.00
...of National Air Trans...	2,357.92
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...J. Quigley, Inc.	500.00
...Atlas Cement Co.	4,388.50
...of Lawrence Stern & Co.	2,200.00
...of Jackson Storage and ...Co.	1,566.69
...Hutchings & Co.	1,000.00
...of Lamborn Hutchings & ...	1,600.00
...of Stein, Alstrin & Co.	1,629.00
...of Paul F. Beich & Co.	1,000.00

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Irene Rich Sees Daughter on Stage

Irene Rich (center) with her two daughters, Jane (left) and Frances. Frances is appearing on New York stage.

FRENCH PROTEST BRITISH TARIFF ON THEIR FRUIT

Two Paris Ministers Go to London.

[Chicago Tribune Press Service.]

LONDON, Nov. 28.—Great Britain's "gooseberry tariff," as the new proposal of the national government to tax early fruit, flowers, and vegetables imported into England is called by the Beaverbrook press, which is clamoring for universal protection, already has had its first effect. That effect is making the French realize that England still has some teeth left and that it may bite if pushed too far.

As a result two French cabinet members, Minister of Finance Flandin and Minister of Commerce Rollin, are spending the "week-end" in London, talking earnestly with British politicians in an effort to see if some arrangement satisfactory to France can be made.

The exclusion of early fruit, vegetables, and flowers, most of which comes from France, will cost that country about $40,000,000 annually, it is estimated, and French growers have been urging their government to do something. At first there was talk of reprisals, but it was soon realized that there might be two sides to reprisals.

Another example of the grim determination of Prime Minister MacDonald's government is indicated by new orders to the police to crush communist agitation on street corners. Yesterday police raided meetings outside of labor exchanges.

So far the ordinary Britons are pleased at the vigor of the new government, but thousands are commencing to worry over the income tax drive which begins in January. Three-quarters of the year's tax bill is to be collected then.

Thousands who have never paid taxes before are included and many of them say they have no money to pay now. The collectors have announced they have orders to obtain the money and use all power necessary to do so. Tax defaulters are liable to have their possessions confiscated without delay, and if they have no goods they are imprisoned until the debt is paid.

College Graduate

New York, Nov. 28.—(AP)—Irene Rich, motion picture star, was in the audience at the Belasco theater this afternoon to see for the first time her daughter, Frances, on the stage. Frances is appearing in support of Francine Larrimore in "Brief Moment." She was graduated from Smith college last June.

Drinks Cleaning Fluid for Wine; Death Follows

Bernard Berghaur, 51 years old, of 2337 Winnemac avenue, a chain store manager, died last night at the Ravenswood hospital of accidental poisoning. Police reported that he drank a quantity of cleaning fluid in the belief it was wine.

SECOND $10,000 IS PAID OVER TO FEED CHILDREN

Schools Requiring Help Are Doubled.

Cash contributions to the Hungry School Children's Fund will be received at the following Tribune offices: 1 South Dearborn street, 1161 East 63d street, and 4188 West Madison street.

Demands upon the Hungry School Children's fund, raised by readers of this newspaper, have exhausted the first $10,000 turned over to the administrator of the fund. A second check for the same amount was forwarded yesterday to Miss Frances Swain, head of the home economics department of the board of education, who with an advisory committee of four women, representing the Parent-Teachers' associations and the Chicago Association for Child Study, is in charge of the distribution.

Colder weather has increased the demands on the fund, Miss Swain reported. Teachers reported conditions which have doubled the number of institutions receiving help. The total of schools listed a few weeks ago was sixty. It has now reached 122.

No one needs to be reminded how stimulating is a bowl of piping hot soup on a cold day, especially when coats are thin and shabby, and shoes are almost without a sole. Such conditions are to be found in almost any school of the city. Contributions received yesterday to swell the Hungry School Children's fund included these:

$28.10—Sinai Religious school.

$10.00.

University Friend. Walter Prass.
Anonymous. Helen B. Tupper.
Editha Thompson. Alpha Chi Kappa Chi.

$6.71—Woman's committee of all parties.

$5.00.

Mrs. R. McCarthy. Mr. and Mrs. H. L.
Kare H. Carlson. Hicks.
Elisabeth G. Garand. Daughters of the
Mrs. M. Luberman. King, 4th Cong.
Mrs. Karel De Leeuw. church.
Mrs. Henry Hasterlik. Mrs. F. M. Pierpont.
Etta M. Furth. Mrs. E. Raab.
Anonymous.

$4.61—Beckman-Dawson Roofing company employés.

$4.00—G. G.

$3.00—Bruce Emmett Collins, H. J. Wells.

$2.25—Leader store employés.

$2.15—Junior children of the United Brethren Sunday school in Dumont, Ia.

$2.00.

Mrs. Lenore C. Day. Mrs. J. W. Hudek.
Two Friends. "Snook."
Anonymous. Peters Machinery Co.

$1.50—J. R. W., John Bigane & Sons.

$1.00.

Mrs. F. J. Morris. Chicago Teacher.
Karl S. Feis. J. F.
L. M. Franklin Wilson.
Stephen Miller Cook. Widow's Mite, a
R. H. D. Lover of Children.
Handycraft Busy Bees. Anonymous.
Anonymous. Helga Sandburg.
Billy and Bobby Lenore Russell.
Crowle. Tommy and Kenneth
Helen L. Dickinson. Harris.

$0.50—Anonymous.

25 cents—V. B.

Total	$ 201.57
Previously acknowledged	25,286.26
Grand total	$25,487.83

Checks or drafts to augment this fund may be mailed to the cashier of The Tribune at Tribune Tower. A coupon printed herewith may be inclosed with the remittance.

Hungry School Children Fund

There are 15,000 children who go to school hungry every morning. A dime a day will furnish a substantial daily meal for one child.

I will contribute $.........., weekly.........., monthly, or the enclosed donation. State school, if any, to which you prefer donation assigned.

....School.

Signature ....

Address ....

Fill out and address to The Hungry Children's Fund, CHICAGO TRIBUNE.

Flyer Kills Buck Deer with a Bow and Arrow

Escanaba, Mich., Nov. 28.—(AP)—For several weeks Talbert Abrams of Lansing, Mich., has been piloting his airplane over Blaney park in Schoolcraft county watching for deer poachers. Today he took time off from his air patrol and killed a buck with a bow and arrow.

Fiery Cross Burned at Peoria Mayor's Front Door

Peoria, Ill., Nov. 28.—[Special.]—A large fiery cross, standing more than eight feet, was planted in front of the home of Mayor Homer Ahrends and set ablaze. It burned for half an hour until fire fighters were called. The mayor recently permitted a communist meeting here.

ORDERS RAILWAY TO STOP SMOKE OF LOCOMOTIVES

Frank A. Chambers, chief city smoke inspector, has served an order on the Baltimore and Ohio Terminal railroad to operate its locomotives without smoke in the vicinity of 112th street and Artesian avenue.

Chambers has summoned representatives of the railroad to appear before the railroad smoke abatement board at which these verbal orders will be given to prevent the dense smoke from the stacks of its locomotives. Thomas Carey, assistant chief inspector, will make personal observations to determine if the order is obeyed.

Chambers acted on a complaint made to Corporation Counsel Sexton by the Rev. Daniel E. Murphy, pastor of St. Cajetan's church.

Chicago Train Derailed as It Crashes Into Truck

Springfield, Ill., Nov. 28.—(AP)—The locomotive and six cars of the Illinois Central railroad's "Daylight Special," crack St. Louis-Chicago train, were derailed this afternoon at Diyernon, 18 miles south of here, when the train demolished a truck at the Dodge street crossing. Frank Ludwig, the truck driver, was brought here in a critical condition, but the engineer and fireman of the train, although thrown from the engine cab, escaped with slight injuries.

Makes Radio Static Diminish

A simple amazing device is being offered on trial to users by W. S. Hill, Suite 244, 619 8th Street, Des Moines, Iowa, which diminishes static in radio receiving sets. Not only that, but when static is not bad you increase the volume tremendously, bring in more distant stations, saves on tubes, cuts through powerful local stations, reduces interference, gives every set the equivalent of one more stage of radio reception and greater selectivity. Works on all radios, can be attached without charge by anyone instantly. Mr. Hill wants agents and is willing to send a no-cost sample to you. Write him today.

HOTEL PEARSON
A CULTURED HOTEL-HOME
190 E. PEARSON ST. CHICAGO

Subscribe for The Tribune

We Sincerely Believe This to Be the Greatest
LIVING ROOM SUITE VALUE OF 1931

- All Hair Filled
- Solid Mahogany Legs
- Hand Tailored
- Web Construction

$69

Note These Features
All Hair Filled.
Web Bottoms.
Carved Solid Mahogany Legs.
Reversible Spring Filled Cushions.
Coil Spring Seat and Back.
Hand Tailored.

Smart, New Lounge Suite
All Hair Filled

Your home will take on new beauty and new charm with this ALL HAIR FILLED 2-Piece Lounge Suite. Such smart style—such quality—that it is difficult to believe that the price is only $69.

Come and see it. Relax in its inviting comfort. Revel in its eye appeal. Then only will you be certain that it really is the greatest value of 1931.

The style follows in every detail English Lounge Suites selling at double this price. The covering is entirely new—a long wearing, colorful, homespun RADNER cloth in single tone—lovely and durable, covered all over—front, back, and sides—alike. Reversible spring filled cushions.

Custom built; hand tailored full size Davenport and Lounge Chair. Equal to last year's values at $125.00. BOTH NOW.................... $69

$5.00 Down—Convenient Payments Arranged.
No Interest. No Carrying Charge.

9x12 Seamless Axminster Rug
Two 27x52 Inch Throw Rugs
And
Felt Rug Cushion

$34.90

Bear in mind that the large rug is of a quality that would ordinarily sell for $39.50 alone, without the two smaller rugs and the rug cushion. It is woven for durability of fine all wool yarns. The colors are permanent. Splendid deep, soft pile! In much wanted Persian and Chinese designs. Woven in one piece—no seams. The rug cushion is 9x12 ft. It is thick and soft felt, and gives that luxurious depth to your rugs. Absolutely permanently mothproof and verminproof. The two 27x52-inch Axminster Throw Rugs come in the newest designs and colorings. Assorted patterns.

9x12 ft. Axminster Rug—Two 27x52 inch Rugs and Cushion Pad. $34.90
$2.00 DOWN
Payments Arranged.

No Interest. No Carrying Charge.

Everything we sell, including all NATIONALLY ADVERTISED brands, can now be had at the actual cash prices ON CREDIT. No interest to pay, no carrying charges. That means an added saving to you. We have but one price, and that is the lowest rock-bottom price. Cash or credit, the price is the same. No finance charges—no "extras" of any kind.

TOYS— 7 Great Toy Depts. Everything on Credit

STRAUS & SCHRAM

665-667 West Madison St.
Open Monday and Saturday Evenings Till 10
4128-4130 West Madison St.
4025-4027 Milwaukee Ave.

RADIOS— Philco and Majestic. Easy Payments. No Interest.

834-836-838 W. 63rd St.
3454-3458 West 26th St.
3318-3322 Lincoln Ave.
424-426 East 47th St.

These 6 Stores Open Tuesday, Thursday and Saturday Evenings

THE TRIUMPH OF RADIO

A Great Store in a Great City
THE FAIR
State, Adams and Dearborn Streets
Oak Park—Lake at Marion St. Milwaukee Ave. at Wood St.

NEWEST 1932
BRUNSWICK
7-TUBE SUPERHETERODYNE RADIOS

At About ½ Price!
Regularly Priced $89.50
$49.95
COMPLETE
WITH MATCHED TUBES

1932 FEATURES
- Superheterodyne
- Pentode
- Screen Grid
- Variable-Mu
- Uni Selector
- Dynamic Speaker

MODEL 12
Other New 1932 Brunswick Models at Correspondingly Low Prices.

Repeated by tremendous popular demand! Save about $40 on this new 1932 Brunswick. Take advantage of this offer now. Limited quantity!

BRUNSWICK 7-TUBE MODEL 11, Regularly $79.50 NOW $39.95

EASY TERMS: Plus Small Carrying and Installation Charge.

THE FAIR—Second Floor—Also Oak Park and Milwaukee Ave. Stores.

SCRIP
Accepted 100 Per Cent

SENSATIONAL SACRIFICE SALE!
300 HIGH GRADE FUR COATS

THE AMAZING LOW PRICES ARE LISTED BELOW
3 LARGE GROUPS
$49 Values to $100
$69 Values to $150
$89 Values to $200

ADVANCE FUR CO.

DIAMONDS . . . PEARLS . . . **LEBOLT'S** . . . WATCHES . . . JEWELRY

4 Million Dollar Cash Raising REMOVAL SALE

ASTOUNDING BARGAINS IN SUPREME QUALITY JEWELRY!

DO YOUR CHRISTMAS SHOPPING AT LEBOLT'S AND SAVE 50% AND MORE

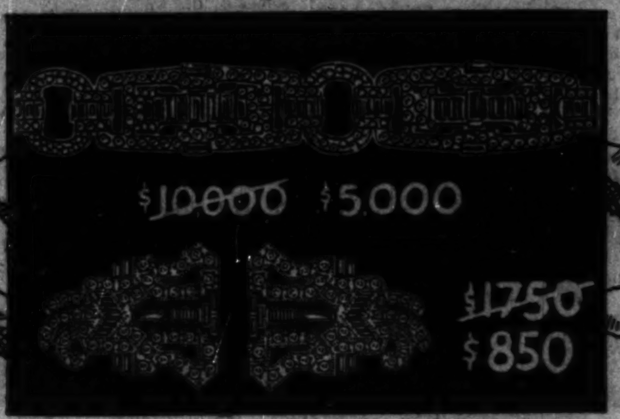
Gifts for Christmas That Mean DOUBLE Value at HALF COST!
Purchases That Represent Highly Profitable Investments!

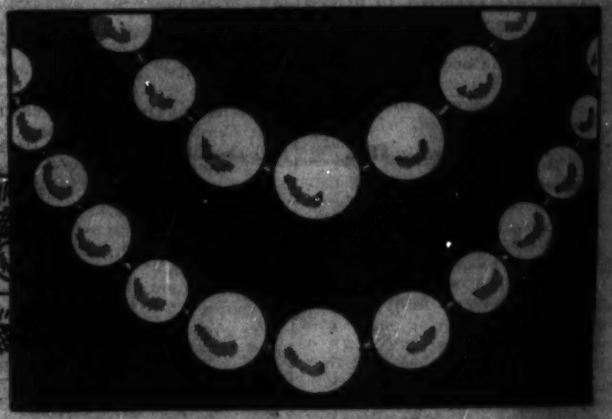
There will be no mistaking the seriousness of this sale *when the public sees the absurdly low prices that have been placed on this splendid stock of merchandise.* No chances are being taken . . . meaning that each item in the $4,000,000 stock has been ruthlessly reduced, making each value so outstanding, so apparent that each piece considered should sell the moment the new price is revealed. Occurring as it does, this liquidation affords an ideal opportunity to secure Christmas gifts at tremendous savings.

Merchandise purchased in this sale will carry the same broad guarantee of service and satisfaction LEBOLT'S have always rendered, just as though you have paid two, three or four times the sale price.
We invite local and out-of-town jewelers to attend this sale. Practically everything is marked at less than cost of import and manufacture. We believe merchandise you purchase now will double in value within a reasonable time. All prices plainly marked—all merchandise guaranteed regular LEBOLT stock. Only one restriction—we reserve the right to limit quantities to jewelers.

A 25% DEPOSIT WILL HOLD ANY ARTICLE UNTIL CHRISTMAS

Merchandise listed in this advertisement represents but a small portion of the vast stocks





WATCHES

SAVE 50% AND MORE!

All the leading American makes and all the better Swiss makes such as Longines, Movado, Vacheron, and many others, are being sold at one-half their original price. We only use adjusted movements in making up our watches. All guaranteed.

(Illustrated) $275.00 Ladies' Wrist Watches, small baguette size, 17-jewel adjusted movements, set with 32 selected brilliant diamonds . . . NOW **$137.50**

(Illustrated) $125.00 Men's Wrist Watch, Movado 17 jewel adjusted movement, solid gold case . . . NOW **$62.50**

$100.00 Ladies' Wrist Watches with 15-jewel adjusted movement, set with 4 selected brilliant diamonds . . . NOW **$50**

$200.00 Ladies' Wrist Watches set with 20 blue white selected diamonds with 17-jewel adjusted fine quality Swiss movements . . . NOW **$100**

$500.00 Ladies' Wrist Watches, small baguette size, 17-jewel adjusted movements, set with combinations of fancy shape and round diamonds, movements are exceptionally fine quality . . . NOW **$250**

$800.00 Ladies' Wrist Watches, small baguette size, 17-jewel adjusted movements, fine quality; cases have combinations of fancy shape and round diamonds selected for their brilliancy and quality . . . NOW **$400**

$1,000.00 Ladies' Extra Small Baguette Watches, the best and smallest movements made, from the best Swiss manufacturers, set with different shape baguette diamonds . . . NOW **$500**

$2,000.00 Ladies' Small Size Baguette Watches with diamonds all the way around, various fancy shape bracelets, . . . NOW **$1,000**

$30.00 Elgin Men's Wrist Watches . . . NOW **$15**

$42.50 Waltham Men's Wrist Watches, 15-jewel movement, 14-karat gold filled cases NOW **$21.25**

DIAMOND RINGS

SAVE 50% AND MORE!

(Illustrated) $300.00 Platinum Rings, 27 selected blue-white diamonds . . . NOW **$150**

(Illustrated) $225.00 Platinum Rings, 3 selected blue-white diamonds . NOW **$112.50**

$150.00 Platinum Rings set with selected blue-white diamonds . . . NOW **$75**

$250.00 Platinum Rings, some of them have baguette diamonds in the shanks . NOW **$125**

$500.00 Platinum Rings, many different patterns, all new, set with diamonds that have been selected for their perfection and brilliancy . . NOW **$250**

$2,000.00 Platinum Diamond Rings, some set with emerald cut and baguette diamonds, some have marquise diamonds in them, all the new shapes . . . NOW **$1,000**

$8,000.00 Platinum Rings with large emerald cut diamond, severely plain tailored settings with baguettes in the shanks . . . NOW **$4,000**

WEDDING RINGS

SAVE 50% AND MORE!

(Illustrated) $15.00 Platinum Wedding Ring, engraved, hand carved in our own shop . NOW **$7.50**

$18.00 Platinum Rings, hand carved in our own shops . . . NOW **$9**

(Illustrated) $85.00 Platinum Rings, Channel Set, with 20 Diamonds. Fine Quality. NOW **$42.50**

$50.00 Platinum Rings, hand engraved, with 5 Diamonds . . . NOW **$25**

$225.00 Platinum Channel Set, Wedding Rings with Selected Large Size Diamonds, Extra Brilliant . . . NOW **$112.50**

All other wedding and guard rings priced at one-half former price. Some at even greater reductions

DIAMOND BRACELETS

SAVE 50% AND MORE!

Set with fancy shape diamonds, baguettes, marquise, triangles, etc., with combinations of round stones. All are 10% iridium platinum, designed and made in our own shops, every stone selected for its perfection and brilliancy and priced at much less than manufacturing and importing cost.

(Illustrated) $10,000.00 Flexible Platinum Bracelets, Wide Patterns of the Newest French Designs with Combinations of Fancy Shape Diamonds and Round Stones of All Sizes, nothing like them have ever been offered even at $10,000.00, and now we are selling them at **$5,000**

$600.00 Platinum Flexible Bracelets Set with selected diamonds . . . NOW **$300**

$1,000.00 Platinum Flexible Bracelets Set with selected diamonds . . . NOW **$500**

$2,000.00 Platinum Flexible Bracelets Made Up of Combinations of Fancy Shape Diamonds and Round Regular Cut stones, some have a sprinkling of Emeralds and Rubies . . . NOW **$1,000**

$20,000.00 Platinum Flexible Diamond Bracelets with large size stones, some having rubies and emeralds . . . NOW **$10,000**

All others priced in proportion

DIAMOND CLIPS

SAVE 50% AND MORE!

All LEBOLT diamond clips made with jabot pin attachment . . may be worn as jabot pin or singly on shoulder, hat or gown.

(Pair Illustrated) $1,700 (pair) 38 exquisite baguette diamonds and 86 round diamonds of fire and brilliancy set in platinum. Pair . . NOW **$850**

$3,000 (pair) Combination 6 rubies, 10 baguette diamonds and 62 round diamonds, smartly designed Pair . . . NOW **$1,500**

$400 (pair) combination 28 round diamonds, 2 marquise diamonds, platinum mounting NOW **$200**

$400 (pair) Combination, 2 baguette diamonds and 36 round diamonds, exquisitely designed in platinum mounting . . . NOW **$200**

EXQUISITE PEARLS

SAVE 33⅓% AND MORE

For many years we have been one of the largest direct importers of fine pearls in America.

Our prices have always been the same as in our European offices, plus the duty, and we are now in position to offer you pearls at very unusual prices and much less than the actual cost to import.

$30,000.00 Pearl Necklaces, beautifully matched and graduated, now priced at **$20,000**

$15,000.00 Pearl Necklaces, beautifully matched and graduated, now priced at **$10,000**

$6,000.00 Pearl Necklaces, beautifully matched and graduated, now priced at **$4,000**

$1,500.00 Pearl Necklaces, beautifully matched and graduated, now priced at **$1,000**

$600.00 Pearl Necklaces, beautifully matched and graduated—just the thing for young ladies **$400**

$300.00 Pearl Necklaces, beautifully matched and graduated—just the thing for young ladies, misses **$200**

All pearl stock priced in proportion, even the additions to enlarge your necklace

STERLING SILVERWARE

SAVE 33⅓% AND MORE

We have long been known as one of the leading manufacturers of hand-wrought silverware in America, designing them in our own shops—and selling them direct at a very small profit. We are now offering this beautiful silverware at one-third less than former prices.

$75.00 Water Pitchers, Bowls and other pieces of fancy silver dishes, etc. . . NOW **$50**

$150.00 Trays, Waiters, Meat Dishes or anything else that you may want . . NOW **$100**

$300.00 Tea Services, and other fancy pieces . . . NOW **$200**

$2.00 Initialed Napkin Bands . . . NOW **$1.34**

Everything else in the silverware department priced in proportion

DIAMOND MARKET PROTECTED

The Diamond Syndicate in London recently notified all buyers of rough diamonds that they will only be sold on a gold pound basis. This upholds the price of rough diamonds at their source.

LEBOLT'S

27 NORTH STATE STREET

NEW YORK CHICAGO PARIS

DIAMONDS REPRESENT SOUND INVESTMENT

The recent ruling of the Diamond Syndicate in London, combined with the fact that the foremost diamond mines of the world are shut down, makes purchasing diamonds now, at present LEBOLT prices, a profitable investment.

FOR 25 YEARS CHICAGO'S LARGEST IMPORTING AND MANUFACTURING JEWELERS
WHOLESALE OR RETAIL . . . BUY NOW AT LESS THAN OUR ORIGINAL COST PRICES

JEWELRY

VELRY!

A 25% DEPOSIT WILL HOLD ANY ARTICLE UNTIL CHRISTMAS

PEARLS
AND MORE

SILVERWARE
AND MORE

OUND INVESTMENT
nd Syndicate in London, the foremost diamond own, makes purchasing OLT prices, a profitable

EWELERS PRICES

PART TWO
SPORTS AUTOS
MARKETS

Chicago Sunday Tribune
THE WORLD'S GREATEST NEWSPAPER

8 PARTS

NOVEMBER 29, 1931.

A **

PURDUE DEFEATS N. U., 7-0; ARMY WINS, 12-0

MICHIGAN'S 2D HALF ATTACK BEATS WISCONSIN, 16-0

HEWITT, HUDSON BREAK THROUGH TO TOUCHDOWNS

Latter Drop Kicks 38 Yards.

For a Few

WISCONSIN [0].		MICHIGAN [16].
[illegible]	L.E.	Petoskey
[illegible]	L.T.	Auer
[illegible]	L.G.	Cantrill
[illegible]	C.	Bernard
[illegible]	R.G.	Kowalik
[illegible]	R.T.	Wistert
[illegible]	R.E.	Williamson
[illegible]	Q.B.	Newman
[illegible]	L.H.	Everhardus
[illegible]	R.H.	Hudson
[illegible]	F.B.	Hewitt

Touchdowns—Hewitt, Hudson. Field goal—[illegible]. Point after touchdown—Everhardus. [illegible] Substitutions—Wisconsin: Haworth for [illegible]; Lovshin for Strnad; Lentz for [illegible] Goldenberg for Kruger; Edwards for [illegible] Schneller for Smith; Wimmer for [illegible] Linfor for Rebholz; Kummer for [illegible] Pike for Schneller. [illegible] Daniels for Petoskey; Yost for [illegible] Cantrill; Douglass for [illegible] Damm for Auer; Cooke for [illegible] Kowalik; Sikkenga for [illegible] Savchevsky for Douglass; Samuels for [illegible] Goldsmith for Samuels; Hiller for [illegible] Fay for Newman; De Baker for [illegible] Eastman for De Baker; Heston [illegible] Renner for Heston; Cox for [illegible].

[illegible]—Frank Birch [Earlham]. Umpire [illegible] [Ohio State]. Field judge—[illegible] [Dartmouth]. Head linesman [illegible] [Illinois]. [illegible]—Glen. Thistlethwaite [Wisconsin]. [illegible] [Michigan].

BY HARVEY WOODRUFF.
[Chicago Tribune Press Service.]

[Ann] Arbor, Mich., Nov. 28.—Michi[gan] Wolverines, powerful on defense [through] one of the greatest lines in [the] west, well balanced and with no[...] reserve strength, defeated Wis[consin]'s Badgers this afternoon, 16 to [0]. Thereby Michigan enters the triple [tie] with Purdue and Northwestern for [the] conference championship, although this fact was not known to [the] meager crowd of 10,000 which [turned] out for the charity contest.

Michigan's points were garnered in [the] second half with a versatile display of scoring prowess. Wisconsin, [fighting] mad because of Wolverine indifference to this charity affair and [stung] by the feeling that Michigan did [not] wish to play this particular game, [displayed] a superior eleven in the [first] half. Two scoring opportunities, however, were thwarted by the home [eleven], slow in being aroused except [when] its goal was in danger.

Badgers Fail Yard from Goal.

These two Michigan stands were [worthy] of best Wolverine tradition. [Once] Wisconsin was stopped at the [...] yard line when McGuire overpassed [...], uncovered in the end zone. [Even] more notable was Michigan's defense in the second period, when Wisconsin was stopped on the one yard [line]. Schneller failed by inches to [gain] a first down, linesmen being [called] to the field to measure the failing distance of Wiscons'n's last real opportunity.

After this narrow escape, Herman Everhardus, sophomore back from Kalamazoo, whose kicking was a feature of the bleak afternoon and particularly the first half, dropped back [behind] his goal line and with a favoring wind sent the oval spiraling a distance of nearly 80 yards, 67 yards from the line of scrimmage, where it rolled out of bounds on Wisconsin's [...] yard line.

In the second half, with Michigan regulars replacing the sophomores who had started, the margin was all with the home eleven.

Receipts Less than $20,000.

So much in general for the game. Attendance was disappointing, even more disappointing than expected. Unofficial estimates placed the crowd at 10,000, with probable receipts less than $20,000. This was despite appeals by Gov. Wilber Brucker and the Michigan Daily, asking Michigan sympathizers to support the contest by their presence. The appeal did not register against the prevailing feeling that Michigan should have played Northwestern. Official figures will be announced Monday, as statements of out of town sales will not be available until then.

Now for the matter of statistics. While Wisconsin gained 33 yards and Michigan lost 12 yards from running plays in the first half, Michigan during the whole game totaled nine first downs to four for Wisconsin, game and courageous, but meeting a better eleven. Michigan gained seven of these downs by rushing, one by passing and one on a penalty. Wisconsin made two first downs by rushing and [two] by passing. Other figures:

	Michigan.	Wisconsin.
Passes attempted..	7	9
Passes completed.	2 for 50 yds.	4 for 30 yds.
Passes intercepted.	1	1
Yards rushing.....	87	29
Penalties	25 yds.	10 yds.
Punts	14	15
Average punt......	44 yds.	37 yds.

Wisconsin won the toss and chose to defend the south goal with a favoring wind. Michigan elected to kick [off]. Petoskey kicked to Pacetti. After [a] double exchange of punts it was Wisconsin's ball in the center of the [field]. Schneller completed a pass to [...] over the line of scrimmage to

(Continued on page 6, column 5.)

WHEN WILDCATS WERE CAGED FOR FIRST TIME OF SEASON

Blocking does it. Pug Rentner breaks away for his best run of the game, a dash of 14 yards, in fourth quarter of charity game with Purdue at Soldiers' field yesterday. Perfect blocking enables Pug to race to Purdue's 40 yard line. Then a pass was intercepted and Purdue started its march to a 7-0 victory and a share in the conference title. A crowd of 35,000 paid $75,000 into funds for the unemployed. [TRIBUNE Photo.]

COLLEGE FOOTBALL

Purdue, 7; Northwestern, 0.
Army, 12; Notre Dame, 0.
Yale, 51; Princeton, 14.
Michigan, 16; Wisconsin, 0.
Minnesota, 19; Ohio State, 7.
Stanford, 32; Dartmouth, 6.
Navy, 19; Wooster, 6.
Western Maryland, 34; Muhlenberg, 0.
Cook academy, 14; Navy Plebes, 0.
Detroit, 6; Georgetown, 0.
Duke, 6; Washington and Lee, 0.
Washington and Jefferson, 14; West Virginia, 13.
Penn State, 31; Lehigh, 0.
St. Ambrose, 7; Cornell college, 6.
Georgia, 35; Georgia Tech, 6.
Notre Dame B, 6; Dayton, 6.
Davis Elkins, 33; Morris Harvey, 0.
Tulane, 34; Louisiana, 7.
Temple, 38; Missouri, 6.
Texas Christian, 0; Southern Methodist, 0.
Bluffton, 0; Defiance, 0.
Guilford, 12; Marvian, 6.
Rice, 20; Baylor, 0.
Whittier, 39; Northern Arizona State, 7.
Providence, 6; Rhode Island, 0.
Alabama Teachers, 24; Moorehouse, 0.

SHAMROCKS AND TULSA OILERS PLAY 1-1 DRAW

Tulsa, Okla., Nov. 28.—(AP)—Defensive playing by McCusker, Hanson and Williams gave the Tulsa Ice Oilers a 1 to 1 tie with the Chicago Shamrocks in the season's first encounter of the two American league hockey teams here tonight. The game went two extra periods.

McCusker made 21 stops in the extra periods, many of them spectacular, and time after time Hanson halted a Shambrock rush by stealing the puck and sending it flying back across the rink.

Chicago's score came 4 minutes and 28 seconds after the start of the second period, when Buswell took the puck down the rink on a fast solo rush and shoved it past McCusker. Tulsa's counter came midway in the third period on a three way rush of Wakeford, Williams and Moffatt. Wakeford scored on an assist from Williams.

YALE'S 55TH GAME WITH PRINCETON BEST; WINS, 51-14

New Haven, Conn., Nov. 28.—[Special.]—Yale's football team won the fifty-fifth game of the football series with Princeton, 51 to 14, at Yale bowl today. Never before, in the more than half century that these teams have played each other, has one side run up the score that the Yale team—or really squad, for a swarm of substitutes figured in the game—worked out today.

More than 38,000 saw the stars of Old Eli send the Tigers down to the most decisive defeat a Princeton football team has ever suffered. The eight touchdowns, the 37 point margin of victory, and the 51 points scored by Yale all constituted highs for the series.

Tigers Rally Near Finish.

The Tigers had courage enough to come back to two touchdowns of their own in the last period, and both were scored against a team chiefly composed of the first string Yale players.

The first Princeton touchdown, scored soon after the start of the last period, was on a blocked punt. Fred Billings, the guard, charged into the end zone to block Parker's kick, and he and Stanley Purnell fell on it for the score. The second touchdown came later on, when Yale's score was in the forties. It came on a forward pass from Purnell to Tom Johnston, sophomore end, who raced 40 yards to score. Purnell added both extra points with placements.

Lassiter Scores Three.

Yale's eight touchdowns came in almost every known way of scoring. End runs, line smashes, and a 95 yard runback of a kickoff by Lassiter, the ailing Albie Booth's understudy, were included in the battering assault.

There were some successful Yale passes, but in the main it was end

(Continued on page 4, column 2.)

Stecker's Two Long Runs Whip Irish Before 80,000

BY WESTBROOK PEGLER.
(Pictures on page 3, Sports.)
[Chicago Tribune Press Service.]

New York, Nov. 28.—An amazed crowd of 80,000 people and an equally incredulous Notre Dame squad of 38 players saw the happening of the wildest thing imaginable in the Army-Notre Dame football game at the Yankee stadium this afternoon. Starting in a light fall of snow which slightly veiled the field in the early part of the game, the Army team outfought the Notre Dame team, only recently regarded as the best Notre Dame ever had and, consequently, one of the very best teams in football history, and won the game, 12 to 0, by two touchdowns.

Beaten twice and tied once this season, the West Point Cadets were rated only as a very nice, earnest lot of football players and any thought of winning the game would have been regarded as something close onto impudence on their part before the scenario began to unfold on the slightly gummy field.

Mr. Brown Throws a Pass.

Notre Dame's defeat at the hands of Southern California last week was rather widely regarded as only a reassuring proof that the boys were mortals after all. It was something irrelevent and somewhere in that happening there has been some non-appreciation of the Notre Dame technique by the presiding officials which embarrassed them in the execution of their show.

This afternoon a young cadet from Auburn, Ala., of the conventional name of Brown—Travis T. Brown—flung the first forward pass he has ever thrown for the Army in a regular game of football, straight over the middle of the line into the hands of Ray Stecker, the kid who has made Red Cagle an obscure memory at West Point. Stecker took the ball for a long, long walk down the side line to Notre Dame's seven yard line where Charlie Jaskwhich of Notre Dame, laid him by the heels and slammed him down averting a touchdown though only for a minute.

To backtrack to the origin of this happening, Army had received the ball on a punt from Marchy Schwartz at their 43 yard line. Declining to accept a penalty for some little offense on the Notre Dame side as the punt was sent away, Jack Price, the captain of the Army squad, preferred to go into action where the ball was downed and the play seemed to be following a hard, unprofitable routine of buck, circle and kick when Brown fell back and threw the pass.

Stecker Goes Galloping.

Stecker caught it about Notre Dame's 40 yard line, which would have been a gain of, say, 17 yards. Then, finding nobody near enough to dispute his course, he decided to go away from there. He set a slaunchwise course toward the side line, and somewhere along there, about the 25 yard line, one of the Notre Dames crossed over and made a dramatic, yearning

(Continued on page 6, column 6.)

Army Springs Surprise

ARMY [12].		NOTRE DAME [0].
King	L.E.	Kosky
Price	L.T.	Krause
Summerfelt	L.G.	Harriss
Evans	C.	Yarr
Trice	R.G.	Hoffman
Suarez	R.T.	Kurth
Kopcsak	R.E.	Mahoney
Carver	Q.B.	Jaskwhich
Brown	L.H.	Schwartz
Stecker	R.H.	Cronin
Kilday	F.B.	Banas

Touchdowns—Kilday, Stecker.

Substitutions—Army: Jablonski for Trice; Lankenau for Trice; Sirvenson for Suarez.

Notre Dame: Greeney for Hoffman; Brancheau for Cronin; Melinkovich for Banas; Murphy for Jaskwhich; Host for Kosky; Kosac for Kurth; Devore for Mahoney; Culver for Krause; Millheim for Brancheau; Sheeketski for Millheim; Wunsch for Hoffman; Laborne for Schwartz; Leahy for Melinkovich; Vejar for Jaskwhich.

Officials—Thorpe [De La Salle], referee. W. R. Crowley [Bowdoin], umpire. A. W. Palmer [Colby], field judge. T. J. McCabe [Holy Cross], head linesman.

Coaches—Maj. Ralph Sasse [Army]. Heartly Anderson [Notre Dame].

GOPHERS DISPEL OHIO'S HOPE OF TITLE SPLIT, 19-7

BY CHARLES BARTLETT.
[Chicago Tribune Press Service.]

Minneapolis, Minn., Nov. 28.—Maybe it was the climate that agreed with them. Maybe they wanted to show the home folks that they could take a lead of two touchdowns in the first half, and not only hang on to it, but even add another touchdown. Whatever it was, these Gophers from the University of Minnesota this afternoon played some of the best football of the conference season to beat Ohio State, 19 to 7, in their game for the unemployment relief fund at Memorial stadium.

Weather Man Helps.

That may sound hard to believe, for before the game Ohio State had high hopes of taking a piece of the Big Ten championship cake back to Columbus with them. And there were only a few Gopher supporters last night who would have denied that the Buckeyes were the stronger team. But the boys from Ohio went home last night, a tired and chastened team, wondering why somebody had not warned them about such Gophers as Jack Manders, Pete Somers, Clarence Munn, and Myron Ubl.

The entire day was a success as far as the natives were concerned for the weather man had his little joke and, after promising a big cargo of snow, turned around and displayed a bright sun and blue skies, which induced slightly more than 25,000 to come out, whereas only 18,000 had been expected. This produced a gross gate of about $46,000.

Munn Stars as Usual.

Lest there be a suspicion that Minnesota's victory was lucky or accidental, let it be set down, first of all that the Gophers made a total of 21 first downs to Ohio State's eight. And

(Continued on page 4, column 3.)

Big Ten Football Nets $154,000 for Poor of 7 States

Three Big Ten football games yesterday added $141,000 to unemployment relief funds in the seven states represented by Western conference teams.

The Northwestern-Purdue contest at Soldiers' field drew 35,000 and netted $75,000 for charity. Minnesota and Ohio State attracted the next largest crowd, 25,000, and $46,000. Michigan and Wisconsin played before 10,000, whose contributions netted $20,000.

To yesterday's proceeds will be added $13,000 from the four team tournament played at Stagg field Thanksgiving day, which was won by Indiana. This brings the total raised by the Big Ten games to $154,000.

BADGER COUNCIL ACTS TOMORROW ON HEAD COACH

[Chicago Tribune Press Service.]

Madison, Wis., Nov. 28.—Whether Glenn Thistlethwaite is to remain as head football coach at the University of Wisconsin is expected to be determined here Monday night at a meeting of the athletic council. Although the alumni have not attacked Thistlethwaite's work this season as vigorously as they have in the past, it is rumored that Thistlethwaite will be asked to resign.

These same reports link Athletic Director George Little with Thistlethwaite in the ouster movement, but no alumnus will verify the rumor. Both, according to friends, deny that they are going to step out.

Thistlethwaite came to Madison five years ago from Northwestern university.

Harry Stuhldreher, one of the original Four Horsemen of Notre Dame, now coaching at Villa Nova; Fritz Crisler of Minnesota, and Andy Kerr, now at Colgate and formerly at Washington and Jefferson, are mentioned as possible successors to Thistlethwaite, though all deny contemplating coming to Wisconsin.

PURVIS' SCORE CUTS UP BIG 10 FOOTBALL PIE

Boilermakers Tie Purple, Michigan.

Splitting Title

NORTHWESTERN [0].		PURDUE [7].
Jens	L.E.	Moss
Riley	L.T.	Fehring
Dilley	L.G.	Letsinger
McDonald	C.	Miller
Evans	R.G.	Voinoff
Marvil	R.T.	Boswell
Fencl	R.E.	Merz
Potter	Q.B.	Pardonner
Moeaus	L.H.	Hecker
Rentner	R.H.	Purvis
Olson	F.B.	Horstmann

Touchdown—Purvis.

Point after touchdown—Pardonner [drop kick].

Substitutions—Northwestern: Manske for Jens; Lewis for Potter; Weldin for McDonald; Engebretsen for Dilley; Moore for Olson; Mellin for Lewis; Crisevsky for Evans. Purdue—Peelle for Pardonner.

Referee—Fred Gardner [Cornell]. Umpire—John Schommer [Chicago]. Field judge—Fred Young [Illinois-Wesleyan]. Head linesman—J. J. Lipp [Chicago].

Coaches—Purdue, Noble Kizer; Northwestern, Dick Hanley.

BY WILFRID SMITH.
(Pictures on page 3, Sports.)

Eleven young men, fighting for Old Purdue, yesterday whipped Northwestern's undefeated Wildcats, 7 to 0, and tied for the football championship of the Western conference.

Eleven iron men—for all except Paul Pardonner, who was relieved in the final 25 seconds, played the entire game—met Northwestern's attack and never faltered. Then in the last minutes of the final period these men of Purdue countered with a drive of 30 yards and a touchdown.

That march, seemingly inspired, ended only when Jim Purvis crashed 11 yards through Northwestern's tacklers for victory.

Wildcats' Last Efforts Fail.

Minutes later, fleeting minutes to those thousands of loyal Northwestern followers who stood silent as the last efforts of the Wildcats flickered briefly and died, the big drum of the Boilermaker camp boomed out its victory note.

"Bully for Old Purdue," the big drum boomed and cheering students, whose wish now had become fact, swarmed from the east stands. Through their midst, an almost impenetrable mass, plunged the victors, slowly struggling to their dressing rooms, there to join coaches and teammates in congratulations.

Thirty-five thousand, in the name of charity, watched the climax of the Big Ten season. They saw Purdue win its fight to share the championship Northwestern had placed at stake for the benefit of poverty stricken unemployed.

Because of this post-season game, suggested and sanctioned by the faculty rulers of the conference, $75,000 was added to the funds at the disposal of the governors' committees for relief in the seven states represented by the Big Ten.

Causes Triple Tie for Title.

Purdue's victory also made possible a triple tie for the Big Ten championship. Michigan, meeting the University of Wisconsin in a charity contest, won decisively to finish the season with five victories and one defeat, that by Ohio State. The Buckeyes themselves, who might have shared the title, were stopped by Minnesota.

But charity alone was not the lure which drew 35,000 to Soldiers' field yesterday. Those thousands, nearly equally divided in partisanship, came to see the Wildcats again prove their supremacy, or to watch the Boilermakers in their final drive for a title which seemingly had been snatched away when Wisconsin upset their hopes in early season.

The crowd's reward was one of the best played games of the year.

In this contest the 21st between the universities, neither had an advantage in comparative attacking strength until Purdue's victorious march. What glory had been gleaned from the battle, waged almost exclusively between the two 20 yard lines, went to the Boilermakers for a gallant defense of their goal line in the second period when a Northwestern forward pass was ruled completed because of interference on Purdue's two yard line.

Four drives by the Wildcats, marred by two five yard penalties, lost ground. This defense, when Northwestern seemed certain to score, brought honor to the defenders, who at best, were fighting, or so it seemed, for a scoreless decision.

Evans, Miller Lead Lines.

Though unable to score for 50 minutes, each eleven produced a quota of players whose brilliant defense smothered all attacks. Jimmie Evans was the spearhead of the Northwestern line. Time and again he tore through the Boilermaker forwards to drag down the ball carrier. His work was matched by that of Purdue's captain, Ookie Miller. He carried on in the center of the Boilermaker line with a fury which halted repeatedly the drives of the mighty Olson, or the sprints of the speedy Pug Rentner. When tactics required it, Miller took his place in the secondary to cover Wildcat pass receivers.

Then there was Paul Moss, whose long kicking—he averaged 41 yards on

[Continued on next page, column 1.]

'PAST OUR PEAK,' SAYS HANLEY OF FALLEN PURPLE

Kizer Lays Victory to Work of Guards.

A broken hearted Northwestern football team trudged wearily back into its dressing room at Soldiers' field yesterday at the conclusion of the 7 to 0 defeat at the hands of Purdue. The first defeat of the season, coming in the final game of the year, cast gloom throughout the locker room, and the players went about the task of removing their uniforms for the last time in silence, a decided contrast to the scenes that followed previous games.

Capt. Del Marvil, who yesterday wound up his college football career, tried to cheer up his teammates, but his efforts fell more or less on deaf ears. Most of the players gave vent to their feelings by throwing their equipment into the lockers with a resounding bang and proceeding to the showers in silence.

Hanley Praises Miller.

Off to one side Coach Dick Hanley talked with his assistant coaches about various aspects of the game. Coach Noble Kizer of Purdue came into the Wildcat quarters immediately after the game, seeking out several of the Purple players, to whom he offered congratulations on their playing.

Coach Hanley gave credit to Purdue for playing what he termed a "fine, heads up game." He was particularly impressed with the performance of Capt. Ockie Miller, the Boilermaker center, whose defensive work was a major factor in stopping Northwestern's attack through the line.

"We haven't any alibi to make," Hanley said. "Purdue played hard, aggressive football all the way. I think it only fair to the Northwestern players, however, to say that physically they weren't ready for this game. We had passed our peak and apparently couldn't get back for this last one.

"Naturally the fellows feel downcast over this defeat, which snatched away the only clear football championship the school has had."

Rose Bowl Game Forgotten.

Coach Hanley indicated that the defeat eliminated any question of whether the team would play in the Rose Bowl game at Pasadena. He said the university doubtlessly would drop any efforts to gain the sanction of the conference.

Across the field in the Purdue dressing room a far different scene was enacted. The Purdue players, highly elated over the victory which gave them a share in the Big Ten championship, were in a jubilant mood. Coach Kizer went through the locker lanes offering words of congratulation to each player.

Kizer told reporters he felt that as the game was played his team deserved to win.

"We undoubtedly played our best game of the year," he said. "We were at our best and the players responded to the occasion. At the outset I had some misgiving whether our two guards, Voinoff and Letsinger, would be able to hold up, but they did, and I think that was the main reason for our success. I am mighty proud of the fine performance turned in by Fred Hecker, our sophomore back, whose alertness in intercepting that pass in the fourth quarter put us in a position to score."

Shenandoah Preps Whip Crane, 6 to 0

Shenandoah, Pa., Nov. 28.—[Special.]—Crane Technical High school of Chicago lost to the J. W. Cooper High school football team today, 6 to 0. Crane was beaten, 12 to 0, at Allentown on Thanksgiving day.

A cold wave that swept this section, hampered the play of both teams, the field being covered with snow and ice.

The Shenandoah touchdown came in the second quarter, after Crane had stopped a previous march of 90 yards on their 9 yard line. Stevenson's kick went out of bounds on Crane's 46 yard line and the Shenandoah team began its goalward push. Johnny Dougert rounded Crane's right end for 16 yards and repeated at left end for four. Dougert then tossed a forward pass to Krawcsel for 32 yard gain, placing the ball on Crane's 11 yard line. Dougert hit off tackle for two yards, bucked center for another, and then tossed a short pass to Creedon, who crossed the goal line.

The Crane Tech boys several times stopped the drives of the Blue Devils within the 10 yard line. Lineup:

CRANE TECH [0].		J. W. COOPER [6].
Raleigh	L. E.	Krawcsel
Netchin	L. T.	Downey
Pikes	L. G.	Anthonavich
Goldberg	C	Pogey
Stone	R. G.	Berent
Stevenson	R. T.	Babarisky
Kustron	R. E.	Kane
Dickens	Q. B.	Creedon
Mondella	L. H.	Dougert
Hoffman	R. H.	Matty
Saska	F. B.	Glodeck

Touchdown—Creedon.

St. Louis Five Leads in Middle West Pin Tourney

Des Moines, Ia., Nov. 28.—(AP)—Brennan Grocers of St. Louis took the lead in the five man event of the middle west bowling tournament here tonight with a score of 3,006. Bersing Cafes of Minneapolis dropped to second with 2,997. Utica Clothiers of Des Moines came third with 2,943.

Aztecas Baseball Team Beats Texans, 3 to 2

MEXICO CITY, Nov. 28.—(AP)—The Aztecas won their second baseball game from the Missouri Pacific team of Kingsville, Tex., by a 3 to 2 count today.

M'DONOUGHS PLAY BEARS.

Joseph B. McDonough day will be celebrated at Mills stadium today when the Joseph B. McDonough Collegians meet the Fitzsimmons Teddy Bears.

Pro Football

Chicago Cardinals, 21; Cleveland, 6.

AMONG THE FOLKS IN HISTORY

Here's Purdue Victory Over N. U. Told Play by Play—Everything but the Signals

BY ARCH WARD.

The play by play story of Purdue's 7 to 0 victory over Northwestern yesterday follows:

FIRST QUARTER.

Northwestern won the toss and elected to defend the south goal. Marvil kicked off to Purdue's 30 yard line. Horstmann plunged off tackle for 25 yards, but was called back and Purdue was penalized 15 yards for holding. Pardonner was stopped at the scrimmage line. Purdue drew a five yard penalty for backs in motion. Hecker, on the next play, was almost tackled behind the goal line for a safety, but he squirmed up to the ten yard line. Moss punted to Purdue's 37 yard line.

Olson failed to gain and Northwestern was penalized five yards for offside. Rentner got away for five yards off left tackle. Olson's pass to Potter was too long and fell incomplete. Rentner was piled up at the scrimmage line by the left side of the Purdue forward wall. Olson's pass to Fencl was completed, but failed to make necessary yardage for first down and Purdue took the ball on its 30 yard line.

Purvis Thrown for Loss.

Hecker nibbled at the line for 2 yards. Horstmann blasted his way for three more off his left tackle. Fencl drifted through the Purdue line to dump Purvis for two yards loss. Moss punted out of bounds on Northwestern's 33 yard line.

Meenan lost three yards on a reverse. Olson, on a delayed buck at tackle, was stopped without gain. Olson kicked to Pardonner who returned 15 yards to his 39 yard line.

Horstmann wasted a down trying to get the ball out of bounds, but failed. Purvis plunged into a heap of tacklers without making anything. Purvis fumbled and recovered for a two yard loss. Moss punted to Rentner on Northwestern's 26 yard line.

Purdue Recovers N. U. Fumble.

Rentner fumbled the ball when tackled and Pardonner recovered for Purdue on the 26 yard line. Northwestern was penalized 5 yards on the play, but Purdue declined the penalty. Evans stopped Horstmann at guard, but the Purdue full back made 5 yards on his next effort. Moss passed to Pardonner for a 2 yard gain, but the ball went to Northwestern on downs on the Purple's 20 yard line.

Olson made 4 yards in two plunges and then made a quick kick to Pardonner, who returned 10 yards to Purdue's 42 yard line. Purdue took time out.

Horstmann raced around left end for 3 yards before he was chased out of bounds. Hecker's pass was intercepted by Meenan on Northwestern's 42 yard line. Northwestern was set back 5 yards for offside, but got most of it back on Olson's plunge through center. Rentner was almost downed for a 5 yard loss, but shook off two Purdue tacklers to advance the ball for 5 yards.

Rentner Passes to Potter.

Olson punted out of bounds on Purdue's 20 yard line. Horstmann lost a yard on a spinner play. Purvis ran into Fencl and was stopped without gain. Moss punted out of bounds on Purdue's 45 yard line. Meenan fumbled on the first play, but Olson recovered after 3 yards loss. Rentner's pass to Potter was completed on Purdue's 33 yard line and the Boilermakers called time out.

Lewis replaced Potter at quarter back for Northwestern. Olson picked up a yard at guard. He was stopped at the scrimmage line on the next play. The quarter ended with the ball on Purdue's 31 yard line. Score: Northwestern, 0; Purdue, 0.

SECOND QUARTER.

Olson's pass to Fencl was grounded. On the next down Olson kicked out of bounds on Purdue's 15 yard line.

Horstmann crashed off his left tackle for five yards. He repeated on the other side for three. Manske brought him down. Horstmann, carrying the ball for the third straight time, made a first down on his 29 yard line. Purvis was stopped by Olson after a two yard gain. Engebretsen supplanted Dilley at guard for the Wildcats.

Hecker's long pass to Pardonner fell wide of its mark. Hecker then passed to Moss for a first down on Northwestern's 44 yard line. Horstmann was tackled by Olson and Meenan trying to sweep around left end. Hecker's pass to Horstmann was incomplete. Hecker's pass to Purvis was intercepted by Lewis on Northwestern's 32 yard line.

Big Ten Standing

	W.	L.	T.	Tp.	Op.	Pct.
Northwestern	5	1	0	100	33	.833
Michigan	5	1	0	99	27	.833
Purdue	5	1	0	63	27	.833
Ohio State	4	2	0	86	42	.667
Minnesota	3	2	0	51	45	.600
Wisconsin	3	3	0	48	65	.500
Indiana	2x	4	1	50	67	.333
Chicago	1	4	0	39	83	.200
Iowa	0	3	1	0	75	.000
Illinois	0	6	0	18	134	.000

xIndiana credited with one victory for winning charity tournament.

Moss Breaks Up Pass Play.

A forward pass followed by a lateral was disastrous for the Purple, as Moss of Purdue recovered the ball on the Wildcats' 35 yard line.

Hecker's pass to Pardonner was intercepted by Fencl, who came back to the 30 yard line before he was downed. Rentner was tackled by Voinoff after a five yard gain. Capt. Miller of Purdue stopped Olson at center. Olson's pass was knocked down. Olson punted to Pardonner, who returned 10 yards to his 29 yard line.

Hecker got only a yard off right guard. He tried to pass on the next play, but was tackled by Marvil for a six yard loss before he could get the ball away. Lewis tossed back Pardonner on a right end sweep. Pardonner punted to Rentner, who ran back 20 yards to Purdue's 40 yard line.

Olson's pass was knocked down back of the scrimmage line. Rentner picked his way behind good interference for five yards off left tackle. Olson fumbled trying to pass, but Lewis recovered after a five yard loss. Olson then kicked out of bounds on Purdue's 2 yard line.

Purple Goes to Two Yard Line.

Moss dropped back behind his goal line and punted to Rentner in midfield. The Purple back field ace returned to the 24 yard line, where he was forced out of bounds. Rentner lost a yard at tackle. Olson's long pass to Manske was knocked down, but the officials ruled interference, and the ball was given to Northwestern on the two yard line.

Moore replaced Olson in the Purple back field. Moore was stopped without gain and Northwestern was penalized five yards for offside. Moore made a yard at center. Moore got only a yard and Northwestern drew another penalty for offside. Moore fumbled, but recovered after a slight loss. It was fourth down and eleven yards to go. Rentner's pass was knocked down and Purdue took the ball on its 11 yard line.

Hecker made a yard through center, and Horstmann added another around his left end. Hecker made five yards, but Purdue was penalized to the one yard line for illegal use of the hands. Moss stepped back behind the goal line and punted to Rentner on Purdue's 44 yard line. Rentner's pass was intercepted by Miller on his 40 yard line as the half ended. Score: Northwestern, 0; Purdue, 0.

THIRD QUARTER.

Purdue chose to defend the south goal and Northwestern elected to receive. Moss kicked off to Northwestern's 41 yard line, where Riley fumbled. Miller recovered for Purdue. Horstmann plunged through center for nine yards and hit the same spot for a first down on Northwestern's 28 yard line. Hecker failed to gain on a spinner, but Purvis got around his left end for four yards. Purvis hammered guard for three. Rentner intercepted Hecker's pass in the end zone and returned to his six yard line.

Olson punted to his 40 yard line and Pardonner ran back to the Purple 30 yard stripe. Horstmann made a yard at left guard. Purvis fumbled on a reverse, and Manske recovered for Northwestern on the Wildcat's 37 yard line.

Olson fumbled on the first play, but Meenan recovered on the 34 yard line. Rentner picked up five yards. Olson punted to Purdue's 17 yard line.

Evans Recovers Hecker's Fumble.

Hecker's fumble was recovered by Evans on Purdue's 16 yard line.

Olson could gain nothing at center, and a play in which Rentner carried the ball collapsed at the scrimmage line. Merz, Purdue's right end, swept in to throw Rentner for a ten yard loss. Rentner's pass was knocked down and the ball went to Purdue on its 27 yard line.

Horstmann failed to gain, but Purvis sped around left end for nine yards. Horstmann blasted through center for a first down on Purdue's 40 yard line. Hecker slipped through his right tackle for four yards. Hecker's pass was intercepted by Rentner on Purdue's 43 yard line.

Olson's pass to Fencl was incomplete. Lewis was stopped in his tracks at center. Olson punted out of bounds on the Boilermakers' 17 yard line.

Rentner Stopped Cold.

Hecker lost two yards on two line plays. Moss punted to Rentner, who was dropped before he could return, on Northwestern's 41 yard line.

Olson was stopped at center. Then he broke away for seven yards through guard. Rentner's pass was grounded. Olson punted out of bounds on Purdue's 39 yard line.

Horstmann ripped through the middle of the line for six yards. Horstmann hit the same spot for three. Pardonner made it first down on a quarter back sneak. Horstmann picked up three more as the period ended. Score: Northwestern, 0; Purdue, 0.

FOURTH QUARTER.

Purvis staggered off left tackle, with two Wildcats clinging to him, for 10 yards. Hecker's long pass was intercepted by Rentner on Northwestern's 21 yard line.

Rentner lost 5 yards at tackle and Olson got away a beautiful punt that Pardonner run out of bounds on Purdue's 30 yard line.

The left side of the Purple line shifted through to throw Hecker for a 5 yard loss. Moss punted to Rentner, who stepped out of bounds on Northwestern's 44 yard line.

Rentner Runs 14 Yards.

Rentner got away for his best run of the day—14 yards off right tackle. Olson made a yard at center. He was spilled at the scrimmage line on the next play. Olson's pass to Fencl was intercepted by Hecker, who ran to Northwestern's 15 yard line.

At this point Fencl was about to tackle him, so Hecker attempted a lateral pass to a teammate, who raced across the goal. The pass, however, was forward instead of lateral, and Purdue was penalized 15 yards from the point where the pass was made. It was Purdue's ball, first down, on Northwestern's 30 yard line.

Horstmann lost two yards and Purvis failed to gain.

Purvis Makes Touchdown.

Hecker's pass to Moss was completed on the Purple 11 yard line. Purvis on the first play swept around his left end for a touchdown. He was given brilliant interference. Pardonner drop kicked the goal for the extra point. Score: Purdue, 7; Northwestern, 0.

Purdue kicked off to Moore, who was downed on his 19 yard line. Moore plunged off tackle for four yards. Rentner whirled off left tackle for a first down on his 35 yard line. Olson got a yard at center, and another at right guard. There was four minutes left to play. Rentner's pass to Moore was incomplete. Olson's punt bounded out of the field on the 10 yard line.

Horstmann failed to gain and Purvis was stopped after advancing a yard. Moss punted to Rentner, who was run out of bounds on Purdue's 42 yard line.

Rentner's pass was intercepted by Miller on the 24 yard line.

Horstmann Runs 10 Yards.

Horstmann made 10 yards through left guard. Hecker was dumped by Mellin, Purple sub, for a 3 yard loss. Horstmann failed to gain through center and was again stopped at guard. Moss punted high to Rentner, and Merz was waiting to tackle him in his tracks on Northwestern's 31 yard line.

Rentner's pass to Fencl was no good. Fencl leaped high in the air to grab a pass from Olson on the Purple 49 yard line. Rentner picked off Olson's pass for a first down on Purdue's 39 yard line. Rentner ran out of bounds after a 6 yard gain. Olson's long toss to Moore was incomplete. Rentner, striving to get the ball away, passed over the goal line for a touchback, and it was Purdue's ball on its 20 yard line.

Purdue drew a 15 yard penalty for holding. Purvis made a yard at guard. There was less than a minute to play. Hecker made 2 yards at center. Final Score: Purdue, 7; Northwestern, 0.

PURDUE WHIPS N. U., 7-0; SHARES BIG TEN TITLE

Purvis Goes Over from 11 Yard Line.

[Continued from first sport page]

10 attempts—pulled the Boilermakers from many dangerous situations. The list might be extended to include all, but there was none more courageous.

Fumbles Are Frequent.

While the gridiron, protected until game time by its huge canvas covering, afforded excellent footing, the freezing winds numbed the players' hands and caused many fumbles.

But the game was not won by advantages gained from a fumble. It was won for the men from Purdue by the alertness of Fred Hecker, who touched off the spark which dragged down Northwestern in defeat for the first time this year.

In the last quarter, with Northwestern defending the south goal and gaining advantage of the strong wind, Olson's kicks sent the Boilermakers back to midfield. Rentner added impetus when he plunged 14 yards for a first down on Purdue's 40 yard line. Two plays, hard driving attacks by Olson at center, yielded two yards. Then came the turning point.

Hecker Intercepts Pass.

Olson dropped back to pass, but when the ball came down it fell directly in Hecker's hands. Off he sped for the goal line more than 75 yards away. His first sprint took him past floundering linemen. Momentarily he seemed in the clear, and he would have traversed the entire distance but for Dick Fencl, Northwestern's right end.

Fencl overtook Hecker as he neared Northwestern's 15 yard line. Quartering across the field, Fencl made a diving tackle. Sensing he could not escape, Hecker attempted one of the most brilliant plays of the season, which, if it had succeeded, would have placed his name high on the list of Purdue's gridiron heroes.

"Lateral" Pass Goes Forward.

A fraction of a second before he was tackled Hecker tried to pass the ball laterally to Dutch Fehring, Purdue's left tackle, who had followed Hecker down the field, but had not been able to block Fencl. Fehring took the pass and ran on to the goal. But the pass was not lateral. It was a forward pass and illegal. Purdue was penalized 15 yards from the point of the pass.

The Boilermakers took the ball on Northwestern's 30 yard line. The Wildcats relaxed, the danger was over, or so they thought. Hadn't Purdue twice been closer to the goal line than 30 yards? And hadn't Northwestern stopped its attack?

Roy Horstmann, Purdue's battering full back, lost two yards. Another plunge and the best Horstmann could do was regain the lost distance. Third down. Then Hecker took the ball. He drifted back slowly and shot a pass to Moss, who was slammed to earth on Northwestern's 11 yard line.

Purvis Just Won't Stop.

Once more the teams lined up. One, two, and Purdue's two backs shifted to their left. Purvis received Miller's pass from center. Off he swung, far to his left. He reached the line of scrimmage as determined teammates dropped Fencl and Marvel. Two yards more and the Wildcats' secondary met him. But Purvis could not be stopped. He didn't shift or dodge. He ran over his opposition, plunging on irresistibly, to roll over the goal line with three men hanging to his legs.

Then came Pardonner, sophomore quarter back, who all afternoon had waited for this opportunity. He stepped back to try for the point. Eleven of Purdue's points after touchdowns had come from his talented drop kicking. Deliberately he sent the ball tumbling end over end between the uprights. Purdue led, 7 to 0.

Wildcats Make Last Stand.

Northwestern received the kickoff. Time remained for the Wildcats to tie the score. They did not cease trying, but their best was not sufficient. Once more Northwestern penetrated into Purdue territory. Two successive first downs, the last on a 13 yard pass from Olson to Rentner, was followed by a 7 yard run by Rentner and the ball rested on Purdue's 32 yard line. But two plays later Northwestern saw its last chance fail, when Rentner's pass sailed into the end zone for a touch back.

Northwestern never regained possession of the ball. Three long delayed plays, directed by Jim Peelle, who replaced Pardonner, kept the ball until the final pistol shot.

And now for that goal line defense in the second period, when Northwestern, two yards from a touchdown, could not score. This, as much as its fourth quarter drive, brought a share in the championship to the Boilermakers.

Pass Ruled Complete.

Olson created the opening when he booted the ball out of bounds on Purdue's two yard line. Moss, kicking from behind the goal line, sent a high punt to Rentner, who returned to Purdue's 21 yard strip. On fourth down Olson passed to Ed Manske, his right end, and interference by Purdue's secondary gave Northwestern the ball two yards from the goal.

Al Moore was rushed into the lineup, replacing Olson. On the first plunge, Northwestern's back field was in motion and the penalty cost five yards. One yard was the best Moore could do. Then the Wildcats were offside and lost five more yards. Moore fumbled and recovered without gain. The final play was an incomplete forward pass, and Purdue took the ball on downs on its 12 yard line.

Despite a penalty for holding, which put the ball back on the one yard line, Moss kicked out of danger, Rentner being tackled on Purdue's 44 yard line. One more play, and the half ended.

Several scoring opportunities were created by fumbles. But on none was either team able to pass the other's 20 yard line. The Wildcats muffed the ball seven times, while Purdue fumbled three times. Northwestern recovered six fumbles to four for the Boilermakers.

In first downs Purdue led, 9 to 6. Six times the Boilermakers made their yardage by running and three times by passing. Three of Northwestern's first downs came from passes, two from running plays, and one by interference on a pass.

Six Purdue Passes Intercepted.

Purdue completed three forward passes in 11 attempts. These gained 46 yards. Six passes were intercepted and two were incomplete. In 21 passes Northwestern completed six, including the one ruled successful for interference. Seventy yards resulted from these passes. Three passes were intercepted and six were incomplete.

George Potter, regular Northwestern quarter back, who was injured in the first period when tackled as he received a forward pass, suffered a slight brain concussion. He was sent to the hospital last night, but his condition was not serious.

AMATEUR BOXING TOURNAMENT
Catholic Youth Organization
24 BOUTS ALL WEIGHTS
Chicago Stadium Dec. 4th, 1931 8:00 P. M.
Reserved Seats on Sale at Lyon & Healy, Inc. [Loop]; A. G. Spalding & Bros. [Loop]; The Hub [Loop]; F. C. Walton Drug Store, Des Plaines, or Phone State 7986.

In the WAKE of the NEWS

"GREATEST" GAMES.

ANN ARBOR, Mich., Nov. 28.—Readers who think they saw the "greatest game" ever played are so numerous that we withdraw our thoughts in this thought emporium for today to enable a few to express themselves. Here's one from Helper L. Richmond:

AL MARSTERS.

May I recall the few salient details of a Dartmouth-Yale game that seems to overshadow the Northwestern-Minnesota thriller. No, it wasn't this year's 33-33 fiasco. It was in the fall of 1929. Bear in mind the Yale bowl "jinx" that hovers whenever sturdy Dartmouths hie New Havenward.

The Yale-Army fray already had pointed to Yale as a good team. But so was Dartmouth. Harvard was out of the way by virtue of victory, and the way seemed clear for the first Dartmouth victory over Yale for all time. Dartmouth did a messy job in starting. Yale, by thrusts and slashes, registered a touchdown and Albie Booth put over a field goal. Yale, 10; Dartmouth, 0.

Then Al Marsters in five minutes made himself hero of the hour. Two successive forward passes and two touchdowns as the Dartmouth horde went mad. Dartmouth, 12; Yale, 10. Then Marsters was removed from the game with injuries which ended his football days. Tom Longnecker, now dead, replaced him. The ball alternated in possession until the game was nearing its end with darkness hovering.

A fumble and Dartmouth had the ball well in Blue territory. Longnecker faded back for a pass. [That jinx!] His receiver was not in position. Tommy didn't ground the ball, although it was not fourth down, but tossed a pass meant for his crossing over end. It was snared by Hoot Ellis of Yale, ten second track man, who scooted 80 yards for the touchdown that gave the Elis victory, 16 to 12. No one blamed Longnecker. We all blamed the jinx.

Michigan and Ohio.

HTW: It was the Michigan-Ohio State game of 1926. Ohio started with 10 in the first quarter. Michigan equaled the score in the second quarter, Benny Friedman booting a 45 yard field goal as the half ended. Then a scoreless third quarter. Michigan scored early in the fourth quarter, Friedman kicking goal and Michigan led, 17 to 10.

With about five minutes to go, Ohio scored on a pass, and a chap named Bell went in to kick the extra point. Ninety-four thousand people there and you could hear a pin drop. No exaggeration. I dropped one and everybody jumped. Bell missed the kick. Michigan, 17; Ohio State, 16. Wow, what a game! Michigan '28.

* *

This Wake Is Conducted by Help! Help! Harvey T. Woodruff.

* *

Hawkeyes and Gophers.

Dear Wake: The "greatest" thriller was Iowa and Minnesota in 1928. Minnesota threatened many times during the first 55 minutes of play, but neither team scored. Then Hovde, Minnesota's great quarter back, caught one of Iowa's punts on his own 40 yard line and ran for a touchdown. Point after touchdown was missed, but it looked like a Gopher 6-0 victory with only a few minutes left to play.

ORAN PAPE.

After the kickoff Coach Ingwersen substituted Pape, a speed merchant, for Willis Glasgow. On the first play Pape ran 70 yards for a touchdown. Nelson was called into the fray and kicked the ball squarely between the goal posts. Iowa, 7; Minnesota, 6. Can you imagine more thrills in 5 minutes? Hawkeye.

* *

"Anguishing" Games.

Harve: They may talk all they want about their most thrilling games, but Indiana usually provides us Wildcat supporters with our most "anguishing" games. Northwestern '16.

* *

Dumbbell Pomes.

I want to be a censor,
See what others shouldn't see;
I'd have to act the meaner,
But think what fun 'twould be.
Lasaine of Illinois.

* *

Wise Cracking.

In olden times every king had his jester, President Hoover has his congress. Glad of Quincy.

* *

Do You Remember 'Way Back When:

The Amy Gordon Opera company played at the Waverly theater [formerly a skating rink], at Waverly court and Madison street?—T. M. M., Joliet, Ill.

RUDOLPH MEETS KELLY IN OPENER OF CUE TOURNEY

Philadelphia, Nov. 28.—(AP)—Erwin Rudolph of Cleveland, the defending champion, and George Kelly of Philadelphia were drawn today to open the world's championship pocket billiard tournament which starts here Monday night.

Their match will be followed by that of Onofrio Lauri, Brooklyn, N. Y., and Spencer Livsey, Los Angeles, runnerup for the 1931 western championship. Twelve cue experts are entered for the championship, play for which will continue daily to Dec. 21.

The other contestants are Ralph Greenleaf, ten time world's titleholder; Robert Lindblom, Seattle, western champion; Andrew Ponzi, Philadelphia; Bennie Allen, Kansas City, runnerup for the 1931 southern title; Johnny Layton, a former world's champion and present southern champion; Frank Taberski of Schenectady, N. Y.; Marcel Camp, Detroit, and Al Miller, Racine, Wis.

STANFORD PILES UP 32-6 TOTAL ON DARTMOUTH

Caddell Collects Three Touchdowns.

Cambridge, Mass., Nov. 28.—[Special.]—A great team from Stanford came east today and closed its season at the Harvard stadium by conquering Dartmouth, 32 to 6.

The Scarlet clad team was off on a victorious march in the first minute of play and, while some of the 40,000 spectators were still going to their seats, a Stanford half back was streaking down the field on a 72 yard run for a touchdown. This back was Ernest Caddell, who dashed around his own left end on the first play after Stanford had received the kickoff. From that moment on Stanford dazzled the Dartmouth defense.

Caddell Scores Again.

A few minutes later in the opening period Caddell got away again, dashing 64 yards after a double reverse play—one of the biggest ground gaining threats in the Californian's diversified repertoire. Caddell had three touchdowns to his credit.

The Dartmouth forward passing combination of Bill Morton to McCall brought the single touchdown to the Green in the second period after Stanford was leading, 19 to 0.

Dartmouth's overhead attack was completely spiked. Tossing pass after pass until his total reached thirty, Bill Morton dropped back incessantly only to have his tosses intercepted or knocked down by Stanford secondaries.

Stanford Breaks Up Passes.

The two runs by Caddell in the opening period started the ball moving, but before the quarter was over Stanford was already on the way to another touchdown. The ball was put across in the second period. The men from the Pacific coast scored twice in the last quarter, and thoroughly outclassed Dartmouth right down to the finish. Lineup:

STANFORD [32].		DARTMOUTH [6].
Colvin	L. E.	Litzenberger
Gribbin	L. T.	Barber
Hulen	L. G.	Fyle
Marks	C	Kimball
Corbus	R. G.	Bedinan
Ehrhorn	R. T.	Durgin
Doub	R. E.	Trost
H. Hillman	Q. B.	W. Morton
Campbell	L. H.	Brister
Caddell	R. H.	McCall
J. Hillman	F. B.	Hedges

Touchdowns—Caddell [3], H. Hillman, McCall, Colvin.

Points after touchdown—Corbus, Hardy.

Substitutions: Stanford—Keiser for Hulen, Moffat for Campbell, Jaghetti for H. Hillman, Wilson for Caddell, Reynolds for Doub, Neill for Colvin, Rentala for J. Hillman, Hardy for Moffat, Dawson for Corbus, [illegible] gard for Doub, Lambert for Wilson, [illegible] gan for Marks.

Dartmouth—Donner for Trost, Brister for Prigard, Embry for Donner, Brandt for Kimball, Mackey for Litzenberger, R. Morton for Hedges, Baldwin for Barber, Glazer for Durgin, Toothaker for Brister, Porter for McCall, Barber for Baldwin, Durgin for Glazer, Mansfield for Mackey.

Referee—Dr. E. J. O'Brien [Tufts]. Umpire—T. J. Thorp [Columbia]. Field judge—W. T. Halloran [Providence]. Head linesman—M. T. Thompson [Georgetown].

Berwyn Park Parrots Battle Berwyn Eleven

Berwyn Parrots, Midwest football league contenders, and the Berwyn Park Parrots will meet today at Berwyn stadium, 29th street and Ridgeland avenue. The game is being played under the auspices of the Berwyn Community Welfare association, to whom all profits will accrue. Former Morton High school stars make up the lineup of the two elevens for the most part.

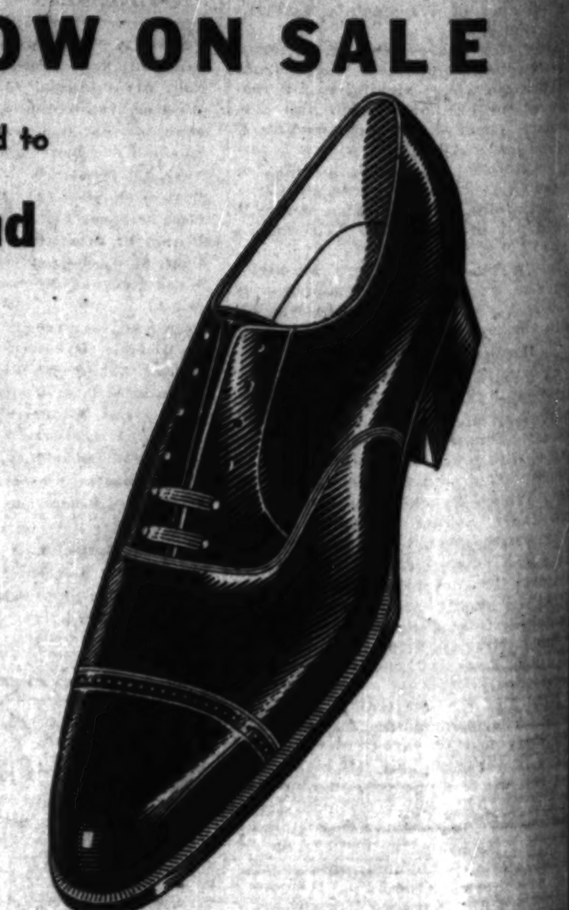
MEN here's a sale that really means something

WALK-OVER'S ENTIRE STOCK OF MEN'S FINE SHOES NOW ON SALE

89% of all styles reduced to

$5.95 and $7.45

Formerly to $10



Walk-Over gives you the opportunity of buying their quality-right, style-right shoes at savings that amount to 15% up to 35% in a great sale that includes their entire stock of men's fine shoes. We have the style you want and the size you need—drop in tomorrow!

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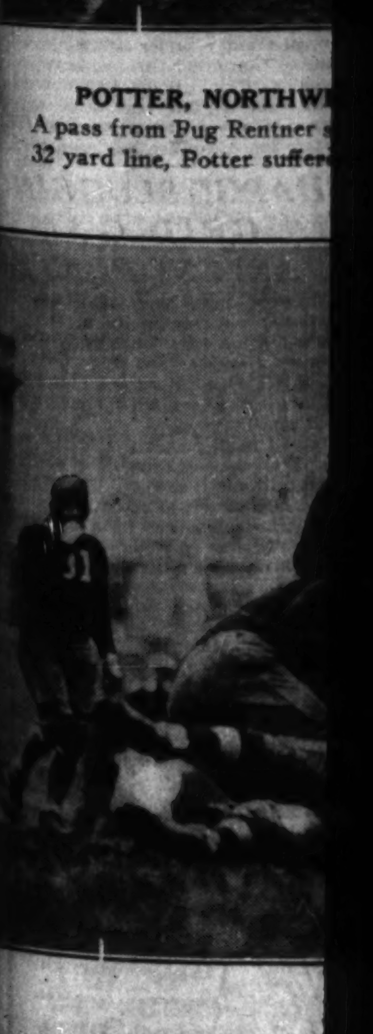
Gary · Elgin · Rockford · South Bend

DYNAMITE BROWN...
The Army back, whose pass... pulls it down. Stecker ran...

POTTER, NORTHW...
A pass from Bug Rentner...
32 yard line, Potter suffer...



INDIANS' RAIDING P...
SKIRMISH. Chicago Card...
quarter of charity pro ga...

TANFORD PILES
P 32-6 TOTAL
ON DARTMOUTH

ddell Collects Three Touchdowns.

Purdue Snatches Share of Title by Beating N. U., 7-0; Army Upsets Notre Dame, 12-0

[TRIBUNE Photo: Sent by wire.]

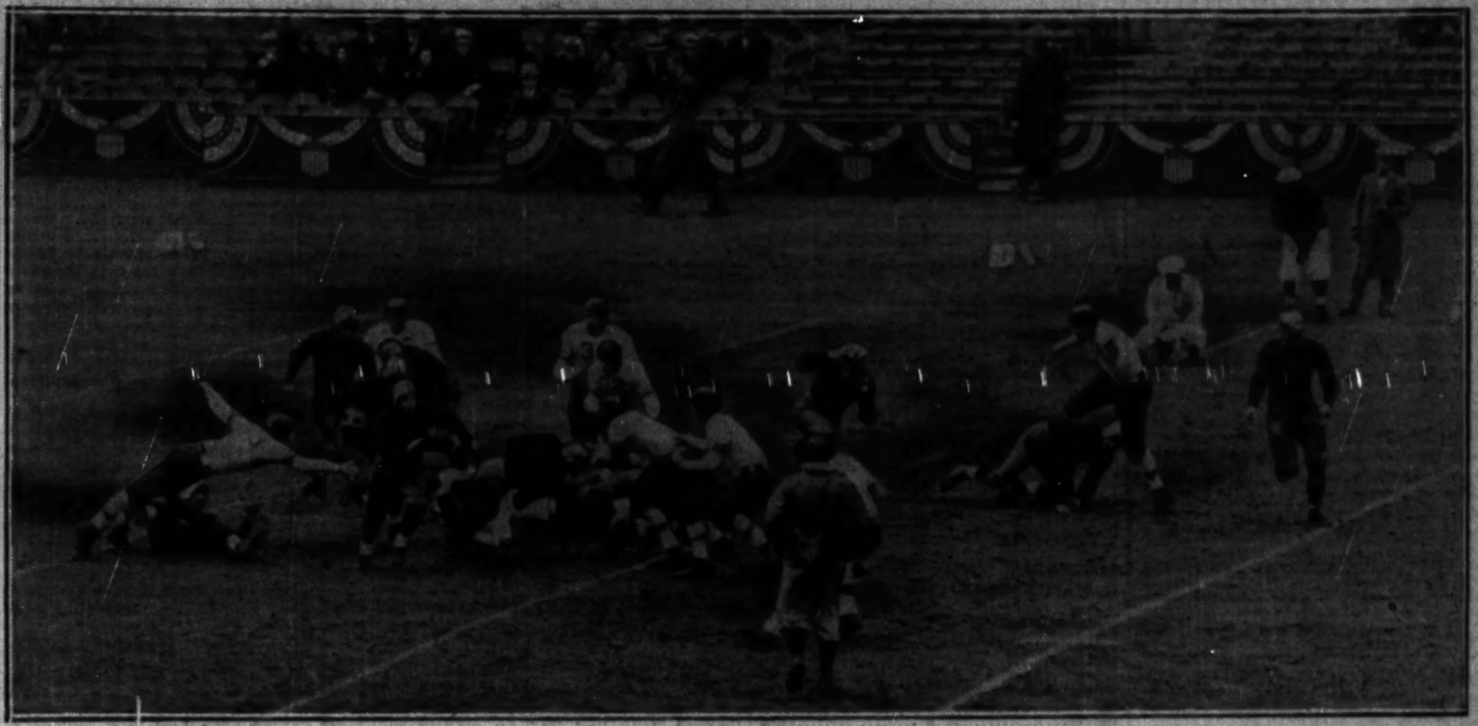
DYNAMITE BROWN BLOWS UP AND NOTRE DAME RECOVERS HIS FUMBLE IN FIRST QUARTER. The Army back, whose pass to Stecker brought a cadet touchdown later in same period, lets ball pop into air and Cronin pulls it down. Stecker ran 72 yards for another score, giving Army the game, 12-0.

(Story on page 1, Sports.)

[TRIBUNE Photo.]

OLLIE OLSON, WILDCATS' PUNTER, TRIES CARRYING BALL BUT FINDS BOILERMAKERS SET FOR HIM. The Purdue linemen made a great stand against the Northwestern attack in clash at Soldiers' field, once stopping it on the two yard line. The game, one of the Big Ten charity contests, netted $75,000 for unemployed.

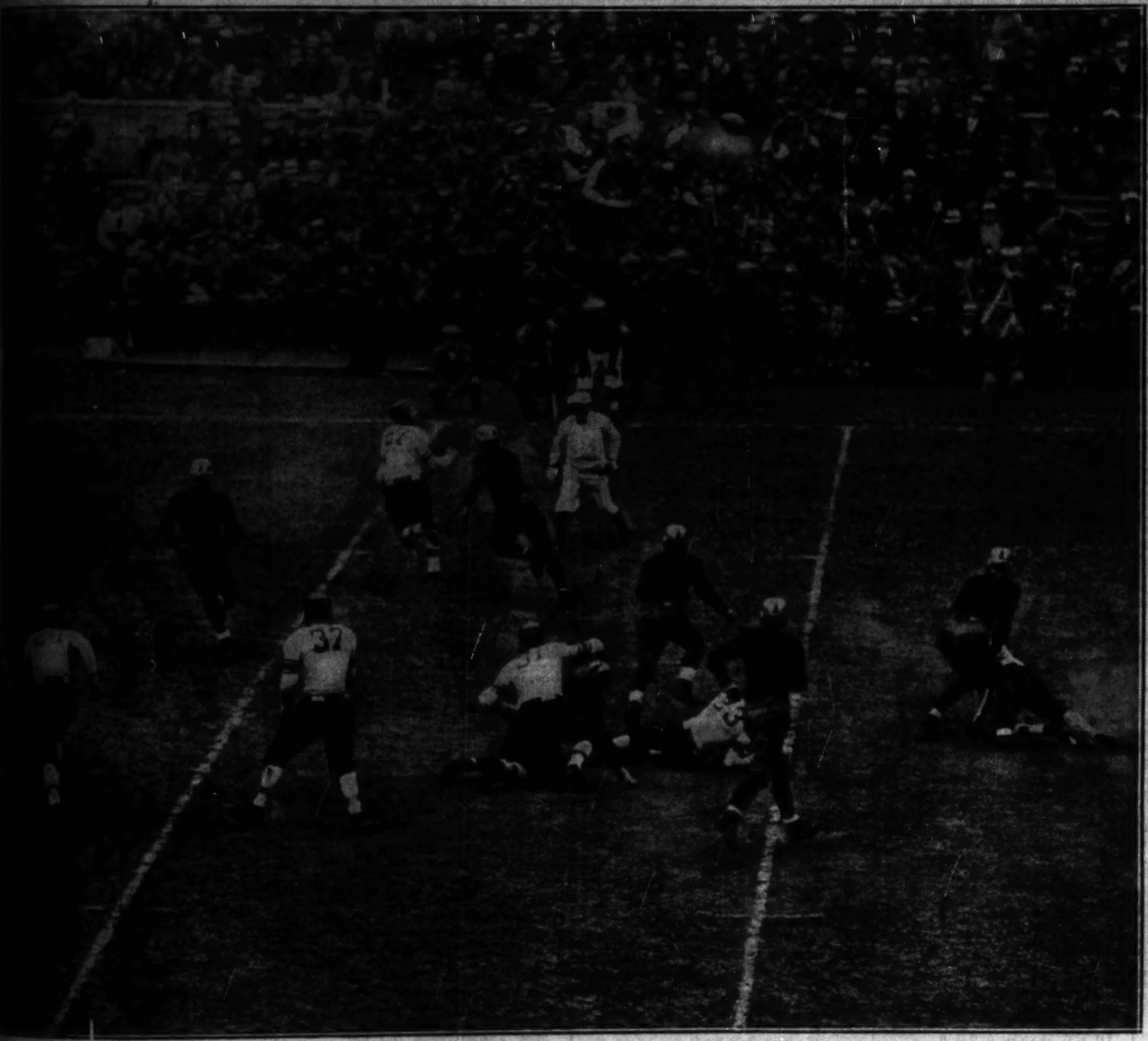
(Story on page 1, Sports.)



[TRIBUNE Photo.]

NORTHWESTERN END DASHES TO STOP PLAY, BUT MISSES IN HEADLONG LUNGE FOR BALL CARRIER. Art Jens (No. 53) is blocked out as Fred Hecker, Purdue sophomore, starts expedition into territory guarded by Wildcats. Hecker's interception of a pass and subsequent run paved way for Purdue score.

(Story on page 1, Sports.)



[TRIBUNE Photo.]

POTTER, NORTHWESTERN QUARTER BACK, GRABS PASS ONLY TO RECEIVE INJURY WHEN TACKLED. A pass from Pug Rentner sails to Potter (No. 27) in the first quarter of Purdue game yesterday. Brought down on Purdue 32 yard line, Potter suffered a light brain concussion which put him out of play. The injury was not serious, however.

(Story on page 1, Sports.)

[TRIBUNE Photo.]

SPIKES FOR FROZEN TURF FAIL TO AID IRISH. Marchmont Schwartz, Notre Dame half back, shows George Kozac, tackle, shoes with extra long spikes for use in Army game. But Army won, 12-0.

(Story on page 1, Sports.)

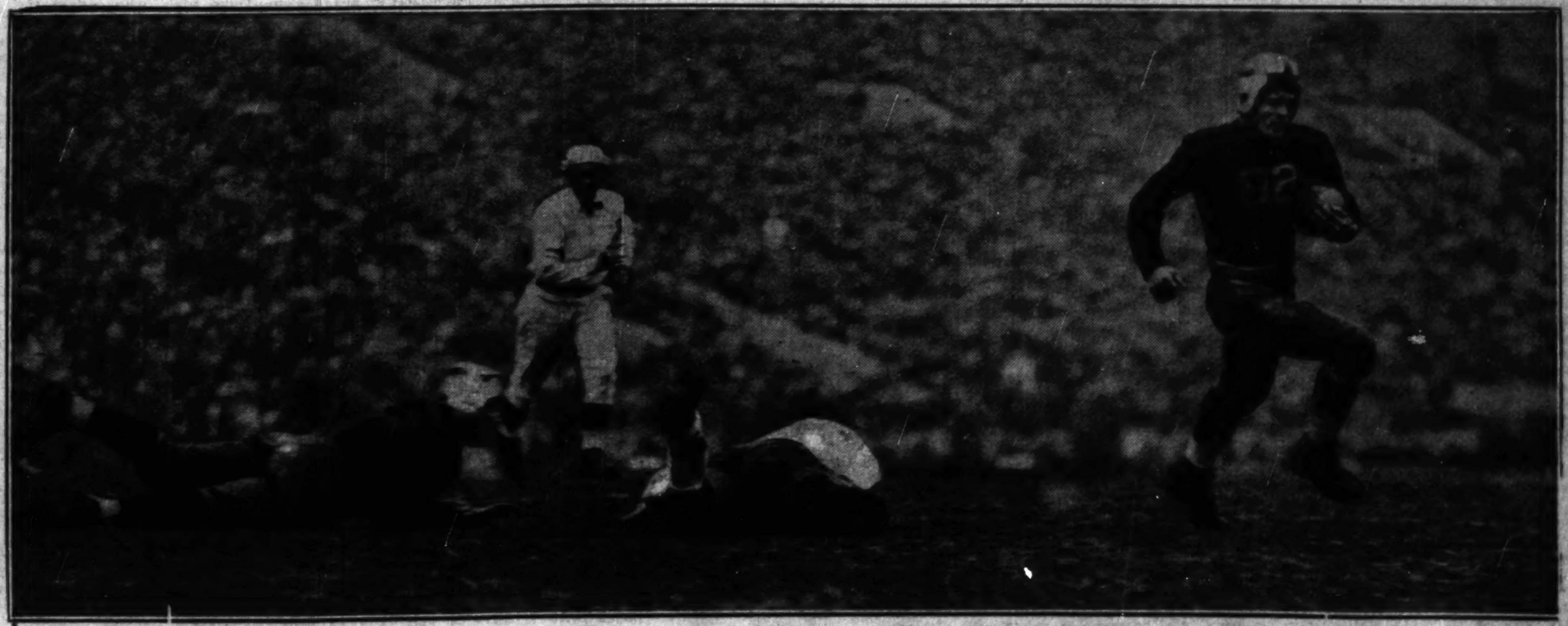
THREE BIG TEN COACHES CAN CALL TEAMS BIG TEN CHAMPIONS. Dick Hanley (left) Northwestern; Noble Kizer (center) Purdue, and Harry Kipke (Michigan) whose teams finished in deadlock for football title.

(Story on page 1, Sports.)

[TRIBUNE Photo.]

INDIANS' RAIDING PARTY BRINGS ERNIE NEVERS TO EARTH AFTER BRISK SKIRMISH. Chicago Cardinals' full back is tackled by most of the Cleveland Indians in first quarter of charity pro game at Wrigley field won by Cardinals, 21-0.

(Story on page 4, Sports.)



[TRIBUNE Photo.]

GOAL LINE, HERE I COME! JIM PURVIS BREAKS AWAY FOR TOUCHDOWN RUN THAT MEANS VICTORY TO FIGHTING PURDUE TEAM. A blocker takes out Northwestern tackler in (in white jersey) as half back dashes for goal line. He ran into more opposition before he reached destination, but struggled over for touchdown with three Wildcats clawing at him. Pardonner kicked goal to make it 7-0, the ninth extra point he had added this year.

(Story on page 1, Sports.)

ns something
TIRE
FINE
SALE

CARDS CONQUER CLEVELAND, 21-0, IN CHARITY GAME

Only 1,500 See Nevers' Men Triumph.

(Picture on page 3, Sports.)

Ernie Nevers led his Chicago Cardinals to a 21 to 0 victory over the Cleveland Indians at Wrigley field yesterday in a National Professional football league game, scoring two of his team's three touchdowns and tossing the pass which resulted in the third. He also kicked all three of the points after touchdown. Proceeds of the game went to the Order of the Eastern Star for charity work. About 1,500 saw the game.

The game was the last regularly scheduled league contest for the Cardinals and gave them a final standing of five games won and four lost in league play for a percentage of .556.

Cardinals Get Going.

The Cardinals drove deep into Cleveland territory early in the first quarter and kept the play there throughout the period, although they lacked the punch to score. Late in the quarter, however, a long pass from Nevers to Creighton put the ball on the Indians' 15 yard line. On the second play of the second period, Nevers shot another pass to Creighton for 11 yards and then he carried the ball across the goal line in two line plunges.

After an exchange of punts, the Cardinals started from their own 40 yard line and marched steadily down the field, with Nevers leading the attack. A short lateral pass to Glasgow put the ball on the one yard line and Nevers scored again.

Pass Is Intercepted.

Neither team scored in the third quarter, although the Chicagoans threatened once, driving to the Indians' 20 yard line, where Workman intercepted Nevers' pass to stop the onslaught.

The final touchdown came in the last period. The Cardinals launched a 60 yard offensive to the 5 yard line, where a penalty set them back half the distance to their own goal. Cleveland took the ball on a punt and immediately opened its aerial attack, but a pass was intercepted in midfield and again the Cardinals started goalward. They worked the ball to the 44 yard line in two downs and then Nevers passed to Malloy for 44 yards and the final touchdown. Lineup:

CARDINALS [21].		CLEVELAND [0].
Creighton	L. E.	Hurley
Steinbeck	L. T.	Lyons
Kiesling	L. G.	Gregory
McNally	C.	Critchfield
Diehl	R. G.	Husson
Slater	R. T.	Jessen
Kassel	R. E.	Nesser
Hill	Q. B.	Workman
Holmer	L. H.	Jensvold
Glasgow	R. H.	Novotny
Nevers	F. B.	Pignatelli

Touchdowns—Nevers [2], Malloy [sub for Holmer].
Points after touchdown—Nevers [3].

K. of C. Fives Renew Old Feuds Today

Old rivalries will be renewed this afternoon when 16 games are played in four divisions of the Knights of Columbus basket ball league. The fifth division, the south end, will not open play until Dec. 5.

One of the feature attractions will be at the Rainbo fronton, Clark street and Lawrence avenue, where DeSoto and O'Connell renew the battle for their private trophy, the brown derby. Columbus and Marquette, also ancient rivals, are likewise slated to meet.

Leo XIII. and Madonna, two of the leading contenders in the central section, will fight it out in the feature at St. Agnes gymnasium, Archer avenue and Pershing road. The unbeaten Quigley and Cardinal outfits are also scheduled.

Four outstanding contests are boxed for White City, where another south division race is in progress. Dowling and Calumet, who won opening games, meet in one of the headliners. Loyola-Hyde Park, division champion, faces Auburn Park.

Damen, league champion, will have its hands full against Fred Dillon and the Hildebrand team in the west division feature at the West Side clubhouse, 4711 W. Madison street. The Setters will play Americus. The schedule:

WEST DIVISION.
[4711 Madison street.]
Tosti vs. Carroll.
Setters vs. Americus.
Damen vs. Hildebrand.
Barry vs. Hennepin-Shields.

SOUTH DIVISION.
[White City.]
Aquinas vs. McHale.
La Rabida vs. Perez.
Dowling vs. Calumet.
Auburn Park vs. Loyola-Hyde Park.

NORTH DIVISION.
[Rainbo Fronton.]
Brownson vs. Father O'Connor.
Ravenswood vs. St. Cyr.
Columbus vs. Marquette.
De Soto vs. O'Connell.

CENTRAL DIVISION.
[Archer and Pershing road.]
Leo XIII. vs. Madonna.
Lafayette vs. Fort Dearborn.
Hughes vs. St. Rita.
Quigley vs. Cardinal.

ST. AMBROSE IN 7-6 VICTORY OVER CORNELL COLLEGE

Davenport, Ia., Nov. 28.—[Special.]—The St. Ambrose college football team defeated Cornell of Mount Vernon, Ia., here today, 7 to 6. Bernie Easer, St. Ambrose full back, scored first by running 35 yards for a touchdown. He also kicked goal.

Anderson scored for Cornell in the third quarter, after Kienck fumbled on his 21 yard line. Griffin's kick for the goal was wide. The game was sponsored by the Davenport chamber of commerce for charity. Only one thousand attended.

Nebraska Will Have Full Strength for Charity Tilt

Lincoln, Neb., Nov. 28.—(AP)—The University of Nebraska Cornhuskers will have their full strength for the post-season charity game with the Colorado Aggies at Denver, Saturday, Dec. 5. The Cornhuskers will return from their eastern trip to Pittsburgh tomorrow. Practice for the Denver game will start Monday.

BOXING CHIEFS ENTER GOLDEN CARDS PLAY

Gen. John V. Clinnin, chairman of the Illinois athletic commission, and its secretary, Maj. W. H. Troxell, with two other bridge players, William G. Shortall and I. C. Ponting, practice for The Chicago Tribune's Golden Card Bridge tournament which will be held Thursday night throughout Chicagoland, the proceeds above actual expenses to go to the Joint Emergency Relief fund and The Tribune's Hungry School Children's fund. Left to right: Shortall, Gen. Clinnin, Maj. Troxell, and Ponting.
[TRIBUNE Photo.]

YALE'S 55TH GAME WITH PRINCETON BEST; WINS, 51-14

[Continued from first sport page]

runs and slants off the tackles which did the damage.

Right down through the squad Yale's players went well. Joe Crowley was again a fine defensive and plunging back and Levering aided him. Parker punted and ran the team well, while Lassiter filled Albie Booth's shoes more than comfortably, scoring three touchdowns.

In the substitute backfield, which played almost the entire third period, the two Williamsons, MacLean and Clement, put on a lateral pass demonstration, the play figuring largely in two touchdowns.

YALE [51].		PRINCETON [14].
Hawley	L. E.	Fairman
Wilbur	L. T.	Gahagan
Strange	L. G.	Billings
Betner	C.	Hinman
Rotan	R. G.	Garrett
Kilcullen	R. T.	Yeckley
Barres	R. E.	Lea
Parker	Q. B.	T. A. Craig
Lassiter	L. H.	Draudt
Crowley	R. H.	James
Levering	F. B.	Armour

Touchdowns—Crowley, Parker, 2; Lassiter, 3; M. Williamson, 2; Billings, Johnston.
Points after touchdown—Rotan, 3 [placement]; Purnell, 2 [placement].
Substitutions: Yale—Sullivan for Parker, Bachman for Lassiter, Madden for Hawley, Coverse for Rotan, Sandberg for Sullivan, MacArthur for Strange, Inglefinger for Wilbur, Bouscaren for Kilcullen, Sargent for Barres, Doonan for Betner, Todd for Crowley, C. Williamson for Lassiter, M. Williamson for Levering, Hughes for M. Williamson, Flygare for Madden, Malin for Doonan, Muhlfeld for Hughes, Taylor for Todd, Parker for Sandberg, Betner for Malin, Kilcullen for Bouscaren, Gould for Rotan, Crowley for Taylor.
Princeton—Wister for Fairman, Bales for James, Kellogg for Hinman, Galey for Lea, Zundel for Armour, Hinman for Kellogg, Purnell for Craig, Seyfarth for Draudt, Lane for Gahagan, Knell for Bales, McPartland for Armour, Ryckman for McPartland, Herzog for Hinman, Havens for Lane.
Referee—J. E. Keegan [Pittsfield]. Umpire—G. H. Lowe Jr. [Layfayette]. Linesman—W. M. Hollenback [Pennsylvania]. Field judge—G. S. K. Wheeler [Haverford].
Coaches—Marvin Stevens, Yale; Al Wittmir, Princeton.

MONMOUTH AND RIPON TO SHARE MIDWEST TITLE

Ripon, Wis., Nov. 28.—Ripon and Monmouth colleges will share the Midwest conference football championship for 1931, according to conference officials, who will hold their annual business meeting in Chicago next Friday and Saturday.

The Ripon and Monmouth colleges marched undefeated through the Midwest campaign and both won championships in other conferences. Monmouth took the Little Nineteen crown while Ripon won the Big Four title.

Carleton, though undefeated, has no claim to the Midwest championship, according to conference officials. It played but two league games and three are required for championship consideration. The final Midwest standings:

	W.	L.	Pct.		W.	L.	Pct.
Ripon	3	0	1.000	Beloit	1	2	.333
Monm'th.	3	0	1.000	Knox	1	2	.250
Carleton	2	0	1.000	Coe	1	3	.250
Cornell	2	2	.500	Lawrence	0	3	.000

RICE DEFEATS BAYLOR, 20 TO 0, FOR 4TH PLACE

Houston, Tex., Nov. 28.—(AP)—Rice institute closed its fotball season by defeating Baylor institute here today, 20 to 0, to capture fourth place in the Southwestern conference.

Jap Thrasher led the way for Rice, scoring two touchdowns in brilliant dashes. In the first period he ran 27 yards to score, and in the final quarter he slipped 33 yards through a broken field.

Mickelson, substitute guard, counted the third touchdown by picking up a blocked punt near Baylor's goal and crossing the line.

Baylor made only one threat, in the final period, advancing to the Rice 9 yard line but the institute eleven threw them back 24 yards in the next few plays.

OVERLOADING IS BLAMED FOR N. U. ELEVATOR FALL

Building Inspector Ericsson yesterday reported that an inspection of the elevator at the Chicago Beach hotel, in which ten members of the Northwestern university football team dropped six floors Friday night, apparently shows that the elevator was overloaded. The inspectors found, he said, that no cables had been broken. Fourteen persons were passengers in the elevator.

Gophers Dispel Ohio's Hope of Share in Title, 19 to 7

[Continued from first sport page.]

those figures on yards gained from scrimmage: The Gophers gained 296 yards against the Buckeyes' 95. Somers and Manders were the leaders in this department, Pete getting 121 yards in 20 attempts and Jack 121 in 29.

Capt. Munn, outside of playing a great game at guard, chiseled out 23 yards in four appearances as a ball carrier. For Ohio, Carl Cramer, who did nothing to make one believe that he is not one of the best quarter backs in the conference, made 38 yards in six attempts. And he outpunted Munn by four yards during the argument which they carried on much of the game. Hinchman made 24 yards in eight attempts, and Capt. Holcomb seven in eight.

The Gophers' second and third touchdowns were sights to see, the former coming after a 90 yard march down the field and the latter after a 65 yard drive. They scored their first in the second quarter on a pass from Somers to Hass, the latter going 30 yards for the score. Incidentally this Somers, who had had an erratic career during his three years, played the best game of his life today, according to experts who have watched him since he started.

Batter the Buckeye Line.

The second touchdown came near the end of the half. Manders, Somers, and Ubl were battering the Ohio line to pieces, Manders getting one first down after another all by himself. It seems unfortunate that the big full back believes in traveling in a straight line, since he was in the clear several times today, after having broken through the line, but insisted on running headon into Ohio tacklers rather than breaking away from them.

After most of the march up the field had been conducted through the line, Somers called for some passes, and finally went over on one of these himself, taking it from Ubl and going eight yards for the touchdown.

Cramer Goes Over.

It was Cramer who engineered the opportunity for Ohio's touchdown and then took it over himself, just when the Gophers appeared to have him stopped. It happened in the third quarter after the Buckeye sophomore had returned a Gopher punt 25 yards to the Minnesota 30 yard line. A pass followed and the Buckeyes finally were on the Minnesota six yard line.

Minnesota repelled three line plays and on fourth down Cramer, failing to find a receiver for a pass, went around end and over.

The third Minnesota touchdown occurred in the last quarter, Manders going over after the Gophers had traveled 65 yards, with Capt. Munn doing most of the damage near the end of the march.

Punting Duel Starts It.

The first quarter was largely a punting argument, with Munn and Somers sharing the job for Minnesota and Cramer kicking for the Buckeyes. The Gopher captain handled most of his team's punting and had a decided advantage on Cramer, although he had the assistance of a strong wind and, this, combined with the charging of the Minnesota line, gave the Maroon and Gold offensive honors for the period.

Somers took Haubrich's kickoff almost on his own goal line, and made a fine return, doing almost 30 yards before he was hauled down. After failing to gain through the line, Munn kicked to Ohio's seven yard line. Another exchange of punts followed, Somers carrying the ball back to Ohio's 28 yard line.

Place Kick Goes Astray.

A couple of passes went for naught, and then Manders attempted a place kick from an angle on the 21 yard line. The ball went high and about a foot to the right of the goal posts.

Near the end of the quarter, with Somers, Manders and Ubl doing most of the carrying, the Gophers began to give some inkling of their second quarter attack and were pushing the Buckeyes around considerably when the period came to an end.

The second quarter had no sooner opened than the Gophers scored a touchdown. Cramer, with the wind now at his back, booted one to the Gophers' 38 yard line. The Gophers started to work on the line and made four yards on a couple of thrusts by Manders, and then suddenly Somers dropped back and shot a short pass into the line to Hass and he ran about 25 yards to Ohio's 38 yard stripe.

Hass in the Right Spot.

A plunge and another pass were halted, but on the next play Somers dropped back and made a perfect toss to Hass, who was in the clear and ran 30 yards for the touchdown. Manders' effort for the extra point was low and the Gophers led, 6 to 0.

Ohio State, with Carroll now in the back field, received the kickoff and made a first down shortly after. Cramer then got off a fine punt, which went out on Minnesota's 10 yard line. The Gophers responded with a 90 yard march which finally resulted in their second touchdown. Manders, Somers, and Ubl colaborated in this foray, Jack doing most of the work.

When the Gophers had hammered their way past midfield they started passing. One of these passes, a lateral from Manders to Somers, brought the Gophers to the Ohio 38 yard line. A forward from Somers to Teeter gained 18 yards, and Minnesota was 20 yards from another touchdown.

And Now It's Somers.

Another shovel pass, Somers to Hass, clicked and they were a yard short of a first down on Ohio's 8 yard line. Somers grabbed a lateral pass from Ubl and went around right end for a touchdown. Manders' kick for the extra point was good.

Ohio State indicated that it was out to make a touchdown as the second half began, and it didn't take it long to achieve it. Ohio kicked off and after an exchange of punts, Minnesota punted to Cramer, who dashed about 25 yards to the Minnesota's 30-yard line. Hinchman was thrown for a loss on the next play in attempting an end run, but he came back to toss a pass to Holcomb, who finally was tackled on the Gopher's 15 yard line.

Cramer and Welever carried the ball to the six yard line and it was first down and goal to go. He and Welever each got two yards, but Holcomb was dropped for a yard loss on the next play. On fourth down Cramer trotted across the goal line. Haubrich's try for the extra point was successful.

In the fourth quarter Manders crashed through for ten yards to Ohio's 32 yard line and came right back with a drive to the 11 yard line. The Buckeyes were caught almost flat footed by a lateral pass, Somers to Robinson to Munn, on the next play, and the Gopher captain went to the four yard line. Manders then went through center for the touchdown. He missed the attempt for the extra point.

Surprise Party

MINNESOTA [19].		OHIO STATE [7].
Teeter	L. E.	Ferrall
Wells	L. T.	Bell
Munn [C.]	L. G.	Varner
Stein	C.	Smith
Koski	R. G.	Gailus
Boland	R. T.	Haubrich
Robinson	R. E.	Gillman
Somers	Q. B.	Cramer
Ubl	L. H.	Hinchman
Hass	R. H.	Holcomb [C.]
Manders	F. B.	Vuchinich

Touchdowns—Hass, Somers, Cramer, Manders.
Points after touchdown—Manders, Haubrich.
Substitutions—Minnesota: Koski for Dennerly, Oen for Stein, Anderson for Teeters, Dillner for Robinson, Gay for Wells, Nelson for Robinson. Ohio State: Carroll for Holcomb, Kile for Gailus, Welever for Vuchinich, Cockran for Smith, Beals for Carroll, Baumgarten for Bell, Conrad for Ferrall.
Referee—James Masker [Northwestern]. Umpire—Anthony Haines [Yale]. Field judge—John Getchell [St. Thomas]. Head linesman—Jay Wyatt [Missouri].
Coaches—Ohio State, Sam Willaman; Minnesota, H. O. Crisler.

Harrison Tech Accepts Bid to Pontiac Tourney

Pontiac, Ill., Nov. 28.—[Special.]—The sixth annual invitational holiday basketball tournament at Pontiac Township High school will open on Dec. 31, and continue until Jan. 2.

Schools that have accepted invitations are: Harrison Technical of Chicago, Fairbury, Peoria Central, Wenona, Pekin, Kewanee, Seneca, University High school of Normal, Odell, Dwight, Springfield, Johnson City, Clinton, Kankakee, Pontiac and the Illinois School for Deaf of Jacksonville.

Under a State High School association ruling teams from outside the state can not be invited.

The services of outstanding officials have been obtained. Among them are Fred [Brick] Young, a Big Ten official, Harlow Sutherland, a Little Nineteen official, and Clinton Osborne of Chicago.

COE HEADS COUNTY LEAGUE.

Pekin, Ill., Nov. 28.—[Special.]—New officers of the Tazewell County High School Athletic association have been elected as follows: W. C. Coe, Tremont, president; R. R. Moore, East Peoria, vice president.

TULANE STILL IS UNBEATEN; WHIPS L. S. U., 34 TO 7

Wins Southern Conference Championship.

New Orleans, La., Nov. 28.—(AP)—Tulane won the Southern conference football championship and became a contender for the national title by defeating Louisiana State university, 34 to 7, here today before 30,000 fans.

The game brought Tulane through the conference race undefeated, and the defeat of Northwestern and the tie of Southern Methodist university left the Wave as the only unbeaten and untied major team in America.

Tulane romped over State with ease and precision after the half, and part of the last quarter was played with second and third string men.

State pounced on Tulane with ferocity and slammed over the first touchdown, thus leaving Tulane trailing for the first time this season. The touchdown was made with the great end, Jerry Dalrymple, sitting on the bench, but he was sent in immediately, and under his leadership Tulane whipped over a retaliating touchdown to even the score at the end of the first quarter. Lineup:

L. S. U. [7]		TULANE [34].
Wilson	L. E.	Haynes
Khoury [C.]	L. T.	Bankston
Moore	L. G.	Scafide
McLain	C.	Lodrigues
Torrence	R. G.	McCormick
Allen	R. T.	Upton
Fleming	R. E.	Darlymple [C.]
Ogden	Q. B.	Dawson
Bowman	L. H.	Zimmerman
Almokary	R. H.	Glover
Smith	F. B.	Felts

Touchdowns—Smith, Glover [2], Haynes, Felts, Delune.
Points after touchdown — Zimmerman [placements], 2; Haynes [pass]; Hodgins [placement]; Wilson [placement].

GEORGIA BEATS TECH, 35-6.

Athens, Ga., Nov. 28.—(AP)—Georgia today completed its Southern conference schedule with a 35 to 6 victory over its state rival, Georgia Tech. It was one of the greatest triumphs Georgia has scored over Tech in the 38 years of their rivalry.

Rushing over two touchdowns in the first period, Georgia quickly took command and the outcome was never in doubt after the first ten minutes. The second period was scoreless, but Georgia came back to count twice in the third quarter and once in the final period.

Except for a final drive in the last few minutes which brought its only touchdown, the Tech offense, which functioned so well against Florida last week was not in evidence.

Georgia's second string back field and a varsity line started against Tech and counted twice, while the varsity, rushed in at the opening of the second period, could not pierce the Jackets' defense when the goal was neared. The lineup:

TECH [6].		GEORGIA [35].
Lackey	L. E.	Smith
Cain	L. T.	Rose
Laws	L. G.	Maddox
Nebistt	C.	McWhorter
Jones	R. G.	Leathers
Fincher	R. T.	Hambrick
Williams	R. E.	Kelley
McArthur	Q. B.	Sullivan
Barron	L. H.	Chandler
Hart	R. H.	Dickens
Cherry	F. B.	Gilmore

Touchdowns—Chandler [3], Gilmore, Key, Davis. Points after touchdown—Smith [5].
Officials—Black [Davidson], referee. Ducote [Auburn], umpire. Hutchens [Purdue], head linesman. Donohue [Auburn], field judge.

METHODISTS IN 0-0 TIE.

Fort Worth, Tex., Nov. 28.—(AP)—Southern Methodist was held to a 0 to 0 tie here today by Texas Christian. The game was played in the mud and gave the Methodists the Southwest conference championship.

An estimated crowd of 15,000 braved inclement weather to see the slip and slide battle waged largely between the 40 yard lines.

Southern Methodist once penetrated to Texas Christian's 24 yard line, and Texas Christian reached the Methodists' 29 yard line. That was as close to a touchdown as either came. Both clubs scored six first downs. Lineups:

S. M. U. [0].		T. C. U. [0].
Koontz	L. E.	Salkeld
Bray	L. T.	Wallace
Neely [C.]	L. G.	Lambert
Delcambre	C.	Townsend
Riley	R. G.	Vaught
Tate	R. T.	Howell
Strickland	R. E.	Pruitt
Gilzert	Q. B.	Hinton
Mason	L. H.	R. Oliver
Sprague	R. H.	Spearman
U. J. Oliver	F. B.	Green [C.]

DUKE WINS, 6 TO 0.

Lexington, Va., Nov. 28.—[U. P.]—Duke University closed its first season under Wallace Wade's tutelage here today with a 6 to 0 victory over Washington and Lee, coached by Jimmy De Hart, who was succeeded at Duke by Wade.

Opening the second half, Bailey of Washington and Lee kicked off to Mason, Duke back, who caught the ball on his 12 yard line, swung in behind smoothly efficient interference and raced 88 yards to a touchdown. Capt. Brewer's attempted placement was blocked.

Duke drove to Washington and Lee's 5 yard line in the first period, but an incomplete pass over the goal failed. In the second period Duke again drove to the seven yard line, but was held for downs.

CARPENTERS AND OLYMPIAS PLAY CUP GAME TODAY

The Olympias and Carpenters of the National Soccer league will meet today in the second qualifying round of the national cup competition at Olympia park, 47th avenue and 19th street.

Sparta meets the Norwegian-Americans at 21st street and Kostner avenue and the Maccabee All-Stars play the Jugo-Slavs at 19th street and Keeler avenue.

The Carpenters bea the Jugos in the first round of the U. S. tourney, while the Olympias eliminated Buda.

Mills Battle Undefeated Memphis Team Today

Twenty members of the Chicago Mills professional football team left yesterday for Memphis, where they will play the Memphis Tigers today. The Tigers, pro champions of the south, are undefeated and have not been scored on this season. In an earlier game played at Memphis three weeks ago the Mills held Memphis to a scoreless tie.

All-Americans Tie Scots, 0 to 0, in Hockey Finals

BY BETTY ECKERSALL.

The 1931 all-American women's field hockey team yesterday put an end to the victorious march of the Scotland eleven, holding the celebrated invaders to a scoreless tie in the concluding game of the four day national tournament at New Trier athletic field in Winnetka.

The Scots had won three consecutive games in the tournament in which teams from various sections of the United States participated to establish the outstanding players in the country. No team championship was awarded.

Yesterday's game was selected with the view of testing the strength and team possibilities of the eleven women selected on the all-American team at the end of the three days' competition on Friday.

Nan Scott Is Stopped.

Their team work was remarkable, despite the fact they had never played together. The Scots, as good as they are, were not fast and clever enough to score against the alert Americans, who anticipated practically every play. It was the fastest game of the tourney.

Nan Scott, one of the Scots' leading scorers, repeatedly dribbled the ball down to the American goal, where with lightning interference Frances Elliott, all-American goalie of Philadelphia, invariably turned back the play. Mary Morrison, the invaders' captain, who in previous games was good for a goal nearly every time she took the ball, could not elude the fleet Betty Rickey, left inner.

Priscilla Bartol, right half, of Philadelphia, starred with her fast recoveries for the Americans. Anne Townsend also of Philadelphia, likewise excelled in this department. Effie McKerrow, Scottish left inner, continued to make her long field hits, but they were always stopped by the American defense. The American line was superior to that of the invaders, who had a slight advantage in forward defense.

Betty Strebeigh, Philadelphia, left half, played the most brilliant game of the tourney. She was all over the field. Her passing and receiving led to numerous American rallies. Barbara Black of Fairchester, and Kathleen Adams, of the Scots, were continually fighting for possession of the ball.

Scots Win 3 In Row.

Prior to yesterday, the Scots defeated the Mid-West team, 14 to 0, the South-Easterns, 3 to 1, and on Friday they whipped North-East, 5 to 3. These victories were made possible by the invaders' speed and endurance.

The Americans, with the exception of the All-American team, lacked the stamina to play as hard and as fast in the second half as they did in the first. Consequently, every advantage they had garnered early was lost to the Scots, who always scored in the final half.

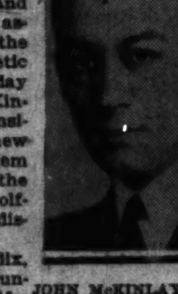
The United States Field association is endeavoring to arrange a match between the women's team from England and the present All-American team. Yesterday's lineup:

SCOTS [0].		ALL-AMERICAN [0].
Mrs. C. Gillon	R. W.	Sue Cross, Phila.
Nan Scott	R. I.	M. Appolonio, Bost.
Kathleen Adams	C.	K Wiener, Phila.
Effie McKerrow	L. I.	Betty Rickey, Bost.
Mary Morrison	L. W.	B. Cadbury Phila.
Constance Yule	R. H.	P. Bartol, Boston
Aline Butters	C. H.	A. Townsend, Phila.
Doreen Pentland	L. H.	B. Strobeigh, Phila.
Irene M. Park	R. B.	Jerry Theate, Phila.
Muriel Oliver	L. B.	B. Black, Phila.
Mrs. Irene Cleland	G.	Frances Elliott, Chgo.

Referees—Elizabeth Maris [Philadelphia], and Dulcie Scougal [Scotland].

McKinlay Is Nominated to Lead Golfers

John McKinlay Jr. of Beverly Country Club heads the slate of officers of the Chicago District Golf association, which will come up for election at the annual dinner and meeting of the association at the Chicago Athletic Club, Tuesday evening. McKinlay was responsible for the new handicap system which has met the approval of golfers in the district.



JOHN McKINLAY JR.

Harry E. Radix, Ridgemoor, running mate of McKinlay, was chairman of the tournament committee which last year inaugurated the Illinois State Amateur and Professional Championships at the Quincy Country club. The tournament committee, under Radix, showed an increase in the number of events as well as a 36 per cent increase in the attendance.

Merrell, Davis to Return.

John H. Merrill, Midlothian, will continue as treasurer and Joseph G. Davis as secretary.

In determining the new officers and executive committee, the nominating committee, composed of Robert M. Cutting, Hinsdale, chairman, vice president of the United States Golf association; George L. Turnbull, Park Ridge, and Norman C. Naylor of Glen View, selected a group of men to carry on the progressive program instituted by the retiring president, by George W. Blossom Jr., Onwentsia. Blossom will remain as a member of the executive committee.

District North is also represented on the committee by George B. Harrington of the Knollwood club, who served last year as a member of the handicap committee. S. L. Reinhardt Jr., Northmoor, and Dr. C. H. Searle of Skokie, caddy chairman, who has proposed that member clubs take care of relief among their caddies during the winter months. A. C. Barnett of Kildeer is the only newcomer in the section.

Three New Men in South.

There are three new men in District South with James Fryer, president of Ridge Country club, W. P. McEvoy, who has been active in golf at Olympia Fields, and Philip G. Lenz, Beverly. Harold Burnham, president of Calumet Country club, is a holdover.

Richard Wagner, Park Ridge; W. W. Hodgson, Oak Park, and Allen Hale, Medinah, are holdovers, and Walter Leininger, president of Westward-Ho Golf club is slated for fourth place in the West district.

While this year's meeting is open to any member of a club belonging to the association, voting will still be restricted to one ballot from each club.

PREPS PLUNGE INTO CANAL; ONE DROWNS

New York, Nov. 27.—[Special.]—William Gilmore, 17 years old, of Brooklyn, was drowned and five other youths were rescued and taken to Kings County hospital suffering from exposure tonight after an automobile, in which the six youths were riding, had plunged into the Gowanus canal at Degrew street, Brooklyn, just before midnight.

The six were members of the basketball squad of the Alexander Hamilton High school and were returning home after a game at St. Paul's lyceum.

Minnesota and Ohio to Meet on Grid in 1933-'34

Minneapolis, Minn., Nov. 28.—(AP)—H. O. Crisler, University of Minnesota athletic director, today said Ohio State and Minnesota undoubtedly will meet in football in 1933 and 1934.

Crisler said he had discussed a home and home series with Sam Willaman, Ohio State coach here for the Big Ten game today, and that he was favorable.

A full schedule for Minnesota next year makes a game then impossible. The teams met today for the first time in nine years.

De Paul Battles San Francisco U. on Coast Today

San Frncisco, Cal., Nov. 28.—[Special.]—De Paul university of Chicago will play its final game of the football season here tomorrow, meeting the University of San Francisco at Kezar stadium. The Blue Demons will seek their seventh victory, which would make it a record season for De Paul.

Climatic change and letdown due to the long trip is blamed for the 14-13 defeat which the Demons suffered at the hands of the University of Arizona. Coach Eddie Anderson sent De Paul through two long scrimmage sessions at Los Angeles to eliminate ragged play and fumbling.

The San Francisco team is rated a favorite over De Paul. Coach Jimmy Needles' boys held St. Mary's to a touchdown victory; beat Santa Clara, 7-0, and crushed Nevada, 40-7, in a snowstorm.

De Paul will face two great backs in Capt. Bob Kleckner, full back whose passes trimmed the Demons last season at Chicago, and Twinkle Donadio, quarter back who streaked 95 yards through Nevada on returning a kickoff for a touchdown.

Coach Anderson plans to start almost the same lineup which met Arizona. The only change will be at center, where Jack Kelly will be used in an effort to wreck the pass attack of San Francisco.

Four De Paul men who will end their collegiate gridiron careers are Capt. Everet McClane and Emmet Cowhey, guards; Frank Hartman, quarter back, and Art McGivern, full back.

DE PAUL.		SAN FRANCISCO.
Roche	L. E.	Gaddy
Barskis	L. T.	Higuera
McClane [C.]	L. G.	Happe
Kelly	C.	Chilberg
Cowhey	R. G.	Patterson
Cherne	R. T.	Ososke
Lyons	R. E.	Ward
Hartman	Q. B.	Donadio
Steffen	L. H.	Hemovich
Butcher	R. H.	Brown
McGivern	F. B.	Kleckner [C.]

GETS 2 PERFECT BRIDGE HANDS IN SUCCESSION

Two perfect bridge hands, one right after the other, fell to Mrs. James A. Finlay, Lake Forest, during a parlor car game on a train between Miller, S. D., and Chicago, she said yesterday. First she was dealt 13 spades. The next deal she got 13 diamonds.

Experts have calculated the chances of getting a perfect bridge hand are about one in 500,000,000,000. The chances of getting two such hands in succession are—well, one guess is one in 376,421,892,167,983,428,611,099.

Mrs. Finlay said she bid a grand slam in spades on the first hand but was too flustered to redouble when an opposing player doubled her bid. When she got the 13 diamonds, she threw them on the table.

"It wouldn't have been fair to bid on such hands twice," she said.

GARDEN'S SIX DAY BICYCLE GRIND STARTS TONIGHT

New York, Nov. 28.—(AP)—A program of sprint races, both amateur and professional, drew a fair crowd at Madison Square Garden tonight as the festivities of "Sleepless Week" got under way. The sprints served as a warm-up for the international six-day bike race which begins at 9 o'clock tomorrow night. Most of the riders entered for the six day grind took part in the professional sprints.

Michel Pecquex of France was the first winner among them, taking a mile handicap event with the aid of a 15-yard handicap.

Penelope Anderson, Net Star, to Wed in February

Richmond, Va., Nov. 28.—(AP)—Miss Penelope Weddell Anderson, internationally famous tennis player, is to be married in February to Frederick Bennett McBride of New York. Miss Anderson was a member of the United States Wightman cup team in 1927 and 1928, and toured Europe as the doubles partner of Helen Wills shortly afterward.

Hank Severeid Named Wichita Falls Manager

Wichita Falls, Tex., Nov. 28.—(AP)—Henry [Hank] Severeid, veteran major league catcher, has been appointed manager of the Wichita Falls club of the Texas league to succeed Carl Williams. Severeid who has been with the Hollywood club in the Coast league for the last two seasons will be a player manager.

NAVY RECOVERS PUNCH TO BEAT WOOSTER, 19-6

Reserve Backs Score Two Touchdowns.

Annapolis, Md., Nov. 28.—(AP)—The Naval academy eleven today broke its three game losing streak, closing its home season by romping to a 19 to 6 victory over Wooster college.

The Ohioans, aided by penalties, held the Middie regulars for the first period but the first team back field passed its way to a score in the second quarter and then retired.

Navy marched 85 yards for its touchdown in the second quarter. After Kirn had gained 40 yards in three first downs, Tschirgi pulled down a 25 yard pass from Kirn and ran 15 yards more to Wooster's 21 yard line. Kirn got another first down and then passed to Tschirgi over the goal line for the score. Underwood's try for the extra point was blocked.

In the fourth quarter a new Navy back field scored two touchdowns. A 32 yard run by Waybright placed the ball on Wooster's nine yard line, from where Chung-hoon carried it over. Secht missed the try for point.

Chung-hoon intercepted a pass to start Navy toward its final score. He got away for 12 yards and Samuels gained 79 in two tries, the last netting a touchdown. Becht kicked the point.

Miller recovered a blocked Navy punt on Navy's two yard line, midway in the final period and Frost plunged over on third down. Nelson's try for the extra point was smothered by Becht, Navy end.

DETROIT WINS, 6-0.

Washington, D. C., Nov. 28.—(AP)—Long runs by Parsaca, Detroit half back, provided the difference between two well matched teams today and gave Detroit university a 6 to 0 victory over Georgetown university.

Other backs slipped and slid on a muddy, cold field, but Parsaca, after several threatening runs, carried the ball 25 yards to the Georgetown 40 yard line late in the third quarter. An exchange of punts and a 20 yard runback of a kick by Parsaca put the ball on Georgetown's 25 yard line early in the fourth.

A five yard penalty, a seven yard pass by Parsaca, and a couple of runs by the same runner made it first down on Georgetown's 3 yard line. Turashoff, substitute half back, plunged over for the touchdown. Parsaca missed the kick for the extra point.

PENN STATE WHIPS LEHIGH.

Philadelphia, Pa., Nov. 28.—(AP)—Penn State was the chief beneficiary in a charity football game with Lehigh today on Franklin field. Beaten previously in eight of its nine starts this season, State flashed a strong attack of plunges and passes to win, 31 to 0.

Fewer than 2,500 persons braved the cold wet weather to see the game.

W. AND J. TRIUMPHS, 14-13.

Wheeling, W. Va., Nov. 28.—[U.P.]—Washington and Jefferson's Presidents withstood a daring aerial attack to win, by a score of 14 to 13, over West Virginia university before 6,000 today.

W. & J., starting fast in the first half, rolled over two touchdowns, and Wilson, Washington and Jefferson's plunging full back, converted the extra points for his team's margin of victory. The first downs were 12 to 10 for West Virginia.

RELEASE CROWS TO TEST THEORY OF MIGRATIONS

MEDICINE HAT, Alta., Nov. 28.—(AP)—The caw-caw of hundreds of black crows, sounding over two provinches and as many states, may prove—or disprove—a zoölogist's theory of the migratory habits of birds.

Sunlight's effect on internal organs of birds, Dr. William Rowan, professor of zoölogy at the University of Alberta, believes, causes birds to go south in the autumn and north in the spring. To test his theory, he will turn loose two groups of crows next week and attempt to trace their movements over Alberta, Saskatchewan, Montana and North Dakota.

One flock has been kept captive for several months under ordinary conditions. The other group have been given artificial light in increasing doses. Each bird has been tagged with a number and a record of his history since capture has been filed.

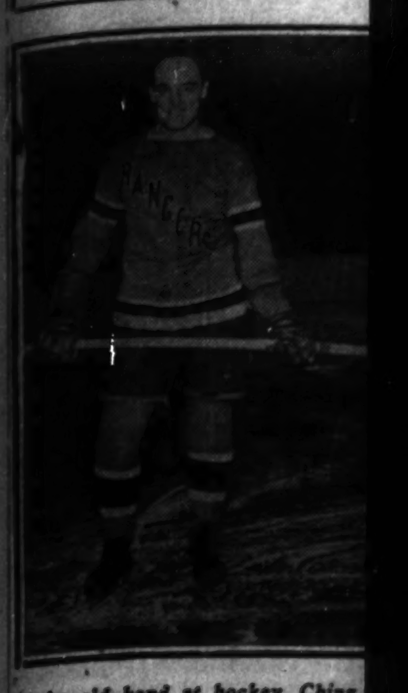
CHARGE SLUGGING IN GRID GAME; ARREST PLAYER

Warsaw, Ind., Nov. 28.—[Special.]—Alleged slugging in an independent football game here Thanksgiving day between the Warsaw Merchants and the South Bend Boosters resulted in the filing of an affidavit charging assault and battery.

Joseph Basile, manager of the Warsaw team, accused Buzolits of slugging Robert Stohler, end on the Warsaw team. Basile charges that the attack came after a play had been completed and while Stohler was walking to his position on the line. The South Bend player was ousted from the game.

Stohler was taken to a Warsaw hospital and remained unconscious several hours. After he revived, examination showed no serious injuries. Buzolits gave bond for $500 for appearance Monday.

THES



An old hand at hockey, Ching still going strong with New Yo and will face Blackhawks tonig

FIGHT FINALS OF CATHOLIC YOUTH TOURNEY FRIDAY

32 Survivors of 1,612 to Battle at Stadium.

The first annual Catholic Youth organization's amateur boxing tournament comes to a climax on Friday at the Chicago stadium when 32 survivors of 1,612 contestants fight in semi-final and final bouts for championships in eight divisions, flyweight to heavyweight. The tournament has been under way since the first of the month and final qualifying bouts will be held tomorrow night at De La Salle gymnasium in Joliet, Ill.

Large crowds saw district champions crowned in 403 parishes in six counties. As a result, the stadium is expected to be filled when the boys fight it out on Friday.

Business Leaders Are Sponsors.

An array of Chicago business and professional leaders, headed by J. Stuyvesant Peabody, are acting as sponsors of the tourney. Among others are Mayor Anton Cermak, Samuel Insull Jr., Sheldon Clark, George Getz, Gen. John V. Clinnin, Ralph Hines and Edward A. Cudahy Jr.

Noted ring veterans have had the boys in training since the tournament started. They have prescribed rigid diets and workouts for remaining contestants.

Among the favorites to win championships are Leo Rodak and Scotti Sylvano, international Golden Gloves stars; Joe Roman, James Smith, Anthony Marcy, Duffy Dvonch, George Haberski, Oscar O'Hannion and John Parsche.

Get Your Tickets Now.

Tickets for the show on Friday are priced at 50 cents to $3 and downtown ticket quarters are The Hub, A. G. Spalding and Sons, and Lyon and Healy.

4 Polo Teams to Seek Title at Horse Show

Four teams will compete for the international polo indoor championship as a feature of the horse show held nightly in connection with the international live stock exposition at the International amphitheater.

The schedule calls for eight games, the first of which is set for tomorrow evening with the squad from Fort Sheridan opposing representatives of Olympia Fields. The other competing teams, made up of players from the 124th Field artillery and the 124th Field Artillery Remount association will clash on Tuesday evening.

The schedule of the remaining games follows:

Wednesday afternoon—124th Remount vs. Olympia Fields.
Wednesday night—124th Field Artillery vs. Fort Sheridan.
Thursday night—124th Remount vs. Olympia Fields.
Friday afternoon—Fort Sheridan vs. 124th Field artillery.
Friday night—124th Field Artillery vs. Olympia Fields.
Saturday night—124th Remount vs. Fort Sheridan.

A game in the intercollegiate tournament will be played between University of Illinois and University of Chicago at a time to be set later.

The lineups for the international championships follow:

Fort Sheridan—Lieut. G. S. Smith, Li... R. D. Reed, Capt. C. A. Wilkinson; substitute, Capt. H. L. Branson.
Olympia Fields—Lieut. R. Mura, L... D. J. Rice, and Steve Hammond.
124th Field Artillery Remount association—O. T. Henkle Jr., P. G. Dolphin, Capt. Tully.
124th Field Artillery—Capt. William Everett, Lieut. Col. R. G. Hunter, Lieut. M. Schuh.

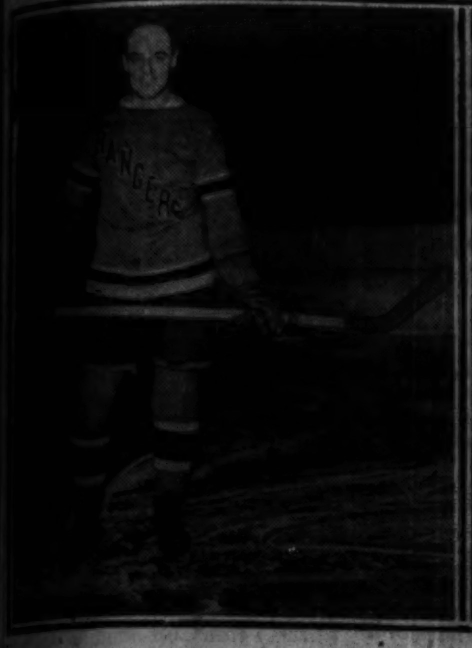
Kizer Talks Thursday at Central State Banquet

Mount Pleasant, Mich., Nov. 2... [Special.]—Noble Kizer, head coach of Purdue university, is going to make his first trip to Mount Pleasant to commend the coaching success achieved by a former Purdue player, George Van Bibber. Kizer will speak at the annual football banquet at Central State Teachers' college Thursday evening.

Cambridge Beats Oxford in Annual Relay Meet

OXFORD, Eng., Nov. 28.—(AP)—Cambridge defeated Oxford four events to three in their annual relay track meet today. Cambridge won the ... and 880 yard flat races and the ... and 880 yard hurdle events. Oxford captured the one, two and four ... events.

THESE ARE DAYS WHEN INTEREST TURNS TO WINTER SPORTS



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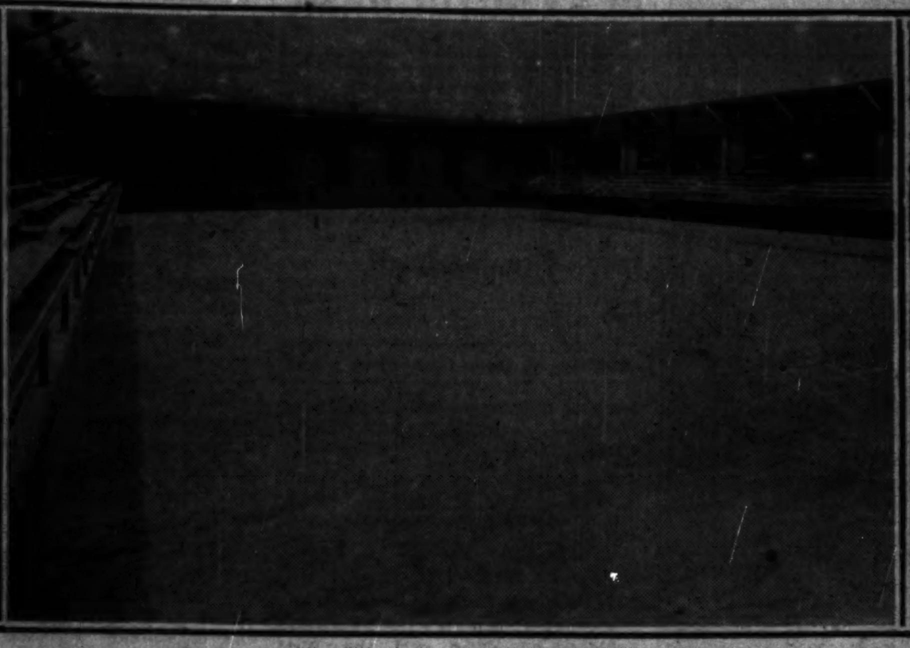

Where Illini students forget textbooks. The new University of Illinois skating rink, recently opened, provides recreation for several hundred students each day. Now the question is: Will the Illini enter a hockey team in Big Ten race?

Joe Benjamin, one of Doc Kearns' boxers, has turned bookmaker for the Agua Caliente winter season, according to this photographic report from over the line.

Form Pioneer Women's Billiard club at 1535 North Crawford avenue. Left to right: Rene Ford, Miss Margaret Winek, Gene Gayl of National Billiard association, Mary Fenton, Gertrude Mueller, Gladys Conlon, Mrs. Mary Winek.

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Big Ten Teams Begin Vote on Most Valuable Player

BY HARVEY WOODRUFF.
[Chicago Tribune Press Service.]

Ann Arbor, Mich., Nov. 28.—Players on Western conference elevens are naming the member of their football squad whom they consider to have been the most valuable to the team for the season of 1931. Then it will be up to the board of award, consisting of 23 members, to make from these ten honored players a final choice which shall determine ownership of THE TRIBUNE's eighth annual trophy, a sterling silver football, actual size, which becomes the permanent property of the recipient.

This award originated back in 1924. It was intended to reward that player who gave his utmost to the success of his fellow players. It was not designed for the GREATEST player necessarily, but to that chap who by leadership or inspiration lent most to whatever success his eleven achieved.

Idea Opposed By Alumni.

Strange as it may seem, this idea, advanced by the writer, at first met some opposition in conference circles. It was urged that the silver football was too valuable, monetarily, to be so offered by an outside agency. These colleges are jealous, often rightly enough, of their prerogatives.

Well, we remember when we were "invited" to attend a meeting of the alumni advisory committee. We were told such an award could NOT be made, and were asked to withdraw the offer, already announced. Naturally, we asked why? Then we were told that outside awards were not desired in the Big Ten, that the attaching publicity was not to the best interests of football, which we disputed, and finally, that we could do nothing of the sort.

In the ensuing argument, we explained that originally it had been intended to give a motor car to the winner, but that had been discarded because of the cost of upkeep. As a finale, we were told the trophy simply COULD NOT be awarded. With that we too became hostile. We said it WOULD be awarded.

Grads Get Ultimatum.

Here is what we told the alumni representatives:

"We'll give this trophy no matter what you say. If you forbid coaches to coöperate in the choice, if you forbid a player to receive a trophy, we'll make the choice through our correspondents in all Big Ten schools by some method. Furthermore, not speaking officially, I'll recommend to our managing editor that the sum of $1,500 be placed in bank for the winner of this unofficial award upon his graduation."

We explained that our motive was unselfish, that any publicity obtained was entirely subordinate to the desire to establish a prize for sportsmanship and self-sacrifice. Why not try it and see what happens?

So finally the alumni agreed to the proposal as first submitted. We later learned that all opposition came from two members. All arguments against the trophy were proved unfounded. It now stands as the greatest honor to be received by any Big Ten player.

Coaches, Officials Coöperate.

This is getting rather far afield. None of the dangers, fancied by the alumni committee, materialized, and THE TRIBUNE Silver Football has been recognized with cordial coöperation by Big Ten coaches, officials, and others on the board of award.

Previous Winners

1924—Red Grange, Illinois.
1925—Tim Lowry, Northwestern.
1926—Benny Friedman, Michigan.
1927—Kenneth Rouse, Chicago.
1928—Chuck Bennett, Indiana.
1929—Bill Glasgow, Iowa.
1930—Wesley Fesler, Ohio State.

Under the original terms, the board of award voted direct, first choice counting two points and second choice one point. In our opinion, no unfair award ever has been made. It was found, however, that under this system, if one college had two stars, it was impossible to divide the vote so that a strong contender from another college might win over these two. To obviate this problem, the system was changed last season.

Sometimes we have almost wished, except that our aim is constructive rather than destructive, that the alumni and colleges had stood pat. What a newspaper story that would have been! College football players, suffering injuries, sometimes permanent, in behalf of their alma mater, denied the privilege of receiving an honorary reward. And in the meantime athletic treasuries bulging with hundreds of thousands of dollars through players' efforts and their reward a "letter" which commands no value at a pawnshop.

Players Ought to Know.

Members of each eleven now designate the player whom they consider to have been the greatest value to them. Surely, if any one, the players ought to know. From this list of ten players nominated, the committee of award chooses the one most entitled to the honor. That player receives THE TRIBUNE Silver Football, mounted on an ebony base, which becomes his permanent property for exhibition to his grandchildren, or what have you.

Strangely, no college ever has won this trophy for a second time. Winners to date have been Illinois, Northwestern, Michigan, Chicago, Indiana, Iowa, Ohio. Colleges thus unrepresented so far are Minnesota, Wisconsin and Purdue.

Here are the coaches on the committee of award for 1931:

Fritz Crisler, Minnesota.
Dick Hanley, Northwestern.
Burt Ingwersen, Iowa.
A. A. Stagg, Chicago.
Harry Kipke, Michigan.
E. C. Hayes, Indiana.
Glenn Thistlethwaite, Wisconsin.
Sam Willaman, Ohio State.
R. C. Zuppke, Illinois.
Noble Kizer, Purdue.

Then add these Big Ten officials:

Frank Birch, Earlham.
Col. H. B. Hackett, West Point.
Anthony Haines, Yale.
J. J. Lipp, Chicago.
Joe Magidsohn, Michigan.
James Masker, Northwestern.
Hugh Ray, Illinois.
John Schommer, Chicago.
Jay Wyatt, Missouri.
Fred Young, Illinois Wesleyan.

And then these three:

Maj. John L. Griffith, Big Ten commissioner.

Wilfrid Smith, CHICAGO TRIBUNE football writer.

Harvey T. Woodruff, CHICAGO TRIBUNE. [The Wake].

Svabeks Play Coals Today in Midwest Grid Feature

The Svabek Recreations meet the Marianna Coals at Nelson and Paulina streets this afternoon in the feature game of the Midwest Football league. Other games:

Pullman Roseland Panthers vs. West Pullman at 104th and Cottage Grove.
Vrba Cicero Boosters at Morton High, Cicero.
Fuka Men's Wear vs. Colored All Stars at 51st and Francisco.
Evanston vs. Lakotas at Boltwood park, Evanston.
Heinrichs Audubons vs. Delcorts at Wells park.
Lloyds A. C. vs. Stephen Day Repealers at Mason park, Evanston.
Gubbins Armeros at 54th and Grand avenue.
Amphions vs. Muglers at La Varne and Lemoyne.
Pacers vs. Hinsdale at Hinsdale.
Berwyn Parrots vs. Berwyn Park Parrots at Berwyn stadium.
Dauphins vs. East Side Maroons at 106th and Buffalo.
Joseph Maloney's Boosters vs. Harding A. C. at Logan Square park.
Forman Jewelers vs. Michael L. Igoe Boosters at Washington park.

Hanley Talks at Millikin Grid Dinner Tomorrow

Decatur, Ill., Nov. 28.—[Special.]—Dick Hanley, coach of the Northwestern university football team, will speak at the annual banquet in honor of the football team of Millikin university next Monday.

Australian Cricketers Lead Africa, 450 to 126

BRISBANE, Aust., Nov. 28.—(AP)—Australia took a firm grip on the international cricket test match with South Africa today, scoring 450 in the first innings and then dismissing three South African batsmen for 126.

KID CHOCOLATE TO GIVE ENTIRE PURSE TO NEEDY

New York, Nov. 28.—(AP)—Kid Chocolate, a leading contender for Tony Canzoneri's lightweight boxing title, does a real job when he aids charity.

The Cuban said he was giving his entire purse from next Monday night's 10 round bout with Maxie Leiner to Black Bill, Cuban flyweight. Black Bill has become almost blind with an incurable eye affliction. Other fighters on the card also are contributing heavily and the arena is giving 60 per cent of its profits.

Chocolate defeated Leiner, a cousin of Benny Leonard, former lightweight king, in a ten round bout some time ago.

ILLINOIS NORMAL RUNNERS FIRST IN LOYOLA MEET

(Picture on page 6, Sports.)

Illinois State Normal runners won the first annual Loyola university cross country race yesterday with a score of 16 points.

Lyle Hutton led his team to victory in 18 minutes, 53.4 seconds. Bremer and Wallace of Illinois State Normal tied for second and Fricke of the same school was fourth.

The Wheaton college team placed second with 57 points, the University of Chicago was third with 70 points and Loyola was fourth with 102 points.

RANGERS, AT TOP OF LEAGUE, MEET HAWKS TONIGHT

Chicago Adds G. Boucher for Stadium Game.

The New York Rangers, who are leading the American section of the National Hockey league, will meet the Blackhawks, runners-up in the division, at the Stadium tonight. The only game between the contestants this season resulted in a 1 to 1 tie.

Six years ago, when the Rangers were admitted to the National circuit, they surprised fans by winning their section, and since then have not finished below third place. Last season they showed signs of age, and it was generally thought that the veterans Ching Johnson, Bun and Bill Cook, Frank Boucher and John Ross Roach were through, and that younger players would replace them.

However, Lester Patrick, the New York coach, retained these veterans and replacing his youngsters with still younger players, and the result is that the Rangers are again the surprise team of the league.

Two Ex-Blackhawks.

The newcomers to the Rangers are Earl Seibert, Doug Brennan, Hib Milks, Dutch Gainor, Art Somers and Vic Des Jardins. Seibert and Brennan were the outstanding defense men of the minor leagues last year, while Milks was about 75 per cent of the now defunct Philadelphia Quakers. These chaps fit in well with Johnson, the mainstay of the Rangers' defense.

Gainor, a smart stick handler and nice playmaker, was obtained from Boston in a trade for Joe Jerwa. Somers and Desjardins were obtained from the Blackhawks for Paul Thompson.

With so much new blood to ferment the team spirit, the standbys of the squad, the Cooks, F. Boucher, Johnson, Roach, Keeling, Murdock and the not-so-old Dillon, are showing their true form and, barring injuries, should always be in the thick of the race.

Hawks Sign George Boucher.

To replace Helge Bostrom, who is laid up with a cut tendon, the Blackhawks have signed the veteran George Boucher, late of the Montreal Maroons. Boucher is a brother of Frank Boucher of the Rangers.

No changes are contemplated in the front line trios of the Blackhawks. Couture, Gottselig and Romnes will open the attack with Ripley, Lowery and Thompson, and Cook, Adams, March and Miller reserves.

Wentworth, Abel and Graham, together with Boucher, will be the defense in front of Chuck Gardiner.

WHAT'S THIS? A COACH HAS TOO MANY PLAYERS!

Beardstown, Ill., Nov. 28.—[Special.]—Coach Henry Holt of Beardstown High school is having difficulty in selecting a basketball team due to a field of 40 candidates, five of whom are letter men. The season opens next week. The schedule:

Dec. 4, Bluffs at Beardstown; Dec. 8, Beardstown at Pekin; Dec. 11, Beardstown at Chandlerville; Dec. 15, Beardstown at Ashland; Dec. 18, Virginia at Beardstown; Dec. 23, Jacksonville at Beardstown; Jan. 5, Mount Sterling at Beardstown; Jan. 7, tournament at Beardstown; Jan. 12, Beardstown at Jacksonville; Jan. 16, Quincy at Beardstown; Jan. 19, Beardstown at Virginia; Jan. 22, Rushville at Beardstown; Jan. 23, Beardstown at Mount Pulaski; Jan. 30, Monmouth at Beardstown; Feb. 4, tournament at Rushville; Feb. 9, Beardstown at Lewistown; Feb. 12, Beardstown at Athens; Feb. 16, Ashland at Beardstown; Feb. 19, Macomb at Beardstown; Feb. 20, Beardstown at Monmouth; Feb. 23, Beardstown at Bath; Feb. 26, Beardstown at Rushville; March 4, Pekin at Beardstown.

THREE TURNBULL CHILDREN WILL RACE IN EUROPE

New York, Nov. 28.—(AP)—The "racing Turnbulls," children of Judge Ruppert B. Turnbull of Monrovia, Cal., plan a European speedboat invasion next year.

Not only the daughter of the family, Loretta, but two brothers of the 18 year old pilot, Raymond and Ruppert Jr., expect to compete abroad. They plan to race in the annual "Prize of Nations" regatta in Germany.

Loretta raced against the best men pilots in Europe in the Italian regattas at Garda and Torino last year and won six silver trophies.

NOBODY'S BUSINESS ... By WESTBROOK PEGLER

NEW YORK, Nov. 28.—Unless some impudent plowboy, brakeman, or striving young career man of the prize fight industry should chance to pop him down before next spring, I do believe old Jack Dempsey, at an age when he ought to be mumbling about the good old days, will be the one to win the big bill of goods for the outdoor season of 1932. There is only one capital prize per season, the fight with the incumbent heavyweight champion, and in the order of ranking Mr. Dempsey would be listed about number ten if it were not for the lazy complacency of all his rivals.

But while Jack Sharkey putters around his suburban manor house with two car garage and copper rain spouts, mending a loose shutter here and a leaky faucet there, while Mickey Walker shuffles around the dancing deck of a swell café, and Ernie Schaaf shrinks demurely in the shadow of Sharkey's reputation, Mr. Dempsey these last several months has been out earning revenue, attention, and pity in a restless program of mock fights with Whomsoever and Whomsoever's brother Joe.

Dempsey has relied on his old left hook and the frightening influence of his old reputation.

Jack's Reputation Enough to Intimidate Foes.

True it is that Mr. Dempsey's matches are no more dignified than the long series of pushovers that Primo Carnera took part in to the great moral indignation of the profession, except that, so far as is known, he has not required the intimidating offices of a mob to make his victims hold still. Mr. Dempsey, down on the flat of his feet and sparing himself all unnecessary leg work, has relied on his old left hook and the frightening influence of his old reputation to upset the nonentities presented to his attention in a number of rings since early fall.

I cannot imagine where his manager, Mr. Leonard Sacks, discovered these nonentities, but the late Eddie Kane, when he was campaigning Tommy Gibbons before the Shelby fight, used to say that he would throw a rock into a clump of bushes and generally scare out something. Whatever it was that was scared out—bellboy, busboy, cowboy, or copy boy—that was Mr. Gibbons' challenger of the evening, and Mr. Kane also used to say that it would have been a reckless waste of money to buy the acquiescence of such as these. Does the butcher pay the pig to take it easy?

Some of Mr. Dempsey's opponents, or stooges, as I believe the actors call such helpers, have been so unimpressive, however, that if Mr. Sacks has been throwing rocks to scare them out, then I imagine he must have been throwing these rocks into old peoples' homes and hospitals. Nevertheless, Mr. Dempsey has been going about the country bouncing them out, and although Bearcat Wright, a colored dissenter, and a couple of trivial white boys have resisted him successfully in short exhibitions with the big gloves, still—still what?

I don't know still what, but all these affairs have been reported in the press along with the troubles in the far east, and just as people have been put in mind of the yellow peril, so also they have been made Dempsey-conscious once again.

Worst He Can Get Is a Sound Beating.

Of course, he can't fight. All he can do is punch for a couple of rounds and hope for the best with the comforting knowledge that though the worst befall, the worst could be very much worse after all. The worst that can happen is a beating, which is something that his whole being has been taught to expect and accept some day, and a substantial loser's end, plus all the profits of the present campaign of preparation. Schmeling will hurt him, cut him up, drag him along and, finally, when there is no resistance left in him, knock him over.

But, one way or another, counting his receipts of the barnstorming tour and his loser's end of the purse, Mr. Dempsey will have earned another substantial fortune by sheer enterprise and energy at a time when younger men with more ability have been waiting for the customers to seek them out.

Sharkey has been, in proportion to his opportunities, the laziest of all Dempsey's rivals. He fought twice during the summer season, earning very little money, when he should have stumped the country himself, bombing obscure and harmless characters at the rate of two or three a night, two nights a week, to keep himself fit and also prominent.

Schaaf Waits for Sharkey to Wind Up Career.

Schaaf, being Sharkey's protégé, has been idling along waiting for Sharkey to get done with his career, and for every little momentary gain he has slid back twice as far between times.

The prize fighters' money has shrunk like all the other money, and Dempsey would not be campaigning as he is now if his fortune were what it was when he thought he had enough. The rich prize fighter of a few years ago is only moderately well to do today. His million of 1929 with its $60,000 income, is $250,000 today, and if his luck was good, with a yield of not more than $8,000 or $10,000 to support him in the style to which he became accustomed.

But there I go—worrying about the problems of the poor rich.

[Copyright: 1931: By The Chicago Tribune.]

Temple Routs Missouri on Passes, 38-6

Kansas City, Mo., Nov. 28.—Temple university of Philadelphia closed a successful football season by overwhelming the University of Missouri, 38 to 6, in their intersectional game here today. It was witnessed by a disappointingly small charity crowd of 4,000.

Hatfield, Missouri half back, threw a scare into the Owls when he battered through their left tackle and sprinted 51 yards for Missouri's touchdown early in the first quarter.

Zukas, the Temple quarter back, streaked 65 yards for Temple's first touchdown on the first play after the kickoff following Missouri's score.

The Owls, who have lost only to Carnegie Tech, used multiple passes, forward flips and a running attack, headed by Cornelius Bonner, and scored again with a drive from midfield. Bonner went over for the second touchdown from the one yard line and a pass, Whittock to Gudd, netted the point after.

Johnson passed to Zahnow, who fell over the goal line for the third Temple score.

The same combination worked for another touchdown a few minutes later. Johnson added the point with a place kick.

Early in the final period a long pass from Johnson was allowed on interference at the Missouri 25 yard line, and Johnson passed to Pilconis, Owl end, for the fifth touchdown. Tremaine Roberts, Temple end, intercepted a pass and ran 35 yards for the final score.

Temple gained 365 yards from scrimmage and made 26 first downs, against 130 yards and six first downs for the Tigers.

Mendota Asks Place in North Central Conference

Belevidere, Ill., Nov. 28.—[Special.]—Principals and coaches of the North Central High School Athletic conference will meet here Tuesday to consider an application from Mendota. Favorable action is anticipated.

Week's Fight Results

At Chicago—Les Marriner knocked out Biff Bennett [3]; Johnny Balma beat Chuck Heffner [11].
At New York—Primo Carnera knocked out Vittorio Campolo [2]; Bob Olin stopped Don Petrin [6].
At Newark—Harry Carlton beat Ernie Ratner [10].
At Baltimore—Benny Leonard beat Buster Brown [10].
At Pittsburgh—Tony Galento knocked out George Panka [1].
At Trenton, N. J.—Paulie Walker beat Jackie Phillips [10].
At Dayton—Patsy Perroni knocked out Coleman Johns [1].
At Birmingham—Young Stribling beat Pietro Corri [10].
At Oakland, Cal.—Max Baer knocked out Les Kennedy [3].
At Tulsa—Jack Dempsey beat Babe Hunt [4].
At Buffalo, N. Y.—Dave Maier, Milwaukee, Wis., knocked out George Nichols, Buffalo [7].
At Gastonia, N. C.—Tiny Eller knocked out K. O. Parker [3].

MICHIGAN STATE FIVE OPENS WITH ALMA THURSDAY

East Lansing, Mich., Nov. 28.—[Special.]—Preparation for the important final examinations of the fall term is the principal concern of members of Michigan State college athletic teams just now. With football and cross country off the boards, the Spartans are concentrating on their books for the tests that will be submitted in the classrooms during the next two weeks.

The basketball team is scheduled for its debut next Thursday against Alma college. Coach Ben Van Alstyne and his squad of 20 players will open intensive practice sessions Monday. Dee Pinneo, forward, and Randy Boeskool, center, both of Grand Rapids, are the only players who have any assurance of starting.

It is probable that two former Saginaw High school stars will receive the call. Gerald McCaslin, who prepped at Eastern High, is regarded as a bright prospect for a forward. He starred in several games as a relief for Boeskool at center last season. William von Dette, Arthur Hill graduate, is the other Saginaw hope. Von Dette saw much service as a guard last winter. Alton Kircher, Gladstone junior, is the probable choice for Von Dette's running mate.

AMERICANS BEAT MAROONS, 3-1, IN OVERTIME GAME

New York Scores Two in Final Period.

MONTREAL, Nov. 28.—(AP)—In the second successive overtime clash between the two teams, the New York Americans defeated the Montreal Maroons, 3 to 1, tonight. They played a 1 to 1 tie at New York Thursday.

Joe Lamb, once a Montreal player, who came to New York this year by way of Ottawa, was the hero of the victory. He scored a goal in the first period and then broke a 1 to 1 deadlock in the overtime on a pass from Normie Himes. Rabbit McVeigh broke clear of a scramble, raced down the ice alone and scored the other American goal.

MAROONS [1].		AMERICANS [3].
N. Smith	Goal	Worters
Starr	Right defense	Dutton
Wilcox	Left defense	Ayres
Stewart	Center	Himes
Siebert	Left wing	Lamb
R. Smith	Right wing	McVeigh

SPARES.

Montreal—Ward, Trottier, Brydson, Phillips Northcott, Robinson, Duguid, Conacher, McVicar, Gallagher.

Americans—Burch, Patterson, Emms, Massecar, Hughes, Kilrea, Grosvenor, Brydge, Shields.

FIRST PERIOD.

Scoring—Lamb, 0:42.
Penalties — Lamb, Starr, Emms, Trottier, Ayres, McVeigh.

SECOND PERIOD.

Scoring—Northcott [Trottier], 6:18.
Penalties—Kilrea, Stewart [Major].

THIRD PERIOD.

Penalties—McVeigh, Wilcox.

OVERTIME.

Scoring—Lamb [Himes], 0:30; McVeigh, 5:46.
Penalty—Burch.

TORONTO BEATS BRUINS.

TORONTO, Ont., Nov. 28.—(AP)—The Toronto Maple Leafs scored their first victory of the National Hockey league season tonight when they defeated the Boston Bruins, 6 to 5, in an overtime contest that sent 12,400 fans delirious with excitement.

The Leafs took a four goal lead in the first period on goals by Day, Jackson, Bailey and Conacher while the Bruins failed to score. Boston outscored the Leafs two to one in the second period, Weiland Owen turning the trick for the Hub team and Conacher getting the Leafs' goal.

Hitchman, Weiland and Barry scored in the third period to tie it up. Blair won the game for Toronto in the first minute of overtime play.

TORONTO.		BOSTON.
Grant	Goal	Thompson
Clancy	R. D.	Shore
Day	L. D.	Hitchman
Primeau	Center	Weiland
Jackson	L. W.	Touhey
Conacher	R. W.	Clapper

SPARES.

Toronto—Levinsky, Horner, Finnegan, Cotton, Bailey, Blair, Darragh, Gracie.

Boston — Owen, Barry, Boyd, J. Jerwa, Oliver, Galbraight, Cook, Chapman.

FIRST PERIOD.

Scoring—Day [Primeau], 1:00; Jackson [Primeau], 12:30; Bailey, [Blair], 3:10; Conacher, 2:50.
Penalties—Gracie, Shore, Clancy, Blair.

SECOND PERIOD.

Scoring—Weiland [Touhey], 6:10; Conacher [Levinsky], 7:50; Owen [Weiland], 1:00.
Penalties—Shore, Finnigan.

THIRD PERIOD.

Scoring—Hitchman [Oliver], 4:45; Weiland [Owen], 1:15; Barry [Oliver], 9:50.
Penalties—Hitchman.

OVERTIME.

Scoring—Blair [Horner], 1:30.
Penalties—Hitchman, Shore.

RECORD FALLS AS INDIANA TAKES CROSS COUNTRY

Ypsilanti, Mich., Nov. 28.—[U.P.]—Clark Chamberlain of Michigan State college today won the annual A. A. U. cross country run and established a new record for the six mile run of 29:40 4-5.

William C. Zepp, Boston, defending champion and holder of the former record of 29:43, came in second. Brocksmith of Indiana was third.

University of Indiana won the team championship with a total point score of 30. Michigan State normal of Ypsilanti was second with 46 and Millrose Athletic club of New York, defending champions, were third with a total of 69. Monarch A. C. of Toronto finished fifth with 105.

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Will you shiver and freeze all winter? Or will you equip your car with a Bell Sedan or Roadster Enclosure, insuring closed car comfort at little cost? Narrow, rakish lines; glass panels, adjustable for perfect ventilation; unobstructed view; no rubber padding to rot—no rattle. Light in weight. Can be removed in ten minutes.
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MARYLAND DEALS HEAVY BLOW TO TURF PLOTTERS

Ringer Scandal First on Big Tracks in 10 Years.

BY FRENCH LANE.

The band of race track villains just ruled off the turf for the notorious "Shem" ringer plot did not pick any weak link in the American turf chain when it selected Maryland as the scene of its skulduggery. The plot left an unsuspecting race public gasping in amazement and cost bookmakers around the country a sum said to be in excess of $200,000.

There is no place in America where racing laws are enforced more drastically than in Maryland. It was probably because everybody thought "there can be no wrong" in the Old Line state as far as racing is concerned that the seven men who figured in the plot were able to make their killing, remove their horses from Maryland, and collect their wagers in many scattered parts of the country before anybody even suspected that something was wrong in Denmark. Or if not in Denmark, in the first race on the closing day of the Havre de Grace season.

First Uncovered in 10 Years.

Several former pals of the late Arnold Rothstein, New York gambler, led by Nigger Nate Raymond, put over this ringer killing, the first that has been uncovered on the big tracks in America in 10 years. And this is how they did it.

During the closing days of the New York season, the plotters purchased three horses, one Shem, a 2 year old that had never won a race nor had shown any promise of ever winning one, Aknahton, a 3 year old of considerable promise, which had already beaten good horses of his own age, and the filly, Ep, which was just thrown in to complete the deal.

Shem and Aknahton look much alike, and they have markings on the feet and head that are almost identical. The three horse stable was kept in New York until the day before the close of the Havre de Grace season. Then it was shipped to Maryland, and in the opening race on the closing day at Havre de Grace, Shem's name appeared as one of the entries. It was an event engaging 2 year olds that had never won a race.

Aknahton Starts Race.

Instead of sending Shem to the post, the plotters started Aknahton, the good 3 year old, out to meet the ordinary 2 year olds which were clashing in a maiden race. The betting indicated something might be wrong. The opening price against "Shem" was 20 to 1. So much money rolled in to be wagered on him the odds were battered down to a little more than 6 to 1 at post time.

Aknahton, the 3 year old, of course, made a show of the ordinary 2 year olds he raced against, winning in a canter by many lengths.

Raymond, who the detectives employed by the Maryland Jockey club discovered was the brains of the plot, is reported to have won most of the money. For many years he has been a high player around New York race tracks, and he was a participant in the high spade game which was aired so completely following the murder of Arnold Rothstein. Several years ago his play on New York races was so spectacular it attracted much attention, and the late August Belmont warned him to curtail his betting operations or stay away from New York tracks.

That Ottawa Deal.

The last "ringer" betting cleanup on which an enormous amount of money was won took place at the Ottawa track in Canada about a decade ago, when the good horse Westy Hogan ran in the name of Little Boy. Westy Hogan's hair had been dyed to make him look like Little Boy. Westy Hogan is now a successful thoroughbred sire of Virginia.

A few years earlier several crooks from California made a huge killing when they ran the horse Hiram Johnson for a horse called The Fiddler. This took place at old Morris Park in New York, not far from where beautiful Belmont park stands now.

There have been some unintentional "ringer" cases in recent years but no betting frauds were discovered in connection with them.

Only a few winters ago Harry Payne Whitney shipped two horses, Token and Overall, to Trainer Mose Goldblatt at New Orleans. Goldblatt, unable to identify them ran Overall, an aged horse, under the younger Token's name. At Saratoga not many seasons back, Martis and Cowlitz became confused, the trainer was unable to identify them and ran one for the other.

NORTHDRIFT WINS NOVEMBER PURSE AT MANCHESTER

MANCHESTER, England, Nov. 28.—(AP)—Northdrift, owned by J. T. Downing, plowed through the mud at the Castle Irwell race course today, winning the November handicap in a quagmire.

It was a $10,000,000 scramble, for almost that amount of money changed hands in the Irish sweepstakes on this race.

The winner was 1¼ lengths ahead of Signifier, and Pard finished third, a length and a half behind. The betting was 8 to 1, 66 to 1, and 40 to 1.

The Aga Khan's Ut Majeur, high weighted favorite, was withdrawn just before post time owing to the heavy track over which he would have been obliged to carry 147 pounds as compared to the winner's 104, 91 for Signifier and 97 for Pard.

Sir L. Parkinson's Redeswood was fourth, J. A. Magan's Castle-Bagot fifth, and Maj. H. T. Barcle's Scardroy was sixth. Alfred Butt's Lord Bill was left at the post.

Field Artillery and Bears Play Indoor Game Today

The 124th Field Artillery football team will play the undefeated Bennett Bears at 3 o'clock this afternoon in the new armory at 5200 Cottage Grove avenue. In a preliminary game the O'Hanley eleven will meet the East End Eagles for the lightweight championship of the south side.

—AND THE FINISH LINE ONLY 3½ MILES AWAY

Try this gallop some morning before breakfast. Runners start first annual Loyola university cross-country run of 3½ miles. Illinois State Normal won with 16 points, Lyle Hutton of Normal finishing first in 18 minutes, 53.4 seconds. Wheaton college's team was second with 57, University of Chicago third with 70, and Loyola fourth with 102. [TRIBUNE Photo.]

Warn Hunters of Tularemia Among Rabbits

BY BOB BECKER.

Tularemia, the rabbit disease which can be contracted by human beings, still is prevalent in Illinois. Hunters must keep this fact in mind when it comes time to go afield for a day's sport with the cottontails.

We have no desire to alarm sportsmen regarding tularemia and keep anybody from a rabbit hunt. But the fact remains that the state department of public health had 137 cases of tularemia reported last year, and according to Dr. Andy Hall, director of public health, "there is no evidence available now which would cause authorities to believe that tularemia has disappeared."

Three Cases Reported.

We asked Dr. Hall to give us the latest developments on the tularemia situation. Here is his letter:

"It still is too soon since the opening of the rabbit season to determine from case reports among humans how general tularemia may be among rabbits in Illinois this year. Within the last few days we have had three cases reported. One from Chicago and two from Jacksonville. This compares with nine for the whole month of November, 1930. In August this year we had two cases reported and one in October, compared with one each in August and September of last year, and none in October.

"Last year we had a total of 137 cases reported, 88 of which occurred in December, and we had 48 cases reported in January of this year. These statistics indicated general infection among rabbits last year, and from the meager reports to date no significant change is suggested."

Studies 200 Cases.

The department of public health has prepared a circular [No. 44] on tularemia in Illinois which gives considerable valuable information about human cases of the disease in the state. When these cases began to show an increase in Illinois the department made a study of 200 of them over a period of two years, ending in the spring of last year.

Although a spot map prepared from the evidence secured showed that tularemia was state-wide, Cook county with half the population of the state had 22 per cent of the cases. Several of these persons received their infection downstate, but were treated by Chicago physicians.

In commenting on the course of infection, the state department of public health reports that "exact information as to the source of the rabbits" which have transmitted tularemia to human beings is not always available, but "enough reports of scattered cases due to handling local rabbits have been received to make it seem highly probable that wild rabbits throughout the state are infected."

Shoot at the Lively Ones.

However, not all rabbits in Illinois have tularemia. Hunters should pass up the easy shots, the dopey, sluggish animals, as the chances are that they are not well. Shoot at and take home only the snappy, peppy animals which jump into a run when disturbed. These are quite likely to be normal, healthy cottontails.

EASTERN TEAMS PLAY IN CHARITY TOURNEY NEXT

New York, Nov. 28.—[U. P.]—The special season of college football for unemployment relief will reach its peak next Saturday. While other important games are scheduled for later dates with the climax of the campaign furnished by the Army-Navy game at New York, Dec. 12, next week's program is the heaviest of the charity schedule.

Interest in the east will center on the Yale bowl tourney featuring Yale, Dartmouth, Brown and Holy Cross and on the New York university-Tennessee game in Yankee stadium. Other games include:

At St. Louis—St. Louis vs. Missouri.
At Portland—Oregon State vs. Utah.
At Pittsburgh—Carnegie Tech vs. Duquesne.
At Columbia, S. C.—South Carolina vs. Centre.
At Topeka, Kas.—Kansas vs. Washburn.
At Wichita, Kas.—Kansas Aggies vs. Wichita.
At Durham, N. C.—All star team from Duke and North Carolina vs. all stars from Davidson, North Carolina State, and Wake Forest.

MIAMI TRACKS ARE GRANTED 53 DAYS OF RACING

Miami, Fla., Nov. 28.—(AP)—The Florida state racing commission today granted the Miami Jockey club, operated by Joseph E. Widener, 36 days of racing, and Tropical park, operated by the Gables Racing association, 17 days.

NEWS FROM THE RACE TRACKS

BOWIE RESULTS.

FIRST RACE—Purse, $1,300; claiming; maiden 2 year olds; 1 mile 70 yards:
Chosen Pal, 110 [Remillard] 9.90 4.90 4.00
LastAttempt, 110 [E.Barnes] 3.90 3.30
Jungle Boy, 110 [D.Meade] 4.20
Time, 1:47 4-5. Chief's Troubadour, *Coiffeur, Catalans Idol, *Hot Scotch, Foolish Fellow, *Bessie S., Austerlitz II., Wan Hill, and Jimmy Sutro ran. *Field.

SECOND RACE—Purse, $1,300; claiming; 3 year olds and up; 1¼ miles:
Tarnish, 107 [M.Lewis] 4.40 3.20 2.50
Our Pal, 113 [E.Barnes] 4.50 3.10
Martinelli, 110 [J.Long] 3.20
Time, 2:36. Skirt, Keith, *Bright Day, Lion Hearted, The Tout, Jorico, Torealong, *High Player, and Wolf Run ran. *Field.

THIRD RACE—Purse, $1,300; 2 year olds; 6 furlongs:
High Proof, 110 [Lewis] 16.50 6.80 4.40
Thursday, 110 [Bejshak] 4.10 3.00
*Blaze White, 110 [Prior] 3.90
Time, 1:13. Jambalaya, Black Board, San Kai, Brandon Prince, Trombone, *Lord Tournament, and Lady Blue ran. *Field.

FOURTH RACE—Purse, $1,500; Old Dominion handicap; all age; 6 furlongs:
Helianthus, 110½ [A. Robertson] 13.40 5.70 3.10
Con Amore, 121 [Remillard] 3.10 2.30
Happy Scot, 109 [J.Long] 2.80
Time, 1:11 4-5. The Heathen, Protractor ran.

FIFTH RACE—Purse, $10,000 added; Endurance handicap; 2 year olds; 1 1-16 miles:
MadFrump, 110 [Roberts'n] 24.60 10.60 5.50
WarPlane, 112 [J.Bejshak] 5.90 4.00
BrandonMint, 109 [E.B'rnes] 7.00
Time, 1:48. †On Post, Air Pilot, Overtime, Osculator, Ladino ran. †Finished fourth.

SIXTH RACE—Purse, $1,300, claiming, 3 year olds and up, 1¼ miles:
Bub McFarland, 115 [J. Renick] 17.40 7.90 4.90
Honey Grove, 112 [Meade] 7.80 4.50
*Star Lassie, 109 [S.Renick] 5.40
Time, 1:55 2-5. *Landlord, Sun Shadow, *Swatter, Flying Max, Syriac, Try It, Erin Queen, and Ironsides ran. *Field.

SEVENTH RACE—Purse $1,300, claiming, 3 year olds and up, 1¼ miles:
Peach Basket, 102 [Tromberio] 35.20 9.30 4.90
Baritone, 110 [Gilbert] 3.40 2.50
Fair Bill, 108 [Decamillas] 2.90
Time, 2:37 1-5. Tinita, *Tangier, Dark Ray, Glee Club, *St. Ignatius, and Unum ran. *Field.

JEFFERSON PARK RESULTS.

FIRST RACE—Purse, $800; claiming; 3 year olds and up; 6 furlongs:
Blush Maiden, 107 [Tinker] 20.20 8.00 4.20
KingCherokee, 115 [S'vester] 3.00 2.80
Gold Bet, 113 [Dickey] 5.60
Time, 1:14 1-5. Tat, Scapegoat, Perfect Alibi, Iraq, Harpoon, Itso, King Halma, Sir John K., Belline ran.

SECOND RACE—Purse, $800; claiming; 3 year olds and up; 6 furlongs:
Klingstone, 110 [E.Buck] 8.40 4.60 3.00
Marabou, 111 [Montgomery] 3.40 3.00
Alamac, 107 [A.Roberts] 3.60
Time, 1:14. Solon G. Wilson, Yachtsman, Bernice Van, Hypnotism, Banjo, Margaret Parker, Sporting Blues, Knee Glader, and Run Maid ran.

THIRD RACE—Purse $800, claiming, 3 year olds and up, 1⅛ miles:
Sign Off, 114 [M. Rose] 6.80 3.20 3.20
Old Bill, 109 [J. Neel] 3.40 2.40
Pretty Penny, 110 [Arnold] 2.80
Time, 1:48 1-5. Hal Riley, Pattie Kate, Tiger Flowers, Little Toots, As Fair ran.

FOURTH RACE—Purse $900, claiming, 3 year olds and up, 1 mile:
Prose and Poetry, 116 [Fisher] 3.40 2.60 2.20
Tony Joe, 111 [Montgomery] 3.60 2.60
Sand Fiddler, 105 [Hernandez] 3.60
Time, 1:40 4-5. Typhoon, Fort Dearborn, Durva, Bud Charlton and Tommy Tickle ran.

FIFTH RACE—$1,500 added, Dixie handicap, all ages, 6 furlongs:
Fiddler, 109 [Rose] 9.60 4.40 2.60
Leros, 113 [Arnold] 3.60 2.40
Gracious Gift, 109 [Mont'y] 2.20
Time, 1:13 3-5. Totem and Nellie Custis ran.

SIXTH RACE—Purse $800, claiming, 2 year olds, 1 mile:
St. Mica, 105 [Hern'dez] 11.80 5.40 3.40
B'ty Bride, 10 [W.Garner] 8.00 3.60
Peal, 113 [R. Fischer] 3.60
Time, 1:41 4-5. Memphis Lass, Princess Crusader, Nell Kuhlman, Verity Ballot, Golden Archer, Lawful Gamble, Elkhart, Magna Mater, and Beauty Secret ran.

SEVENTH RACE—Purse $800, claiming, 4 year olds and up, 1 3-16 miles:
Kelly's Pride, 101 [Elston] 11.20 5.60 4.00
Open Go Shut, 104 [Martin] 5.60 3.60
Dixie Dan, 104 [Neel] 2.60
Time, 2:03 1-5. Yargee, Trompe of Dawn, Apt, Uncle Charlie, Sally's Hour, and Black Thunder ran.

AGUA CALIENTE.

FIRST RACE—Purse $600, claiming, 3 year olds and up, 7 furlongs:
Carilina, 104 [Tremayne] 12.00 5.60 2.80
Wee Tot, 104 [Cochlin] 8.20 4.00
President Seth, 106 [Reno] 2.20
Time, 1:30 3-5. Blazoner, Perrichon, Loba, Eighteen Sixty, Sedge ran.

SECOND RACE—Purse $800, claiming, all ages, 5½ furlongs:
Daphne Belle, 108 [C.King] 21.80 9.80 3.40
Altavar, 111 [Cochlin] 2.40 2.20
Baffiorette, 113 [G. Land] 2.60
Time, 1:09 1-5. Mark Anthony, Bonnie Kay, and Webster ran.

THIRD RACE—Purse $800, claiming, maiden 2 year olds, 5½ furlongs:
Miss Bullet, 107 [Mills] 11.80 6.00 3.40
Emma Elsie, 112 [Baker] 17.20 20.60
Bebita, 107 [Reno] 3.20
Time, 1:09 2-5. Little Barney, Marie O., Lol, and Speedy Charlie ran.

FOURTH RACE—Purse $800, claiming, all ages, 5½ furlongs:
Martinas, 113 [Salazar] 4.40 2.80 3.20
Judge Bud, 105 [Mills] 3.40 3.40
Harshaw, 113 [L.Logan] 7.20
Time, 1:08 1-5. Gabbo, Demoiselle, Scotlander, and Susu ran.

FIFTH RACE—Purse $800, claiming, 3 year olds and up, 7 furlongs:
Desjardines, 105 [Reno] 4.00 3.40 2.40
Sen. Seth, 107 [Pardick] 4.40 2.80
Released, 101 [Tremayne] 2.40
Time, 1:28. Sun Roman, Early, Ancoda, Elmonte, and Athens ran.

SIXTH RACE—Purse $800, claiming, 2 year olds, 6 furlongs:
Lord Algy, 103 [Mills] 17.20 4.40 2.40
Daily News, 106 [Reno] 3.20 2.60
Capt. Danger, 105 [Dubois] 3.40
Time, 1:14 3-5. Capilot, Runanwin, Dominant Star, Totelo, and Happy Fellow ran.

SEVENTH RACE—Purse $600, claiming, 3 year olds and up, 7 furlongs:
Montferrat, 109 [Coucci] 4.80 4.00 3.40
Gen. Jackson, 106 [King] 4.40 3.60
Bill Cosgrave, 111 [Scurlock] 3.80
Time, 1:20 1-5. King Bank, Bombay, and Verdevale ran.

AGUA CALIENTE ENTRIES.

FIRST RACE—Purse $800, claiming, 3 year olds up, 1⅛ miles:
Neckpiece ....105 *Shaver 106
*Omrah ....103 Dr. Fred 108
Graydale ....112 Lakeland 108
*Concordia 100

SECOND RACE—Purse $800, claiming, 2 year olds, 5½ furlongs:
†Kitty ....95 *Lord Algy 95
*Peenzie Belle ....95 Runanwin 104
*Carus Clarus ....99 †Glad Belle 99
†Drum-Heiller entry.

THIRD RACE—Purse $600, claiming, 3 year olds up, 7 furlongs:
*Bon Fils ....107 *Panky 104
*Bellarion ....104 *Congo II. 104
Bill Henry ....104 *Marengo 104
Rouge Knight ....112 Donald 107
Tashoka ....112 *Mary Ream 102
*Southern Beauty 105

FOURTH RACE—Purse $800, claiming, all ages, 5½ furlongs:
†Ono ....105 †King Caress 101
J. W. Grant ....105 *Red Chili 108
*Moreheart ....105 Dacile 109
*Fleeting Fire ....108 Fort Worth 105
†Baron Long entry.

FIFTH RACE—Purse $800, claiming, 3 year olds up, 5½ furlongs:
†Gabbo ....98 *Umpire 98
*Lamistar ....98 †Golden Oriole 98
Memorial Day ....110 *Yogano 103
*Joanne E ....98 *My Shot 103
*Evelena ....98 *Early 98
†Irwin and Walter entry.

SIXTH RACE — Purse $1,200, the Los Angeles handicap, all ages, 7 furlongs:
‡Bud Broom ....98 †McGonigle 108
‡Joe Flores ....90 Linmast 102
†Johe Bane ....90 Up 120
Mucker 100
†Roul-Walsh entry. ‡Pasadena entry.

SEVENTH RACE—Purse $600, claiming, 3 year olds and up, 7 furlongs:
*Via ....104 *Forecaster 107
*Blazoner ....104 *Dell Dale 102
*Montferrat ....107 *Herdsman 104
Brown Master ....109 Borthern Pass 109
Bombay ....109 Eighteen Sixty 109
*Silver Man ....104 *Ted Healey 104
*Apprentices allowed claimed. Clear and muddy.

CONSENSUS
Daily Racing Form Selections

AGUA CALIENTE.
1—Omrah, Graydale, Shaver.
2—Lord Algy, Carus Clarus, Glad Belle.
3—Southern Beauty, Bellarion, Marengo.
4—Fleeting Fire, Morheart, Red Chili.
5—Joanne E., Yogano, Lamistar.
6—UP, McGonigle, Bud Broom.
7—Forecaster, Montferrat, Ted Healey.

Tuesday Grid Election Day at Michigan

Ann Arbor, Mich., Nov. 28.—[Special]—Followers of sports at Michigan will mark time this week, awaiting the opening of the basketball and hockey schedules a week hence. The chief event of the week will be the annual football banquets at the Michigan Union Tuesday night, with Maj. John L. Griffith, Big Ten athletic commissioner, as the speaker.

Letter men will be guests at the Union at the banquet Tuesday. Talks will be made by Captain Roy Hudson, Manager John Sauchuck and the captain-elect and manager-elect, whose names are to be announced Tuesday. Prof. Oscar J. Campbell of the English department will be toastmaster.

The basketball squad will be handicapped when it meets Western State Teachers' college here Dec. 7. Three of last year's letter men are football players who will have had little practice, and the fourth, Ray Altenhof, is ineligible. Capt. Norman Daniels, Ivan Williamson and Estil Tessmer are the football men.

Eveland, Petrie and Weiss, regular forwards a year ago, and Alex Shaw, a guard of first rank last year, will be available as starters. Garner and Ricketts, B team men last season, are probable varsity men.

Altenhof's ineligibility will weaken the team. The Gary youth was the star of the squad a year ago. He may be available after the close of the first semester, but Michigan will have played six of its 12 Big Ten games by that time.

Two other members of last year's B team, Root and McDonald, appear to be good prospects, as do four sophomores, Boden, Allen, Kimmel and Barta. Boden is a guard, Allen a center and Kimmel and Barta forwards.

The Wolverine hockey team will open its season Dec. 9, meeting the Chatham Hockey club of Chatham, Ont. Emerson Reid, star wing, has pulled a tendon in his knee and is on crutches.

Mad Frump Is Victor in Bowie Drizzle

Bowie, Md., Nov. 28.—Special.]—Mad Frump lasted to win the $10,000 added Endurance handicap, which featured the racing at Bowie today, in a drizzle. Mad Frump went over the finish line only a nose in front of War Plane, which closed a gap through the stretch and probably would have been the winner in another stride. A nose back of War Plane came Brandon Mint, while On Post, winner of the Waldon at Pimlico and favorite today, was fourth.

Mad Frump, a son of Mad Hatter, had been generally neglected in the betting and paid $24.60 for a $2 ticket. By his victory in the mile and sixteenth race for 2 year olds he added $12,550 to the purse of his owner. His time was 1:48.

The Old Dominion handicap for all ages at six furlongs, which was the secondary feature on the card, resulted in an easy victory for Helianthus, which led all the way and finished four lengths in front of Con Amore, the heavily supported favorite.

Mexican Army Abandons Plans for Olympic Games

MEXICO CITY, Nov. 28.—(AP)—All preparations by members of the Mexican army teams for participation in the Olympic games at Los Angeles next summer have been suspended by order of Secretary of War Calles, it was announced today.

Wolverines Beat Badgers in 2d Half

[Continued from first sport page]

Michigan's 29 yard line. With an offside penalty in their favor, Rebholz and Schneller made first down at the Michigan 19 yard line. McGuire slipped through his left tackle for four yards, Schneller failed to gain, and McGuire's pass into the end zone was incomplete.

Michigan's offensive was not clicking at this stage. Early in the second period McGuire, the Hawaiian Irishman, intercepted a pass and ran to Michigan's 11 yard line, where he was forced out of bounds. Schneller picked up a yard through the line. A shovel pass to McGuire was completed with no gain. Linfor then completed a pass to Catlin, who stood out for Wisconsin all afternoon, especially on defense, at Michigan's 2 yard line. Schneller's line plunge failed by inches for a first down. Then followed Everhardus' 80 yard punt out of danger and the half ended soon afterward, although Michigan, aroused, took the ball to the Badger 13 yard line, where it lost the ball on downs.

Wolverines Rely on Defense.

This half had been of the typical Michigan variety, the Wolverines relying on their defense, taking advantage of Everhardus' remarkable punting and waiting for the breaks while its opponents expended themselves.

It was a different Michigan team in the second half. The first touchdown came quickly. Fay received a Rebholz punt in the center of the field and returned 17 yards to the Badger 33 yard line. Everhardus, Fay, and Hewitt made first down on the 22 yard line. Wisconsin was fighting and Fay and Petoskey each lost two yards. Then Hewitt passed to Hudson at the 9 yard line and he raced the remaining distance. Capt. Smith of Wisconsin blocked Petoskey's place kick and the score was 6 to 0.

Shortly afterward came one of the most surprising plays of the fray. On fourth down, on Wisconsin's 32 yard line, Capt. Hudson, never suspected of such latent possibilities, dropkicked a goal from the Badger 38 yard line even while the experts were debating whether Michigan should pass or try a kick out of bounds. That made it 9 to 0. That kick really meant the ball game, as Wisconsin, its energies fading before superior power, was being worn down by a Michigan now aroused as returns of the Purdue-Northwestern combat were being told over the loud speaker.

Hewitt Breaks Loose.

It was the fourth period before Michigan scored again. Everhardus got away a punt which stopped on Wisconsin's 6 inch line as Badger ends waited for it to roll over. Rebholz then got away a beautiful punt from behind his own goal line to Hudson on Wisconsin's 45 yard line. Hudson returned ten yards. Hewitt emerged from a line thrust after a delay and was driven out of bounds at the Badger 17 yard line. Everhardus, behind interference, circled his right end to the 3 yard line. Hewitt went over his right tackle for the remaining distance and Everhardus, with Fay holding, placekicked the additional point for a final score of 16 to 0. The game ended with the ball in Michigan's possession on Wisconsin's 40 yard line.

For Wisconsin, Kabat was a power all afternoon, breaking through to stop Wolverines for frequent losses. Catlin on defense and Rebholz in ball carrying featured. For Michigan Everhardus by his kicking in the first half, the line in general, Hewitt in backing up the line, Bernard in general activity and Capt. Hudson with his drop kick at an opportune time carried the laurels for Michigan.

DR. FREELAND IS SOLD FOR $15,000 TO BENNY CREECH

Baltimore, Nov. 28.—(AP)—With designs on the $100,000 Agua Caliente handicap, Benny Creech today purchased Walter J. Salmon's Dr. Freeland for $15,000.

The six-year old son of Light Brigade, which won the 1929 Preakness and is one of the leading handicap performers of the year, will be shipped to the Mexican course next week. Dr. Freeland's latest victory was in the Prince George handicap, in which he defeated, among others, A. C. Bostwick's mate.

Creech trains for W. R. Coe but will race his own stable at the Agua Caliente meeting.

80,000 SEE ARMY BEAT NOTRE DAME 12 TO 0 IN SNOW

Stecker's Two Long Runs Humble Irish.

[Continued from first sport page]

jump at him; trying to knock him off the fairway. Stecker faltered slightly, discovered himself not yet down and tore along, very independent, with none of his own near enough to offer any assistance and, so far as he could see, only this one fellow, who proved to be Jaskwhich, in a position to offer him any nuisance.

Jaskwhich Retards Inevitable.

Well, so anyway, Jaskwhich snatched him down and the West Point cadets, sitting in a large, gray huddle on the grandstand side of the field, as distinguished from the bleacher, or Notre Dame side, raised quite a hubbub about it, not that they really had any right to expect very serious results from the faux pas. Mass noises, yells of fight, fight, fight, and groups of rahs, with the cheer leaders, all in white except a large yellow A on their sweaters, waving their clenched hands and frisking about in lofty glee.

On the next play, Stecker went off to his left on an end run and the absurd idea of a touchdown for the Army became downright plausible as Cronin, one of the Notre Dame backs, hit him at the side line a yard from the goal and rolled him off the playing area. They brought the ball inside again and Hoffman, the Notre Dame guard, piled things up with a firm rebuke as Kilday was fired his way in a drive for the required yard and the miracle.

The Army Scores.

Kilday then hit the line again, close to the middle where Captain Yarr of Notre Dame was stationed, and after a tense instant, as the play heaved up like a wave around a rock, there rose from the Army side and from all over the stands except a localized silence in the bleachers where the small group of actual, bona fide Notre Dames were sitting, one roar of a very loud and exultant character.

Kilday had scored a touchdown and the Army was ahead 6 to 0, the first team to score first on Notre Dame this year.

Stecker tried to kick the goal for the extra point, a placement with Bob Carver holding the ball, but the kick was low and passed under the bar, though between the posts.

Schwartz Again Stands Out.

Still it didn't seem right and just or even thinkable that this year's Army team, which couldn't beat Yale or Harvard, should lead Notre Dame at half time, no other team having had such affrontery this year. But the Army line was fighting off the Notre Dame running attack and upsetting the swift, accurate tempo of the famous shennanigans such as spinners, reverse, and grapevines, and Marchy Schwartz was being pawed down untimely on his most earnest hikes for distance.

This Schwartz, with a great record behind him, playing his last game for Notre Dame, was the sort of competitor that horsemen mean when they call a horse an honest horse. It means a game, hard working, nonquitting horse and if the Notre Dame line hadn't been playing opposite a squad of amiable young maniacs this afternoon Schwartz might have closed out his career in a final hour of glory.

But it wasn't until the teams were deep into the second period that Notre Dame got a first down. The statisticians fell out over the matter of the first downs, some reporting four for Notre Dame and three for the Army at the end and a minority report holding out for five and three respectively.

Irish Get Under Way.

The intermission was prettily whiled away by a quite irrelevant but very spectacular fife and drum corps from an American Legion post in Orange, N. J., which marched as not even a Ziegfeld chorus has ever marched, turning their formations inside and out and forming rosettes, pinwheels and swastikas to the tune of strident war music, while the football teams took stock of themselves in the dressing rooms.

Notre Dame's first substantial advance had taken place just before the interval. Here they ripped from their own 49 yard line to a first down at the Army's 14 yard line, thanks in large part to some sweeps around the Army's right end by Brancheau, including one for a gain of 11 yards. The time was shrinking, with only two minutes to play, when this first down came as a gift from the Army with the special compliments of Mr. Kilday. Mr. Kilday had interferred with Mahoney on his reception of a pass and it looked as though he made arrangements to give back the touchdown he himself had scored earlier.

Irish Attack Wilts.

First Brancheau tried a ruse to draw pursuit out toward the end while Schwartz hit center. The Army line held him to a yard of ground. Now Brancheau went to the Army's right end, gaining four yards more, but downing the ball close to the side line. Melinkovich took the ball outside, gaining only a yard. Brancheau, since he had such success on the way down, was given his chance for honor or onus on the next play and with only a few seconds of the quarter remaining the attack died when the Army regained the ball on their 5 yard line.

The Notre Dame coaches apparently had worked on their young men's emotions during the rest period, for they came out with a rush and were sweeping along in a lifelike imitation of a Notre Dame football team as the second half began. But Capt. Price of the Army took time out for some morale work of his own and just after that Kilday slammed through to put Banas down for a nine yard loss on a lateral pass.

Banas Misses Big Chance.

Being mortals, as the action finally proved, the Notre Dame boys must have quarreled with their luck when two bad strokes befell them along toward the end of the third period when again they seemed likely to score. Here Banas was heavy and dull in his fielding of a perfect pass from the persevering Schwartz and the ball flopped through his arms, without touching him when he had nobody on him and a fairly clear field ahead.

With quick discipline his coach took him right out of there and sent in Melinkovich. Then Schwartz tossed another pass, which Host caught for a 30 yard gain and an apparent first down at the Army's 30 yard line, only to see the play undone and the ball called back for mutual offside.

Then Along Came Stecker.

Stecker made the Army's second touchdown on a play that seemed a mere routine buck in the final period. He started from his own 31 yard line as though for an end run, cut through a gap in Notre Dame's right side and found himself suddenly in open country with his interference making themselves a bother to the Notre Dame backs. He went toward the side line a few yards away, paused while somebody rushed up to eliminate a Notre Dame back and was on his way again, diving the distance between two other tacklers and passing neatly between them. Melinkovich made the last grab at him about 30 yards from the goal, but was moved out of the play by a protecting Army back and Stecker went the rest of the way alone.

Stecker's second kick for the extra point, like the first, was accurate but below the bar.

Irish Lack Fire.

Notre Dame had missed another chance to score just before this touchdown when Brown of the Army made a bad punt for a carry of only 12 yards, which gave Notre Dame the ball on the Army 33 yard line. But then Schwartz, now tiring and with no dependable defense, was thrown for a seven yard loss on an end run and Carver, on the next play, intercepted his pass to Kosky.

The Notre Dame team seemed to lack emotional fire and physical dash and they were playing a team of cadets who were all out to win.

The goal posts came down neatly and without resistance as the cadets swarmed briefly over the field at the close, but in five minutes there was nobody for them to snake dance for. This was the Army's first victory over Notre Dame since 1927.

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MOTORS—TRAFFIC HIGHWAYS

NOW'S THE TIME TO CHECK CAR'S ELECTRIC PARTS

Battery Must Be Kept at Full Charge.

This is the fourth of a series of articles about the care of your auto for winter driving.

BY HAL FOUST.

The electric system of an automobile should be checked at this time of the year. Starting is more difficult in cold weather and the lights are used more because of the shorter days.

The battery should be kept at a full charge. If the charge runs low there is a danger of damage from freezing. The terminals should be cleaned free of corrosion and a thin film of vaseline or similar lubricant applied to retard future corrosion.

When the car stands in an unheated garage, do not fill the battery with water without running the motor immediately thereafter for a short time. The pure water must be mixed with the solution by the charging action from the generator. Otherwise, the water will remain on the top and freeze at 32 degrees Fahr.

Increase Charging Rate.

The charging rate of the generator may need to be increased to compensate for the heavy use of the starter and the increased use of the lights. For winter city driving the meter should read twelve or fourteen amperes when the car is going about twenty-five miles an hour.

The increased rate is attained by moving what is known as the third brush of the generator slightly forward in the direction which the commutator revolves. The commutator is the segmented copper hub on which the brushes bear.

The manner in which the third brush is loosened varies with different makes of generators. Usually, however, there is a set screw or nut which permits the third brush to be moved when loosened. The nut should be tightened before the motor is started. A glance at the ammeter on the instrument panel will check the results of the adjustment.

The distributor is another electrical item which, in all probability, will require service. The breaker points may need polishing with an oil stone.

Check Spark Plugs.

Spark plugs should be removed from the engine and inspected. If badly burned, it's best to buy a new plug. Clean off the carbon with a thin knife or emery cloth, being careful not to scrape the porcelain. Clean the porcelain with a cloth soaked with gasoline. Special attention should be given to the points. The space between the points should be about .025 of an inch, about the thickness of a thin dime. New plugs are advisable about every 10,000 miles.

The efficiency of all these electric parts is closely related to the efficiency of each of them. Poor spark plugs, for example, make starting difficult and heavy use of the starter drains the battery, and a weak battery makes hard starting, and an illy adjusted generator leaves the battery weak, and so forth ad infinitum.

Inspect Wiring System.

The entire wiring system should also be inspected. After one or two years of use the insulation on wires throughout the car, especially those exposed to the heat and oil under the hood, begins to break, causing shorts at embarrassing times. Your car will balk while on a holiday in the country or on returning home from a party late at night. The rain and snow of winter stall many old automobiles by finding an exposed wire.

A simple guide in replacing worn wires is to try to duplicate the original equipment. You can buy the wire needed from a dealer in your make of automobile. Make all connections clean and tight. Don't leave naked wires exposed. Remember that the hood of the car is not waterproof against the gale driven snows and rains of winter.

NEWS AND VIEWS

Word has been received in Chicago of the selection of W. J. Conners, Chicago zone manager for Oakland, to head the Omaha office. The Omaha zone is one of the important posts in the Oakland organization. It is one of the few offices of the company in which retail as well as wholesale activity is carried on. Under Mr. Conner's direction the Chicago office has made an enviable record during the past year in exceeding the sales figures of 1930 and in materially strengthening the dealer structure.

Wood is losing its popularity in the automobile industry, according to a survey just completed by S. G. Baits, chief engineer of Hudson. Year by year the amount of wood in many makes of cars has decreased until it remains except as filler material and as a means of attaching upholstery.

Motor car buyers this year have expressed a decided preference for conservative colors, according to Graham-Paige engineers. Results of the survey just announced show that black has been first choice, with blue second.

VOICE OF THE TRAFFIC

INADEQUATE GATE TO EAST.

St. Joseph, Mich., Nov. 22.—May I ask if Chicago is interesting itself in securing relief for automobile traffic coming into Chicago over routes U. S. 12 and 20 from Gary and points east?

As secretary of the St. Joseph chamber of commerce I am continually asked what can be done to provide better facilities to Jackson park from Gary because of the congestion and tortuous route through Hammond, Whiting, East Chicago, and the south side of Chicago proper from the city limits to the southern extremity of Jackson park and it is our opinion that during the year of the World's Fair this situation is going to be doubly acute unless relief is provided by that time by a rerouting and repaving of many sections of the present route.

Furthermore, the value of the relief highway now being built by the state of Indiana around the southern end of the lake is considerably decreased in our opinion, because of the awful neck and blockade at the points I have mentioned.

Practically every other superhighway coming into Chicago from other directions is provided with an easy entrance to downtown Chicago, but no plans seem to be forthcoming for an improvement along this particular route between Gary and Jackson park.

I would appreciate knowing if such relief is contemplated and if a concerted effort by western Michigan and northern Indiana communities would assist in bringing such action on the part of the city of Chicago. JOHN G. COX.

THE AUTO RACKETS.

Chicago, Nov. 21.—I am a traveling salesman, and a booster for Chicago, but there are two rackets which are hurting our city. One is the parking racket, and at every ball game, football game, etc., some kid insists that he watch one's car for 25c and if the suckers don't pay they are liable to have a few tires cut.

Another racket that people complain of is the boys wiping off windshields and if the motorist doesn't pay he gets cursed, which is unpleasant, especially when one has women folks in the car.

This racket has been going on for a long time and as appealing to police or auto clubs is useless, I hope THE TRIBUNE will attempt to do something about it. GEO. S. COLE.

INCONSIDERATE PARKING.

Chicago, Nov. 18.—On behalf of the small colony of motorists who park their automobiles in the available parking spaces near the loop other than regular garages or stations, I would appreciate your reprinting or recounting in your column the following item:

I hope the inconsiderate motorist who drives a large Packard sedan bearing an Oak Park vehicle tax notices this and reacts accordingly. Being a salesman of a specialty item, I am required to enter the loop district several times a week and, honestly feeling that I cannot afford to pay the charges demanded in a regular garage or station, I quite naturally seek out some "Free Parking" spot in the vicinity adjacent to the loop proper.

Recently I parked my car on Kinzie street east of State and lined up in a prescribed manner, only to find that upon my return the owner of the above mentioned automobile had inconsiderately parked lengthwise directly across the rear of two cars, left his emergency brake on, and locked all of his doors so that no physical effort could budge his car to allow the removal of mine and one other standing alongside.

In the first place if I were fortunate to possess such a fine car I would manage to arrange my affairs so that I would at least have the price of regular garage parking fees. Secondly, I would not be so inconsiderate of others as to inconvenience others for a whole afternoon, which was the length of time this motorist left his car in this fashion.

If I had been less considerate of him or of his property, I would have smashed his window, removed his brake and proceeded to push his car out of the way. As it was, I preferred to inconvenience myself and go about my duties on foot, which forced me to carry several sample bags all afternoon. In view of the above, I feel an apology is in order. E. J. DIESETTE JR.

These are sure signs that spark plugs are worn out
Hard Starting
Slow Pick-up
Loss of Power
Loss of Speed
CHANGE YOUR SPARK PLUGS EVERY 10,000 MILES
AC

Finance

WHEAT RESISTS PRESSURE AND PRICES RALLY

Corn Shorts Cover; Market Steadies.

BY CHARLES MICHAELS.

Grain markets showed stubborn resistance to pressure yesterday and while there was a moderate recession at one time in sympathy with the break in stocks, the undertone was distinctly firmer than of late with a good class of buying in evidence in wheat.

Buying on resting orders and against weekly bids as well as week-end evening up on the part of local operators absorbed the surplus in the wheat pit around 55c for the May, and a rally of over 1c from the inside figure followed, the close being at net gains of ⅛@⅜c on the nearby futures while the July was ⅜c lower. December wheat closed at 54⅛@54⅜c; March, 54⅝c; May, 55⅝@55¾c, and July, 54¼@54½c.

There was little in the general run of the news to affect the wheat market. Liverpool closed unchanged with the December quoted about 52⅞c per bu with sterling at $3.53, steadiness in the latter having some effect on sentiment. Winnipeg was ¼c lower to ⅛c higher with December 57⅝c in Canadian funds which were quoted around 13½ per cent discount. Buenos Aires was ⅝@⅞c higher with December quoted at 41½c.

Grains Lower for Week.

Liquidation was under way in all grains during the last week, and while the finish on Saturday was above the inside figures there were net losses of 4⅜@7⅛c on wheat, 4⅛@4¾c on corn, 2⅜@2⅝c on oats, and 7½@8⅝c on rye as compared with the finish of the previous week.

Hedging sales against Argentine wheat were a factor in the Liverpool market, but the trade looks for light world's shipments to be shown in Monday's statement, as clearances from other than North American ports fell off sharply as compared with the preceding week, aggregating less than 5,000,000 bu.

Considerable comment was heard in some quarters as to the probable effect of the farm board holdings of over 27,000,000 bu wheat futures. It was understood that a considerable part of the holding was at Minneapolis, representing holdings against sales of spring wheat to mills, and with the bulk of the stock in the hands of the government it would not be a surprise in some quarters if there were untoward developments later in the season.

Movement to Markets.

Movement of wheat to terminal markets since July 1 has been only 262,000,000 bu out of a total crop of 884,000,000 bu, compared with 297,000,000 bu received for the same period last year when the crop was 863,000,000 bu. It is generally expected that the coming private estimates on the condition and yield of winter wheat will show a startling reduction in the prospective yield as compared with the 775,000,000 bu secured in 1931. Heavy shipments of flour have been made from Kansas City so far this month, the total of 658,000 brls comparing with 551,000 brls last year.

Short Covering in Corn.

Short covering was the mainstay of the corn market and the close was unchanged to ⅛c lower with the December finishing at 37⅞@38c; March, 40⅝c; May, 42⅜@42½c, and July, 44⅛@44⅜c. The basis in the cash corn market was ⅛@⅜c lower as compared with the December despite continued limited country offerings to arrive. Purchases made by local handlers were reported at only 5,000 bu, while 75,000 bu were sold for shipment.

Bulk of the trade in corn was of a local character and the same applied to oats. The latter held within a range of around ¼c and closed ⅛c lower to [illegible] May, 26⅛c, and July, 25⅜c. [illegible]

Scattered selling was in evidence in rye, and houses with seaboard connections [illegible] of futures on Friday were reported as [illegible] on Saturday. Some Canadian [illegible] was claimed to have been sold for export in messages from New York [illegible] quantities were not given. [illegible] May, 46⅛@46⅜c, and July, 48⅝c.

Number of Bright Spots Appear in Shoe Business

A movement toward better grades of shoes at higher prices, the creation of good sales of slippers and [illegible] footwear for Christmas trade, including leather for winter sport equipment, and a demand for garment leather [illegible] in some tanneries, constitute the bright spots in the shoe industry, trade reports state. Orders are spotted with prices ranging from [illegible] below a year ago.

Short Selling of Grain Defended by S. C. Harris

[illegible] C. Harris, vice president of the Chicago Board of Trade, defended short selling before the senate agriculture committee yesterday. [illegible] the commission that investigated short selling in Canada, [illegible] department of agriculture, [illegible] might conceivably [illegible] into the present system.

Wall Street Hears Tire Prices May Be Reduced

Reports in Wall street are that leading tire manufacturing companies [illegible] understood to be preparing [illegible] which will be mailed to dealers [illegible] the week-end, embodying reductions [illegible] in retail prices on standard tire [illegible] present schedules.

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Grains Lower for Week.

Liquidation was under way in all grains during the last week, and while the finish on Saturday was above the inside figures there were net losses of 2⅞@3⅞c on wheat, 4⅛@4⅞c on corn, 1@1⅜c on oats, and 7⅛@8⅜c on rye as compared with the finish of the previous week.

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Considerable comment was heard in some quarters as to the probable effect of the farm board holdings of over 200,000,000 bu wheat futures. It was mentioned that a considerable part of the holding was at Minneapolis, representing holdings against sales of cash wheat to mills, and with the bulk of the stock in the hands of the government it would not be a surprise in some quarters if there were unusual developments later in the season.

Movement to Markets.

Movement of wheat to terminal markets since July 1 has been only 262,000,000 bu out of a total crop of 884,000,000 bu, compared with 297,000,000 bu received for the same period last year when the crop was 863,000,000 bu. It is generally expected that the coming private estimates on the condition and yield of winter wheat will show a startling reduction in the prospective yield as compared with the 787,000,000 bu secured in 1931. Heavy shipments of flour have been made from Kansas City so far this month, a total of 658,000 brls comparing with 551,000 brls last year.

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Bulk of the trade in corn was of a local character and the same applied to oats. The latter held within a range of around ⅜c and closed ⅛c lower to ⅛c higher with December, 24@24⅛c; May, 26⅝c, and July, 25⅜c. Shipping demand was only fair. Some export business was reported in Canadian barley.

Scattered selling was in evidence in rye, and houses with seaboard connections that bought moderate amounts of futures on Friday were reported as selling on Saturday. Some Canadian rye was claimed to have been sold for export in messages from New York, but quantities were not given. Closing prices were ⅜@1c lower with December, 41⅜@41⅝c; May, 46¼@46⅜c, and July, 46⅝c.

Number of Bright Spots Appear in Shoe Business

A movement toward better grades of shoes at higher prices, the expectation of good sales of slippers and leather goods for the Christmas trade, including leather for winter sport equipment, and a demand for garment leather large enough to cause overtime in some tanneries, constitute the bright spots in the shoe industry, trade reports state. Orders are spotty, with prices ranging from 5 to 15 per cent below a year ago.

Short Selling of Grain Defended by S. C. Harris

Siebel C. Harris, vice president of the Chicago Board of Trade, defended short selling before the senate agriculture committee yesterday. He quoted from the reports of the stamp commission, that investigated short selling in Canada, which said in part that existing laws and rules of the department of agriculture, promulgated thereunder, provide fully against any abuses which might conceivably creep into the present system.

Wall Street Hears Tire Prices May Be Reduced

Reports in Wall street are that leading tire manufacturing companies are understood to be preparing new price lists which will be mailed to dealers over the week-end, embodying reductions in retail prices on standard tires from present schedules.

Cite Rise in Efficiency of Railroads

BY SCRUTATOR.

In explaining their need for larger revenues the railroads have been carrying on an educational campaign in which they seek to show that they have done their utmost under existing conditions to operate their properties efficiently.

Dr. Julius H. Parmelee, director of the bureau of railway economics, has filed with the interstate commerce commission a statistical exhibit which reveals that last year class 1 railroads averaged more than 25 per cent more efficient than in 1922.

This exhibit was based on a number of important developments that have transpired since the return of the railways to private operation in 1920 after the twenty-six month period of federal control.

Trains Carry More Tonnage.

In 1920, for example, the average freight train carried 708 tons of freight. In 1930 this had been increased to 785 tons, an improvement of 11 per cent.

From 1920 to 1930 the length of the average freight train was gradually increased from 37 to 49 cars, an increase of 32 per cent.

Ten years ago the speed of the average freight train [including time out for stops] was 10.8 miles per hour. Last year it was 13.8 miles per hour, a 34 per cent improvement.

Mechanical improvements have effected great savings in fuel. In 1920 to move a thousand tons of freight and cars one mile required 197 pounds of coal. In 1930 this figure had been cut to 138 pounds.

The problem of car shortages that vexed railroads and shippers ten years ago has been solved, partly through the purchase of additional equipment and partly by the more efficient use of facilities. In 1929 each freight car traveled an average of 32.3 miles per day, compared with a daily average of 25.1 miles in 1920. This includes not only cars actually moving, but cars being loaded or unloaded and those undergoing repairs.

Savings on Fuel.

Savings in freight service since 1920 due to increased efficiency in the use of fuel alone are estimated at a little more than a half billion dollars. Similar savings in passenger service are placed at $126,000,000.

The rail safety record has been greatly improved, especially in the last three years, as a result of the safety campaign of the American Railway association and protective measures adopted by individual railroads. The number of passengers carried for each one killed in 1930 was 14 million, against less than eight million in 1929, nine million in 1928, and 10 million in 1927.

Employés killed in 1930 numbered one out of each 1,562 persons employed, compared with one out of each 1,136 in 1927.

Lewis Pilcher, secretary of the freight claim division of the American Railway association, in a letter to this column points out the steady reduction in the freight loss and damage account from $120,000,000 in 1920 to less than $35,000,000 last year.

Make Special Efforts.

The ratio of freight loss and damage to gross freight revenue, he says, has dropped from 2.78 per cent in 1920 to .85 per cent in 1930, the reason being that the railroads, assisted by the shippers and receivers of freight, have been putting forth special efforts to prevent loss and damage.

John J. Cornwell, general counsel for the Baltimore and Ohio railroad and former governor of West Virginia, in a recent address explained that the present period of slack business has helped the carriers speed up their economy programs.

"Under the stress of the situation," he said, "service that is unprofitable and unnecessary is being discontinued and stations no longer needed are being abandoned, stations which will never be reopened, and these will prove to be permanent economies.

Looks to Future.

"They could not be effected in normal times. Always there are a few persons to protest and the public service commissions are loath to permit the carriers to reduce service except under pressure of necessity. Many economies conceived by necessity will survive this depression period and increase the net of the carriers in the future."

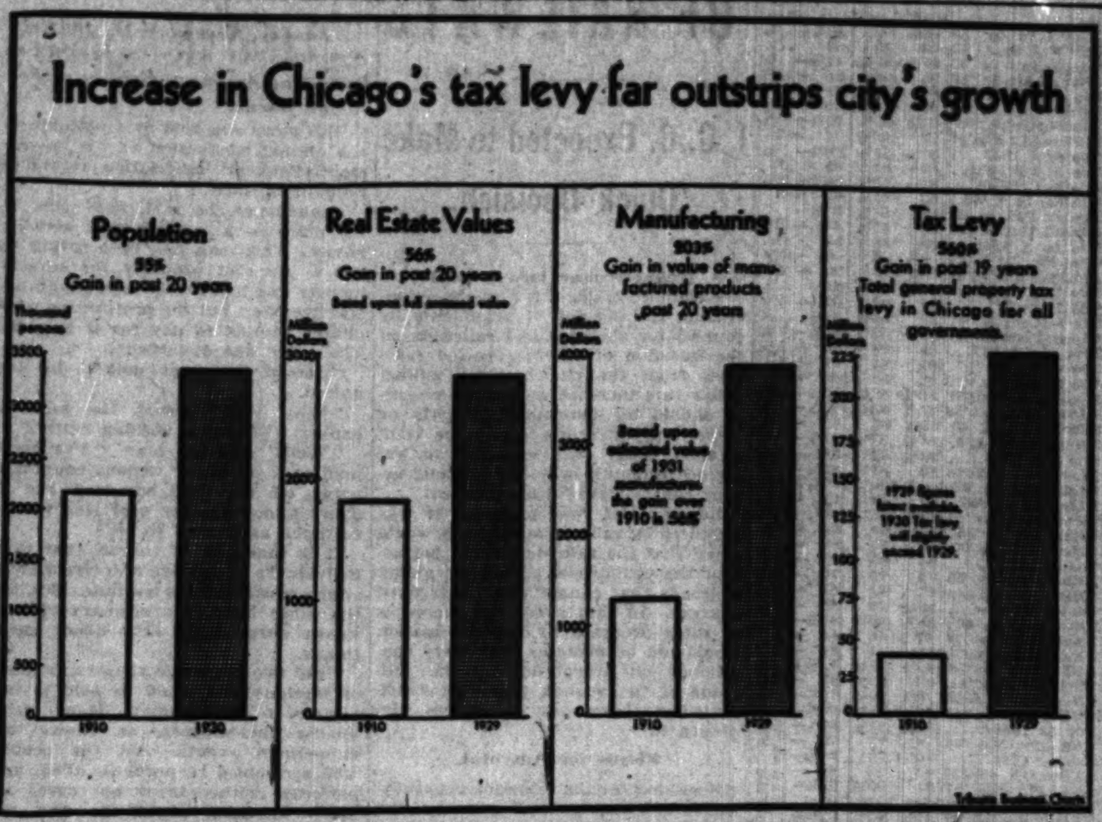
One important thing remains to be done. Mr. Cornwell asserted, if the railroads are to escape future crises. That is to bring to regulatory authorities a realization that it is their responsibility and that it is in the public interest that the railroads be permitted to earn, in normal times, sufficient money not only for a mere existence but to create reasonable reserves against lean periods.

Roads Reduce Fares for Manufacturers' Banquet

All of the railroads running into Chicago have agreed upon a rate of one and one-third fare for the round trip to Chicago for all persons attending the annual dinner of the Illinois Manufacturers' association to be held Tuesday, Dec. 8, at the Stevens hotel. The reduced rates apply to all parts of Illinois, St. Louis, and some points in Iowa. Gov. Albert C. Ritchie of Maryland will speak at the dinner on "Public Business—Private Business." Charles F. Kettering, president of General Motors Research corporation and vice president of the General Motors corporation, will speak on "Getting Out of the Industrial Rut."

Weekly Debits Decrease, Reserve Bank Reports

Debits to individual deposit account reported to the Federal Reserve Bank of Chicago for the week ended Nov. 25, 1931, by 188 banks in 38 leading clearing house cities in the Seventh federal reserve district, aggregate $898,332,000, a decrease of 19.5 per cent compared with a week ago [$1,115,836,000]. Compared with the corresponding week of last year [$1,170,589,000], a decrease of 23.3 per cent was shown.



SEE CHANGE IN REGULATIONS OF COPPER GROUP

[Chicago Tribune Press Service.]

New York, Nov. 28.—The decision late last week of the important Belgian copper interests to accept the proposal outlined to them recently at a conference here of the world's largest copper producers paves the way for revising the rules and regulations of Copper Exporters, Inc., which have been responsible for much dissension in the industry.

The decision of the Phelps-Dodge corporation to withdraw from membership in Copper Exporters, which is a single selling agency abroad for companies having about 90 per cent of the copper export business outside of the states, is the first time that any important member has openly expressed dissatisfaction with the policies of the organization since its formation late in 1926.

Although the Phelps-Dodge corporation has not given out any public statement as to the reason for its decision to withdraw from Copper Exporters, it is understood in the trade that it was dissatisfied with the apparent failure of the recent conference to agree on a satisfactory curtailment plan which included a practical marketing scheme. Phelps-Dodge is said not to be alone in its stand on the way Copper Exporters has been run in the past and that further withdrawals from the organization is likely unless some changes in its rules and regulations are made soon.

The copper market remained at a standstill today, but qoutations were advanced. The quoted prices for domestic shipment were purely nominal, but ranged from 6½ to 6¾ cents a pound, as against the low record of 6¼ reached earlier in the week. Offerings of metal at 6½ cents, however, was said in the trade to be extremely scarce.

BANK OF AMERICA MERGER GOES INTO EFFECT

[Chicago Tribune Press Service.]

New York, Nov. 28.—The merger of the Bank of America National association into the National City bank became effective at the close of business today and the branches of the Bank of America will open Monday morning as offices of the National City organization.

As the Bank of America concluded the final day of a banking career uninterrupted since 1812, today workmen appeared at the various offices of the institution and took down the signs, substituting for them the name of the National City.

The merger plan was first announced on Oct. 1, last, and was approved by shareholders of the National City last Monday and by shareholders of the Bank of America on Tuesday.

On the basis of the September reports of the two banks, the combined institutions will have resources of $2,103,186,852 and combined deposits of $1,569,838,966. The capital of the National City will be increased only $14,000,000 to $124,000,000 as a result of the merger, although the Bank of America will bring to the National City capital funds of nearly $70,000,000.

BRIGHT SPOTS IN BUSINESS

Production of sheet steel during October amounted to 122,739 net tons, with operations at 33.1 per cent of capacity, an increase over production of 116,842 net tons for the preceding month, the National Association of Flat Rolled Steel Manufacturers reports. Unfilled tonnage as of Nov. 1 amounted to 159,367, compared with 167,366 tons as of Oct. 1.

The Wall Paper association reported that three wall paper factories at Plattsburgh and Hudson Falls, N. Y., and York, Pa., have begun overtime work and put on extra shifts to fill a rush of orders for spring delivery.

The Federal Motor Truck company has received an order for twenty-one 3½ ton trucks for use in United States navy yards throughout the country.

Retail deliveries reported by Studebaker dealers for the first twenty days of November are less than 4 per cent below retail deliveries during the corresponding period of last year, according to A. R. Erskine, president of the Studebaker corporation. New car stocks average less than two to a dealer.

Reo Motor Car company's new passenger car registrations for October were ahead of September and exceeded any previous month since May, according to E. G. Pison, general sales manager.

CHICAGO BANK STOCK MARKET NEGLECTED; PRICES WORK LOWER

During the last week Chicago bank stocks were neglected and final quotations were lower. First National was least affected by the general decline that was evidenced throughout the list, showing a loss of only 1 point at the close, 320 bids, 324 asked. Continental Illinois Bank & Trust in a light trade was 10 points easier at 191 and 193.

Harris Trust & Savings was again 5 points lower with offerings at 380, failing to attract buyers better than 370. Central Republic Bank & Trust was easier at 115 to 118. Northern Trust broke sharply from high quotations of 387 to a low and close of 370 bid, 375 asked, off 17.

People's Trust & Savings was offered for sale at 220 with little interest displayed above 200, a decline of 30 points for the week. Chicago Bank of Commerce was again fractionally easier at 27⅛ bid, 29 asked. The same condition existed in Terminal National, which closed 17¼ bid, 18¼ asked. Chicago Daily News preferred, after high sales earlier in the week at 67, closed easier at 60 bid, 63 asked. The common was fractionally easier at 10 bid, 10⅞ asked.

SEEK REVISION OF BANK ACT TO GUARD DEPOSITS

A committee of the Illinois Bankers association has been appointed to prepare a draft for a revised banking act to be presented to the next regular session of the general assembly, Paul S. Abt, president of the association, announced yesterday.

President Abt, of East St. Louis, in making this announcement says: "The experiences in Illinois during the last two years have demonstrated that the banking laws need revision to insure greater protection of deposits, and the bankers who recognize their responsibilities are willing and ready to assist in enacting such measures as will achieve this object, provided they do not unecessarily hamper or unduly restrict the natural flow of business. It should be remembered that proposals for remedial legislation must be carefully considered, lest in our eagerness to correct a fault we obstruct the economic machinery and do more harm than good.

"At the last meeting of the council of administration of the association a special committee of five prominent bankers was appointed to draft a new banking act for presentation to the 1933 general assembly. When this has been done and the draft approved we shall make its provisions known to the public in order that it may be fully advised."

In addition to Mr. Abt the committee is composed of W. J. Rathje and Earle H. Reynolds of Chicago, Charles W. Boyden, Sheffield, Ill., and W. R. McGaughey, Decatur, Ill., Mr. Rathje is chairman.

Anaconda Copper Cuts Wages of All Employes

Butte, Mont., Nov. 28.—(AP)—Notice of a wage reduction is being posted at all mines, smelters, and plants of the Anaconda Copper Mining company today. The wages of all employés on the daily pay roll of the company will be cut 50 cents a shift, effective Dec. 1.

This reduction, it was explained, brings the Anaconda Copper wages in line with those paid in all other copper camps of the west which cut the pay of employés Oct. 1. The notice said that "this action has been deferred in the hope that better prices and also a better market demand would prevail."

Country's Gold Stocks Show $5,027,000 Gain

New York, Nov. 28.—(AP)—Gold transactions as reported today by the Federal Reserve bank of New York showed a net increase of 5,027,000 in monetary stocks of the metal for the country at large. At New York $1,495,000 was received from Canada, and gold earmarked for foreign account increased $200,000. There were no exports. The bank was notified of the receipt at San Francisco of $3,732,000 from Japan.

General American Tank 9 Months' Net $3,506,000

General American Tank Car corporation reports for nine months ended Sept. 30, 1931, net profit of $3,506,000 after all charges and federal tax, equivalent to $4.28 a share on 818,833 shares of stock. The corporation yesterday declared its regular quarterly dividend of $1, payable Jan. 1, 1932, to stockholders of record Dec. 14.

MAY ORGANIZE GERMAN DOLLAR BONDHOLDERS

[Chicago Tribune Press Service.]

New York, Nov. 28.—Efforts are being made among banking interests here to organize the holders of the $1,250,000,000 of German dollar bonds as a measure of protection in the present German economic crisis.

Sponsors of the movement point out that investors in the long term dollar obligations of German municipalities, banks, utilities and industrial enterprises that were floated in the American market are the only important group of German creditors whose interests are not being cared for in a concerted program. The creditor governments for the account of Germany's reparations debt are already coöperating while the foreign bank creditors for the account of German short term commercial indebtedness were organized last August when the "Stillhaltung" agreement was drafted.

Premier Laval's announcement that France would not permit Germany's private debts to take precedence over reparations has given point and force to the plan to organize the holders of dollar bonds. The movement here, it was emphasized today, when some of the details became known, is wholly precautionary, there having been no defaults on the obligations of German debtors. However, the desire to bring about a centralized effort in behalf of the holders of such obligations received fresh impetus from the Laval speech.

RETAIL TRADE FARES BEST IN MIDDLE WEST

Retail trade in the middle west fared better than wholesale trade in Oct., according to the monthly review of the Chicago federal reserve bank. Moreover, the meat packing industry, of which Chicago is the center, showed more than seasonal expansion.

Department store sales expanded 4 per cent in October, compared with Sept., which is about the seasonal increase shown in the last four years. Sales of Chicago stores increased 13 per cent. But for the Chicago reserve district, sales were 19 per cent below October, 1930, and sales thus far this year have been 13 per cent under the same period last year. Wholesale trade conditions in October, however, proved less favorable than in any previous month this year.

Meat production in October exceeded that of September by 17 per cent and was 1 per cent heavier than a year ago. Pay rolls recorded a gain over Sept. of 2 per cent in number of employes and 2½ per cent in hours worked, although wage payment declined 4½ per cent. Production of dairy products also increased in October.

Total October Sales of 48 Chains, $338,378,988

Total sales of forty-eight chain store and mail order companies for October amounted to $338,378,988, a decrease of 8.1 per cent from the corresponding month of last year, according to a compilation of E. A. Pierce & Co.

For the ten months ended Oct. 31, 1931, total sales were $3,156,265,602, a decline of only 4.7 per cent from the total for the first ten months of 1930. Out of twelve grocery chains, four experienced gains during October, while for the ten months only two showed advances. Six 5 and 10 to a dollar stores out of eleven increased sales during October while seven of them showed bigger sales for the ten months.

World Consumption of U. S. Cotton Up in October

World consumption of American cotton increased substantially to 1,027,000 bales in October, as compared with 982,000 bales in September and 961,000 bales in October last year, according to estimates of the New York Cotton exchange service. Consumption for the three months ended Oct. 31 amounted to 2,927,000 bales, compared with 2,626,000 bales in the corresponding period last year, an increase of 11 per cent.

Bradstreet Weekly Food Index Touches New Low

Bradstreet's weekly food index touches a new all-time low during the week, dropping 2.3 per cent from last week to 2.07. It now stands 2.4 per cent below a month ago and 20.7 per cent under the corresponding week last year.

HOW STOCKS PERFORMED

	Yesterday.	Friday.
Number of advances	82	71
Number of declines	354	473
Number unchanged	170	157
Total stocks traded in	606	707

Cook County Auto Sales in Reverse Trend

This month, for the first time since October, 1929, sales of new automobiles in Cook county have exceeded those for the same month of the previous year, THE CHICAGO TRIBUNE Business Survey finds.

In the first twenty-eight days of November, a total of 1,939 new automobiles were registered for state licenses by Cook county owners. This compares with 1,858 for the entire month of November, 1930.

Commencing with November, 1929, and running down to the present time, practically every business yardstick has shown a monthly measurement that was smaller than in the same month in the year preceding, the survey asserts.

Financiers, statisticians and observers of business who do not call themselves either of these, have had their eyes fixed on the barometers for a sign that some line of business was beating its last year's figures. On several occasions, one or another of the standard business factors seemed about to run up to 1930 levels, but none ever got all the way.

The unseasonably mild weather which prevailed during most of November may have had something to do with the prolongation of the car buying season. However, those who have insisted that automobile sales would be first to come back see in the November figures for Cook county a confirmation of their forecasts.

NEW COMPANIES GET ASSETS OF TOBACCO CORP.

[Chicago Tribune Press Service.]

New York, Nov. 28.—The plan for the distribution of $45,000,000 of assets of the Tobacco Products corporation to its shareholders will provide for the formation of two new companies, and the liquidation of the present company, it was announced today.

The assets of the present company consist of a 9 year lease of its cigaret and tobacco brands to the American Tobacco company, for which it receives $2,500,000 annually, and its controlling interest in the United Cigar Stores company of America, consisting of 3,964,310 shares, or 74.9 per cent of the latter company's stock. These assets will be divided between the two new companies, one receiving the United Cigar stores shares, while the other will hold the American Tobacco company lease.

The company holding this lease will issue about $37,000,000 of collateral trust 6½ per cent debentures. The rental received from the American Tobacco company will pay interest on the debentures, and in addition will provide annual sinking fund payments which will amortize the lease.

Holders of 2,240,463 shares of class A stock of Tobacco Products will receive $10 principle amount of the new debentures for each share of their stock.

In addition, the holders of common stock of Tobacco Products will receive for each share one and one-quarter shares of the stock of the new company which will take over Tobacco Products' interest in the United Cigar Stores company. This new holding company will have 3,964,310 shares, or the same number of shares as Tobacco Products now holds of United Cigar stores common stock. By distributing the shares of the new holding company, instead of the underlying United Cigar stores stock, it is proposed to keep the latter shares from being thrown on the market.

BUILDING LOAN GROUPS PAY OUT $800,000 DIVIDENDS

Payments of dividends amounting to $800,000 were made during 1931 to members of building and loan associations throughout the country, it was disclosed yesterday at a meeting of the executive secretaries of the United States Building and Loan league, according to Morton Bodfish, executive manager of the league.

These payments were made by associations in fourteen states, representing 7 billion dollars out of the 9 billion so invested in the United States. All these associations, members of the league, met their obligations without a single instance of failure, according to Mr. Bodfish.

Treasury Deficit Mounts at Rate of 5 Million Daily

Washington, D. C., Nov. 28.—The treasury deficit has mounted to an average of more than $5,500,000 daily in the 147 days of this fiscal year. Since June 30, the deficit has grown to $813,377,093. The red ink figure for the entire last fiscal year was $903,000,000. If the deficit continues at the same rate, it will approximate $2,000,000,000 this year. Treasury officials are putting the finishing touches on a tax program to recommend to congress to increase revenue.

Abbott Laboratories, Inc., Earns Dividend Needs

Abbott Laboratories for the first ten months of 1931 had net profits of more than the annual dividend requirements of $362,500, or $2.50 a share on 145,000 shares of capital stock outstanding, according to Dr. Alfred S. Burdick, president. Mr. Burdick also stated that this showing compares favorably with the same 1930 period, and that the company's prospects for the future were bright.

U. S. TREASURY STATEMENT

Washington, D. C., Nov. 28.—The following is a statement of the condition of the United States treasury on Nov. 25:

Income to date this year	$ 787,911,974
Income to date last year	1,059,995,424
Decrease	$272,083,450
Outgo over income this year	$815,590,997
Outgo over income last year	279,964,975
Increase	$535,626,022
Balance general fund today	$154,079,950
Balance previous day	157,232,299
Decrease	$3,152,349

SUMMARY OF THE DAY'S MARKETS

CHICAGO.

STOCKS—Lower. Middle West 6% pfd. drops 4 points.

WHEAT — Unsettled. Liquidation and week-end evening up close ⅜c higher to ⅜c lower; December, 52⅝@52⅞c; March, 54⅛c; May, 55⅜@55⅞c; July, 54¼@54½c. Export sales, 40,000 bu.

CORN—Irregular. Closes unchanged to ⅛c lower; December, 37⅞@38c; March, 40⅞c; May, 42⅜@42⅞c; July, 44⅜@44½c. Country offerings small; cash basis lower.

CATTLE—Unchanged. Trade small. Receipts, 200; estimated for Monday, 22,000.

HOGS—Higher. Up 10c; top $4.55; average $4.40; bulk of sales $4.40@$4.50. Receipts, 15,000; estimated for Monday, 75,000; for week, 250,000.

LAMBS—Easy. Slow sale; offerings light; receipts, 2,000; estimated for Monday, 30,000; few natives sold at $6.25.

PRODUCE—Spot butter lower, eggs unchanged; storage standard butter, all months, 26⅜c; November refrigerator eggs, 17½c; December, 17⅜c. Potatoes unchanged; round whites, 96c; green mountains, $1.00.

NEW YORK.

STOCKS—Lower. Market hits new lows. Volume, 931,600 shares. New York Central down 2⅝.

COTTON — Higher. Trade small; futures Chicago up 6@9 points, New Orleans 3@5 points; New York unchanged, 7 points higher. Spots up 5 points; New York, 6.20c; New Orleans and Galveston, 6.05c; Houston, 5c.

WHAT FIFTY STOCKS DID

DECLINES.

Air Reduction	1¼	Nat Pow & Lt.	⅜
Allied Chem	⅝	N Y Cent	2⅝
Am Can	1⅜	N Y N H & H.	1⅜
Am Smelting	½	North Am	½
Atchison	1⅜	Nor Pac	⅜
Balt & Ohio	1⅝	Para-Publix	⅛
Coca Cola	2⅛	Penn R R	¼
Cons Gas	⅜	Pub Ser N J	⅝
Crucible Steel	2⅛	Pullman Inc	1⅛
Del & Hudson	2½	Radio Co	⅛
Du Pont de N	⅜	Sears-Roebuck	⅜
Gen Electric	⅝	So Pac	⅜
Gen Foods	⅛	So Ry	⅜
Gen Motors	⅛	Stand Gas & E.	1⅛
Inland Steel	3⅛	Union Carbide	⅛
Int Harvester	1⅛	Union Pac	2½
Int Tel & Tel	⅛	U S Steel	1⅜
Macy Co	1⅛	Western Union	1½
Mont-Ward	⅛	West'hse Elec	1⅜
Nash Motors	⅜	Woolworth	⅛

ADVANCES.

Am Tobacco B	⅜	Foster-Wheeler	1¼
Atl Ref	⅛	Ill Cent	⅛
Auburn Auto	⅜	Johns-Manville	⅛
Case [J I]	½	Nat Biscuit	⅛
Fed Wat Ser	⅜	Nat Dairy Prod.	⅛

UTILITY, RAIL BONDS SELL AT NEW LOW LEVELS

New York, Nov. 28.—(AP)—Further declines in the bond market today marked down the principal rail and utility issues to new low records for the year or longer. Some of the rails attempted to fight back at the beginning of the last hour, but offerings increased at the close and the majority of the carriers finished at the bottom. Among those that were able to hold their heads above water and finish with fractional gains were Chicago, Milwaukee & St. Paul general 4½s of 1989, Chicago and Western Indiana 5½s of 1962, Missouri Pacific 5½s, series A, 1949; New York, New Haven and Hartford refunding 4½s, and Southern Railway general 4s; but these were the exceptions.

Alleghany corporation 5s, 1944, dropped 4 points; International Match 5s of 1947 lost 3½, and Bush Terminal convertible 5s were off 2½ to a new low. Western Union loans were exceptionally heavy, the 6½s of 1936, registered, falling 9 points on a single sale. At the same time American Telephone issues were firm and International Telephone issues recorded small gains.

Foreign issues as a whole were irregular, British 5½s being slightly off and Germans heavily sold. South Americans were steady and Japanese issues maintained firmness throughout. United States government obligations were mixed.

11,891 FREIGHT CARS IN SERVICE FIRST 10 MONTHS

[Chicago Tribune Press Service.]

New York, Nov. 28.—Railroads in the United States placed 11,891 freight cars in service in the first ten months of 1931, against 73,897 in the same period in 1930 and 68,073 in the same period in 1929. There were 3,742 box cars installed in the ten months of 1931, against 38,445 in the same period last year, and 4,972 coal cars, against 26,906. On Nov. 1 the railroads had 4,610 freight cars on order, against 5,781 a year previously and 33,642 two years previously.

The railroads put 114 locomotives in service in the ten months of 1931, against 694 in the same period in 1930 and 612 in the same period in 1929. Locomotives on order Nov. 1 numbered 19, against 139 a year previously.

New York Banks Show Decrease in Deposits

New York, Nov. 28.—(AP)—The weekly statement of the New York clearing house shows: Total net demand deposits [average], $23,771,000 decrease; time deposits [average], $2,869,000 increase; clearings week ending today, $3,036,463,725; clearings week ending Nov. 21, $3,699,140,224.

A Well Known Investment House

desires to interview several bond salesmen formerly employed by the larger houses. Those with a clientele preferred. Only men with a proven selling record and whose references can stand investigation will be granted interviews. Compensation commensurate with performance. Give full details of past connections. Apply by letter.

Albert Frank & Co.
Advertising
One La Salle St., Chicago

STOCK MARKET AGAIN PLUNGES TO A NEW LOW

Losses Range from 1 to 3 Points.

YESTERDAY'S AVERAGES

	High.	Low.	Last.	Net chge.
25 railroads	32.25	30.87	31.09—1.06	
25 industrials	129.96	126.77	127.91—1.65	
50 stocks	81.10	78.82	79.49—1.33	
50 stocks yr. ago	157.93	155.34	157.57	

BY FRED HARVEY.

[Chicago Tribune Press Service.]

New York, Nov. 28.—Gauged by the averages of fifty representative issues —industrials, utilities, and railroads— the stock market plunged through to a new low for the two year bear decline today.

The carrier group, of course, has been bumping a new bottom almost daily for the last week or more and many leading industrials, including United States Steel, American Can, Westinghouse, Western Union, and the like, have been trying the nerves of the speculative community with fresh lows from time to time, but this is the first time the combined averages for the whole list have broken through.

Traders Pessimistic.

Realization that the old resistance levels were endangered has probably had as much as anything to do with the deep seated pessimism that has been proving such a deadweight on the market in the last few days. Today, for instance, the market should have found a stimulant in the upturn of wheat, especially in view of the drastic shakeout it has received putting it in position to respond to any favorable influence whatever.

Apparently, however, the street's profound disgust over the continued absence of any real basis for the talk of "rapidly returning prosperity" so lately heard from high quarters is too deep seated to be disturbed by anything short of an earthquake.

Favorable survey stories from different sections of the country no longer count for anything. Probably they won't till the figures on some of the major industries such as steel begin to show genuine improvement. What Wall street demands just now is some stubborn facts.

Rails Freely Offered.

Today's losses ranged from a fraction to 2 or 3 points taking the list as a whole. There were sharper dips here and there and some of the earlier declines were partly made up before the close. The rails as usual were freely offered at concessions and none of them attracted any semblance of worthwhile support. Atchison sold to the lowest point in more than a decade.

Further gossip on the possibility that New York Central may cut or even omit its dividend when the directors meet next month, cost the shares of that line nearly 3 points additional. At the close it was possible to buy a share of this premier carrier for a little more than $28. And this in comparison with the $256.50 a share the stock was bringing just before the big crash in the fall of 1929.

In a similar comparison Union Pacific closed today at 80 which goes against its 1929 high of 297⅝. It's loss on the two hour session was 2½ points.

Western Union Declines.

Another outstanding weak sister to attract attention was Western Union which bumped 50, the lowest it has sold in more than a decade. Anticipation of a dividend slash was a factor in the weakness of the communications' big leaguer. Westinghouse achieved its new bottom on fears of the same sort.

Various preferred stocks distinguished themselves by sharp dips during the day. Pierce Arrow preferred dropped more than 8 points, and American Water Works first 4⅞. Oil shares held their own better than most groups.

Among individual issues to buck the trend was U. S. Industrial Alcohol which hovered around last night's close throughout the session. Lorillard also attracted attention by its firmness.

Trading was about on a par with that of last Saturday, the total for the abbreviated session amounting to 931,600 shares.

Report Weekly Slump in Bituminous Coal Output

From incomplete car loading reports from the railroads, the National Coal association estimated that bituminous coal production for the week ended Nov. 21 declined to approximately 7,320,000 net tons, compared with the bureau of mines report of 7,553,000 tons produced for the week ended Nov. 14 and 7,690,000 tons for the week ended Nov. 7.

25 Low Priced STOCKS

Every investor should benefit by our timely compilation of 25 stocks which appear to have unusual long term profit possibilities. These 25 represent a very careful sifting by our staff of unbiased economists of the 425 stocks recently sold under $12 per share. Each of the 25 showed good average earnings in the four years prior to 1930. Each company is in sound financial condition. Besides this valuable list, you will receive *"The 10 Most Attractive Dividend Paying Stocks", "Sound Investment Rules" and an eight weeks' trial subscription—$2 value for $1. Return this "ad" with your address and $1.00 today.*

The FINANCIAL WORLD
America's Investment and Business Weekly
53-B Park Place New York

BUYERS SCARCE, PRICES DROP IN LONDON MARTS

Weakness of Pound Sterling Seen Depressing.

BY SIDNEY CAVE.

[Chicago Tribune Press Service.]

LONDON, Nov. 28.—The stock market is wallowing in a slough of depression. Almost every department house shows a downward trend again. Buyers are as scarce as strawberries and sellers as plentiful as bank overdrafts.

Some old timers of the city suggested Thursday that the London Stock exchange follow the example of Wall street and shut down for a Thanksgiving day of its own—a thanksgiving for conditions being no worse than they are, although cynics question the possibility of conditions becoming any more depressed.

Reactions certainly have been complete this week. Almost without exception the influences operating on the markets have been of an unfavorable character. Financial difficulties on the continent, particularly in Germany and central Europe, produced a widespread uneasiness, being one of the chief causes of the present weakness prevailing not only in London but in most of the European bourses.

Selling Is Marked.

Continental selling was very marked and added to other setbacks, combined with the tendency here to exploit the international political uncertainty. Developments in Germany and Austria are being nervously watched. Financial circles here await the first meeting of the committee of the Bank for International Settlements Dec. 7 at Basel with keen interest, as until a settlement is reached there appears no prospect of a restoration of normal international conditions, financial leaders insist.

Premier Laval's restatement of French policy Thursday brought little to reassure sentiment here and tended to add to the depression influences. Vague rumors concerning financial difficulties at home circulated throughout the stock exchange most of the week and only served to intensify the gloom.

Sterling's plunge was pronounced throughout. The most important reason appears to have been the substantial continental sales of sterling in order to purchase dollars. Normally, there is a considerable increase in the demand for dollars at this period of the year for purchases of wheat, cotton, and tobacco, but at present the purchase of dollars is accentuated by recent abnormal imports in anticipation of the national government's anti-dumping regulations.

May Drop Still Further.

The markets are not optimistic regarding the immediate future and the opinion is that before the new year sterling may depreciate still further—especially with the returning confidence in the dollar. Sterling weakness naturally has wrought a depressing effect on the stocks and securities market generally, and particularly the gilt edge section where prices slumped from one-half to one and one-half with the week end witnessing a continuation of the dropping movement.

Practically the only bright spot was the Australian government stocks which were marked up two to four points on the news of the defeat of the Labor ministry in the Australian house of representatives, and the marking up French loans on exchange considerations despite further reports of additional banking troubles. The discomfiture of the market was further increased by another relapse in gold prices both of commodities and shares. Industrials too continue to be swayed by disappointing dividend announcements and lack of public interest.

Tight Money Market.

Prices of the leading industrials showed a loss of about one-third the total rise they enjoyed during the boomlet in September and October, but business circles persisted in regarding the home trade outlook optimistically.

The stringency of the money market shows no abatement. The present pronounced scarcity of funds is due to a considerable extent to the large excess of treasury bill payments over maturities. The market is being assisted through a trying period by the official buying of loans, as it gives the authorities greater control over the market which they desire to maintain for various reasons.

An early change in the situation is not expected, although when the government makes its customary large disbursements in connection with the half year's interest on the 5 per cent war loan early next month, the position may ease somewhat.

Little change was shown in the week's Bank of England returns. The reserve at £42,288,383 recorded an increase of £127,414 while the ratio to liabilities at 33.8 per cent compared with 35.5 per cent the previous week.

Figures for the Week

TRANSFERS.

	No.	Amount.
Last week	941	$ 469,208
Same wk. last yr.	946	871,185

TRUST DEEDS, MORTGAGES.

	No.	Amount.
Last week	587	$3,482,344
Same wk. last yr.	946	5,656,077

BUILDING PERMITS.

	No.	Cost.
Last week	9	$ 62,900
Same wk. last yr.	36	253,700

BOSTON STOCK MARKET

[Quotations by Paine, Webber & Co.]

[illegible]				

NEW YORK CURB TRANSACTIONS

Saturday, Nov. 28, 1931.

Shares sold today ... 100,000 — Total sales 1931 to date ... [illegible]

Year ago ... [illegible] — Total sales 1930 to date ... [illegible]

Stock	Sales.	High.	Low.	Close.	Net chge.
[illegible]					

DOMESTIC BONDS.

No. thous.		High.	Low.	Close.	Net chge.
[illegible]					

FOREIGN BONDS.

No. thous.		High.	Low.	Close.	Net chge.
[illegible]					
30	do 6s '51 B	32½	31½	[illegible]	+ 1
11	C PrivBk 5½s'37	36	34	34	— 3
6	Cub Tel 7½s'41	86	86	86	— ¼
3	Eur Mtg 7s'67C	38	38	38	— 2
3	Finl RMBk 6s'61	42	42	42	+ ½
1	GerCMun 7s'47	30½	30½	30½	— ⅝
4	Isarco H E 7s'52	57	57	57	— 2
1	Lima O P 6½s'58	12	12	12	— ⅝
2	M'del Col 7s'51	25	25	25	— 5
6	MendoPr 7½s'51	29½	27¼	27¼	— 2½
1	Rio Jan 6½s'59	16⅞	16⅞	16⅞	+ ⅞
..	Santi Chile 7s'61	18	18	18	....
2	Stin Cor7s'36xw	26½	26½	26½	— 3½
..	Stin Ind 7s'46xw	25	25	25	....

DIVIDENDS DECLARED

Stock.	Rate. Period.	Payable.	Stock of record.
Braz Tract Lt pfd	$1.50 q	Jan 2	Dec 15
Fall Riv Elec Lt	50c q	Jan 2	Dec 15
Hearst Cons Pub	43¾c	Dec 15	Dec 1
Do 7% pfd	1¾% q	Dec 15	Dec 1
Natl Oxygen A	56¼c q	......	......
Do A	28⅛c accum	......	......
Reading Co 2d pfd	50c q	Jan 14	Dec 24
Scoville Mfg	50c q	......	......
Swift & Co	50c q	Jan 1	Dec 10
Todd Shipyards	50c q	Dec 21	Dec 5
Util Pr & Lt	1-40 sh com st q	Jan 2	Dec 5
Do B	1-40 sh com stk q	Jan 2	Dec 5
Do A	50c q	Jan 2	Dec 5
Do 7% pfd	$1.75 q	Jan 2	Dec 5

CHICAGO BANK CLEARINGS

	Clearings.	Balances.
Monday	$ 38,400,000	$ 2,400,000
Tuesday	45,200,000	3,400,000
Wednesday	41,200,000	3,800,000
Thanksgiving day	......	......
Friday	44,800,000	3,500,000
Saturday	50,300,000	6,100,000
Total for wk.	$219,900,000	$19,200,000
Cor. wk. Last yr.	391,000,000	33,700,000

END HEARING ON POOLED REVENUE OF RAILWAYS

I. C. C. Expected to Make Quick Decision.

[Chicago Tribune Press Service.]

Washington, D. C., Nov. 28.—Concluding the hearing of arguments by counsel for shippers and railroads on the question of whether pooled revenues from the one hundred million dollar rate increase authorized recently should be distributed as gifts or loans, the interstate commerce commission today was expected to announce promptly whether it would accept the railroads' loan proposal.

Rejection of that proposal, it was indicated by railroad spokesmen, would mean that the railroads would not accept the commission's plan for aiding railroads that cannot meet their fixed charges. In that event the increases in rates proposed by the commission would not be made as they were conditioned on acceptance by the railroads of the pooling plan and distribution of the money to carriers who needed it.

Pleads for Approval.

Speaking for the railroads generally, Alfred P. Thom, general counsel of the Association of Railway Executives pleaded for approval of the loan idea, with supporting declarations that distribution of the money as gifts would be illegal and challenged by railroad stockholders in the courts, if made. Legal obstacles would be removed, he argued, if the loan plan were adopted. His principal contention was that the commission's plan for aiding the weak roads at this time could be made effective if the loan plan were approved, while it could not be if it were not approved and he inquired whether the commission's objective was not going to be attained simply because of difference of opinion as to method.

Charles E. Cotterill, counsel for the southern traffic league, reflecting considerable shipper sentiment, argued that the pooled money should be distributed as gifts. Such a disposition of the money, he said, would be in complete harmony with the transportation act passed by congress in 1920—an act the chief purpose of which was to help the weaker railroads.

HITS WAGE CUTTING

The general counsel of the railway labor organizations that have been asked to accept 10 per cent wage cuts declared yesterday that "further reductions of wages are further crimes against humanity."

Although not attempting to predict what the labor unions will do when they meet here Dec. 8, Donald R. Richberg, counsel for the Railway Labor Executives' association, said ultimatums that the worker must accept a reduction or have it forced upon him are "empty threats" and "the bluff of those who have failed to govern industry wisely and who now show signs of being unable to govern themselves."

Relief Plan Appeals.

The unions have already suggested, he added, that a 10 per cent contribution to relieve 500,000 unemployed railway workers "would seriously appeal to them," but the suggestion was turned down. The largest dividends in history were paid owners of railroad stock in 1930, Richberg said, and the roads have been operating at a profit.

In explanation of his statement regarding dividends, Richberg said the total figure for last year was $506,624,912, or 7.82 per cent on dividend paying stock, or 6.13 per cent on all railway stock.

"There is no reason for reducing railroad wages because other wages have been reduced," he said. "Other industries have reduced their prices. Other industries are operating at a loss.

"The railroads have not reduced rates, but have obtained authority to increase rates."

SHARE EARNINGS

NEW YORK, Nov. 28.—(AP)—Per share earnings of corporations reporting this week, with comparisons with last year, include:

	1931.	1930.
10 MONTHS, OCT. 31.		
Bos & Me R R 1st pfd	$4.81	$9.09
Bangor & Aroostook	2.36	8.81
Chi Great Western pfd	1.85	2.44
Maine Central	.35	7.16
Mo Kan Tex pfd	.68	6.83
N Y C & St L R R pfd	1.12	8.06
N Y N H & H	2.64	5.87
Perfect Circle	4.95	3.51
Pitts & W Va R R	.25	4.34
Tex & Pac R R	1.93	5.20
Virginia Ry	4.61	7.17
12 MONTHS, OCT. 31.		
Commonwealth & Southern	.43	.63
United Gas Improvement	1.48	1.52
6 MONTHS, OCT. 29.		
Thompson Starrett	.17	.97
6 MONTHS, SEPT. 26.		
First National Stores	2.76	2.53
3 MONTHS, SEPT. 30.		
A P W Paper Co	.35	.60
9 MONTHS, SEPT. 30.		
Ritter Dental Mfg	.35	3.16

INVESTORS' GUIDE

Inquiries must bear the signature and address of writer. Answers of public interest will be published; those not of general interest will be mailed if stamped, self-addressed envelope is inclosed. Address letters to Investors' Guide. Answers are based upon information which The Tribune believes correct, but beyond care in securing it The Tribune assumes no responsibility.

Sunday, November 29, 1931.

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Protecting American Holders of Foreign Bonds.

This story was told by a delegate to the annual convention of the Investment Bankers' association at White Sulphur Springs:

A customer, he said, had come to his office in a western city seeking advice. This man had been trying to sell a piece of property for several months and had finally received an attractive offer, but the prospective purchaser wanted to pay for it in gold. The seller was disturbed.

"Should I accept gold?" he inquired.

"Why not?" asked the amazed banker. "There is nothing better."

"Well," said the man, "I've been reading a lot about various countries going off the gold standard and I didn't know whether gold was worth as much as it used to be."

It is conceded, of course, that this individual's knowledge of international affairs was below the average. But, on the other hand, the ordinary citizen knows surprisingly little about such things.

Until two years ago almost any kind of foreign bond could be sold to investors in this country. Many were unwise investments, as shown by subsequent events. But the people who scrambled to purchase them apparently neither knew nor cared to know anything about the risk involved.

The borrowing state or municipality might depend for its revenues on a single industry which in a period of depression would have to close down or operate at a loss. Its finances might be topheavy with debt or its political structure weak. Still, it had little difficulty in making dollar loans.

By way of recognizing the evils attendant upon lending without a fair knowledge of the foreign borrower's ability to repay, the Investment Bankers' association has created in the Institute of International Finance, New York, an agency which is announced to have a twofold purpose: First, to oppose further loans to a foreign nation involved in an existing default when to issue such loans would be to the disadvantage of the holders of the securities in default; and second, to disseminate accurate and up to date detailed information concerning foreign nations and municipalities in which Americans have invested money.

It seeks, by making such information readily available to all comers, to restore confidence of American investors in nations that are financially sound, so that the market prices of their bonds may more nearly reflect true value.

The institute has been assured the coöperation of the Inter-American Relations committee, representing leading American corporations engaged in foreign trade.

The institute has been functioning since 1926, but its previous reports have been of such a technical nature that they were not of general interest. In the future it will prepare reports in nontechnical language for the ordinary investor, and where necessary will assist in the formation of protective committees to safeguard the interests of American bondholders.

Chicago Curb Exchange Stocks

	Sales.	High.	Low	Close.	Prev. close.
Canadian Mar	100	1⅛	1⅛	1⅛	1⅜
Chi Gu Cor A	100	5⅝	5½	5⅝	5½
Chicago Rivet.	260	3½	2½	2½	5
ComwEd r wi	710	3	2⅞	3	3⅛
Corp Tr Shrs.	2,000	2.75	2.75	2.75	2.80
Ford Mot Ltd	10	7	7	7	6¼
Int Rust Iron..	200	.28	.26	.28	.25
Kess Cop Min	100	½	½	½	⅝
Leaders B ...	10	3¼	3¼	3¼	3½
MidwFdPrCor.	250	5½	5½	5½	5½
MissKasPL vB	200	.17	.15	.17	.17
Niag Hudson..	100	7½	7⅝	7⅝	7½
PubSer rts wi	700	4½	4¼	4½	4½
Uni Tr Shrs .	50	3⅝	3⅝	3⅝	3⅝

Total sales, 4,800 shares.

NEW YORK PRODUCE EXCHANGE STOCKS

[Furnished by James E. Bennett & Co.]

	Sales.	High.	Low.	Close.
Basin Mont A..	200	$2.10	$2.05	$2.10
Belmont Metals.	1,000	.30	.28	.30
Big Mo..........	1,000	.09	.09	.09
Calif Juneau....	500	.02	.02	.02
Col Bak 1st pfdd	100	2½	2½	2½
Corp Trust......	100	2⅞	2⅞	2⅞
Div Tr Shares C.	500	2.90	2.90	2.90
Eagle Bird.......	200	5⅛	5⅛	5⅛
Fuel Oil	200	2¼	2¼	2¼
Gen Mining.....	1,000	.70	.70	.70
Rubenstein pfd..	300	9	9	9
Intl Rust Iron..	1,000	.30	.27	.27
Jenkins	100	2	2	2
Macassa	3,000	37	36	37
Midas Lode......	600	1.18	1.15	1.18
N A Tr Shares..	600	2.95	2.86	2.86
Short Wave.....	500	1⅝	1⅝	1⅝
Tobe Deutschman	2,000	3⅝	3⅝	3⅝
Western Tel.....	1,500	3¼	3¼	3¼

Sales, 15,150 shares.

INSURANCE STOCKS

Quoted by Miller Investment Co.:

	Bid.	Ask.		Bid.	Ask.
Aetna Casu	38	43	Hm Insur	17¼	19
Aetna Fire	34	30	Linc NLife	45	50
Aetna Life	24	36	Md Casual.	..	11
Am ofNwk	12	13	Mo S Life	9	10½
Balt Am.	7½	8	Natl Casu.	14	16
Boston	...310	340	Natl Liber	2½	3½
Carolina .	13	17	N Brnswk	15¼	17
Conn Gen.	46	40	No River.	20	23
Contl Assu	30	33	NthwnNat	92	94
Contl Casu	17	18	Peo Fire.	2	2⅝
Firemen's.	11⅝	12⅝	Phoenix ..	44	46
Frankl Fir	15⅝	15⅞	Pref Accid	20	25
Glens Falls	36	38	Prov Wash	28	31
Glb&Rutg.	275	300	St P F&M.	115	122
GtAm Fire	16¼	16⅝	Springfield	70	80
Hanover .	19	20	Sun Life.	475	525
Hrtfd Fire	38	40	Travel Ins.	495	505
Htfd StmB	44	49	Westchstr.	22	24

CHICAGO BOARD OF TRADE STOCKS

All active issues closed fractionally lower Saturday in a fairly active session. Electric Bond and Share touched its low for the year, 15, with a slight recovery in the late trading.

	Sales.	High.	Low.	Close.	Prev. close.
Allied Mills Inc	100	4⅞	4⅞	4⅞	4⅞
Armour cl A...	200	1	1	1	1⅛
Corn Prods com	100	44	44	44	44⅝
Elec Bd & Sh..	550	15⅝	15	15¼	15½
No Am Tr Sh..	600	2.95	2.95	2.95	3
Selec Am Sh...	200	2⅞	2⅞	2⅞	2⅝
Square D B....	500	4	4	4	2½
Stan Am Tr Sh	300	3½	3½	3½	3⅝
Stan Oil Ind...	600	18⅝	18⅝	18⅝	18⅝
Studebaker com	100	12	12	12	12⅜

Total sales, 3,330 shares.

INSULL ISSUES SHOW LOSSES IN TRADING HERE

Chicago Exchange Has Active Short Session.

BY THOMAS FURLONG.

The decline in stock prices gathered momentum on the Chicago exchange yesterday as the volume of liquidation increased and professionals concentrated their attack on a few vulnerable spots in the list. It was the busiest Saturday on the exchange in weeks, with the total sales reaching 78,000 shares.

The court action brought against Insull Utility investments, charging mismanagement, opened the way for a drive against the company's stock and the shares of affiliated concerns. Insull preferred, second series, was knocked down nearly 4 points to 33, but the common showed more resistance and came back partially after dropping to 9¼.

Turnover Increases.

The turnover in both Insull common and Middle West Utilities increased substantially over Friday's sales, despite the shorter trading period. Middle West 6 per cent preferred lost 8⅜ points before it showed any comeback. The closing quotations of 52⅝ represented a net decline for the day of 4 points. The common on a trade of 15,000 shares receded to 9½.

The resistance which Bendix Aviation shares have shown in the face of the recent declines gave signs of weakening yesterday and the stock receded in proportion to the losses in other classes of securities.

Stock Values Shrink.

The steady erosion of prices in the market last week is shown in a compilation of comparative market values made by Paul H. Davis & Co. The market value of 50 representative shares showed a decline during the week of $66,311,727 or 5.49 per cent. A similar compilation of the values of 50 shares listed on the New York exchange revealed a decline during the same period of 6.56 per cent.

The total market value of the 50 Chicago issues at the close yesterday was $1,142,197,264, as compared with $1,208,508,991 at the end of the previous week. These same issues had a market value on the comparable day a year ago of $4,167,473,366. The depreciation during the year amounts to $1,025,276,102 or 47.3 per cent.

NEW YORK BANK STOCKS

Quoted by Otis & Co.:

	Bid.	Ask.		Bid.	Ask.
Bkrs Tr..	66½	67½	FifthA.	1700	1800
Bk Manh.	38	38½	First N.	2270	2310
G NY&T.	390	400	Guar T..	295	300
Brk Tr	.230	240	Harr N.	1370	1410
Cen Hav.	154	157	Hibernia	73	77
Case Nat.	39⅝	40¼	Irv Tr.	30	30⅝
Chat Phen	22½	23½	Mfrs Tr	37½	38
Comm'l	.150	170	Nat City	48⅝	49
Cont'al ..	17½	18⅝	N Y Tr	98	100
Corn Exch	80	82	Pub Nat	29⅝	31⅛
County Tr	20	22	Title Gu	83	85
Emp Tr	26	27	U S Tr.	1770	1820

CHICAGO STOCK TRANSACTIONS

Saturday, Nov. 28, 1931.

Shares sold today ... 78,000 — Total sales 1931 to date 31,046,200

Year ago ... 60,700 — Total sales 1930 to date 65,203,200

Prev. 1931. High.	Low.	Div. yld.	Bid.	Asked.	Description. div. rate, $	Sales.	High.	Low.	Close.	Net chge.
[illegible]										

*Ex-dividend. †Pays extra div. ‡Ex. rights. §Pays stock div. also. ‖ Div. not yet announced.

BONDS.

Prev. 1931. High.	Low.	Sales.	Description	High.	Low.	Close.	Net chge.
[illegible]		$44,000	Insull Util 1st 6s 1940	[illegible]			

HOW TO REDUCE THE COST OF RENTING ROOMS

The Chicago Tribune stands head and shoulders above all other Chicago newspapers as an advertising medium. The Tribune has a much larger circulation, publishes a greater volume of want advertising, and has an unequaled reputation for getting results.

In the city and suburbs the Daily Tribune reaches more families than any other newspaper, and 61% more families than the newspaper second in want advertising. It prints nearly as much want advertising as all other Chicago newspapers combined, and in the first ten months of 1931 Chicago rooming house proprietors invested more money for Tribune Want Ads than they spent for want ads in all other newspapers combined.

CHICAGO TRIBUNE WANT AD SECTION

phone Superior 0100 — Adtaker

TAX SITUATION CAUSES CONCERN; RELIEF SOUGHT

Equitable Distribution Is Held Problem.

[Chicago Tribune Press Service.]

[illegible]

Joint Stock Land Bank Bonds

Quoted by F. A. Carlton & Co.

	Rate.	Bid.
[illegible]		

DRY GOODS.

[illegible]

RUBBER.

[illegible]

TAX SITUATION CAUSES CONCERN; RELIEF SOUGHT

Equitable Distribution Is Held Problem.

[Chicago Tribune Press Service.]

New York, Nov. 28.—The severity of the tax burden which is being felt in many parts of the country to a greater degree than at any time since the war is giving the financial community great concern and a number of suggestions are under consideration which may promote the fiscal stability of government and obtain a more equitable distribution of the tax burden. These suggestions have to do with state taxation of national banks, reciprocity as regards state and federal taxation of inheritances, and general coördination of federal, state and local taxing systems.

At present 19 states have personal income taxes, three being added to the list this year, viz.: Utah, Vermont and Idaho, although in the latter case the tax is known as the "property relief act of 1931" and may become a permanent institution if approved by the voters next year. Nineteen states, although not the same state in each instance, have corporation taxes.

One Brief Summary.

Perhaps one of the briefest but most complete summaries of the present tax situation is one prepared for the Investment Bankers association: "The federal government and many state governments are taxing income; the federal government and most state governments are taxing inheritance or estates; many state governments and all of local governments are taxing realty; and both the federal government and many state governments are taxing business in a variety of ways."

The National Tax association cites examples of the hardship worked on business by the lack of coördination in taxation. One patent example is that of a corporation engaged in business in 28 states. It pays 198 separate taxes, in 33 different forms, ranging from one tax to 13 taxes per state. Another corporation doing business in 27 states must prepare and file 60 different reports each with peculiar characteristics to meet the requirements of the various states. It is pointed out that these taxes do not include a wide variety of license fees and other charges imposed in some localities.

Trend in Government.

Recently, however, there has been a decided trend on the part of some state governments to take some of the functions formerly delegated to local governments. In this connection, some states have taken road building programs out of the hands of the county government and have established state loan boards which scrutinize all proposed borrowings of their respective constituent communities. The state of West Virginia has gone so far as to have a state bond commission which passes on the necessity and prudence of local borrowings and guarantees the obligations so issued.

On the score of reciprocity in state inheritance taxation, viz: Agreement to avoid duplicate taxation on the same inheritances, only nine states are not identified with the reciprocity move. These include Arizona, Kansas, Kentucky, Louisiana, Minnesota, Montana, Oklahoma, South Dakota and Utah. However, several of these states considered the matter in their legislatures this year but failed to act, due in part, at least, to diminishing income of the states and the increasing expenditures.

Joint Stock Land Bank Bonds

Quoted by F. A. Carlton & Co.

	Rate.	Bid.	Ask.
Atlanta [Ga.]	5	32	37
Atlantic [Raleigh, N. C.]	5	40	45
Bankers [Milwaukee] C-D		34	36
Burlington [Iowa]	5	49	54
Burlington [Iowa]	4½	44	48
... [Missouri]	4½	30	33
San Antonio [Texas]	5½	53	58
San Antonio [Texas]	5	50	53
Southern Minnesota [Mpls.]	5½	24	29
Southern Minnesota [Mpls]	5	24	29
Southwest [Little Rock]	5	37	42
Tennessee [Memphis]	5	43	50
Union of Detroit [Mich.]	5	56	60
Union of Louisville [Ky.]	5	53	57
Virginia-Carolina [Elizabeth City, N. C.]	5	38	45
Virginian [Charleston, W.Va.]	5	50	53

DRY GOODS.

NEW YORK, Nov. 28.—(AP)—Cotton goods continued quiet today with prices soft and irregular. More confidence was expressed in the maintenance of present price schedules on rayon yarns. Burlaps were quiet and steady. Wool goods were quiet with clothing prices easier. Silks were moving slowly.

RUBBER.

NEW YORK, Nov. 28.—(AP)—RUBBER—Futures closed quiet. December, 4.30c. New contracts: December, 4.36c; March, 4.57c; May, 4.82c. Spot smoked ribbed, 4 7-16c.

NEW · YORK · STOCK · TRANSACTIONS

Saturday, Nov. 28, 1931.
Shares sold today.....931,600
Year ago.....697,160

[The figures in brackets after name of stock are the present dividend rate.]

A

Prev. 1931 High	Prev. 1931 Low	Div. yld. pct.	Bid.	Asked.	Description, div. rate, $—	Sales.	High.	Low.	Close.	Net chge.
14½	2½	...	2⅞	2⅞	Abitibi Pow & P..	800	3	2⅞	2⅞—	⅛
23½	6½	15.4	6⅝	6⅞	Adams Exp	1,400	6⅞	6⅝	6½—	⅝
38¾	22¾	7.7	26	27	Adams Millis [2]..	200	26½	26	26 —	1
23½	10	7.7	13	14½	Addressograph [1].	100	13	13	13	....
30	15⅜	10.7	15	16	Affiliated Pr [1.60]	200	15⅛	15⅛	15⅛—	⅛
109⅞	52	5.5	53½	53⅞	†Air Reduction [3].	2,700	55	53¼	53⅞—	1½
20⅝	7	3.0	13¼	13⅜	Alaska June [.40].	3,000	13⅝	13⅜	13⅜—	⅝
12⅝	2⅛	...	2	2¼	Allegheny Corp	3,600	2⅛	2	2 —	⅛
59½	3⅝	...	3⅝	4	Do pfd w w	700	3⅝	3⅝	3⅝—	⅛
55½	7	...	3½	4	Do pfd x w	300	4	3½	3½—	⅛
182⅝	68	8.0	73½	73⅞	†Allied Chem [6]..	10,800	75¼	73½	73⅞—	⅝
42⅝	14	6.3	15⅝	16	Allis Chalmers [1].	2,500	16	15⅝	16	....
2⅛	⅝	...	⅝	1⅛	Amal Leather	200	1	1	1 +	⅛
23	13	12.9	15⅜	15⅝	Amerada [2]	1,300	15⅝	15⅜	15⅝	....
29⅝	5¼	...	7	7⅛	Am Agr Chem & C	100	7⅛	7⅛	7⅛+	⅛
66¾	51	6.0	50½	50⅝	Am B Note pfd [3]	20	50⅝	50⅝	50⅝—	⅝
17⅝	4	...	4	7½	Am Beet Sugar pfd	30	4	4	4	....
124⅝	80	8.1	85	93½	Am Br Sh pfd [7].	20	87	87	87 —	2
129⅝	68⅝	5.9	67½	67⅝	†Am Can [4]	23,900	69¼	67	67⅝—	1⅝
38⅝	9	10.5	9⅝	10	Am Car & Fdy [1]	400	9⅝	9⅝	9⅝+	¼
86	40	16.7	40½	42	Do pfd [7]	10	42	42	42	....
48⅝	31¼	5.9	34	34½	†Am Chicle [2]	100	34	34	34 —	½
14½	5	...	7	7¼	Am C Alc	300	7½	7	7 —	½
33⅜	9	...	11⅝	12	Am Europ Sec	400	11⅝	11⅛	11⅝—	¼
51⅝	10⅝	...	10	10⅝	Am For Pow	4,800	10⅝	10⅛	10⅛—	¼
100	45½	15.6	40	46	Do pfd [7]	200	46	45½	45½—	⅝
79⅝	21⅝	31.8	21½	22	Do 2d pfd [7]	200	21⅝	21¼	21½—	⅝
64	37	8.9	45	46½	Am Home P [4.20]	500	46	45¼	45¼—	1⅛
31⅝	10½	14.8	13¼	13⅝	Am Ice [2]	200	13⅝	13⅝	13⅝+	⅛
26	6	...	6⅝	7	Am Int Corp	1,600	7	6⅝	6⅝—	⅝
30⅝	8	...	8	8⅝	Am Loco	2,700	8¼	8	8¼—	⅛
84½	58	16.1	56½	59	Do pfd [7]	500	58	57⅝	57⅝—	¾
43⅝	16	6.7	20½	20⅞	Am M & F [1.40]	200	21	20⅝	20⅝+	⅛
23⅜	5	...	6⅛	6⅛	Am Metals	300	6⅝	6⅛	6⅛+	⅛
39⅝	1½	...	1⅜	1⅝	Am Nat G pfd	50	1⅝	1⅝	1⅝	....
64⅝	14½	6.1	16½	17	††Am Pow & L [1]	400	16⅝	16⅝	16⅝—	½
102	57	10.9	54	55½	Do 6% pfd [6]	400	55	54¼	54½—	2½
85	48	10.4	47	52	Do 5% pf stp [5]	100	48	48	48	....
21⅜	7	7.3	8⅛	8¼	Am R & S S [.60].	1,100	8⅝	8⅛	8¼—	⅛
37⅝	10	...	10½	10⅝	Am Roll Mills	700	10⅝	10⅜	10½—	⅝
66	27	16.1	30	31	Am Safe Raz [5]..	100	31	31	31 —	1
58¼	19⅝	6.3	23	23½	Am Smelting [1.50]	2,600	23⅝	22⅝	23 —	⅛
43⅜	28	8.8	33	35	†Am Snuff [3]	200	34	34	34 +	⅛
4½	⅛	...	⅛	⅝	Am Solv & Chem	200	⅝	⅝	⅝+	⅛
11⅛	1	...	1⅛	1¼	Do pfd	100	1⅛	1⅛	1⅛	....
31¼	7⅝	...	7⅜	8	Am Steel Fdys	500	7⅝	7⅝	7⅝—	⅛
60	34⅝	11.6	43	46	Am Sugar [5]	200	43⅝	43	43 —	1⅛
108½	90	7.1	97	98⅝	Do pfd [7]	100	98⅝	98⅝	98⅝—	[illegible]

J

Prev. 1931 High	Prev. 1931 Low	Div. yld. pct.	Bid.	Asked.	Description	Sales.	High.	Low.	Close.	Net chge.
80⅝	25¼	12.0	25¼	25½	Johns Manv [3]	2,100	25½	25⅛	25½+	⅜
123½	99	7.0	100	101	Jones & L pfd [7]	60	100	100	100	....

K

Prev. 1931 High	Prev. 1931 Low	Div. yld. pct.	Bid.	Asked.	Description	Sales.	High.	Low.	Close.	Net chge.
45	8½	...	10½	11¼	K C Sou	100	10⅝	10⅝	10½—	⅛
18	8	9.1	10	11	Kaufm Dept [1]	400	10	10	10 —	⅝
24⅝	8½	11.2	8⅝	9	Kayser J [1]	100	8⅝	8⅝	8⅝—	⅝
3½	⅝	...	1½	1⅝	Kelly Springfield	600	1½	1½	1½	....
26	5⅛	...	11	12½	Do 8% pfd	80	12⅝	11⅛	12⅛+	⅛
29⅝	3⅛	...	4¼	4⅝	Kelsey Hayes Whl	1,400	5	4½	4½—	⅝
15½	6	...	7⅝	7⅞	Kelvinator	2,600	7⅝	7⅝	7⅝—	⅛
60	20	17.1	33½	35	Kendall pfd [6]	10	35	35	35 —	4

Y

Prev. 1931 High	Prev. 1931 Low	Div. yld. pct.	Bid.	Asked.	Description	Sales.	High.	Low.	Close.	Net chge.
15⅛	3⅝	...	4	4¼	Yellow Truck	1,000	4¼	4	4 —	⅛
71	19	...	20	20½	Ytown S&T	100	20½	20½	20½—	⅛
29	13	23.1	13	13½	Young S&W [3]	300	13	13	13	....

Z

Prev. 1931 High	Prev. 1931 Low	Div. yld. pct.	Bid.	Asked.	Description	Sales.	High.	Low.	Close.	Net chge.
5¼	1	...	1⅛	1¼	Zenith Radio	100	1⅛	1⅛	1⅛—	⅛
14	7	12.5	7⅝	8	Zonite Prod [1]	1,500	7⅝	7⅛	7½—	⅛

*Ex dividend. †Pays extra dividend. ‡Ex rights. §Dividends in stock. ¶Irregular dividend rate. **Dividend on accumulations. ††Pays stock dividend also. ‡‡New rate not announced.

Sales to 10:30 a. m., 200,000; to 11:30, 600,000; to 1:30 p. m., to 2:10 p. m.; total sales, 931,600 shares.

CHICAGO BANK STOCKS

[Quoted by F. M. Zeller & Co.]

STATE BANKS.

MONEY AND EXCHANGE

Money rates are quoted by Chicago banks as follows: Customers' commercial loans, 4½@5½ per cent; collateral loans, 4½@5½ per cent; brokers' loans, 4½ per cent; commercial paper, 3¾@4½ per cent; bankers' acceptances, 30-60-90 days, 3@2⅞ per cent; 120 days, 3⅛@3 per cent; 150-180 days, 3⅝@3⅜ per cent. Chicago bank clearings yesterday were $50,300,000, compared with $44,700,000 a week ago and $78,900,000 a year ago.

NEW YORK MONEY MARKET.

NEW YORK, Nov. 28.—(AP)—Time loans, steady; 60 days, 3½ per cent; 90 days, 3¾@4 per cent; 4 to 6 months, 4 per cent. Prime commercial paper 3¾@4 per cent. Bankers' acceptances, unchanged. Bar silver, 29⅝c.

FOREIGN EXCHANGE.

Exchange rates quoted below by the Continental Illinois Bank and Trust company are nominal.

	Nov. 28.	Nov. 27.	Wk. ago.	Yr. ago.
London— Cables	353.50	354.00	374.50	485.62
Checks	......	......	......	485.46
Paris— Cables	3.91⅝	3.91⅝	3.91½	3.92[illegible]
Checks	.....	.....	.....	3.92[illegible]

The following quotations are for checks:

	Nov. 28.	Nov. 27.	Wk. ago.	Yr. ago.
Italy	5.18	5.16	5.17½	5.23¼
Belgium	13.91	13.90	13.89	13.94½
Switzerl'd	19.41	19.40	19.46	19.37
Holland	40.19	40.17	40.15	40.24½
Denmark	19.80	20.00	20.50	26.74
Sweden	19.80	20.00	20.50	26.84
Norway	19.50	19.70	20.50	26.73¼
Spain	8.53	8.55	8.58	11.25
Germany	23.80	23.80	23.80	23.84
Austria	14.10	14.10	14.10	14.14
Poland	11.25	11.25	11.25	11.25
Greece	1.30	1.30	1.30	1.29½
Rumania	.61	.61	.61	.59⅝
Jugo-Sl.	1.81	1.81	1.81	1.77
Czecho-Sl.	2.98	2.98	2.98	2.96⅝
Finland	2.25	2.25	2.25	2.51⅝
Canada	86.75	86.75	91.20	1.00
Argentina	26.15	26.15	26.25	34.45
Brazil	6.00	6.10	6.00	......
Hongkong	25.75	25.75	26.50	31.35
Shanghai	33.75	34.00	37.00	38.75
Japan	49.75	49.75	49.75	49.70
India	27.75	28.25	29.75	36.15
Chile	12.25	12.25	12.20	12.25
Bulgaria	.73	.73	.73	.73
Singapore	50.00	50.00	50.00	56.50
Hungary	17.54	17.54	17.54	17.54

GASOLINE AND OILS.

GASOLINE—Including tax, Red Crown, service station, 15c; Stanolind blue, service station, 13½c; ethyl, 18c. CARBON—Perfection, 9c. FUEL OIL—Stanolind, tank wagon, 1 to 100 gals, 8c; all over 100 gals, 6c. TURPENTINE—51c. LINSEED OIL—Raw, 67c; boiled, 70c. DENATURED ALCOHOL—Drums, 33c. WHITE LEAD—100 lb kegs, $13.25.

ROSIN AND TURPENTINE.

SAVANNAH, Ga., Nov. 28.—(AP)—TURPENTINE—Firm, 35⅝c. Sales, 76; receipts, 494; shipments, 195; stock, 36,828 casks. ROSIN—Firm. Sales, 269; receipts, 2,377; shipments, 617; stock, 251,510 brls. Quote: B, $2.60; D, $2.70; E, F, G, and H, $2.80; I, $2.85; K, $3.10; M, $3.45; N, $4.60; WG, $5.85; WW and X, $6.30.

CHEESE MARKET.

PLYMOUTH, Wis., Nov. 18.—(AP)—Cheese market for the week, Wisconsin exchange, twins, 12c; farmers board, longhorns, 12⅝c; daisies, 12½c.

SUGAR.

NEW YORK, Nov. 28.—(AP)—SUGAR—Raw was quiet today and prices were a little easier. Refiners showed interest in nearby sugars and a sale was confirmed of about 20,000 bags of Cuban for prompt shipment at 3.25c, but additional offerings in a little later position found no interest.

Futures were not very active, but offerings were comparatively light and prices were steadier with the market closing net unchanged to 2 points higher. Approximate sales, 10,800 tons. Dec. and Jan., closed 1.09c; March, 1.11c; May, 1.16c; July, 1.22c; Sept., 1.28c.

Refined was quiet and unchanged at 4.50c for fine granulated.

OFFICIAL WEATHER FORECAST

The official forecast for today and tomorrow and yesterday's table of records follow:

Wisconsin—Partly cloudy to cloudy Sunday, snow by afternoon or night; somewhat warmer in northwest portion; Monday snow and colder.

Indiana—Rain Sunday and Monday, turning to snow in northwest portion Monday; slightly warmer Sunday, colder in west portion Monday.

Lower Michigan—Unsettled Sunday, possibly rain or snow in south portion; Monday rain or snow; not much change in temperature.

Upper Michigan—Partly cloudy Sunday; Monday snow, colder in west portion.

Missouri—Rain Sunday, warmer in east and south portions; Monday unsettled and colder, preceded by rain or snow in east portion.

Iowa—Rain or snow Sunday, somewhat warmer in northwest portion. Monday unsettled and colder, snow in east portion.

Place of observation. State of weather. Nov. 28, 1931, 7 p. m. Central time.	Direction of wind	Temp. 7 p. m.	Highest today	Lowest last night	Precipitation 24 hours
East central states—					
Alpena, cloudy	S.W.	36	38	28	...
Cairo, cloudy	N.E.	40	40	38	...
Chicago, rain	W.	34	35	33	...
Cincinnati, cloudy	S.	40	40	34	...
Cleveland, cloudy	S.W.	36	40	28	...
Detroit, cloudy	S.W.	34	38	34	...
Escanaba, cloudy	S.W.	34	34	30	...
Sault St. Marie, cloudy	W.	34	36	30	.15
Springfield, Ill., rain	S.	34	34	32	...
La Crosse, rain	S.	34	34	30	...
West central states—					
Bismarck, clear	S.W.	10	18	4	...
Charles City, cloudy	W.	32	32	30	...
Concordia, rain	S.	36	38	32	.02
Davenport, cloudy	S.W.	34	36	32	...
Des Moines, cloudy	S.W.	38	40	32	...
Devils Lake, clear	W.	16	20	6	...
Dodge City, rain	S.E.	38	42	32	...
Dubuque, cloudy	N.W.	38	38	32	...
Duluth, clear	W.	18	30	22	.04
Huron, clear	W.	10	20	—2	...
Kansas City, cloudy	S.E.	38	40	34	...
Keokuk, cloudy	S.	38	38	34	...
Little Rock, cloudy	E.	44	46	40	.30
Moorhead, snow	W.	12	16	6	...
North Platte, cloudy	N.	24	28	14	...
Oklahoma City, rain	E.	42	44	40	...
Omaha, cloudy	N.	34	38	32	...
Rapid City, clear	W.	24	34	12	...
Sioux City, clear	N.W.	20	32	32	...
St. Louis, cloudy	S.W.	36	36	34	...
Minneapolis, clear	W.	22	34	30	.01
Springfield, Mo., cloudy	E.	40	40	34	...
Wichita, cloudy	S.E.	40	42	36	.02
Williston, clear	S.W.	22	30	6	...
Eastern states—					
Albany, cloudy	S.	32	32	26	...
Atlanta, cloudy	S.E.	54	58	48	...
Boston, cloudy	S.W.	40	40	24	...
Buffalo, cloudy	W.	36	38	28	...
Charleston, cloudy	E.	62	68	54	...
New York, rain	N.	34	38	34	.08
Oswego, cloudy	S.	36	36	20	...
Edmonton, clear	S.W.	36	40	12	...
Medicine Hat, clear	W.	20	26	0	...
Minnedosa, clear	N.W.	14	20	6	...
Montreal, cloudy	S.W.	34	36	24	...
Quebec, cloudy	S.W.	30	30	18	.03
Qu' Appelle, cloudy	S.W.	20	22	4	...
The Pas, cloudy	S.W.	20	22	10	...
Toronto, cloudy	S.W.	40	40	30	...
White River, snow	S.W.	24	30	16	.22
Winnipeg, cloudy	S.W.	20	22	8	.01

COFFEE.

NEW YORK, Nov. 28.—(AP)—COFFEE was quiet but steady today, with prices sustained by moderate Brazilian buying said to be based on expectations of favorable developments at the meeting of the national coffee council to be held there Monday. No. 7 contracts closed 2 to 9 higher. Sales, 4,000. Santos closed 2 higher to 3 lower. Closing quotations: No. 7 contracts: December, 5.14c; March, 5.34c; May, 5.49c; July, 5.62c; Sept., 5.74c. Santos—Dec., 7.42c; March, 7.65c; May, 7.82c; July, 8.00c; Sept., 8.10c.

Spot coffee steady. Rio 7s, 6½c; Santos 4s, 7⅞@8¼c. Brazilian port receipts, 79,000; Jundiahy receipts, 31,000 bags.

RAW SILK.

NEW YORK, Nov. 28.—(AP)—SILK—Raw, futures closed weak; sales, 670 bales. December, $2.18; March, $2.19; May, $2.20. Open market quotations [60 day basis]: Shanghai steam extra B, $2.60; Canton double extra A, 14-16s, $1.90; Japanese crack double extra, $2.53.

CORPORATION EARNINGS

ASSOCIATED GAS.

Consolidated statement for the twelve months ended Oct. 31 shows net after taxes and depreciation, but before interest, preferred dividends of underlying companies, etc., of $44,571,736, as against $47,024,008 in the preceding twelve months. Gross including other income totaled $109,583,993, against $110,385,563.

BUTTERICK.

Net profit for the first nine months of this year was $263,631 after taxes and charges, compared with $282,925 in the corresponding 1930 period.

Per share earnings for the nine months period were $1.43, against $1.53 a year ago. For the September quarter there was a net loss of $148,337, against net profit of $251,808 in the previous three months and net loss of $89,735 in the third quarter of last year.

BURMA.

Reported for the year ended June 30 net profit of £165,099 after loss on exchange, depreciation, and taxes, against £693,603 in the preceding fiscal year.

CROWN WILLAMETTE PAPER.

Reports earnings for the half year ended Oct. 31, 1931, were $1,657,956, compared with $1,366,532 for the like period in the previous year. Net per share of the 200,000 first preferred cumulative shares outstanding was $8.29, compared with $6.83 for the same months in 1930. The profit gain was $291,424—a gain of 21 per cent.

ELECTRIC POWER AND LIGHT CORP.

In the twelve months ended Sept. 30 earned $2.36 a common share, compared with $2.93 a common share in the previous twelve months.

FAIRBANKS COMPANY.

In September quarter reported a net loss of $69,239 after all charges, against a loss of $65,814 in the previous quarter and a loss of $6,139 in the September, 1930, quarter. For the first nine months net loss of $200,262 was reported, compared with a profit of $44,145 in the corresponding 1930 period.

GENERAL OUTDOOR AD.

For the quarter ended Sept. 30 reported net profit of $26,334 after taxes, amortization, interest, etc., against $437,231 in the third quarter of 1930. For the first nine months net loss was $86,477, against net profit of $439,916 in the first nine months of 1930.

SKELLY OIL.

For the quarter ended Sept. 30 reported loss of $284,347 after taxes, interest, deplistition, depreciation, etc., but before extraordinary profit of $1,045,606 on the sale of sundry properties. Including the latter item, net income was $761,259, against a net income of $646,522 in the third quarter of 1930. For the first nine months the net loss was $1,941,624, against net income of $1,930,306 for the first nine months of 1930.

UNITED GAS IMPROVEMENT.

Reports combined earnings applicable to common stock for the twelve months ended Oct. 31 were $34,523,264, equal to $1.48 a share on 23,254,424 shares of common stock, against $35,056,423 or $1.52 a share on 23,080,828 shares for the like 1930 period.

METROPOLITAN EDISON.

Reported for the twelve months ended Sept. 30 net income of $3,001,255, against $3,482,673 in the preceding like period, a decrease of $481,418.

N. J. POWER AND LIGHT.

Reported for the twelve months ended Sept. 30 net income of $1,209,011, compared with $746,755 for the previous twelve months, a gain of $462,255 or 62 per cent.

ROCHESTER GAS.

Reported for the twelve months ended Sept. 30 balance available for common dividends and surplus of $1,871,698, as compared with $2,562,913 in the preceding twelve months, a decline of $691,215.

UNITED LIGHT AND POWER.

Reports for the twelve months ended Oct. 31, 1931, net profit of $8,113,546 after depreciation, federal taxes, subsidiaries' interest, amortization, preferred dividends, minority interest and holding company interest, equal after preferred dividends to $1.30 a share on 3,473,916 combined average "A" and "B" common shares outstanding.

This compares with $11,226,316 net, or $2.27 a share, earned on 3,380,780 combined average shares in the last previous twelve months. Gross revenues were $89,197,202 and $95,709,073 respectively.

WILLIAMS OIL-O-MATIC.

For the year ended Oct. 31, 1931, reports net profit of $15,651 after all charges and taxes, equal to 3½ cents a share on 430,000 shares of capital stock outstanding. This compares with net loss of $321,179 in the previous fiscal year.

LIVERPOOL COTTON.

LIVERPOOL, Nov. 28.—(AP)—COTTON—Spot small business done; prices two points lower; quotations in pence: American strict good middling, 5.58d; good middling, 5.18d; strict middling, 4.98d; middling, 4.88d; strict low middling, 4.78d; low middling, 4.68d; strict good ordinary, 4.48d; good ordinary, 4.18d. Receipts, 13,000: American, 9,800 bales. Futures closed steady: December, 4.56d; January, 4.55d; March, 4.56d; May, 4.60d; July 4.65d; October, 4.71d; December, 4.75d.

ANNOUNCEMENT of interest to **MANUFACTURERS**

A large organization wishes to negotiate with several large manufacturers facing financial or sales difficulties, due to present economic conditions, with a view to acquiring such concerns. Size, product and financial condition no object. Communications held in strict confidence.

Address P N 544, Tribune

HOGS IN GOOD DEMAND; PRICES HOLD STEADY

Fresh Pork Now Regarded Among Cheapest Foods.

CHICAGO LIVE STOCK

HOGS.

Receipts, 14,000; shipments, 3,000.

Bulk of sales	$4.35@4.50
Light, good to choice, 140@160	4.20@4.55
Light, good to choice, 170@190	4.40@4.55
Good to choice, 190@220	4.40@4.55
Good to choice, 220@260	4.35@4.50
Good to choice, 260@325	4.25@4.45
Good to choice, 325@400	4.05@4.30
Light packing sows, 250@350	4.00@4.10
Heavy packing sows	3.75@4.00
Stags, subject to dockage	3.00@3.50
Pigs, good to choice, 100@135	3.75@4.25
Pigs, fair to good, 100@135	3.25@3.00
Pigs, inferior to fair, 50@135	2.25@3.25
Boars	1.00@2.00

CATTLE.

Receipts, 200; shipments, 100

Prime steers, 1,000@1,500	$11.50@13.25
Good to choice, 1,050@1,450	9.00@12.50
Poor to choice, 700@1,000	4.25@12.50
Yearlings, fair to best	7.50@13.00
Bulk of sales	6.00@12.50
Low grade killing steers	3.00@ 4.00
Cows, choice to prime	5.00@ 5.50
Cows, good to choice	4.25@ 5.00
Cows, common to fair	3.25@ 4.00
Canners and cutters	1.90@ 3.15
Heifers, yearlings, gd. to choice	7.00@ 9.50
Heifers, fair to good	4.50@ 6.00
Heifers, common to fair	3.50@ 4.50
Bulls, bolognas, com. to fair	2.75@ 3.30
Bulls, bolognas, fair to good	3.50@ 4.25
Bulls, beef, fair to good	4.25@ 6.50
Calves, poor to choice	3.25@ 7.50
Stockers and feeders	4.00@ 7.00

SHEEP AND LAMBS.

Receipts, 2,000; shipments, 1,000.

Native lambs, good to choice	$6.00@6.60
Native lambs, medium to good	5.50@6.25
Native lambs, common to fair	5.25@5.75
Native lambs, culls	3.00@4.50
Fed west. lambs, gd. to choice	6.00@6.50
Fed west. lambs, fair to good	5.50@6.25
Feeding lambs, fair to good	4.00@4.75
Wethers, aged, good to choice	3.00@3.50
Wethers, aged, common to fair	2.00@2.65
Wethers, twos, good to choice	3.00@4.00
Ewes, light, good to choice	2.25@3.25
Ewes, heavy, good to choice	1.50@2.00
Ewes, inferior to fair	.75@1.25
Yearlings, good to choice	4.25@5.00
Yearlings, fair to good	3.50@4.25
Breeding ewes, yearlings	4.00@4.75
Breeding ewes, two to fours	2.75@4.00
Bucks	1.00@2.00

COMPARATIVE PRICES.

HOGS—Bulk of sales yesterday	$4.35@4.50
One month ago	4.45@4.90
One year ago	8.10@8.25
Top yesterday, $4.55; average, $4.40.	
CATTLE—Bulk of sales yesterday	$ 6.00@12.50
One month ago	5.65@11.20
One year ago	10.00@12.65
SHEEP—Fed western lambs	$ 5.50@ 6.50
One month ago	5.00@ 6.00
One year ago	7.25@ 8.75
Top yesterday, $6.50; average, $5.75.	

Estimated receipts at Chicago Monday: Cattle, 22,000; hogs, 75,000; sheep, 30,000.

Hogs were in good demand on the week-end session, despite reports that a big movement of supplies towards leading market centers for early next week is in progress in the principal hog producing sections of the middle west. The general average price for the whole day was unchanged at $4.40, while the extreme top was off only 5c at $4.55.

The clearance was early and only pen holders remained at the finish. Closing quotations were almost exactly the same as a week ago. The top for Saturday of last week was $4.55 and the average that day figured $4.45. Fluctuations have been remarkably small the last week.

Relatively, pork is the cheapest food the consumer can buy. It is generally conceded that at current prices pork furnishes more food value per dollar than anything else. Of significance is the fact that big retailers are substituting pork for lamb as "leaders" on bargain counters, indicating that they regard pork the most attractive "buy." The quality of hogs has been improving gradually and there is an excessive supply of prime hogs daily that average 180@250 lbs. Receipts are running largest since the record year of 1924, but demand is expanding and sellers have expressed some hope of checking the break in prices. The general average price of hogs for last week sank 15c more, to $4.40, a new low. A year ago hogs averaged $8.25 and two years ago $9.10 was the average.

May Hogs Bring $5.75.

Medium weight hogs for May delivery were sold at $5.75 on the futures market yesterday. Since May contracts were brought on the "board" several sales have been made. However, buyers display little interest in other months. Most December and January contracts were bid $4.40@4.50, while heavy grades for December were offered as low as $4.60. March medium and heavy grades were offered at $6.00.

The great improvement in the quality of meat animals sold on the Chicago market during the last week has been a feature of the live stock trade. This change in quality came as a prelude to the live stock show, which, to a great extent, is responsible for the better beef available to consumers. Approximately 2,000 highly finished beef steers not quite good enough to qualify for entry in the carlot exhibit brought premium prices for slaughter by Chicago and eastern packers late in the week.

The sale of the thousands that qualify will be held later this week, and from all indications there will be no shortage of choice beef for the next two or three weeks. Hotels and railroads from all parts of the country will be leading competitors for prize winning animals to be used for their dining rooms. Upwards to $13.25 was paid for show rejects late in the week, the highest cattle price since last January. Best grades of cattle closed 25@50c higher for the week. Others were neglected and ruled weak to lower, further expanding the price range, which is now at the widest point on record.

Lambs in Right-About.

The lamb market swung around and headed upward against large receipts last week and the average price for the entire week at $5.80 was highest since middle of October. For several months lambs have been featured at the lowest prices in 20 years and last August were selling for less than swine. Receipts are breaking records for size, but consumption of lamb was never greater, and, according to advices, corn belt lamb feeders have hopes of breaking even.

The stronger position of the market for slaughter lambs stimulated country buying of feeding lambs and trading in the feeder division was strongest at the close of the week. Sheep receipts at Chicago this month, at about 440,000, compare with 314,000 a year ago and with 269,000 two years ago, indicating the rate at which lamb production has increased.

Receipts for Monday are estimated at 22,000 cattle, 75,000 hogs, and 30,000 sheep, against 24,089 cattle, 55,988 hogs, and 22,013 sheep a year ago, and 27,041 cattle, 62,069 hogs, and 21,388 sheep the [illegible]

NEW YORK BOND TRANSACTIONS

DOMESTIC.

Saturday, Nov. 28, 1931.

UNITED STATES GOVERNMENT WAR LOANS.

GOVERNMENT SHORT TERM OBLIGATIONS. [Quoted by C. F. Childs & Co.]

UNITED STATES TREASURY CERTIFICATES.

UNITED STATES TREASURY BILLS [Discount Bills].

FOREIGN.

[illegible]	[illegible]	[illegible]	[illegible]	[illegible]

year ago. Next week's receipts are estimated at 58,000 cattle, 250,000 hogs, and 95,000 sheep, against 56,419 cattle, 215,683 hogs, and 97,659 sheep a year ago, and 85,[illegible]

RECEIPTS OF TWENTY MARKETS.

LIVE STOCK MOVEMENTS AT CHICAGO.

OUTSIDE LIVE STOCK MARKETS.

[illegible]	[illegible]

HIDE FUTURES

Hide futures on the New York Hide exchange closed 5 points higher to 5 points lower on the active deliveries. Total sales 840,000 [illegible]

COTTONSEED OIL.

NEW YORK, Nov. 28.—(AP)—Bleachable cottonseed oil was dull and easy today [illegible]

LARD PRICES LOWER

Lard futures were sold in anticipation of a big run of hogs for the week, 250,000 for Chicago and 75,000 for Monday. [illegible]

WEEKLY AVERAGE PRICES

LIVE STOCK.

Average weekly prices at Chicago:

[illegible]	[illegible]

What's Ahead GRAIN NOW? ... POWARD'S GRAIN SERVICE

CASH·GRAIN NEWS

There was considerable improvement in the foreign inquiry for cash wheat Saturday, although sales were estimated at only 400,000 bu in all positions, largely Manitobas. At the same time there were numerous inquiries in the market. A fair business was said to have been done in Canadian rye and barley, but quantities were not given.

Local handlers sold 8,000 bu wheat, 75,000 bu corn and 46,000 bu oats to the domestic trade, with 50,000 bu wheat sold to go to store.

There was no change in the basis for cash wheat in the local sample market, with No. 2 red nominally 1½@2c over; No. 2 hard, 2¼@2¾c over; No. 2 yellow hard, 1¾@2c over, and No. 2 mixed, 1½@2c over the December.

Demand for cash corn was less aggressive and the basis was ½@¾c lower as compared with the December. No. 2 mixed was 1½@2c over; yellow and white, 2@2¼c over; No. 3 mixed, 1c under to ¼c over; yellow, 1½c under to 1¼c over, and white, 1½@1¾c over the December, with No. 4 mixed 1¼@2c under, and yellow, 1@1¼c under the future. Old No. 2 yellow sold at 3¼c over the December.

Official receipts of grain at Chicago Saturday: wheat, 26 cars; corn, 117 cars; oats, 23 cars; rye, 1 car; barley, 3 cars.

Range of cash grain prices in leading markets follow:

WHEAT.

	Chicago.	Kansas City.	St. Louis.
No. 2 red		51 @54½	56
No. 3 red			55 @55½
No. 1 hd.		48 @55¾	55½
No. 2 hd.		47½@60½	
No. 3 hd.		47 @57	
No. 4 hd.		47	
	Chicago.	Winnipeg.	Minneapolis.
No. 1 nr.		60¾	70½@71½
No. 2 nr.		54¾	68½@70½
No. 3 nr.		51¼	
No. 1 d.n.			70½@76½
		Toledo.	Omaha.
No. 2 red		58 @59	
No. 3 hd.			50

CORN.

	Chicago.	Kansas City.	St. Louis.
No. 3 mx.	37¾		
No. 4 mx.			37
No. 2 yel.	41½		40¼
No. 3 yel.	36¼@39½	44½	38 @39
No. 4 yel.	35¼@37	43½	37½
No. 2 wh.	40		39
No. 3 wh.	39¼@39½		
No. 4 wh.			37½
	Milwaukee.	Omaha.	Peoria.
No. 3 mx.			37 @38
No. 2 yel.			40½
No. 3 yel.			37 @38
No. 4 yel.			35 @36
No. 2 wh.		43	
	Minneapolis.	Buffalo.	Toledo.
No. 2 yel.	50 @51		43 @44
No. 3 yel.	49 @50		
No. 2 mx.	44 @46		

OATS.

	Chicago.	Kansas City.	St. Louis.
No. 2 wh.	25¼@25½		27½
No. 3 wh.	23¼@25¼		
[illegible]			
		Buffalo.	Toledo. / Peoria.
No. 2 wh.		29 @30	24
No. 3 wh.			23½

RYE, BARLEY, AND FLAX.

	Rye.	Barley.	Flax.
Chi		40 @58	1.42
Mnpls	44½@45¾	38 @53	1.38@1.42
Duluth	44½@45	34¼@46¼	1.39@1.42

CLOVER AND TIMOTHY.

	Cash.	October.
Clover—		
Chicago, per 100 lbs.	14.00@16.00	
Toledo, per 60 lbs.	9.00	9.50
Timothy—		
Chicago, per 100 lbs.	4.00@ 4.25	

COTTON MARKETS STRONGER

Cotton specialists say there is a large demand for spot cotton which has been a sustaining factor in price for the last few weeks. The demand has no doubt prevented prices from dropping lower than they would have otherwise. Japan has been the best buyer and the coöperatives associations, financed by the government, have been seeking spots in a big way. Latest reports from the south say that the spot demand has dropped off there. The revival of the textile business in England was expected to increase the demand from that source, but unfortunately the decline in sterling has checked such operations. Liverpool closed 6@7 points net lower.

Prices held within a narrow range most of the morning, responding only moderately to weakness in Liverpool. The close was at a good rally from the extreme low with Chicago futures 6@9 points higher and other markets unchanged to 7 higher. Spots were off 5 points with New York 6.20c, Galveston and New Orleans 6.05c and Houston 6c.

Hester reports the movement into sight this week at 543,567 bales against 790,016 bales last week and 585,252 bales for the same week a year ago. Movement for the season to date is 8,937,056 bales, against 9,514,847 for the same period last year. Spinners' takings for the week totaled 434,000 bales of American cotton, compared with 337,000 bales for the same week last year and 470,000 bales for the same time two years ago. Prices follow:

CHICAGO MARKET.

	High.	Low.	Close.	Prev. close.	Last year.
December	6.16	6.04	6.16	6.07	10.66
January	6.20	6.10	6.20	6.12	10.92
March	6.37	6.27	6.37	6.31	11.16
May	6.54	6.43	6.53	6.47	11.35
July	6.71	6.60	6.71	6.65	11.47

NEW ORLEANS MARKET.

	High.	Low.	Close.	Prev. close.	Last year.
December	6.03	5.93	6.03	5.99	10.50
January	6.09	6.00	6.09	6.04	10.60
March	6.27	6.16	6.26	6.21	10.83
May	6.43	6.35	6.43	6.39	11.10
July	6.62	6.53	6.62	6.57	11.25
October	6.86	6.78	6.84	6.82	11.41

NEW YORK MARKET.

	High.	Low.	Close.	Prev. close.	Last year.
[illegible]					

BIDS AND OFFERS

Range of prices on bids and offers, good all day Monday, follow:

[illegible]	

GOOD ALL THIS WEEK.

TERMS OF SUBSCRIPTION OF THE TRIBUNE

[illegible]

MEMBER OF THE ASSOCIATED PRESS.

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GRAINS·IN·ALL MARKETS

December Wheat.

[illegible]	

May Rye.

Chi	.46¾	47¼	45½	46¾	46¾	45½
Mpls	.44¼	44¾	42¾	43¾	43¾	41¾
Dul	.44¾	44½	44	44½	44½	42¼
Wpg	.45½	46½	45¼	46¾	45¾	33¾

December Barley.

Mpls	.36¾	37	36¼	36¾	36¾	39¾
Wpg	.39¼	40	39½	39¾	39	25¼

December Flaxseed.

Mpls	1.37¼	1.38½	1.37¼	1.38	1.37	1.66½
Dul	1.37¾	1.39	1.37	1.39	1.37¼	1.67¾
Wpg	97½	98¼	96¾	98	97¼	1.02½

*Durum. †Exchange, $3.53; Friday, $3.54.

NOVEMBER BUTTER LOWER

November butter dropped sharply at the close of trading in that delivery on the Chicago Mercantile exchange yesterday. The delivery ended its delivery life at 26½c, after opening at 28c, showing a net decline of 1c for the day. November eggs closed at 17½c, or the same as on Friday. Butter was fairly well supported early, but storage news was bearish again and selling in December and January erased their early gains, the two closing with net losses of ⅛c. The egg news was bullish, 17,000 cases more being removed than last year, and support in December was good, a ⅛c gain occurring. The activity of the day was confined largely to butter, particularly the November contract. Sales: Butter, 5,452,000 lbs; eggs, 1,320,000 doz; potatoes, 370,000 lbs. Prices follow:

BUTTER.

Stor. stands—	Open.	High.	Low.	Close.	Prev. close
November	28	28	26¾	26¾	27¾
December	26¾	27¼	26¾	26¾	26¾
January	27¼	27¼	26¾	26¾	26¾

EGGS.

Refg. stands—	Open.	High.	Low.	Close.	Prev. close.
November	17¾	17¾	17¼	17½	17½
December	17¾	17¾	17¾	17½	17¼

POTATOES.

Round whites—	Open.	High.	Low.	Close.	Prev. close.
January	$ .96	$ .96	$ .96	$ .96	$ .96
Maine Green mountain—					
January	$1.00	$1.00	$1.00	$1.00	$1.00

ON FOREIGN BOURSES

LONDON, Nov. 28.—(AP)—Money, 4¾ per cent. Discount rates: Short bills and three months, 5¾@6 per cent.

PARIS, Nov. 28.—(AP)—Three per cent rentes, 84f 10c. Five per cent loan, 100f 90c. Exchange on London, 90f 31½c. The dollar was quoted at 25f 58¼c.

PRODUCE MARKETS

Live heavy hens and spring chickens declined ½c. Receipts, 3 cars and 12 trucks. Potatoes dull with receipts 83 cars and 162 cars were on team track. Egg prices were unchanged with receipts 3,682 cases. Butter was unchanged to ⅛c lower. Receipts, 13,023 tubs.

WHOLESALE CREAMERY BUTTER PRICES

	Chicago— Whole milk.	Centralized.	New York.	Boston.	Philadelphia
93 score	30½	....	32	....	33
92 score	29½	....	31	31½	32
91 score	28½	....	30½	31	31
90 score	27¾	28	29½	30	29½
89 score	26¾	26½	28¾	29	28½
88 score	26¾	26	27½	28	27½
87 score	25	....	27	27	27
86 score	24½	....	....	26	....

BUTTER PRICES TO CHICAGO RETAILERS

Score—	Tubs.	Prints.	Cartons.
Best [92-93]	32 -33	33-34	34 -35
Good [89-91]	29½-30½	31-32	31½-32½

WHOLESALE CHEESE PRICES.

	Chicago.	Boston.	New York.	Philadelphia.
Twins	13 -13¼	14½-15½		
Flats			13½-15	
S. Dais.	13¼-13½	15 -15½	14½ 14¾	14½-15
D Dais.	13 -13¼			
Y. Ams.		15¼ 16	14½-15	
Lghns	13 -13¼			14½-15

*Previous day.

LIVE POULTRY—WHOLESALE.

Turkeys	18@23c	Leghorn, springs	13c
Hens	14@18c	Old roosters	11c
Leghorn hens	12½c	Ducks	13@15c
Springs	16c	Geese	12½c
Rocks	17c		

FRESH EGGS.

Fresh graded firsts	30@31c
Extra firsts	32@33c
Current receipts	25@28c
Dirties	15@19c
Checks	15@17c

VEAL CARCASSES.

50@60 lbs	5@6c	90@100 lbs	7@8c
70@80 lbs	6@7c	110@120 lbs	9c

WHOLESALE DRESSED BEEF.

	Yearlings.	No. 1.	No. 2.	No. 3.
Ribs	22	26	21	8½
Loins	33	36	30	11
Rounds	15	14	13½	7
Chucks	13	12	11½	7
Plates	8	9½	9	5

POTATOES.

Idaho russets, 100 lbs.	$1.40@1.55
Wisconsin round white	.80@ .90
Minnesota-North Dakota	.80@ .85

OPEN GRAIN TRADES

Open interest in grain futures on the Chicago Board of Trade, including 2,667,000 bu March wheat, 1,747,000 bu March corn, 97,000 bu March oats, and 314,000 bu March rye, follow, last three ciphers omitted:

	December.	May.	July.	Total.
WHEAT.				
Friday	11,791	97,434	13,225	125,117
Wednesday	13,079	97,681	13,012	126,314
Wk. ago	15,389	98,773	11,673	128,416
CORN.				
Friday	9,989	24,788	3,502	40,026
Wednesday	10,887	24,277	3,341	40,290
Wk. ago	12,077	24,830	3,176	41,303
OATS.				
Friday	5,166	14,784	1,753	21,800
Wednesday	5,490	14,772	1,726	22,085
Wk. ago	5,881	14,827	1,623	22,428
RYE.				
Friday	2,817	9,489	426	12,046
Wednesday	2,883	8,605	339	12,161
Wk. ago	2,954	8,616	339	12,253

Grain futures purchases on the Chicago Board of Trade follow, last three ciphers omitted:

	Friday.	For wk.	Prev. wk.	Last yr.
Wheat	52,510	231,139	304,713	180,460
Corn	16,207	63,603	76,153	88,646
Oats	2,705	8,227	8,918	27,728
Rye	2,493	9,203	15,700	10,987
Total	73,915	312,172	405,484	307,821

PRIMARIES FOR WEEK

RECEIPTS.

[Last three ciphers omitted.]

	Wheat.	Corn.	Oats.
Past week	4,359	2,349	934
Prev. week	5,431	2,286	928
Last year	3,205	3,565	946
Season to date '31	266,723	11,292	31,365
Same period '30	301,484	16,401	58,178
SHIPMENTS.			
Past week	5,982	1,222	1,076
Prev. week	9,014	1,052	860
Last year	6,390	1,889	1,390

WORLD'S GRAIN MARKET NEWS

Trade sentiment in wheat at the close favored purchases on breaks for a moderate upturn. It was said that while prices might go lower, should cables show weakness on Monday, the short seller had little prospect of large profits. The market has reached a stage where a stronger stock market is regarded as highly essential to bring about confidence in the grain trade.

Corn specialties say that their market is in a position to follow wheat although bulges, it is expected, will bring out increased offerings from the country. The demand for corn in the interior for movement to sections that usually have corn to sell is regarded as a main feature of the market.

J. E. Bennett says that wheat prices are at a low level and should attract consumptive and speculative buying.

A hot wave with temperatures of 100 and over was reported in Argentina yesterday, and in some quarters the belief prevailed that a continuation of the extreme heat might result in damage to the new wheat crop.

Sanford Evans, the Winnipeg statistician, says Canadian rye exports from Aug. 1 to Nov. 15, were 776,162 bu, as compared with 472,156 bu a year ago. Farmers' deliveries, Aug. 1 to Nov. 6, were 1,035,085 bu against 5,394,711 bu a year ago. The old crop carryover (including farm stocks) was 14,417,000 bu and this year's crop 5,828,000 bu, a total Aug. 1 of 20,2[illegible]000 bu. The visible is now 10,97[illegible] bu—9,944,000 bu in Canada and 1,0[illegible]000 bu at United States ports.

Since Dec. 1, 1930, Australia exported 160,474,000 bu of wheat compared with 72,932,000 bu during the same period last year, says Broomhall. The visible supply this week was placed at 4,000,000 bu, of which 2,000,000 bu was new wheat, and compared with 5,000,000 bu last year.

World shipments this week, exclusive of North America totaled only 4,276,000 bu, compared with 6,7[illegible] bu a week ago.

"Russian shipments of wheat are much smaller, and later on this may develop an export demand," says Norris Grain company. "It is imperative that we dispose of more of our wheat. With the price so low, buyers might again experience difficulty in securing holdings without advancing prices. We believe the potential possibilities for higher prices in 1932 will depend largely on a material reduction of world's stocks and crop production."

HAY MARKET QUIET

Saturday run of hay consisted of 11 cars of timothy, 1 alfalfa and 2 cars of rye straw. Market still trying to digest the heavy run earlier in the week and buyers not particularly aggressive. Fairly good call for top quality tame hay, but lower grades of clear clover remain slow sale.

U. S. grades—	No. 1.	No. 2.	No. 3.
Timothy	15@16	13@14	[illegible]
Tim lt clov mixed	15@16	13@14	[illegible]
Tim med clov mixed	14@15	12@14	[illegible]
Clov lt tim mixed	14@15	12@14	[illegible]
Clover	15@16	11@14	[illegible]
Tim lt grass mixed	[illegible]	[illegible]	[illegible]
Tim hvy grass mixed	[illegible]	[illegible]	[illegible]
Alfalfa	[illegible]	[illegible]	[illegible]
Mixed hay	[illegible]	[illegible]	[illegible]
Sample grade	[illegible]		
Straw—Wheat or oat, $[illegible]			

USES TRIBUNE WANT ADS EXCLUSIVELY FOR SIX YEARS

TO RENT—HOUSEKEEPING ROOMS. North Side. GENEVA-TERR., [illegible]

This want ad appeared recently in the Daily Tribune. It did all that the advertiser, Mrs. S. Finkle, expected of it. It found a tenant for her vacant housekeeping suite. But that is not the whole story. Tribune Want Ads have been doing the job for Mrs. Finkle for 6 years. Results alone justifies her exclusive use of the Tribune.

Are you having difficulty in renting your housekeeping rooms and suites? Use Tribune Want Ads! You get more for your advertising dollar. You place your offer before a greater number of families in Chicago and suburbs than you can reach through any other Chicago newspaper. You have by far the best chance to get the results you want.

CHICAGO TRIBUNE WANT AD SECTION

call Superior 0100—Adtaker!

Part 6 WOMA[N'S] SECTI[ON]

This smartly simple V[illegible] crepe, with its hemsti[tching illegible] frock of some of the sm[illegible]

Dresses Pa[illegible] Compliment [illegible] Wraps, Ha[ts]

Paris Uses Satin [illegible] Tailored Simpli[city illegible] Woolen Togs Sm[illegible]

By Bettina Bedwell.

PARIS.—[Special.]—The [illegible] clothes is, essentially, to [illegible] the woman who wears the[m] [illegible] pick out and show the worl[d] [illegible] best points. That, children, [illegible] enough in these complicated [illegible] Every garment you wear must, [in ad]dition to flattering your cha[illegible] person, flatter the garments [illegible] worn with. The dress pays [illegible] compliment to the coat, the ha[t illegible] the same for the collar, and [illegible] Not fulsomely done is this fl[attery,] but gently, as the fern flatter[s the] orchid.

This style mandate for conti[illegible] complement between garments a[nd ac]cessories is responsible for a[n im]mense amount of thought th[at is] being lavished by the French cout[illegible] on dresses and hats to wear [illegible] and atop of fur coats and j[illegible] this winter. This season's dres[illegible] have the heavy responsibility o[f flat]tering last season's fur wrap—[illegible] riage of May and December, [illegible] were, which must look like two [illegible] new fashions mated most h[illegible] With color and material mixing [illegible] on full blast, this takes some [illegible]

Choosing a Hat.

Whether your fur wrap is n[illegible] old, wear it when you go to [illegible] your winter hat, because if you[r] collar is big and enveloping y[illegible] not want to clutter up your [illegible] and shoulder lines by choosing [illegible] with a floppy brim or dripping [illegible]ers. Paris forbids this. It is [illegible] the seven deadly sins against c[illegible]

On the other hand, if you h[illegible] sports coat, or jacket of fur, [illegible]

Part 6 | WOMAN'S SECTION

Chicago Sunday Tribune

THE WORLD'S GREATEST NEWSPAPER

NOVEMBER 29, 1931.

Fashions — Fiction
Sara Moore
Churches — Cook Book

FRENCH FROCKS and HATS for FUR COAT WEAR

This smartly simple Vionnet frock of rose crepe, with its hemstitching, is the all-day frock of some of the smartest women in Paris.

Patou makes a brand new dress style by tailoring satin to trim lines, shown by this model of brown satin and brown is chic just now.

In the left hand corner of the triangle is Patou's tip-tilted tam of caroub brown velvet held on by a band around the back of the head, while on the right is the Scotch cap made famous by the younger set. It is trimmed with bright quills and a bow at the back. From Maria Guy. Mainbocher created the felt toque in the center, which is Everywoman's hat this winter. It is trimmed with a cluster of velvet flowers. The bottom hat from Rose Descat wears its chic in its wavering brim, which is flattering to the face and neck.

This black wool frock is made delicate and feminine by a tucked yoke and sleeves of white chiffon, the tucks being released to form the bordering ruffles. Worth created this one, while from Mainbocher comes the frock on the extreme right, of golden beige, with its draped bodice, held by three rhinestone buttons, and sleeve caps.

Dresses Pay Compliment to Wraps, Hats

Paris Uses Satin in Tailored Simplicity; Woolen Togs Smart

By Bettina Bedwell.

PARIS.—[Special.]—The job of clothes is, essentially, to flatter the woman who wears them, to pick out and show the world her best points. That, children, isn't enough in these complicated times. Every garment you wear must, in addition to flattering your charming person, flatter the garments it is worn with. The dress pays sweet compliment to the coat, the hat does the same for the collar, and so on. Not fulsomely done is this flattery, but gently, as the fern flatters the orchid.

This style mandate for continuous compliment between garments and accessories is responsible for an immense amount of thought that is being lavished by the French couturiere on dresses and hats to wear under and atop of fur coats and jackets this winter. This season's dress may have the heavy responsibility of flattering last season's fur wrap—a marriage of May and December, as it were, which must look like two brand new fashions mated most happily. With color and material mixing going on full blast, this takes some doing.

Choosing a Hat.

Whether your fur wrap is new or old, wear it when you go to select your winter hat, because if your coat collar is big and enveloping you will not want to clutter up your neck and shoulder lines by choosing a hat with a floppy brim or dripping feathers. Paris forbids this. It is one of the seven deadly sins against chic.

On the other hand, if you have a sports coat, or jacket of fur, one of those vagabond hats of Rose Descat with a wavy brim that flatters every face will be the smartest thing in the world for you. Or, if your coat is one of the new, dressy models with a trim shoulder line, a little hat with an ostrich feather trailing off the back will be all there is that makes it all right.

A generality that is safe to keep in mind when selecting a hat to wear with a fur coat is that the small hat is the best choice. Young girls here in Paris are wearing Maria Guy's Scotch caps with their fur coats of pretty much all types, for these caps come in velvet, felt, grosgrain ribbon, and in fabric, and they are trimmed with either ribbons or feathers, so they are of all degrees of elegance and informality, too.

One of these caps is pictured today. It is made, this one, of brown grosgrain ribbon with a point down to the right eyebrow. The two sides of the upturned brim are trimmed with bright quills sewed flat and meeting in a point at the back of the head, where a little bow of grosgrain ribbon falls on the neck. This cap, made of velvet, and with ostrich replacing the quills, is very dressy. It is for the face that looks no more than 25.

Easy to Wear.

Just below, and a little to the left, is a Mainbocher hat that is similar, but more sophisticated, and that can be worn by any woman. It is a rounded toque of black felt, tilted to the right side of the head, and trimmed with a spray of vivid velvet flowers.

Paris Snapshots.

A coat dress in black soft woolen makes the new restaurant dress, which is both smart and practical. It buttons high at the throat or can be opened to show a vestee in bright colored crêpe de chine.

A Paris sweater takes its model from a Russian peasant blouse, with its full sleeves caught at the wrist. It is loosely knitted and finely plaited in horizontal bands which are in blending colors that make it wearable with any skirt.

Woolen scarfs are long and narrow this winter, and are in diagonal stripes of contrasting color. The woolen is soft and the scarf is tied like a cravat.

Smart Parisiennes are wearing short, two strand pearl necklaces, with an amethyst clasp. One strand is in white, the other in gray.

Solid colors rarely stand alone, these days. Flame red with black is the newest of the color combinations.

Some of the smartest women in Paris wear this hat.

A supremely smart hat to wear with the big collared coat is the Jean Patou hat shown at the top and left of the drawing. This hat is the newest tip tilted chapeau, and very reminiscent of 1860. It is made of caroub brown velvet with a tam crown that is

[Continued on page three.]

Amateur Cook Easily Learns Garnishing Art

By Mary Meade.

THE DUKE OF ORLEANS, during the minority of Louis XV., set the fashion for artistic dining tables, and worldly French "gourmands" overnight became fastidious "gourmets." Now, while the gourmand is a glutton and lover of good foods, the gourmet is a discriminate individual who eats with a knowledge and appreciation of fine foods. Of the two, the gourmand is the more primitive type, and we of modern America seldom encounter him in our own salle a manger.

Food cookery, with the assistance of the arts and the sciences, has progressed since the duke's brief regency in 1716, but we are still heartily in accord with him for the emphasis he placed on beauty, as well as the palatability, of his eighteenth century victuals. Today we no longer dine as sumptuously as was his custom several centuries ago. Neither are we a race of bay window stomachs, splotched cheeks, nor victims of chronic indigestion. It's a rare occasion indeed that one of us suffers extreme discomfort from abuse of the digestive organs. When that "one" does, he or she may remember he did over eat just a bit because the midnight supper was irresistibly good. My private wager is that he who turned gourmand did so since the food appealed to his critical eye and to his watering tongue . . . all of which might seem to be an argument for the cancellation of the eye appeal . . . but don't let me catch you doing any "canceling."

Adopt Garnishing Habit.

Beauty in foods is achieved by skillful garnishing. Cookery garnish cleverly done by either the home hostess or the caterer contributes new flavor, charm, and animation to many plain and commonplace foods. Garnishing, as the term is used in cookery, means more than a flick of this or a sprinkle of that, as dishes are about to be hurried to the table. Rather, it means an embellishment which is given to all foods to improve their flavor and add to their appearance.

The amateur cook makes her biggest mistake in assuming that she can't garnish the foods for her family

[Continued on page two.]

Don't Compare Your Child's Talent with Another's

By Gladys Huntington Bevans.

"You silly thing," the robin said,
"I think you must be crazy.
I'd rather be my honest self
Than any made-up daisy."

AS I started to write today's article, on a subject about which I feel very keenly, that little scrap of a poem from a reader I had when I was a little girl floated into my mind. It described the efforts, as I remember, of an envious buttercup to look like a daisy and the advice of a sensible robin, who saw that the buttercup was only spoiling itself and not looking like the daisy, after all.

Are you doing anything in your treatment of your children that might tend to make one long to be like another? Are you making comparisons that elevate one child above another, so that the less favored apes the more favored—or is made sullen or jealous or unhappy?

Are you holding up the success of one in school, hoping it will stimulate the other to greater effort? Are you showing off the talent of one and leaving the other in the shade?

Are you using one to prod the other purposely? Are you unconsciously helping to make one the cock of the walk and the other a subdued shadow?

Are you thinking of success in your children's lives in the same sort of terms in which the world thinks of it?

Harmful to the Child.

If any of these questions describe your attitude towards your children, you're on the wrong track. If you are doing any of these things you are harming both of your children: The one you are lauding and the one you are making feel inferior. But it is particularly the "under dog" I'm concerned about and want you to be concerned about too.

The robin in the little poem tried to knock the nonsense out of the head of the discontented buttercup, trying to make herself over—an impossible task. I want you to be sure that you don't ever let such ideas even get started in your family. I want you to be sure, if you have a small, sunshiny buttercup of a little girl, for instance, and a big, effective white and yellow daisy of a daughter that you don't do one thing to make that buttercup wish she were like her effective sister.

Have you any idea how important it is that you shall not measure up one child against another? Have you any idea what it does to them? And I mean whether that other child is in the family or outside of it? Such comparison is devastating. There is only one true measure of achievement for a child—and that measure is—is what? Is himself.

As far as his home life is concerned,

[Continued on page two.]

The Tribune Cook Book

Art of Garnishing Easily Learned by the Amateur Cook, Definitely Enhances Ordinary Foods.

[Continued from page one.]

because she lacks what she believes to be the proper garnishes or the necessary utensils. Often, too, she errs in thinking that there is much extra work involved, and accordingly serves all her meals in the usual routine way. Both assumptions are wrong; though, in the beginning, the home hostess' first ventures into the field of culinary decoration will require application and patience until she becomes an adept.

Briefly, garnishing treatment can be divided into simple and novel, or complex, methods. Either of these may again be divided into what I call "self" and "contrast" garnishing. The former is merely setting aside a small amount of the component parts of a dish and using them for decoration after the food has been cooked and is ready to be served. It's an easy method to employ, particularly if you don't have truffles, gherkins, parsley, and the other garnishing what-nots on hand at the time. By contrast garnishing I mean decoration with some ingredient which does not make up the prepared food. For example, we almost invariably garnish fish with lemon; and, in the case of fish fillets or steaks, the garnishing is done on the platter for the sake of appearance with dainty lemon slices. These are served with the fish, frequently, on the diner's plate so that he may use the juice to improve and bring out the flavor of the meat.

Festive Part of Cooking.

While decorating daily and party foods needs to be taken seriously, let it be the happiest and jolliest phase of your own cooking. There may be no romance in the elementary preparation of vegetables and meats, but adding the finishing festive touches to them proves the worth of your imagination and culinary talent.

One of the finest cooks I ever met was a cultured Filipino woman who tragically lost her husband and fortune many years ago. She was one who had been educated in four languages and possessed more than a speaking acquaintance with musical and literary art. At the time of her misfortunes she immediately began to rebuild her family financially—by cooking! She catered for the élite of Manila and so prospered that she is able now to live as formerly. One evening here in America she cooked her famous dish of Spanish rice for me. As we heaped it on the platter she said, "Wait! We have forgotten the garnishes. It can't go on the table without them."

All I had in the house at the moment were a few tart pickles and a little parsley. The pickles were sliced very thin, but remained together at one end and were each spread fan-fashion at the two ends of the oval mound of rice. Tiny clusters of parsley squatted on top, and the completed whole was strikingly good to look at, although it took but a minute's time to do.

Parsley as a Garnish.

You will notice as you dine in hotels and restaurants boasting reputations for good foods that every course of the meal offered to you is garnished. Simply garnished perhaps, but nothing we homemakers can't do in our colored kitchens. If we have no more than a bunch of parsley with which to work, we still can have the prettiest of finished dishes. Keep some with the lettuce in your refrigerator, and you can meet any company emergency. Chop it fine with a sharp knife and sprinkle it over creamed potatoes, cream soups, fish steaks, and other foods having a light background against which the parsley provides a sharp color note.

Clusters of watercress are equally as good as parsley, and are especially appropriate with fowl. A tiny bouquet of cress may be placed on a fish plank together with half slices of lemon and rosette potatoes. I like wee crosses of pimiento on the rosettes, too. Cress may be banked about a meat mould, and, when the meat is dark, be brightened with whole raw cranberries romping about in it. We should not forget we are in the midst of a Christmas season and neglect the use of the prickly holly. Or, do you know how stunning the pointed green leaves with their insouciant red berries are about a roast of pork, a juicy wild duck, and a jolly fat goose?

Holly should be washed, dried, and then employed sparingly, taking care that only the leaf clusters on the tender shoots are used. Let the children eat the garnishing cress—nay, urge them to, the greens are excellent for them!—but lead them gently and firmly away from the holly. No guaranteeing results if they take it internally.

Effective Use of Greens.

Lettuce, romaine, and endive have their cookery rôle in salads and they, too, have a place in the order of garnishing. Wash and dry these greens thoroughly before you use them, whether they are "just for looks" or not. Any one of these is a color complement to a cold meat platter. And, speaking of meat platters, arrange the varied slices of meat so that you have alternate slices of dark and light meat. Pimiento poinsettias are in tune with the holidays and one on the platter in question would not be amiss. Radish bonnets, two on each side, are also effective.

I meant to stay within the subject of simple garnishing and discover that it is ever too easy to wander. Stuffed olives, sliced or whole, can be used with cold meats, open-faced sandwiches, and salads. Green pepper is a close rival of theirs, and many cooks like the suggested flavor given when it is used raw as a garnish. Wash the peppers, dry, and slice thinly whole to keep the outline of the pepper. Lay it on the top of the dish it is to decorate, without breaking, and if you like, garnish again within it. Unless the food is red or orange, use a red garnish for contrast with the pepper. At other times chop the peppers finely, or cut in tiny squares and toss over white or light colored foods.

The subject of garnishing may go on ad infinitum without danger of exhaustion. The neighborly tomato, whole, or sliced, is a year round decoration. The friendly egg can be stuffed and halved for decoration. A nutritious sandwich—and a mighty attractive one—consists of two hard boiled eggs served whole on toast surrounded by two strips of bacon on all four sides. Serve this with a parsley potato and a wedge of lettuce for supper and you can't ask a better meal. Baked eggs peeking out from a nest of riced potatoes can be garnished with green beans [whole] and a bit of parsley. Separate each nest with four or five beans whose points meet in the center of a round plate.

Dainty roses and leaves are being made in the above picture with the use of a pastry tube. The figures follow the entire circumference of the white layer cake.

Delicious Embellishments.

Of the more unusual garnishes which we would be wise to stock in our cupboards are pearl onions, truffles, canned mushrooms, and capers. The last mentioned are delicious with fish salads, and add a striking green note to them and fish sauces. Mushroom caps, fresh or canned, are a boon to us cooks. Perch one on the top of individual servings of left-over dishes, particularly the creamed ones, and they promptly assume a party manner. Sauted fresh mushrooms in a group of three can overlap one another fetchingly on omelets. Mushrooms and truffles both rank high in hors d'œuvres circles. The latter are an underground version of the mushroom grown in France and come to us only in cans. A sophisticated tidbit is an olive with a pearl onion stuffing—don't say I haven't told you before how to stuff them—pearl onions add much to a commonplace salad dressing, though they may be offered just as ornaments on the top of the salad served.

The garnishing subject can't be dismissed without grateful words for the many candied fruits and nuts which make a holiday masquerade of our otherwise familiar week day big and little cakes. The gay colored sugars lend a sparkle to plain white frostings. Use the green and red for this season, of course. You can exercise your ingenuity with the fruits and make cunning figures for the children. I like the figures best just outlined, and they are easier to pattern in this fashion.

Nuts make fascinating figures, too. The whole meats form bodies and heads while broken bits can be turned into weird arms and legs. They are grand and cheap these days, so let's take advantage of them. They adapt themselves readily to salads and all kinds of luscious desserts. Ginger bread with a cream cheese filling may be cut in squares and triangles and the cheese icing on top may boast whole nut meats trotting criss-cross over each square or triangle.

And, returning to fruits for a minute, don't neglect to use fresh fruit if you have it on hand. A beautiful sponge cake I made [if I may call it beautiful] was round in shape, and on the white icing I arranged a wheel of orange sections. The cake was baked in three layers and was bound together with a luscious orange filling.

Pastry Tube Assistance.

Last but not least, with apologies to you for the time-worn expression, when you do decorate a cake, salad, vegetable, or meat platter, give heed to the life saver, a pastry tube. Perhaps you would prefer the metal decorator, but whichever you decide upon, the result will be worth your money and trouble for the magic touch it gives you.

One more "don't." . . . DON'T permit any one to tell you that you can't operate one. Your hand may worry you with its initial unsteadiness. However, when tiny rosettes, fairy-like leaves, and flowing ribbed streamers of whipped cream, mayonnaise, or dainty colored icing tumble surprisingly from your tube, you won't be able to resist continued experimentation.

With proper respect for economy these days don't purchase an expensive tube. You can buy the four or five little tin hoods which provide the various formations at any local store. Fit these over a paper cornucopia, the paper should not be absorbent—and begin work. Only, garnishing is not work, rather it's a lark in the kitchen.

I said the subject couldn't be exhausted. It hasn't been. I hope the few suggestions given will start a long train of culinary thought which will give you a new interest in your family's "three meals a day." Should you have some special problems, or desire garnishing for certain dishes, let me help you. In the meantime, don't be afraid to experiment to your heart's desire . . . be it a breakfast, luncheon, or dinner service.

BREAD STICKS.

1 cup of milk
¼ cup of butter
¼ cake of compressed yeast
1 tablespoon of sugar
White of 1 egg
¼ teaspoon of salt
4 cups of flour [scant].

Scald the milk, and melt the butter, sugar, and salt in it. Dissolve the yeast in three tablespoons of warm milk. Add to the first mixture when it is lukewarm. Add the beaten egg white; then add the flour. Knead the whole until smooth and fine grained. Let rise until light; shape into small balls, and cut into sticks six inches long. Let them rise slowly. Bake in a moderate oven [325 degrees Fahrenheit] so that they may be dried through before turning brown.

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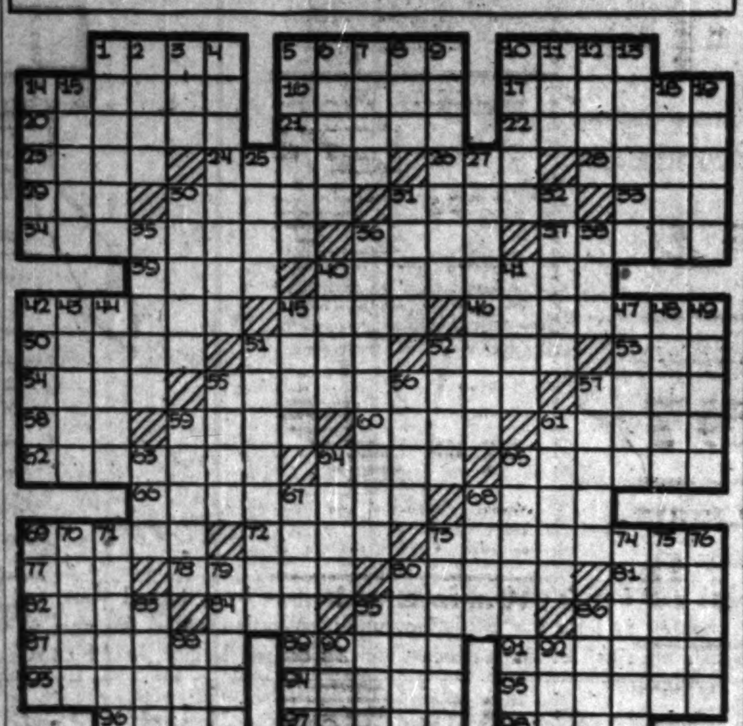
Cross Word Puzzle



ACROSS.

1—Exclamation
5—Worship
10—Having color
14—Run at top speed
16—Exhaust
17—Skilled craftsman
20—Hotter
21—Elementary substance
22—Native
23—On sheltered side
24—Celtic race
26—Do
28—Sixth Jewish month
29—Thing [law]
30—Prepares for publication
31—Species of iris
33—Tree
34—Bed
36—Border
37—Domesticates
39—Sea eagle
40—Try
42—Tyrant
45—Sums up
46—Barmaid
50—Fish-eating animal
51—Tropical shrub
52—Ridge of sand
53—Constellation
54—Article of merchandise
55—Aliens
57—Unobstructed
58—Ornamental spire
59—Leguminous plants
60—Jeer
61—Expel
62—Facsimile
64—Small aperture
65—Turns away
66—Convincers
68—More than
69—Apportion
72—Demonstrative
73—Artists
77—Accomplice
78—Beer mug
80—Jewelers' weight
81—Trim
82—Indian lady's maid
84—Common viper
85—American authoress
86—Hindu god
87—Tarry
89—Peeps
91—Wild ass
93—Retinues
94—Delete
95—Withdraw
96—Kill
97—Appraised
98—Stool

DOWN.

1—Apprehend
2—Citrus fruit
3—One [Scotch]
4—Grating
5—Acknowledges
6—Habit
7—Solemn appeal to God
8—Narrow inlet
9—Dilate
10—West Indian island
11—Kind of vase
12—Liquid-heating vessel
13—Tiara
14—Throng
15—Chaffy scales in plants
18—Trite
19—Conditions
25—Get up
27—Animal
30—Misjudgment
31—Gambler's term
32—Ore mining excavation
35—Wigwam
36—Imperils
38—Measures of area
40—Norse sagas
41—Covered wagons
42—Endowment
43—Russian stockade
44—Unrig
45—Affected manners
47—South American animal
48—Upright
49—Declaims without dignity
51—Acts
52—Liability
55—Dispatch
56—Snares
57—Open to view
59—Liquid measures
61—Occurrence
63—River [Spanish]
64—Rib of leaf
65—Pilots
67—Lively [col.]
68—Paddles
69—Aside
70—Stratum
71—Camellike animals
73—Analyzed grammatically
74—Writ of execution
75—Vagrant
76—Treat tenderly
79—Plant
80—Bring evil upon
83—Accost
85—Warm
86—Facts
88—Girl's name
90—Age
92—Born

[Answer on page four.]

Chin-Chin

By Kathleen McLaughlin.

HIS voice came from a couple of rows back at the performance of "The Vinegar Tree" the other night, and apparently was lifted in the course of a between acts discussion of the delectable star of the piece, Mary Boland, who, by the way, is having an excellent time in Chicago, both personally and professionally, following the long eastern run of her play.

MISS BOLAND.

"The last time I saw Mary Boland," confided the voice, "was during the war, in France. She'd been leading woman for Leo Dietrichstein, but she chucked it to go across among the earliest of the entertainers who did their stunts for us. I saw her once in a hospital there, once in camp. She was giving the boys 'Kick In,' and 'A Pair of Sixes,' and I think she played 'A Traveling Salesman,' too."

* *

Consternation reigned last Saturday night in the Steuben apartments, formerly the Steuben club. Short circuits had put the elevators out of commission and the forty or fifty individuals occupying suites on the dizzy heights above the fortieth floor were marooned for the nonce, either in their home sweet homes or down in the lobby. It isn't on record that any one attempted to negotiate the distance, either up or down, on shank's mare.

* *

Anent lofty homes. A Chicagoan returning from New York reports that Mr. and Mrs. Henry L. Doherty have taken over the entire fortieth floor of the new Waldorf as a residence. The Dohertys have just returned east after a visit in this metropolis, conferring with other oil magnates.

MRS. DOHERTY.

The plural is used advisedly, for Mrs. Doherty sat in on the discussions in the Stevens hotel, giving the moguls phrase for phrase so competently that she won the unstinted admiration of Sinclair, Sheldon Clark, and other leaders in the field. Nor did she sacrifice any of her femininity in the process of commanding their respect for her mental attainments, for which, they declared, they liked her the more.

* *

A lower Michigan avenue place of worship admonishes the passing throngs with the slogan, "Looking ahead is a good way to avoid falling behind."

* *

Some weeks ago this column chronicled the musical progress of Izler Solomon, accomplished young violinist of Lansing, Mich. On Thanksgiving day Izler took as his bride Miss Sorrell Melahmed of Philadelphia. As is meet and proper, the new Mrs. Solomon is a pianist of ability and a linguist. Among other achievements, she both reads and writes fluently in old Hebrew. They are to live in Lansing.

* *

From Michigan, also, comes a little note from the secretary of one of the state officials [feminine, of course], declaring, "I loved your reference to Barre Hill. I'll never forget him as a very romantic prince in the Michigan Union opera you mentioned." [So they do read us up there.]

* *

'Twas a foursome at the Normandie club in St. Louis last week, with that canny Scot and frequent visitor to Chicago, Robert McKercher of Montreal, trying out a brand new niblick, his friends here are told. On the lee side of a large water hazard Bob aspired to a par four, and reckoned on his second shot bringing him close to the water for a third to the green. His ball, however, came to rest in a deep hole below the bank of the artificial lake. Putting everything he had into the swing, the Scotchman just escaped braining his partner, missed the ball completely, and reeled back to watch his new club, his pride and joy, go sailing in exquisite flight for fifty feet, to drop with a splash into thirty feet of water. [Blackout.]

* *

The third of February is marked with a big circle on the calendar of James R. Offield, who will shove off from California on that date on the Mariposa for a three months' cruise to Japan, China, and other Pacific ports. The Mariposa will be on her maiden voyage and the entire Offield family circle will be aboard.

* *

Attorney Offield, incidentally, has three hobbies: rare fish, his sailboat and photography. He has combined the three in small pictures representing each, which comprise the center oval of a novel bookplate he himself designed, and which protects the identity of his cherished volumes. Especially from those with a penchant for forgetting to bring back what they borrowed.

* *

Other amateur photographers who have contemplated with admiration the numerous bits of beauty about the campus of the University of Chicago may as well sit back with folded hands. A south side business man, who objects to having his pet pastime dignified by the term avocation, has been devoting his leisure hours for the last couple of years to photographing the architectural beauties and compiling them into a special volume.

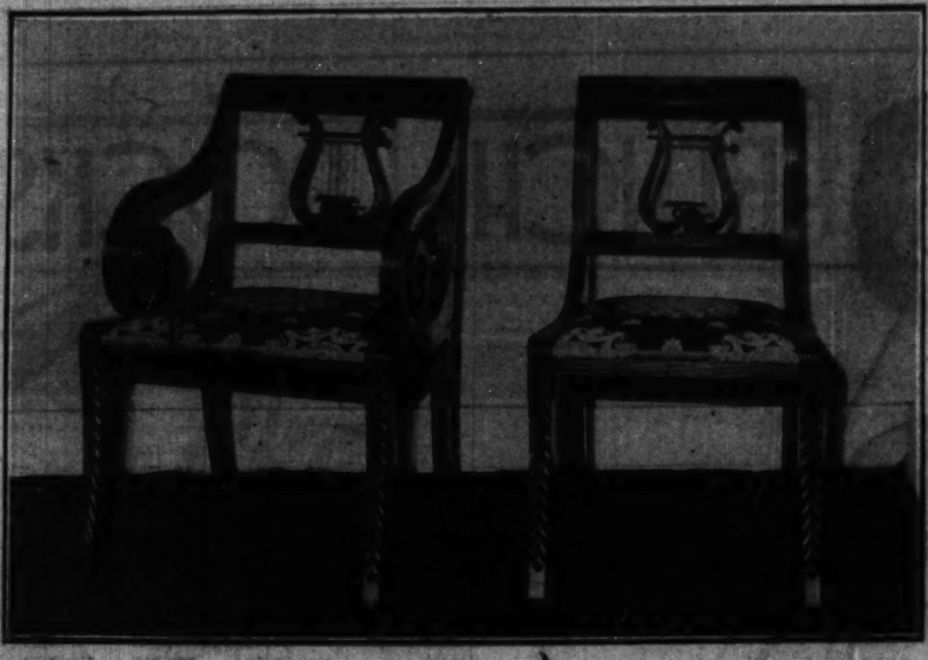
* *

There was excitement and to spare in a south side laundry one day last week when one of the employés rushed to the manager declaring that "de Lawd" had lost his bundle. Inquiry developed that the missing property was that of Richard Harrison of "Green Pastures." It was eventually recovered, and the institution's reputation was saved.

* *

At the now famous party given recently by Frances Hooper in her lavishly decorated suite of offices atop the Wrigley building, the ultimate in variety of entertainment was proffered the guests. They might sit and chat, and watch Ruth Page do her Balinese dance atop the huge desk she had seen designed by her brother, Howard Fisher; they might play bridge or backgammon, might wander up to the observatory to survey Chicago in its evening phases far below them, or they might cross the bridge that connects the towers and, dropping down in an elevator to the lower floors, listen to a broadcast from the radio station there.

Chairs Have an Interesting Ancestry



These beautiful lyre back chairs were used in the Nellie Curtiss music room of the Mt. Vernon replica at the recent exposition in Paris, France.

From Windsor to Lyre Back They Reflect an Intricate History That Goes Back to the 17th Century.

By Edith Weigle.

HOW old is a chair? That, like the query concerning the age of Ann, has no definite answer.

But don't for a moment imagine that chairs have always been in existence. Our stone age ancestors probably sat down on a boulder when they were weary, if ever. Or perhaps they simply hung from the limb of a tree—and swung in the breeze. We know not.

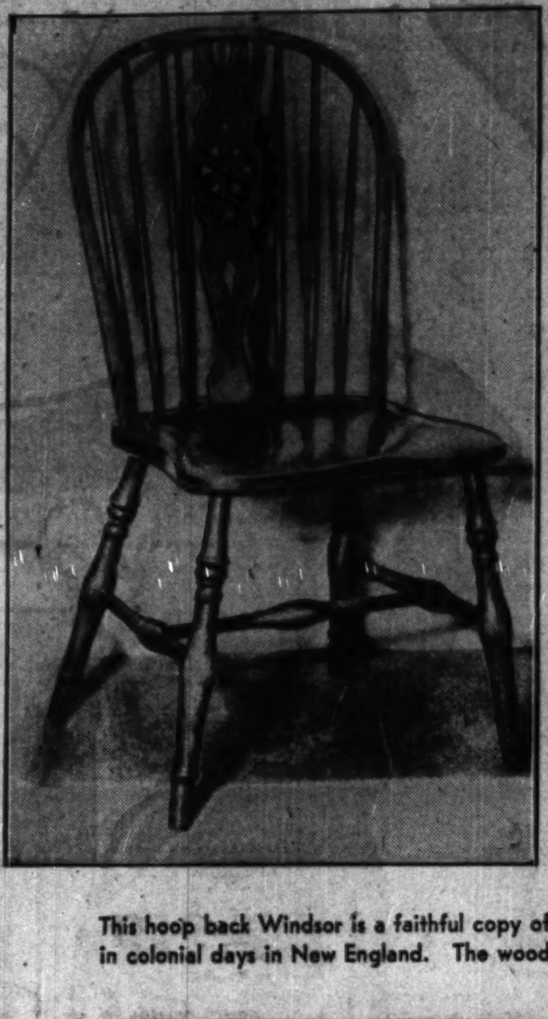
But history tells us that in England, before the 17th century, those who tired of standing were out of luck, for there were no such things as chairs. There was always the floor, of course, and there were rude benches and stools, but little else in the way of seating comfort.

The first seat was an evolution of the dower chest, and had a most uncomfortable wooden, boxlike construction. The back was paneled and arms were added. The word "chairman" comes from the custom of seating the master of the household in the only throne or chair in the center of the "borde" or table. The rest of the family perched on benches.

Chairs of a type used by the Dutch, the first really comfortable ones in England, appeared before the reign of Queen Anne. Woods used were walnut, yew, hickory, and oak. As late as the time of Chippendale oak was still popular in the rural districts, and as proof of this we recently saw some sturdy, native chairs of this wood, showing strong Chippendale influence. They were on view at the Antiques exposition and were priced so reasonably that any one could afford to buy a pair or more.

If you think all small chairs look alike, just notice the feet and legs. In 18th century England there were the claw and ball foot, the goat's foot, the pad, the snake head, the colt's foot, and more rarely, the lion's paw in addition to other forms.

In our country, as in England, joint stools and settles were used instead of chairs, in the 17th century. Here, too, one found the heavy, wainscot or panel chair only in homes of wealth, and used only by the head of the household. But by the end of the century a great change occurred. Highly decorative carving was used, cane was supplied for seats, and backs were spindled or turned.



This hoop back Windsor is a faithful copy of one used in colonial days in New England. The wood is maple.

George I., while resting in an English farm house one day, admired a set of simple, wooden chairs and ordered some for Windsor castle. Thus, the Windsor chair was christened. It is as popular now as it was then, in England, and in the colonies. For the Puritans soon copied the Windsor chair, and the Dutch in Pennsylvania made extremely fine types also.

Early Windsors had hoop shaped backs with "fiddle string," or turned spindles. Some had high, comb shaped backs, and later, during the era of elaborate furniture construction, they had cabriole legs, pierced center splats and the curves beloved by Hepplewhite. From a simple beginning about 1720 they soon developed into charming pieces of furniture, combining the Dutch and English forms.

One authority says that the farm house type of Windsor was made by turners, benders, and wheelwrights. "When these men were not otherwise occupied it is possible to imagine their employing their time making this simple furniture; the turners would supply the various spindles, legs, and underrails; the benders would fashion the hooped backs and other curved sections, and the wheelwrights would fit the various parts together in the same way that they would construct one of the massive old wagon wheels."

A picture of the simple, wheel or hoop back Windsor is shown today. It is a copy of a fine original of New England origin and may be had in walnut or maple. As the Windsor chair has always been a simple, informal chair it is most appropriate in these two woods, and is seldom seen in mahogany.

An early American wing chair such this might solve many a Christmas problem. It is a copy of an antique.

It should be used with a dropleaf or gateleg table, never with a long, heavy table of the refectory type, and should be combined with other similar pieces, such as furniture of the Queen Anne period, or of the early American.

It is ideal for the country house, the sun room of the city house, or for the small and unpretentious house, or apartment. An authentic Windsor always has a solid wooden seat, but if this seems a bit uncomfortable it is quite in keeping with the period in which it originated to have a pad or cushion made for it. The cushion might be of the same material as the window draperies. Chintz is good, or a blocked linen. Never use silk, satin, or any rich material out of keeping with the chair.

More elaborate and decorative, perhaps, were the Duncan Phyfe chairs many of which followed the designs of Sheraton in England, although they were made and sold in this country. One of the pictures shows an armchair and a side chair, exact copies of an old Duncan Phyfe set owned by a private collector. The lyre back is hand carved and is fitted with five brass strings. The back of the chair is reeded and the front legs are curved and carved in the manner of Sheraton.

The last photograph shows a very popular large wing chair of early American style, the wings being half wood, half upholstered. The original was in the Ives collection in Danbury, Conn.

Love Query Answers

Have you a perplexing love affair on which you need the counsel of a friend? Write to Doris Blake, care of The Chicago Tribune, Chicago, Ill., inclosing a stamped, self-addressed envelope.

Play the Penitent.

"Dear Miss Blake: While my boy friend was away I went out with another boy. My friend found it out and now he won't have anything to do with me. What can I do? "PUZZLED."

A bit unreasonable, wasn't it? Only, why did you make a secret of it and have him hear the bad news from some one else? Can't you play the penitent rôle to win him back?

Snubbed by the Girls.

"Dear Miss Blake: I am on the swimming team, have a nice voice and am tall and rather good looking. With all these qualities I am snubbed by the girls. Please advise me. "BEN."

Something's wrong with your line with the girls, I'm afraid, Ben. Watch how the popular boys do it. Study their system and compare it with your own.

Friendship Forbidden.

"Dear Miss Blake: I love a boy very much, but he does not want me to go with a certain girl. Should I give him up? PEGGY."

If you really love the boy, and he doesn't like her, better not see her.

Words vs. Actions.

"Dear Miss Blake: The one I love says he loves me; but when we're with his friends he pays little attention to me. Does he care? M. H."

Probably does, if he says so.

Don't Compare Child's Talents with Another's

Youngster Should Compete Only with Himself, Says Mrs. Evans.

[Continued from page one.]

it is not important what he does compared with what his brother or his chum does. It is important what he does compared with himself.

What does that mean? It means this: That you show concern over what he is actually doing compared with what he is capable of doing. That is the only kind of comparison that is fair to him. It is the kind of comparison that is most developing to him.

Each One an Individual.

If you haven't been thinking about things in this way it may be a new idea to you. There is so much competition abroad in the land, so much talk of success, so much importance attached to getting on in the world that we parents are apt to drag those ideas into our homes. But they have no place there. Children can't escape them in the outside world, but they should escape them at home. No parents should wield them over their children.

It is, instead, our business to think of each child as a law unto himself—to develop each child as an individual—as his own man, you might say. To help him to be himself, to find himself, and to make the most of himself. We must try with all the wisdom at our command to treat him so that he feels himself accepted for what he is. Then his only competition is with himself. So he comes to accept himself—and dignity lies only in that.

And peace, too. And relaxation. Dignity. Peace. Relaxation. These are all three things our children must have, and in these days of pressure, the last is especially important. It is the struggle to measure up to some arbitrary standard that causes strain and tension. To measure up to your own best and your own kind of best is good, wholesome, stimulating effort. To measure up to some body else's best in some study or talent that is not your kind means nervous strain. There's all the difference in the world between the two—between whole hearted effort and nervous straining.

Know Your Child.

We parents can't control the outside world, though we can influence the school a little. But we can control the home. We can avoid holding up one child's achievement to another. We can avoid giving a talented daughter the center of the stage while the plodding son goes unnoticed. We can avoid prating of Jim's high marks when Sally has been left back. We can, in a word, a homely word, avoid trying to pull Sam up with John's bootstraps, instead of letting each pull himself up by his own.

The Greek philosopher who said: "Know thyself" gave in those two words one of the greatest admonitions in life. Shakespeare said it in his own way, "To thine own self be true—thou canst not then be false to any man." But I wish I might blazon forth as widely as these truths, another one, addressed to parents. If I could, it would be this: "Know thy child."

Know him in every way. Know his nature, his talents, his mental capacity, his interests. Know him as he is. Make a picture of him to yourself as he is—not as you'd like him to be, for that's dangerous. It means disappointment for you both. Instead, know and accept him as he is. Then, having done that, help him to make the most of that self.

Distant Goals Unwise.

Don't set up high and distant goals for him. Instead, study him until, little by little, you know him. And then work with him and teach him to work with himself.

This will not unfit him for the world. It will, instead, stabilize him and give him confidence in himself—instead of starting him in the world with a tendency to feel inferior to some one else—and with the bad habit of working under strain.

Be careful about comparisons. Your children can't be alike, but they can be equal in your affections and your esteem—and so in their own. They must be satisfied to be themselves—their best selves to be sure, but still themselves.

Let us cherish our children—not tamper with them.

[Copyright: 1931: By The Chicago Tribune.]

Evening Gowns Match the Linings of Wraps

BIARRITZ.—(AP)—Evening gowns which match the linings of accompanying wraps are in vogue for winter. Mrs. Roy MacWilliams appeared at a recent gala here in a pale blue mousseline evening frock, trimmed with brilliants, and an accompanying wrap of black velvet lined with pale blue velvet and trimmed with silver fox.

Mercolized Wax Keeps Skin Young

DO you know that just beneath that soiled, discolored, faded or aged complexion is one fair to look upon? Nature causes the normal skin to peel off in tiny, unseen, flour-like particles, a little each day, renewing the complexion of youth naturally, but there comes a time when this skin shedding slows up. Worry, overwork, sickness, inactivity are reasons that cause the face to be blotchy, discolored, pimply and old looking. The thing to do, if you wish to look your prettiest at all times, is to assist nature in the process of absorption by using pure Mercolized Wax. Get an ounce at any drug store or beauty counter and use as directed. It gently but surely peels away the outer scarf skin, removing freckles, pimples, blackheads or a muddy complexion. The underneath skin, now in evidence, is clear, pink, fresh and velvety, and the entire face looks years younger. Mercolized Wax brings out the hidden beauty.

To quickly remove wrinkles and other age lines we recommend a face lotion of unusual merit. One ounce powdered saxolite and one-half pint witch hazel.

Dresses Pa[...] Compliment t[...] Wraps, Ha[...]

Paris Uses Satin T[...] Tailored Simplicit[...] Woolen Togs Sm[...]

[Continued from page one.]

Metal Thread Gloves New for Evening W[...]

Best Remedy for Cough Is Easily Mixed at Hom[e]

PINEX for Coughs

Dresses Pay Compliment to Wraps, Hats

Paris Uses Satin in Tailored Simplicity; Woolen Togs Smart

[Continued from page one.]

pressed into a ridge around the top of the head, suggesting crown and brim, and flipped up to show the back of the head. It is held on by a velvet band around the back, trimmed with a cluster of velvet flowers.

Down at the bottom is shown Rose Descat's vagabond sports hat, with its shallow crown and brim that dips down on the front and up at the sides, in flattering waves. This hat is smart to wear with simple frocks and with any fur coat that hasn't an important collar. It is a forerunner of fashions for Palm Beach and other southern resorts.

These are four outstanding hat shapes being worn in Paris, and there are many variants of each one. The color of the hat matches either the coat or the dress, as you prefer, and felt and velvet are two millinery materials that are most used by French modistes.

Simple Little Frocks.

Now, to the dress that goes under the fur coat! Parisiennes are wearing simple little frocks throughout the day, and these frocks are dressy or practical according to their materials, rather than anything else. Satin and velvet, either lusterless or shiny, are the fabrics for the dressy daytime frock. Wool, in veil-like lightness, is the great, grand slam of Paris styles for practical dresses. The cut of the dress doesn't vary enormously, since in Paris women just won't wear formal frocks before 5 in the evening, when they get into their runabout evening clothes, which look more like our former dressy daytime things than they do like real evening clothes.

At the extreme left is a Vionnet frock of dusky rose, flat crêpe that is being worn by luxurious women in Paris for the smartest daytime occasions. It is perfect to wear with a sable or broadtail or other opulent fur coat. This dress is trimmed solely with double hemstitching at the raglan armholes and bottom of the sleeves and at the sides. A buckle marks the waistline.

Next on the right is a Jean Patou frock that is the pet daytime dress of the most exclusive social leaders in the French capital. This dress is tailored and trim in its simplicity, but it is made of lustrous satin in Patou's new tropical brown, called caroub, so it is considered extremely elegant. The cowl neckline, the pouch pockets and the pointed yoke and flat bows at the back [shown on the seated figure just to the right] are Patou details that are in the big chic of the Paris winter.

A Clever Model.

On the third standing figure is shown Worth's woolen frock that is a knockout under the smart fur coat. This dress has yoke, short sleeves, and vestee front made of white diagonally tucked chiffon, the tucks being released to make the little ruffles on the sleeves and down the front. The rest of the frock is black wool, and its straight and narrow lines are extremely good. The straight skirt is trimmed with bias bands of self material.

At the extreme right is Mainbocher's frock of thinnest wool in golden beige, which has distinction in every line and is a knockout under a brown or black coat. The draped bodice is held by small strass buttons, and is tied with a self bow at the waistline. The scalloped shoulder caps, the bishop sleeves and the straight skirt are items that help the chic of this dress.

[Copyright: 1931: By The Chicago Tribune.]

Metal Thread Gloves New for Evening Wear

NEW YORK.—(AP)—Metal thread gloves are a new trick for winter evening wear. The new gloves, which are little more than gauntlet length are hand woven of gold filet thread.

They make feminine hands look unusually white and lacquered red finger nails particularly brilliant.

Mrs. Nellie Dutton of Sarasota, Fla., is believed to be the only woman in the United States who owns and manages a circus. The twenty-three members of her troupe say she is a real boss, ready to take the part of any of the performers if need be.

Miss Callie Ellen Grimes has resigned her position with the First National bank in Portales, N. M., and will teach school at Olive in Chaves county this term. While carrying on her professional duties in the schoolroom she will homestead a claim near Olive.

There has been a steady increase of applications at the U. S. bureau of patents by women inventors since they have entered industrial life in large numbers.

Best Remedy for Cough Is Easily Mixed at Home

You'll never know how quickly a stubborn cough due to a cold can be conquered, until you try this famous recipe. It is used in millions of homes, because it gives more prompt, positive relief than anything else. It's no trouble at all to mix and costs but a trifle.

Into a pint bottle, pour 2½ ounces of Pinex; then add plain granulated sugar syrup or strained honey to make a full pint. This saves two-thirds of the money usually spent for cough medicine, and gives you a purer, better remedy. It never spoils, and tastes good—children like it.

You can actually feel its penetrating, soothing action on the inflamed throat membranes. It is also absorbed into the blood, where it acts directly on the bronchial tubes. At the same time, it promptly loosens the germ-laden phlegm. This three-fold action explains why it brings such quick relief even in those severe coughs which follow cold epidemics.

Pinex is a highly concentrated compound of Norway Pine, containing the active agent of creosote, in a refined, palatable form, and known as one of the greatest medicinal agents for severe coughs and bronchial irritations.

Do not accept a substitute for Pinex. It is guaranteed to give prompt relief or money refunded.

PINEX for Coughs

Embarrassing Moments

What was the most embarrassing moment of your life? If you care to have it published address "Embarrassing Moments," Chicago Tribune. Please write on one side of the paper. No manuscripts returned.

Amateur Stick-Up Woman.

Last evening hubby and I were walking down a popular street when hubby decided to have some cigarets. He went in the store and I walked ahead, happening to stop by a small store. I stood in the doorway and seeing him come decided to scare him. When I heard approaching footsteps I jumped out and said hoarsely, "Stick 'em up." For one moment the man was uncertain and then he started into a swift walk and I was left amid stares and laughter while hubby pushed me along and said, I should be getting some sense. Anyway, it was the most embarrassing moment of my life and I dread meeting anyone who saw me in that moment. R. R.

Signaled the Police.

It was a few days after a blizzard, and I was anxious to get home to luncheon after a prolonged stay at the dressmaker's. Her phone was out of order, so it was impossible to call for a taxi, but I felt quite sure that I could get one on the street.

The sides of the street were still heaped up with banks of snow that had been pushed back from the street car tracks.

I had barely walked to the edge of the sidewalk when I caught a glimpse of the longed for cab moving slowly towards me. I signaled it, hoping that it would be my luck to find it empty.

It had almost reached me before my horrified glance took in the black letters, "Police" on the door and the mildly inquiring gaze of three large policemen inside! M. A. H.

Took the Cripple's Seat.

Last night I worked late, and being tired, boarded a bus, and as usual had to stand up. Suddenly I spied the bus stopping for a passenger, while a man towards the front left his seat, I thought—to go on top. Well—I tore madly for it and got nicely settled looking out of the window, when—I heard voices! "Why doesn't she get up and let the poor man sit down!" and "Can you imagine?" and "Isn't that terrible?"

I looked around to see what the commotion was, and found all eyes on me and a lame person tottering at my side. I stammered out many apologies, rang for the bus to stop, hurried off, and wished I could have vanished from the earth!

I had taken the seat the man left for the cripple. M. C.

Women the World Over

Japan is training its women, as well as its men, to man the vessels of its fleet. The women will man the ships in case of emergency.

Mrs. Rachel Trowbridge of Sunbury, Pa., recently celebrated her 100th birthday anniversary with a ten minute airplane ride.

A group of 140 women, ranging in age from 21 to 50, are employed as rivet heaters in a shipbuilding plant in St. Nazaire, France.

Mustapha Kemal, president of Turkey, has promised women a full franchise within four years even if he has to alter the constitution.

Of the 17,389 American gold star mother eligible for free trips to Europe to visit the graves of their sons, 11,870 are still entitled to go abroad during the summers of 1932 and 1933. The number who will actually make the trip probably will not exceed a few hundred more. Advanced age is chiefly responsible for keeping the others at home.

Mrs. Louise J. Markham is the first woman in Maine to be appointed a deputy sheriff by her husband. She is the wife of Sheriff Elton L. Markham of Somerset county.

The head and shoulders of Señorita Louisa de Caballas, representing Liberty, will appear on the new Venezuelan bolivar. She is of Spanish ancestry, and is a well known figure in international society.

Upward of 200 women students at the University of Kansas are seeking places on the women's rifle team.

Dr. Elizabeth Bruni, surgeon of Rome, Italy, is believed to hold the feminine record for performing surgical operations. She has performed as many as seven operations in one day.

Powdered Calonite Makes Your Face "Just Tingle with Delight"

Thousands have used Powdered Calonite . . . still use it regularly every night . . . to cleanse the pores of the skin of all dust, dirt, and even the makeup accumulated during the day. One famous actress said: "After using Powdered Calonite to remove the makeup, my face just tingled with delight." About the most expressive testimonial any preparation could have. Get a package of Powdered Calonite from your druggist. Before retiring tonight use it to remove the makeup . . . we'll venture you'll never be without it. Powdered Calonite is so easy to use; just sprinkle a little on a hot, wet cloth, rub briskly over the face, rinse with clear water, and every particle of dust, dirt and pore accumulations will have been entirely dissolved. Your skin will have that fresh, clean feeling . . . that clear, radiant, youthful look. The blood will flow with new life and vigor through your cheeks. Be sure to use Powdered Calonite tonight. You will be delighted with the results and will never be without this wonderful skin tonic. If you want to test Powdered Calonite send 10c to Research Laboratories, 327 Thompson Bldg., Chicago, Ill., for trial size.

WIEBOLDT WEEK

On Sixty-third near Halsted, *Englewood 8700* — On Ogden near Madison, *Seeley 1000—Village 6600 (No toll)* — On Milwaukee near Ashland, *Armitage 1000* — On Lincoln near Belmont, *Wellington 1000* — In Evanston, 816-824 Davis St., *Davis 1000—Rogers Park 2775. (No toll)*

$5,000,000 in Nice Things at Low Prices

Playing Cards — *Boxed* 54c. Twin decks; attractive designs, gilt edges. Neatly packed in a smart gift box.

Bathroom Sets — *5 Pcs.* 50c. Four labeled bottles complete with bakelite tray; in smart assorted colors.

Yardley's Sets — *For Men* $3.25. Shaving bowl with soap, old English Lavender talcum, and after shaving lotion.

Beauty Boxes — *In Colors* $1.25. Rose, green or maize makeup boxes; with picture on inside. Colored inside.

Pure Glycerine — *1 Pound* 21c. Chemically pure. For internal and external use. Buy a supply now and save.

Powder Box — *With Puff* $1. Metal powder box in colored enamel or crackle finish; with legs and lid. With puff.

Manicure Sets — *8 Pcs.* $1. 8 essential manicure pieces in colors. Packed in Christmas gift box with mirror lid.

Christmas Cards — *Box of 12* 19c. Regularly 25c box of 12 cards. Smart designs in attractive colors. Special now.

Military Sets — *3 Pcs.* $1. Set consists of two genuine bristle hair brushes, rubber comb. Neatly boxed.

Walnut Finish Wood Case Electric Clocks $1

Always Dependable and Always Accurate

Great values because they're so much more efficient and beautiful than the usual clock you see at around $1. Walnut-finish wood case, base in a smart design, silver aluminum dial with black numerals and convex glass. Guaranteed for 1 year.

Mail and phone orders promptly filled.

Comforters — *Full Size* $1.47. Cotton filled full size comforters; silkoline covered, matching sateen borders.

Handkerchiefs — *For Only* 2½c Ea. Women's prints and colored woven borders. Slight imperfections. Good value. *Also Men's at 2½c.*

81x99 Sheets — *Reg. 79c* 59c. Good quality sheeting. Fully bleached. Buy now. *45x36-inch cases, each, 11½c*

Now! Canaries — *Special* $2.59. Guaranteed singers or will exchange in 10 days. Special feature for Monday.

Kid Gloves — *Women's* $1. Lambskin, kid and cape skin in brown and tan. Formerly priced at $2.95 and $3.95.

Pure Silk Hose — *Chiffon* 29c Pr. Women's first quality, chiffon weight, in smart new colors, in sizes 8½ to 10½. *Not at Evanston.*

16-Inch Dolls — *Tousel-head* $4.95. Famous EffanBee 'Betty Brite,' all dressed. Sleeping eyes. A lovely gift.

Doll Carriages — *Large* $2.98. For 20 in. dolls. Adjustable hood; reclining back, rubber tires. A special value.

Child's Rockers — *Reg. $3.98* $2.98. Fiber in choice of colors. Cretonne upholstery. Sturdily made to stand hard wear.

Newest Marquisette Panel Curtains 79c Ea.

44 inches wide; 2 1-6 yds. long; ecru color with 3 inch bullion fringe trimming on bottom hem.

It's time to dress up the windows for the Christmas holidays when curtains of such high quality, fabric and style are only 79c. They're of highly mercerized French marquisette; ecru color with 3-in. bullion fringe set on bottom hem. For Wieboldt Week only.

Modess Sanitary Napkins — Sanitary, absorbent and convenient. Comfortable shaped ends. Packed 12 to the box. Very specially priced, for 19c

Ingersoll Yankee Watches — Usually $1.50. An accurate and dependable timepiece for men and boys. Heavy nickel case. Guaranteed for 1 year. 74c

Tots' Chinchilla Sets — Darling little coat, beret and leggings that are as warm as they are smart. Dainty pastel shades. Sizes to 3 years. Set, $2.95

$1.95 Broadcloth Shirts — First quality; cut full, well tailored of broadcloths. White, solid colors and patterned attached collar style; white in neckband style. $1.39

$2.95 'Wear-ever' Roasters — Famous "Wear-Ever" aluminum roasters. Oval shape, fitted with convenient lifting tray; drip-top cover. Priced at $2.57

Heavy Metal Hampers — Soft bedroom and bathroom colors are enameled on this heavy gauge metal hamper. 9x18x24. They're Reg. $1.29. 97c

Christmas Tree Lights — Complete with 8 Mazda bulbs in assorted Christmas colors. All ready to attach to socket. Reg. $1. Set of 8 at 79c

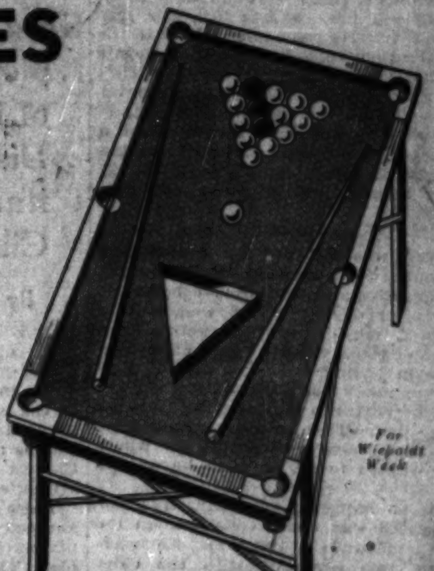
"Victoria" Cotton Challis — In Persian and floral patchwork designs for comforter covers and da-beds. Fast colors. 36-inch width. Yard, 10½c

22x44-In. Cannon Towels — The big size. Extra heavy, soft, absorbent. Of double terry cloth with striped pastel colored borders. At, each, 17c

Rubber Coverall Aprons — Attractive styles that cover your dress. Pocket and ruffle trim. Choice of colors and designs. Special now for 15c

Stamped Pillow Cases — Full size 36x45 inches, ready to embroider. Made of long wearing muslin, bleached white. Christmas sale, each, 25c

Give Him One of These POOL TABLES $9.95



32 inches wide, 60 inches long, covered with heavy green felt and fitted just like Dad's.

It's the gift your boy wants—at a much lower price than you ever expected to pay for it. 32 in. wide, 60 in. long, covered with a sturdy green felt and fitted with rubber cushions, 2 cues, 15 numbered balls, 1 cue ball and triangular set-up frame.

On Sale in Toyland at All 5 Stores.

Men's Shirts — *Worth $1.95* $1.39. Made of full shrunk broadcloths, smartly tailored. In all sizes 14 to 17. *Men's Work Shirts, 67c*

New Curtains — *3 in. Hems* $1. Made of fine French ecru marquisette, 44 in. wide. 2¼ yards long. Special Monday.

Curtain Sets — *Ruffled* $2 Pr. Marquisettes. 2 1-6 yds. long, 60 inches wide. Criss-cross style, ivory or ecru color.

Paris Garters — *Reg. 45c* 29c. Single or double grip with wide web. Assorted patterns. A special value.

$2.45 Woolens — *6,300 Yds.* $1 Yd. Coatings, boucles, French twills, etc. Regularly priced to $2.95 yard. 40 to 54 ins.

Damask Pillows — *Corded* 79c. Kapok filled pillows in shades of red, green, rust and gold. Cord finish. Special.

Coat Sweaters — *for Men* $3.95. "Superior" make, well reinforced. Coat style. Many colors. A Monday value.

Men's Trousers — *Special* $1.95. Trojans and cotton worsteds; sturdy pockets. Special feature for Monday.

Men's U-Suits — *Reg. 79c* 59c. Ribbed cotton, long or short sleeves; warm. Sizes 36 to 46. An exceptional value.

Boys' Blouses — *Prints* 59c. A variety of prints. Regular style, 6-14 years. Also buton-on styles for smaller boys.

Men's Overalls — *Sturdy* $1.09. Tailored of strong, durable denim, fully bar-tacked. *Not at Evanston.*

Flannel Robes — *Women's* $2.89. All wool in new designs, and popular stripes. Well tailored. In regular sizes.

Boys' Sweaters — *Slipovers* $1.29. 100% wool, solid colors; fancy patterns. Available in all sizes 28 to 36.

Palmolive Sets — *Reg. $1.50* $1. Set consists of 3 bars soap, shaving cream, talcum powder, shaving lotion, razor.

36-In. Percales — *Only* 8½c Yd. A variety of lovely designs for pajamas, boys' shirts or girls' dresses. Buy now. *Not at Evanston.*

44x44-In. Cloths — *Of Linen* 39c. Imported linen crash with colored striped borders. Special feature for Monday.

Spelling Board — *Reg. $1* 69c. Spelling board and steel slate combined, with chalk. 2 limit. *Baking Set, 10c*

Ventilators — *For Just* 25c. The 8x27-in. size. wood frames; sturdy metal inserts. A special savings event.

Child's Shoes — *Worth to $4* $1.69. Sinbac, Thorogood and Justkids; choice of kid, patent, or calf; sizes 8½ to 2. *Not at Evanston.*

Metal Hampers — *Special* $1.98. 12x18x30-in. ventilated sides; shrivel finish; in green or orchid; decorated.

House Broom — *5-Sewed* 29c. Made genuine 100% Illinois broom corn with green handles. Sturdily constructed.

Warm Blankets — *Reg. $2.68* $1.94 Pr. Part wool blankets in blocked designs. Choice of 70x80 inches and 72x84 inches.

Mazda Bulbs — *In Colors* 10c. Blue, green, red, yellow and white. An exceptional value for Wieboldt Week.

Ironing Sets — *Reg. 69c* 49c. For your ironing board. Heavy pad and muslin cover with laces to fit smoothly.

$1 Card Tables — *Sturdy* 68c. Green legs. Sturdy and durable. A special value for Wieboldt Week.

Tree Stands — *Braced* $1. Firm braced tree stands with clamps and water container. This is a new low price.

Wash Boilers — *Reg. $1.98* $1.57. Copper bottoms. One piece lid, strong handles. 13 gallon size. Special Monday.

Sale! Chests — *Reg. $9.95* $5.95. Convenient chests with lots of room for storage. Decorated walnut. Save now. *No Mail or Phone Orders*

$1 End Tables — *Special* 68c. Walnut finished end table. Sturdily made. Convenient. Buy now and save 32c.

Penn Motor Oil — *5 Gallons* $2.45. Winter oil — pure. Light, medium and heavy. Container included. Cold test. *Permit No. 386*

Negative Rôle Is Wife's at the Cocktail Hour

Business Help to Husband If She Learns to Leave Her Liquor Alone.

By Doris Blake.

SINCE business has come into the parlor, so to speak, wives are featuring more publicly in it than used to be the case. With business being done over the dinner table or during the cocktail hour, you can't keep the women out. And how they are holding up under the new order is a story. Some of them hold up very badly under the cocktails. And the damage they can do their ambitious young husbands under the circumstances is still another story.

Some of the modern-minded young matrons have trained themselves to believe that the better part of wisdom for them is to drink right up with the crowd and to keep on drinking. Anything but to appear a wet blanket. They are part of this new game and they are going to do their act or die in the attempt. And some of them, the morning after, look and act as if dying might be a happier experiment. They do not enjoy the drinking. They hate the easy freedom of the drinking hour. They're sick with regret the morning after because they took too much or couldn't carry what they took with any semblance of dignity. But they've schooled themselves to think that it is the rôle of the modern matron to step right along with her mate and prove herself as good a drinker, if not a better one, than he.

Fear of Competition.

All of which, primarily, is one of those things that honestly can be charged up against our so-called noble prohibition experiment. And, added to this, another influence is a revised standard of wifely conduct over the older order. The young matron argues: "If I don't step right along with him, be the good sport—well, some one else will be there waiting for him." And because the temptation of the moment is to condemn the little woman with old fashioned prejudices and to pity the man who happens to be tied to her, she is in a difficult position. The fact that business may be bound up with the drinking hour doesn't ease her position, either. If she doesn't go, she may be the cause of her husband not making the right contacts. If she does go, she must act as if she belonged.

There is a type of woman who can carry off her part with all the dignity expected of her. There is another type that cannot. With a couple of cocktails, she isn't the same girl. The impression she makes does not help her husband's case one little bit. She should stick to water, no matter how protesting the voices around her.

Apropos, there is young Mrs. Bane, we'll call her. She is 27. Her husband 30. He belongs definitely to the generation that learned to take its liquor straight some years ago. He's a trained drinker, his mind never muddled no matter what he takes. Likable as can be. Smart. And a worker, too. Out of hours he has perfected an invention that already has been nibbled for in a handsome way.

Nice Domestic Type.

She was cut out by nature and training for a nice domestic helpmate. Decorative and capable as a hostess—but just one of those women who should not drink. The petite type. One of those women whose big appeal lies in letting men feel the big protector rôle. But she's out to show the world that she can step right along with Jeff. That he'll never be able to say she wasn't willing to go where he wanted to go, do what he wanted to do.

It so happened, recently, that her husband was under consideration for a big advance in the firm. An interview was arranged with the chief presiding officer, after which Mr. and Mrs. Bane were invited by the officer-host to dine at a famous dinner place where the padlock gentlemen are not as active as legally they might be. The young matron made a silly exhibition of herself before the evening was over. The liquor loosed her tongue. She aimed a few caustic remarks at her husband. And she made desperate attempts to make up to the host. Her flattery was a bit too much. Her asides to him too pointedly personal. And she told a story that she might better have kept to herself. Anyway, the next morning she awoke with a headache and a pain in her heart. She knew she hadn't clicked with the Power. She knew she had belittled her husband before his employer. She knew she told a story she wished she hadn't told. But she cried: "It's all this drinking you have to do nowadays."

"But why drink?" asked the friend in whom she confided.

"But I have to——"

Elect a Negative Rôle.

"You don't have to do anything of the sort," advised the older, more sophisticated one. "If you only knew it, your act is to be the girl who doesn't. You don't have to protest about drinking. You don't have to be apologetic. All you have to do is to shake your head. Laugh, if you want to, but say 'no.' When you have a husband that hits it up the way yours does, it would be just as well to let the Big Boss think that one in the family keeps her head.

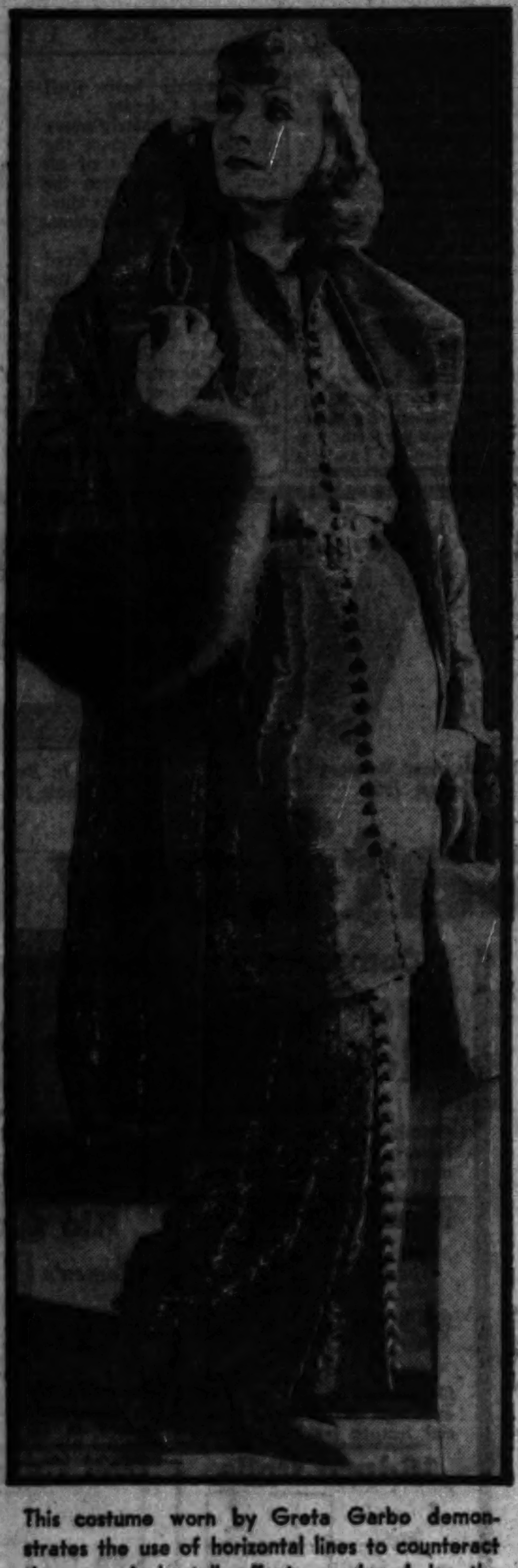
"Anyway," she added, "you're one of the kind that drinking just isn't becoming to."

Without going into any preachment about its becomingness to any woman, the question is whether a husband's advance would be noticeably checked by the wife's ability to say "no" to liquor.

The answer to that can be readily gathered by inquiring of the first three men you'd put the question to.

Men are pretty old-fashioned in their reactions to women. They may be verbally broadminded, as it is called, about the drinking that goes on among women today. They may even buy the liquor for them, press it on them, urge them to take it. But there's a niche reserved in their inner being for the woman who can still help them retain the old ideal in them that will not down in spite of all their "modern" training.

Value of Clothes as a Beauty Aid



This costume worn by Greta Garbo demonstrates the use of horizontal lines to counteract the excessively tall effects produced by the slimness of the wearer and the perpendicular lines of the costume. Here the wide sweep of the collar, the broad-cuffed sleeves, the belt and the bottoms of tunic and coat more than compensate for the perpendicularity of the decorative line of buttons.

Marian Marsh's ensemble of black velvet and dawn gray fox, at the left, would produce an accentuated slimness, were the severity of the straight lines unrelieved by the flaring sleeves and coat, and the swirling line of the fur collar.

Below, Eleanor Boardman models a costume composed of a silver cloth blouse with a black velvet skirt, the shortness of the blouse, the fullness of its sleeves, and the horizontal curves of its neck and waist affording a well designed contrast with the skirt lines.

Smart Woman Employs Her Knowledge of Line and Color to Disguise Bad and Enhance Her Good Characteristics.

By Antoinette Donnelly.

NEW YORK.—[Special.]—I don't know any better get-beautiful-quick formula than you'll find in a clever wardrobe. Clever is the word! Not a lot of clothes; not a lot of expensive things. But clothes that play up your best assets. Clothes that play down your lesser attractions.

There's no particular news in the announcement. Many of our big reputationed beauties adopted the formula. They've worked away on the clothes scheme until there isn't a line about their silhouettes and the clothes that adorn them that isn't working to their beauty advantage. Line of hair dress, line of frock, line of shoes—all working primarily for a slenderer silhouette and for more general flattery.

Line and color! These are the dress ingredients that go toward making our modern woman of attraction very much what she is today.

Study Individual Lines.

Women have been aware always of the rejuvenating value of smart, becoming clothes. But not all realize that success here hinges upon a good hard study of one's own individual height, breadth and thickness. One doesn't make the beauty grade wearing what is becoming the other woman. One doesn't have the clothes success we speak of buying because of what is stylish. Certainly there must be some conformation to the season's mode. But not at the expense of one's own individual self.

Take an hour watching any body of women on dress parade—shopping, teaing, dancing—anywhere. In the group there'll be those outstanding ones who know their lines; women who never make the mistake of pinching in a waistline if it is going to emphasize a natural hip largeness; women who won't take height off with a broken waist-skirt line; women who avoid large patterned things; women who won't plump their feet in stubby-toed high heeled shoes while there's a long slender line of footwear to be had.

Fail to Click.

In the group there'll be women who could look years younger, years smarter, years better if they exercised just a little more thought and time in their wardrobe selections. Their clothes may look money, be money—but as stunners they just don't click.

There's that one thing wrong, maybe two things, or maybe all wrong! Some women don't care. The majority do. They keep on buying, hoping accidentally to strike the note that distinguishes other women. Correct wardrobing, however, is not a hit and miss thing. It is a study. A thoroughly worthwhile one since it has come to mean more than 50 per cent in smartness of appearance.

I am not knocking the current mistakes particularly. There's been such a radical change in fashions that it's hard to escape a mistake or two. But it is a good time to take hold of this fashion thing and turn it to account in a beauty way. Here's a place to start from. And now's the time.

Dress and Beauty Alignment.

I know you are all conscious that clothes help. But not all conscientious enough about making them do so. Women, on the whole, dissociate dress from the idea of beauty. Dress and beauty are thought of as two items. Yet, we're in an era right now where you can't draw a dividing line between the two.

Women think of dress in an abstract sort of way. It's something they have to buy. If it looks well on a model, then it's a good dress to buy. The clever woman can look at that same model and admit, regretfully perhaps, that it is not for her type. What she is to wear must be her style, not another woman's.

Danger in Belts.

Because slenderness is in demand and because height gives the visual effect of it, there is to be studied, for example, the line of dress that subscribes to height. Lines that carry the eye up and down the full length of figure without a break make you look taller. The short woman, inclined to padded areas, may properly depend upon an unbroken line from shoulder to hem to give her height. A tightly fitted dress conforming to the ins and outs of the figure shortens the height.

Belts are doing a lot of figure damage this season. Especially the wide belt of contrasting color. They break the vertical line and they do send the hips sprawling. A tiered skirt on a short woman makes her look shorter. It may be the very thing the extra tall girl needs, but not the short. Shoulder capes and bolero jackets cut the height—therefore better for the tall one than the short. The short jackets break the height; long ones add to it.

Not only is the height of the silhouette affected by dress line but the breadth, too. Stripes running around the figure widen the figure. In fact, anything that shortens the height will add visually to the breadth of the silhouette. It is truly amazing the transformation that can be made in a silhouette with the right line of dress. Apropos, a woman changed from a two-piece jersey to a plain color frock without a single broken line in it, and before our eyes visually reduced fifteen pounds. It can be done.

Silhouette-hugging clothes are not the thing to wear to dispose of adipose. Tight fitting things should be stubbornly avoided for clothes that are just a bit loose from the shoulders on down. A half size larger is more reducing in effect than a skin-tight thing.

Aids to Slenderness.

With over large hips, the waistline should not be pulled in. Wide shoulder lines and raglan sleeves will make the waist and hips seem smaller.

There are just a thousand ways to apply line to the individual silhouette to make it appear slenderer, or to make it fuller, should such be the need.

The principle applies to coiffures. You can add breadth to the face, stubbiness to the head, and shortness to the neck with the wrong line of coiffure—and the reverse with the right kind of hair dressing.

And in shoes you have another instrument to help gain the slender line. A longer, narrower shoe often will make an ankle and leg leaner looking.

Women have conquered fat in a way with their study of dieting. This knowledge wasn't gained overnight, either. Women worked hard to learn the proper diet for their individual cases. Now, there's another world to conquer with more conscientious study of line. It's something that you don't have to be born with, any more than you had to be born with a calorie counting spoon in your mouth in order to shed weight.

Refuse to Compromise.

It's something you can learn from observation of the women who have learned it; from discarding on your shopping tours those clothes that exaggerate and widen the silhouette, insisting on the garment that is flattering. The clothes are around to be picked up by some one. Why not you?

There are clothes that are right for your type—plenty of them—so why be content with less? If you can't find them one place you'll find them at another. The trick of being a woman noted for her smart dress is refusing to compromise with something that is only pretty good. She sticks until she gets the right thing exactly. Her wardrobe may be limited, but there's nothing in it that isn't flattering to her figure. All of which she's come upon by applying the idea of making clothes work beauty for her.

Beauty Answers

K. R.: COLD FEET INDICATE poor circulation. General circulation improvement must be sought. Cold showers are excellent for that purpose. Cold water showers on the feet after a warm foot bath will stir up circulation.

M. G.: THE INGREDIENTS IN brilliantines are good oil stuffs so you may use a bit on your hair daily. Use just enough to give the hair a slight sheen. My booklet on the hair may be had for a stamped addressed envelope.

S. J.: MASSAGE CHAPPED hands several times during the day with equal parts of glycerine and spirits of camphor. It softens and whitens them. My booklet on the hands may be had for a stamped, addressed envelope.

MARGE: BLEACH YOUR ELbows by using equal parts of peroxide and water. The rough cuticle may be toned down with pumice. Then massage with cocoa butter. Or, you may dip the elbows in olive oil to soften them.

Women Have Last Word In Purchase of Goods

Women buy 85 per cent of all the goods sold in the United States. The feminine sex is the deciding factor in 51 per cent of the automobiles; 80 per cent of the radios; 80 per cent of all electric appliances in the home; 51 per cent of the hardware, from stovepipes to tacks; 78 per cent of drug supplies. Wives buy 65 per cent of men's neckwear, 75 per cent of their socks, 71 per cent of their suits, 66 per cent of their shoes.

For the first time in history women in Childersburg, Ala., had complete charge of the polls at a recent election. Leaving household care to masculine hands, women managers and clerks took their places at the polls early as citizens, inspired by the novelty, turned out to vote.

Frenchwomen have enjoyed motoring as a sport from the start, and the first woman to obtain her driving license was the Duchess d'Uzes.

Many Navajo Indian mothers still use the cradle board method of transporting their babies on their backs while engaged in herding goats and sheep.

Wood Paneling at Lower Cost

MANY of us have long cherished the dream that "some day" we would be wealthy enough to have a room with luxuriously paneled walls.

Now we may be a great deal nearer that dream's realization than we know. Not, perhaps, that we are richer in purse, but that wood paneling is available in certain forms at moderate costs.

Genuine cabinet wood paneling, at from one-half to one-tenth the cost of genuine cabinet wood paneled walls, has been made possible by mounting choice cabinet wood veneers on fabric. Furthermore, by a special process, this paneling is as workable as canvas.

Applied directly to any wall surface, of metal, tile, wall board or plaster, the paneling comes in flexible sheets which any paperhanger can handle. It can be cut with a knife to fit individual wall surfaces, bending easily around corners.

This paneling, moreover, can be produced in nearly any cabinet wood, and we see it in deep-toned walnut, in warm, reddish-hued mahogany, in oak, plain or quartered, in various finishes, and in prima vera—that soft, satiny wood particularly appropriate to the boudoir.

Parisiennes Endorse Red for Evening Wear

PARIS.—(AP)—Red is taking the Paris evening fashion world by storm. At recent smart gatherings more than half the women appeared in red frocks, the variations of the color ranging all the way from brick red to cherry, carnation, and wine.

Red velvet evening wraps are also very popular with smart women.

The foremost hybridizer of gladioli in the world is Mrs. Elizabeth A. Briggs, near Encinitas, Cal. Seventeen years ago, when she was 50 years old and when her family was in financial straits, she planted $6.25 worth of bulbs in her yard. Her gardens now cover 75 acres.

Since England launched in 1847 the earliest known handbill for woman's suffrage, the crusade for equal rights has circled the globe. Women now have partial or full suffrage in 33 nations.

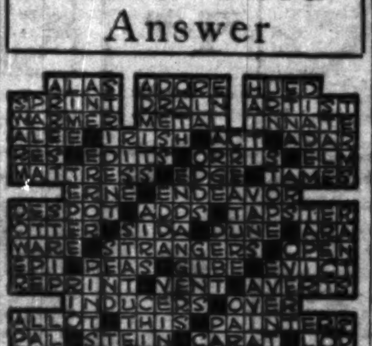
Resolutions prepared by committees of the Second International congress conducted by the Brazilian Federation for Progress of Women include the establishment of a bureau of women and children similar to those in the United States, appointment of women inspectors, provisions of an eight weeks' rest for women at the time of child birth, seats for women workers and the better enforcement of the excellent sanitary legislation already existing.

Coincidences

Advice Confirmed by Radio.

Several years ago, before I married, I had a boy friend of whom I was quite fond. One evening we were visiting at his aunt's home listening to the radio. Over some trivial matter we quarreled. His aunt said, "O, come, children, kiss and make up," but I refused and kept silent. Just then over the radio came the words: "Kiss and make up." Needless to say, we did. R. A. S.

Cross Word Answer



Christmas Means More Than Giving of Gifts and Feasting

Dame Grundy Has Definite Do's and Don'ts on the Question of Presents at Yuletide.

By Helen Bartlett.

BEFORE we hurl ourselves into the fray of the annual search for new and nobby Christmas gifts [Watch this space for gift suggestions.—Adv.], we're going to say gift giving. We receive lots of letters from boys asking what they should give the girl friend; from girls who want to know if a gold watch would be suitable for the boy friends; from employés who want to know what to do about gifts for their employers.

We've been asked, too, about Christmas cards—whether the name should be engraved or written, and in what form; whether they should be addressed to "Mr. and Mrs." in all cases, and whether a return address is given on the outer envelope.

Dame Grundy has rather a lot to say about gift giving, and it is wise and worth listening to. Girls, in particular, should follow Mrs. Grundy's warnings when they choose a gift for their best boy friend. Unless the man is caught, the wise girl doesn't try to catch him with gifts. She might be tempted to give a boy she likes a lot—a very handsome set of studs, or cuff links—but she should resist temptation. Men don't like to accept extravagant gifts from women; they'd always rather be donors than recipients of such things. And, if the man is a casual friend and nothing more, he'll be scared to death.

The Wise Thing to Do.

Girls err on this side more than men do. When a man wants to buy a Christmas gift for a girl he usually gets a sister or his mother, or maybe his trustworthy secretary to do the work of choosing it. The sister or mother or secretary usually follows the dictates of convention and selects a nice bottle of perfume, a little traveling clock or perhaps a stunning leather portfolio—something very nice, but as impersonal as a poinsettia.

Usually, girls don't ask advice about what they shall give. At least, not many do. Lots of them rush ahead and present the astounded gentleman with an expensive watch, pearl studs, or something equally unsuitable, a situation that throws the man into great confusion, and puts the girl in a most peculiar position.

The rule of convention about this is that unless two young persons are engaged they don't exchange [horrid word] gifts that are extremely personal or disproportionately expensive. It would be perfectly all right for a girl with plenty of money to give a man a handsome writing case, but it would be utterly wrong for her to give him a wrist watch, which perhaps didn't even cost as much!

By the same token a man might give a girl a bottle of expensive, gorgeous perfume, but to give her, say a negligée or some such personal thing, even though it cost less, would be in extremely poor taste.

Wearing Apparel Risky.

To those young people who want information about the sort of gift suitable for their "bestest" friends we simply must say that the selection of wearing apparel is always risky. It's best to stay away from it. There are heaps of other things, as you'll see in these columns for the next couple of weeks when we list the good things we find in the stores.

As a matter of fact, it's our humble opinion that in nine cases out of ten, a card would be in better taste than a gift in these friendships. Certainly, the relationship betwene employé and employer is seldom so personal that the employé can properly feel called upon to send the boss a gift. A card is always better.

If the boss wants to give a present, let him do it. But if you're a man's secretary or perhaps just an employé in his office remember him with nothing more than a card at Christmas time.

It's a little difficult to lay down hard and fast rules about these things, but it is very necessary to advise good judgment in gift giving. And, as in the matter of dress, it's always better to err on the simple side. It's always better to send a box of home made fudge than an expensive gift of the wrong tone.

Cards for Everyone.

Cards are a terribly important part of Christmas, in recent years having reached a stage where they're one of the country's big industries. They're works of art, and better still, they can be a reflection of one's own personality.

The young and perky can have young and perky cards; those who like the good old conventional card with candle, wreath and "Merry Christmas" can find such, beautifully executed, and the moderns, young and old have a wide choice in the modernistic pasteboards some good artists are turning out at a great rate.

However, you need no advice in choosing the card you like best. You may be interested, though, in the following etiquette rules: A return address is not written on the envelope, much as the postal authorities would wish it to be. Your name may be in long hand or it may be engraved in type to match that of the greeting; what form the name takes depends on the form of the card.

If the name precedes the greeting the title is used thus:

Mr. and Mrs. John Smith
Wish you a merry Christmas, etc.

If the name or names follow the greeting, titles are not used. Thus:

With Best Wishes
For a Merry Christmas
John and Helen Smith

In this case, you see, the names appear almost as a signature and titles are not used in signatures.

Washington Bud Wears White Velvet and Lace

Washington (AP)—Jane Thorpe, debutante, wore to tea at the White House a long black velvet dress with white lace yoke and short puff sleeves. The small black velvet hat had a half veil of black lace, and her black velvet bag was ornamented with her initials in rhinestones. Her slippers were of black velvet.

The house in which Harriet Beecher Stowe wrote "Uncle Tom's Cabin" still stands in Brunswick, Me.

In the last 50 years women in America have received approximately nine billion dollars in life insurance benefits.

"Daily dozen" gymnastics for babies are being taught to mothers in classes held at hospitals in Berlin, Germany.

Mrs. Frederick Edey of New York was reëlected national president of Girl Scouts at the annual convention of the national council recently held in Buffalo, N. Y.

Mary, Margaret, and Martha Daniel, triplet sisters of Rome, Ga., will enter business as secretaries. They are 17 years old.

How One Woman Lost 24 Lbs. of Fat in 31 Days

Table Tells How Much Women and Girls Should Weigh

How would you like to lose 24 pounds of fat in a month and at the same time increase your energy and improve your health?

How would you like to lose a load of unhealthy fat that you don't need and don't want and at the same time feel better than you have for years?

How would you like to lose your double chin and your too prominent abdomen and at the same time make yourself so attractive that you'll attract admiration?

Get on the scales today and see how much you weigh—then get an 85 cent bottle of Kruschen Salts which will last you for 4 weeks. Take one half teaspoonful in a glass of hot water every morning—go light on potatoes, pastry and fatty meats—and when you have finished the contents of this first bottle weigh yourself again.

Ladies: At Your Height and Age This Table Tells What You Should Weigh in Indoor Clothes and Shoes

Age	5 ft.	5-1	5-2	5-3	5-4	5-5	5-6	5-7	5-8	5-9	5-10
20	118	120	122	125	128	131	135	139	142	147	151
25	119	121	123	126	130	133	137	141	143	149	153
30	120	122	124	127	131	134	138	142	145	150	[illegible]
32	121	123	125	128	133	136	140	144	148	152	[illegible]
34	123	125	127	130	134	138	142	146	150	154	[illegible]
36	124	126	128	131	135	139	143	147	151	155	[illegible]
38	125	127	130	133	137	141	145	149	153	157	[illegible]
40	127	129	132	135	138	142	146	150	154	158	[illegible]
42	128	130	133	136	139	143	147	151	155	159	[illegible]
44	130	132	135	138	141	145	149	153	157	161	[illegible]
46	131	133	136	139	142	146	151	155	159	163	167
48	132	134	137	140	143	147	152	156	160	164	[illegible]
50 up	133	135	139	141	144	148	153	157	162	166	[illegible]

Now you can laugh at the people who pay hundreds of dollars to lose a few pounds of fat—now you will know the safe and pleasant way to lose unsightly fat and you'll also know that the 6 salts of Kruschen helping nature to function properly—have presented you with glorious health.

Leading druggists America over sell Kruschen Salts. Buy one bottle with the distinct understanding that you will be joyfully satisfied or money back.

Mrs. C. L. of Shepardsville, Kentucky, writes: "I have reduced 24 pounds in 31 days with Kruschen and I ate three meals a day."

E. Griffith Hughes, Rochester, N. Y.

Patte

3068—Woman's and misses' dress. Sizes 16 and 18 years, and 36, 38, 40, and 42 inches bust measure. Size 36 requires 3 yards of 39 inch material with 1¼ yards of 1¾ inch wide lace, and ½ yard of 18 inch contrasting.

Here're Tips to Home Sewer on Sleeve Making

By Clotilde.

A CHARMINGLY slender type of dress, suitable for general daytime occasions, is shown in pattern No. 3068. The long-waisted bodice is beautifully molded and cut in a pointed outline at the front, and to this is joined a gracefully flaring circular skirt. The long sleeves are dart fitted and trimmed with self-fabric covered buttons along the dart seams. The deep V neck is finished with an applied band of lace or some contrasting color, the lace showing an interesting lingerie touch.

The dress is quite easy to make and doesn't take much material. If you are planning it for general wear you can choose nothing smarter than one of the new supple woolens in black. A sharply contrasting color may be used for the band outlining the neck and the buttons may be covered to match.

Satin is much liked this season, and black crêpe satin, flat crêpe, and Canton faille crêpe are lovely materials from which to choose.

I receive many letters asking questions about making sleeves, which seem to be the most troublesome part of a dress. It is always safe to measure the sleeve of a dress that is correct and compare these measures with those of the pattern. Maybe you won't have anything to alter, but if you should, mark clearly on the pattern and make the right allowances when you cut.

It isn't easy to pin a sleeve together correctly if you hold it in your lap. Lay the sleeve out flat on a board or table, having the upper seam edge away from you. Then bring the seam edge next to you over to meet the opposite seam edge. In doing this be sure and let the half of the sleeve that is away from you rest on the table while putting together. Now pin the seam together from the top to the elbow, first looking to see if the fold down the outside of the sleeve is a smooth one. Slip a forefinger of the right hand in between the edges from the elbow to the wrist, adjusting the seam edge that lies on top so that the outside fold remains smooth. Pin together carefully. The slight fullness left at the elbow may be disposed of in dart tucks or gathers.

If there is a dart seam, let the sleeve remain flat on the table, slip a forefinger in between the seam edges and pin together. This part of the sleeve is somewhat bias and must be carefully handled. Do not stretch it and pin together so that there is no sign of a twist. If you will take hold of the top of the sleeve and hold it up so you can look at it, you should find that the entire length of the fold down the outside is perfectly smooth. A sleeve put together this way will not twist, and it shouldn't be hard to fit it as you want it.

Pattern No. 3263 is for a darling dress, just the thing for school wear. It is easy to make. There is a plain two piece bodice, having the left shoulder seam left open above a large perforation. This opening is finished with a narrow faced hem on the front edge, and a small extension hem on the back. Snaps are used to fasten. The skirt is circular and cut in two parts. A narrow bow sash, tied in a bow, covers the joining of skirt and bodice. A pretty collar and matching cuffs finish it beautifully. Wool jersey, wool crêpe and novelties are among the materials that are suitable.

Pattern No. 2861 is for fitted panties and a brassiere. Lingerie is fascinating work, and even in buying good materials you will find the cost much less than if you buy ready made. The panties are set into a fitted yoke and open at the left side. The brassiere opens at the center back and batiste, radium silk, crêpe de chine, wash satin, and triple voile are lovely materials to choose from.

Patterns by Clotilde

3068—Woman's and misses' dress. Sizes 16 and 18 years, and 36, 38, 40, and 42 inches bust measure. Size 36 requires 3 yards of 39 inch material with 1⅛ yards of 1¾ inch wide lace, and ⅜ yard of 18 inch contrasting.

2861—Junior girl's lingerie. Sizes 12, 14, 16, 18, and 20 years. Size 16 requires ⅞ yard of 39 inch material for the bandeau and bands with 1⅛ yards of 39 inch material for the panties.

3263—Girl's dress. Sizes 6, 8, 10, 12, and 14 years. Size 8 requires 2 yards of 39 inch material with ⅜ yard of 35 inch contrasting.

Order Blank for Clotilde Patterns.

CHICAGO TRIBUNE, P. O. Box 537, Grand Central Station, New York City.

Inclosed find $............ Pease send me the Clotilde patterns listed below:

Pattern number.	Size.	Price.
3068		
2861		
3263		

Name ....

Number and street ....

City ....

State ....

Write your name and address plainly on dotted line, giving number and size of such patterns as you want. Inclose 10 cents in stamps or coin [coin preferred] for each number; wrap it carefully and mail your order to the address given above.

Here're Tips to Home Sewer on Sleeve Making

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Needlework

A Set of Three Guest Towels with Border Worked in Pastel Color Combination Will Be Certain to Please the Discriminating Hostess.

What is your sewing problem? Do you have trouble in following a pattern? Do you find difficulty in making a skirt hang even or making a sleeve that doesn't twist? If there is anything you would like to know about these or other problems of needlework write to Clotilde, The Tribune, Chicago, inclosing a stamped, addressed envelope if a personal reply is desired.

By Clotilde.

A SET of three guest towels should make a very acceptable gift, and particularly if you make them yourself. You can buy guest towelling by the yard and do the hemstitching yourself, or you can buy the towels already made.

Those shown today are made of a fine, plain huck toweling, and the embroidered border is done in a darning stitch. This is a new idea and original with the woman who owns these towels.

It will, of course, be necessary to know the color scheme of the bathroom these are to be used in—blue, yellow, green, lavender, or rose—and then use the same design for the three towels. A single strand of mercerized floss should be used, and the work started in the center of the width of a towel and work toward both ends.

The stitches are not taken through the material, but under the little raised thread in the towel. Sometimes every other thread is taken up, and then again the floss is carried over a distance of three or four threads. One shade of floss can be used, using a different shade of the same color for each towel. Or the three towels may be done the same and one or three shades of a color used in the design.

A Greek key design is always effective, and so would scrolls or half circles be. Be sure and use a blunt needle and you won't have any trouble picking up the threads.

Cross-stitch designs are always beautiful, particularly if a fine mesh canvas is used to embroider over. The transfer designs almost always show a large cross-stitch, but if you baste the canvas on your material and embroider in this way the work will look much better.

Boy Scouts Solve Problem of 'Teen Age

Co-operate with Religious Leadership of All Faiths, Says Harry K. Eby.

By the Rev. John Evans.

HOW the Boy Scout movement cooperates with religious leadership of all faiths was explained by Harry K. Eby, extension director of the Chicago Scout council, in a recent radio address. Mr. Eby declared that scouting is aiding the pastors of 550 Chicago churches in solving one of the most difficult of all pastoral problems, the 'teen age boy.

"There are few of us," said Mr. Eby, "who would say that pure religion itself would grip the 'teen age boy's interest. Rather, he must be captivated by his church through his own normal interests and activities and, further, religion must have an apparent and definite association with the activities of his daily life. The boy must grow into an adult religious life just as he grows into man's clothing and man's post of responsibility."

Attitude Important.

Mr. Eby pointed out that scouting cannot promote one particular type of religious adherence. Scouting, he said, one the other hand, must deal with the boy's attitude toward religion. To attain this, Mr. Eby explained, the very constitution of the movement declares that "no boy can grow into the best kind of citizenship without recognizing his obligation to God."

"The recognition of God as the ruling and leading power in the universe," the scout constitution declares, "and the grateful acknowledgment of his favors and blessings are necessary to the best type of citizenship and are wholesome things in the education of the growing boy. No matter what the boy may be—Catholic, Protestant, or Jew—this fundamental need of good citizenship should be kept before him. The Boy Scouts of America therefore recognizes the religious element in the training of a boy."

Set Good Example.

Examples of the relationship of scouts to religion were related by Mr. Eby. He told of frequently seeing scouts in uniform attending church in a body, assisting their fellow men in acts of kindness and helpfulness, taking part reverently in religious services of their choice in camps—Catholic, Protestant, and Jewish—provided by leaders of their own choice, and, "with heads bowed and arms entwined, repeat the scout benediction 'Now may the great Scoutmaster of all good scouts be with us until we meet again.'"

During the last two weeks the scouts have been busily at work cooperating with the central relief agencies. The scout share in the program is that of collecting useable clothing for distribution among the needy. The boys approach their relatives and friends in addition to collecting from their own homes. With 18,000 scouts in the city practically every citizen has one or more scouts in his acquaintance. Mr. Eby suggested that people of the city can aid the scouts in their work by communicating with boys they know and turning over to them such useful garments as they wish to donate.

Mayor Praises Work.

Mayor Cermak applauded the scouts' work. The program, he said, should be a real contribution to the city's efforts to meet the present emergency.

"Hundreds of cases," said Mayor Cermak, "have come to my attention every day of families that are absolutely destitute. The plan of the scouts to bring clothing into these families, and toys to the children will greatly help to bring courage to them. Churches and other institutions of the city should feel the responsibility to assist their own families."

Mr. Eby reported late last week that 250 scout troops have made a report of their work in the clothing drive at scout headquarters.

Pet Recipes

Do you have a favorite recipe that you'd like to pass on to others to enjoy? Address it to "Pet Recipes," Chicago Tribune.

Butterscotch Pie.

2-3 cup dark brown sugar
5 tablespoons flour
⅛ teaspoon salt
2 egg yolks
3 tablespoons butter
3 tablespoons sirup
2 cups milk
½ teaspoon vanilla

Blend the sugar and flour. Add the salt, egg yolks, butter, sirup and milk. Cook in double boiler until thick. Stir frequently. Add the vanilla. This is sufficient for one pie or may be served in six small individual pastry shells. Cover with a meringue and brown in the oven, if desired. MRS. H. T.

Honey Cakes.

½ cup butter
1-3 cup sugar
1 egg
1 tablespoon lemon juice
1 cup honey
2½ cups flour
3½ teaspoons baking powder
¼ teaspoon salt

These honey cakes must be thoroughly mixed if perfect success is desired. Cream the butter and sugar. Add the unbeaten egg and beat well. Add the honey and lemon juice, then the flour, mixed and sifted with the baking powder and salt. Roll the dough out thin on a floured board. Cut in strips or with a cookie cutter. Bake in a moderate oven. They are delicious at any time, but particularly during the holidays. F. W. B.

Prune Cake.

1 cup sugar
¾ cups butter
2 egg yolks
2 cups sifted cake flour
1 teaspoon baking powder
¼ teaspoon of salt
½ teaspoon cinnamon
¼ teaspoon nutmeg [ground]
¾ or 1 cup sour milk
1 teaspoon baking soda
1 cup prunes, finely chopped
2 egg whites

Sift the flour once, and measure. Add the baking powder, salt, cinnamon and nutmeg, and sift three times. Cream the butter, and add the sugar gradually. Add the beaten egg yolks. Add the flour alternately with the milk, into which the baking soda has been stirred. The prunes, which have been mixed with a small amount of the flour, are then put in. Fold in the stiffly beaten egg whites. E. B. S.

Maiden Meditations

By Sara Moore

NIGHT.

Upon the curb I pause and try
To glimpse the sky.
Electric letters, blinding white
Blot out the night,
Emblazoning, in brash routine,
Some movie queen.

My motor waits. The crowd, delayed,
Brooks no blockade.
I lift my eyes; the Lindbergh light
From heartless height
Is now a swift blue sword that bars
Low spinning stars.

Suns wheel and planets whirl, up there.
I do not dare
To look upon their splendor, Lord,
Made by Thy Word.
One must, within the pushing street,
Just mind one's feet.

FOR HERSELF.

One hates to be wed for her money,
A fact that the gossips will rake up.
But no one objects
When the public suspects
"He loves not the girl but her makeup."

THE REALISTS.

[*"People who are always 'facing the facts' seem to choose to face only the disagreeable ones," says Mamie Hickey in her Shorthand Diary.*]

Sometimes life's very bitter dose
Is sugar encased.
The realists are folks who hold
The cure lies in the taste.

And having faith in bitterness,
At sweetening they scoff.
Before they swallow pills they lick
The sugar coating off.

[Copyright: 1931: By The Chicago Tribune.]

Decorating a Small Home

French Provincial Draperies and Accessories Are Charming in the City Apartment.

WillElla da Campi will be glad to assist the home maker in any problem pertaining to home furnishings. Address your letter to WillElla da Campi, The Tribune, Chicago. Inclose stamped, addressed envelope for personal reply.

By WillElla de Campi.

MANY of the newest wall papers, fabrics, and decorative accessories have been especially designed to complement the currently popular French provincial style furniture pieces are invariably of a of furniture. The most alluring interiors in this mode are everywhere being planned for execution in modern apartments. And no wonder. The style is one which "wears well" and the type exceptionally well suited to use in the comparatively small rooms we encounter in average apartment houses.

French provincial decorations of the more sophisticated type are skillfully carried out in a three room apartment with kitchenette which has recently been completed by a young married couple. Walls in the living room are done in an unobtrusive plaid paper with fine orange and green lines on a pale yellow ground. Woodwork is stained to resemble beech wood. The floor is completely covered with carpeting in a hooked rug pattern.

At the windows are pale yellow marquisette glass curtains, hanging straight to the sill. Overdraperies of glazed chintz with green lines forming a plaid design on a tangerine ground hang straight to the floor from a wooden valance board. Directly in front of the center window is an unusual provincial table holding ivy plants and a tôle lamp. An arm chair done in green and ivory toile stands at one side, and at the other is a rush seat chair with a toile seat cushion.

Against the longest wall space stands a Louis XV. provincial sofa upholstered in glazed toile with the design in tangerine tones on a putty ground. A low coffee table stands in front of the sofa. An oval table at one end and a book table at the other hold green tôle lamps with pale yellow shades.

Across from the sofa, against the center of the wall, is a decorative provincial desk, with plenty of useful drawer space. This is accompanied by a rush seat chair. Flanking the desk are narrow chests of drawers with book shelves above. Several occasional chairs with rush seats and toile cushions complete the furnishings. There are characteristic French prints in narrow frames on the wall.

Red and blue are the dominating colors in the little dining room. Woodwork and wainscoting are stained walnut to match the furniture. The upper walls are done in an ivory paper with tiny red polka dots. Blue theatrical gauze glass curtains are edged with red ball tassel fringe. Overdraperies are of printed linen with a good deal of red and blue in the design on an ivory ground.

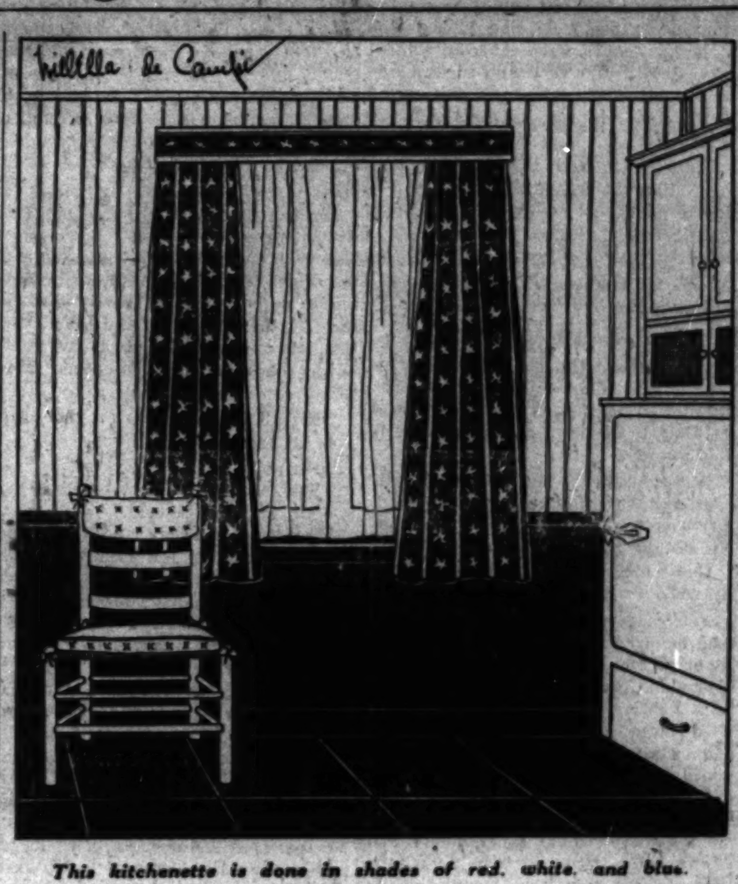
Heavy ivory linen with a red and blue border covers the dining table. Peasant china and red glassware are used here. Interesting pewter pieces are displayed on the sideboard, and there is a red, white, and blue rag rug on the floor.

The adjoining kitchenette is most delightful. Wainscoting, door, and window frames are painted dark blue. The upper walls are done in a paper showing wide gray and white stripes with fine lines of red and blue superimposed on the gray. All the usual kitchen fixtures are white. Cupboards are painted white outside and red inside.

White marquisette glass curtains with deep hems and borders, hang straight to the sill as shown in the accompanying illustration. Over curtains, reaching just below the sill, are of a new glazed chintz, with red and dark blue stripes separated by hairlines of white. White stars are regularly spaced on the blue stripes. A narrow valance board is covered with the same chintz. Red lines, forming a crossbar pattern, are painted on the plain, dark blue linoleum floor.

Woodwork in the bedroom is stained beech and the walls are finished in cream plaster. A slight recess at one side of the room, just wide enough for twin bed beds and a nightstand, is decorated with calico, applied like wall paper. This shows a small red and green figure on a bright yellow ground. The same material is used for tied-back draperies over cream voile glass curtains. A little slipper chair is upholstered in the calico. Bed covers are of red and cream fabric finished with cream ball tassel fringe.

In addition to the dresser and tall chest of drawers, there is a rush bottom love seat with a big square stool to match. These are fitted with blue-green cushions. When drawn together they make a charming chaise longue.



This kitchenette is done in shades of red, white, and blue.

A small table conveniently placed nearby holds a pewter lamp with a plaid paper shade. Hooked rugs on the floor repeat the dominating colors.

Bright Sayings

Please address all bright sayings of children to Aunty Bee, The Tribune.

Anne was watching her aunt make up her eyes, lips, and cheeks.

"Auntie," said the child, "do you always have to make so many improvements on your face? C. S. C."

Billy, aged 3, visited the Field museum with appreciative interest. However, it was not until the skeleton room was reached that his eyes grew wide with wonder.

"What is that?" he questioned.

"The skeleton of a cat," was the reply.

After gazing at it for a few minutes, he inquired, "Isn't it done yet?" V. I. N.

Ruth, aged 8, asked, "Daddy, does a mirror always tell the truth?"

Daddy said, "Yes, always."

Then mother asked, "What did you see in the mirror you didn't like?"

She said, "My face. It isn't pretty." L. P.

One morning, with the snow coming down in fleecy clouds, Donald, 8, exclaimed, "O, see the snow freckles coming down!" B. G.

Little Betty, aged 3, climbed up into her high chair at the breakfast table. Finding herself seated with her back to the table, she exclaimed, "Oh, mother, my high chair is wrong side out." S. F. S.

The other day I took my little boy, Jerry, aged 3 years, to the wedding of my next door neighbor. As the bride walked down the aisle to the altar Jerry exclaimed, "Mamma, why is she wearing that curtain?" S. W.

The Bowels Get Real Help from this Doctor's Prescription

TRAIN your bowels to be regular; to move at the same time every day; to be so thorough that they get rid of all the waste. Syrup Pepsin—a doctor's prescription—will help you do this. When you take this compound of laxative herbs, pure pepsin and other valuable ingredients, you are helping the bowels to help themselves.

Dr. Caldwell's Syrup Pepsin is the sensible thing to take whenever you are headachy, bilious, half-sick from constipation. When you have no appetite, and a bad taste or bad breath shows you're full of poison.

Dr. Caldwell studied bowel troubles for 47 years. His prescription always works, quickly, thoroughly; can never do you any harm. It just cleans you out and sweetens the whole digestive tract. It gives those over-worked bowels the help they need.

Take some Dr. Caldwell's Syrup Pepsin today, and see how fine you feel tomorrow—and for days to come. Give it to the kiddies when they're sickly or feverish; they'll like the taste! Your druggist has big bottles of it, all ready for use.

DR. W. B. CALDWELL'S
SYRUP PEPSIN
A Doctor's Family Laxative

FIVE FATAL WORDS

By

EDWIN BALMER AND PHILIP WYLIE

Synopsis:

Melicent Waring gets a position with an eccentric old woman, Hannah Cornwall, on a magnificent estate in Connecticut. At the same time a young fellow named Granger is hired as an aviator. The first night in Miss Cornwall's house Melicent learns that her sole duty is to occupy the old lady's bed at night, while Miss Cornwall, unknown to any one else in the house, sleeps in Melicent's room. She also learns that, of the six Cornwalls to inherit their father's millions, only the last survivor will have full control of the fortune. Miss Cornwall's brother, Everitt, is found dead in his bath; he has evidently been electrocuted by a defective lighting fixture. Another brother, Daniel, has died mysteriously in Dutch Guiana. His son, Donald, arrives for a visit. Awakened by the smell of smoke, Melicent discovers that the bathroom where Everitt died is in flames. Going into an unoccupied room next to hers she finds that a hole has been bored into the wall leading to the bathroom. While she is examining it she hears some one behind her. She stiffens with fear.

INSTALLMENT IV.

Destroyed Evidence.

MELICENT whirled and faced him: the flare of the flames gave light to see his figure but the smoke veiled his features. He was big and powerful; he had a pistol in one hand.

She had the pistol which Miss Cornwall had given her and she held it raised and pointed at him. Suppose he fired—the thought flew through her mind—she could pull the trigger and shoot him, too, before she fell, before his bullet could complete its effect by death.

Her heart was hammering, but she held her hand steady.

"Hello!" she heard. "Hello, how did you get here?"

It was Donald Cornwall's voice; his hand was down and hers with the pistol dropped at her side.

"How did you?"

"Smelt the smoke," said Donald Cornwall. "How long you been here?"

"Just now."

"Why were you staying in here?"

Why had she been staying in a burning room without raising an alarm? A natural enough question. From no one yet had there been an outcry; if she had made none, neither had he, and she knew that his reasons must resemble her own. Before calling about them clamor and confusion he meant to investigate this strange fire.

"Did you see any one else?" he asked her, stepping close to her. He had a dressing gown over his pajamas, and he stared at her in the flare of the flame.

"Nobody," she said.

"Hear anything?"

"No, but there's a hole in the wall—there!"

"Where?"

"There!"

There where the flames burned yellow and red. He could not see it; she could not see it herself, now, but she knew it was there.

"It went through the plaster, right there! Opposite the bathtub on the other side."

"What was it?"

"Just a hole."

"What else did you see?"

"Nothing."

They were breathing smoke and were half blinded by it, and it was madness to remain. He caught her wrist and drew her out of the room. Still neither of them shouted an alarm. Something more than flames stirred in the old house that night, something more to be feared than fire.

"Where's my aunt?"

"In her room. She smelt the smoke. She locked the door after me."

"You better get her out. I'll rouse the others."

"All right."

The pressure on her wrist went tighter. Then he let her go and strode down the hall. Melicent rapped on Miss Cornwall's door.

"Who is it?" came the challenge.

"Melicent Waring."

"Any one with you now?"

"No one."

Miss Cornwall opened the door; Melicent squeezed in, and the door was instantly secured behind her.

"Who was that with you?"

"Your nephew."

"You woke him up?"

"No; he found me—in the room beyond your brother's bathroom."

"Why were you there?"

"That's where the fire is—and in the bathroom."

"Where my brother died?"

"Yes."

"I thought so. How bad's the fire?"

"I came back to help you out of the house."

"What's Donald doing?"

"He's getting the servants up."

MISS CORNWALL somewhat regained composure and concealed her revolver in her night dress. "I've called the fire department in Williamsborough. It is a volunteer department, so it may take some time, but then a fire spreads slowly at first. There are fire extinguishers in the linen closet and in the pantries downstairs, tell Donald."

"You want me to leave you?"

"I will know when I should abandon the house."

Nothing at the moment could be gained by telling Miss Cornwall of the strange hole in the wall which the flames had hid; it would only increase her fright which was so great that fear of the fire for itself seemed scarcely to disturb her at all.

Melicent went out and in the hall met Donald Cornwall leading Hardy and some of the other servants with fire extinguishers and pails. They stood in the hall and slung water and squirted chemicals at the burning walls. Granger ran up with more extinguishers which he had brought from the garage, but they were of no use. They smothered the surface flame but the fire was inside the walls and also broke out below. Smoke came up the stairs.

"This house," said Donald Cornwall, "is going to go. Maybe we've got five minutes."

Melicent was admitted again to Miss Cornwall's room. She found her employer filling a huge suitcase which was in the middle of the floor. Miss Cornwall was dressed and there was a tin box at her feet. She looked up momentarily. "I have expected something like this for years and thank God some one woke up when it happened. Get your things together, Miss Waring."

Melicent opened the door to her room but she was unable to enter—smoke puffed out at her. She slammed the door.

She realized that she was still dressed in Miss Cornwall's night clothes, although she had discarded the cap.

MISS CORNWALL stopped packing and thought for a moment. "I'll lend you something." She rummaged in one of the closets and held out to Melicent a long, black skirt and sweater.

"That plaster is hot," observed Miss Cornwall, "the fire got into your room between the walls." She stooped for an instant to close the huge suitcase. "Help me with this and we will leave."

Melicent pulled on the clothes and she helped tug the big suitcase to the door which Miss Cornwall unlocked. Donald Cornwall and Granger were still fighting the fire but the servants had disappeared. Donald seized his aunt's arm but she refused to escape until he picked up her tin box; then he hurried her down the stairs.

Granger grabbed the big suitcase, and Melicent, holding her breath, ran down before him and they gained the outside air together. Somewhere in the house was the sound of falling timbers and the gray dawn was illuminated by a flickering yellow light.

From the lawn it was easy to see that the house was doomed—the flames, eating up between the walls, reached the roof and blazed through and the wind blew drafts which sucked the fire through the vitals of the old mansion. Donald Cornwall and Granger had run back into the house but the servants stayed outside and gathered in a staring, whispering half circle behind their employer.

The flaming roof threw a garish glow and Miss Cornwall made a brief survey of her house in the light from its own destruction. Then she turned her back to it and called Hardy to order him to check up on the servants. Everyone was out and Donald and Granger at last reappeared, stumbling through the great front door. They lay down on the grass, gasping for air.

Melicent bent over them. They were all right, they said. They just needed breath. Melicent returned to Miss Cornwall, who had faced about again to the fire. She sat on her suitcase and hugged her knees. She trembled but one could not be sure whether it was from fear or from the frigidity of the early morning.

Melicent could not be sure why she herself was shaking. The ground under her feet and the air were cold. The flames gave a little heat as they added to the slowly increasing light of day. A siren heralded the approach of the fire apparatus, but it was obvious that the firemen were not in time to save the house. However, they ran their hose and pumped their streams of water on the blaze which now leaped from all the length of the roof and spread a crimson glare to the sky.

A floor fell, scattering flaming embers, the brick walls became sides of a furious furnace so hot that Miss Cornwall and her tin box and huge suitcase were moved farther away. What had been an early morning breeze became a wind. Shrubbery on the lawn and the tops of trees caught fire. The men who had come from the village had to satisfy themselves with a triumph over these fires and with drenching the garage so no ember could set it ablaze. However, Granger drove out the Rolls-Royce and two other cars.

He had helped the firemen for a while and so had Hardy and Donald Cornwall, and now, with the shrubbery wet down, there was nothing for any one to do but watch. Donald Cornwall went to the fire engine and found two blankets and laid one about his aunt. With the other he approached Melicent.

"It's all I can rustle for you. Are you all right?"

"Perfectly."

"Shaking a bit," he observed.

"Am I? I'm not cold."

His face was grimy and the grime almost camouflaged a grin that held more praise than humor. "Don't dream that I grudge you a shiver or two. Do you know, I thought you were never coming out. Did you save anything of your own?"

"Do I look as if I did? returned Melicent, quieted now of her quivering.

"Too bad. I guess my aunt and the insurance company will make amends for that."

It was the first moment in which Melicent had thought of the fate of her personal belongings. The fervor with which Miss Cornwall had packed the big suitcase and clung to the tin box had so impressed Melicent that she had forgotten her own in helping save the old lady's personal belongings. What were her dresses and hats and underthings compared to the putative contents of that tin box?

ABRUPTLY she recollected that over the nightdress belonging to Miss Cornwall she was wearing a borrowed sweater and skirt, and that everything she had possessed—except the bedroom slippers on her feet—had been consumed in the crackling, thundering caldron before them.

Miss Cornwall approached her. "Granger has the car ready. I think we had better go to town. There is quite a nice little hotel there. I am sorry about all this."

Melicent looked at the face of Hannah Cornwall, ruddy in the crimson glare. She wondered if Miss Cornwall was sorry. There was no tone of regret in the voice that said the words and perhaps they carried a trace of relief. Now that gloomy old Blackcroft had been consumed before her eyes, now that it had been blotted from the earth, was the old lady finding herself almost glad that it was gone?

This home had been for her a dwelling place of dread, in recent days at least, and in it yesterday her brother had been murdered.

Did she realize that it was murder which had come to her brother with the little copper spider clenched in his hand?

She stumbled as she strode toward the car and Melicent caught her on one side, Donald Cornwall on the other. They helped her into the car and packed in her big suitcase and her precious tin box in front of her.

Melicent stepped away then in the direction of the burning house and Donald followed her.

"There's not a chance of saving anything now," he said.

"Of course not. I was just thinking."

"What?"

"About what I saw in there; about what I told you. There was a hole in the plaster in that room just opposite the tub in the bathroom."

"But there was no hole through into the bathroom," said Donald Cornwall.

"No, nothing that we noticed, but—do you know about the message he received before he went to bathe?"

"He got a message?" asked Donald quickly. "What sort of a message?"

"Then your aunt didn't mention it to you."

"No, she didn't mention any message. What sort was it?"

"A five word message—meaningless to him."

"What were the words—meaningless or not?" He had seized her wrist again, almost as he had in the burning room, but this time it was to hold her until she told him.

"It was a telegram from New York which was phoned over to him. It had no meaning to him, he said. He thought it could not be for him but it was addressed to him, care of his sister."

"What were the five words of the message?"

"'Don't ever alter these horoscopes,'" repeated Melicent slowly. She could hear him whispering the initial letters after her and his fingers clamped on her wrist mercilessly.

"Miss Waring!" commanded Miss Cornwall from the car. "Come! Miss Waring!"

"Go with her!" bade Donald, and dropped her hand.

"It seems sure your uncle was murdered."

"Of course he was, so stay with her. Don't you see how she's twice as much more in danger? Leave everything else to me."

"Come, come! Miss Waring!"

Melicent climbed into the car. She had one last glimpse of the old mansion. The iron railing that ran around the top had been broken in two and part of it sagged into the flames. It was red hot—almost the same color as the autumn sun which was rising behind it. Granger drove smoothly and swiftly but when the limousine reached the post road Donald Cornwall's yellow roadster passed them and they found, upon reaching the Williamsborough inn, that Donald had awakened the proprietor and already had arranged accommodations for them. What other business he had in town Melicent did not learn, for he had not awaited them.

She went with Miss Cornwall to the room reserved, where Hannah locked herself in. At 8 o'clock a girl from one of the local stores was sent to Melicent's room, talked with her briefly and less than an hour later returned with some clothing which, while not what Melicent herself would have selected, was far better than a costume of a long, dark skirt, an ill-fitting sweater and bedroom slippers.

SHE wondered as she dressed, when she was left again alone, whether she would continue to hold her job. Miss Cornwall had said nothing about it, but certainly it would not be strange if Hannah Cornwall, accustomed to change all her employés periodically, made another shift after what had happened. As she thought of this possibility, Melicent learned how much she wanted to remain in the strange old lady's employ and close to the amazing secrets of this family. She was in a situation utterly incomparable with anything in her life before, and she could not relinquish it. She tried to think what Miss Cornwall had last said to her, but she could not remember that the old lady had said a word from the time they left Blackcroft until the time she locked herself in her hotel room.

Donald Cornwall, Melicent was sure, had ordered that she be supplied with the clothes, though they were to be charged to Miss Cornwall.

It was a bright, warm forenoon, with cars passing, people walking by, voices and bells. The business of the day was begun and Melicent Waring's business (she was very sure) was to see that the authorities understood that murder had been done somehow in that bathroom at Blackcroft where Everitt Cornwall had died with the little copper spider clutched in his hand.

She listened at Miss Cornwall's door and hearing nothing Melicent went downstairs, her mind full of determination, her nerves aching from the intensity of the last twenty-four hours. In complete contrast to herself, she found Donald Cornwall sitting alone at a table in the dining room calmly drinking coffee. He had on fresh clothing, and with the grime of last night weariness also seemed to have gone from him. He rose as he saw her. "How do you feel?"

"I'm all right. Thanks for sending the girl from the store."

"She did very well by you. How's my aunt?"

"Sleeping, I think."

"I might make sure of that. But first, will you have some coffee?"

"I'd love some."

He beckoned to the waitress hovering near. "Coffee and fruit—and whatever else Miss Waring wants, here," he ordered, and he pulled back a chair for Melicent, and himself departed.

Before the coffee came, however, he was back and opposite Melicent at the little, cozy table.

"Was she asleep?" asked Melicent.

"No, just resting. She's quite a woman, isn't she? She gets waked up in the middle of the night, finds her house is on fire, takes out the things she values most, and accepts the whole thing as calmly as you please. When I saw her just now, she was sitting on her bed checking over her insurance policies. She'd already made her mind up about everything."

"About everything?"

Young Cornwall nodded. "About you, for example, and even me. I personally think she was glad to get rid of Blackcroft. She never voluntarily would have moved out. Nobody could have budged her, but now that it's gone, it bucked her up. She's decided to do something."

"What?"

"Go abroad. Her sister Alice lives in Belgium, has a big house in the Domrey river valley. They haven't seen each other for years. Aunt Hannah has decided to go there and wants to take you and Granger and the car and she wants me to go along. Sort of family pilgrimage."

"She wants to take me to Belgium?"

He nodded. "Yep. She has a high opinion of you. Says you have plenty of nerve and intelligence."

"It's nice of her—"

"I am supposed to make the proposition and tell her the answer, so what do you say?"

"You Cornwalls are a very strange people," said Melicent. She looked about. Her coffee and fruit had been brought her and the waitress had gone away. They were alone in the breakfast room of the inn, yet Melicent leaned nearer him across the table and whispered. "Did you understand what I told you last night?"

"About the hole in the plaster," he replied without a change in his expression, "and about the message too. In fact, I checked over the message with the telegraph company this morning. It was as you repeated it to me."

"And it meant nothing to you?"

"Of course it means something to me—and so does the hole in the plaster; so much that I want to be sure that my aunt goes away, leaves the country at once. I'm sure she will, if you go with her. She is more shaken than she seems, but she feels she can depend on you, and she likes Granger, too. So, will you go?"

"What are you going to do?"

"I'm going abroad, too. We will have services here for Uncle Everitt, of course. Meanwhile I'll have time to see to some obvious duties." His voice dropped but his expression did not at all change, and any one looking in would think him conversing only casually. "I'm having the death of Uncle Everitt investigated fully—and privately. So tell no one else what you told me. You see why, surely. We must throw them off guard—they who thought up the copper spider. We must make it appear that we accept what happened as an accident—he was electrocuted touching a defective fixture. Any hope we have of catching them depends on that. You see it, surely."

"Yes," agreed Melicent. "I see."

The waitress was returning. "You've been to Belgium?" Donald inquired of Melicent easily.

"Never."

"You'll like it. . . ." his voice ran on pleasantly and unperturbed.

LATER, away from him, Melicent felt she had acquiesced too readily. She liked him, he was utterly disarming of doubts when he was with her, and she knew from having seen the letter he had written following the death of his father that he must be thoroughly convinced now that the messages meant murder and that murder had been done.

The burning of the house following the sudden death of Everitt Cornwall had made a sensation, of course, but Melicent found that it had aroused no suspicion in the little town. The same explanation sufficed for both events. The wiring in the old mansion had become very defective, so that a fixture had killed Everitt Cornwall when he touched it stepping into the bath; another defect in the same wiring had made a short circuit during the night and set fire to the house. The second circumstance seemed to confirm the original explanation of the first.

Shortly before noon Mr. Reece arrived and was received by Miss Cornwall alone. They had a long conference, and when the lawyer came out from it Donald Cornwall claimed him.

This conference was shorter, but it was after luncheon when Melicent found her first opportunity for a private word with the lawyer, who originally had engaged her.

"You have behaved admirably," Mr. Reece praised her. "Miss Cornwall and her nephew agree that no one could have acted better. I am very glad that you will accompany my client to Belgium. That there are personal risks involved in this employment, which scarcely were contemplated when I first talked to you, must be clear to you." He went on in a way which suggested to Melicent that he had rehearsed what he had to say. "The nature of those risks should be as clear to you as to me."

"Perhaps," put in Melicent, "they are clearer."

"What do you mean?"

"Did Mr. Cornwall tell you that we believe—I mean, he and I—that his uncle was murdered?"

Reece nodded. "And he has related to me the reasons for that belief—also that you have very sensibly concluded that these must be kept secret for the present."

"That is the chief thing, Mr. Reece, which disturbs me."

"Dismiss your disturbance. You would only bring to nothing the investigations which I am conducting here. For forty years—for forty years," Reece repeated impressively, "I or the firm which I now represent have handled the affairs of this family. I must be the one to judge the best interests of all concerned. Is there anything I can do for you before you leave for Belgium?"

For a moment Melicent found herself flung from the maze of the Cornwall affairs. She was returned in mind to her room with Helen Crosby which had been her home when she had been only a girl out of a job.

"I have agreed to devote myself exclusively to Miss Cornwall, but I would like, before I go away, to send word to my old roommate that I am going abroad for an indefinite stay and that I am fascinated by my work."

Mr. Reece permitted himself a smile. "Certainly, you may send that."

Later in the afternoon arrived a smug, sententious and oversolicitous scholar, upwards of fifty in years. This was Prof. Coleman, who, if Hannah Cornwall survived all her sisters and brothers, would surely obtain many of the family millions for his university to be established after the ancient Greek ideals. At 5 o'clock Theodore Cornwall, now the sole surviving brother, appeared at the inn.

In contrast to Everitt, he traveled with a corps of attendants. He brought valet, secretary, masseur, and two husky individuals who badly disguised the fact that they were bodyguards. He contrasted with his late brother in many other ways. There was no geniality about him.

He was a tall, thin, querulous man, absorbed with himself and possessed of enormous vanity. He was the brother, Melicent recollected, who had become a vegetarian when a young man in the hope of prolonging his years and who had become so confident of outliving his brothers and sisters that he announced now and then some new grandiose scheme which would be carried out when he obtained the family money.

He was with his sister when the news came that the coroner had completed his investigation of the circumstances of Everitt Cornwall's death and had given the verdict that it was due to accidental causes.

MELICENT met Granger in the lounge of the inn.

"You're going to Belgium with our employer, I hear," he observed.

"Aren't you, too?"

He nodded. "What's the real word on what happened in that bath?" he asked her, jealously. "You know, but I—well, they ask me to come along but they don't tell me anything. What do you think of that accident?"

"What do you?" returned Melicent, evading him, yet she was glad he was going to Belgium too.

Outside, Donald Cornwall awaited her. "Uncle Theodore has been inviting Aunt Hannah to visit him in New York," Donald told her. "But she's not likely to change her plan now—for heaven's sake don't let her."

Melicent stood at the rail of the fastest and finest liner in the Atlantic service. She had never been on an ocean liner before in her life. On one side of her a lifeboat hung in its davits. On the other side a long row of people lined the same rail, dividing their attention between the waving, shouting crowd on the pier and the towering skyline which rose in the background. A tugboat pushed the mushroom on its nose against the side of the liner, a deep whistle shook her body. Handkerchiefs broke over the crowd on the dock like small white flowers. She had a vague sense of motion and water appeared between the side of the vessel and the dock. The great whistle sounded and was answered by lesser whistles.

She noticed one of the passengers, a middle aged man with a waxed mustache, looking at her and it gave her a momentary feeling of satisfaction. A barber at the Ritz had arranged the coiffure of her golden-brown hair. The traveling suit which she wore was not a cheap copy of a Paris model—it was a Paris model. Miss Cornwall had insisted that Melicent's smart but meager wardrobe which had been destroyed in the fire should be replaced at her own expense. She had, furthermore, rejected Melicent's suggestions of stores at which to shop and had taken her to a couturier with the result that Melicent's new wardrobe was not only extravagant and complete but a suitable compliment to a girl whose beauty and poise merited such careful attention.

The man with the waxed mustache looked away from her and Melicent forgot about him. She even laughed soundlessly at herself for allowing herself the vanity of being pleased by his obvious admiration. The water between the ship and the shore was now half as wide as the river. The crowd and the waving handkerchiefs had melted into a single spot of color on the wharf. By turning her head in a semi-circle she could perceive the entire extent of Manhattan island. She looked at it wistfully. It had been her home for a long time and although it had sometimes been hard to live there she had always found it exciting and she had always felt safe inside its roaring, impersonal boundaries.

Now she was embarked on a strange journey to a country she had never seen, with people she scarcely knew. Her thoughts went that far and then she questioned them. She scarcely knew them and yet the things she knew about those people would have caused ninety-nine people out of a hundred to discontinue any association with them. She knew that her employer lived hour by hour and day by day under the threat of violent death. She knew that the brother of her employer had been murdered in the house where she had lived for a few days. She knew that the house had been burned down to obliterate the traces of that murder and she knew that except for the person who had committed the crime she alone was positive that it had been a crime.

Her knowledge went further. There were three Cornwall sisters still alive and one Cornwall brother and of those four people it was conceivable to Melicent that some or all of them were scheduled to die.

Her eyes turned inward and she no longer looked at the skyline which passed in review before her. Strange people whom she scarcely knew? Involuntarily she shook her head. Already in these few days she knew them better than any one she had ever known before; or at least she had become more intimately involved in their affairs in their fears and in their fates.

A breeze was blowing, a clean, clear wind from the sea; invigorating and

[Continued on page eight.]

The flaming roof threw a garish glow.

$5,000 IN CASH REWARDS

1st Reward		$1,000.00
2nd Reward		500.00
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Next 2 Rewards	$100.00 each	200.00
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Next 255 Rewards	10.00 each	2,550.00
275 Rewards totaling		$5,000.00

In connection with publishing the mystery serial, "Five Fatal Words," the Tribune presents an opportunity to its readers to earn $5,000.00 in cash rewards for a little easy detective work and ingenuity.

Somewhere in this mystery story is an unfinished message containing only one of "Five Fatal Words." You are invited to find the message and complete it by adding four words. The first letters of each of the five words, consecutively, must spell D-E-A-T-H.

Your entry must contain the first word of the message exactly as it appears in the story. The other four words may be of your own choice; to pertain to the story, to express a thought to sound a moral, or for any other purpose. Here are a few samples: "Danger Ends At The Harbor." "Daring Entices All True Hearts." Send your completed message in a letter and explain below it in fifty words or less the meaning of it.

The story will be published serially in the Sunday Tribune. It also will be enacted on the air over W-G-N, the Chicago Tribune Station, each Tuesday and Saturday night at 9 o'clock by an all-star cast especially engaged for this purpose and headed by HERBERT RAWLINSON. Reading the story and hearing it broadcast should help you finish the message.

$5,000.00 in cash rewards will be paid by the Chicago Tribune for the best entries received. The rewards are as shown above.

This offer is open to everybody except the authors, their families, employes of the Chicago Tribune and their families.

The judging will be based upon the thought expressed in the message and the explanation. Only WHAT you say will count. Handwriting, spelling, grammar, or form of entries will not count.

After reading the entire story and hearing it enacted over W-G-N, make up your entry and address it "Five Fatal Words," Chicago Tribune, Post Office Box 1718, Chicago, Illinois. All entries must be in by noon eight days after the publication of the last installment of the story. It will be published in fifteen installments.

No entries will be returned nor can the Tribune engage in any correspondence on the subject.

You need not purchase the Chicago Tribune to compete. The Tribune may be examined at any of its offices or at Public Libraries free of charge.

The judges will be Col. Henry Barrett Chamberlin, operating director of the Crime Commission of Chicago; Superior Judge John P. McGoorty, twice chief justice of the Criminal court; and Fanny Butcher, literary editor of The Tribune. Entrants agree to accept their decision as final. In case of ties a duplicate reward will be paid to each tying contestant.

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A Short Story of Tired Broadway Playwright Who Found His Dramatic Reconstruction of a Storied Past Coming to Life and Threatening His Future Happiness

COPY

By Katharine Newlin Burt

A Short Story of a Tired Broadway Playwright Who Found His Dramatic Reconstruction of a Storied Past Coming to Life and Threatening His Future Happiness.

He had never seen a figure so grave and golden pale and still.

WHEN New York City has tired a man out that man is tired. His eyes are tired; his ears, his vocal chords, the muscles round his mouth, his feet and hands are tired; his clothes are tired. There's a feeling of dust and grit and gas all through and over him, worked into the pores of his body and of his soul. And, if he happens to be one of the men that live by their wits and by their fancy, the comic section men, the columnists, the fiction makers, and the playwrights, he is tired inside the bones of his skull and all up and down his spine, while wit has the taste of ashes in his mouth.

Such a tired man was Michael Crane as he got out at the small New England station to be found on no map, but known to itself and a branch railway line as Little Rivers.

He had brought his fishing tackle and his exhaustion—that was practically all. He had no evening clothes and no slightest desire for human company.

Like an attractive, youngish, blue eyed bear he grumbled his way to Little Rivers inn, off there between two hills, with a lovely view of woods and lakes and other hills, and from his room he came forth in tweeds with a pipe between his teeth, to fish.

The days slowly saturated him with sweetness, with silence, and with cool, clover scented air. He fished long chuckling streams, ankle deep, knee deep, waist deep. He shouldered their bosky banks, let their wet branchiness switch at his shoulders, listened all day to their thready, throaty babble. He caught his slim prizes and laid them, silver and mottled, in his basket in wet, green leaves. He ate them for breakfast and for supper, delicately browned.

By sundown of the sixth ecstatic day of loneliness, coming home rich with delightful weariness and fed by the serious, thrush chorded beauty of that hour, he saw the only kind of woman he could possibly have wished to see—a woman, that is, unconscious of his presence, remote and self-absorbed. He owed her not even the effort of a gesture or a smile.

Across the width of his stream, amber and rose under a tinted sky, he saw her, seated at the end of a long log out over the water. She wore white; her throat, her head, her arms were bare. She looked down, witch still, into witch-swift water, pondering, weaving her dream. He had never seen a figure so grave and golden pale and still. Watching her, somehow, the hour lost its impersonal simplicity. It became dramatic, human, capable of bitterness and of tragedy. He had the feeling that, as the water span crystal and gold, so she span some web of feeling, some entanglement; that, as the light wove clear colored magic, so she wove warm colored bewilderment.

After a long wondering he went softly away from her, still and unaware, but on the way from her to the inn he was fretful again with the story maker's fever he had been trying to forget.

At the desk he discovered that Lauderbruck had telegraphed, urging him to "deliver the goods."

ALL very well to demand Broadway drama from a fisherman! Lauderbruck, poor devil, was in New York, and the wheels and rivets ground and crashed their slogan of "action, action, action," "step quick," and "make it snappy." But here, there were long rhythms of music and poetry in the air, and a man knew that time meant only contemplation. No Broadway dramas here, thank the Lord!

And yet, by all the evil gods of gold, he, poorer than a street Arab in everything but promise, was under the necessity to produce dramas. Lauderbruck, who, like all the Broadway gods, mysteriously believed in him, had said with that tender, anxious manner of the producer, "I'll give you two weeks, Micky, then you must let me have a scenario . . . see? A swell scenario. The one we're looking for . . . makes both of our fortunes, see, Micky?" Two weeks and here, after only six days, was one of the dirty yellow reminders. That was Lauderbruck's notion of a tired playwright's holiday.

Michael tore up the telegram, bathed, and changed to a dry suit. He was happy again, having whistled away the shadowy touch of Lauderbruck upon him, when the desk boy telephoned.

"There's a gentleman down here in the lobby asking for you, Mr Crane."

"A gentleman? For the luva . . . What's the name, Jakey?"

"Mr. Mortimer Large."

Crane sat for an instant, tingling. Then, "All right," he submitted in a small voice, "I'll be down."

He hung up and sat staring, tingling. Mortimer Large. Now that was the very man whom Lauderbruck had so often told him he must meet, must catch. What fly now? He checked his fisherman's imagination.

"You got to meet him, see, Micky. You got to land him. He's your man. He's got the shekels and he's got the interest, and he's got the imagination to understand your sort of stuff. He backed Gil Carey's show, see? I happen to know he's looking for just your sort of stuff, see, Micky? He'll eat it. He'll make it go over big. You have got to get next to Mortimer Large, Micky . . . see?"

Anger, excitement, mystification, a sense of the horrid importance of this impending interview for which his mind and his mood were so entirely unprepared, gave Michael a feeling of physical shakiness of which he was ashamed.

As he came slowly down the stairs into the lobby, a tall, gray headed ruddy man turned from the desk to meet him.

"Cussin' me out, aren't you? I know just how you feel. Blame Gerry Lauderbruck. I live over here at Eversleo, ten miles away, and I got a letter from Gerry saying you were here, chockful of 'swell ideas,' but resting. I said, 'I don't care a d——n for his ideas, but I'd like to know him.' You see, I liked your play, Crane. Too bad it flopped. Deserved a long run. Well, the critics were good to you, anyway."

"The play was totally miscast."

"Totally. We won't talk shop. I want you for dinner."

"I've no evening clothes, Mr. Large."

"You don't need them. I've got the car outside. Come along. We're very informal—bachelor quarters—up here. I don't dress unless I absolutely have to. We're both runaways. I want to talk fishing and prohibition and hard times and the next election—good everyday simple stuff like that. How about it?"

CRANE had the glow of knowing himself liked instantly and unreservedly by this older and more important man whom he instantly and unreservedly liked. He resigned himself to pleasure and forgot the penalty, the impending sacrifice to those ugly, great, dog faced gods of Broadway.

Large had a delightful low house with a wide terrace, where, waiting for dinner, Michael sat and drank from a long frosted glass. He looked across a hundred leafy miles to the afterglow of his fisherman's sunset. True to promise, Large discussed the sport and Michael glowed response, feeling young, happy, and alive. It was good to like Large, to be able honestly to like him, to be able, with him of all men, to forget dramatic plots.

Not until just before they left the terrace did he discover that there was a woman in the house. Mr. Large's daughter, young and, her father hurriedly explained, mercifully widowed. "She married a devil, Crane, and the good Lord had mercy and set her free before she was driven to tear herself free. He killed that foolish young romantic love of hers. I tried to save her. Poor child! She's only twenty-four. Just back from England.

"Ah, there you are, Diane! This is a fisherman friend of mine . . . Mr. Crane."

The still golden pale witch of the spinning water stood in the open doorway. Michael looked into her gravely smiling, unrecognizing eyes.

She was as remote across the dinner table as she had been across the stream, but now, as then, it was not an inhuman remoteness. It had troubling warmth. It seemed even, as though across swift water, to ask for some mitigation of a profound, dramatic loneliness.

Michael stayed late. After two days he was again sent for, this time, frankly, to entertain Diane. Her father left them after dinner for some nearby engagement. Michael sat with the daughter on the terrace, talking easily and quietly until moonlight tempted them out on the stream. Here it was wide and ran smoothly in still fullness.

The way in which Diane sat to face him in the canoe, her hands trailing the water, reminded Michael of her weaving solitude.

"I saw you," he said abruptly, "sitting on a log above the river a few evenings ago. It was sunset and you looked as though your mind was caught by . . . I can't call it anything but . . . some sort of human confusion."

"You're very intuitive, aren't you? It was . . . just that. I was wondering whether it was better to let life . . . the life of emotion, that is . . . go spinning along of its own momentum the way the water went, or whether, if you were wise enough, cool enough, you mightn't be able to direct it . . . to shape its course. I was wishing that I could do that, and I was half remembering and half inventing a story I had been . . . partly . . . told."

"I'm curious. Can you tell me?"

She hesitated. "Most of it is my own invention."

"That wouldn't spoil it for me."

"It was a story about a woman. She was the sort of woman I'm . . . not. She planned and she directed and, in the end, she did something that looked, and to her own eyes might have seemed, heroic, but that, at the same time, saved from collapse the sort of marble edifice she had been making of her life. She was, you see . . . O, I don't suppose I could ever make it clear. . . ."

Diane's voice trailed off, disappeared into the lovely stillness.

"Maybe you can tell it to me, if you try."

She considered, watching drops fall from her fingertips, each holding a little moon. Without explaining further her delay or her consent, she began to speak again in a weaving voice.

"This woman . . . I'll call her Cynthia . . . married a man. How can I describe him? A great, ruddy, unthinking animal. Violent. Good natured, but violent. Do you understand that combination?"

"Perfectly."

"I don't know if she ever loved him. . . . I didn't make up the story backwards. He had other advantages. But, certainly, in his way, he loved her . . . (you might call it love, I suppose . . . it seems to pass for that) . . . with all his violence. She was dramatically lovely and she could draw people like a witch. I mean, intentionally, as so few women really can. Soon she must have wearied intolerably of . . . I call him Roger . . . of Roger's obvious intensities. So, gradually . . . she didn't want to lose her other 'advantages' I suppose . . . but gradually, delicately, almost imperceptibly, she withdrew her spell from him. He ceased, after a puzzled period of pain and of bewilderment, to trouble her. Then they were both free."

"You mean?"

"NOT divorced. Neither of them seemed to want that. I don't think Roger ever understood just what had been done to him. I think he always felt himself to blame, rather piteously beastly and guilty in her eyes. But, in a queer, horrid, worldly sort of way they were both happy. 'Not unhappy' might be a better phrase. She would travel all over the world and bring back to him a cooler, more finished, more forbidding beauty. I suppose he worked out his restlessness in other ways.

Michael was far more interested in the tale teller than in the tale. He rested his paddle and watched her dreamily. His pulses wove uneasy patterns of longing, of loneliness, and of half hopeful dread.

"Inevitably," she went on, "another man comes into the story. But he is a much younger man, a mere boy. It's often happened, of course. He loved that strange, older, beautiful woman, tragically and romantically. And, I was told, that she was obviously not unmoved by his extravagant devotion. He was one of those beautiful young men. It was a situation half absurd, half tragic; not, I suppose, unnatural, as it so often happens.

"Now, what the world has never known is that Cynthia went off with this young man. She left Roger and went away. Yes. It was kept absolutely secret: the scandal never got out, but I was told that she actually went off with him. And, six months later, O, the world thought she was away on one of her journeys . . . she came back. Roger was entertaining some friends, and in walked his wife. She just strolled nonchalantly in, lovelier than ever, and said, 'Good-evening, Roger; aren't you glad to see me back?'"

"Was he?"

"Well, she was such a marvelous actress that one had to play up to her. Roger certainly did take her back, and it is with the motive of her coming back that my interest is concerned. You see, Mr. Crane, there was a girl. This part of my story seems to me rather horrible. There was a young girl of whom Cynthia had been genuinely fond of, and, during her absence, Roger had discovered the child. She was very young; well, it was like, blossoms being burned . . . the child's danger. And Cynthia, of course, knew Roger dreadfully well . . . I'm rotten at telling stories, Mr. Crane. But on the log out there by myself I had a sort of theme, a motif. I can't make it clear now. Perhaps at the end I'll be able to explain . . ."

"Go on. I'm getting interested. That figure of the 'burned blossoms' . . . I'm not so sure you're a rotten story teller."

"What I want to get over is the way this . . . Cynthia . . . was able to turn on and off for her own purposes, the current of other people's and her own emotion. Now, you see, to all appearances, and, I feel sure, to her own secret self-applause, she came to the child's rescue. She had heard of her peril. *Roger's* scandals were never blanketed. She came back . . . of course, she was tired of the boy and had begun her old unweaving of enchantment there! but, of course, her attitude was one of high renunciation . . . She came back and she deliberately exerted with the coolest possible skill her own enchantment. For Roger's benefit. She wove intentionally the old spell she had long ago intentionally unwoven."

MICHAEL ejaculated softly, "Lord of bedevilments, and did it work?"

"It worked. Little by little, she stirred him and drew him back to her and he forgot the girl. Maybe the girl broke her heart, maybe she didn't . . . I haven't worked her up emotionally, but Cynthia neatly arranged her fate. The blossoms were somewhat singed, undoubtedly . . . but, in the languid fingers of Cynthia's exhausted and her broken minded lover, they looked very pleasant and springlike still. These two were married. Later, the young boy-husband shot himself. But that tragedy could not have been traced to Cynthia . . . not even by her own conscience, I imagine."

Michael waited. His own brain was now busy, pulling out this strand, crossing the others, back and forth, up and down, shaping out of hers a more vivid, a more concentrated pattern. It was good . . . the way he saw it . . . it was most awfully good. Broadway lights winked in his brain.

"Cynthia won back her Roger and eventually cooled him off again, I suppose, and made herself perfectly comfortable and beautifully secure. I know that she outlived them both and that there has never been the whisper of a scandal about her—scandal?—hadn't she saved the child?—though the other three were liberally besmirched. And I am sure, Mr. Crane, that in her own careful and exquisite brain, she is the heroine of a beautiful story of self-sacrifice."

MICHAEL said slowly, "And you wished you were like that?"

"I'm tired of being so much the other way . . . of sudden feeling and sudden acts and slow, long drawn agonies of uncertainty and of remorse."

"Some day you will feel swiftly and act suddenly and learn the long, slow drawn music of . . . happiness, Diane."

Her eyes widened and filled as he touched her moon-wet fingers.

He took up his paddle, his heart wild.

Before he said good-night he asked her carelessly, "You don't lay any special claim to that tale you wove out on your log, do you?"

"Claim?"

"I mean, you've no use for it . . . no reason for keeping it in your own mind . . ."

She laughed, looking at him with a puzzled air.

"Why, no, what use could I have?"

"You don't mind then if I weave at it a little on my own account?"

"No." She laughed again, still puzzled. "What a meticulous weaver you must be!"

Next morning the meticulous weaver wired to Lauderbruck: "Got it this time. Coming home to work like h——. See you ten days from next Monday. Mick."

For those ten days, the gods must have walked in envy of Michael Crane. No happily creative immortal can taste the ecstacy of mortal and unhappy man when his creation comes spontaneously to life. The script of "Burning Blossoms" wrote itself. It ran like moon filled water from his finger tips.

He did not follow literally Diane's story. The last scene where the woman weaves so skilfully, so successfully, her web of attraction and release . . . apparently for the beauty of self-sacrifice to save the imperiled blossoms, but obviously to an unprejudiced, intelligent audience to rescue her own marble edifice in danger of collapse . . . was a masterpiece of concentrated drama, of suspense. Its irony was as delicate as Diane's finger tips . . . it was difficult to choose between emotions, of admiration, of unwilling sympathy and of the released laughter of the angry gods. The boy and girl, the husband . . . all unconscious victims of that deliberate enchantment . . . drawn this way and that, bewildered, broken, burnt.

Michael sent for Lauderbruck, and for two or three days thereafter the air was vibrant with ejaculations.

"Now, you shut yourself up again, Micky, and work over your dialogue in that second act. In a few days you'll hear from me. And, don't you worry, see? This time you've done it. This time we have a sure fire hit."

Michael did not worry. He had never in his whole life of struggling creation felt so sure of a success. But, shut again into his office, he could not settle down to polishing dialogue. He could not write a line, not even a word. An overwhelming desire for action was upon him. After four febrile, wasted days he took a train. The slow contorted shifting journey carried him at last to Little Rivers. It was neither for rest nor for fishing that he had come. It was for Diane. He had baited a hook with fortune so that he might cast the witch-swift water of desire for her love. If she could feel swiftly, act suddenly, why, so could he. The play would be a hit. The play would make him rich. With the play, all illuminated by Lauderbruck's enthusiasm, in his pocket, Michael Crane was no longer either poor or insignificant.

HE hired the inn car and drove across that leafy tangled valley, wet with rain, to see Diane.

He was told that she had gone suddenly to New York, but that, if he would wait a moment, Mr. Large would see him.

Michael's heart swelled with disappointment. But he was glad to see Large. The man as a possible backer was no longer so important. Any one would back "Burning Blossoms." But, as a friend, Large was important; as the father of Diane, he positively loomed.

Michael had gone out to the terrace and turned from the view, smiling, at the sound of Large's step. His smile died, he checked his forward motion, his right hand dropped. Important? Large was formidable. Pale bronze to his tightened lips, his deep set eyes aglitter.

"I'm glad," he said, standing with no smile and with a steady pugilist gaze upon his guest, "that you had the nerve to come down here and face me. I can think better of your sportsmanship."

Michael glanced down and saw a typewritten bundle in Large's shaking big hand.

"Lauderbruck sent me . . . this. Your play. Probably without your permission. May I ask where you got your story?"

"What's wrong with my story, Mr. Large?"

"As you must know to have written it at all, it happens to be the story of my only sister; a story, Mr. Crane, which it cost her father, her brother, and her husband, many years ago, a vast amount of trouble and expense, to say nothing of anguish, to keep out of the daily papers. I am wondering what inspired you to . . . ferret it out."

"God! I did no ferreting, sir. It . . . it must be one of those damnable coincidences."

Large flung the papers down on an iron table and planted his great fist there with a blow.

"You can't expect me to swallow that!"

Michael took out and lighted a cigaret. He was trying to think clearly, calmly, and fast. But his condition of alarmed excitement can best be described as maternal. The life of his most promising child was in danger, and upon the life of that child was staked his own entire happiness, his whole future. After a minute, deciding that it would not be possible altogether to shield Diane, he turned on his heel to face his accuser, just the iron table top with its manuscript between them. He spoke reasonably, coolly, but his voice, though low and well controlled in tone, was, in its timbre, not quite steady.

"Mr. Large, I will tell to you precisely and literally what happened. Shall we sit down?"

NEVER removing his eyes from the young playwright's face, Large jerked up a chair and seated himself. Michael, however, remained on his feet, an advantage of posture the other man did not, in his perturbation, even notice.

"The evening that I spent here with . . . with your daughter a short time ago . . . when you were out? . . ."

"I remember. Go on."

"We went up the river in a canoe and she told me the story of my play."

Large half rose, sat down again.

"Diane told you?"

"Without names . . . as though she had, partly, made it up herself."

"Partly . . . made . . . it up?"

"Yes. What she led me to understand was that the story had been told to her in part about some woman she did not personally know, but that she, for her own entertainment, had woven it into a . . . sort of . . . tale."

"Diane must have a strange taste in entertainment."

"It is a great and dramatic story, Mr. Large."

"Dramatic? Certainly, *you've* made it so. Even Broadway would sit up for this!" And again he struck cruelly at the wincing playwright's child.

"Yes. I have improved upon your daughter's scenario."

"My daughter was disguising the truth. She made up practically nothing. Your play is, I think, except for a certain foreshortening, a certain accumulation of event and a liberal supply of dramatic motive, only too exact. My sister," he choked, "my very beautiful and unhappy sister, is here caricatured, pilloried, made icily . . . vile."

"O, no, sir. On the contrary, I think the audience, especially the feminine portion of it, will be entirely on her side. She does an heroic thing . . . to rescue innocence . . ."

"The audience . . ."

In the face of Mortimer's distress Michael stood silent.

"Well," Large lifted the manuscript and gave it a heartless, final little toss, "you'll withdraw this from Lauderbruck at once."

"Mr. Large, I can't do that."

"Can't? You . . . *must*."

"The world never knew your sister's story. It was secret history. You kept it absolutely quiet. The world has long since forgotten even the rumors of it . . ."

"But has my sister forgotten? Are we not to think for her? Suppose she should be a part of your . . . audience? I am bound to save her from that. Besides, the world has a long memory for even the rumor of marital tragedy, for whispered scandals, for suicide and sudden death."

"I didn't use the young man's suicide—it is only faintly foreshadowed in the script."

"What you used and what you didn't use! What you knew and didn't know!"

"Mr. Large, I must ask you to take my literal word. Habitually I tell the truth."

"Your truth, Mr. Crane, is stranger than your fiction."

"And that's a truism. You must, in your career as a backer of drama, have met with a dozen instances of artistic intuition. Given a lifelike outline, an imaginative writer will put in every detail true to life. I can't help my intuitive accuracies. I had a right to use this plot."

"What right? A girl's confidence in a canoe on a moonlit night."

"I asked her permission to use the story. Of course, I did not know whose story it was."

"And I am to believe that she gave you her permission?"

"She did, sir."

Mortimer was on his feet again, ready to strike.

"Diane unfortunately is not here. She read this . . . this satirical melodrama before I did and left at once for New York. She has probably gone to see you . . . to discuss the matter of her . . . permission, to forbid your use of her incautious confidence."

"I suppose," Michael admitted doggedly, "that she didn't understand what I was driving at when I asked her if I could play with her reverie. Did she know I was a writer, Mr. Large?"

"I never told her. Did you? She's been in Europe . . ."

"She wouldn't have to be living in Europe not to have heard of me."

SOMETHING in the young man's tone and half smile changed Large's expression. He relaxed somewhat and swallowed audibly.

"You . . . of course, I am bound to accept your word, Michael Crane, and to admit that you are innocent of intention. Of course, too, you didn't know it was a family nightmare, a family skeleton you'd dragged out to dress up for the footlights. O, I'm long past worrying for myself. But . . . there's my *sister*. She's no longer young. I'm bound to protect her. But, now that you do know the fact, naturally you'll give me your word . . ."

Michael took up the body of his child. He did not look at Large as he spoke doggedly, grimly:

"I can't give this thing up, sir. It means for me success, wealth, fame. You know what it means. You've seen for yourself at once, on first reading (I can tell that by your excitement), how sure a hit it is. But there's something you don't know. It means . . . for me . . . it means . . . *Diane*."

After a silence, thoughtful and interminable, accompanied by the soft chorded music of the thrush, "Go up to New York and see Diane, then," said Large inscrutably.

"Thank you, sir," Crane was subdued, "I will."

During his brief absence from New York Crane's writing desk had loaded itself with mail and messages. Through them he frantically searched. "Mrs. Holliway requests that Mr. Crane call her up at this number immediately upon his arrival. Very urgent."

He did not even wait to lay aside his coat.

"This is . . . Mrs. Holliway?"

"Yes. Mr. Crane. I want . . . I must see you. It's not anything I can discuss over the telephone."

"No. I understand. It's now 4:30. When and where may I see you?"

"Can you come over here at once? I'm staying at a friend's apartment, Mrs. Adrian Marshall . . . over on the East river Beekman terrace . . . I'll be alone."

"I'll be there at once."

He waited only a few moments in Mrs. Marshall's sitting room unable for suspense to see the silvery beauty of the river view and the towers darkening gradually toward evening. Diane came toward him. She had lost startlingly her remote and witchlike air. There was vivid and uneasy color in her young face, and her dark eyes seemed to have traveled closer by a hundred miles toward the threshold of his heart.

He prevented her speech by quickly confessing, "I've been down to Little Rivers and back. I went to see you, but found you had just gone. I saw your father . . ."

"Then you know what I've done!"

"I know what *I've* done. 'Burning Blossoms.' Tell me . . . you've read the play?"

"It's marvelous. A wizard's work. So full of terrible life and, in spite of its melodrama, so terrifyingly real. It . . . it simply tore my heart . . . just to read it. And the woman . . . is wonderful. I mean, one understands her, one has even a horrified admiration, a profound sympathy. She did a tremendous thing . . . she *is* heroic, although not in the way she sees herself! But, you can imagine . . . well, my father must have told you. I wish I'd known you were a playwright in search of copy, Mr. Crane."

She was bitter enough for that instant to sting his sensitiveness.

"I thought you did know."

"No. My poor Aunt Miriam! Of course, you understand that we . . . that I . . . must ask you . . . to give it up."

"PLEASE sit down and let me tell you something, Diane." She sat down and lifted her eyes, dark, absorbed, and unself-conscious. Their trouble confused him.

"I've written already several plays. Two have been produced. Both were, financially, failures, but they had a certain critical success and, somehow, I've managed to create for myself a sort of mythical reputation. I mean that Lauderbruck and some of the others always expect me to make a sudden, devastating hit. Now in this play, you see, I've made it. Potentially, that is. Lauderbruck is certain and with his backing it will be, no matter what, a moving picture sale . . . and, of course, we're hoping for a knockout. A successful play, Diane, means for him and for me . . . more than you can imagine."

"I can imagine," she said evenly and softly. She was very sorry for him.

"I must tell you now, boldly and stupidly, that what I most want my success for is that I may win a woman."

The color stormed her face.

"You've guessed. Well, it seems that I, too, can feel suddenly and act swiftly. If you could permit me to try, I feel that I might teach you something, Diane, about the long and slow music of happiness."

She leaned back and closed her eyes. She put her hands over them.

"I've no money, no success. I've nothing but just this play."

"But don't you see, Michael . . ." she did not seem to dare to look at him . . . "that even if I were mad enough so . . . so suddenly to . . . to feel that I might care for you . . . that the production of your play . . . what it would do to my aunt . . . what trouble it might cause . . . that would make everything very difficult, almost impossible . . . for . . . us . . . It isn't so much my father. He's pretty hard boiled, really—it's the way *I'd* feel for *her*."

He bent his head and considered. He had precisely the sensation of dipping

[Continued on page eight.]

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By Katharine Newlin Burt

[Continued from page seven.]

his heart down gradually into icy water.

"Then I . . . am bound to lose you . . . anyway."

Her eyes came up and searched him, clung to him.

"You will write other plays, better plays . . ."

"A dog once let fall a bone to grab at its reflection."

"But you couldn't do this thing to a woman, Michael."

"Is it for your aunt's sake then? Do you love her?"

"I can't do this to her. She's no longer young. She's rather tragic now. It would be like striking her . . ."

"O," he cried in sharp bitterness, "you know already, of course, that I've given up the play!"

But with that his anger with her and with himself made it impossible for him to do anything but leave abruptly. He ignored her pleading and her gesture and went out as desperately, as furiously as though melodrama had been his very medium.

He slept not a single wink, and in the morning he wired to Mortimer Large:

"You win. Play withdrawn at Diane's request."

But he had not yet the heart to call up Lauderbruck.

HE sat at his desk, the manuscript between his elbows, and paid, slow pang by pang, for all the raptures of its creation. He had lost the child of promise and he had lost Diane. And all for the sake of a woman he had never met, would never know. Well, he might as well break Lauderbruck's heart, too, and be done with it.

He put out his hand to draw the black attendant instrument into the service of his tragedy, but he was interrupted. Some one had come into his outer office and was murmuring there apparently to herself.

"No secretary? Mr. Crane's office? Yes, I'm right. I'll just go in . . ."

His door opened wider and he rose. The tall and slender figure of a very graceful woman faced him. She came close and set her eyes, dark and dramatic, in a faded, lovely face, upon his own. Some ancient actress, Michael thought, that Gerry has been cruel enough to hand over to me. He's good at passing the buck. Michael's heart sank at what must now be said.

He found himself seated and listening to the deep and musical murmur. She had placed herself, splendid furs framing her astounding upright slenderness, the light behind her devastated beauty, and was pouring forth upon him her changeful vocal music. This must have been a very great actress and I should know her, he thought, uneasily.

"I had," she was telling him, "such an extraordinary visit two days ago from my niece. She told me, in great distress, poor child, that she had given you the story of my own most tragic life . . ."

Michael sat up with his pulses working. It was difficult for him to listen to her speech, so excited was he by this astonishing event. A soul with which he had played was taking on body and voice there before him. The woman who had built up a marble edifice, the woman who, being weary, had left her young lover and returned to fan a married passion which for older weariness she had deliberately quenched . . . the woman who could turn such passions off and on as though she were a Circe, to make beasts of men and men of beasts again; the woman who had broken three lives to enjoy with easeful mind her own apparently unblemished life, and who had worked not only all these topsy turvy magics but a further and more amazing one . . . of presenting her own imagination with a noble image of herself . . . with a beautiful spiritual alibi . . . that very woman sat in his presence and looked into his eyes.

It was a situation appalling in its implications and made his blood actually run cold. He feared those eyes. But, in spite of fear and of excitement, they were already working upon him a further magic. Comprehension. Even . . . forgiveness. He understood. Artist and dramatist himself, searcher for the material for tales, he held now the key to her incredibility.

". . . and Diane told me that you . . . I've always so admired your work, Mr. Crane . . . had seen fit to make of this life of mine a really marvelous play. The story of my sacrifice . . . for the sake of 'blossoms' . . . only a genius like yourself, Michael Crane, could have fashioned so wonderful and poignant a figure for that girl . . . for her peril and my fear . . . 'blossoms' that might, but for my sacrifice . . ." she dropped her eyes and her voice deepened to a murmur . . . "I gave my body to be burned . . ." she said.

Michael had a creep of something very much like fear. How much did she know of his drama?

"You've read . . . no, that's impossible . . . you can't have read my play?"

"I sent to Gerry Lauderbruck, who is an old and intimate friend of mine, and got his permission to read 'Burning Blossoms.' He sent the manuscript around to me at once." She had it there in her hands which seemed to be caressing it while her eyes moved to and fro, weaving eyes, he fancied.

He began to stammer, "Y-you know of c-course, Diane would have told you, that I have withdrawn the play."

And that, hands and eyes were frozen into an abrupt, dismaying stillness. She looked straight at him and she was old.

"It was not considered produceable? They won't put it on?"

"They're keen for it, Mrs. . . ."

"St. Cyr . . . St. Cyr . . ."

"Mrs. St. Cyr. It is considered by Lauderbruck, who ought to know, the surest thing he's read for years. But, of course, without your permission, now that Diane has told me and I know how your brother feels . . ."

THE woman had risen to her height. She was tall.

"My brother is a fool. He has always been a fool." Ah, Michael told himself, she is not incredible. She is only . . . accursed. An artist. She can't care for this man or for that. She can love no one, not even her beautiful self. She loves only that corrosive will to power, that power of creation, of emotional creation which is a woman artist's special artistry. The power of willed emotion, of a deliberately induced emotion. She is an actress, a great lost actress, the poor, lonely, icy devil. An actress with no stage but the walled one of her stupid married life, with no footlights but her own lurid consciousness, with no applause except the incessant clack-clack-clack of her own lonely ageing hands.

She had ripped from one of those hands her glove and gave her fingers regally to Michael.

"You have not only my permission to produce your drama, but my positive encouragement, even my co-operation. I shall live again in your beautiful words; I shall be, at last, articulate; understood. Even, perhaps, I may be able to live—in a sense—the best sense of all since I am childless—forever."

He found himself kissing the hand, cool and hard almost as its diamonds.

"Leave Mortimer to me. And little Diane. I promise you that I can handle them. It's for my sake they care, poor, old-fashioned, meticulous, well-bred darlings. They know just nothing of the artist soul. Why, I've gone hungry all my life for this . . ." again that queer caress across his manuscript. "I may keep this? Michael? I shall see you soon and often."

He had the sensation of being fitted nimbly into some long vacant small niche in a marble edifice. She gathered her great pale, soft furs about her and turned to go. But, after opening the door, she faced him again.

"I have always longed to have such a talent as yours," she mourned deeply, "so that I might put into such words, for the benefit of others, this . . ." she touched her slender chest, "this amazing woman . . . this most amazing life."

Michael came near to faltering in his applause, for just behind their heroine's shoulder, at that instant, appeared the startled, blossom white face of his Diane. He had not heard her entrance, but now their eyes, sudden and swift as young love, in astonished, silent laughter and in bewildered reassurance, met.

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Five Fatal Words

By Edwin Balmer and Philip Wylie

[Continued from page six.]

cool. Had she let herself become overaffected by the family fears? Had she come under the spell of imaginings of minds dwelling day after day, year after year, decade after decade with one obsession—the obsession of each sister and brother that she or he must outlive all the others. Everitt Cornwall had denied it, but he was the only one that did, and he was dead.

Might his death have been merely accidental after all? She had read of it so plausibly explained in the newspapers. He had come to visit his sister in the old house and, using a room long in disuse, he had touched a defective fixture and been killed and a short circuit in the same defective wiring that night had destroyed the house.

Might not the death of Daniel Cornwall—Donald's father—also have been natural? Donald himself had written that the chemist had not been able to prove that his father had been poisoned.

BUT there were the messages—the five meaningless words: doubtless even a tulip hopes—don't ever alter these horoscopes—each message a herald of what its initials spelled—death.

She tossed her head and faced into the breeze. Behind her lower New York was vanishing in a haze over the flat surface of Governor's island. They steamed through the narrows and out into the harbor. Coastlines became low and purple, an orchestra began to play somewhere on the ship. A voice at her side startled her. "How do you like it?"

She turned. "O! Hello, Mr. Cornwall."

Donald grinned amiably. There was no hat on his red hair. He wore knickers. He was seemingly enjoying the departure from America. "Couldn't you arrange to call me Don, or something of the sort?"

"Don't you think your aunt would disapprove?"

He shook his head. "I will fix it with her. 'Aunt,' I will say to her, 'it would facilitate conversation in the Cornwall menage if your secretary had permission to call me by my first name.' Incidentally, what is your first name?"

She told him before she thought. "Melicent."

"Melicent. That's a swell name. Wonderful name. You could only have a few names, anyway. Let's see. You might be Genevieve, but that hasn't quite the right sound. You might be Guinevere or possibly Cytheria, but Melicent is by far the best, although as far as I am concerned I believe you exhibit an undue amount of formality and cruel frigidity. You couldn't be prevailed upon to call me Don? I don't like Donald. I never did like Donald. It smacks of small boys who obey their mothers. It has a Sunday school sound. But Don is different. It's romantic. For instance, there's Don Juan. Imagine how far he would have gone if his name had been Donald Juan."

Melicent smiled. Then she said ironically, "There was Donald Quixote."

"The gentleman who tilted at windmills—to whom you seem to compare me. Maybe you're right. I'd like to believe it that all that bothers us is made up in our minds." He was suddenly serious. "Does it seem that way to you sometimes?"

"Sometimes," said Melicent.

"Then let's have it seem so as long as we can. Here I have met the most delightful girl I have ever seen in my life and the auspices are—or were—shockingly depressing. We won't have them so. After lunch there's going to be a tea dance. I'm sure my aunt won't mind if you join me in treading a measure. I don't mean to inflict myself upon you, but we are going to be on sea for five days and if I prove any help to you in passing the time——"

Melicent said "Thank you" and walked slowly along the deck to a companionway and down to her stateroom. She would have enjoyed his banter under most circumstances, but now she could not help feeling that it was out of place. It did not fit her thoughts, it did not belong in the somber fates of the Cornwall family which he was lightly trying to fling off.

Well, if he could fling them off for a while, why shouldn't he? She was sorry for her rudeness—it had been almost that, and she returned to the deck, but he was not to be found and she was sorry. As she thought about him she realized that his chaff often was a mask for something else he had in mind.

LATER she encountered Granger, and he asked her to the dance, but she refused him because, having declined Donald, she would not attend with another, and so she lost out altogether and spent much of the afternoon with Miss Cornwall.

She had arranged for herself and Melicent two connecting staterooms, and at bedtime they performed exactly the same charade which they had initiated at Blackcroft. Melicent went into her room and locked the door; Miss Cornwall was already in her room. At 9:30 they exchanged chambers, but before the operation was complete Miss Cornwall talked for a little while with her secretary.

"I would like to express my sincere appreciation of the favor you are doing me in accompanying me to Belgium. You are an intelligent girl and you have doubtless perceived the cloud under which all the members of the Cornwall family live. Our father feared death above all other things and perhaps we have inherited some of that fear. I suppose you have heard that he left his fortune to the one of us who will be the last to survive?"

"I have heard something about it," said Melicent.

"To my mind he did it as an incentive to us to take care of the precious years granted to us on this earth. Father never took care of himself until too late, and at fifty he was in ill health. I imagine he designed his will to force us to do what he had not done—to live exemplary lives. It is the pressure of that circumstance which has gradually reduced me to an overcautious behavior." Her dark eyes gazed piercingly at Melicent.

She merely said, "I quite understand, Miss Cornwall."

"I wonder," the old lady murmured. "I wonder if you do." In a moment she proceeded. "There is something which occurred since we got aboard the boat which has disturbed my nephew," she said positively. "He denies it, but I am not easily deceived. Can you learn from him what it is?"

"Perhaps," said Melicent guardedly. So her instinct had been right. Don Cornwall had approached her with chaff to conceal something else.

THE next morning she found him, and on the sky deck they placed two chairs in the lee of a big life boat, and they were alone.

"I was rude yesterday," she said.

"But you weren't!"

"I came back to find you afterwards."

"I wish you'd come into the smoking room."

"I had a funny idea that I'd stopped you telling me something you meant to"

"You did."

"What was it?"

His eyes had been on her, but now he looked away over the sea. "Perhaps it's better left unsaid."

"Why?"

"Probably there's nothing to it. There can't be anything in it, of course, but——"

"Please look at me," said Melicent.

"You haven't got to ask that."

"You've discovered something more about—about the thing that bothers us"

"I wouldn't dignify it with calling it exactly a discovery. You save that word for such things as stumbling upon America when you're looking for China and finding the planet Pluto and so on."

"Well," demanded Melicent, smiling, "what did you do?"

"I noticed something quite interesting about our family names. I mean the given names of my father and of his sisters and brothers—Daniel, Everitt, Alice, Theodore, Hannah, and Lydia. That does not happen to be the order of the family by birth, but they can be arranged in that order. Perhaps they are being arranged in that order."

"What do you mean?"

"Do you make anything out of the names of the first five, taken in that order—Daniel, Everitt, Alice, Theodore, Hannah."

Melicent caught her breath. "D E A—" she began.

"Exactly. D was my father Daniel; he's been killed. E was my uncle Everitt, and he has just been murdered. A is my Aunt Alice, and we are on the way to her."

[Copyright: 1931: By Edwin Balmer and Philip Wylie.]

[To be continued.]

Etiquette on Meeting a Dog

You would not approach any strange dog on the street, of course, with the idea of making friends; but there are occasions when it is desirable. Miss Helen Wolfe of 507 Oakdale avenue demonstrates how the first overture should be made, with upturned palm.

Canines, Like People, Respond to Friendliness, but They Need Time to Get Acquainted.

By Robert Joos.

THOSE whose experiences with dogs have been limited are more or less timid about approaching a strange dog. They forget the dog is a domesticated animal, associating with mankind for generations, and that he regards man as superior to him unless man fails in exercising this superiority.

Do not display fear in approaching a strange dog. He will quickly detect this and immediately consider you as inferior to him and take advantage of this situation. Never approach a dog with anything in your hand, avoiding the suspicion that you are going to harm him, or that your object in approaching him is anything but a desire to make his acquaintance and to win his friendship.

The dog is a keen observer. He has a faculty of knowing the meaning of every movement and expression, and he is quick to grasp the motive of the approach. The dog may fool you, but you rarely can fool the dog, so don't try it.

The true dog lover has, as a rule, little trouble in approaching a strange dog. It seems to be merely a meeting of two friends. Strange as it may seem, dogs are quick to detect lovers of dogs from those who care nothing for them. This accounts for the fact that often they will approach strangers on the street and endeavor to attract their attention.

It is remarkable how surly and hateful a dog will act towards a person who is known to be a dog hater or one who tries to deceive a dog in any way. And why should this animal like such a person? Lucky they are that they can detect hate and deceit. With the dog there is no neutral class; it's either friend or enemy.

No Reason to Fear.

The fearless person approaching a strange dog has no reason for apprehension. Possibly the dog will fear him, but most likely the dog's instinct will tell him the approaching stranger wants to make friends with him and the meeting, after a little hesitation, will result in mutual friendship. It must not be understood, however, that the fearless person and lover of dogs can approach and make friends with any strange dog. Some dogs are reserved; they do not care to make friends; they do not care to be annoyed in any way; they simply want to be left alone, unmolested, and they care nothing about caresses. That is their disposition, and it cannot be changed.

And there is what is commonly called "the one man dog," which will not make friends with any one, caring only for his master or mistress. There are certain breeds of dogs which have a strong tendency in this direction, among them chows and German shepherds.

It is not good practice to endeavor to approach dogs running at large on the streets or highways, as many take offense at being molested while roaming, and others are fearful of being kidnaped by strangers. Owners of dogs, as a rule, also object to having strangers become friendly with their pets and resent such approaches. But on the other hand, it is often necessary to approach a strange dog, either for the purpose of purchase, examination, or in the course of visiting a friend, and in some cases to have your neighbor's dog on friendly terms with you. Then, again, a neighborhood dog may want to make friends with you, and in that case no harm is done.

Speak to Him.

In approaching a strange dog, first of all speak to him in a firm, natural voice, not harshly nor too softly, but in the same tone you would speak to one of your friends. Tone of voice means much to a dog. By it he judges the degree of friendship you have for him. As you would say, "Hello, Bill," to your friend, say "Hello, Duke," or whatever his name is to the dog.

That is the first introduction and it may be all that is necessary to strike up the acquaintance, but the chances are Duke will look you over, study you and watch your movements closely. The next thing to do is to hold out your hand, open hand, palm up, and let him smell it. Now, it will be the dog's move, and in all probability he will sniff your clothes thoroughly, trying with his doglike instinct to detect certain odors which are appealing to him.

If, however, the scent does not appeal to him, the dog will step back, growl and show signs of dissatisfaction. Strange as it may seem, every person living has a peculiar scent of his own, and the keen nose of the dog is endowed by nature to detect this individuality of odor in every person. That is why the blind dog knows his master, and why the bloodhound can track the criminal.

A dog can also detect by the scent whether you have another dog in your home, or whether you own a cat, cow, horse, or other animal. All he needs do is to smell your clothes. A well known authority on dogs says: "The dog's slogan is: 'By their scents you shall know them.'" For this reason do not object to a strange dog sniffing your clothes, as nature has bestowed upon him this method of classifying you with other persons with whom he comes in contact, and you may rest assured when he once gets your scent it is not forgotten, and he will know you from all other persons.

Offer Your Hand.

Keep on talking to him, offer your hand again, try to touch his nose, face and top of his head. If he does not object to this, stroke his head and then pet him. Some dogs enjoy having their ears rubbed, and almost every dog likes to have his back scratched. Do not, however, go through this routine too swiftly. Take your time, as he may object to your attentions on such short acquaintance and resent them. He may walk away and not come back to you.

Some dogs have a more reserved disposition than others and in some cases will exhaust one's patience in gaining their confidence and friendship. Unless the dog shows extreme signs of being resentful to your attention, perseverance will, however, win him over, and he will be your friend ever after unless you do something to break this friendship.

The average dog likes friends, craves attention and caresses and seems to enjoy the company of people more than he does the companionship of dogs, and for that reason most dogs can be approached with a feeling of confidence that they will accept attention and be friendly.

Dress in Dull Travel Hue Is Paris Warning

PARIS.—(AP)—"Be inconspicuous if you would be smart when you travel!" is Paris' wintry warning to this year's feminine voyager.

No garnet reds or bright greens mark the traveling costumes of smart Parisians.

Bright hues are saved for town frolics, and wood brown, soft gray, and subdued blue are the colors donned for boat, train, and motor.

Dark Blue with Fox.

A tailored dark blue frock flecked in gray with a matching coat collared in gray fox, a beige and brown diagonal wool frock topped with a brown beaver-collared coat, and a dark gray wool cardigan suit with a wide shouldered matching coat finished with a red scarf are fashion's latest offerings for the smart and subdued traveler.

Shoulders are broad and roomy, skirts at least twelve inches from the ground and designs so tailored that even fur trims are eschewed on many models.

A sleeveless jacket is the most practical novelty offered for the winter traveler. Made like a man's dinner jacket waistcoat of brown or dark blue suede, it may be slipped on at the wearer's will as a protection against drafts on boats and trains.

Luggage of Neutral.

Even luggage has turned to neutral tones. A light brown trunk with a heavy canvas covering or a rawhide trunk with a parchment finish is the favorite with this year's smart traveler.

Both are lightweight, and equally suitable for airplane or boat travel.

Bags are as plain as a tailored suit.

The red, blue and green fitted cases with colorful enamel fittings which femininity favored last season are passing from the picture.

The newest traveling cases are dark blue morocco or brown calf with silver topped glass bottles suppressed in an inner removable case so that they will not break.

The Mischievous Elf

By Eleanor Jewett.

Old Mother Goose was going along,
Flying her gander up in the sky—
When all of a sudden a mischievous elf
Came stumbling and rumbling by.
He scared the gander; he pulled its tail;
Old Mother Goose, poor old Mother Goose,
Frightened she was by the mischievous elf,
Touched up the gander and turned him loose.

He flew, the gander, with feathers askew
Madly and madly all over the sky—
And we saw the feathers he dropped in fright
And thought it was snow just drifting by!

[Copyright: 1931: By The Chicago Tribune.]

Backs Most Important in Costumes for Winter

PARIS.—(AP)—Backs are more important than fronts in the new winter costumes. Blouses are designed with tricky strap effects extending from the center back of the collar to the waistline.

Afternoon frocks elaborate the back of their skirts with bustle effects, puffs, and ruffles, and dinner gowns are often designed with a beaded or embroidered slit down the back of the bodice.

A Friend in Need

Your Discarded Stove Can Relieve Those Who Find Recently Acquired Poverty an Unbearable Strain.

I want to be the medium through which the friends in need and the friends in deed may be brought together. It may be you have some discarded article which has not outgrown its usefulness that will make some less fortunate one happy and you would gladly give it. Write to me and I shall be happy to be of service to you. Please write on one side of the paper.

When information is wanted by mail a stamped, addressed envelope should accompany the request. Please do not send article to The Tribune, but write for the address of the applicant and send direct.

By Sally Joy Brown.

THE long awaited wintry weather seems to have arrived finally and with it comes the suffering and misery that only the poor and needy experience. Inadequate clothing and no means of heating inspire these people to appeal to you who may be able to bring a little comfort to them through the winter months. One charitable organization which has been besieged with requests for heating stoves has appealed to us for help, and we hope that you, who have old heaters, will be willing to donate them.

The director writes: "Dear Miss Brown: I wonder if you would ask your readers for heating or cooking stoves. Many of our families are going to be cold this winter unless we are able to secure these for them. Our clients have used their stoves for the last two winters when they were in pitiable states of repair, and now these have completely given out and fallen apart so that they are no more than junk. The fathers of families are still unemployed after two or three years of a futile search for work, and I am completely at a loss as to how to proceed to secure these most essential articles without which the families cannot cook or keep warm.

"I have one family of unusually fine sensibilities, which has always been accustomed to making its own way in the world. Within the last two years the father has been ill and when he finally recovered his job was gone and he has been unable to secure employment since. During his illness the family was forced to buy a stove 'on time.' Not long ago the furniture company came and repossessed the stove. Since then the family has had nothing on which to cook and, with winter approaching, they have nothing with which to heat the home.

"Another instance is a young Italian father who has two very small children dependent upon him as well as an invalid wife. He has discovered that the stove which he hoped would hold together during this winter is absolutely unusable. He has made every effort to repair it, but it is impossible for him to fix it any more, and he is begging that something be done for him.

"These are only two of many similar cases, and I should be most grateful if through your column you could make an appeal to the public who may not know of the deplorable situation these families are facing.

"E. R."

During the distressing period these people are now experiencing, it is almost impossible for them to keep up their morale and their courage if they are not warm and well fed. If you can do anything at all to help them, we'll be glad to hear from you.

Chance to Relieve Pain.

"I am crippled with a hip disease, and the only thing that brings me any comfort or relief from pain is treatment under the violet ray machine. I cannot afford to take them, and I wonder if one of your readers would have an old quartz light to give. I would appreciate having it so much. Mrs. M."

This unfortunate woman would find much relief in the light machine which you no longer use. If she may have it I am sure her happiness would fully repay you for your generosity.

Lacks Warm Clothing.

"I am an elderly woman, living alone and without family or relatives. I am not well enough to work and I need some warm clothes, which I can't buy. Will you help me to get a black winter coat and a dress, size 42?

"N. F."

This poor woman makes every effort to get along without the assistance of charity but she simply cannot get these much needed garments unless we help her. If you have anything in her size, she'll be grateful to receive it.

Has No One to Help Her.

"I am a patient in a sanitarium, and a widow and a mother, and have no one to help me. I am badly in need of a sweater and a bath robe, size 40. I will be so grateful if you can get them for me. Mrs. S. J."

In her condition Mrs. J. is unable to provide for herself the things she needs and must depend upon your generosity for her small comfort. Have you the articles she asks for at this time?

Asks for Baby Bed, Carriage.

"Do you think you could get me a baby bed and buggy through your column? I have an infant two months old and I need these things badly. I cannot possibly afford to buy them, so I am appealing to you. Mrs. H."

If your young son or daughter has outgrown the comfortable carriage and bed which he or she has been enjoying wouldn't you like to pass them on to some needy mother? Here's one who could put them to good use.

Offers Electric Vibrator.

"I have an electric vibrator which is no longer of any use to me. If you know of some one suffering with rheumatism, neuritis, or a kindred ailment, I shall be glad to donate this to him. L. W."

If you have an affliction which would find relief in an instrument of this type, I shall be glad to have you write for the one L. W. offers. Please do not telephone.

Needs Confirmation Clothes.

"Won't you try to help this boy? He is to be confirmed soon and his family cannot buy him any new clothing for the occasion. He is 12 years old and wears size 4½ shoe. Perhaps some one you know may be able to provide him with clothes. L. L."

If your young son has an outgrown suit, still in good condition, this boy would be glad to have it for his confirmation. The occasion will be a happier one if he has a new outfit for it.

Offers Scout Uniform.

"I have a Boy Scout uniform, size 12. If you know a Scout who is unable to buy his suit, I shall be glad to give this one. Mrs. N. P."

Here's an opportunity for some worthy Scout to secure a uniform. If you've been unable to secure all the equipment you need, I'll be glad to have you write me. Be sure to give your troop number and the name of your scout master in writing. Please do not telephone.

A Pet for Some One.

"I have a cat, pure white, I'd like to find a good home for. If one of your readers wants a nice pet I shall be glad to give it. Mrs. A. J."

This lovely white animal is sure to make a decorative addition to your household if you are in the market for a pet. Write me if you are interested in securing it, please do not telephone.

To The Mothers Whose Children Won't Eat

A Simple Way to correct Poor Appetite

NATURE knows best. Never coax a child to eat! Remove the cause of a youngster's poor appetite. When appetite fails, tongue is coated white, eyes are a bilious yellow, don't give small children a constipating cathartic that drains the system and weakens twenty feet of tender bowels! California syrup of figs is all the "medicine" they require.

The Child's Appetite Will Always Respond

Specialists will tell you that a sluggish appetite almost always means the child has a sluggish colon. Correct this condition called *stasis*, and see how quickly a listless, drooping boy or girl begins to eat—and gain! The only "medicine" such children need is pure, unadulterated syrup of figs.

California syrup of figs is doing wonderful things for ailing, sickly children all over the United States. Children who get syrup of figs, now and then, soon have the appetite and energy of young animals! They keep well and avoid colds and sluggish spells.

Begin Tonight

Nature never made a finer laxative for children; and they all love the wholesome, fruity flavor of the real California syrup of figs. It's purely vegetable, but every druggist has it all bottled, with directions. Begin with it at once. The very next day, your child will be eating better and feeling better. Keep on with the syrup of figs a few days and you will see the most amazing improvement in appetite, color, weight, and spirits.

A SINGLE "IF"

The promises made by the bottlers of California Syrup of Figs are true—and it will do the same for you—IF it's genuine CALIFORNIA Syrup of Figs. Don't accept any bottle that does not plainly say CALIFORNIA. Every druggist has the genuine.

AG TH State, Oak Park—Lake

An Gorg Super

HAND w been c of design.

Quantity
ONE
TWO
THREE
ONE
ONE
EIGHT
THREE
SIX
EIGHT
NINE
TWENTY-EIGHT
FIFTY-SEVEN

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May Be Purchase

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Model A-411 Copel

Buy G You Alwa

Double Boilers 95c
Mirro aluminum rice, oatmeal or double boiler. Full 1-quart size. Formerly $1.95.

CASSEROLES $1.19
Chromium plated frame green earthenware fire inset. Full 8-in. size.

$3 Cage Outfi $1.95
Two-tone bird cage and moon stand to match. Gr orchid, ivory, tan, red.
$5.95 Chopper Male-Ca $3.49

Need

ers

n't Eat

All Items on Sale Monday and Tuesday Unless Otherwise Specified

CHARGE PURCHASES MADE TOMORROW WILL, UPON REQUEST, BE PLACED ON DECEMBER STATEMENTS, PAYABLE JANUARY 1ST

A Great Store in a Great City
THE FAIR
State, Adams and Dearborn Streets
Oak Park—Lake at Marion St. Milwaukee Ave. at Wood St.

Hurry—Dad, Mother! Bring the Children to See the Gloriously Wonderful TOYS and Tell Old Santa What They Want!
VISIT TOYLAND!

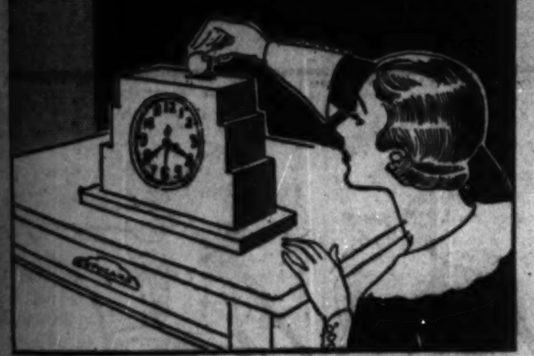
An Investment in Lifetime Beauty!
Gorgeous Oriental Rugs
Super Quality Kashans, Sarouks and Mirabans

HAND woven Persian rugs, famed the world over for their enduring beauty. Each has been carefully selected for outstanding quality in weave, richness of colorings, and beauty of design. Extra large pieces for the mansion as well as smaller size rugs.

Quantity	Type of Rug	Approx. Size	Formerly	Sale Price
ONE	KASHAN SUPER QUALITY	11.2x22.10 Feet	$2600.00	$1450.00
TWO	KASHANS SUPER QUALITY	10.3x15.6 Feet	1675.00	985.00
THREE	KASHANS SUPER QUALITY	10.4x14.5 Feet	1375.00	895.00
ONE	KASHAN SUPER QUALITY	10.8x15.6 Feet	1475.00	795.00
ONE	KASHAN SUPER QUALITY	11.6x 8.4 Feet	695.00	398.00
EIGHT	SAROUKS SUPER QUALITY	10.6x14 Feet	865.00	469.00
THREE	MIRABANS SUPER QUALITY	10.5x14 Feet	585.00	369.00
SIX	SAROUKS SUPER QUALITY	9 x12 Feet	348.00	226.00
EIGHT	CHINESE SUPER QUALITY	10 x14 Feet	495.00	298.00
NINE	ARAKS GOOD QUALITY	9 x12 Feet	229.00	149.00
TWENTY-EIGHT	CHINESE SUPER QUALITY	9 x12 Feet	398.00	208.00
FIFTY-SEVEN	CHINESE SCATTER RUGS	4 x 2 Feet	18.75	14.89

THE FAIR—Seventh Floor—State Street Store Only

Copeland Electric Refrigerators
May Be Purchased on the Electric Meter Clock Plan for



25c a Day
No Down Payment

Here is how this plan operates:

- Deposit 25c in clock and the Copeland will start and operate for 24 hours.
- With the Electric Meter Clock Plan you will not be bothered with collectors in your home.
- When your Copeland is paid for we will remove the clock and issue a receipt for payment in full. (Small Carrying Charge.)

IT'S the soundest, safest way to own a Copeland Electric Refrigerator of which we know. This plan (exclusively at THE FAIR in Chicago) places the convenience of dependable electrical refrigeration within reach of every family. If you cannot come in, call STAte 2500—a representative will bring you full details.

Model A-411 Copeland, $169.50 *Small Carrying Charge* **Model A-521 Copeland, $189.50** *Small Carrying Charge*

THE FAIR—Sixth Floor—Also Oak Park and Milwaukee Ave. Stores

Buy HER Gift Now! Make it a Famous
Free—Westinghouse

Electric sewing machine. Console or consolette models with either round or long bobbin. Rotary type head with Westinghouse motor. Kneeostat speed control. Sew carpeting to chiffon without adjustment.

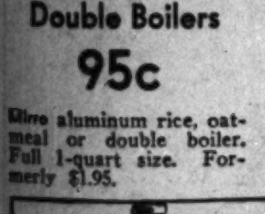
Note: Motor is Built-in Not Merely Attached!

$35 Allowance
For your old sewing machine regardless of age or make toward the purchase of any cabinet model Free-Westinghouse.

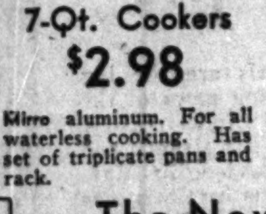
Only $5.00 Down
A Year to Pay—No Interest.

THE FAIR—Second Floor—Also Oak Park and Milwaukee Ave. Stores

Buy GIFTS for the HOME
You Always Save in Our Good Housekeeping Shops

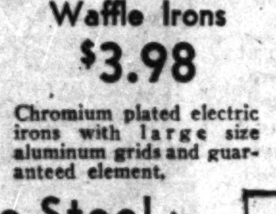


Double Boilers 95c
Mirro aluminum rice, oatmeal or double boiler. Full 1-quart size. Formerly $1.95.



7-Qt. Cookers $2.98
Mirro aluminum. For all waterless cooking. Has set of triplicate pans and rack.

Electric Clocks $2.95
Enclosed face in a new modernistic design. Ivory or green finish. Guaranteed movement.



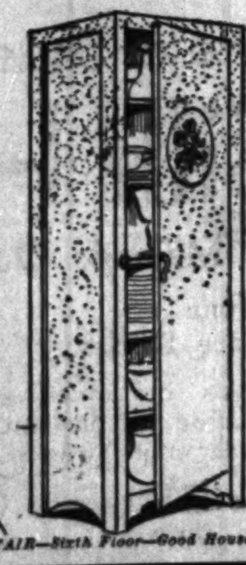
Waffle Irons $3.98
Chromium plated electric irons with large size aluminum grids and guaranteed element.

Percolators $4.95
Mirro chromium plated electric percolator in newest patterns. Cold water pump. 8-cup size.

CASSEROLES $1.19
Chromium plated frame with green earthenware fireproof inset. Full 8-in. size.

$3 Cage Outfits $1.95
Two-tone bird cage and full moon stand to match. Green, orchid, ivory, tan, red.
$5.95 Chopper Male Canaries, $3.49

The Newest Two-Tone Steel
Linen Cabinets
With 6 Shelf Spaces



$6.98

Heavy steel with new-mode art finish, 65 in. high, 18 in. wide, 12 in. deep. For storing linens, groceries, and dishes. In pastel shades of green and gold, orchid and silver, blue and gold. Don't confuse with cheaper cabinets now on the market.

For the Bedroom
For the Kitchen
For the Bathroom
The Doctor's Office

$3.25 Sweepers $2.59
Wood case, parlor aid or sterling metal case carpet sweeper. Pure bristle brush, patented dumping device with rubber furniture bumpers.

Waxing Outfits $2.19
Johnson's floor polishing set: 10-lb. hand brush, 2-lb. paste or 1-qt. liquid wax. Keep floors lustrous and new looking.

THE FAIR—Sixth Floor—Good Housekeeping Shops—Also Oak Park and Milwaukee Ave. Stores.

Ice or Dump Trucks
Buddy "L" Trucks—Regularly $7.50

Steel channel frames, automobile construction, two coats of baked-on enamel. Tongs and ice with the ice truck, and the dump truck has a real hydraulic action.

$4.98

$3.98 Wagons
$2.98
Air Mail Flyer

Coaster Wagon with roller bearing, rubber-tired steel disc wheels. Boy, what a wagon this is for $2.98! Strong, speedy, good looking!

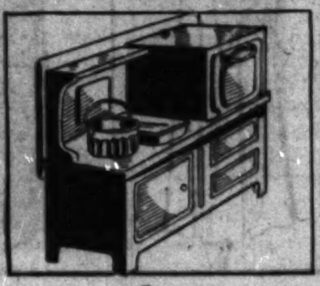
Boy, What a Lot of Fun! 12-Pc.
Electric Train Sets
$3.95

Complete with transformer, ready to run. Locomotive with electric headlight. Pullman and observation cars, and 8 curved sections of track. A real railroad in itself!

CLAROLA
$1.00
With Extra Roll

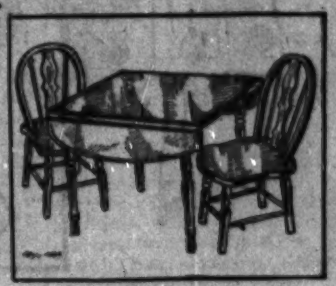
Anybody can play it—and what fun it is to grind out the Stein Song or any of your favorites! Big value, too!

$4.98
Strong fiber doll carriage finished in apple-green or tan. Windows in hood, good brake, reclining back, decorated side; a beauty!



98c
An electric stove that cooks just like Mother's! It has two utensils and its baked enamel finish (two-tone) is as pretty as can be at 98c.

$4.98
A beautiful 19-in. doll, packed in a trunk with enough clothes for any and every occasion! What little girl wouldn't love it?



$4.98
A child's breakfast set, consisting of a drop-leaf table and two bow-back chairs, finished in maple and striped in green.

THE FAIR—TOYLAND—Fifth Floor—Also Oak Park and Milwaukee Ave. Stores.

Give MORE for LESS This Year

Boys' Bath ROBES

Of Warm Flannel Worth $6.85 . . .

$4.45

We're sure you can find no gift surer of appreciation. Striped and solid color robes with braid. Shawl collars.

Boys' Lumber Jackets
Made of imported suede cloth. Lined in all-wool camel cloth. $8.95 value. Sizes 6-20. **$3.95**

THE FAIR—Fourth Floor—Also Oak Park Store.

$1.39 Console SETS

For the Table or the Buffet

$1.00

Of Jet Black Glass

An ideal decoration to brighten the home—and an ideal Christmas gift. . . . Consists of bowl with three glass tulips, and three leaves, 2 candlesticks, and wax candles in colors to harmonize.

THE FAIR—Third Floor—Also Oak Park and Milwaukee Ave. Stores.

Men's Half HOSE

Plain and Fancy ALL Perfect . . .

4 Prs. $1

A value that urges you to buy plentifully! Fancy rayon silk and rayon in plain colors . . . lisle in fancy patterns. All sizes.

Men's FELT HATS . .
Stylish snap brim models in greys, tans and browns. **$3.95**

THE FAIR—Main Floor—Also Oak Park Store

Men's Suede Jackets

An Attractively Priced Gift!

$6.84

Champagne Color

The ideal sports garment . . . for motoring, golfing . . . every outdoor sport. Soft, pliable champagne suede leather, sateen lined. Knitted collar, cuffs, and waistband. Sizes 36 to 46.

THE FAIR—Second Floor—Also Oak Park and Milwaukee Ave. Stores.

Leather SLIPPERS

For Men! Romeos and Everetts . . .

$1.79

With Flexible Leather Soles!

The kind every tired man likes to slip on his feet. Soft kid upper with flexible leather soles and rubber heels. Sizes 6 to 11.

THE FAIR—Main Floor—Also Oak Park and Milwaukee Ave. Stores.

Sealpax Pajamas

Striped Effect Broadcloths . . .

$1.65

No fussing with strings that bind or tie . . . the elastic sides keep them snugly on your body. Button front or middy style.

Pure SILK PAJAMAS
Blue, white and green with piped trimming. **$5.00**

THE FAIR—Main Floor—Also Oak Park Store.

Store Hours, Beginning Tuesday, Until Further Notice, 9 A. M. to 6 P. M.

A Great Store in a Great City

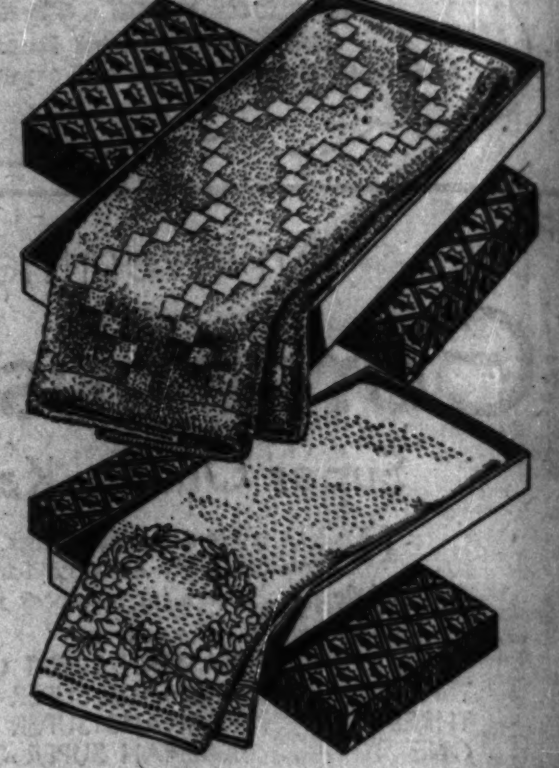
THE FAIR

State, Adams, and Dearborn Streets
Oak Park—Lake at Marion St. Milwaukee Ave. at Wood St.

At Our Three Stores! Two Outstanding Christmas GIFT Sales!

"Cannon" Reversible Colored

TURKISH TOWELS



3 for $1

Style, Quality and Value combine here to make this Chicago's outstanding practical gift suggestion. Made of Turkish toweling throughout, even to the 1½ inch terry hem—large, THICK AND SOFT. The design and exact fine shades were selected by an eminent stylist—jade, green, orchid, rose, yellow.

Pure Irish Linen Hemstitched

HUCK TOWELS . . . 39c

Snowy white, size 18x34, with 1½ inch hemstitched hems. Four lovely satin damask border designs.

Ask Anyone Employed in Our Three Stores.

Sale! Eileen Tub FROCKS

Smocks and Colorful Pajamas

Our annual sale suggests buying now for gifts. The same interesting style details as in your silk frocks. Pastel *Pure Irish linen and printed broadcloths and pongettes.* Sizes 14 to 52

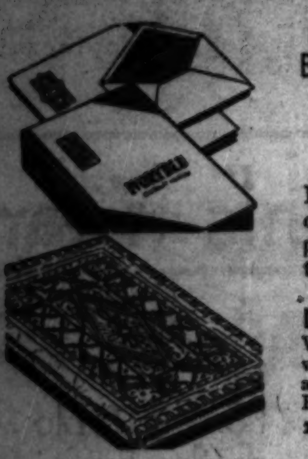
$1.95

FITTED SMOCKS
Or straight lines. Broadcloth and printed fabrics. All colors. Sizes 34 to 44.

BRIGHT PAJAMAS
Gay prints in 1 and 2 pc. styles. Smart trims. Small, medium and large sizes.

THE FAIR—Third Floor—Also Oak Park Store.

Initial Stationery



IN SOFT IVORY AND BLUE COMBINATIONS

$1.00

Blue stamping on ivory, with cut out initials. Beautiful portfolio effect. Envelopes tissue lined in blue.

THE FAIR—Three Stores.

Leatherette Portfolios
With stationery. Tooled effect in various colors, decorated in bronze and gold. Also Scrap Books. **$1.25**

THE FAIR—Main Floor—Also Oak Park Store.

Christmas Cards

Your Name and Greeting Printed

25 for $1.29

Regularly They're Worth Much More

A large selection of distinctive and unusual personal cards and folders with envelopes to match. Name and greeting neatly and effectively printed.

THE FAIR—Main Floor—Also Oak Park and Milwaukee Ave. Stores.

For Practical Wear These Capeskin Gloves

$1.65

Beige . . Beaver . . Black . . Sand . . Brown

Here's a gift that last year would have cost far more. Fashionable lengths, washable, ½ and full P. K. sewn, new shades, tailored with tiny pinked tops—all these wanted features make these gloves such prominent values.

Fabric Gloves 73c

Demi mosquetaires and plain pull-ons of simplex fabric. Oak, Buff, Nut, Brown, White, and Eggshell.

THE FAIR—Main Floor—Also Oak Park and Milwaukee Ave. Stores.

Scientific Arch SHOES

Here's a Great "Buy"— Values Up to $9.00

$3.65

Nationally known makes—perfect in fashion and fit! Pumps, Ties and Straps of kid, patent and genuine reptile. Steel arches. Black and brown.

Hand Turned Leather Sole
Bridge Slippers
98c
Black rayon crepe with velvet bows and linings of contrasting colors. Sizes 4 to 8. A marvelous value!

Women's Slide Fastener
Rubber Gaiters
$1.54
Warm fleece or net lined. High, medium or low heels. Black, brown and tan. Sizes 4 to 9.

THE FAIR—Three Stores.

Embroidered and Appliqued Rayon LINGERIE

88c

CHEMISES PANTIES BLOOMERS VESTS

Here are gifts to lay away now. Neatly tailored of the finest 100 denier rayon. Chemises with panty or step-in bottoms. Sizes 36 to 42.

GLOVE SILK UNDIES
Silk and rayon mixed. Bloomers, panties, and vests. Sizes 5 to 9. **$1.00**

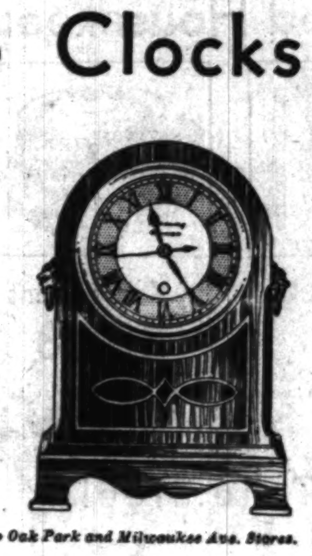
FAIRETTE WOOLIES
100% pure wool eyelet weave. Panties and vests. Snug fitting. **$1.00**

THE FAIR—Third Floor—Also Oak Park Store.

Chime Clocks

Made to Sell from $70 to $85

$22.50



A gift suggestion at a big saving! Tambour shape with mellow, deep-toned Westminster chimes. Fully guaranteed. Use our club payment plan.

THE FAIR—Main Floor—Also Oak Park and Milwaukee Ave. Stores.

*Pearls Are Back

Combined With Gold . . Crystal

$1.98

Pearls are the big fashion news of the day! Indestructible in 3-4-5 strands and 60 inch lengths. Marvelous for Christmas gifts. For Monday and Tuesday selling!
*Simulated

THE FAIR—Main Floor—Also Oak Park and Milwaukee Ave. Stores.

A Timely Saving for Holiday Frock Sewing

Transparent VELVETS

$3.87 Yard

There's unbelievable flattery in a velvet frock. This is a divinely sheer and drapable quality. *All silk back* in the new jewel or pastel shades. (Our dressmaking department will make it up for you at a small cost.)

All-Silk Crepes
88c Yard
Flat, canton and washable crepes in all the wanted shades.

Superb Silk Crepe
$1.28 Yard
Satin, canton, pebble, flat, and washable crepes in exquisite new colors.

All-Wool Crepes
$1.88 Yard
54 inch all wool pebble weave crepes. A practical Christmas gift.

THE FAIR—Second Floor—Also Oak Park and Milwaukee Ave. Stores—Dressmaking at State St. Store Only.

Service or Sheer Chiffon

All Silk Hosiery

Our Famous Majestic Quality

$1.00

Tahiti . . Smokestone
Negrite . . Tropique Shades

Shades as alluring as they sound—and there are others, too. Twisted dull silk chiffon and medium weight service. Full fashioned, picot top. Guaranteed to wear.

Tango Rib Silk Gossamer Chiffon Hose, $1.65

The FAIR—Main floor—Also Oak Park Store.

Part 7 | Drama, Metropolitan, Music | Movies, News, Radio

Chicago Sunday Tribune
THE WORLD'S GREATEST NEWSPAPER

NOVEMBER 29, 1931.

FT Sales!

These
Gloves
..Brown
ve cost far more.
full P. K. sewn,
d tops—all these
such prominent
73c
d simplex fabric.

e Back

hiffon
osiery
$1.00
re are others, too.
r service. Full fash-
n Hose, $1.65

in plays and photoplays

Myrna Loy is the startled blond darling in this photograph. What is she looking at? Ahlll We won't tell you that. "Consolation Marriage"—on the Palace's screen—holds the answer.

The Great Northern theater will return to its policy of high grade operetta production tomorrow night, when "Marching By" will have its premiere. Here is Ethel Norris, who is cast as the romp of the new production.

Play Reveals Life of Angel of the Crimea

By Burns Mantle.

NEW YORK.—[Special.]—It is recorded that when Florence Nightingale finally induced the British government to send her to the front in the Crimean war, there to take charge of the disorganized hospitals at Scutari, the soldiers came to know her as "the lady with the lamp" because she had a habit of making the rounds of the wards late at night to be sure that everything that could be done for the wounded men had been done.

It is from this line, which appears on the war memorial erected in Waterloo place, London, in 1915, and in which Miss Nightingale is an outstanding figure, that the play, "The Lady With a Lamp" is titled. Reginald Berkeley, the author, and an M. P. as well, is probably responsible for the change from "the" to "a," and he doubtless has a reason for making it. But to me it someway weakens the title. Any sculptor's model can carry a lamp. Only one lady carried the lamp that lighted a world of misery and suffering through to something like comfort and decent treatment in the hospital service of the British army and, later, the armies of the whole world.

* *

Based on Fact.

The play is evidently a truthful recording of facts and has a number of moving moments. It introduces the matchless Florence in her late twenties, when she was first resolved to make a career of nursing. She, like Jeanne d'Arc, had heard inner voices calling her to the service of humanity.

By her persistence she finally induces the government, through the influence of Lord Palmerston and Sidney Herbert, to send her to the Crimea with an assignment of nurses. In Scutari she reorganizes the outrageously incompetent hospital system of the muddling British, puts cheating officials in their places, and is momentarily thrown from her stride by the death in her arms of Henry Tre-

[Continued on page nine.]

Minority Vote on Drama by Philip Barry

Bright Young Author's Literary Attitudes in 'Tomorrow and Ditto!'

By Charles Collins.

"TOMORROW AND TOMORROW," now at the Blackstone under the admirable auspices of Gilbert Miller, who represents the second generation of a great tradition in theatrical management, has been doubly blessed—first, by the indorsement of the Theater Guild and, second, by the ecstasies of my colleagues in journalism in New York and Chicago.

The authorities of the Guild merely intimate: "If we had staged this play ourselves we could not have done any better." Which is emphatically true. The brigade of first night reviewers, however, goes farther than that; it salutes the play with volleys of this year's favorite rah-rah words, such as "magic," "splendor," and "beautiful adventure."

Why, then, did I come away from "Tomorrow and Tomorrow" aloof and unthawed, although I had seen a first rate exhibition of the arts of acting and stagecraft?

* *

Literary Affectations.

Because Philip Barry, its author, often rated as one of the white hopes of the American drama, is a decidedly affected writer. His mannerisms, which many playgoers of taste and experience regard as clever, cute, brilliant, sophisticated, worldly, witty, subtle, and poetic, happen to have a general tone that sets my teeth on edge, whether I find it in literature or in life. It is best described, perhaps, as "pose."

Mr. Barry, undoubtedly a gifted young man with a special flair for play writing, has several poses. His style might be called a repertory of attitudes. He switches from one to another in the same scene, as if saying to his audience: "That was a slick line of talk, eh what? Sweet and tender and true, n'est-ce-pas? But I have other tricks up my sleeve. I'm a comical fellow at heart. Watch me pull a rabbit out of my high hat!"

* *

Poetic Pose.

A diagnosis of Mr. Barry's poses is therefore in order. First of all, there is the attitude of the "fine" writer who studied the drama under Baker at Harvard. In this vein Mr. Barry suggests a minor poet with an orchid behind his ear sitting before an incense burner in a richly upholstered studio and pretending that his heart

[Continued on page ten.]

Will Rogers Is a Diplomat in His New Film

Narrative Sleazy but Star Makes Story Go Over in His Usual Manner.

"AMBASSADOR BILL."

Produced by Fox. Directed by Sam Taylor. Presented at the Chicago theater.

THE CAST.

Bill Harper	Will Rogers
The Queen	Marguerite Churchill
Ilka	Greta Nissen
King Paul	Tad Alexander
Prince de Polikoff	Gustav von Seyffertitz
Lothar	Ray Milland
The General	Arnold Korff
Senator Pillsbury	Ferdinand Munier
Monte	Edwin Maxwell
Northfield Slater	Ernest Wood
Littleton	Tom Ricketts

By Mae Tinee.

GOOD MORNING!

Well, this trip Mr. William Rogers is assigned by his producing company to carry humor and diplomacy over to one of those imaginary countries supposed to have neither.

Sylvania—correct me if I'm wrong—is the name of the place. Here the queen is vurr' sad, her husband having abdicated and she being in the toils of some plotting court officials who are no less than revolutionists in sheepskins, and that doesn't mean they're college graduates. The queen's little boy is sad, too—he knowing nothing about baseball or Boy Scouting or lassoing a kicking steer. It behooves the ambassador from the United States to right all these matters, which he does with many a wisecrack and sly grimace. [You know him, Will!]

* *

Vehicle a Bit Weak.

And Will is always Will. On this occasion, however, he has drawn a story that is not the vehicle it ought to be—to deserve the honor of being hitched to such a star. Because he is the star and because his supporting cast does sincere and adept work, the picture holds your interest despite the fact that the narrative is sleazy and direction only so-so.

One thing, though—or, rather, two things: the production's clean and, because of the numerous episodes featuring the little boy king, will intrigue the children. By all means take or send them to see "Ambassador Bill."

* *

BitsaBOUTem.

DON'T FORGET to have your list of the Six Best Films of November in this office by Dec. 1. Those whose lists are printed Sunday, Dec. 6, will GET SOMETHING they DON'T EXPECT. . . . TULLY MARSHALL, that fine character actor, has been selected to play Gourney Martin in "Arsene Lupin," the coming Metro-Goldwyn-Mayer picture that will feature both Lionel and John Barrymore. . . . JAMES GLEASON, that funny bird, played twenty-four games of polo last week. He owns fifteen ponies. . . . NORMAN TAUROG, who directed "Skippy," is the uncle of Jackie Cooper. . . . LIONEL BARRYMORE and his wife, IRENE FENWICK, were recently hosts at a dinner for Mr. and Mrs. Alfred

[Continued on page twelve.]

Pacetti Scores Triumph in 2 Operatic Roles

By Edward Moore.

THE Civic Opera company has added a personality to its Italian wing this season who shows many signs of being a fit running mate to those great dramatic sopranos, Rosa Raisa and Claudia Muzio. She is Iva Pacetti.

In exactly two rôles, Leonora in "Il Trovatore" and Aida in the opera of the same name, and two performances of each, Mme. Pacetti has taken a real hold on operagoers. It was no accident. The kind of enthusiasm she aroused comes from solid accomplishments, first as singer, then as actress and interpreter. The only trouble with her engagement here is that it is to be so short. She has assignments at La Scala in Milan and the Royal Opera in Rome, and she must leave after a few more performances in order to keep them. But in the meantime she has done something definite. And she will have another rôle, Tosca, next Thursday.

She is a greatly skilled person of the theater. Those who know her, say she is seldom content to look upon a rôle as only a singing part. At that, her singing, while not quite technically perfect, would fully sustain itself on vocal merit alone. But while keeping strictly within the dramatic line marked by Verdi in his music, she has been able to build up entirely credible impersonations whose logic was set off by the cleverest sort of detail and by the warmth of her own personality at once put in touch with the public.

* *

An Interesting Problem.

It is always an interesting speculation on how much emotion a singing actress can permit herself in a highly dramatic scene. Perhaps it is more interesting in the case of an operatic artist than it would be on the speaking stage, because physical limitations come so soon into play.

Aida in the Nile scene, for instance, must fairly seem to tear her heart out in her struggle between her love for Radames and her duty to her father. It is one of the greatly touching scenes in all opera. But Mme. Pacetti can hardly be imagined allowing herself the luxury of a few real, physical tears during the action. If she did, the physical tears would put a physical choke into her singing voice, and the scene would go into prompt and violent wreckage. It may seem that Mme. Pacetti is saying to the audience that she is Aida or she is Leonora, but while she is saying it she is also obliged to keep saying to herself that she is a soprano.

For at least two centuries there has been a running argument between the emotionalists and anti-emotionalists of the stage, whether Aida, in the scene just mentioned, for one example, should think that she is actually in the shade of a temple of old Egypt, or whether she must be constantly aware that she is on a stage of defined dimensions and surrounded by a vast landscape of painted canvas.

* *

Warm Heart, Cool Head.

Mme. Pacetti is the only person who can answer the question. From watching her performances, however, I am inclined to believe that she is an adherent of some good advice once given by a French actor named Lam

[Continued on page eleven.]

When Charles Bickford loves a lady as fair as Lois Moran he usually sees to it that there aren't any other men in her life. Just the same, "The Men in Her Life" is the name of the movie over at the Loop-End theater.

Amiable Airedale physiognomy to the right belongs, of course, to Mr. Will Rogers, who is appearing in "Ambassador Bill" at the Chicago theater. The pretty lady hanging on his homespun words is Marguerite Churchill—and she's a queen. If you doubt it, see the picture.

Spring Byington will have one of the leading roles in "This Weaker Sex," a new play that will bring the Cort theater back into the "legitimate" lineup this evening.

Ballyhoo Men for the Talkies Get in Trouble with the Police

By Tom Pettey.

NEW YORK.—[Special.]—The talkies have spilled out of the theaters into Broadway and some of the ballyhoo men have been getting into trouble. It is not that the exhibitiors have begun showing films nor staging shows on the sidewalks—that may come later—but that the fellows who "talk up" the talkies and the burlesque shows are making themselves nuisances.

There have been a number of arrests of ballyhoo stars recently, most prominent among the pinches being the grabbing and fining of Joseph Raphael, the human robot. Mr. Raphael is known to the profession as "Joe Stone" and more frequently is referred to as "No Name, the Miracle Man."

* *

"No Name" Insulted.

"No Name" was fined $2 the other day for "being a sound making device which obstructed traffic." The robot's partner, a comely young woman, suffered a similar fine for "operating the sound making device."

"No Name" did not object to the fine—it was good publicity—but he did take offense at being called "a device." He is known to the trade as a mechanical man and performs in front of a Broadway theater. The crowds appear to like him. "No Name," immaculate in cutaway and topper, stands like a statue until his assistant touches a "button." Then his arms move as if by clockwork, he does a slow motion goosestep and a head waggle that would make a wooden soldier jealous. His big blue eyes never wink and his painted cheeks bloom as daintily as those of a clothing store dummy.

There are several mechanical men around Broadway—professional mechanical men—and one of them, Walter Vaughn, the "great mechano," was on the job an hour after "No Name" was bagged. The great mechano, in his makeup, resembles almost any one after a spell of typhoid. He has been a mechanical man for 24 years, according to his biographers, and once achieved immobility for seven hours and forty minutes. He was sitting at the time and claims a world's record for the stunt. I, personally, have seen nonprofessionals remain absolutely immobile much longer, but their record was alcoholic and did not count.

Alt La Rue, another of our mechanical men, who works outside a 42d street burlesque house, got bagged or

[Continued on page sixteen.]

"Suicide Fleet"—and the title doesn't mean quick death—is the attraction at the State-Lake. Among the featured players are these three. Meet Robert Armstrong, James Gleason, and Ginger Rogers.

This saucy young actress, Dorice Fordred by name, appears in "Payment Deferred," an English thriller that will be offered by the Dramatic League of Chicago at the Harris theater tomorrow night. Dorice came from London, with the other members of the cast, to act under Gilbert Miller's distinguished auspices.

NORTH SIDE WAITS RADIO SIGNAL IN BRIDGE TOURNEY

Hotels, Clubs and Homes to Have Party.

The bridge tournament is in the air. Homes, clubs and hotels on the north side and in the north shore towns are buzzing with talk of the Golden Card tournament sponsored by THE TRIBUNE on Thursday evening. Bridge enthusiasts are not limiting their support of the tournament to talk, however, as hundreds have already sent in their entries and many more are planning to get their bids for cards in the early part of the week.

With only a few days left before the gala bridge party, in which thousands will take part, is to be staged, community and club leaders and the various committeewomen are redoubling their efforts to insure the success of the affair.

Your Golden Opportunity.

Bridge players, the Golden Card tournament is your golden opportunity to do a good deed at small cost and almost without effort. It is an opportunity, likewise, to test out the quality of your bridge under conditions that make it positive the best team will win.

All over Chicagoland the announcement of this contest, with the proceeds to go to the Joint Emergency Relief fund and the Hungry School Children fund, has met with enthusiastic offers of support. Individuals have contributed liberally in many instances. Many others are hanging back to the last minute—now is the time to come forward with an order and a remittance for cards.

The cost is small. The price of the specially printed cards to be used is $2 a pack—$8 for four packs needed by each table. Each pack is different and each is exactly pre-arranged, so that there can be no errors in distributing the hands. The entire cost of the cards and printing will be only about 40 cents a pack, so that each table will contribute approximately $6.40 for the relief funds.

Great Sum If Thousands Enter.

Now $2 looks like a little bit for relief funds. But multiplied by 10,000 or 20,000 it becomes a great sum—one that will feed thousands of children their school lunches for a long time and will keep many families from dire want in the coming winter.

Endorsements have rolled in for the tournament. Mrs. Joseph M. Cudahy, chairman of the women's division of the Joint Emergency Relief fund, is heartily backing it. So is Mrs. Clarence G. Goodwin, financial director of the Illinois Federation of Women's Clubs. So, too, is Mrs. Henry W Hardy, president of the Chicago and Cook County Federation of Women's Organizations.

They have held meetings. Each has urged all the clubs affiliated with organizations they head to hold parties. The response has been generous and it will be bigger. It will never be as big as the cause deserves.

At their request presidents of many women's clubs have come to Tribune Tower and pledged their help and that of their organizations.

Parties at Twenty Hotels.

Twenty large hotels will each have a party. Some are furnishing lunch and entertainment. A few have engaged expert bridge teachers to supervise the play of the hands which Charles True Adams, bridge expert of THE TRIBUNE, formulated. Individual corporations and organizations, such as the Chicago Association of Commerce, are holding their parties, too.

The rules are so simple that they can hardly be misinterpreted. They are printed fully on the official score card. Mr. Adams will discuss them frequently on radio station W-G-N. His last broadcast will be fifteen minutes before play starts the evening of Dec. 3.

Aside from the satisfaction of giving to a worthy cause, what do the bridge players of Chicagoland get?

First of all, a contest at each table North-South and East-West teams battle for the Golden Cards, the packs especially assigned for the winners.

Next, they get an opportunity to play themselves into the final tournament on Dec. 15, when a Chicagoland championship team will be chosen and presented with handsome trophies.

Hands Evenly Matched.

The winners at each table may justly claim superiority over their opponents. The hands are so balanced that at the end of four hands, if the play has been perfect, the total score of each side will be practically equal. Although not in any sense freakish, the hands are good tests of play, either at auction or contract (play whichever you choose).

Skill conquers; luck is eliminated as a factor.

The system of play is easy. West acts as first dealer and distributes the first pack. Bidding and play proceeds in the usual manner. Both the bidding and the results of play are to be put down on the official score blank at the end of each hand's play.

When all the scores have been put down and added and the winners have been shown, the official score should be mailed to the Golden Card editor. From those cards which come in the players who seem to have played in a manner most nearly perfect will be invited to the finals.

Simple, easy. Wait until the time to sit down if you don't want to bother about rules. But don't delay about getting in. Next Thursday is the day THE TRIBUNE pledges itself to have cards in the hands of all who order them well in advance of the time of play.

TRINITY LUTHER LEAGUE TO GIVE PLAY ON FRIDAY

"Tea Toper Tavern," a play by Lindsay Barbee, will be given at 8:15 o'clock Friday evening by the Trinity Luther league at the Trinity parish house, Barry avenue and Osgood street. The play is directed by A. Richard Benson. Members of the cast include Miss Elsie Bergstrom, Elmer Mills, Miss Dorothy Dahlquist, Willard Holm, Miss Agnes Jacobson, Floyd Bowman, Miss Bertha Benson, Ray Anderson, Clifford Olson, Stanley Borgeson, Miss Lucille Olsen, Signe Wallin, Miss Edna Stark, and Miss Alice Carlson.

PROMOTE BRIDGE TOURNEY

Mrs. Grace Quinlan and Mrs. May E. Coffey, president of the Woman's Neighborhood club of Rogers Park, who are co-operating in preparations for the Chicagoland Golden Card tournament with Mrs. Joseph M. Cudahy, chairman of the woman's division, Cook County Joint Emergency Relief Fund, confer on plans for participation of north side clubs. [TRIBUNE Photo.]

Golden Cards Tournament Coupon

(Clip out and send to the Golden Cards Editor, The Chicago Tribune, Tribune Tower, Chicago, Ill.)

Please enter my name in The Chicago Tribune Golden Cards Tournament.

Enclosed find money order—certified check for $..........

for..........................pack of cards.

....

Name of individual or organization.

Street ....

City.............................. State..................

INDIAN TRIBAL NAMES GIVEN TO TWO NEW PARKS

Play Centers Soon to Be Ready for Use.

Names reminiscent of the days when Indians stalked through the district now known as Rogers Park, will be given to the two new parks of the Ridge park district, it was voted by the commissioners at a meeting held on Monday evening at Indian Boundary park fieldhouse.

The new park at Rogers and Hilldale avenues will be known as Potawatomi park, and the one at Pratt and Sacramento boulevards will be called Chippewa park. The names were suggested by Commissioner H. G. Sigmund.

Both of these tribes once camped along the old Indian boundary line, which is now Rogers avenue, and have left evidences of their occupation of the territory. Arrowheads and other crude implements are reported to have been picked up on and near the park sites in earlier days.

Fieldhouses Near Completion.

The fieldhouses in both new parks are rapidly nearing completion and furniture for community social centers to be established in them is now being bought by the commissioners. No date for the opening of the fieldhouses has yet been set, but the commissioners plan to have the Potawatomi fieldhouse ready for use by the end of December. This fieldhouse is practically completed, according to the architect, and should be ready within a month at the latest.

Rules and regulations to be enforced at each park will be compiled at a special meeting of the park board on the evening of Dec. 7 in Indian Boundary fieldhouse.

Trees and Shurbs Ordered.

President Frank C. Kellogg revealed that the plan for the Potawatomi fieldhouse has been changed to allow the establishment of a playroom in the basement. Curtains for the windows in both fieldhouses have been ordered, and the contracts for trees and shrubs, to be planted before winter, have, likewise, been let. Playground fences have already been erected at the parks.

The installation of 24 boulevard stop signs has been authorized by the board at all street crossings of Ridge boulevard from Devon avenue to Howard street. These signs will be of the reflector type.

WILMETTE FOLK OPEN PING PONG TOURNEYS DEC. 11

Ping pong will come to the front in Wilmette on Dec. 11, when two tournaments, one for singles and the other for doubles, will be started under the auspices of the Wilmette playground and recreation board. Details of the tournaments were announced last week by Daniel M. Davis, director of the board.

Contestants in each of the tournaments, which are to be held at the Stolp gymnasium on Friday evenings between 8:15 and 10 o'clock, will play until eliminated. Gold medals will be awarded to the winners of the singles and doubles and those who take second places will receive silver medals. For those eliminated in the first rounds of play a consolation tournament will be held and winners in this contest will also come in for their share of medals.

Entrance in the tournaments will be restricted to Wilmette residents and men and women employed in the village. No charge will be made for admission to the matches. All contestants must be registered at the recreation headquarters, 914 Central avenue, Wilmette, by 4 o'clock next Friday afternoon in order to be eligible for play.

WHO'S WHO ON NORTH SIDE

A. U. Harper, president of the North End Men's club of Evanston, has been a member of the club, which was organized in 1918 "just for fun," for the last ten years. Last year he served as vice president of the organization.

A. U. HARPER.

He is now vice president of the Chicago Association of Commerce Glee club and is a former president of the male chorus of the Illinois Bell Telephone company, where he is employed in the engineering department. In addition, he is affiliated with the North Evanston Masonic lodge.

Mr. Harper is a native of Freeport, Ill., and a graduate of the University of Wisconsin. He has been a resident of north Evanston since he came here from New York 13 years ago, is married and has one daughter.

His favorite sports are golfing and automobiling. The Harpers live at 3030 Thayer street, Evanston.

GARDEN CLUB OF WILMETTE PLANS ANNUAL PARTY

"England from Unfrequented Byways" will be discussed by Miss Ethel M. Mills at the annual party of the Wilmette Garden club to be held at 8 o'clock Friday evening at the home of the president, Mrs. Edward L. Scheidenhelm, 704 Lake avenue, Wilmette. This affair is being held in the evening so that the husbands of the members may attend.

Mrs. James S. Moore will be the assisting hostess and the flower arrangements will be made by Mrs. George H. Rodger.

At the recent election Mrs. J. Benton Schaub, 1040 Isabella street, Wilmette, was chosen as president. Mrs. Schaub is recording secretary of the organization this year. Other new officers include Mrs. C. P. Berg, vice president; Mrs. Don Wiley, recording secretary and Mrs. Hayes McKinney, treasurer. Mrs. Charles Norman, who is serving as corresponding secretary this year, was reëlected for another term. All will take office at the January meeting.

STOCKTON JUNIOR HIGH IN THROES OF CONTROVERSY

Opening of Lower Grades Is at Issue.

Two opposing groups of parents in the Stockton Junior High school district are circulating petitions, and each group is determined to have its own way. One group insists that 4th, 5th, and 6th grades should be opened at the school building, which is at Montrose avenue and Beacon street, while the other group just as ardently petitions the board of education not to allow any such thing.

It is said the petition opposing the opening of the grades suggested the idea to its proponents. In answer to one such petition, Supt. William J. Bogan replied that the board of education had not contemplated adding these grades to the school, according to Mrs. Jacob H. Press, chairman of the Stockton Parent-Teacher association.

Urge Protection of Children.

Thereupon, a petition was drawn up by residents of the district, who declare that the 4th, 5th, and 6th grades in the Stockton building are necessary to keep the children living west of Broadway from having to cross a street car line to go to the Stewart school, which is at 4520 Kenmore avenue.

Mrs. Peter Curto, 4623 Beacon street, is one of the leaders in circulating this petition, which has been signed by more than 800 property owners. The group of which Mrs. Curto is a member has mapped a campaign involving a house to house canvass in the area bounded by Montrose, Ashland, Lawrence avenues, and Broadway.

"Amundsen Junior High school, at Damen and Winnemac avenues, has room for 300 students now attending Stockton," Mrs. Curto declared, "and our group believes that these students should be transferred to make room for the opening of three additional grades. We do not oppose the building of the new addition to the junior high."

Jeopardy to Junior High.

Miss Emma Lou Lewis, assistant principal of Stockton Junior High, announced that the opening for the 4th, 5th, and 6th grades in the present Stockton building would put an end to the junior high, since it would not leave room for complete junior high school equipment and teaching activities.

The Parent-Teacher association petition, opposing the establishment of the extra grades, has been signed by approximately 7,000 persons, of whom 3,600 were residents of the 48th ward. It states:

"Since the purchase of land for the addition to Stockton Junior High school, some of the parents of the children attending the 1st, 2d, and 3d grades in the Stockton building are demanding not only this expensive ground as a complete playground for their children, but are asking that the school boundaries be changed and a sufficient number of junior high students be transferred to schools far distant in order that the 4th, 5th, and 6th grades be allowed to enter Stockton. This would mean the end of the proper functioning of the junior high school."

Among those active in promoting the petition are E. W. Miles, chairman of the advisory council of the P.-T. A., and Mrs. Walter S. Hancock, building and grounds chairman.

Vandervries to Address N. Shore U. S. Chamber

"Present Day Business and Its Responsibilities" will be the subject to be discussed by John N. Vandervries, manager of the north central division of the United States Chamber of Commerce, at the meeting of the Evanston chamber of commerce at noon tomorrow at the North Shore hotel. Mr. Vandervries will base his talk on the two late reports of the United States Chamber of Commerce, one of which is on the continuity of business and employment and the other on national resources.

DOUBLE CELEBRATION

Mr. and Mrs. Lewis Cohen of Pratt Lane hotel, who celebrated their fiftieth wedding anniversary on Thanksgiving day. [TRIBUNE Photo.]

THANKSGIVING IS DOUBLE FETE DAY IN COHEN FAMILY

Celebrate 58 Years of Marital Joy.

Thanksgiving day was also the 58th anniversary of the wedding of Mr. and Mrs. Lewis Cohen, 1246 Pratt boulevard. In good health, and with their 18 descendants, all living, gathered about them for dinner at the Sovereign hotel, the elderly couple expressed deep gratitude for their unusual share of life's blessings.

Mr. Cohen, born 80 years ago in Birmingham, England, came to Chicago in 1872. Mrs. Cohen, nee Mary Wise, was born in London 75 years ago and came to this city as a girl of 16. The two met at a "surprise party" on the near north side and within the year were married. From the first, they were enthusiasts for the city of their adoption, although Mrs. Cohen has never forgotten the long journey required in reaching the city, beginning to rise anew on the plains. Her sea voyage on a sailing vessel took five weeks from Liverpool to New York, and the train trip to Chicago was a week in duration.

Always North Siders.

Mr. Cohen conducted a grocery and market on State street throughout a business career from which he retired 12 years ago. The couple's five sons and three daughters were all born in the vicinity of Lincoln park. They have remained Chicagoans and reside on the north side within close visiting distance of their parents.

Gathered at Thursday's double celebration were the families of Manuel Cohen, Broadmore hotel; Edward Cohen, 2758 Windsor avenue; Maurice Cohen, 1263 Pratt boulevard; David Cohen, 3015 Ainslie street; Walter Cohen, King Edward apartmens; Mrs. Rose Morris, 6320 Magnolia avenue; Mrs. Mamie Fischmann, 6320 Magnolia avenue, and Mrs. Clarence Cohn, 1000 Columbia avenue. Added to these sons and daughters were nine grandchildren, and one great-grandchild, Stanley Lewis Cohen, aged 7, named after his two great-grandfathers.

Fine Wedding Day.

"We happened to be married on Thanksgiving day long, long ago because we thought it a fine day for a wedding day," says Mrs. Cohen. "Now, to sit and think of all that has happened these 58 years—well, there is plenty to fill one's thoughts. Not only have our children and their children blessed us, but we couldn't ask for any better daughters-in-law nor sons-in-law. As for Chicago, we've simply found it so desirable we've never wanted to leave it."

The Cohens celebrated their golden wedding eight years ago at the Drake hotel, an elaborate event having been planned on that occasion by their son, Maurice. Dr. Hugo Fischmann and family, special guests at the golden wedding, were also present at the festivities last Thursday.

Sunday Forum to Hear Talk on Man and Machine

Dr. J. J. van der Leeuw, author and scholar from Leyden, Holland, will be the speaker at the meeting of the Evanston Sunday Noon forum at 12:10 o'clock today at the First Congregational church of Evanston. His subject will be "The Soul of Man in a Machine Age." Dr. van der Leeuw has been connected with Tagore's school in Bengal and has also been a lecturer at Keyserling's School of Wisdom in Dormstadt, Germany.

What's Doing This Week

TODAY.

Noon—Evanston Sunday forum, First Congregational church.

3 p. m.—Chicago Academy of Sciences, free lecture, museum in Lincoln park.

3 p. m.—Temple Players and Singers, Sigma Alpha Iota, benefit concert, 1716 Lunt avenue. Guest artists: Mme. Irene Pavloska and Harold Van Horne.

4 p. m.—Evanston Sunday Afternoon club, First Presbyterian church.

7:30 p. m.—Wilmette Sunday Evening club, First Congregational church.

8 p. m.—St. Paul's English Lutheran, Hemenway Methodist Episcopal, and Swedish Mission churches of Evanston, community choir musical at St. Paul's.

8 p. m.—Sunday Evening club of Endeavor Presbyterian church; speaker, Dr. George L. Robinson.

8:30 p. m.—Young People's League of B'nai Zion, dance, Hotel La Salle.

8:30 p. m.—Young People's congregation of Temple Mizpah, barn dance, 1615 Morse avenue.

MONDAY.

Noon—Evanston Chamber of Commerce, North Shore hotel.

8:30 p. m.—Congregation Anshe Emet, book review, Pine Grove avenue and Grace street; speaker, Miss Edith Kaplan Ritter.

Evening—Evanston city council, Evanston city hall.

Evening—North Town Improvement association, 2345 Devon avenue.

TUESDAY.

All day—Temple Emanuel Sisterhood bazaar.

Noon—Evanston Knights of the Round Table, Georgian hotel.

Noon — Evanston Kiwanis, North Shore hotel.

Noon—Rogers Park Lions, Hotel Sovereign.

6:30 p. m.—Evanston Fellowship Conference of Christian Education, First Methodist Episcopal church.

Evening—Rogers Park club, roller skating party, 4625 Kedzie avenue.

Evening—Joyce Kilmer league, ... night, Rogers Park Woman's club; "At Coffee Dan's."

WEDNESDAY.

All day and evening and Thursday and Friday—Wilmette Parish Methodist Episcopal church Woman's Aid society, Christmas fair.

11:30 a. m.—Roosevelt High school annual visitors' day for high school representatives.

Noon—Howard District Business Men's association, Limehouse cafe.

3:30 p. m.—Juvenile chautauqua, Waveland Avenue Congregational church.

THURSDAY.

All day and Friday and Saturday—First Methodist Episcopal church of Evanston, Woman's union miniature merchandise mart.

Noon—Lake View Lions, Lincoln-Belmont Y. M. C. A.

Noon—Chicago Kiwanis, Sherman hotel.

Noon—Uptown Lions, Edgewater Beach hotel.

2:30 p. m.—Drama club of Evanston, entertainment program, Woman's club of Evanston. Guest artists: De Wolff Hopper and company.

FRIDAY.

Evening—Waters Social club, December frolic, River Park fieldhouse.

8:15 p. m.—Trinity Luther league, play, Barry avenue and Osgood street; "Tea Toper Tavern."

8:30 p. m. and Saturday, same time—Players Guild of Evanston, play, 6018 Kenmore avenue: "The Mollusc."

SATURDAY.

All day—Wilmette election on $800,000 bond issue for water works.

ALL NORTH SIDE WOMEN'S CLUBS AID RELIEF FUN

Two District Departmen Co-operate in Work.

Organization of the various clubs the Tenth district of the Illinois F eration of Women's Clubs in th work for the Joint Emergency R lief fund is being carried on by t district public welfare division, und the supervision of Mrs. Mary Shively, chairman, and the commu ty service department, headed by M James Morgan Grove. In commenti on their progress in this field, M Shively said reports are coming slowly, but every woman's club in t district is doing its share in its o community.

In addition to coöperating on th enterprise, these two district depa ments are planning to hold joint me ings and to work together whene possible this year. On Dec. 10 wh the institutional visiting starts, t groups will hold an all day meeti at the Sarah Hackett Stevenson Me orial home, 2412 Prairie avenue, whi is coöperating with the Joint Eme gency Relief work in housing une ployed this winter. A tour of t home will be made and the comm tee members will hear the story the work that is being carried on the institution. The January vi will be to the Park Ridge School f Girls, where the federation suppo a cottage.

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A fortune telling hut, and ma booths at which a wide variety of ticles will be offered for sale will among the features of the bazaar be held by the North End Woman club on Thursday and Friday at t clubhouse, 6200 Sheridan road. Du ing the event the club rooms will open from 10 o'clock in the morni until 10 o'clock in the evening a luncheons and dinners will be serv on both days. Mrs. O. F. Paisley president of the club and Mrs. M. Fairchild is chairman of the baza

The booths and those in charge include: utilities, Mrs. E. Pitts; fancy goods, Mrs. R. W. Fa ner; food and bakery goods, Mrs. M. Wolfarth; handkerchief, Mrs. J. Cline; library, Mrs. Harry Farre white elephant, Mrs. E. H. Hughe and candy and doll in charge of t junior members.

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Think Twice!

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North Side | North Side

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Fruit, Shrimp or Oyster Cocktail
Celery Radishes Olives
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Spaghetti or Ravioli
On the $2.00 Menu a Choice of
Chicken, Lamb Chops, Frog Legs, Live Broiled Lobsters
On the $2.50 Menu a Choice of
SIRLOIN AND TENDERLOIN STEAK
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COMBINATION SALAD
1000 Island or French Dressing
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HORS D'OEUVRES PARISIENNE
CREAM OF CHICKEN A LA REINE OR CONSOMME DOUBLE EN TASSE
FILET OF SOLE BONNE FEMME
TOURNEDOS MONTEBELLO OR SUPREME OF CHICKEN PERIGORD
CARROTS VICHY — PARISIENNE POTATOES
SALAD GOURMET
MERINGUE CHANTILLY — CREPES CONFITURE
DEMI TASSE
SIRLOIN OR TENDERLOIN STEAK OR BROILED WHOLE LOBSTER SERVED WITH ABOVE DINNER $2.00

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Hearts of Celery Green or Ripe Olives Garden Radishes
Soup
Clear Green Sea Turtle Cream of Fowl, Crouton
Fried Fresh Silver Bass, Maitre d'Hotel
Grilled Choice Filet Mignon, Fresh Mushrooms
Half Milk Fed Spring Chicken, Broiled or Fried
Frenched Pork Tenderloin Saute, Baked Apple
Broiled Spring Lamp Chops, Spiced Pear
Roast Long Island Duckling, Baked Apple
Cranberry Sherbet
New Brussels Sprouts in Butter or Golden Bantam Corn on Cob
Candied Sweet Potatoes or Delmonico Potatoes
Pineapple Cheese and Nut Salad
Choice of Dessert
Plum Pudding, Brandy Sauce Boston Cream Pie Frozen Eclair
Fresh Strawberry Tart Hot Mince Pie Chocolate Cream Torte
Cheese
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Evanston | Evanston

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This Week

RESTAURANTS

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High School P.-T. Council Holds Conference

Officers and chairmen of the senior and junior high school council of district 23, Illinois Congress of Parents and Teachers, who were in charge of the all day conference of the council held last week at Amundsen Junior High school. Seated, left to right: Mrs. A. G. Baldry, treasurer; Mrs. E. H. Robinson, second vice president; Mrs. Dan Pagenta, president, and Mrs. Harry W. Micks, recording secretary. Standing: Mrs. J. Van Wakeman, Mrs. Benjamin J. Rappaport, John W. Bell, principal of Amundsen; Mrs. Edward W. Jackson, Mrs. William J. Knorst, Mrs. F. E. Marshall, Mrs. C. L. Patterson, Mrs. Martha L. Halsey, and Mrs. John J. Oros. [TRIBUNE Photo.]

North End President

Mrs. Oliver F. Paisley, 5756 Winthrop avenue, is president of the North End Women's club, which is holding a bazaar on Thursday and Friday at the clubhouse, 6200 Sheridan road. [Rayhuff-Richter Photo.]

TABOR CHURCH CELEBRATES ITS 25TH BIRTHDAY

THE REV. A. D. WANGERIN.

With an entertainment last Tuesday night, special services today, and a banquet on next Tuesday night, Tabor Evangelical Lutheran congregation, Sunnyside and Drake avenues, is celebrating the 25th anniversary of its organization. "Not unto us, O Lord, not unto us, but unto Thy Name give glory!" the quotation being stressed on this occasion as it was when the congregation dedicated its new church four years ago.

The 23d anniversary of the Rev. A. D. Wangerin's becoming pastor is also being observed.

The foundation of a day school was laid even before organization of the congregation, and the history of Tabor school, of which E. L. Marquardt is principal, is at the same time the history of Tabor church.

Today's silver anniversary services will be held at 9:30 o'clock this morning in German, and at 10:45 o'clock in English, the speaker being Pastor A. D. Wangerin.

This afternoon at 3 o'clock the services will be in German with Dr. W. C. Kohn, president of Concordia college, River Forest, presiding. This evening at 7:45 o'clock, services in English will be conducted by Pastor O. C. A. Boecler, vice president of the northern Illinois district.

On Wednesday night Pastor C. F. Dietz of Milwaukee, Wis., will be the speaker before Tabor school and Sunday school, and on Thursday night Pastor W. C. Wangerin of Grand Rapids, Mich., will be the speaker.

OUR TOWN

Paragraphs About Some Folks You Know.

THE boys out in the Howard District Business association are having quite a time with the naming of their mascot rooster. Ray Gray has suggested that the good luck fowl be called Cocky, while Morey Rosenthal thinks the name should be Howard. It remained for Sol Martin to come along with a name based on the euphony of the association's initials, H. D. B. A. Sol's suggestion for the monicker is Howdy Boy.

* *

Clarence J. Moulton, 2108 Arthur avenue, was the victim of robbers last week-end. The dirty crooks swiped jewelry and clothing valued at $600, and $35 in cash money [Is there that much?] Ah, Clarence, it is the touch that makes the world akin.

* *

Our own Dr. Norman B. Barr, superintendent of Olivet institute, is to receive a medallion from the associated social organizations of Hungary, at a dinner to be held at 7:30 o'clock Saturday evening at the Allerton hotel. Dr. Elmer Horvath, president of the Chicago Hungarian club, will present the medallion. Dr. Arvad Barothy, Ignatius Izsak, Stephen Chak Tornay, and other prominent Hungarians of Chicago will take part in the program.

* *

Alex R. Treulich, the Lake View Kiwanis big shot, has associated himself with the Rutter Coal company, and says he is going to make things hot for some of his warm friends, when ol' man Winter comes around.

* *

Mr. and Mrs. J. J. Herbert, 434 Wellington avenue, have just returned from a motor trip to Washington, D. C. and New York City. They spent two weeks in the east, making the trip from Chicago to New York in three days.

* *

FORENSIC honors have come to Miss Kathryn Busch, daughter of Mr. and Mrs. Francis X. Busch, 415 Surf street. Miss Busch was chosen last week to represent the sophomore class in debates to be held in the near future at Brenau college-conservatory, Gainesville, Ga. In the tryout, Miss Busch spoke on the subject "Resolved: That Water Power Projects should be Developed and Operated by the State and Federal Governments." She is a member of Alpha Delta Theta sorority. More power to her.

* *

A bouncing 7¾ pound baby boy has arrived at the house of the Jacob Eisengers [via the American hospital]. Hail the King!

* *

Enthusiasts of the psycho-metric approach are invited to figure out the mental age of Mary Jane Deegan, 3 years old, of 1525 La Salle street, from the following instances. Situation: When the subject was asked what Santa Claus was going to bring her, she replied, "Nothing, I guess, for you have to pay him this year on account of hard times." Situation 2: Subject enters neighborhood drug store and gravely asks the clerk to charge one ice cream cone to her account, as she "will settle tonight when daddy gets paid."

* *

Thanksgiving brought its usual round of visiting among the friends in our town, and Mr. and Mrs. F. S. Winger of 2144 Giddings street were hosts to Mr. and Mrs. Herbert P. Bennett and Mr. and Mrs. L. L. Bennett, all good townites. Meanwhile George T. Schmidt of 4520 Virginia avenue was host to 22 at a dinner and family reunion in his home on Thursday.

* *

At the same time, some of our friends weren't able to enjoy a home Thanksgiving. Frank Zitzewitz, president of the Ravenswood Evangelical church is just recovering from an operation at the Edgewater hospital. Mrs. C. A. Becker, wife of Col. Becker of the Peterson Woods Improvement association, is also recovering from an operation, at Lutheran Memorial hospital.

* *

MISS JOAN RANGECROFT of Evanston, and formerly of Ravenswood, led the army wing at the army-navy ball held last week-end in the new naval armory. Her escort was Robert A. Little, officer of Scabbard and Blade, military fraternity, at Northwestern university, where Miss Rangecroft is a sophomore.

* *

A broken finger handicapped Frank Fenny, 1401 Hudson avenue on Thanksgiving day—but we understand he managed to get his share. Frank is recovering from his injury, but finds the process painful. He is a member of Scout Troop No. 60.

* *

The first birthday of Henry Ehman Jr. was celebrated last week-end by the Henry Ehmans of 2721 Devon avenue, with a party at which several little guests from our town were in attendance. It isn't every young bachelor of one year's age who can be host to a bevy of his contemporary young ladies and gentlemen. Henry Jr. is said to have carried off the occasion with great finesse.

* *

Our radio friend Ray York showed how well he could do his home work last week-end when he returned from out of town with the legal limit of ducks. His friends in Lake View Kiwanis benefitted accordingly.

P.-T. A.'S TO GIVE SANDWICHES TO POOR EACH WEEK

Evanston Groups Collect Candles for Lightless.

Three Parent-Teacher associations in Evanston, the Oakton, Lincoln, and Nichols organizations, are collecting sandwiches each week for the needy school children in the northwest side of Chicago. The sandwiches are brought by the students of the schools, where representatives of the Parent-Teacher associations pack and send them to the Northwestern university settlement for distribution to underfed children. In addition, the children are asked to bring both new and used candles, which are also sent to the settlement for familes who are without light.

The sandwiches are collected at Oakton school Monday mornings, at the Lincoln Tuesday mornings, and at the Nichols Wednesday mornings. This work is in charge of the following chairmen at the various schools: Oakton, Mrs. L. H. Ragsdale on the first and third Mondays of the month, and Mrs. Harold R. Hotchkiss on the second and fourth Mondays; Lincoln, Mrs. David Walker, and Nichols, Mrs. Charles W. Speck, assisted by Mrs. Julian Stanley, president of the Nichols Parent-Teacher associations.

A card party will be given under the auspices of the philanthropy committee of the Budlong Parent-Teacher association at 1:30 o'clock Tuesday afternoon at the home of Mrs. Carl Gutmacher, 5017 North Francisco avenue. Proceeds from the affair will be added to the milk fund. Members of the philanthropy committee include Mrs. Charles Klapper, chairman; Mrs. Raymond Miller, Mrs. Joseph B. Lewis, and Mrs. G. W. Peters. The next meeting of the board of directors of the association will be held at 9:30 o'clock Wednesday morning at the school.

A tour of the Board of Trade will be made by the members of the Peterson Parent-Teacher association on Tuesday. Mrs. M. E. Wollin is in charge of the trip.

The Roosevelt High School Parent-Teacher association will hear a talk by Dr. Henry C. Niblack, chief of the bureau of child welfare of the Chicago department of health, at 1:45 o'clock Tuesday afteroon in the civics room of the school. The musical program will include a vocal solo by James Mitchell and piano selections play by Miss Florence Moffitt, Miss Mary June Jasper and Miss Ruth Dick. Following the meeting a social hour will be held and refreshments will be served by Mrs. M. Rummel, social chairman.

A card party will be given by the organization at 1:30 o'clock Wednesday in a furniture store at 701 West Madison street. Prizes will be awarded at each table and refreshments will be served. Mrs. E. J. Holm, ways and means chairman, is in charge of arrangements.

"The Child and His Diet" will be discussed by Miss Beatrice Billings at the meeting of the Lower Haven child study group of the North End Mothers' club of Evanston at 2 o'clock Tuesday in the Haven auditorium. Miss Billings is director of home economics at the National College of Education.

The Blaine Parent-Teacher association will hold a card party at a furniture store at 701 West Madison street at 2 o'clock Tuesday. Proceeds from the party will be added to the school milk fund.

Irving Korach Directors to Map Benefit Dinner

The board of directors of the Irving Korach Aid society will meet on Tuesday in the Green room of the Hotel Knickerbocker to discuss plans for a benefit dinner dance, the proceeds of which will go toward the maintenance of Rest Haven Home for Convalescent Women and Girls, 1919 Prairie avenue. Mrs. Jacob S. Pohn, 1455 Summerdale avenue, is president of the organization.

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Smaller Private Party Rooms for from 5 to 250 Persons!

Rental prices are most attractive. An extraordinary cuisine. Your inquiry or personal inspection is invited. Early reservations are advised.

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CONVENTIONS - SALES MEETINGS - LUNCHEONS

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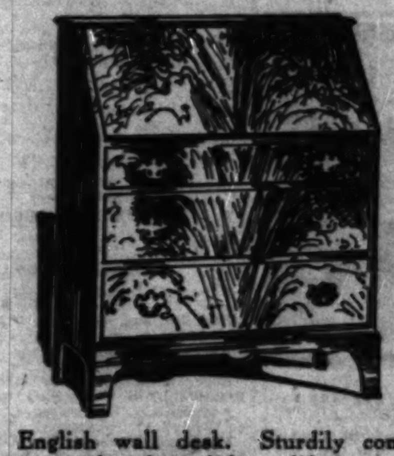
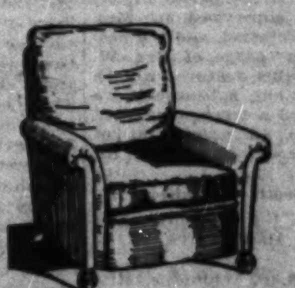


English wall desk. Sturdily constructed and good for a lifetime of service. Beautiful figured swirl Cuban mahogany fronts. Side panels of select gumwood. 32 inches wide, 40 inches high. Regular retail price $56.00. Now........ $21.75



Old English Easy Chair. Covered in good selection of fine fabrics. Many of the covers are worth more than the price we are asking for the chair $49.50

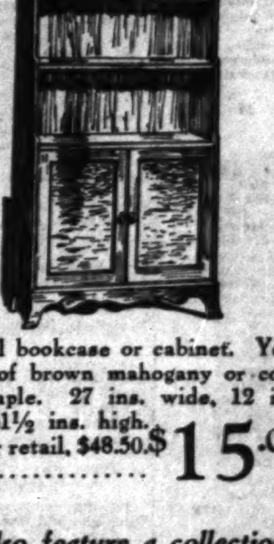
Genuine Mahogany Beidermeier Coffee Table $11.50

Revolving Book Table. Top is stationary and has a leather inset top. $13.75

Directoire Coffee Table; genuine mahogany $10.00

Genuine mahogany Pier Cabinet. Adjustable shelves. Made to retail for $50.00. Now...... $19.75

70 in. high, 11½ in. wide, 10 in. deep.



Colonial bookcase or cabinet. Your choice of brown mahogany or colonial maple. 27 ins. wide, 12 ins. deep, 61½ ins. high. Regular retail, $48.50. Now $15.00

GENUINE LEATHER FOOT STOOL

Antique nail trim; 14x10 inches; standing top; 8 inches high. The leather is soft antique blue. The value is easily $6.50. While 50 last.... $1.95

We also feature a collection of valuable items in price groups of $5-$10-$15-$25-$37.50 and Up

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CHURCH WOMEN'S CHRISTMAS MART TO HELP CHARITY

Evanston First Methodist Sale to Open Thursday.

MRS. WILBUR HELM. [Moffett Photo.]

The second edition of the Miniature Merchandise mart, the largest annual activity of the Women's union of the First Methodist Episcopal church of Evanston, will be presented on Thursday, Friday and Saturday in the community house of the church. The seven groups of the union of which Mrs. Wilbur Helm is president, and its auxiliary of younger women, the Service guild, combine their efforts each year for this activity, the only one in which all departments participate.

Mrs. Claude A. Ward, general chairman, and a committee of eight are working on final plans for the mart. The committee consists of Mrs. E. J. Moulton, Mrs. B. J. Lumpkin, Mrs. A. J. Wyneken, Mrs. T. J. Cole, Mrs. R. W. Noggle, Mrs. Ira D. Goss, Mrs. James G. Carr, and Mrs. Ralph B. Wells.

Proceeds Going to Relief.

The mart will consist of a series of Christmas sales, luncheons, teas, and dinners for the benefit of the departments of the union, which use the proceeds for relief work. During the affair the great hall of the church will be open from 10 o'clock in the morning until late in the evening. Arrangements will be made for luncheons each day from 11:45 to 1:30 o'clock and for dinners on Thursday and Friday evenings from 5:30 to 7:30 o'clock, will be served in the dining room. Tea will be served in the afternoons on the stage in the hall.

The mart will be made up of four main divisions, which include the economy booth of which Mrs. Goss has charge; the artcraft booth under the direction of Mrs. Charles Misko, the food booth supervised by Mrs. Walter Edward Schwind, and the needlecraft booth in charge of Mrs. W. Fulton Titus. Other features will be a fortune telling hut, a bookshelf, an oriental shop, and a large number of tables at which an assortment of Christmas gifts will be offered for sale.

Economy Booth Committee.

Assisting with the economy booth are Mrs. C. D. Hardy, Mrs. M. E. Botts, Mrs. W. L. Cozzens, Mrs. L. E. Fuller, Mrs. S. P. Whiteside, Mrs. Kirk D. Holland, Mrs. Louis Clark, and Mrs. S. V. Balderston.

Original articles, many of which will be for children, are now being made for the artcraft booth by Mrs. Misko and her two assistants, Mrs. W. R. Barrett and Mrs. Louis Bonhajo.

On the comittee assisting with the food sale are Mrs. H. I. Pettis, Mrs E. A. Manning, Mrs. F. S. Deibler, Mrs. S. W. Robinson, Mrs. W. E. J. Gratz, Mrs. John H. Witter, and Mrs. H. P. Roberts. The workers in the needlecraft division include Mrs. Albert Woolful, Mrs. C. R. Caton, Mrs. I. D. Goss, Mrs. G. F. Cowper, Mrs. A. L. Myers, Mrs. J. E. Weston, Mrs. J. N. Holmes, Mrs. W. V. Pooley, Mrs. W. K. Smart, Mrs. J. E. Hill, and Mrs. M. E. Botts.

Commitlee on Teas.

Assignment of space for booths and the decoration of the great hall are in charge of Mrs. Donald Robertson and Mrs. James L. Lardner. Mrs. Carl S. Williams is chairman of the afternoon tea committee, which includes Mrs. W. G. Alexander, Mrs. James F. Oates, Mrs. Vernon R. Loucks, Mrs. Earl E. Loaker, Mrs. W. D. Murdock, Mrs. Charles W. Spofford, Mrs. Norman E. Richardson, Mrs. E. L. Schaub, Mrs. Charles N. Stevens, Mrs. R. K. Row, Mrs. Royal J. Whitlock, Mrs. Roy H. Goddard, Mrs. Henry W. Price, Mrs. A. L. Lindsey, Mrs. W. Steele, and Mrs. Albert H. Roler.

A different committee will have charge of the luncheons and dinners each day. Among those who will serve on these committees are Mrs. James G. Carr, Mrs. A. J. Wyneken, Mrs. E. J. Lumpkin, and the Service guild members under the direction of Mrs. W. P. Shapleigh.

UPTOWN CLARK OPENS FIGHT FOR BETTER LIGHTS

Brighter lights for uptown Clark street are to be the next objective of the Uptown Clark Street Business association. Recently the Rogers Park-Clark Street Business association was successful in obtaining the installation of a new lighting system, and the Uptown Clark group points out that its own lighting system is almost as bad as the former lighting system in Rogers Park.

At a meeting held last week-end Ald. John J. Hoellen [47th], Ald. George A. Williston [49th], and Ald. James R. Quinn [50th] the business men were assured that a report of the approximate cost of the brighter lights will be presented to the city council committee on gas, oil and electricity, following the outlining of the business group's requests. Ald. John A. Massen [48th] was not present at the meeting but is working with the association.

Carl J. Johnson, president of the association, declared that the brighter lights are urgently needed inasmuch as the present economic dent has placed a large number of panhandlers and undesirable persons on the streets.

Although a new lighting system is needed, the business men told the aldermen, in view of the city's present financial circumstances the situation might be relieved temporarily with brighter lights at the main street intersections. The intersections for which brighter lights have been requested include Foster avenue and Clark street, Balmoral avenue and Clark street, Berwyn avenue and Clark street, and Bryn Mawr avenue and Clark street. The group also requested that stop and go lights be installed at Foster avenue and Clark street.

LEADING CHOIR IN EVANSTON FESTIVAL

The senior choir of the Swedish Mission church of Evanston will sing a leading part in the community festival to be given at 8 o'clock tonight at the St. Paul's English Lutheran church of Evanston. Front, left to right: Miss Margaret Dahlhielm, Miss Arlene Gustafson, Mrs. Mildred Friberg, accompanist; D. H. Gustafson, B. E. Carlson, director; the Rev. P. E. Palmquist, pastor; Mrs. Helen Granstrand, Mrs. Beatrice Anderson, Miss Elizabeth Swanson. Second row: Miss Vivian Dahlhielm, Mrs. Bertha Sponberg, Mrs. Bertha Palmquist, Mrs. Martha Hanson, Mrs. Judith Nordberg, Mrs. Esther Tengwell, Mrs. Ethel Aln, Mrs. Esther Gustafson, Mrs. Gerda Carlson, Mrs. Judith Peterson. Third row: Samuel Hamlin, Mrs. Nancy Nordberg, Edwin Thompson, Miss Sylvia Soderquist, Charles Thompson, Mrs. Signe Thompson, David Hanson, Anton Blomberg. Rear: Martin Blomberg, Charles Gustafson, P. E. Alm, Oscar Reading, A. M. Anderson and H. E. Tengwell. [Hansen Photo.]

CHOIRS OF THREE DENOMINATIONS TO GIVE CONCERT

Ensemble of 130 Voices to Sing in Evanston.

Music lovers of Evanston and the north shore will hear an unusual program presented by choirs of three Evanston churches, each of a different denomination, in a music festival at 8 o'clock tonight at St. Paul's English Lutheran church, 1004 Greenwood boulevard, Evanston. The choirs participating in the festival are those of Swedish Mission church, Hemenway Methodist Episcopal church, and St. Paul's.

D. STERLING WHEELWRIGHT. [Theatrical Photo.]

The choir of Swedish Mission church, directed by Bert. E. Carlson and accompanied by Mrs. Mildred Friberg, will offer a major part of the program. This choir, which is composed of 35 singers, recently celebrated its 40th anniversary. Its first offering to Evanston at large will include numbers of general interest, "Swing Low, Sweet Chariot," among them. The choir of Hemenway Methodist church, under the direction of Austin Abernathy, will offer its women's chorus in a group of songs with Miss Ora Phillips playing the accompaniment. St. Paul's senior choir, which is directed by D. Sterling Wheelwright, will be host for the concert.

The highlight on the evening's program will be the combined singing of all three choral groups, totaling 130 voices, with Mr. Abernathy as director and Mr. Wheelwright playing the organ accompaniment. "Beautiful Savior," as arranged by Dr. F. Melius Christianson of St. Olaf's college in Northfield, Minn., will be the first number sung by the massed choir, followed by the selection, "The Heavens Are Telling," from Haydn's "The Creation."

Swedish Mission Singers.

Members of the Swedish Mission senior choir are:

Margaret Dahlhielm	Mrs. Judith Peterson
Arlene Gustafson	Samuel Hamlin
D. H. Gustafson	Mrs. Nancy Nordberg
Mrs. Helen Granstrand	Edward Thompson
Mrs. Beatrice Anderson	Sylvia Soderquist
Elizabeth Swanson	Charles Thompson
Vivian Dahlhielm	Mrs. Signe Thompson
Mrs. Bertha Sponberg	David Hanson
Mrs. Bertha Palmquist	Anton Blomberg
	Martin Blomberg
Martha Hanson	Charles Gustafson
Mrs. Judith Nordberg	P. E. Alm
Mrs. Esther Tengwall	Oscar Reading
Mrs. Ethel Aln	A. M. Anderson
Mrs. Esther Gustafson	H. C. Tengwall
Mrs. Gerda Carlson	

The choir of Hemenway Methodist church includes:

Mary Irene Conroy	Ruth Nichols
Helen Smurr	Mrs. M. C. Hull
Arlene Campbell	June Chesley
Gladys Carter	Mrs. Rhoda Yule
Mrs. Mary I. Moring	Mrs. Grace Stewart
Mrs. C. R. Wightman	Dorothy Stewart
Louise Aeople	Herbert Hauber
Ethel Hull	Hadley Abernathy
Mrs. Sarah Hull	Mervin Severance
Sibyl Nichols	Theodore Coleman
Alta P. Hopko	Bruce McLean
Ruby Ann Raisig	Roy Hopko
Vera McLean	M. C. Hull
Dorothy Couch	J. D. Hull
Dorothy Hercks	H. W. Hercks
Bess McKay	J. C. Carter
Fay Muir	Hess McLean
Mrs. Lois Hendrick	Leonard C. Brown.
Helen Preston	

Members of St. Paul's Choir.

In the St. Paul's choir are:

Mrs. Alma Andres	Henna Kotila
Louise Bess	Melita Kotila
Marie Bock	Mrs. E. B. Lavery
May Fortune	Ines Refsdal
Virginia Hedblom	Elen Weidman
Ruth Kechn	Dan H. Cooper
Marcia Lundgren	Joseph Heerens
Mrs. Ruth McCabe	Howard E. Seefurth
Clara Rusch	Robert Seefurth
Mrs. D. S. Wheelwright	Torleif Youngs
	Paul Bruhn
Elsie Bruhn	William Langill
Vernie Bruhn	Tom T. Metcalfe
Mrs. A. F. Classen	George D. Rodger.
Luverne Hunciker	

While church choirs of a single denomination occasionally have joined forces in such an activity, Mr. Wheelwright said he believes this to be the first occasion when choirs of three different faiths have joined in a major Evanston event. The festival is open to all without charge. The doors will be opened at 7 o'clock.

Chicago Junior School Branch to Give Benefit

The north end branch of the Chicago Junior school will give a benefit card party at 2 o'clock on Wednesday afternoon at the Sovereign hotel, 6200 Kenmore avenue. Prizes will be awarded at each table. Mrs. W. H. Matthias, 1439 Edgewater avenue, is chairman of the party.

CHURCH SERVICES

Announcements for this column must reach The Tribune by Wednesday morning. Only postcards may be used. Address the Religious Editor, The Chicago Tribune, Chicago. Please include the time and place of meeting, the name of the pastor, and the sermon subject.

BAPTIST.

North Shore, Berwyn-av. at Lakewood. The Rev. H. W. Virgin. 11 a. m., "Types and Symbols," and 7:45 p. m., "How We May Know Jesus Is the Son of God."

Immanuel Swedish, Wilson and Hamilton-avs. The Rev. John Ward. 11 a. m., Swedish, 7:30 p. m., English.

North Town, 6433 N. California-av. 9:30 and 11 a. m.

Ravenswood, Sunnyside and N. Seeley-avs. The Rev. H. A. Eaton. 10:45 a. m. and 7:45 p. m.

Rogers Park, Greenleaf and Hilldale-avs. 11 a. m. The Rev. George B. Davis.

CHURCH OF CHRIST.

Central, 159 N. State-st., 6th floor, 10 and 11 a. m.: "Faith."

CONGREGATIONAL.

Howard Community, Howard-st. and Sheridan-rd. The Rev. G. W. Short. 11:45 a. m.

New England, Dearborn-st. and Delaware-pl. 10:45 a. m.

Ravenswood, Montrose and Hermitage-avs. The Rev. J. Morrison Thomas. 11 a. m.

Rogers Park, Morse and Ashland-avs. The Rev. Stanley B. Copeland. 11 a. m.

Summerdale, N. Paulina-st. and Farragut-av. The Rev. Theodore C. Hume. 11 a. m.

Waveland, Waveland and Janssen-avs. The Rev. Edward L. Reiner. 11 a. m. and 7:30 p. m.

Wellington Avenue, Wellington-av. near Broadway. The Rev. Frank J. Day. 11 a. m. and 8 p. m.

DISCIPLES OF CHRIST.

Evanston Christian, Maple-av. and Greenleaf-st. The Rev. Clayton H. Wilson. 11 a. m.

North Shore Christian, Magnolia-av. and Ainslie-st. The Rev. Fred W. Helfer. 11 a. m.: "Things that Matter Most." 7:30 p. m.: "Feelings of Inferiority."

Ravenswood Christian, Greenview and Sunnyside-avs. The Rev. William Price. 9:45 and 10:50 a. m. and 8 p. m.

EPISCOPAL.

St. James', Cass and Huron-sts. The Rev. Duncan H. Browne. 9:45 and 11 a. m.

All Saints', Wilson and Hermitage-avs. The Rev. F. E. Bernard. 7:30 and 11 a. m.

Anderson Memorial chapel, Western Theological seminary, Evanston. The Very Rev. Frederick C. Grant, dean. The Rev. Percy V. Norwood, chaplain. 7:30 a. m.

Atonement, 5740 Kenmore-av. The Rev. A. Newberry. 7:30 and 11 a. m. and 5 p. m.

Cathedral Shelter, Washington-blvd. and Peoria-st. The Rev. D. E. Gibson. 7:30 and 11 a. m.

Church of the Ascension, 1133 N. La Salle-st. The Rev. W. B. Stoskopf. 9, 9:15, and 11 a. m. and 7:30 p. m.

Church of Our Savior, 630 Fullerton-pkwy. The Rev. F. L. Gratiot. 8, 9:30, and 11 a. m.

Church of the Holy Apostles, Drake and Leland-avs. The Rev. J. H. Dennis. 7:30, 9:45, and 11 a. m.

Church of the Holy Spirit, Lake Forest. The Rev. Herbert W. Prince. 8, 9:30, and 11 a. m. and 6:30 p. m.

St. Anagarius, 2514 Thorndale-av. The Rev. William Tulberg. 8, 9:15, 10:15 and 11 a. m. and 7:45 p. m.

St. Chrysostom's, 1424 N. Dearborn-pkwy. The Rev. J. C. Evans. 8 and 11 a. m. and 4 p. m.

St. Luke's, Hinman-av. and Lee-st., Evanston. The Rev. C. E. McAllister. 7:30, 8:15, 9:30 and 11 a. m. and 4:30 p. m.

St. Mark's, Ridge-av. and Grove-st., Evanston. The Rev. Harold L. Bowen. 7:30, 9, 10 and 11 a. m. and 4 p. m.

St. Paul's Church by the Lake, Ashland-blvd. and Estes-av. The Rev. Charles T. Hull. 7:30 and 11 a. m.

St. Peter's, Belmont-av. near Broadway. The Rev. R. Everett Carr. 7:30, 9:30, and 11 a. m. and 5 p. m.

St. Simon's, 1151 Leland-av. The Rev. Edwin J. Randall. 7 and 11 a. m. and 8 p. m.

EVANGELICAL.

Bethany, N. Paulina-st. and Cullom-av. The Rev. H. W. Dinkmeyer. 9 and 11 a. m.

Bethlehem, Diversey-pkwy. and Magnolia-av. The Rev. A. W. Fruechte. 10 a. m., German, and 11 a. m., English.

St. James', Rockwell and Albion-sts. The Rev. Louis Langrebe. 11 a. m.

St. John's, Wesley-av. and Crain-st., Evanston. The Rev. A. J. Munsterman. 11 a. m.

St. Paul's, Orchard, Kemper, and Fullerton. The Rev. J. Pister and the Rev. G. L. Scherger. 10 a. m., German, and 11 a. m., English.

Second, Wisconsin and Sedgwick-sts. The Rev. C. D. Nelson. 11 a. m. and 7:45 p. m.

JEWISH.

Congregation Anshe Emes, Pine Grove-av. and Grace-st. Solomon Goldman, rabbi. 11:15 a. m.

Emanuel congregation, 701 Buckingham-pl. Dr. Felix A. Levy. 11 a. m.

Temple Sholom, 3480 Sheridan-rd. The Rev. Abraham Hirschberg: "The Judaism of Tomorrow—in America."

LIBERAL CATHOLIC.

St. Raphael's, 1105 Lawrence-av. The Rev. Edmund Sheehan. 11 a. m.

LUTHERAN.

Ascension, Lincoln-st. and Cornelia-av. The Rev. C. E. Wanagat. 11 a. m.

Bethany, Thorndale and Magnolia-avs. The Rev. K. Schlerf. 10:45 a. m.

Bethesda, N. Campbell and Farwell-avs. The Rev. Frank Wittmer. 10:45 a. m.: "A Sure Foundation."

Grace English, Belden-av. and Geneva-ter. The Rev. K. E. Irwin. 11 a. m.: "Grateful Living."

Holy Trinity Evangelical, Addison-st. and Maple Square-av. The Rev. P. Allen Leas. 9:45 and 11 a. m.

Immanuel, Elmdale and Greenview-avs. The Rev. C. O. Bengston. 10:45 a. m. and 8 p. m.

Lake View, Roscoe and Osgood-sts. The Rev. H. P. Ausan. 10:45 a. m.

Olivet, N. California and Arthur-avs. The Rev. C. M. Olander. 10 a. m.

Messiah Lutheran, Seminary-av. and School-st. The Rev. J. H. Olson. 10:45 a. m.

Mount Calvary, Mozart-st. and Ardmore-av. The Rev. C. L. Lutz. 11 a. m.

Pilgrim, Cuyler-av. and N. Lincoln-st. The Rev. H. C. Steinoff. 8:30 and 11 a. m.

St. Luke's Evangelical, Belmont and Greenview-avs. The Rev. A. F. Kretzmann. 9:30 and 11 a. m.

St. Mark's English Evangelical, Glenlake and Rockwell-avs. The Rev. Kenneth A. Hurst. 9:30 and 11 a. m.

Tabor, Sunnyside and Drake-avs. The Rev. A. D. Wagerim. 9:30 a. m., German, and 10:45 a. m., English.

METHODIST EPISCOPAL.

First, 33 N. Clark-st. The Rev. John Thompson. 11 a. m.: "Lost Money—What of it?" 8 p. m.: "Life's Mute Teachers."

Broadway, 3344 Broadway at Buckingham-pl. The Rev. Frederick J. Schnell. 11 a. m.: "The Nature of God."

Epworth, Kenmore and Berwyn-avs. The Rev. C. Claude Travis. 11 a. m. and 8 p. m., song service.

Grace, 870 N. La Salle-st. The Rev. W. E. Longstretch. 11 a. m.

Ravenswood, N. Hermitage and Sunnyside-avs. The Rev. A. H. Pennewell. 10:45 a. m. and 7:30 p. m.

Rogers Park, N. Ashland-av. and Greenleaf-av. The Rev. Logan Hall. 11 a. m.

Sheridan Road, Sunnyside and Hazel-avs. The Rev. Benjamin M. Will. 11 a. m.

West Ridge Community, 2301 Lunt-av. The Rev. C. Wesley Israel. 11 a. m.

PRESBYTERIAN.

Buena Memorial, 4301 Sheridan-rd. The Rev. Henry Hepburn. 10:30 a. m. and 7:45 p. m.

Edgewater, Bryn Mawr and Kenmore-avs. The Rev. Asa J. Ferry. 10:30 a. m.: "Why I Am a Christian." 7:30 p. m.: Sunday Evening club.

Endeavor, Cornelia-av. and Paulina-st. The Rev. Frederick J. Moore. 10:45 a. m. and 8 p. m.: Sunday Evening club.

Fourth, 880 N. Michigan-av. The Rev. H. R. Anderson: 11 a. m. The Rev. John Timothy Stone: 4 p. m. The Rev. H. R. Anderson: 8 p. m.

Fullerton Avenue, Fullerton-av. and Geneva-ter. The Rev. Charles T. Baillie. 11 a. m. and 8 p. m.

Granville Avenue, Granville and Greenview-avs. The Rev. Francis Martin. 11 a. m. and 8 p. m.

Lake View, Addison-st. and Broadway. The Rev. L. G. Whitcomb. 11 a. m.: "Why I Am a Presbyterian."

Olivet Institute, 1441 Cleveland-av. 10:45 a. m.: The Rev. Norman B. Carr. 7:45 p. m.

Ravenswood, 4300 N. Hermitage-av. The Rev. Frederick L. Seldon. 11 a. m.

Rogers Park, Greenleaf and Greenview-avs. The Rev. A. A. Smith. 11 a. m.

Seminary, Belden-av. and Halsted-st. The Rev. L. M. Almy. 11 a. m.: The Rev. Alfred H. Barr.

REFORMED.

Third, 1024 Wellington-av. The Rev. L. S. Hegnauer. 10:30 a. m.: Prof. Hoffman.

ROMAN CATHOLIC.

Holy Name cathedral, State and Superior-sts. Masses at 5, 6, 7, 8, 9, 10, and 11 a. m. High mass at 12 noon.

CHICAGO SUNDAY EVENING CLUB.

Orchestra hall, 7:30 p. m.: Informal talk by Clifford W. Barnes: "The Trail of a Pathfinder." 8 p. m.: Dr. Allan Knight Chalmers: "Individualism with a Difference."

SWEDENBORGIAN.

Sharon, 5220 Wayne-av. The Rev. W. L. Gladish. 11 a. m.: "Eating with Unwashed Hands."

UNITARIAN.

Church of Evanston, 1405 Chicago-av., Evanston. The Rev. Lester Mondale. 11 a. m.: "The Way of the Mystic: The Old Way."

Unity, 656 Barry-av. The Rev. John B. Heyworth. 11 a. m.

MISCELLANEOUS.

Bahai temple, Sheridan-rd. and Linden-av., Wilmette. 3:30 p. m.: "What Is the Light that Lighteth Every Man?"

Central, Orchestra hall, 216 S. Michigan-av. Dr. Frederick F. Shannon. 11 a. m.

Chicago Ethical society, the Studebaker theater. 11 a. m.: Dr. Horace J. Bridges: "The Faith We Live By."

Chicago Forum, 32 W. Randolph-st. Kirby Page of New York. 3:15 p. m.: "Ending the Depression by Social Planning."

Chicago Gospel tabernacle, 825 Barry-av. The Rev. Paul Rader. 3 and 7 p. m.

Divine Science, 1414 Straus building. The Rev. Alice Ritchie. 11 a. m.

Howard Community, 1405 Howard-av. The Rev. G. W. Short. 11 a. m.

Kenilworth Union, Kenilworth, Ill. The Rev. Herbert L. Willett.

Moody church, Clark and La Salle-sts. at North-av. The Rev. H. A. Ironside. 10:45 a. m.: "Clean Christians." 7:30 p. m.: "Why Must Christ Return?"

TESTIMONY NEAR END ON PETERSON FEEDER BUS CASE

Twelve witnesses were called by the Citizens' Northside Transportation league in presenting testimony at a hearing before the Illinois commerce commission Tuesday on the Peterson avenue feeder bus case. Several more remain to be summoned, according to Attorney Walter F. Cunningham, and these will be heard at another hearing on Dec. 16, when the league expects to complete its testimony. Those who testified on behalf of the league Tuesday included Ald. James P. Quinn [50th], Ald. James C. Moreland [41st], Ernest Bittler, assistant chief engineer of the forest preserve district; Charles Headenburg of the Municipal Tuberculosis sanitarium; Frank Schauler, chairman of the board of governors of the league; Robert P. Weill, chairman of the transportation committee of the Northwest Federation of Improvement clubs; Louis J. Du Rocher, Irving H. Flamm, president of the North Town Improvement association; J. M. Danielson, of the Greater Edgebrook Civic league, and four students of Senn High school.

Lane Tech Top Classes Set Farewell Dance Date

The date of the farewell dance to be held by the senior class of Lane Technical High school was announced last week as Jan. 22. The party will be held at Medinah Athletic club. The prom will be a joint affair for both the February and the June graduating classes. Roy Anderson is chairman of the February class committee and R. Penner is chairman for the June class.

PLAYERS' GUILD BUILDS UP OWN THEATER IN HOME

Offer Services Free for Charity Events.

The Players Guild of Evanston will present "The Mollusc" in its studio theater, 6018 Kenmore avenue, next Friday and Saturday evenings. It will be the fourth play presented this season by the group under the direction of Miss Melita H. Skillen, director of dramatic art at Senn High school. The group is made up largely of Senn graduates who pleaded with their teacher for further opportunity to develop the talent she had discovered.

The movement began last year when plays were presented at various churches and country clubs in Evanston. The guild won the diction prize in the Little Theater contest at the Goodman theater last May. This winter Mrs. Michael Koolish has given over the third floor of her spacious Kenmore avenue home for the studio theater. Here, on a stage which Frank Bacon during his Chicago engagement in "Lightin'" helped construct, the young thespians not only interpret plays, but create their own scenery.

Ingenious Scenery at $5.

Kenneth Inglis, production staff artist, has proved his ingenuity in working out effects, the cost of which is limited to $5 a performance. A visit to the studio found Mr. Inglis and his helpers transforming the scenery of "Outward Bound" into an English drawing room. The roll curtain of the stage was dyed by Miss Skillen herself. Three windows in the back wall of the stage are used effectively in many of the sets. The theater, like that of the Provincetown and Famous Community theater of Berlin, has a seating capacity of 99.

Recent additions to patrons of the guild are B. F. Buck, assistant superintendent of schools, and Mr. and Mrs. William M. Dawes of Evanston. Earlier patrons were Fritz Leiber, Mr. and Mrs. Koolish, Mrs. Carl R. Chindblom, and Mr. and Mrs. Alex A. Williamson. Miss Skillen has, as yet, taken no part in any of the plays, believing that her place is to watch the proceedings rather than lose her perspective by being one of the cast.

Three Other Plays This Season.

The guild has planned three plays for presentation after Jan. 1—in February, "The Drone"; in March, "Rebound," and in April, "Barclay Square."

It is expected that the guild will also present several other performances of its productions at various times and places this season, inasmuch as it has offered its services free for charity events sponsored by reliable organizations. In addition, a special invitation performance of "Outward Bound" will be given on Jan. 9 before a selected audience consisting of critics and north shore residents.

The cast of the next production, "The Mollusc," includes Miss Marion Hoffman in the title rôle, Miss Bernice Goldberg as her slave, Fred Bott as her husband, and Mervin Severance as her brother. Other members of the players' staff of the guild who will take part in its productions from time to time are Warren Kahn, Miss Sarajane Wells, Hugh Hipple, Mrs. Mildred Gorin, Oliver Mahan, Arthur Franz, William Hurley, Roy Stromberg, and Donald Briggs.

The Production Staff.

The production staff includes Miss Skillen, director; Mr. Inglis, art director; Miss Goldberg, business manager; Miss Ellen Williamson, property man; Mr. Mahan, subscription manager; Jack Domville, technician, and Miss Ruth Chindblom, wardrobe mistress.

Although the guild has the name Players Guild of Evanston, only three of its members live in Evanston, the others being north siders. The reason for retaining the name is that the group won its laurels under that name in the Little Theater contest at the Goodman theater last spring.

Endeavor Sunday Evening Club Will Present Drama

The Sunday Evening club of the Endeavor Presbyterian church will present a program at 8 o'clock this evening, including a dramatization in oriental costume of the book of Job by Dr. George L. Robinson, dean of Old Testament teachings at the Presbyterian Theological seminary. There will be special music by the Endeavor choir.

Wilmette C. of C. Drama Yields $266 for Charity

A total of $266 was cleared by the Wilmette Chamber of Commerce in its recent benefit performance of the musical comedy, "The College Girl," it was announced by B. T. Clark, secretary of the association. A check for this amount has already been turned over to the local charities board for the needy families in the village.

REHEARSE "THE MOLLUSC"

The Mollusc, played by Miss Marion Hoffmann, is feeling a bit indisposed, and is being comforted by her slave (Miss Bernice Goldberg), her brother (Mervin Severance), and her husband (Frederic Bott). "The Mollusc," by Henry Hubert Davies, will be presented by the Players guild of Evanston on Friday and Saturday evenings at 6018 Kenmore avenue. [TRIBUNE Photo.]

This Week in the Garden

Monday, Nov. 30.

Gardeners should get everything in tiptop condition before severe weather comes by tidying up the yard and removing all trash, such as dead vines, weeds, and broken boards.

Tuesday, Dec. 1.

Lily of the valley pips can be planted at this time in pots or pans and will provide beautiful flowers for the home. The pips may be obtained from a seed and bulb firm. Plant them so that the uppermost tip projects a little above the soil; after potting; place the pots in a flat or box and stuff sphagnum moss in between them. To force growth, place the box in a warm spot to provide some bottom heat, and sprinkle regularly, because copious moisture is necessary. Within a short time the buds will appear and flower profusely. It is well to keep the pots in a shaded place for a week or ten days, in a temperature not lower than 70 degrees. Examine the dahlia tubers that are in storage to see that they are keeping in good condition.

Wednesday, Dec. 2.

Hollyhocks should be protected with a lapped board covering set up above the plants and protected on the outside with leaves and litter. If they are in a bed, they require this protection to prevent decay. Their foliage and leaf stems are thick and soft, and wet weather in fall and spring is likely to induce rot. For the protection of single young plants, keep them dry by placing small boxes over them. Remove the covering after the heavy spring rains are over.

Thursday, Dec. 3.

The small home conservatory is a busy place these days. Seed sowing will soon begin—clarkias, schizanthus, godetias may soon be sown. Be sure to give the various kinds a legible label; the wooden 5 inch labels are just the thing. Take a little white lead and oil and spread it thinly over the surface of the label. When almost dry print with a soft pencil. Such a label will last until the plants are removed out of doors, or carried over their flowering period in the greenhouse. Look to the bulbous plants that they were potted early, and those that show a good root system (the roots will show through the bottom of the pots or pans) may be brought to the light and forced into bloom.

Friday, Dec. 4.

Japanese lilies may still be planted in the garden. Some of them are very fine for indoor forcing, although they must not be hurried, for they become weak in high temperatures. Speciosum rubra and alba and auratum are potted singly and placed under the bench in the planthouse and forced when well rotted. Keep all collected seeds dry during the winter.

Saturday, Dec. 5.

Now is the time to lay in a goodly supply of fertilizing material. Emphasis must be placed on the necessity of having access to plant foods, and the value of humus in the soil. Decayed, strawy manure should be available at all times, for in it is found practically all the elements necessary to promote growth. Garden clubs should purchase manure in carload lots. It is so valuable for every phase of plant growing, whether it is for house plants, perennials, shrubs, trees, vines, or annuals, although it must be used judiciously. Many plants are benefited by using decayed leaves in the soil of potted plants, for it lightens heavy soils and is especially useful when growing plants with fibrous roots, such as begonias. Save the leaves!

EVANSTON DENIES "PERSECUTION" IN TRAFFIC COURTS

Evanstonians suffer as do their neighbors for violating the traffic regulations of the town, according to Ald. Robert E. James of the Evanston city council police committee. In response to complaints from outsiders of persecution by the Evanston police Ald. James gave a report at last Monday's council meeting on the number of arrests during the last nine months.

Ald. James pointed out that out of the total of 6,119 arrests made 4,323 were Evanstonians, and only 1,796 outsiders. A total of 2,822 Evanstonians were fined, while only 773 of the outsiders had to pay. In addition, he reported that 515 local cases were nolle prossed, 986 discharged in court, and one put on probation. In the outside cases 275 were nolle prossed, 748 discharged, and two were put on probation. According to Ald. James, Evanston, because of the enforcement of traffic regulations by its police department, has a motor death rate far lower than any of the neighboring municipalities.

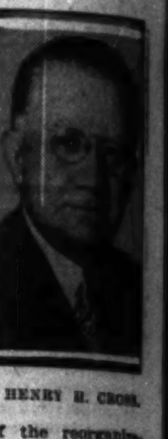
B'Nai Group to Dance.

The Young People's league of B'nai Zion will hold an informal dance at 8:30 o'clock this evening in the grand ballroom of Hotel La Salle.

BIGGEST SUNDAY SCHOOL CLASS TO BE BIGGER YET

Cross Group Tries Out New Style Organization.

BY ROE FOWLER.


HENRY H. CROSS.

Reorganization of the Cross class of the Sunday school of the Edgewater Presbyterian church, 1020 Bryn Mawr avenue, along lines that may set a new style in Sunday school organization, is now under way, it was announced last week.

Henry H. Cross, oil company head, who has raised the membership of the class from three to more than 800 since he was drafted one Sunday morning seven years ago to "fill in" for the regular teacher, is in charge of the reorganization, which will be along natural rather than arbitrary lines. The Cross class is known as the largest boys' Sunday school class in the world.

Three Present, Four Absent.

Romance, plus business acumen, is responsible for the phenomenal growth of the group. Mr. Cross found the class consisting of three boys present, in an obscure corner of the church, and four absent, but on the roll of members.

Perhaps the business acumen should have been listed first, for it was business acumen which led him to write notes to the four absentees, requesting their presence. In business, delinquent accounts are always sent such notes, and in Sunday school, Mr. Cross thought, a bit of business practice would not be amiss.

The next Sunday all seven members of the class were present. The regular teacher, however, had returned, and Mr. Cross was told his services would no longer be needed.

Larger Room Soon Needed.

The superintendent then noticed that seven boys were present, and inquired as to how the miracle had been wrought. When told, he decided to make Mr. Cross the permanent teacher. Within four Sundays the class had to be moved into a larger room. For Mr. Cross makes the lessons as interesting as the latest novel, and word of this new teacher's human interest was quick to spread.

Whose the credit should be for the origination of the new plan has not definitely been decided. Alec Stoddart and Curtis De Saix, two of the members, are said to have been the first to talk it over, and Curtis detailed the plan in a letter to Mr. Cross, who started preparations for the new groupings. There are at present 25 groups, including 13 red groups and 12 blue groups.

Names of Leaders.

The groups now organized and their leaders are: Rockervilles, Henry V. Vernet Jr.; Roamers, Cliff Moore; Mouchers, George Arnold; Gophers, George Mayer; Palookas, H. K. Stenstrom; Old Timers, Charles Wray; Reg'lar Fellers, Wally Loarie; Musketeers, Ardien B. Rodner Jr.; Rounders, Louis Diamond; Humblers, Cal Brazelton; Bowlers, Kellogg Junge; E-Z Shifts, Bud Effler; Junketeers, E. A. Stoddart; Simple Souls, Charles Meloy; Maroons, Clyde Foutz; Rinkeydinks, Stanley Spamer; Rose Hills, Dr. Milburn Johnson; Wallflowers, Gerald Tripp; Clowns, Glen Wilson; Comets, George Ritchter; Warblers, De Saix; Globetrotters, Robert Mourad; Cross-co, Ed Gottfred, and Year Books, Glenn Proctor.

UPTOWN PLANS GREAT CHARITY BALL ON DEC. 1[4]

Teachers' Loaning Fu[nd] to Be Established.

Plans for a community charity b[all] for Uptown and Edgewater to be h[eld] on Dec. 14 at the Aragon ball roo[m] were under way last week following meeting of the Edgewater Commun[ity] relief council. Proceeds of the char[ity] ball, which will also include a c[ard] party and revue, will go to the re[lief] station at 1106 Leland avenue, wh[ich] is sponsored by the Uptown Li[ons] club, the Uptown Clark Street B[usi]ness association, the North Sh[ore] Hotel association, and to the Jo[int] Emergency Relief station in Ch[ase] park. One-half of the money rai[sed] will be used to establish a loan fund for teachers. As the teache[rs'] loans are repaid, the money will [be] turned over to the relief stations.

Andrew Karzas, owner of the b[all]room, promised to donate it rent f[ree] if 4,000 tickets are sold. Thomas Bell interviewed Mr. Karzas to sol[icit] the use of the ball room.

Mrs. Curtis Smith Chairman.

The general chairmen of the da[nce] are Mrs. Curtis Smith, vice presid[ent] of the Senn Parent-Teacher asso[cia]tion, and Carl J. Johnson, presid[ent] of the Uptown Clark Street busin[ess] group. A committee of 12 that m[et] with Mr. Karzas last week-end [at] the Aragon included the Rev. Th[eo]dore C. Hume, Mrs. J. C. Fitzgera[ld], Dr. Bruce L. Stocking, Thomas Myers Jr., Mr. Johnson, Dr. O. Engelmann, Harry Klocke, Geo[rge] Marsh, Mrs. T. A. Thacker, and V[ic]tor Brown.

Mr. Klocke has been appoin[ted] ticket chairman, and Mrs. Fitzgera[ld], who is a member of the Senn, Su[lli]van, and Hayt Parent-Teacher as[so]ciations, is chairman of the progr[am] committee. J. F. Cornelius of [the] North Shore Kiwanis club is ch[air]man of the committee on patro[ns]. Harry Winder of the North Sh[ore] Hotel association, and Clem War[d] of the North Shore Civic league, [are] assisting the committees.

Wayne King to Play.

The music is to be furnished [by] Wayne King's orchestra, broadcast[ing] over W-G-N, The Tribune stati[on]. Tickets are to cost $1, and will ad[mit] two persons.

Another Uptown relief station [was] opened last week-end at 4426 Bro[ad]way by the Uptown Community [Re]lief council. Donations may be [left] at the station, or the clothing will [be] called for if the donors will call Lo[ng]beach 1717 and leave a message [for] Miss Emma Lou Louis, chairman [of] the relief station committee. Herm[an] Schiller has donated the use of [a] truck to make the collections, and [the] station's hours are from 11 o'clock [in] the morning until 4:30 o'clock daily.

The use of the store for a relief [sta]tion was obtained by John C. Bow[en]. Members of the relief station com[mit]tee will appear before the various [or]ganizations in Uptown and ask th[em] to hold a "bundle day" to col[lect] clothing, and will request volun[teer] workers for the station. The c[om]mittee includes Miss Lewis, [Herman] Schiller, Michael Grodsky, and R[ich]ard J. Schweitzer.

R. A. Leitz Heads Campaign.

Robert A. Leitz heads a camp[aign] which began on Wednesday for [the] collection of funds for Uptown re[lief].

The Uptown council has been [spe]cially sponsored by nine commu[nity] organizations. These include the C[en]tral Uptown Chicago association, North Shore Kiwanis club, the Sh[eri]dan Methodist Episcopal church, Stockton P.-T. A., the Clark-Wi[lson] Center Business association, Buena Park Citizens' association, North Shore Civic league, and [the] 48th ward branch of the Wom[an's] City club. H. F. Wuehrmann, p[resi]dent of the Central Uptown grou[p, is] president of the council.

Mrs. Marion S. MacLeo[d] Weds J. L. Astley-Co[ck]

Announcement is made of the m[ar]riage of Mrs. Marion Stewart [Mac]Leod, registrar of the church sc[hool] of St. Chrysostom's Episcopal chu[rch], 1424 Dearborn parkway, and J. Lucius Astley-Cock, executive se[cre]tary of St. Chrysostom's. Dr. [Nor]man O. Hutton of Wellesley, M[ass.], former rector of St. Chrysostom's, [per]formed the ceremony.

Uptown Women Voters [to] Hear Mrs. R. C. Jacob[son]

The Uptown League of Women [Vot]ers will hear a talk on "Unem[ploy]ment" by Mrs. R. C. Jacobson [at ..] o'clock Wednesday at the Edgew[ater] community house, Bryn Mawr [and] Kenmore avenues. Mrs. Jacobso[n is] chairman of the women in indu[stry] department of the Cook Co[unty] League of Women Voters.

EDWARD COLLINS TO [PLAY] PLAY CONCERTOS A[T] SYMPHONY CONCE[RT]

Edward Collins, composer-pi[anist], will play as soloist with the Chi[cago] Symphony Orchestra next Thursday and Friday afternoons. Mr. Collins will be heard in a concerto composed by himself and a concerto by Haydn.

EDWARD COL[LINS]. [Arthur Erm[...] Photo.]

Mr. Collins won first prize of $1,000 at the North Shore Music festival in Evanston in 1926 with his orchestra symphonic composition "1914," inspiration for which was derived from his service as a band leader in the 33th division, A. [E. F.]

Mr. Collins lives with his fath[er-in-] law, Oscar F. Mayer, 5727 She[ridan] road. His wife was Frieda M[ayer] and the couple have four chi[ldren], Dorothy, Marianna, Louise, and [Ed]win Jr.

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UPTOWN PLANS GREAT CHARITY BALL ON DEC. 14

Teachers' Loaning Fund to Be Established.

Plans for a community charity ball for Uptown and Edgewater to be held on Dec. 14 at the Aragon ball room, were under way last week following a meeting of the Edgewater Community relief council. Proceeds of the charity ball, which will also include a card party and revue, will go to the relief station at 1106 Leland avenue, which is sponsored by the Uptown Lions club, the Uptown Clark Street Business association, the North Shore Hotel association, and to the Joint Emergency Relief station in Chase park. One-half of the money raised will be used to establish a loaning fund for teachers. As the teachers' loans are repaid, the money will be turned over to the relief stations.

Andrew Karzas, owner of the ball room, promised to donate it rent free if 4,000 tickets are sold. Thomas D. Bell interviewed Mr. Karzas to solicit the use of the ball room.

Mrs. Curtis Smith Chairman.

The general chairmen of the dance are Mrs. Curtis Smith, vice president of the Senn Parent-Teacher association, and Carl J. Johnson, president of the Uptown Clark Street business group. A committee of 12 that met with Mr. Karzas last week-end at the Aragon included the Rev. Theodore C. Hume, Mrs. J. C. Fitzgerald, Dr. Bruce L. Stocking, Thomas F. Byers Jr., Mr. Johnson, Dr. O. R. Bagelmann, Harry Klocke, George Bush, Mrs. T. A. Thacker, and Victor Brown.

Mr. Klocke has been appointed ticket chairman, and Mrs. Fitzgerald, who is a member of the Senn, Sullivan, and Hayt Parent-Teacher associations, is chairman of the program committee. J. F. Cornelius of the North Shore Kiwanis club is chairman of the committee on patrons. Harry Winder of the North Shore Hotel association, and Clem Warren of the North Shore Civic league, are assisting the committees.

Wayne King to Play.

The music is to be furnished by Wayne King's orchestra, broadcasting over W-G-N, The Tribune station. Tickets are to cost $1, and will admit two persons.

Another Uptown relief station was opened last week-end at 4426 Broadway by the Uptown Community Relief council. Donations may be left at the station, or the clothing will be called for if the donors will call Longbeach 1717 and leave a message for Miss Emma Lou Louis, chairman of the relief station committee. Herman Schiller has donated the use of a truck to make the collections, and the station's hours are from 11 o'clock in the morning until 4:30 o'clock daily.

The use of the store for a relief station was obtained by John C. Bowers. Members of the relief station committee will appear before the various organizations in Uptown and ask them to hold a "bundle day" to collect clothing, and will request volunteer workers for the station. The committee includes Miss Lewis, Mr. Schiller, Michael Grodsky, and Richard J. Schweitzer.

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The Uptown council has been officially sponsored by nine community organizations. These include the Central Uptown Chicago association, the North Shore Kiwanis club, the Sheridan Methodist Episcopal church, the Stockton P.-T. A., the Clark-Wilson Center Business association, the Buena Park Citizens' association, the North Shore Civic league, and the 48th ward branch of the Woman's City club. H. F. Wuehrmann, president of the Central Uptown group, is president of the council.

Mrs. Marion S. MacLeod Weds J. L. Astley-Cock

Announcement is made of the marriage of Mrs. Marion Stewart MacLeod, registrar of the church school of St. Chrysostom's Episcopal church, 1424 Dearborn parkway, and John Lucius Astley-Cock, executive secretary of St. Chrysostom's. Dr. Norman O. Hutton of Wellesley, Mass., former rector of St. Chrysostom's, performed the ceremony.

Uptown Women Voters to Hear Mrs. R. C. Jacobson

The Uptown League of Women Voters will hear a talk on "Unemployment" by Mrs. R. C. Jacobson at 2 o'clock Wednesday at the Edgewater community house, Bryn Mawr and Kenmore avenues. Mrs. Jacobson is chairman of the women in industry department of the Cook County League of Women Voters.

EDWARD COLLINS TO PLAY CONCERTOS AT SYMPHONY CONCERT

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EDWARD COLLINS.
[Arthur Ermates Photo.]

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Mr. Collins lives with his father-in-law, Oscar F. Mayer, 5727 Sheridan road. His wife was Frieda Meyer, and the couple have four children, Dorothy, Marianna, Louise, and Edwin Jr.

PREPARING TEMPLE EMANUEL BAZAAR

Food aplenty—plus articles suitable for gifts—will be in evidence all day Tuesday at Temple Emanuel, 701 Buckingham place, when the women of the temple sisterhood hold their annual charity bazaar. These women, members of the committee, met last week to plan and prepare the exhibits. Left to right, they are Mrs. B. B. Schneider, Mrs. Marcus Weil, Mrs. Alfred Jacob, Mrs. Joseph L. Harris, Mrs. Arthur Buchband, president; Mrs. Isaac Goldsmith; Mrs. J. V. Weil, chairman; Mrs. Morris Sanders, and Mrs. Hugo Munzer, co-chairman.
[TRIBUNE Photo.]

UPTOWN PLAYERS

MISS SUNDA LOVE.
[Rayhuff-Richter Photo.]

The Uptown Players will offer Robins Millars' drama, "Thunder in the Air," Tuesday, Wednesday, and Thursday evenings in their theater at 941 Lawrence avenue.

This is the first time this play, which opened the Chicago Drama league subscriptions two years ago, has been released to little theater groups.

In the cast are Thomas McDermott, Hugh Hipple, Mathew Riley, John Graham, Howard W. Rapport, Miss Imelda Walters, Miss Sunda Love, Miss Marie Seiben, Mrs. Mina Williams, and Miss Muriel Anda. The play is under the direction of James Bradley-Griffin.

ALPHA CHI OMEGA CONVENTION TO BE HELD AT N. U.

Gamma chapter of Alpha Chi Omega will be hostess at the chapter house on the Northwestern university campus next Friday and Saturday to the biennial convention of the central province of the fraternity. It will be assisted by Alpha Alpha, the Chicago alumnæ chapter. Delegates are expected from the nine active chapters and the 13 alumnæ organizations in Illinois, Indiana, and Wisconsin.

Mrs. Mark Uncapher of Gary, Ind., president of the province, will open the business meetings at 1:30 o'clock Friday in the chapter room. Mrs. Florence Schee Robnett, dean of women of Northwestern university, will discuss the place of fraternities on college campuses. Miss Martha Curfman of Salida, Colo., president of the Northwestern chapter, will be the delegate from her group, while Mrs. Leonard V. Newton, 930 Senaca road, Wilmette, president of Alpha Alpha, will represent the Chicago alumnæ.

The convention chairman, Miss Lydia Jones of Oak Park, a junior at Northwestern, managing the active chapters, and Miss Ruth Orndoff of Austin, managing the alumnæ visitors, have planned a theater party at a downtown theater Friday evening and a formal banquet Saturday in the ballroom of the North Shore hotel of Evanston.

PUPILS COMPOSE MUSIC AND VERSE FOR PARENT DAY

Insist on Originality at Stone School.

Persons who attended the Parents' day program at Leander Stone school, Leavitt street and Rosemont avenue, on Tuesday night enjoyed something far different from those exercises of other days when youngsters memorized time-tried poems, the words of which often remained meaningless to their youthful interpreters.

The poems heard at the Stone school's annual cycle were written by the children themselves. There was no borrowing of ideas from others. Perhaps there was no rhyme to the poems, but no trite lines were spoken. Mrs. Jane M. Gandia, assistant principal, who has taught the pupils to paint their own word pictures just as they feel and see them, is interested in substance and not in form.

Compose Music and Design Scenery.

The music was the children's own, having had a spontaneous beginning in a hum to fit a certain mood and developing as a group project. Scenery for the woodland sketches was designed by the school pupils. Most of the costumes were also of their making.

These woodland sketches told of autumn's mood, winds and frost, birds, bees and butterflies as the Stone school children know them without having the ideas of older folk imposed upon them. It was one of the youngsters who wrote "Sometime a cloud looks as if somebody is sweeping out the sky."

The children at Stone school have found great joy in creating their own music and poetry, said Mrs. Gandia. In working together to register moods which they have felt in their own lives they find encouragement not only in the successes but in the failures of their companions, according to Mrs. Beatrice Hyman, principal.

Insist on Pupils' Impressions.

The question is asked of the youngsters, "What do these things in nature look like to you? Not how they have appeared to somebody else —but to you?" The simile, the metaphor and personification are thus taught without calling attention to the puzzling terms. Spontaneity is the main purpose. A girl in the fourth grade wrote "My Shadow":

"Have you ever seen
A big black lady coming after you
down the street?
But she sometimes gets so little
There isn't any of her at all."

While intense interest in the program has resulted in some unusual poems, considering the ages of the Stone school authors, the object of the creative work is not to develop special talent, nor the writing of poetry as such, but rather the enrichment of the lives of the whole group.

Waters Club to Frolic.

The Waters Social club will hold its December frolic on Friday evening at the River Park fieldhouse. Miss Esther Joyce is social chairman, and James Byrd is president of the organization.

ARRANGES BENEFIT

MRS. J. H. ALLEN.
[Toloff Photo.]

Two benefit bridge parties will be given under the auspices of the Evanston branch of the Friends of the Chicago Junior School on Friday afternoon and evening at the home of Mrs. Harley Clarke, 2603 Sheridan road, Evanston. The afternoon party will be started at 2 o'clock and the evening affair at 8 o'clock.

Mrs. J. H. Allen, president of the Evanston group, is general chairman of the committee in charge of the parties. Among those assisting with the arrangements are Mrs. Louis Dodge, publicity; Mrs. Walter Hansen and Mrs. J. Frank Grimes, tickets; Mrs. Elmer E. Gates, refreshments; Mrs. W. Cary Lewis, cards, pencils and score pads; Mrs. Floyd Masters, prizes; Miss Marion Ware, tables and chairs, and Mrs. Otto Schnerling, who will be in charge of the girls who will serve.

ANDREW THIEL HEADS PETERSON WOODS BOOSTERS

Andrew Thiel was recently elected president of the Peterson Woods Improvement and Protective association at its seventh annual meeting, to succeed Col. C. A. Becker, under whose administration he has been vice president. Dr. W. G. Calkins, 3045 Ardmore avenue, was elected vice president, and other officers will be elected at the meeting of the board of directors to be held on Wednesday evening.

Three directors were elected to serve terms of three years. The directors are Wells T. Newhall, 5749 Sacramento avenue; Richard W. Kautz, 5932 Virginia avenue, and J. Arthur Blomquist, 5819 Sacramento avenue.

Arthur E. Klewer, secretary, gave the annual report showing the status of the projects which have been fostered by the association during the past year.

Projects which the association has started, and which will probably be pushed during the next year under Mr. Thiel's administration, were also discussed by Mr. Klewer. These include the securing of wider bridges over the sanitary canal at Peterson, Lincoln, and Bryn Mawr avenues, and a request for better street lighting on California avenue north of Bryn Mawr avenue, and on Lincoln avenue between Catalpa and Peterson avenues.

Neighborhood Theaters

The Uptown has "Touchdown," a realistic football picture starring Richard Arlen, Peggy Shannon, and Jack Oakie. It's rah, rah—and almost right, at that. Mae Tinée has pronounced "Touchdown" the best football picture she has ever seen.

* *

"Homicide Squad" at Two Houses.

"Homicide Squad," with Leo Carillo and Mary Brian, is double featured at the Howard and Pantheon theaters. "Smart Woman," the co-feature at the Howard, is a story of marital wisdom on the part of Mary Astor in keeping her husband [in the story], Robert Ames. The Pantheon's co-feature is "Side Show," a circus farce, featuring Winnie Lightner and Charles Butterworth.

* *

Varsity Offers "Wallingford."

"Get Rich Quick Wallingford," starring William Haines, and "24 Hours" with Clive Brook and Kay Francis are double billed at the Varsity theater, Evanston, for the first part of the week. The former picture, which has many wisecracks and laughs, is the tale of a crook who falls in love and finally takes the straight and narrow path. The latter is a melodrama of the New York's upper and lower classes.

* *

Laurel and Hardy at Del Lago.

The Teatro Del Lago in No Man's Land has "Pardon Us," a comedy dealing with the adventures of the team of Laurel and Hardy in prison, as one of the features starting today and continuing through Tuesday. The other film is "The Road to Singapore," a tropical triangle picture featuring William Powell.

* *

Greta Garbo on Norshore Screen.

"Side Show" is also at the Norshore, where it shares the bill with "Susan Lenox: Her Fall and Rise." Greta Garbo takes the part of the barometric Susan Lenox, while Clark Gable is the male appeal in the plot. Part of this story is also linked with side show life, which makes the bill right circusy.

* *

Adventuress and Gigolo.

Bebe Daniels in "Honor of the Family" opens at the Wilmette theater today for a two day run. The story, which takes place in Hungary, deals with a plot between a blond adventuress and her gigolo to get an old man's money.

ROOSEVELT HIGH PLANS STUDENT VISITORS' DAY

Principals, Deans Also to Be Guests.

Roosevelt High school will be host to representatives of the various high schools throughout the city on Wednesday at its annual Student Council Visitors' day. Several principals, deans, and teachers, as well as students from the other high schools, are expected to be present for the All City Student Council meeting which will be held in the afternoon.

The program for the visitors will begin at 11:30 o'clock Wednesday morning, when they will be received and escorted through the building on a tour of inspection. At 12 o'clock, luncheon will be served in the school lunchroom, and at 12:55 there will be a program of social entertainment preceding the business meeting. The entertainment will consist of a Spanish dance, a Venetian scene and a dance, a comic skit, a German Polka, a pantomime, and piano and vocal solos.

Students to Participate.

Students who will take part in the entertainment program include Miss Evon Novy, Miss Ruth Shannin, Filmore Sherman, Miss Mildred Firestone, Miss Rose Dunn, Miss Beatrice Fox, Miss Jeannette Goldman, Miss Gertrude Hillam, Clarence Linn, Miss Adele Liebman, and Miss Florence Poll.

The business session will be devoted to a discussion and comparison of experiences in the conduct of student assemblies and of student publications. The assembly division of the conference will discuss patriotic and other major assemblies, and departmental assemblies. Standards of perfection for the productions offered, the conduct and supervision of the assemblies, and assembly courtesy will be some of the aspects of the question to be determined.

The student publication division will be devoted to a discussion of how to publish and how to sell a weekly and an annual publication. What constitutes success in the student publication will also be discussed. A third section of the publication division will consider departmental publications.

Officers of Civics Club.

The Visitors' day is sponsored jointly by the Civics club and the Student council. Officers of the Civics club include: President, Sylvan Seligman; vice president, Maurice Miller; secretary, Miss Lucille Goldwasser, and treasurer, Louis Lapid. Student council officers include: President, Lapid; vice president, Miller; secretary, Miss Thelma Loewenberg, and treasurer, Marvin Kahn.

Miss Florence Light is general chairman of the event. Chairmen of the various committees include: Social, Miss Mildred Gans; luncheon, Miss Julia Goldschmidt; decoration, Miss Frieda Garber and Miss Sylvia Silverman, and program, Herbert Ligier. The serving committee will consist of the home economics class, and the wardrobe committee, both executive boards. Faculty advisers for the meeting are Ewald H. Schulz and Miss Elisabeth M. Waters.

WILMETTE VOTES NEXT SATURDAY ON WATER BONDS

Whether Wilmette is to have its own water works will be decided by the residents of the village when they go to the polls on Saturday to vote on a $600,000 bond issue. In the past Wilmette has bought its water from Evanston and then sold it to the residents.

A pamphlet outlining the plan for the water works was prepared by the village board and distributed to every home in Wilmette. The proposal has the indorsement of the Wilmette Chamber of Commerce, in addition to the village officials.

Throughout the coming week public meetings will be sponsored by the village administration and by a group headed by F. J. Scheidenhelm in opposition to the plan. The opposing party declares that unfair water works propaganda is misleading the voters and that the cost of the water works will be far greater than the estimated $600,000.

Speakers at the meetings to be held in favor of the proposition will be President C. P. Dubbs, Village Trustee W. W. De Berard, Harry C. Kinne, and L. F. Owen. The schedule for the meetings of this group, which will be held at 8 o'clock in the evening, is as follows: Tomorrow, Schneider's garage, Glenview and Hibbard roads; Tuesday, Thalmann's store, Lake street and Illinois road; Wednesday, Hoffman hall on Ridge avenue; Thursday, Howard school auditorium, Spencer avenue and 17th street, and Friday, Stolp school auditorium, Central avenue and 10th street.

The only meeting which has been announced to date for this week by the opponents will be held at 8 o'clock tomorrow evening at the Wilmette Masonic temple, 1010 Central avenue. Included among the speakers for this group are Lyman M. Drake, Edward A. Burge, Frederick B. Crossley, Donald Maxwell, Henry J. Brandt, Arthur B. Seibold, Miles Macdonald, and Mr. Scheidenhelm.

Glencoe to See "Holiday"

Philip Barry's comedy, "Holiday," will be presented by the Glencoe players at 8:30 o'clock Friday evening in Central school auditorium, Glencoe. Mrs. L. Duncan Lloyd is directing the play. Leading roles will be played by Mrs. Martin P. Below (left), Robert V. Kirk, and Mrs. T. Loyal Anderson (right).
[Bernie Photo.]

CHRISTMAS FAIR TO AID BUILDING FUND OF CHURCH

Wilmette Women Open Booths Wednesday.

Christmas gifts ranging from household goods to dolls will be offered for sale this week at a three day Christmas fair sponsored by the members of the Woman's Aid society of the Wilmette Parish Methodist Episcopal church at the church house. Proceeds from the fair, which opens on Wednesday and will continue through Friday, will go to the church building fund.

Mrs. J. Robb Harper, 719 Park avenue, Wilmette, is general chairman of the fair. Mrs. R. B. Miller is secretary and Mrs. Luther W. Benson is treasurer and publicity chairman.

Ask for Old Gold and Silver.

The fair will be divided into six departments, in which there will be more than a dozen booths. One of the main features, in which all will participate, will be the melting pot, for which donations of old gold and silver are being solicited to be melted and sold. During the three day event luncheons will be served at the church house daily under the supervision of the women in the various divisions and dinner will be served each evening under the direction of Mrs. J. W. Humphries.

In addition, there will be three entertainment features scheduled for each evening under the direction of Mrs. Foster E. Fike. The two to be given on Wednesday and Friday evenings will be free and a nominal admission charge will be made for the one on Thursday evening, which will consist of a one act play, "Two Crooks and a Lady." The leading rôles in the play will be taken by Miss Janet Benson, Harry Kinney, and Miss Dora Burrows.

Booth Directors Announced.

The features of the fair and those in charge in the various divisions include: First division—China, crystal, and art booth, Mrs. A. N. Page, Mrs. T. L. Grisamore, and Mrs. Harry Brown; exhibition of new and old quilts and hooked rugs, Mrs. E. R. James; food booth, Mrs. B. C. Davison. Second division—Doll booth, Mrs. Arthur M. Long and Mrs. J. Fred McGuire; dollar booth, Mrs. Arthur C. Schwarm. Third division—Household booth, Mrs. F. P. Proctor. Fourth division—Gift booth, Mrs. A. J. Nystrom. Fifth division—Christmas gifts and used books, Mrs. Albert Varley; palmistry, under the direction of Mrs. Harry W. Mons; games, Mrs. N. G. Woods. Sixth division—Baby booth, Mrs. Elmer Davies and Mrs. Dee A. Stoker; shuffle board, Dee A. Stoker; candy booth, Miss Emily Hoffman; grab bag, Miss Lillie Mae Humphries, and cosmetic booth, Mrs. F. A. Buck.

Drama Club of Evanston to Hear De Wolf Hopper

The Drama club of Evanston will have De Wolf Hopper and his company of half a dozen players and singers on the program at their next meeting, to be held at 2:30 Thursday afternoon at the Woman's club of Evanston.

FAIR CHAIRMAN

Mrs. J. Robb Harper, 719 Park avenue, Wilmette, is general chairman of the Christmas fair to be held by women of Wilmette Parish Methodist Episcopal church.
[H. Holbrook Photo.]

320 WOMEN WIN CERTIFICATES IN AUTOIST SCHOOL

Three hundred and twenty women who completed courses in the school for women drivers conducted by the Evanston accident prevention bureau this year will be awarded certificates at graduation exercises to be held at 3:30 o'clock Wednesday afternoon in the Nichols school auditorium. This was announced by Franklin M. Kreml, director of the bureau, yesterday.

Diplomas will be awarded to 40 women who passed the whole course, both in theory and practical driving, while the others will receive certificates for their work in the school of theory. Mayor Charles H. Bartlett will present the certificates and E. E. Higley, under whose supervision the school was conducted, is expected to give a short talk.

A team of seven Evanston policemen will go into training this week for the third annual first aid contest, to be held in April under the auspices of the Chicago chapter of the Red Cross, Director Kreml announced. H. E. Robb, who has been coach of the Evanston team two years, again will have charge of the drilling.

Among the policemen who took part in last year's competition, and who have again been selected to train this year, are T. J. Radermacher, E. F. Fellowes, D. L. Peterson, and Henry Groh. The three new men are A. J. Hagel, Robert Allen, and George Bein. This group will drill one day a week until the middle of February, when five will be selected for the competition and more intensive drill will be started.

CHURCH WORKERS OF EVANSTON TO HOLD CONFERENCE

Fellowship Meeting to Be Tuesday Evening.

The second Evanston Fellowship conference of Christian education for the 1931-'32 season will be held on Tuesday evening at the First Methodist Episcopal church, 1630 Hinman avenue, Evanston, with various authorities in the field of religious education as leaders. This conference is sponsored by the churches of Evanston and is open to church school workers, parents and all others interested in the problems of religious education.

The program will open with a fellowship dinner at 6:30 o'clock. Richard A. Dawson, director of student activities at the First Congregational church of Evanston, will lead singing at 7:20 o'clock, following which Dr. Charles E. McAllister, rector of St. Luke's Episcopal church of Evanston, will speak.

Leaders of Conference.

From 8:05 to 9:15 the departmental conferences will be held. The leaders will include Dr. John Prince of the faculty of Garrett Biblical institute; Prof. and Mrs. Frank M. McKibben, both of whom are active in directing religious educational work; Owen Geer, director of institute work for the board of education of the Methodist Episcopal church; Mrs. J. B. Schaub, Miss Miriam Heermans, and Mrs. Fay Attebery, all local church workers.

The first conference of the year was held on Oct. 20 at the First Congregational church house in Evanston. As in the October conference, groups will consider problems in the primary, intermediate, and senior years next Tuesday. In addition, there will be grade groups led by Mrs. Schaub, Miss Heermans, and Mrs. Attebery, junior superintendents in Evanston churches who will handle groups in the fourth, fifth, and sixth grades, respectively.

Fellowship and Inspiration.

The announced purpose of the conference is to bring together the teachers and officers of Evanston church schools for fellowship, inspiration and consideration of definite, practical problems confronting all who are engaged in Christian education. Ministers, directors of religious education, church school superintendents and teachers or others attending the conference are registering and making reservations through their own churches.

EMPLOYES BUY GREATER NEWS, NILES CENTER

The sale of the Greater News, a community weekly serving Niles Center, Morton Grove, Niles, Glen View, and Tessville, to three members of the paper's staff, was announced last week. The new owners are William R. Nelson, D. C. Moody, and Miss Louise Ide. Mr. Nelson, who has been connected with the paper six years, will be president of the company and editor of the paper. Mr. Moody, who has been associated with the paper for five years, will be manager and treasurer, and Miss Ide, associated with the company since its organization seven years ago, will be secretary. Harold Graham will be advertising manager. The three purchasers, and four local merchants and professional men will compose the directorate of the Greater Niles Center Publishing company. Changes in the presonnel of the paper will be announced later, it was said.

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And then, too, our one to five room apartments are all outside exposure. The kitchens are in separate rooms, with electric ranges. All tubs with showers. Hotel service.

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GREAT CHICAGO RADIO WEEK TO OPEN TOMORROW

Public Invited to Visit Stations and Dealers.

BY LARRY WOLTERS.

Chicago Radio week, the biggest "broadcast" in Chicago's radio decade, starts tomorrow and continues through next Sunday. All week the marvels of radio will be demonstrated by every branch of the radio industry in the city.

ROBERT HIMMEL.

All local radio dealers, radio stations, and both networks will hold continuous open house during Chicago Radio week, which is sponsored by the Radio Wholesalers association, the National Federation of Radio associations, with the coöperation of the Midwest Radio Trades association. Robert Himmell, president of Hudson-Ross, Inc., is general chairman of the week; H. G. Erstrom, as executive vice president of the wholesalers organization, is coöperating. Harry Alter, Majestic radio distributor, is director of publicity.

Finest Consoles on Display.

Dealers are exhibiting the finest in 1932 console models for the thousands of new radio shoppers. Stores will be decorated with streamers, and posters will point out the features of Radio week. The displays will enable visitors to hear and operate sets themselves, something not possible at the annual Chicago Radio show.

Radio studios will give everybody a chance to peep behind the scenes. The public will have opportunity to see the swift strides that have been made in broadcasting. In return the broadcasters hope the listeners will do their best to bring in the programs as nicely as they are sent out. They can do this best with the up to the minute receivers that will be on display throughout the city. Guides will be provided. Station addresses can be found in the classified telephone directory under Radio Broadcasting stations.

Daily Announcements on Air.

All radio stations will coöperate further in Radio week by making periodic daily announcements over the air about the many features of the week.

Newspapers, theaters, and cafés are coöperating in making Radio week a highlight in radio history. Newspapers are devoting much space to promoting the week and are presenting the latest feature news about radio. Motion picture houses are running trailers pointing out the advantages of Radio week.

Through Music corporation of America and NBC, orchestras playing at cafés are coöperating. Paul Whiteman, Ben Bernie, Wayne King, Art Kassel, Ted Weems, Herbie Kay, Dan Russo, Irving Aaronson, Johnny Maitland, and Maurie Sherman and their orchestras are among those coöperating through display of posters and special announcements.

Queen to Be Chosen.

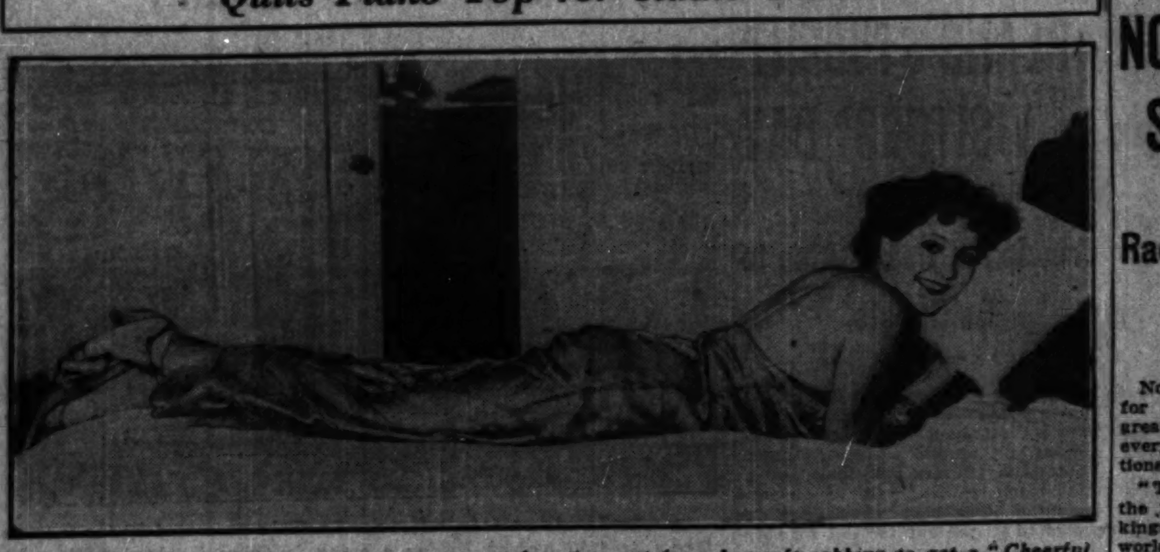
In connection with Chicago Radio week two grand radio balls will be held on Thursday, Dec. 3—at the Aragon ballroom on the north side, and at the Trianon on the south side. Reductions on tickets may be had for either affair by application to radio dealers everywhere throughout the city. Wayne King will play at the Aragon and Ted Weems at the Trianon.

Radio luminaries from local stations and networks will appear in person at both balls. There will be manufacturers' displays in the lobby of both ballrooms, with practically all of the various standard console sets on display. Five thousand dollars in console radios will be given away.

Proceeds of the balls will go to the Emergency Relief fund.

In addition the final auditions for more than 75 persons judged possessing promise as radio artists at recent tryouts at these ballrooms will be held on Thursday night. The winning young woman will be crowned Radio Queen of Chicago. These auditions will be broadcast through W-G-N, THE TRIBUNE station, at 10:45 from the Aragon and at 11:15 from the Trianon.

Quits Piano Top for Radio Pillow



Helen Morgan, queen of the piano tops, takes time out from her soft sobbing to get a "Cheerful Little Earful" out of the new radio pillow which will sing you to sleep at night and wake you in the morning.

[New York Daily News Photo.]

Favorite on Air

Tweet Hogan, who wanted to be a pugilist, now packs them in at the Drake. He is heard with his orchestra over W-G-N nightly.

SHUTINS TO GET SETS FIXED BY LANE TECH BOYS

During Chicago Radio week many homes will be brightened with modern efficient 1932 radio receivers and at the same time many shutins and inmates of charitable institutions will be provided with entertainment heretofore denied them.

The directors of the Radio week have obtained the promise of practically every radio dealer in Chicago to donate receiving sets turned in on new models during Radio week to charitable organizations for distribution where they will do the most good. Not all sets will be used for this purpose, as those in poor condition and those of such antique design as to cause interference with the new sets will be junked.

On the other hand, the receivers turned over to the various institutions will be in good condition if not of the latest design and incorporating the many new features brought into radio in the last few months. Through F. A. Kulieke, instructor in mathematics at Lane Technical High school, arrangements have been made for pupils of the school to recondition the sets turned in before they are distributed.

The radio industry of the country is watching Chicago's Radio week very closely, and its success will probably lead to similar weeks in other important cities. Chicago's lead in donating discarded receivers to charity could be followed throughout the land.

5 GOVERNORS OF MIDDLE WEST TO TALK THURSDAY

Governors of five midwestern states—Louis L. Emmerson of Illinois, George White of Ohio, Philip La Follette of Wisconsin, George F. Shafer of North Dakota and Wilber M. Brucker of Michigan—will speak briefly, urging the senate to precipitate negotiations with Canada for the improvement of the St. Lawrence river for deep sea traffic, when part of the proceedings from the meeting of the Great Lakes-St. Lawrence Tidewater association is broadcast from Chicago over the Columbia network from 12:30 to 1 next Thursday.

RADIO PRICES GO DOWNWARD AS VALUES CLIMB

"The radio business has made more advancement and real progress in the comparatively brief time since its inception than any other enterprise," said Walter P. Roche, vice president of Lyon & Healy, Inc. "By leaps and bounds, radio has passed from the experimental stage to one of the nation's most approved and popular forms of home entertainment.

"There are several reasons for this. The most obvious is the fast waning price for a better grade of radio today. Only a few short years ago radios moved slowly in the market of luxuries. We paid hundreds of dollars for our radios—those who bought them at all.

"Now we scarcely step into a home that is not equipped with a radio of one kind or another. Radio parts are understood better and consequently are constructed more durably. This applies particularly to tubes. Improvements continue and prices go down as radio values soar.

"Our firm believes that there is a great future for the combination radio-phonograph. As yet this part of radio business has barely been scratched. The new long playing records—recently introduced by an outstanding radio company—points the way to a newer and more complete electro-musical form of entertainment, not to mention to a healthy revival of business generally."

NEVER HEARD OF SETH PARKER—SO SAYS COOLIDGE

Gandhi, never having heard of Charlie Chaplin, has nothing on Calvin Coolidge, who has never heard Seth Parker. This was revealed in the following conversation Jack Foster, ace New York radio raconteur, had with Eddie Dunham, NBC producer.

"As the coffee cooled, Dunham turned to talking about the broadcast he had supervised from Calvin Coolidge's home in Northampton, Mass.," Foster relates.

"Eddie asked him whether he had ever heard Seth Parker, believing that the stanch Vermonter might be interested in this typical New England character. 'Nope, never heard of him,' Mr. Coolidge replied. 'Don't listen much.' Eddie confessed that many programs are kind of trivial. 'Nope, everything I've heard is most complimentary and they keep it clean,' was Mr. Coolidge's philosophic criticism."

SMEDLEY BUTLER ADDRESS TO BE HEARD ON W-G-N

Maj. Gen. Smedley D. Butler's address before the Executives' club of Chicago at 1 o'clock next Friday will be broadcast over W-G-N. Gen. Butler will tell about his "Thirty-two Years with the Marines." Gen. Butler will touch on experiences in China, Cuba, the Philippines, Santo Domingo, Haiti, Mexico, and France.

Columbia Is Considering More Spacious Quarters

So fast has been its growth that Columbia Broadcasting system, which now occupies eight floors of a New York building and has eight studios, is contemplating larger quarters either in the same or some other building. Plans for the new quarters are still indefinite, but they will include about 25 studios.

CONTRALTO

Barbara Maurel, contralto, who is heard with Andre Kostelanez's orchestra over W-G-N at 9:15 Wednesday evenings.

HOOVER TO SPEAK ON WEDNESDAY; HOME IS TOPIC

President Hoover's views on the relationship of the home to the nation will be heard throughout the country when his address before the President's conference on home building and home ownership is broadcast over CBS and NBC at 8 p. m. next Wednesday.

The President will be introduced by Secretary of Commerce Robert P. Lamont, and will speak from Constitution hall, in Washington, at the opening session of the four day conference.

The meetings, called by President Hoover to discuss the extension of home building and home ownership, will be attended by more than 1,000 delegates, representing national organization.

TOSCHA SEIDEL PICKS MOZART SYMPHONY WORK

Toscha Seidel, famed concert violinist, assisted by Egon Kornstein, 'cellist of the former Continental string quartet, will offer Mozart's facile work, "Symphonie Concertante for Violin and Viola," during his recital with concert orchestra to be broadcast over the Columbia network from 9:30 to 10 tomorrow evening. Accompanied only by the orchestra, Seidel will conclude the program with the rendition of the Third Movement from "Suite in A Minor" by Sinding, Norwegian composer who ranks with Grieg as a national representative.

GET YOUR SEATS NOW FOR BIGGEST SHOW ON EARTH

Radio Plays Perpetually for Small Price.

Now is the time to get a front seat for "The Triumph of Radio," the greatest show of all time, playing every day and every night to a national audience of 50,000,000.

"The Triumph of Radio" brings to the fireside the voices of presidents, kings, princes, the notables of the world. It provides an opportunity for hearing the finest music, the greatest singers in all the world. It enables any one to view history in the making in the capitals of the world, and brings the best in entertainment to the armchair.

The price of this perpetual show as Chicago Radio week, beginning tomorrow, will show, is within the reach of practically every one.

Radio Dollar Triples Value.

The radio dollar of today has three times the purchasing power of two years ago. For the first time in the history of radio leading manufacturers are offering attractive console models with finer sensitivity, matchless tone, and greater power well under $100.

And price tags on the other models are so low that even families in extremely humble circumstances can afford a set which will bring them the best in radio entertainment. Prices are so attractive that many families are joining the two and three set class.

Remote control devices and improved tubes, spelling improved reception, mark the displays of dealers this week. Visitors will also see fine phonograph combinations, some including self-recording devices, with models playing as many as 35 records without interruption automatically.

Beautiful custom built models signifying the period of furniture they represent are also being featured. Grandfather clock and table models are popular, too.

Several well known manufacturers are emphasizing automatic volume control, which minimizes fading and prevents local stations from crashing in with terrific loudness when tuning in.

Break for Rural Residents.

One manufacturer has introduced a tube covered with a heavy layer of solid metal with each tube carrying its own shield against interference, which is said to eliminate the necessity for special covered compartments.

Another receiver features a visual tuning device. As the dial is turned to get a certain station the tube glows, reaches its brightest point when the station is sharply and accurately tuned.

Rural residents who do not have access to power lines are getting more consideration, too, this year. There are sets with long life batteries which do not need to be recharged for nearly a year, it is claimed.

Screen televisors, for home use, are also making their appearance. Dealers are also featuring automobile radios. One of these has its dial mounted on the steering wheel, providing handy control. Many of the latest type automobiles have aerials already installed, preparatory to installation of radio receivers. This has been recognized as an important addition to modern automobiles.

Midget sets, while they have their own unique uses, are not being stressed during Radio week.

Admiral Byrd to Address 4-H Club Group Tomorrow

Admiral Richard E. Byrd will be heard over a coast to coast Columbia network from 7 to 7:15 p. m. tomorrow when he speaks from Chicago as guest of honor at the annual Thomas E. Wilson dinner for the International Boys and Girls 4H club congress.

GALLOPING GOSSIPERS

Those glib tongued girls of W-G-N and NBC—Clara, Lu 'n' Em—pose for a new picture between broadcasts.

[Maurice Seymour Photo.]

ADVENT SPIRIT TO DOMINATE MIDDAY SERVICE

The pre-Christmas spirit will dominate the midday services on W-G-N at 1 o'clock during the coming week. The advent season will be marked by a series of appropriate addresses to be opened tomorrow by Dr. C. Claude Travis, pastor of the Epworth Methodist Episcopal church. Walter C. Gielow, a Presbyterian layman, will be the Tuesday speaker. Dr. Duncan H. Browne, rector of the St. James Episcopal church, will give the Wednesday message and Dr. George D. Allison of the Wilmette Baptist church will talk on Thursday. Dr. John Dickson, director of the services, will give the other addresses during the week.

Anti-Fade Device

From Stockholm comes a report that K. E. Ylander, Swedish engineer of Ostersund, has perfected and successfully demonstrated a fading compensator that can be attached to radio sets to eliminate the fading out of programs from distant stations.

German 'Sub' Commander to Speak on W-G-N Dec. 7

Capt. Paul Koenig, commander of the famous submarine Deutschland, will speak over W-G-N at 4 p. m. on Monday, Dec. 7. Capt. Koenig is making a tour of America as a vacation trip following his retirement from the service of the North German Lloyd Steamship company. He was skipper of the sub Deutschland which attracted much attention in the early days of the world war by running the allies' blockade and traveling across the Atlantic to Baltimore, Md., to obtain a cargo of much needed materials for Germany.

$75,000,000 Radio Sales Suggested by La Guardia

A tax revision plan suggested by Representative la Guardia [Rep.] of New York during the discussion of additional tax legislation and sales tax in Washington, contemplates taxing the radio industry to the extent of $75,000,000. Also, Mr. La Guardia would place a tax on leases and rentals as well as sales of all mechanical reproduction of sound, which includes talking movies.

Patri Will Urge Parents to Use "Common Sense"

Angelo Patri, nationally recognized writer and lecturer on child training methods, will advise parents on the use of "Common Sense" when confused by too many medical and psychological theories advanced by present day child "experts" during his broadcast on "Your Child" to be heard from 7:45 to 8 p. m. over W-G-N Thursday.

BASS
Will Deliver This

fine Stromberg Carlson

at the lowest price ever offered! *High selectivity* and *extreme sensitivity* of this Superheterodyne combined with Stromberg's celebrated tone makes this the *premier value* of the year.

Come in and listen to this superlative radio which will give you years of satisfaction. And Bass Service *insures* your enjoying this receiver as long as you own it. Price complete, delivered and installed, at $175.00

Your old radio is *worth money*. Come in or write for an appraisal. *Satisfactory terms may be arranged on the balance.*

BASS Camera Co.
179 W. Madison
State 7410
Bass Service Is Time Tried...

Treble Clef Quartet Sings Today

The Chicago Treble Clef quartet, who will be heard on W-G-N at 4 this afternoon. This quartet is heard regularly on W-G-N at 4 o'clock Tuesdays. Left to right: Sigrid Angstrom, alto; Grace Symons, arranger, accompanist, and director of the group; Arvesta Parrish, soprano; Jane Symons, alto, and Gladys Hoskins, soprano.

[Electrical Studios.]

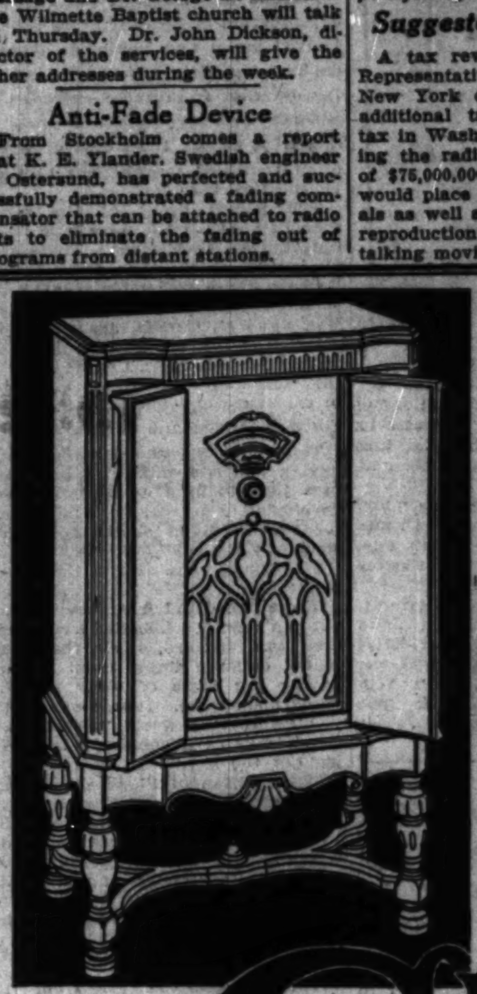
for all around Performance
DOLLAR for DOLLAR
You Can't equal
LYRIC SUPERHETERODYNES

$49.50 Complete with Tubes

$99.50 Complete with Tubes

LYRIC RADIO
KNOWN BY ITS TONE
Distributed by
WAKEM and WHIPPLE, Inc.
225 EAST ILLINOIS WHITEHALL 6740
Manufactured by All-American Mohawk Corp., North Tonawanda, N. Y.

THE FINEST Gift OF ALL for Christmas

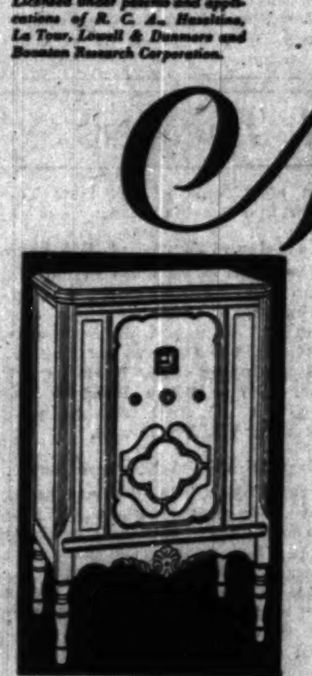


Majestic Collingwood ... $165

Licensed under patents and applications of R. C. A. ...

The gift of gifts, for all the family to enjoy—this Christmas, and each day and evening throughout the years. The most modern of radio receivers is now within easy reach of the most modest purse. Just a few dollars down with small, conveniently-spaced payments for a few months—so easy, you'll never miss them. Make this a long-to-be-remembered Christmas: the beginning of genuine, worth-while entertainment and news events—all brought to the family fireside with the perfect clarity and true naturalness that is the new, 1932—

Majestic Superheterodyne RADIO



Majestic Ellwood ... Complete with tubes $59.50

Ten beautiful models; each in a striking hand-crafted cabinet. Only in Majestic do you get these three marvelous new world-wide features which have so completely amazed all radio-land: (1) Spray-Shield Tubes, (2) Twin Power Detection, and (3) the "Modulated" Circuit. Majestic dealers extend a cordial invitation to drop in today or tonight; let them explain the easy payment privilege—and then make this a Majestic Christmas.

GRIGSBY-GRUNOW COMPANY, Chicago, Ill.
The World's Largest Manufacturers of COMPLETE Radio Receivers

The Harry Alter Company
Distributors
340 N. Dearborn St. Chicago, Illinois

CENSUS REVEAL[S] 1,075,134 RAD[IO] HOMES IN ILLINO[IS]

Audience Estimated 4,300,536.

Families reporting radios in Illi[nois] in 1930 numbered 1,075,134, the di[rec]tor of the federal census announ[ced] last week. With 1,934,445 familie[s in] the state, the poll shows that 55.6 [per] cent of the total are radio listen[ers]. With an average of four in a fam[ily] this gives an estimated radio audie[nce] of 4,300,536 for Illinois.

In Chicago there are 845,368 f[am]ilies, with 534,284, or 63.2 per c[ent] radio minded to the extent of own[ing] a set. Cook county has 992,457 f[am]ilies, with 640,762, or 64.6 per c[ent] owning radios, the census report [re]vealed.

Of the cities in the state with p[opu]lations over 10,000 Park Ridge [had] the highest percentage of radio o[wn]ing families. Its figure was 83.7 [per] cent. Wilmette and Winnetka w[ere] both four full points behind, and [La] Grange was fourth with 80.6.

New York, Jersey Lead.

New York state leads all others [in] the total number of radios repor[ted]. However, New Jersey takes the [lead] over all others in the proportion [of] its families having radios.

Of the 3,162,118 families counte[d in] New York as of April 1, 1930, th[ere] were 1,829,123 that replied in the [af]firmative when asked by the cen[sus] enumerators whether they had rad[ios]. This is 57.8 per cent of the to[tal]. With an average of four pers[ons] found in each family, the total n[um]ber of home listeners in the state [on] that date was 7,316,492.

New Jersey's radio census reve[als] that 63.4 per cent of its homes [have] radios, or 625,639 out of 987,616 f[am]ilies. With New Jersey's average [of] persons per family, the number [of] listeners may be estimated at appr[oxi]mately 2,565,200.

Since the number of radios has [in]creased considerably in the 19 mon[ths] that elapsed between the taking [of] the census and its reporting, many [of] them initial installations, it is fair [to] figure that at least three out of [four] homes in New York, and perh[aps] seven out of ten homes in New J[er]sey are now radio equipped.

The New York report shows t[hat] the five boroughs of Manhattan h[ave] a total of 1,021,651 radios am[ong] 1,728,695 homes, or 59.1 per [cent], while the New Jersey report sh[ows] that Newark has 57,360 of its 105,[...] families, or 54.4 per cent, equip[ped] with radios.

New Jersey, with 63.4 per c[ent], leads Massachusetts for high rank [in] the percentage column. Massac[hu]setts' proportion is 57.6 per c[ent]. Rhode Island is third with 57.1 [per] cent; Illinois fourth with 55.6 per c[ent] and Connecticut fifth with 54.9 [per] cent.

50,000,000 Radio Listeners.

All of the states are now repo[rted] with the exception of Pennsylva[nia], whose figures will be announ[ced] shortly. The total for the Un[ited] States will exceed 12,500,000 [sets], which, with four sets to the fam[ily], will mean an audience of at l[east] 50,000,000 and that figure is as of [...] months ago.

The term "family," as used in m[ak]ing the count, signifies a group of [per]sons, whether related by blood or [not], who live together as one househ[old], usually sharing the same table. [A] person living alone is counted [as a] family and, at the other extreme, the inmates of an institution, or the persons living in a boarding ho[use] are ordinarily counted as one fam[ily].

GREAT MONITOR FINDS FOREIGN STATIONS NAPPIN[G]

Washington, D. C.—Although t[here] has been criticism in some qua[rters] because of the expense involved [and] the delay in getting started, the l[ow] frequency, monitoring station [at] Grand Island, Neb., placed in com[mis]sion last year, has justified its [exist]ence to the extent of catching nu[mer]ous foreign stations off their assi[gned] operating frequencies. William [D.] Terrell, director of the radio divi[sion], Department of Commerce, pred[icts] that the Grand Island station [will] prove more and more valuable as [time] goes on.

"The foreign stations which we [dis]covered through the Grand Island [ob]servations," Mr. Terrell said, "[are] in many cases causing serious [inter]ference with radio telephone and [tele]graph stations operating in the U[nited] States. We took measurements [of] 167 stations in foreign countries.

"Our work there has not been [con]fined to watching the foreign sta[tions] but we have been able to ke[ep a] pretty close eye on what our own [peo]ple are doing in the United St[ates]. About 650 radio telephone and [tele]graph stations in this country [have] already been under careful scrut[iny]."

MLLE. MADJETT[E] WILL SING WIT[H] VALLEE AND BA[ND]

Claire Madjette, chi[c] French [star] of the musical comedy stage, will [bring] a Parisian atmosphere to the pro[gram] with Rudy Vallee and his Conn[ecti]cut Yankees at 7 o'clock Thu[rsday] over NBC.

She will sing "What Is It?" [with] Rudy joining in the chorus, a[nd a] French ditty, "Madame Loulu," [in]troduced originally by Maurice C[heva]lier, and Rudy's old favorite, "I [Kiss] Your Hand, Madame."

Formerly with the Opera Co[mique] in Paris, Madjette, as she is [...] known professionally, has travel[ed ex]tensively in Europe and the far [...]. In the United States she has [been] heard at Les Ambassadeurs an[d the] Roxy theater, New York.

Mme. de Cordet to Talk on Evening Makeup M[...]

Featuring "Ohh—Ahh" fro[m] Peter Arno musical comedy, "[...] Goes the Bride," the Make-Up [...] orchestra will present a group o[f cur]rent Broadway hits in their pr[ogram] at 8 o'clock tomorrow over [...] and CBS. Mme. Jeannette de C[ordet], Parisian beauty specialist, wil[l con]tinue her weekly discussions o[f wom]en's styles with a talk on ev[ening] make-up.

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New York, Jersey Lead.

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All of the states are now reported with the exception of Pennsylvania, whose figures will be announced shortly. The total for the United States will exceed 12,500,000 sets, which, with four sets to the family, will mean an audience of at least 50,000,000 and that figure is as of 19 months ago.

The term "family," as used in making the count, signifies a group of persons, whether related by blood or not, who live together as one household, usually sharing the same table. One person living alone is counted as a family and, at the other extreme, all the inmates of an institution, or all the persons living in a boarding house, are ordinarily counted as one family.

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Formerly with the Opera Comique in Paris, Madjette, as she is usually known professionally, has traveled extensively in Europe and the far east. In the United States she has been heard at Les Ambassadeurs and the Roxy theater, New York.

Mme. de Cordet to Talk on Evening Makeup Modes

Featuring "Ohh—Ahh" from the Peter Arno musical comedy, "Here Goes the Bride," the Make-Up Box orchestra will present a group of current Broadway hits in their program at 6 o'clock tomorrow over W-G-N and CBS. Mme. Jeannette de Cordet, Parisian beauty specialist, will continue her weekly discussions of women's styles with a talk on evening make-up.

Olympic Speaker

AVERY BRUNDAGE.
[Murillo Studio (St. Louis) Photo.]

Avery Brundage, president of the American Olympic association and of the Amateur Athletic union, will discuss the Olympic winter games to be held at Lake Placid, N. Y., from Feb. 4 to 13, inclusive, over the Columbia network from 10 to 10:15 p. m. tonight.

MEXICO FORCING WAVE ISSUE WITH BORDER STATIONS

Powerful Brinkley XER Threatens Chaos.

WASHINGTON, D. C.—[Special.]—War on the wave lengths impends with Mexico. Chaos in North American broadcasting may result not only from the 75,000 watt station recently placed in operation just across the border from Del Rio, Tex., by Dr. John R. Brinkley, the former Kansas medio-broadcaster, whose license was revoked by the federal radio commission, but from the half dozen or more other stations now reliably reported to be in the course of construction on the Mexican side of the Rio Grande.

American and Canadian radio officials now have a "gentlemen's agreement" between themselves as to a division of the limited number of radio waves—an agreement to which Mexico is not a party for the reason that it has consistently failed to send delegates to the North American radio negotiations of the last five years. As matters are now developing, the United States and Canada may be forced to invite parley with Mexico regarding the radio situation.

Mexico Licenses Newcomers.

An interesting aspect of the pending war of the wave lengths is the fact that American capital is largely responsible for the erection or proposed erection of the new stations on the Mexican border. These stations are ostensibly for service to the Mexican populace, but obviously they are designed to be heard by Americans far and near. The number of radio sets in all Mexico, from best available data, does not equal the more than 257,000 sets reported in the recent radio census in the state of Texas alone.

Mexico appears to be licensing newcomers without let or hindrance, placing them on mid-channels of the 10 kilocycle separations now in force between stations operating on adjacent wave lengths in the United States and Canada. The Brinkley station, for example, can be heard regularly in many parts of the United States on the 735 kilocycle channel, which is midway between the 730 kilocycles of CKAC, Montreal, and the 740 kilocycles of WSB, Atlanta. Reports are that it is interfering with both these stations, and engineering advice is that a 5 kilocycle separation is not sufficient, at least where such high power is used.

Hijacking on the Air.

Some of the builders of the new Mexican stations, like Brinkley, are serious in their purpose of operating them as advertising media for a profit. Others are suspected of playing a sort of "hi-jack" game; i. e., they are building cheap outfits which they threaten to place on or near wave lengths being used by prosperous American stations in the hope that they will be bought off.

The names of the builders of the additional stations along the Rio Grande are not known, nor are reports available as to the locations or the wave lengths to be used. Federal agents, however, have been watching developments and are reporting to the Department of Commerce, the Radio Commission and the State Department. These are the American agencies that must shortly join with Canada to confer with Mexican officials to clear up the situation.

In the meantime, however, the agents are powerless to act, for the Mexican government is a sovereign power. Mexico has readmitted Brinkley, who is now on the air regularly over his XER, at Villa Acuana, despite the fact that the Mexican government was informed by the American State department that Brinkley was ordered off the air because his medical advice broadcasts were regarded as inimical to the public health. Brinkley has resumed his "medical question box" over XER, and the letters he gets come mainly from listeners in the states.

Mexico Supports Brinkley.

Now that Brinkley is again "persona grata" with Mexico—for he was barred from that country for a while—the Mexican ministry of communications has given every indication that it expects to stand by the Mexican corporation, backed by Brinkley money which it licensed to operate XER. In a bulletin, it defends its right to license the station on an intermediate channel. The bulletin reads:

"Any person has a right to use this station for announcements and commercial broadcasts. It is not true that a 75,000 watt station in Mexico can be considered prejudicial to the United States stations, since this station and those in the United States operated on different wave lengths. This one is in absolute compliance with the international regulations now in force."

Amateurs on Increase.

The number of licensed amateur radio stations during the past year has shown a great increase. About 4,000 more were licensed in comparison with the preceding year.

ABSOLVES RADIO OF BLAME FOR DROUGHT, FLOODS

WASHINGTON, D. C.—Assertions that radio at some times causes droughts and at others floods are punctured by W. J. Humphreys, chief of the meteorological physics division of the weather bureau.

"Let us analyze somewhat nature's way of making rain, and from that see, if we can, just how and to what extent radio does affect precipitation," Mr. Humphreys said.

"The first action necessary to precipitation is evaporation, by which water in the gaseous form is gotten into and made a portion of the atmosphere. Now the chief factors that affect the rate of evaporation are: Temperature of the evaporating water; area of the evaporating surface; wind velocity; dryness of the air.

"Of course, no one in the neighborhood of a powerful sending station ever claims that any lake, reservoir or other body of water near by spreads over more ground when the station is in operation than it does when the station is silent. He knows, too, that the temperature of the water does not appreciably vary, if at all, with the wireless activity.

"Obviously, since radio does not affect any of the things that themselves make for evaporation, neither does it affect evaporation itself, according to the argument.

"However, much radio may be affected by the weather, especially by the thunderstorm, no element of the weather is affected in turn by radio. We know this from experiment and observation, and we know it from theory as well."

WORLD'S OLDEST BOOK.

The world's oldest book, said to have been found recently in China, dates back to 100 B. C., and consists of 78 wooden leaves tied together with a string.

DR. A. K. CHALMERS WILL BE SUNDAY EVENING SPEAKER

"Individualism with a Difference" will be discussed by Dr. Allan Knight Chalmers at the meeting of the Chicago Sunday Evening club tonight at Orchestra hall. Dr. Chalmers is associated with the Broadway tabernacle, New York City. Beginning at 7:30 p. m. the program will be broadcast by WMAQ.

Clifford W. Barnes, president of the club, will open the preliminary service with an informal talk on "The Trail of the Pathfinder." This will be followed by an organ recital by Stanley Martin.

Other features on the program include a vocal solo by Mrs. Mabel Sharpe-Herdien and selections sung by the choir and by Mark Love with the women's chorus. E. J. Bullock will read the scripture.

Polynesian Death Chant Is Heard from Hawaii

As a special gesture of good will toward listeners in the United States, the gayety of the program originating in station KGU, Honolulu, recently, and broadcast over a nation-wide network of stations was halted for a few moments to allow the first radio performance of an old Polynesian death chant, used only upon the passing of a king or great chieftain into eternity. The KGU transmission was practically free of static—certainly one of the clearest ever effected over a distance of 5,000 miles.

John Finley to Speak.

Dr. John Finley, associate editor of the New York Times, will be guest speaker for the American Child Health association at 5 p. m. Tuesday, over the Columbia network. Speaking on "The Christmas Ship for Porto Rico," Dr. Finley will discuss the plans of the Child Health association for its Christmas activities.

JUDGE J. F. FARDY TO GIVE TALK ON JUDGMENT NOTES

Municipal Judge James F. Fardy will discuss "What a Layman Should Know About Judgment Notes" over W-G-N on the legal information program at 9:30 tomorrow evening. Judge Fardy is now sitting in the criminal jury branch. He is professor of law at the Chicago-Kent College of Law.

Mills Brothers to Sing 'Blackbirds' Song Thursday

The Mills brothers, novelty quartet, who simulate vocally an entire band, will revive the song hit, "I Can't Give You Anything But Love," of a past Broadway success, "Blackbirds," when they broadcast from 7 to 7:15 p. m. Thursday over W-G-N and CBS. Intermission entertainment will be supplied by Fred Berrens and his orchestra.

GRENFELL WILL TELL OF WORK IN LABRADOR

Sir Wilfred Grenfell, surgeon, explorer and master mariner, who has devoted 40 years of his life to medical aid and social relief on the foggy, ice-bound coast of northern Labrador, will describe his experiences over an NBC network at 5:30 p. m., Tuesday. It is through the efforts of Sir Wilfred that schools and hospitals have been established over 1,500 miles of isolated country, and the elemental benefits of civilization provided for several thousand fishermen and their families.

Wrong Ideas on Radio.

Radio receivers do not require more electrical current when the volume control is turned up, nor is there anything to the idea that tuning for distant stations places more strain on a radio set than tuning nearby stations.

The TRIUMPH of RADIO

ATLAS RADIO
WORLD'S LARGEST
RCA VICTOR DEALERS

NEW 1932 RADIO-PHONOGRAPH

Model RE-73

MADE TO SELL FOR $129.50

FOR ONLY $99.50 COMPLETE with 8 RCA Tubes

Other new 1932 RCA VICTOR MODELS now on display at NEW LOW PRICES!

$10 DOWN PLUS SMALL FINANCE CHARGE

DOUBLE TRADE-IN ALLOWANCE FOR YOUR OLD RADIO

ATLAS RADIO
Main Store: 226 S. Wabash
LOOP............404 S. STATE ST
NORTH SIDE....3137 Lincoln Ave
N. W. SIDE....3258 Lawrence Ave
SOUTH SIDE......6357 S. Halsted
SOUTH SIDE.......860 E. 63rd St
WEST SIDE......4121 Madison St
OPEN EVENINGS

FREE TRADE-IN ESTIMATE
I have a .... radio—what will you allow me on a TRADE-IN for it on a new 1932 radio?
Name..............................
Address..............................
Mail to ATLAS—600 W. Adams St.
TR-29-RCA

Buy Radio with your eyes open!

Look into the Back!

RCA Victor

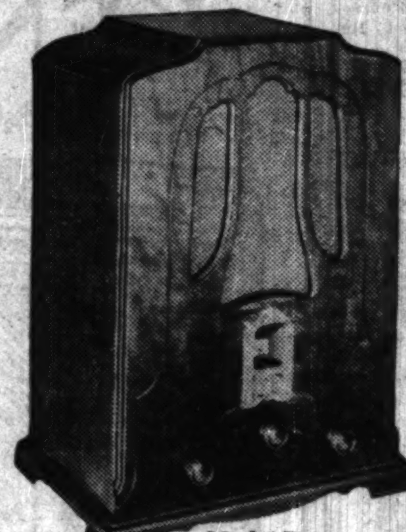
Super-Heterodyne performance *plus* automatic volume control *plus* Pentode power in this new Model R-10 Console

$86.75 complete with Radiotrons

Model R-10

It's radio's best buy today—and you can prove it! One look into the back shows you—besides superior engineering, and superior workmanship—the 10 vital points of the RCA Victor Synchronized Tone System. An advanced Super-Heterodyne circuit! Automatic volume control that ends fading. Pentode tube for power output, that prevents distortion. Seven other great features—10 all told—that together make up the most sensational advance in radio design in years!

Yes "look into the back" of this and other models from "RADIO HEADQUARTERS." Radios from $37.50 to $178. Radio-phonograph combinations from $99.50 to $995. Your dealer will show you. RCA Victor Company, Inc., "RADIO HEADQUARTERS," Camden, N. J. *A Radio Corporation of America Subsidiary.*



Model R-7

The smallest Big *radio ever built!*

The RCA Victor R-7, the "Superette." Regular big-set performance from a cabinet small enough for your living room table. Complete, with Radiotrons, only

$69.50

Look for these 10 points of the RCA Victor SYNCHRONIZED TONE SYSTEM

1 Super-efficient new RCA Victor Super-Heterodyne circuit.
2 Shock-proof, rubber mounted chassis to dampen vibration.
3 Continuous band-pass variable tone control. Hand operated.
4 Scientifically impregnated condensers. For life-time tone.
5 Noise eliminating power transformer. Built for lasting service.
6 RCA Victor automatic volume leveler that corrects fading.
7 Three point shielding (tubes, chassis, coils). Ends line noises.
8 Perfect acoustic Synchronization of chassis and cabinet.
9 Over-size electro-dynamic speaker. Stethoscope tested.
10 New RCA Pentode tube with push-pull application.

Copyright 1931, RCA Victor Co., Inc.

RCA Victor
"RADIO HEADQUARTERS"
Radio . . . Phonograph Combinations . . . Victor Records

LYON & HEALY
WABASH AVENUE at JACKSON BOULEVARD
4047 MILWAUKEE AVENUE | 870 EAST 63RD STREET | 4646 SHERIDAN ROAD
Oak Park: 123 N. MARION STREET | 4710 LINCOLN AVENUE | *Evanston:* 615 DAVIS STREET
OPEN EVENINGS | OPEN EVENINGS

PROFANITY GETS ON AIR, BUT FULL HOUSE IS LIMIT

3 "Hells," 2 "Damns" for One Program.

Fairly big shots—wasn't Gen. Smedley Butler one of them?—have been put off the air for using a "hell" or a "damn" on the kilocycles. Not many owners of broadcasting stations take chances of making the federal radio commission frown. Nevertheless, "hells" and "damns" are getting on the air in increasing numbers. Swear words appear from time to time in a certain nightly broadcast originating in a Chicago studio, and it seems to this observer that they are growing more numerous generally.

Columbia seems to be more liberal that way than NBC. But even CBS tolerates only five swear words per program. Three "hells" and two "damns," or possibly two "damns" and three "hells"—that is a full house. There is no use trying for four "hells" and one "damn," or vice versa. You can't have four of a kind.

All this applies to program speakers. Announcers are out of luck. No matter how provoked they may become, "darn" and "gee whillycott" are about as far as they dare go. Ted Husing, resorting to "putrid" one Saturday afternoon, was forever barred from the Harvard stadium.

As a matter of fact, radio announcers ought not to use so many adjectives. Homer wrote a lot about Helen of Troy, but he never called her beautiful, they say.

Mary Garden, singing on one of those Sunday afternoon home circle broadcasts, was the first of the stars in the series to appear at ease in the studio. . . . Jeritza chewed gum and drank pineapple juice all the time she was not singing. . . . John MacCormick drank coffee between songs and refused to talk before his broadcast. . . . Richard Bonelli appeared excited and insisted on being his own announcer. . . . Watch the forthcoming ones.

Col. Lemuel Q. Stoopnagle, the gloom chaser, comes out of his daze long enough to present a suggestion that is almost practical. "Why not," he whynots, "have taxicab drivers' photographs taken from behind, so that the rider may identify his pilot by a picture of what he really sees—the back of his neck?" . . . Just one more Stoopnagle: The colonel says he has a friend who calls his bootlegger Circumstances because he alters cases.

Eddie Cantor continues to please both the radio audience and his sponsors. He's to go forty weeks into next year, according to late advices. . . . There is talk, too, that when he returns to the stage he will take Announcer James Wallington with him. . . . Will someone tell this observer why Vaughn De Leath is no longer with NBC? . . . Mr. Paley, won't you take her for Columbia? She's still the best. John S. Young, the announcer, and Rudy Vallee, were Yale classmates. . . . May Singhi Breen and Peter De Rose don't play bridge. . . . Schumann-Heink will sing "Silent Night, Holy Night" with Rudy Vallee Christmas eve.

The gloom chasers have made their vaudeville debut. . . . Whatever they may do on the stage they are the Marx brothers of the air. . . . Wednesday will mark the third anniversary of Bill Schudt's "Going to Press" program. . . . Casey Jones has a new white waiter's coat autographed by Kate Smith, Morton Downey, Bing Crosby, Freddie Rich, Abe Lyman, Ted Husing, Boswell Sisters and plenty of others. It "replaces" an aviation coat he lost containing signatures of almost every prominent aviator and aviatrix.

Paul Whiteman and his band will broadcast Ferde Grofe's "Grand Canyon Suite" over the coast to coast network of the National Broadcasting company from 10:15 to 11 tonight. This will be the air première for this notable work. It was presented for the first time last Sunday afternoon by Whiteman at Orchestra hall. David Guion's "Ballet Primitive" will also have its air première tonight on the same broadcast.

Your bus driver will soon be a "radio" announcer. No, he won't croon, so spare any premature fears. On all double deck buses of the Chicago Motor Coach company public address systems are being installed through which drivers will "broadcast" points of interest and other information for riders.

As talking into a "mike" is something of an art, the company has established, in one of its garages at 1114 Rosemont avenue, a school where drivers are given instruction. Classes are held twice weekly. They are conducted by Joseph G. Daly, former actor. Microphone, loud speakers and other necessary equipment is at his disposal.

The bus driver's "mike" is located a few inches above his head. When he wishes to talk to his riders he merely pulls a cord which opens the sound magnifier and speaks.

HIGH SCHOOL GRID CHAMPS JOIN HAROLD TEEN BROADCAST

Husky stars from the champion Harrison High school and Mount Carmel High gridiron teams gave authentic football atmosphere to the Harold Teen broadcast over W-G-N last night. Left to right: Frank Kopczak, Frank Leonetti, and Capt. Andy Pilney of Harrison; Harold (Bill Farnum), Lillums (Eunice Yanke), and Beezie (Jack Spencer) of Covina, and Tom Dillon, Capt. Don Kelly, and Bud Gonya, Mount Carmel. Harrison and Mount Carmel meet at Soldiers' field next Saturday in a charity game, for the city high school title. [TRIBUNE Photo.]

BRIDGE SPEAKER

MRS. HENRY W. HARDY.

Mrs. Henry W. Hardy, president of the Cook County Federation of Women's clubs, will speak over W-G-N at 9:30 tonight with Charles True Adams, TRIBUNE bridge expert, on the Golden Card Bridge Tournament to be conducted by THE TRIBUNE on Thursday night, Dec. 3, the proceeds to go to the Joint Emergency Relief fund and to THE TRIBUNE'S Hungry School Children's fund.

GEORGE OLSEN WILL BE HEARD NIGHTLY ON CBS

George Olsen and his dance music will be heard over the nation-wide network of Columbia Broadcasting system every evening except Sunday at 10:45 p. m., from New York, bringing to radio listeners one of the country's outstanding dance orchestras in the most extensive night schedule ever allotted a remote ensemble.

On Other Stations

9 to 9:30—Southland Sketches. WENR.
9 to 9:30—Columbia Church of the Air. The Rev. George A. Clark. WBBM.
9:30 to 9:45—Fiddlers Three. WENR.
9:30 to 10—Clyde Doerr and His Saxophone Quartet.
9:45 to 10—A Song for Today. WENR.
10 to 10:30—Russian Singers. WENR.
10 to 10:30—Neopolitan Days. WMAQ.
10:30 to 11—Tales of the Emerald Isle. WENR.
12:15 to 1:15 — Walter Damrosch. WMAQ.
12:45 to 1—Wee Willie Robyn. WBBM.
1 to 1:30—Eight Sons of Eli. WBBM.
1:15 to 1:30—Sunday Bright Spot. KYW.
1:30 to 2—Herbie Kay's Orchestra. KYW.
1:30 to 2—Moonshine and Honeysuckle. WMAQ.
2 to 2:30—Wayne King's Orchestra. KYW.
2 to 2:30—National Youth Conference. WMAQ.
2:30 to 3—Dr. S. Parkes Cadman. KYW.
2:30 to 3—Waldorf-Astoria Organ Recital. WMAQ.
3 to 3:30—Melodies de France. KYW.
3 to 4—New York Philharmonic Orchestra. WJJD.
3 to 3:30—Ferde Grofe's Orchestra, with Jane Froman. WMAQ.
3:30 to 4—The Musical Showman. WMAQ.
3:30 to 4—Ruth Lyon, Soprano. WENR.
4 to 4:30—Dr. Harry Emerson Fosdick. WMAQ.
4 to 4:30 — International Gypsies. WENR.
4:45 to 5—Hook, Line and Sinker. WBBM.
4:30 to 5—Harry Kogen's Orchestra. KYW.
4:30 to 5—Benjamin Gigli, Tenor. WENR.
5 to 5:15—Raising Junior. KYW.
5 to 6—Catholic Hour. WENR.
5:45 to 6—Adventures of Barbara Wayne. WMAQ.
6 to 6:15—The Dream Singer. WLS.
6:15 to 6:30—Jules Herbveaux and Revue. WMAQ.
6:30 to 7—Big Brother Club. WLS.
6:30 to 7—Comedy Trio. KYW.
7 to 7:15—Betsy Ayres and Mary Hopple. KYW.
7 to 8—Eddie Cantor. WLS.
7:15 to 8:15—Uncle Henry. KYW.
7:30 to 9—Sunday Evening Club. WMAQ.
8 to 8:15—"Our Government." WENR.
8:15 to 8:45—American Album of Familiar Music. WENR.
8:15 to 8:45—Stag Party. KYW.
8:45 to 9:15—Musical Comedy. WENR.
8:45 to 9:15—Slumber Music. KYW.
9:15 to 9:45—National Oratorio Society. KYW.
9 to 9:30—Edna Wallace Hopper's Variety Show. WBBM.
9:45 to 10—Land of Wonder and Fear. WENR.
9:45 to 10—Seth Parker's Neighbors. KYW.

W-G-N PRESENTS PHILHARMONIC CONCERT TODAY

Toscanini Broadcast to Go Overseas.

When Arturo Toscanini raises his baton over the New York Philharmonic Symphony orchestra for his first broadcast concert this afternoon, America's oldest symphonic organization will be heard not only throughout the nation over W-G-N and the Columbia network, but in France, Austria, Czecho-Slovakia and Hungary as well.

This concert, which will be broadcast from the stage of the Metropolitan Opera house in New York, from 2 to 4 this afternoon, will be the first in the series to be sent to Europe this winter, as a result of arrangements made by William S. Paley, president of C. B. S., when he visited several continental countries and Great Britain last summer.

Today's concert by the orchestra is the first of the season to be heard over W-G-N. Because of a previous contract for professional football, broadcasts the orchestra concerts have been withheld until today. Another interruption will occur next Sunday, but starting on Dec. 13 the concerts will be heard regularly from W-G-N during the winter season.

Toscanini's First Sunday Concert.

Maestro Toscanini, who has been abroad since the close of the last Philharmonic season, conducting in various European music centers, has just returned and this will be his first Sunday afternoon concert.

From Columbia's master control room, the signals will be passed to the long-line branch of the American Telephone and Telegraph company, to be relayed to Lawrenceville, N. J., and Rocky Point, L. I., whence they are transmitted simultaneously on four different channels to receiving stations at Cupar, Scotland, and Rugby, England. From these two points the reception will be carried to London, and distributed from there by land line to the capitals of the four European nations mentioned, where they will be rebroadcast.

Toscanini will open the program with the overture to Wagner's opera, "The Flying Dutchman," one of the finest pieces of storm music ever written. The overture is based on two principal themes—one typifying the curse and the wandering mariner's yearning for rest, wailed out by the brass with a furious accompaniment for strings, and a second motive, suave and lowing, representing the message of redemption and the personality of Senta.

Schumann Symphony to Be Played.

In his E flat symphony, generally known as the "Rhenish," because it abounds in pictures of Rhineland life and scenes, Schumann emerges as one of the most significant of the modern composers of his day. As in other of his symphonies, he deviates considerably from classical form, inserting a slow movement in devotional style between the usual andante and finale.

After the intermission, during which Olin Downes, distinguished critic, will comment on the music, Toscanini will lead the orchestra in Brahm's variations on a theme by Haydn, and two more modern works—"The Redemption," by Cesar Franck, and Respighi's "Pines of Rome."

KIBITZER

BENNY RUBIN.
[Mitchell Photo.]

Benny Rubin, star of "Girl Crazy," now playing in the loop and featured comedian of many motion pictures, will appear with "Easy Aces" tomorrow night on W-G-N, taking a hand in the laugh provoking bridge sketch presented at 7 o'clock every Monday, Wednesday and Friday evenings.

Benny and his comical dialect come at a propitious time, since Ace has just found out that Jane, his wife, has been playing half a cent bridge in the afternoons and losing plenty. The hour of reckoning is at hand and Benny will help take the sting out of the occasion with his inimitable style of comedy.

While Benny will not actually take a hand in the game he will be on hand in the capacity of kibitzer—the fellow who stands back of everybody while the game is on and offers valuable suggestions. Benny is a kibitzer at heart and his expert advice should prove entertaining.

Regular listeners of "Easy Aces" will also want to know what becomes of Jane's great bridge invention—the "Indestructible Bridge Score Pad," which she was going to sell to make enough money to pay off her bridge debts. Something will have to happen as Jane has stocked up her apartment to overflowing with the score pads. Listeners will be invited to take a hand in the disposition of the "invention."

And so having disposed of that trying time in every woman's life when she finds herself in financial difficulties which she dare not reveal to her husband, "Easy Aces" will take on a new twist in plot—another plot hatched and played around a bridge table, but not necessarily confined to the game of bridge itself. No technical knowledge of the game is necessary to follow the various episodes of "Easy Aces."

GRID CHAMPIONS OF CITY SCHOOLS HELP COVINA WIN

When you hear a broadcast of a championship football game on the Harold Teen program, presented at 6:15 each evening from W-G-N, you can be sure it's the genuine article.

Yesterday Covina scored a mighty victory over Spartan Tech, 20-19, with the brilliant assistance of seven stars from Mount Carmel High school, Catholic champions, and from Harrison High, Public High School league leaders. Here's how the all star line-up looked:

Harold Teen, right half back.

Andy Pilney [Harrison, captain], left half back.

Bud Gonya [Mount Carmel], quarter back.

Vince O'Malley [Mount Carmel], half back.

Frank Leonetti [Harrison], full back.

Beezie Binks, center.

Tom Dillon [Mount Carmel], right guard.

Frank Kopczak [Harrison], left guard.

Don Kelly [Mount Carmel, captain], right tackle.

Poison Pembrook, right end.

You all-American prep pickers, take note! This is probably the greatest high school aggregation ever assembled on one team, and those boys from Harrison and Mount Carmel are just as versatile in front of the microphone as on the gridiron. A large following of rooters from both schools supplied authentic high school cheering.

Next Saturday the high school classic of the year will be staged down at Soldiers' field when Mount Carmel, coached by "Hod" Ofstie, meets the Harrison squad under the tutelage of Bob Daugherty, in a big charity clash. And in one of the front rows of the Stadium will be the Harold Teen gang, cheering their loudest for Covina, Harrison, Mount Carmel, and Charity. The game starts at 2 p. m.

SINGS WITH KAY

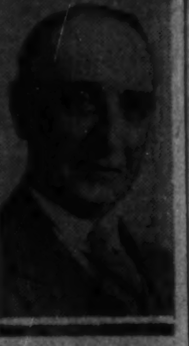
Doris Robbins, featured in Eddie Cantor's revue, "Whoopee," is now appearing with Herbie Kay and his orchestra at the Blackhawk and is heard nightly singing with the orchestra over W-G-N.
[Maurice Seymour Photo.]

GIGLI TO SING 'LIEBESTRAUM' ON PROGRAM TODAY

Beniamino Gigli, noted tenor of the Metropolitan Opera company, has chosen his own arrangement of Liszt's "Liebestraum" as his first number on the home circle program, which will be broadcast over NBC at 4:30 this afternoon. The program also includes Italian favorites and some of the songs he is most famous for. Gigli, who is one of a number of operatic and concert stars appearing in this radio series, will be introduced by Grace Ellis, directress of the home circle programs.

RUFUS C. DAWES TO TALK ON FAIR TOMORROW NIGHT

Rufus C. Dawes, president of "A Century of Progress," will outline the plans for the International Exposition of 1933 when he faces the microphone of the Columbia network, at 8:15 tomorrow night.



RUFUS C. DAWES.

Speaking at a dinner to be given under the auspices of the National Council of Women at the Hotel Vanderbilt, Mr. Dawes will address 200 of the outstanding women leaders in every field of activity throughout the country.

Presidents and representatives of more than 50 national organizations will be present, and invitations have been sent to Mrs. Herbert Hoover, Mrs. Theodore Roosevelt, Mrs. Woodrow Wilson, Mrs. Franklin D. Roosevelt, Mrs. Calvin Coolidge, and numerous others of national prestige.

Tonight's Biggest Radio Thrill!

Tonight the world's largest builder of automobiles will present a thrilling all-musical program featuring Frank Black and his 34-piece band, and other radio stars, including Miss Welcome Lewis and Mr. Elliott Shaw. There will also be an important announcement by the Chevrolet Motor Co. Tune in on

WBBM—5:30 P. M.
WMAQ—6:30 P. M.

and learn why everyone is saying, "Keep your eye on Chevrolet!"

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"STATION P-M-E Broadcasting...."
Tune in on Charlie and Oscar, with their hilarious radio impersonations over Station P-M-E, located at Friendship Junction!
6:15 P. M.
Sponsored by Hygrade Sylvania

NEW YORK PHILHARMONIC

ARTURO TOSCANINI
Maestro Toscanini . . . with the New York Philharmonic-Symphony Orchestra! The furious storm music of the overture to Wagner's masterful opera, "The Flying Dutchman," opens Toscanini's first broadcast concert this season with America's oldest symphonic organization!
2 P. M.

TREBLE CLEF QUARTET
The exceptional, full, blended harmonies of one of the finest of woman quartets! A program of semi-classical and popular melodies that will have you singing, too!
4 P. M.

Fifth Row Center presents

MARY BOLAND
Popular Comedienne of many successes now starring in the brilliant comedy drama
THE VINEGAR TREE
At the Selwyn Theatre
6 P. M.

DRAMATIC MUSIC
The productions are dead or rarely given, but the music lives on! You'll hear excerpts from "Peer Gynt", "Sigurd Jorsalfar", and "Kuolema."
9 P. M.

DETAILS OF TODAY'S W-G-N PROGRAM
Sunday, November 29, 1931
(Central Standard Time)

DAYTIME

8:30 to 9—Charlie White's Gym of the Air. Sponsored by Stylebilt Clothes.
9 to 9:15—The Old Testament.
9:15 to 9:45—Digest of the Day's News.
9:45 to 10—Leonard Salvo.
10 to 10:30—Lewis White and W-G-N Organist.
10:30 to 11:30—"Voice of St. Louis."
11:30 to 12—Adventures of Pollyanna. Sponsored by The Fair.
12 to 1—Reading of the Tribune Comics.
1 to 1:15—Leonard Salvo, organist; Children's Program.
1:15 to 1:30—"Melody Time." Sponsored by Chappel Bros., Inc.
1:30 to 2—Rudolph Wurlitzer Program.
2 to 4—New York Philharmonic Orchestra.
4 to 4:15—Treble Clef Quartet and Allen Grant.
4:15 to 4:30—Leonard Salvo, organist.
4:30 to 5—Wayne King from the Aragon Ballroom.
5 to 5:30—Ted Weems from the Trianon Ballroom.
5:30 to 6—Barnsdall Musical Memories.
6 to 6:15—"Fifth Row Center" and Bulova Correct Time.
6:15 to 6:30—Charlie and Oscar; Hygrade Sylvania.
6:30 to 7—Luden's Novelty Orchestra.

EVENING

7 to 7:15—"Devils, Drugs and Doctors"—Eastman Kodak Program.
7:15 to 7:30—Old Time Favorites.
7:30 to 7:45—Bob Becker for Ailee Brewing Co.
7:45 to 8—Angelo Patri, "Your Child"; Cream of Wheat.
8 to 8:30—Special Sunday Night Program.
8:30 to 9—"Romances of the Sea"; Scott's Emulsion.
9 to 9:30—Great Dramatic Music of the World.
9:30 to 9:40—Charles True Adams, Contract Bridge.
9:40 to 9:50—Gems from Grand Opera.
9:50 to 10—
10 to 10:10—Tomorrow's Tribune.
10:10 to 10:15—March Interlude.
10:15 to 10:30—The Dream Ship.
10:30 to 10:45—Herbie Kay's Orchestra from Blackhawk Restaurant.
10:45 to 11:15—Wayne King and his Aragon Ballroom Orchestra.
11:15 to 11:45—Bulova Correct Time; Ted Weems from the Trianon Ballroom.
11:45 to 1:30—Herbie Kay's Orchestra from the Blackhawk Restaurant and Art Kassel's Orchestra from the Bismarck Hotel.

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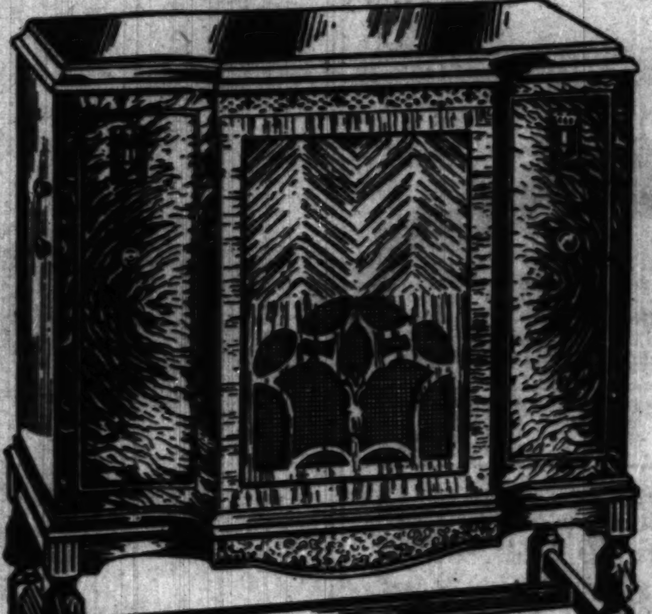

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Visit Our Newest Radio Salon: 3137 LINCOLN Ave.
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So. Side...6357 S. Halsted Street
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FREE Trade-In Estimate
I have a ...... radio—what will you allow me as a TRADE-IN for it on a new 1932 radio?
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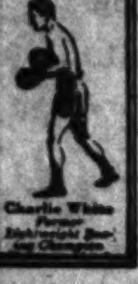
Radio Gym Class
Join Hilton's Radio Gym Class... daily morning broadcasts... snappy setting-up exercises... advice on health and diet... rousing music... peppy, cheerful programs... start the day right under direction of Charlie White... feel better, look better and work and play better.
WGN Weekdays—7 to 7:30 A.M. Sundays—8:30 to 9 A.M.



Charlie White
Sponsored by Stylebilt Clothes
NORTHWEST CORNER STATE AND JACKSON

Play Reveals Life of Angel of the Crimea

Florence Nightingale Is Artistically Pictured as 'The Lady with a Lamp.'

By Burns Mantle.
[Continued from page one.]

mayne, the lover she had put aside to take up her life work.

Back in London, engaged upon her work of reform in the government's medical and hospital departments, she is deserted by her chief government aid, Sidney Herbert, a desertion forced partly by ill health and partly by Lady Herbert's distrust and opposition.

Miss Nightingale, however, carries on and after many struggles completes her mission. We see her, years after, as she sits propped upright in bed refusing to see William Ewart Gladstone because he has neglected to make an appointment, and gracefully acknowledging the support and loyalty of the good Scot, Dr. Sutherland.

Pathetic and Ironic.

The last scene of all seemed to me to take something from the play that should not have been disturbed. It is 1907 and the playwright has telescoped several significant items of honor done his heroine.

First, there is the investiture of the Order of Merit, belatedly bestowed by her sluggish government. Then, there is the incident of the lord mayor of London bestowing upon her the keys of the city. And, finally, a visit of the president of the American Red Cross and the arrival of a messenger from the German kaiser with a bouquet of flowers to do her honor.

For these exercises Miss Nightingale, now 87 years old, is wheeled in by her nurse in an invalid's chair. There she sits huddled and white, dozing peacefully while honors are being heaped upon her silvered, drooping head. When she is roused and speaks a few words her mind wanders and soon she sleeps again.

It is an infinitely pathetic incident and beautifully played by Edith Evans, an English actress of prominence who has not previously appeared in America. But there is a touch of irony in it, too, that someway strikes a wrong note. The representative of the king is a typical stuffed shirt who reads a poem execrably. The lord mayor has difficulty remembering the Crimea as the scene of Miss Nightingale's supreme achievement, and further difficulty remembering how to pronounce Scutari.

In the back of the room a thin red line of Crimean veterans shuffles uneasily. Only they seem impressed. The others are carrying through a difficult assignment as quickly and painlessly as possible. These things took the attention from the shrunken white figure. It was, I suspect, quite true to historical fact, but I still did not like it.

Miss Evans, a player of reasonably mature years, is blessed with that perfect poise that so well becomes the soundly schooled English actress. Her voice is resonant and fine, her presence commanding. It is an impressive characterization she gives.

Patricia Collinge plays quite wonderfully opposite her and the support and production are worthy.

Lunts in Bold Piece.

The blessed Lunts, Alfred and Lynn, have come home and the Theater Guild is happy again. The Lunts' play, "Reunion in Vienna," is a continental comedy in form and spirit, written by the American, Robert Emmet Sherwood. A bold piece, it has tickled the subscribers immensely.

I, being a bit old fashioned, stand apart, purse my lips like a Puritan and have my say. I think "Reunion in Vienna" is thrown completely out of balance, not so much by its boldnesses, but by an extravagant performance on the part of Alfred Lunt, who still is one of the whiter hopes of the native stage. No one, I confess, has agreed with me.

The situation is this: In Vienna a number of exiled Austrian royalty have been called back to the Ringstrasse to celebrate at the hotel of the famous Frau Lucher an anniversary of the birth of the first emperor, Franz Josef.

Among them is the wild young heir of the Hapsburgs, Rudolph Maximilian. Rudolph comes extravagantly disguised. He has been driving a taxi in Nice after similar experiences in other cities, and he is particularly eager to meet again his old mistress, Elena.

Elena, in the ten years elapsed since the exile, has married a famous psychoanalyst [psychoanalysis being Vienna's sole remaining industry, according to Rudolph] and is fairly devoted to her husband and her home. She is moderately curious about Rudolph and modestly romantic, but still devoted.

A Strange Reunion.

Elena's doctor husband, knowing her state of mind, insists that she shall meet the test by meeting Rudolph at the reunion. As a husband he trusts her. As a psychologist he cannot do less than apply his own theories to his own wife's problem.

Elena goes, meets Rudolph, has her face slapped and her sensibilities outraged in the good old brutal Hapsburg way and permits her slightly hysterical ... to carry her again triumphant ... to his bedchamber, while violins ... ravishing old-time Vienna waltz ... the party raises its champagne glasses to life, love, and romance.

But, having gone so far, Elena runs out on Rudolph, leaving no more than her white silk dress behind, and seeks shelter in her husband's home. Rudolph follows after, brandishing a bottle of brandy and a threatening manner. He would fight out with the doctor his claim to Elena as a former possession. But the doctor refuses to fight. The decision is Elena's, not his, and Elena decides against Rudolph. His highness is stripped and humiliated by the forces of justice and scientific morality, is put to bed, while the doctor goes to arrange his escort across the Austrian border without police interference. Elena, forced again to a decision, to make sure that all is well with her unhappy prince.

Comic Fellows in the "Vanities"

HERB WILLIAMS, JACK BENNY AND CHAZ CHASE.

HERE is a pen and ink fantasy of the chief comedians of Earl Carroll's "Vanities" revue, now at the Erlanger theater, by a Tribune staff artist. Herb Williams is the mad maestro at the piano; Jack Benny is the sleek lad at the microphone, and Chaz Chase is the lunatic with a flit gun. Above and below are impressions of the inevitable nymphs of whom Mr. Carroll is so inordinately proud.

Play Reveals Life of Angel of the Crimea

Florence Nightingale Is Artistically Pictured as 'The Lady with a Lamp.'

By Burns Mantle.

[Continued from page one.]

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* *

Pathetic and Ironic.

The last scene of all seemed to me to take something from the play that should not have been disturbed. It is 1907 and the playwright has telescoped several significant items of honor done his heroine.

First, there is the investiture of the Order of Merit, belatedly bestowed by her sluggish government. Then, there is the incident of the lord mayor of London bestowing upon her the keys of the city. And, finally, a visit of the president of the American Red Cross and the arrival of a messenger from the German kaiser with a bouquet of flowers to do her honor.

For these exercises Miss Nightingale, now 87 years old, is wheeled in by her nurse in an invalid's chair. There she sits huddled and white, dozing peacefully while honors are being heaped upon her silvered, drooping head. When she is roused and speaks a few words her mind wanders and soon she sleeps again.

It is an infinitely pathetic incident, and beautifully played by Edith Evans, an English actress of prominence who has not previously appeared in America. But there is a touch of irony in it, too, that someway strikes a wrong note. The representative of the king is a typical stuffed shirt who reads a poem execrably. The lord mayor has difficulty remembering the Crimea as the scene of Miss Nightingale's supreme achievement, and further difficulty remembering how to pronounce Scutari.

In the back of the room a thin red line of Crimean veterans shuffles uneasily. Only they seem impressed. The others are carrying through a difficult assignment as quickly and painlessly as possible. These things took the attention from the shrunken white figure. It was, I suspect, quite true to historical fact, but I still did not like it.

Miss Evans, a player of reasonably mature years, is blessed with that perfect poise that so well becomes the soundly schooled English actress. Her voice is resonant and fine, her presence commanding. It is an impressive characterization she gives.

Patricia Collinge plays quite wonderfully opposite her and the support and production are worthy.

* *

Lunts in Bold Piece.

The blessed Lunts, Alfred and Lynn, have come home and the Theater Guild is happy again. The Lunts' play, "Reunion in Vienna," is a continental comedy in form and spirit written by the American, Robert Emmet Sherwood. A bold piece, it has tickled the subscribers immensely.

I, being a bit old fashioned, stand apart, purse my lips like a Puritan and have my say. I think "Reunion in Vienna" is thrown completely out of balance, not so much by its boldness, but by an extravagant performance on the part of Alfred Lunt, who still is one of the whiter hopes of the native stage. No one, I confess, has agreed with me.

The situation is this: In Vienna a number of exiled Austrian royalty have been called back to the Ringstrasse to celebrate at the hotel of the famous Frau Lucher an anniversary of the birth of the first emperor, Franz Josef.

Among them is the wild young heir of the Hapsburgs, Rudolph Maximilian. Rudolph comes extravagantly disguised. He has been driving a taxi in Nice after similar experiences in other cities, and he is particularly eager to meet again his old mistress, Elena.

Elena, in the ten years elapsing since the exile, has married a famed psychoanalyst [psychoanalysis being Vienna's sole remaining industry, according to Rudolph] and is fairly devoted to her husband and her home. She is moderately curious about Rudolph and modestly romantic, but still devoted.

* *

A Strange Reunion.

Elena's doctor husband, knowing her state of mind, insists that she shall meet the test by meeting Rudolph at the reunion. As a husband he trusts her. As a psychologist he cannot do less than apply his own theories to his own wife's problem.

Elena goes, meets Rudolph, has her face slapped and her sensibilities outraged in the good old brutal Hapsburg way and permits her slightly hysterical ...nce to carry her again triumphantly to his bedchamber, while violins ...ravishing old-time Vienna waltzes and the party raises its champagne glasses to life, love, and romance.

But, having gone so far, Elena runs out on Rudolph, leaving no more than her white silk dress behind, and seeks shelter in her husband's home. Rudolph follows after, brandishing a bottle of brandy and a threatening manner. He would fight out with the doctor his claim to Elena as a former possession. But the doctor refuses to fight. The decision is Elena's, not his, and Elena decides against Rudolph.

His highness, stripped and humiliated by the forces of justice and the scientific morality, is put to bed, while the doctor goes to arrange his safe passing of the Austrian border without police interference. Elena, forced again to a decision, to make sure that all is well with her unhappy prince, goes to his room and stays through the intermission.

* *

Amusing, but Unbalanced.

As a rollicking and intelligently boisterous farce, "Reunion in Vienna" is smart and amusing. As romance it is, as I say, unbalanced. Mr. Lunt is permitted to make Rudolph so entirely a beast of a man, however royal, and the husband of Elena stands out against him as so completely his superior, that the triumph of Rudolph over Elena is fairly disappointing, not to say unconvincing.

As for the play's boldness in scene and act, that is a decision for the subscriber to make. It is never downright cheap. Sherwood could not write that type of comedy. And, as the old lady sighed when she saw the Lunts romping through a similar conventional lapse of morals, some seasons back: "It is a satisfaction to know that they are really married."

Miss Fontanne has never looked more regal or more beautiful than she does in a series of Recamier gowns and poses which she assumes as Elena. Nor acted with a better sense of timing or keener appreciation of comedy values. I could not, however, quite make up by mind whether the curl of her lips was for Rudolph, the character, or Alfred, the actor.

News of the Theater.

John Wexley, the man who wrote "The Last Mile," has a new one called "Steel." . . . Some biting realism, but not so good a story. . . . Sacrificing father, rolling mills man, trying to send son to college, dies of stroke when son goes radical. . . Son suffers series of minor tragedies, organizes strike, is beaten by state troopers and sister shoots man who arrests him.

Edgar Selwyn's effort to make something out of a new Nugent comedy called "Fast Service," went into discard after four days. . . . Nice performances by Elliott Nugent, Papa Nugent and Muriel Kirkland, but no real stuff in story of tennis champion's romance.

Katharine Cornell, after paying her company's salary for six weeks (costing her approximately $25,000,) has resumed engagement of "Barretts of Wimpole St." at the Empire . . . and the house is again sold clean.

Aborn has revived "Naughty Marietta." . . . Cornelia Otis Skinner is doing her "Wives of King Henry VIII." as a regular night attraction. . . . and doing well. . . . Fritz Leiber and his Shakespeareans are trying a week or two of repertory with some support.

Change of Title.

The title of Benn W. Levy's new play, which MacGowan & Reed are producing, has been changed from "The Soul of Henry Dewlip" to "Arcady and Back." The play will open at the Bijou theater, New York, Dec. 9, with Leslie Banks as the star and Helen Chandler, Frieda Inescort, and Nigel Bruce in the cast.

Actors' Fund

AN extra charity matinée of Earl Carroll's Vanities for the benefit of the Actors' Fund of America will be given at the Erlanger theater next Friday. The entire gross receipts will be received by the Actors' Fund.

Aaron Jones Jr. will furnish the theater free of expense and the entire Vanities company will donate their services. The complete performance will be given.

This benefit is an annual occurrence in all the large cities of the country. Daniel Frohman, head of the Actors' Fund, is in charge.

All the money received is used for the relief work of the fund, whose motto is, "To care for and nourish back to health the indigent sick; to extend to the helpless the hand of charity; to shelter the aged and infirm, and to provide decent burial to the unfortunate in the theatrical profession."

Prudery Held to Be Winning Over Paganism

World May Be Due for Another Wave of Reform on Modes of Modesty.

By Alex Small.

PARIS.—[Special.]—Occasionally some sign reveals that, whatever may be the preconceived foreign opinion, there exists plenty of prudery in France. There have been, in French history, epochs of it; one came in the latter half of the reign of Louis XIV., and another began with the Revolution [all revolutions are puritanical], to run by momentum well into the century following.

At the present time the French have their Anthony Comstock in the vigorous Abbé Bethléem, whose specialty is lacerating magazine covers and posters. Lately also an extreme case of prudery has been reported from Lille.

In that town has been erected, or is to be erected, a statue to the poet, Albert Samain. The sculptor, taking her [for it is a woman] idea from a collection of Samain's poems, executed in marble a partly unveiled female figure. Statues of that kind are common enough in France. But this one has roused the ire of at least one citizen of Lille.

For 30 years, he writes, he has taken his daily walk in the garden where the thing is to be installed, and he wonders where he can go now to escape the shame of it. Such an affront to the fair city of Lille will never be permitted, for he will stir against it a church league of which he is a member. If necessary the leaguers will start a street riot to stop the scandal, "and to keep the virtue of our children respected."

* *

Taken Seriously.

So violent is this protest that it may well be a joke. In the year 1931, and especially in France, one does not do such things. Pierre Mille, the well known writer who made the letter public, thinks not; he takes it seriously. Undoubtedly he is right. Whatever may be the spirit of an age, there will always be a few souls in whom burns the fierce fire of asceticism. The protest, as a matter of fact, strikingly resembles exhortations to purity which appear every day in France, usually under ecclesiastical guidance. There is one result of persecuting the church.

Signs are abroad that this incident of Lille may be no isolated phenomenon. The world may well be due for another wave of prudery. It would seem only a natural reaction; everyone, everywhere, has gone too far in the other direction during the last decade. In this matter of decency or indecency the reputedly prudent French seem to do no better than the reputedly extremist Anglo-Saxons. The world restores King Charles only to have a terrible hangover of remorse and go into Victorian pantalettes.

* *

2,000 Years of Tradition.

It cannot do otherwise. There is no use moaning about the lost rationality of paganism. The human race may get back to it eventually, but it will not be in our day. We have our heritage of 2,000 years of anchorite tradition. Our ancestors accepted for us the doctrine of those ferocious zealots that the flesh and all its works are sinful and shameful. Whatever the voice of reason may say, we believe that doctrine to this day. The proof is that whenever we react against it the great fun comes out of the consciousness of being naughty.

Though all Christendom nominally is subject to the same tradition, the idea is generally accepted that southern countries take it less seriously than northern. That may well be just another unanalyzed notion; how about Spain, for instance? Are the Spaniards sweet, unspoiled children of nature? Taking the notion as valid, however, it should not be difficult to explain.

Climate is the most obvious factor in the difference. Since northerners have to keep more covered than southerners, the habit is established. The flesh is out of sight, hence secret and shameful. Even its most innocent manifestation, good eating, is converted into the sin of gluttony.

* *

Their Solid Basis.

Something more. Puritanism and prudery have a solid economic basis. They are forced on mankind because the conditions of life are so hard. The delights of the flesh cost money. They take time and often impair health; in other words, they weaken the individual in the struggle for existence. That struggle being considerably harder in severe than in mild climates, there is a necessary relation in the relative degrees of puritanism. Anglo-Saxon morality simply teaches that the penalty is heavy for putting dalliance before business.

Strong, ruthless, and clever people are for that reason never Puritan at heart. They can afford to lose step with the crowd; they will always be able to make up distance. Aristocracies, except at their origin, run to debauchery; superior talent or favored position make it possible for them. They leave high thinking and plain living for the mediocre who need these virtues just to keep alive and to console themselves for their incompetence. It is significant that the English did not become intolerable virtue mongers until, with industrialization, the country fell under the dominance of the middle classes.

B'way Openings

NEW YORK, Nov. 28.—[Special.]—The production of plays along Broadway has slowed down. Next week will bring only a scattering of premières, of no special importance.

Eight companies ended their New York careers tonight, including the Norman Bel Geddes' version of "Hamlet" and the Chicago Civic Shakespeare troupe. The latter organization will disband for the year. Here are the first night announcements:

"The Firefly"—Opens tomorrow night at Erlanger's. Rudolf Friml now turns up as the composer to be favored by Mr. Aborn's Civic light opera company. Ilse Marvenga will head the cast of this revival.

"After All"—Opens Thursday night at the Booth. John Van Druten's play, successfully presented in London last season. Helen Haye, recently of "The Sex Fable," will head the cast, acting the rôle she had overseas. Other players will be Margaret Perry, one of the several heroines of "Strictly Dishonorable," Humphrey Bogart, Dorothy Mathews, Alice John, Edmund George, J. Kerby Hawkes and Minna Phillips.

"Bloody Laughter"—Opens Friday night at the 49th Street. Maurice Schwartz's second production of the season will be a play adapted from the German of Ernst Toller by Forrest Wilson and William Schack. Besides Mr. Schwartz, the cast will include Helen MacKellar, Marie Adels, Edmund Elton and Fred Eric.

Tour for "The Barretts"?

Katharine Cornell is considering another company of "The Barretts of Wimpole street." Such a company, if organized, would play one, two and three night stands and would cover territory which will not be touched by the star in the course of her eventual travels.

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Minority Vote on Drama by Philip Barry

Bright Young Author's Literary Attitudes in 'Tomorrow and Ditto!'

By Charles Collins.

[Continued from page one.]

with rapture fills and dances with the daffodils. He is expert in striking this pose, and he makes a pretty, high-colored picture.

To illustrate this aspect of Mr. Barry the lines about the laurels in "Tomorrow and Tomorrow" may be cited. It's not a flagrant example of his fancy work, but it will serve:

"The laurel! There's a bank covered with it. It's ready to bloom now. It blooms twenty days . . . When I was 15, my first summer here, there was one very bright night, and I went walking by myself. All at once I came upon the bank of laurel. It was —I can't tell you. I've never known beauty like it before or since. I think it was the first time I ever felt myself alive. But when I could, I ran from it. I haven't been back there since."

When Chekhoff paints a miniature landscape I feel that the play is in harmony with its environment. But when Mr. Barry undertakes to woo Mother Nature, I smell ink.

* *

Collegiate Humor.

Next in order comes Mr. Barry's attitude as toastmaster for a meeting of a Yale alumni club and waggish teammate of Donald Ogden Stewart. In this phase he has the manner of a contributor to the New Yorker, a master of smart set irony, letting the quips fall where they may. He flutters with feather-headed impertinence and refined wise cracks; he has the air of being the most subtle wag at a house party of sophisticates, where the word "civilized" is the excuse for every eccentricity.

This is Mr. Barry's most persistent mannerism. It is best illustrated in his comedies of ritzy young moderns, such as "Holiday," but it crops up frequently in "Tomorrow and Tomorrow," in spite of the serious emotional trend of the story. For example, in this "gag":

Doctor (looking at sketch by his secretary)—What's that?

Secretary—A cenator.

Doctor—A what?

Secretary—A cenator. Half man, half horse.

* *

Explorer of Souls.

Mr. Barry's third pose is that of a psychologist—an adept in all up-to-date forms of mystical hocus-pocus about the unconscious, the subconscious, the Id, the Libido and the Super-Id. This is a recent manifestation in his playwriting, and it derives, plainly enough, from admiration of Eugene O'Neill's success with the same material. In "Hotel Universe" his point of view was psychoanalytic; in "Tomorrow and Tomorrow" he has taken up the endocrine glands in their relation to the emotions.

For example, the doctor's radio address in "Tomorrow and Tomorrow":

"Emotion is the only real thing in our lives; it is the person; it is the soul. Call it a mere natural functioning of the nerves and the brain, say that its seat lies in the thalamus, the glandular system, it remains the same—mysterious, occult, alive and real."

* *

Quack Psychologist.

Well, I have no quarrel with the endocrinology of "Tomorrow and Tomorrow"; the subject is a welcome relief from psycho-analysis. I regard Mr. Barry's doctor, however, as a somewhat gaudy and untrustworthy exponent of this school of psychological theory. Incidentally, the learned gentleman appears to suffer from an atrophy of that gland, whatever its name is, which controls the conscience of a house guest in relation to his host's susceptible wife.

Vox Playgoer

To the Dramatic Editor:

EVANSTON, Ill., Nov. 23.—I have never been able to understand why playwrights and novelists are so late to understand and take up psychological matters which are old to scientists and to the public as well. The so-called "stream of consciousness" style of novel writing, for example, is based on a famous chapter in William James' "Principles of Psychology." Prof. James died in 1909 and his great book appeared in 1891. His psychology has been considered old fashioned and superseded for twenty years. Yet Virginia Woolf and a host of others use his method as though it were the latest thing.

Then take psychoanalysis, a school of psychology originated by Freud and developed by Adler and Jung. Freud celebrated his 75th birthday this summer and his theories began appearing in the 1880s. They have been popular and widespread for twenty years or more. This is another school that has been almost entirely superseded, principally by the system of Watso and the German Gestalt psychology.

Current courses in psychology at universities barely mention psychoanalysis. It has been considered out of date for at least ten years. And yet here is "Strange Interlude," "Mourning Becomes Electra," and what else not?

Is it too much to expect our men of letters to be at least as abreast of intellectual matters as the ordinary man in the street, of which I am one?

BARTHOLOMEW JONES.

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In "Vinegar Tree"

HELEN BROOKS.

THIS young actress gets credit for being one of the best "flappers" of the theatrical year. She appears with Mary Boland in "The Vinegar Tree," whose mind is "simply revolted" by her innocence.

First Nights: New Shows at Three Theaters

THREE first nights are scheduled for the Chicago stage this week. They represent a new operetta for the Great Northern, a new play for the Cort, and the third drama on the program of the Dramatic league. The reopening of the Cort gives the downtown theatrical district its pre-depression lineup. A symptom of renewed playgoing activity is to be found in the extension of the engagement of "Blossom Time" at the Grand Opera House for another week.

Here are the new playbills:

"This Weaker Sex"—Opens tonight at the Great Northern theater under the management of Laura D. Wilck. It is a comedy by Leonard Ide, with no previous history except that it has been announced for staging under two other titles. The central character of the play is a busybody matron of a high grade rooming house. She meddles in the affairs of her lodgers and gets them and herself into amusing situations. The central rôle will be played by Spring Byington. Eugene Powers, Joan Blair, Mary Stuart, Martin Berkley, Hunter Gardner, and Larry Oliver are other members of the company.

"Marching By"—Opens tomorrow night at the Great Northern theater. Here is a new operetta, or musical play, recently staged by the Shuberts and offered here prior to its New York appearances. The leading rôles will be played by Natalie Hall, prima donna of "Three Little Girls" last season; Guy Robertson, Solly Ward, and Leonard Ceeley. Mr. Robertson and Mr. Ceeley are associated with the long run operetta tradition at the Great Northern through their performances in "Nina Rosa." Others in the company are Donald Burr, Hugh Miller, Victor Casmore, Frank Lyman, Kathleen Edwardes, Arthur Geary, and Philip Lord.

This operetta is an adaptation from the German. The score is credited to Jean Gilbert and Harry Revel, the original libretto to Ernest Neubach, the American version to Harry Clark and Harry B. Smith, and the lyrics to Mr. Smith, Mack Gordon, and Edward Eliscu. "Marching By" tells a romantic story of the world war on the Russo-Austrian front. It has had a vogue in Berlin and Vienna.

"Payment Deferred"—Opens tomorrow night at the Harris theater under the auspices of the Dramatic League of Chicago. This play, staged under the distinguished auspices of Gilbert Miller, was a success in London and has had a run in New York. It comes here with an English cast that includes Charles Laughton, who has been hailed in London and New York as a remarkable character actor; Elsa Lanchester, Cicely Oates, Dorice Fordred, John Cherry, Paul Longuet, and Lionel Pape.

"Payment Deferred" tells the story of an unusual murder case without any of the usual hocus-pocus of the so-called "mystery melodramas." The slayer is a respectable bank clerk who kills in cold blood to get a few pounds to pay his debt. The characters are all of the lower middle class in London.

Chicago Playbills

OPENING:

"This Weaker Sex"; Cort; opens tonight.

"Marching By," operetta, Great Northern; opens tomorrow night.

"Payment Deferred," with Charles Laughton, auspices of Dramatic League; Harris; opens tomorrow night.

CONTINUED:

Billy Bryant's Show Boat company; Studebaker; second week; "Ten Nights in a Barroom."

"Tomorrow and Tomorrow"; Blackstone; second week.

Earl Carroll's "Vanities"; Erlanger; third week.

"Tonight or Never," with Fritzi Scheff; Adelphi; third week.

"Strange Interlude"; Great Northern; third week.

"The Vinegar Tree," with Mary Boland; Selwyn; third week.

"Blossom Time"; Grand Opera house; fourth and final week.

"The Blue Ghost"; Playhouse; sixth week.

"Crazy Quilt," with Phil Baker, Fannie Brice, Ted Healy; Apollo; ninth week.

"Girl Crazy"; Garrick; ninth week.

"The Green Pastures"; Illinois; thirteenth week.

COMING:

"Grand Hotel"; Grand Opera house; opens Tuesday, Dec. 8.

"Mr. Whistler"; Blackstone; opens Dec. 21.

"Three's a Crowd," with Clifton Webb, Libby Holman, Fred Allen; Erlanger; opens Dec. 22.

"The Wonder Bar," with Al Jolson; Apollo; opens Dec. 26.

"Broken Dishes"; Adelphi; opens Dec. 25.

WEEKLY CHANGE:

R.-K.-O. Palace theater: Continuous vaudeville and cinema; Daphne Pollard, headliner.

Loop-End theater, formerly the Rialto: Continuous vaudeville and cinema; Blossom Seeley and Benny Fields, headliners.

Star and Garter theater: Burlesque and vaudeville; "Frivolities of 1932," with Charles Davis.

Haymarket theater: Burlesque and vaudeville; "Radium Girls," with Carmen.

Academy theater: Burlesque and cinema; "High Life Girls," with Gladys Clark.

State-Congress: Burlesque; "Paris Days and Nights."

"Perfect Crime."

If the tour of "The Third Little Show" permits, the recently married Ernest Truex may abandon his song and dance activities to act in one of two plays for which he is now being mentioned. The first is Mr. Behrman's "Love Story," which MacGowan and Reed are to produce; the other is "The Perfect Crime." The latter deals with a writer of criminal stories who is kidnaped by a gang and forced to use his talents in planning the crime which gives the piece its title.

GREAT NORTHERN
BEGINNING TOMORROW NIGHT
MESSRS. SHUBERT present
PRIOR TO NEW YORK
A MERRY, TUNEFUL ROMANCE OF CONTINENTAL LOVE
THE NEW MUSICAL PLAY THAT CAN'T BE BEAT
"MARCHING BY"
A GAY PARADE OF STARS, SONGS and LAUGHS
HEAR THE LATEST SONG HITS BEFORE BROADWAY
CAST OF 100
STIRRING MALE CHORUS
POPULAR PRICES EVERY NIGHT 50¢, $1, $1.50, $2, $2.50, $3
POPULAR MATINEES WEDNESDAY 50¢, $1, $1.50, $2 SATURDAY 50¢, $1, $1.50, $2
with GUY ROBERTSON - NATALIE HALL
SOLLY WARD - LEONARD CEELEY
ETHEL NORRIS
STAGED BY J. C. HUFFMAN

OPENS TUES. DEC. 8
SEAT SALE STARTS TOMORROW
At Last! At Last!
"GRAND HOTEL"
WITH
EUGENIE LEONTOVICH

SAM JAFFE - SIEGFRIED RUMANN
HORTENSE ALDEN - ALBERT VAN DEKKER
and CAST OF FIFTY
The Most Remarkable Stage Hit Ever Produced!
DIRECT FROM ITS RECORD-BREAKING 56 WEEK RUN ON BROADWAY
GRAND OPERA HOUSE
SEAT SALE STARTS TOMORROW
PRICES EVES. (INCL. SAT.) $1.00 to $3.00
MATS. WED. & SAT. $1.00, $1.50, $2.00

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EARL CARROLL VANITIES

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ORIGINAL NEW YORK PRODUCTION as SEEN at NEW AMSTERDAM THEATRE
56 OF THE MOST BEAUTIFUL GIRLS IN THE WORLD.
Company of 100 including
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JACK BENNY
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EXTRA CHARITY MATINEE—FRIDAY, DEC. 4—SEATS NOW
POPULAR PRICES—FOR ACTORS' FUND RELIEF WORK

SELWYN TONIGHT at 8:30 MATS. THUR. & SAT. at 2:30
Prices $1.00 to $3.00. Plenty Seats at $1.00
"THE FUNNIEST OF AUTUMN'S COMEDIES" LLOYD LEWIS, NEWS
DWIGHT DEERE WIMAN presents
MARY BOLAND

IN "ONE OF THE JUICIEST AND SWEETEST COMEDIES WE'VE HAD THIS SEASON."
VINEGAR TREE
by PAUL OSBORN
"GAIL BORDEN, TIMES
"INTELLIGENT LAUGHTER... IT'S A BRIGHT, FANTASTIC BURLESQUE OF SEXY IDEAS"
"IF ONCE IN A LIFE TIME" HAD TO GO OUT OF SELWYN NO BETTER SUCCESSOR CAN BE IMAGINED THAN "THE VINEGAR TREE"... MARY BOLAND STANDS OUT BRILLIANTLY."
"SELWYN HAS A HIT... I SAW A VERY FUNNY SHOW." ASHTON STEVENS, EXAMINER

GARRICK - 9th HISTORY MAKING WEEK

GEORGE GERSHWIN'S GIGANTIC
THE ONLY MUSICAL COMEDY IN TOWN
"GIRL CRAZY"
it's "GOT RHYTHM" it's "GOT MUSIC"
Headliner GREGORY KATOFF
and A CAST OF 92 including
BENNY RUBIN (IN PERSON)
FRANCES UPTON - VIVIAN JANIS
THE FOURSOME and A BEN BERNIE BAND
"IT'S A WOW"
MATS. WED. & SAT. 50¢-$2
NITES (EX. SAT.) $1-$3

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International Live Stock Exposition
12,000 Animal Aristocrats
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Spectacular Driving Exhibitions
EVERY EVENING AT 8
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Parade of Prize Winners
General admission, 50 cents—no war tax. Reserved seats—Mats., 50c; Eves., 50c, 75c, $1 and $1.50.
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ORCHESTRA HALL TODAY AT 3:30
—ORCHESTRA HALL—
THURSDAY, 8:30 FRIDAY, 2:15
CHICAGO SYMPHONY ORCHESTRA
EDWARD COLLINS
Piano Soloist
FREDERICK STOCK, Conductor

AMY NEILL QUARTET
KIMBALL HALL
TUESDAY, DEC. 1ST AT 8:15

GREAT NEWS FOR EVERYBODY!
BEST OF ALL OPERETTAS
Schubert's Eternal
"BLOSSOM TIME"
IS HELD OVER
ALL THIS WEEK
STARTING
TONIGHT
IN THE
GRAND OPERA HOUSE
TWO MORE MATINEES—WEDNESDAY and SATURDAY
POSITIVELY LAST TIME: SAT. DEC. 5

BERTHA OTT Announces
STUDEBAKER THEATRE TODAY at 3:30
VIOLIN RECITAL
EFREM ZIMBALIST
THE PLAYHOUSE TODAY at 3:30
CELLO RECITAL
HANS HESS
CIVIC THEATRE TODAY at 3:00
SONG RECITAL
FRANK TEURFS
CIVIC THEATRE Next SUNDAY Dec. 6 at 8:00
GOYA
In a program of her most alluring
SPANISH DANCES
STUDEBAKER THEATRE Next SUNDAY Dec. 6 at 3:30
New, Smart, Different, Intriguing. A Singer who can act. A Diseuse who can sing.
BOGIA HORSKA
THE PLAYHOUSE Next Sunday at 3:30
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Rosenbloom-Vermond
Pianist Basso Profundo
FAMOUS RADIO STAR
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Himself & His Jonesport Neighbors
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THURSDAY AT 8
LA BOHEME
Muzio, Buddy, Kiepura, Beuf, Lazzari. Cond., Moranzoni.
TUESDAY AT 8
L'ORACOLO
Ballet From
PRINCE IGOR and
GIANNI SCHICCHI
(In Italian)
Di Leo, McCormic, Cortis, Hackett, Vanni-Marcoux, Lazzari. Conds., Moranzoni and Cooper (ballet).
SATURDAY AT 2
LA TOSCA
(In Italian)
Pacetti, Kiepura, Vanni-Marcoux. Cond., Moranzoni. Followed by ballet "Chopiniana." Cond., St. Leger.
WEDNESDAY AT 8
Last Performance of
Tristan and Isolde
(In German)
Leider, Olszewska, Althouse, Bockelmann, Kipnis. Cond., Pollak.
SATURDAY AT 8
(Pop. Prices, 75c to $4)
The Bartered Bride
(In German)
Raidl, Olszewska, Marion, Habich, Kipnis, Dua. Cond., Pollak.
SUN., DEC. 20 AT 2 P. M.
PARSIFAL
75c TO $4
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"Blessed Is He Who Expects Nothing . . . for He Shall Never Be Deceived"
BRYANT'S SHOW BOAT COMPANY
"TEN NIGHTS IN A BARROOM"
"What a play—what a troupe—what a performance! A first night worth remembering."—Chas. Collins, Tribune.
"My best advice is—don't miss it—a new theatrical tickle, and any critic who shows a disrespectful review is wide open to suspicion of bribery."
ASHTON STEVENS, Herald and Examiner.
"As a theatrical spree this attraction is recommended. It's a lot of fun. The audience cheered, booed and whistled. I hissed the villain so much my whiskers looked like the barberry bushes after a heavy rain."
FRITZ BLOCKI, Chicago American.
"The audience, in 'Show Boat' style, went back stage, shook hands with the actors and drank near beer at the bar."
LLOYD LEWIS, Daily News.
"'Ten Nights' is great stuff for laughs. You can let yourself go while watching this show."
GAIL BORDEN, Times.
"'Ten Nights' is the most amusing show of its sort Chicago has had since the first 'Little Show.' Bryant as a monologist is in a class with Will Rogers and Fred Allen."
C. J. BULLIET, Post.
STUDEBAKER HONEST PRICES Nights 25c, 50c, 75c, $1 Mats. Wed., Sat., 25c, 50c No Higher

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2 WEEKS MORE Mats. Wed., Sat.
FRITZI SCHEFF
"A Personal Triumph"—Amer.
"Crisp, Alert, Piquant"—Trib.
"All the Legendary—
BELASCO
—Touches; Meticulous Care in Staging; Perfumed Treatment of Sex"—Jour. of Com.
"The Cast is Competent and Settings Preserve Belasco Tradition for Rich Decor."—Trib.
"TONIGHT OR NEVER"
"Audiences Laughed Continuously!"—Post

CORT Eves. (ex. Sat.), 50c-$2.50. Mats. Wed.-Sat. 50c-$2
OPENING 8:30 TONIGHT
LAURA D. WILCK Presents
THIS WEAKER SEX
A New Comedy by Leonard Ide
Gay, Smart and Sparkling
FUN ABOUT WOMEN
GREAT CAST OF COMEDIANS INCLUDES
Spring Byington Eugene Powers
Joan Blair Hunter Gardner
Mary Stuart—Martin Berkley
Kitty Cosgriff—Clarence Oliver
Charles Hanna—Ollie Burgoyne
A PREMIER THAT'S DIFFERENT

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TOMORROW NIGHT
MATINEES WEDNESDAY and SATURDAY
GILBERT MILLER presents
PAYMENT DEFERRED
A PLAY by JEFFREY DELL
FROM THE NOVEL by C. S. FORESTER
with
CHARLES LAUGHTON
"THE MOST REMARKABLE ACTOR NEW YORK HAS BEEN PRIVILEGED TO SEE IN YEARS"—JOHN MASON BROWN, NEW YORK EVENING POST
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MATINEE SATURDAY $2 & DOWN
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LAST 2 WEEKS
MATINEES WEDNESDAY and SATURDAY
GILBERT MILLER presents
TOMORROW AND TOMORROW
A PLAY BY PHILIP BARRY
ZITA JOHANN — GLENN ANDERS
and THE HENRY MILLER THEATRE NEW YORK CAST and PRODUCTION
1st OFFERING OF THE 5th THEATRE GUILD SUBSCRIPTION SEASON
ENGAGEMENT POSITIVELY ENDS SATURDAY NIGHT DEC. 12

PLAYHOUSE
THE PLAY THAT HAS EVERYTHING!
THRILLING—LAUGHING—MYSTERY HIT!

"The BLUE GHOST"
WITH NEW YORK CAST
POP. PRICE MATS. WED. & SAT.

ORCHESTRA HALL Mon., Nov. 30 at 8:15
—DEBATE—
Gen. Smedley D. Butler
vs.
Dr. Preston Bradley
—SUBJECT—
"WILL DISARMAMENT PREVENT WAR?"
TICKETS ON SALE AT BOX OFFICE

Pacetti Scores Triumph in Two Operatic Roles

As Leonora in "Il Trova... tore" and as Aida Sh... Wins Real Place for Sel...

By Edward Moore.

[Continued from page one.]

bert. He said that it is necessary ... keep the heart warm and the he... cool. For one thing, Mme. Pacet... never permits herself to get out ... hand. She always keeps the master... of her rôle. Its emotions are sent ou... with as certain a touch as the ton... of her radiant voice.

It is a beautiful art, this of her... Her voice alone by its intonation... and subtle colorings can transm... about any emotion one cares to nam... Curiously, it generally, if not alway... retains its fine quality in the proces... and one gets the impression that ... the few occasions when it misses ... as good singing, an overly marked ... brato, or what not, there has been ... extra effort at impersonation rath... than faulty vocalism.

What is heard in her voice is lik... wise seen in gesture and posture an... these, too, always manage to be ... tractive. She knows the difference b... tween gesture and gesticulation, an... she knows how to employ the one an... avoid the other.

With such a voice and such a ta... ent, one must conclude she is a tho... oughly stagewise person with ... abundance of good taste and an accu... rate sense of critical detachment, abl... objectively to select, to reject, to a... range for the sole purpose of makin... intelligent and alive what the com... poser and librettist have wished to b... expressed.

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Reader Disagrees.

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"'Trovatore' is my favorite oper... in spite of what you critics have ... say about the score." Mme. Muzio ... Miss Paulsen's favorite. "I think sh... has the most exquisite voice I've ev... heard, and don't think any one wi... the company compares with her ... ever could."

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Vladimir Horowitz, he of the Pied Piper hands, will not play with the Chicago Symphony orchestra this season, but will give a recital at Orchestra hall this afternoon. His program is fairly well removed from the conventional, not in composers but in compositions. Beginning with the Prelude and Fugue in F minor from Bach's "Well Tempered Clavier," he passes to the Thirty-two Variations by Beethoven, and of Brahms the Seven Waltzes and the Paganini Variations.

After an intermission comes a Chopin group which includes the great Barcarolle, the C sharp minor Mazurka, and the F major Etude out of opus 10. Prokofieff's Third Sonata and a group from Stavinsky's "Petrouchka" will conclude the performance; that is, without reference to encores, which at this time cannot be cited.

And that he may have a bit of competition, Efrem Zimbalist, the violinist, will appear at the Studebaker in a program consisting entirely of Bach and Paganini.

Edward Collins, Chicago pianist and composer, will be the soloist with the Chicago Symphony orchestra on Thursday evening and Friday afternoon. He is scheduled for the Haydn Concerto in D and a Concert Piece in A minor from his own pen. Mr. Stock schedules Beethoven's Fourth Symphony, Mozart's "Elopement from the Seraglio" overture, and Rimsky-Korsakoff's "Capriccio Espagnol."

Those who like to pursue the mazes of polytonality will have plenty of opportunity when the Amy Neill String quartet plays Szymanowski's Quartet, opus 37, at Kimball hall on Tuesday evening. The last movement is written in four different keys which form a diminished seventh chord. The cello plays in the key of C, while simultaneously the viola plays in E flat, the second violin in F sharp, and the first violin in A. It was composed in 1917, and Szymanowski took a first prize with it in 1922 at a competition presented by the Polish ministry of public instruction.

Variety continues to be the spice of opera in the Civic company. Tito Schipa is now on the Atlantic headed this way, having concluded his European services with a full house at the Paris opera and the decoration of the Legion of Honor from the French government.

Jan Kiepura, Iva Pacetti, and Noel Eadie will soon conclude their engagements here and go back to meet assignments made before they became members of the Civic Opera company. Rosetta Pampanini and Vittorio Damiani, new-coming members, will soon sail for the United States. Mme. Pampanini is to debut in "Mme. Butterfly."

The Russian trio, Nina Mesirow-Minchin, pianist; Michel Wilkomirski, violinist, and Oscar Eiler, cellist, will play a recital at the University of Wisconsin today.

Gertrude Wiener, American contralto, will make her Chicago debut with the Apollo Musical club in "The Messiah" on Christmas day.

Anna Hamlin, Chicago soprano and daughter of the late George Hamlin, is appearing in the cast of "Boccaccio" in New York.

It took students of the Juilliard school of music in New York to do it, but there has finally been a first performance of "Jack and the Beanstalk," for which John Erskine wrote the book and Louis Gruenberg the music. There are many signs that the opera was a happy affair. Mr. Erskine describes the piece as "A Fairy Opera for the Childlike," and they say that the music is both melodious and sprightly, and the book continuously amusing.

One reads not only of the magic adventures of Jack and the princess but of a giant that sings both falsetto and bass and collapses into a shapeless mound of rubber at the end of the piece, also of a philosophical though anti-feminist cow that sings baritone and has uncommonly expressive hind legs. It is the cow that announces that everything comes through waiting; "More than haste, it's meditation that makes milk."

The Lyric Male chorus of Milwaukee will give a concert in that city's Auditorium on Thursday night. It is an organization of high standing in its own community and elsewhere, and its director is Alfred Hiles Bergen, formerly a Chicagoan. Part-songs will make up the program and there will be a short address on "Music and Its Relation to Life," by Dr. Preston Bradley of Chicago.

Carleton Smith will discuss the music of "L'Oracolo" and "Gianni Schicchi" at the Civic Opera company's musical tea in the Walnut grill of Marshall Field & Co. at 3 o'clock Tuesday. Herbert Witherspoon and a number of the company's artists will be guests.

Among the hotel recitals of this afternoon whose notices were received too late for inclusion in the concert calendar will be a program by Robert Leigh, tenor, in the Allerton house at five o'clock, and one by Alice Mock, soprano, in the Park Lane hotel at a quarter before nine o'clock.

"Al" Woods' Regrets.

Al H. Woods, now in bankruptcy, asserts that in his long career as a stage producer he rejected only two manuscripts that later turned out to be hits. One of them was "Once in a Lifetime," the other "Grand Hotel." Mr. Woods has ideas of making a new start with a melodrama called "The Big Shot."

OF THE PIANO, VOICE, AND VIOLIN

Vladimir Horowitz, as he will appear at Orchestra hall today.

Efrem Zimbalist in violin recital at the Studebaker today.

Maria Olszewska bearing the fateful love potion in "Tristan and Isolde," at the opera.

The hands with which Horowitz works his mag ic.

Maria Rajdl as Maria in "The Bartered Bride" Saturday night of this week.

[Daguerre Photo.]

Noel Coward's 'Cavalcade' in New Version

Helen Hayes Scores Hit in "Good Fairy," Comedy by Franz Molnar.

NEW YORK, Nov. 28.—(AP)—Noel Coward's new musical show for Broadway this winter will be an American version of his "Cavalcade," a musical extravaganza which now is one of the leading attractions in London. "Cavalcade" is a sort of operetta picturing the lives of several English families from 1900 to 1931, especially emphasizing the effects made upon the family life by the Boer and world wars.

Coward's American version of "Cavalcade" will picture American life through the Spanish-American, Mexican, and world wars. Featured in the music will be medleys of every war song popular during those historic events.

Helen Hayes, just returned from a stopover in the Hollywood talkie studios, departs from the tragic doom of her last stage rôles in "Coquette" and "Mr. Gilhooley." She has taken up again, happily, one of those parts which seem especially written for her talents for light, witty and almost, but not quite, whimsical comedy.

It is as a movie usher, with the heart of a combined Good Samaritan and Cinderella, that she is seen in the new Franz Molnar comedy, "The Good Fairy." This minx is bound to do good only for some one else, never thinking of herself. She is even willing to submit to what the old melodramas called "the fate worse than death" in order that an unknown young lawyer may receive a fat commission. Before she goes through with her part of the bargain, however, she elopes with a head waiter, determined that her wiles and charm shall serve as his stepping stone to a high place in the universe.

Gilbert Miller, the producer and son of the late Henry Miller, becomes an actor again for a brief moment opposite Miss Hayes. "The Good Fairy" looked like a "smash hit" at its Broadway première.

Ethel Barrymore, when she closes her current engagement in "The School for Scandal," will next have a rôle as a woman President of the United States. It is the leading part in a drama crusading for international peace, written by Sam Warshawsky, a press agent for the films.

The Actors' Equity association is overlooking its rule barring English players in order to provide more jobs for its own members. The Equity rules provides that English actors must lay-off for six months between engagements on the Broadway stage.

When Nigel Bruce, Leslie Banks and Margaret Rawlings closed in plays two weeks ago, "Equity" ruled they could not appear in New York again for six months. However, producers who wanted them for new shows pointed out that the plays would not go on without the English stars, thereby taking work away from more than a score of American actors.

Equity therefore lifted the ban and allowed Bruce, Banks and Miss Rawlings to appear.

In Concert

Today at 3—Frank Teurfs, baritone, song recital; Civic theater.

Today at 3:15 and 4:15—Ensemble of twelve from Little Symphony orchestra of Chicago, George Dasch, conductor; Art institute.

Today at 3:30—Vladimir Horowitz, piano recital; Orchestra hall.

Today at 3:30—Efrem Zimbalist, violin recital; Studebaker.

Today at 3:30—Hans Hess, cello recital; Playhouse.

Today at 4:15—Eusebio Concialdi, baritone, song recital; Beachview club.

Today at 4:30—Edward Rechlin, organ recital; Grace Lutheran church, River Forest.

Tuesday at 8—University of Chicago choir, Mack Evans, director; Harold C. Cobb, Paul D. Esterly, Philip McDermott, Hazel A. Quinney, organists; University of Chicago chapel.

Tuesday at 8:15—Amy Neill String quartet, chamber music; Kimball hall.

Wednesday at 3:45—Chicago Symphony orchestra, young people's program, Frederick Stock, conductor; Orchestra hall.

Thursday at 8:30—Chicago Symphony orchestra, Edward Collins, composer-pianist, soloist; program repeated Friday at 2:15; Orchestra hall.

Saturday at 8:30—Chicago Symphony orchestra, popular program, Frederick Stock, conductor; Orchestra hall.

The Civic Opera

Monday—"Mona Lisa," with Frida Leider, Maria Rajdl, Paolo Marion, Oscar Colcaire, Rudolf Bockelmann, Chase Baromeo, and others; conductor, Egon Pollak.

Tuesday—"L'Oracolo" (first time by the Civic Opera), with Serafina Di Leo, Antonio Cortis, Vanni-Marcoux, Virgilio Lazzari, and others; conductor, Roberto Moranzoni; followed by ballet and chorus from "Prince Igor" (first time by the Civic Opera); conductor, Emil Cooper; followed by "Gianni Schicchi," with Mary McCormic, Charles Hackett, Vanni-Marcoux, Lazzari, and others; conductor, Moranzoni.

Wednesday—"Tristan und Isolde," with Leider, Maria Olszewska, Paul Althouse, Bockelmann, Alexander Kipnis, and others; conductor, Pollak.

Thursday—"Tosca," with Iva Pacetti, Jan Kiepura, Vanni-Marcoux, Octave Dua, Salvatore Baccaloni, and others; conductor, Moranzoni; followed by ballet, "Chopiniana"; conductor, Frank St. Leger.

Saturday afternoon—"Aïda," with Claudia Muzio, Cyrena Van Gordon, Althouse, Cesare Formichi, Virgilio Lazzari, and others; ballet; conductor, Moranzoni.

Saturday night — "The Bartered Bride," with Rajdl, Olszewska, Marion, Eduard Habich, Robert Ringling, Baromeo, Dua, Kipnis, and others; circus and ballet; conductor, Pollak.

Second Farewell

WILLIAM GILLETTE has decided to make another farewell tour in "Sherlock Holmes," visiting cities which were canceled from his tour as originally projected two seasons ago. The tour will start about December 26, will include a few cities in the east, and will extend west to the Pacific coast.

Mr. Gillette is undertaking the tour in response to requests from cities that were disappointed when "Sherlock Holmes" did not reach them in the season of 1929-'30. The company will be under the management of George C. Tyler.

Written by Ambassador.

The next play to be staged by the advanced students of the Goodman theater's School of Acting will be "Tidings Brought to Mary," by Paul Claudel, who is the present French ambassador to the United States. Performances will be given Dec. 7, 8, 9, and 10.

Operatic Airs Recorded for Music Lovers

French Tenor, Georges Thill, in Melodies from "Parsifal," "Lohengrin."

By Edward Moore.

CONSIDERING we are well into the opera season, the arrival of a few opera records, brief references to what we have heard and what we are in the expectation of hearing, is timely enough. The only complaint one can raise against these specimens is that none of them have been made by members of the Chicago Civic Opera company. Two of the singers, however, are greatly cherished at Ravinia, so there is at least that amount of contentment in the case.

The first disk introduces voices known hereabouts only by recording and hearsay. Columbia's 50294-D, an importation, presents Georges Thill, a French tenor famous in his own land if less so in New York, in "Nur eine Waffe taugt" from the third act of "Parsifal," also M. Thill and Marise Beaujon in "Das suesse Lied verhallt" from the third act of "Lohengrin." It is more convenient in all cases to refer to these excerpts by their original names, regardless of the language in which they are sung, which in this case happens to be French. It would be good singing in any language, however, and the same thing is true of the recording.

* *

Wagner and Verdi.

Victor is also Wagnerian in one disk. Number 8195 presents two selections from "Die Meistersinger," sung by Elisabeth Rethberg and Friedrich Schorr, "Sieh' Ev'chen! Daecht' ich doch" and "Hat Mann mit dem Schuhwerk." These are bits from the third act where Hans Sachs is trying to fix up the plot with reference to Eva and growing a bit long winded about it. For it must be admitted that the old cobbler of Nuremberg set the affairs of his life to a somewhat leisurely tempo. But this case is only one record long and again the singing is delightful.

In 7438 Victor becomes Verdian, with fairly good results if with not quite all the beauty of the Wagner case. Rosa Ponselle sings "Ritorna vincitor" from "Aïda," and Lucrezia Bori sings "Ah, fors' e lui" from "La Traviata." In both cases there is excellent recording and the characteristic quality of both voices is faithfully preserved. Miss Ponselle, however, gives a curious effect of hurrying through part of her aria, and the disk is not large enough to record all of the "Traviata" excerpt. Consequently, Miss Bori retires without singing the fast, or "Sempre libera," part of the work.

Recordings of the better class of music are not being received in any too great quantities lately, but there is still some pleasant orchestral music to be considered. Brunswick, the Hall of Fame-International number 90195, sends Méhul's "Jeune Henri" Overture, played by the Lamoureux orchestra of Paris under the direction of Albert Wolff; Victor, number 7412, sends Sibelius' "Finlandia" from the performance of Leopold Stokowski and his Philadelphia orchestra.

Here is a wide contrast of manner, and it would seem extremely canny choice of interpreters. Méhul is of the 18th century, graceful, tuneful, a little shallow, and interpreted by the cool headed accuracy of M. Wolff. Sibelius is contemporary, passionate in his patriotic expression, and the work to his native land is played by an extremely brilliant orchestra under the direction of a man who molds thunders and flames into emotional expression. Both recordings are excellent and both are worth buying and keeping side by side for the reasons just stated.

* *

In Lighter Vein.

Victor show hits:

22783—"This Is the Missus" and "Life Is Just a Bowl of Cherries," by Rudy Vallee and his Connecticut Yankees.

22784—"My Song" and "The Thrill Is Gone," by Rudy Vallee and his Connecticut Yankees.

Both of these are from George White's "Scandals." The following are from "The Third Little Show":

22742—"When Yuba Plays the Rumba on the Tuba," by Rudy Vallee and his Connecticut Yankees.

22772—"When Yuba Plays the Rumba on the Tuba," by the Revelers.

22706—"Falling in Love" and "You Forgot Your Gloves," by Waring's Pennsylvanians.

22789—"Say the Word," by Luis Russell and his orchestra.

Victor's unclassified 22808 presents "Knute Rockne Talks to His Team" and "The Notre Dame Victory March," played by the Notre Dame University band.

Victor vocal records:

22802—"You Call It Madness" and "Sweet and Lovely," by Russ Columbo.

22801—"Guilty" and "I Don't Know Why," by Russ Columbo.

22806—"Blue Kentucky Moon" and "Love Letters on the Sand," by Gene Austin.

Brunswick dance records:

6163—"Too Late" and "You're Not the Same," by Earl Burtnett and his orchestra.

6168—"I'm Just a Dancing Sweetheart" and "The Kiss That You've Forgotten," by the Regent Club orchestra.

6177—"Dancing Notes" and "Two Heads in the Moonlight," by Victor Young and the Brunswick orchestra.

6182—"Tell Me" and "My Only Love," by Zito's Tango orchestra.

Brunswick vocal records:

6169—"Dancing in the Dark" and "Star Dust," by Bing Crosby.

6179—"I Apologize" and "Sweet and Lovely," by Bing Crosby.

6173—"Shine On, Harvest Moon," and "Heebie Jeebie," by the Boswell sisters.

Columbia dance records:

2536-D—"If I Didn't Have You," by Fred Rich and his orchestra, and "As Time Goes By," by the Columbians.

2535-D—"There's No Other Girl" and "Now That I Need You, You're Gone," by Joe Venuti's Rhythm Boys.

2545-D—"Blue Kentucky Moon" and "The Kiss That You've Forgotten," by the Honolulu Honeys.

2543-D—"Bugle Call Rag" and "Dee Blues," by the Chocolate Dandies.

Columbia vocal record:

2530-D—"Love Letters in the Sand" and "Mood Indigo," by Lee Morse and her Blue Grass Boys.

2539-D—"I Don't Know Why" and "You Call It Madness," by Kate Smith.

2546—"Lady of Spain" and "I Need Lovin'," by the Rondoliers and Piano Pals.

Play for Pauline Lord.

The scene of Dan Totheroh's "Distant Drums," in which Pauline Lord will star in mid-January under Guthrie McClintic's management, is "a western state bordering upon the Rocky mountains," the time 1848. The playwright is said to have obtained his material from a diary kept by his grandmother.

The Voice of the Movie Fan

Longs for Revivals.

Dear Miss Tinée: I think that's a grand idea about reviving old, silent pictures and adding sound. There are so many oldtimers that I have never seen but that I have heard so much about. Then, too, there are so many that I have seen that I'd give almost anything to see again.

I'd like to see a revival of several Mary Pickford pictures, such as "Pollyanna," and "Rebecca of Sunnybrook Farm," and wouldn't it be fun to see her "Daddy Long Legs" again, with the success of the more recent Janet Gaynor picture still in our minds? Then there's a lot of the so-called "spectacles," such as "The Ten Commandments," "Ben Hur" and a number of others that would be just great with sound. Wouldn't it be great to see John Gilbert in "The Big Parade" again? Here was the John we all loved, and it would be a real thrill for Gilbert fans to see him as he was then, after all the bad pictures he's had lately.

I'll always have a tender spot in my heart for Colleen Moore's "So Big," and I'll bet there would be a lot of Colleen's fans who would like to see it again. And her "Sally" would be extra good with sound, too. And "Flaming Youth" and "Painted People" and "Irene" and others of her silent successes.

I know we'd all like to see "Seventh Heaven" over with sound accompaniment. ROLAND H. VINER.

Editor's note: You are, perhaps, a movie fan?

* *

"Susan Lenox" Disappoints.

Dear Miss Mae Tinée: You spoke to and from my heart with your article on "Susan Lenox," because I, too, treasure and remember the book. But the picture! What a disappointment! And I couldn't wait to see it.

Yours truly,
ANNA A. WETTER.

Editor's Note: Well, life will have its little disappointments.

* *

Bouquets for Ruth Chatterton.

Dear Miss Tinée: What's the matter—did the theater refuse to let you in gratis, weren't the eggs done just right the other a. m. or what was it? Why refuse to review Ruth Chatterton's "Once a Lady." Instead of Ruth Chatterton you pick on some unknown soul such as Elissa Landi, or some such person whom the world never heard of and cares less about and laud her to the skies. If Greta Garbo is around at the shows you almost purr, and say she is marvelous but when it comes to a real performer with a speaking voice that thrills you through and through and makes you think of Blue Skies and all that's really worth while then you are absolutely silent—don't even review the picture. I call that a rotten deal and unfair of you.

I'd give a lot to know where I could reach Miss Chatterton by letter and know that she herself received the letter, and tell her a few ordinary little things about what her acting does to me—how it thrills me — how the sound of her voice simply takes me off my feet and lets me float in thin air in an ecstasy of delight. I know her secretary would deposit it in a waste basket, but if I knew where and how to reach her I'd sure do so. My life's ambition is to see Ruth Chatterton, hear her voice near me and, better still, meet her. Since that is impossible, I'll just dream on and maybe all folk's won't like yourself and refuse to even give HER an Ah and Oh. You can all keep your Garbos and Fredericks and Swansons. Give me Ruth Chatterton every time and I'll give three big cheers. She's great—Get next to yourself and appreciate her.

Sincerely,
M. E. BREWER.

Editor's Note: Don't scold me like that!

* *

Satisfactory Surprise.

Dear Miss Tinée: Thank you so much for the very pleasant surprise. It's quite the best there could be.

Sincerely yours,
DOROTHY MOORE.

Editor's note: T'wekkum!

* *

Would Ban "Mickey Mouse."

Dear Mae Tinée: You ask: "What riles you most at the movies?"

I will tell you what nauseates me, and that is the unspeakably vulgar cartoons of "Mickey Mouse" and those of similar ilk.

These pictures are repulsive, degenerate, and frequently obscene. Accompanied by hideous human screechings and blatant music, these unnatural animals with their anatomies vulgarly shown, move through various sickening contortions to the amusement of no one and the boredom of most.

I'd rather have a child see the average sex drama than one of these horrible attempts to be funny. These cartoon pictures are degrading in the extreme and positively dangerous to the cultivation or maintenance of refinement in either children or adults. The censors should forbid these pictures entirely. JIM.

Editor's Note: The letter's going to make you unpopular with a lot of folks, Jim!

* * *

Helpful Letter.

Dear Mae Tinée: My hitherto unbroken rule about writing letters of this sort has been overcome by my desire to see the following pictures made over into talkies, as I consider them fine silent pictures:

1. "The Woman of Honor" [only I suggest keeping the name of the book, "The Green Hat."
2. "The Count of Monte Cristo."
3. "The Merry Widow."

Suggestions for the improvement of theaters:

1. Make short subjects the same degree of loudness as the main picture. They're usually so much louder they drive one out.

2. The theaters which show double features should keep the same two features together which were shown together at other theaters, as often one hesitates to see a picture he wants to see because it is coupled with one he has already seen.

Goo' bye.

Anna Bruns.

Editor's note: Helpful—that's what you are! Thanks for writing!

"Lifetime" Folds Up.

"Once in a Lifetime" closed its tour last night in Boston. Chicago seems to have been correct in appraising that great New York success of last season "as one of Broadway's private jokes." The production and some of the players will be taken to London, where the play will be exhibited under Charles Cochran's management.

Just Do These Two Simple Things —Inches of Fat Melt Away

Here is a quick and easy way to take off a pound a day—four to seven pounds every week!—with never a hungry moment. A way any doctor will tell you is safe and sure.

This is what you do: Take a teaspoonful ordinary Jad Salts in glass of water half hour before breakfast every morning. This reduces moisture-weight instantly. Also cleanses your system of the waste matter and excess toxins that most fat people have, and banishes puffiness and bloat.

Then do this about eating. FILL YOUR STOMACH—eat your fill—of lean meats, vegetables like spinach, cauliflower, cabbage, tomatoes, etc., and lots of salads. Eat a lot. Eat all you can hold. Don't go hungry a minute. Cut down on butter, sweets and desserts, bread. Eat any fruit for dessert.

That's all you do. Fat seems to melt away. The coarse lines of overweight give way to the refined ones of slenderness. You lose as much as a pound a day. You feel better than for years. For in this treatment you achieve two important results. The Jad Salts clear your system of toxins. *The diet takes off fat with food that turns to energy instead of weight.

If you're tired of being embarrassed by fat, try this way. You'll be glad that you did.

*Note particularly—the salts are urged purely as a poison-banishing agent—not as a reducing. The change in food does the work. You can get Jad Salts at any drug store.

Wally Reid Jr. Ready to Make Cinema Debut

Takes Tests in Hollywood Under the Direction of Junior Laemmle.

By Rosalind Shaffer.

HOLLYWOOD. - [Special.] —Wallace Reid Jr., has taken film tests at Universal under the guidance of Junior Laemmle. This is the second generation of both families at Universal as Dorothy Davenport Reid was a Universal star in the days when she met Wallace Reid there and hired him for her leading man.

There has been little money in the Reid family recently. Wallace left little but the home and a couple of cars, and Dorothy has had plenty trouble keeping the pot boiling with her venture in films since his death. She was fleeced in a real estate deal in recent years that wiped out much of the money she had been able to save for her little family. For every sort of reason, then, it will be great if Wallace Jr. can "hit" in films.

All the hubbub over the secret marriage and later legal re-marriage of Gloria Swanson begins to "jell" with the news told by Gloria's friends that Gloria has impatiently awaited the end of her enforced grass widowhood as she wants another child. She has confided to these same friends that such will be the case later on.

It is quite in keeping that Gloria has been seized with the maternity complex mentioned by her close friends. Truth is that her own two children are Hollywood most concealed and best reared youngsters. Gloria Jr. plays the harp beautifully and Sonny, the pet name for Joseph, is also accomplished on the piano.

Incidentally, the headlines about Gloria's wedding and her pursuit up and down the length of California by inquiring newspaper reporters indicate that the sacred moments in a movie star's private life are few and far between.

* *

Ann Harding's Next Picture.

Ann Harding again goes to a penal settlement for the background of her new story "Prestige." It will be remembered that one of her early hits was with Ronald Colman in "Devil's Island." The present story is laid in French Indio-China.

Three relatives of film stars are working on Constance Bennett's new film. Stanley Cortez, brother of Ricardo, is assistant cameraman and Constance Lewis is the light girl for Constance, the name Lewis being the stage version of Lois Wilson's family name. Then there is Polly Ann Young, sister of Loretta Young and Sally Blaine, who plays a minor rôle.

Richard Carle, Broadway veteran, will appear in Maurice Chevalier's "One Hour with You," along with Jeanette MacDonald and Charles Judels.

Billie Dove and Howard Hughes are interested in each other again. If Billie wants him we hope she gets him, for she is a swell girl with a disposition that's hard to match.

Along with the news that Jetta Goudal won a legal right to temperament recently in her suit against the de Mille Pathe organization comes the story that she held up production for hours on a Will Rogers picture while frantic efforts were being made in the wardrobe to get just the right shade of blue velvet bow for Jetta's acute sensibilities. She's such a good actress, it's a pity she gets in wrong. She just never got the American way of looking at things.

* *

Buddy Rogers on Broadway.

Buddy Rogers is taking his dimples and saxophones to Broadway. And when we remember how Buddy's mother worried about him when he first came to Hollywood, defending him against designing women, we can prophesy that the poor woman won't get a wink of sleep now that he is among Mr. Ziegfeld's Follies.

Rumor goes on that Marlene Dietrich and Josef von Sternberg are not good pals as formerly, reason unknown.

Pola Negri is said to be working on her memoirs, and if we know Pola, there's going to be plenty imagination in it. The plain truth would be exhilarating if Negri would really be willing to tell it, but she's such a romancer that there probably will be plenty of fiction.

Vola Vale, old time leading lady for William S. Hart and star in old Biograph days and again with D. W. Griffith, recently finished a part with Ruth Chatterton in "Tomorrow and Tomorrow," at Paramount.

Incidentally, there is a big chance that perhaps Bill Hart may make pictures again, and at his old studio, Paramount. The story is that Maurice Chevalier, who is a great pal of Bill's since they met in New York a couple of years ago, visited Bill's ranch and grew enthusiastic over making a western with a musical background, using Hart with him in the film. Studio executives are deliberating and everyone hopes the picture will be made.

Lupe Velez, too, has gone Ziegfeld, having signed to play in the Brown and Henderson piece Ziegfeld plans to produce after the first of January.

Film Time Table

Feature pictures are presented on the following schedules at these first run houses this week:

CINEMA—P. M.: 1:30, 3:35, 5:40, 7:45, 9:50.

CHICAGO—A. M.: 11:10. P. M.: 1:31, 3:52, 5:39, 8, 10:21. [Approximately.]

McVICKER'S—A. M.: 9:51, 11:54. P. M.: 2:07, 4, 6:03, 8:06, 10:09.

ORIENTAL—P. M.: 12:40, 3:07, 5:44, 8:11, 10:38.

LOOP END—A. M.: 11:27. P. M.: 2:30, 5:33, 8:00, 10:45. [Approximately.]

PALACE—A. M.: 11:38. P. M.: 2:36, 5:33, 8:16, 10:14. [Approximately.]

ROOSEVELT—A. M.: 9:53, 11:56. P. M.: 2:12, 5:30, 8:08, 10:01.

STATE-LAKE—A. M.: 11:08. P. M.: 1:01, 2:54, 4:47, 6:40, 8:33, 10:25.

UNITED ARTISTS—A. M.: 9:15, 11:06. P. M.: 12:53, 2:38, 4:43, 6:34, 8:26, 10:18.

"Crazy Quilt" Girl

FLORENCE MOORE.

HERE is one of the beauty patches on the "Crazy Quilt" revue that runs along merrily at the Apollo theater. Florence Moore is her name, and she is rated as one of the show's best and youngest blonds.

Will Rogers Is a Diplomat in His New Film

Narrative Sleazy but Star Makes Story Go Over in His Usual Manner.

By Mae Tinee.

[Continued from page one.]

Knopf, who were in Hollywood visiting their author son, Eddie. . . . WRITES Florabel Muir in the New York Daily News: "Marlene Dietrich has the grandest looking chauffeur in all Cinemaland—in fact, you'd think he was an ex-grand duke. Said chauffeur has a name as common as dirt—Harry Wright—but that's the only thing about him that isn't extraordinary.

"As a soldier in the British army, he was hauled out of the ranks and appointed bodyguard to Lord Kitchener. Albert, king of the Belgians, fell heir to Harry after the death of Kitchener of Khartum.

"Wearying of royalty, Harry then emigrated to these United States and went to work driving for George W. P. Hunt, governor of Arizona.

"Hollywood was in his eye and he finally made the grade as chauffeur to Bebe Daniels, who thought so much of him that she bought him a car.

"Opportunity beckoned once more when svelte and glamorous Dietrich came to town and now Harry is in charge of her personal equipage, a green limousine. He stands 6 feet 4, weighs 220, and possesses a grand Oxonian accent."

. . . VICTOR McLAGLEN will appear in "The Gay Bandit," a Fox outofdoor romance. George O'Brien and Conchita Montenegro will play the leads. . . . CHARLIE CHAPLIN is said to have made an offer for the film rights to "The Good Companions," current play at the Forty-fourth Street theater, New York. Charles would like, we understand, to play the rôle of Jess Oakroyd. . . . Most of HOLLYWOOD'S KID ACTORS are off on location this month making "Sooky." NORMAN TAUROG is the director and the children are working down in San Bernardino, on the edge of the desert. It's only eighty miles from Hollywood, but the climate is said to be almost tropical. BOBBY COOGAN is playing the title rôle—which is the same part he had in "Skippy." . . . A RECENT NATIONAL SURVEY discloses the fact that only 8 per cent of today's film patronage consists of children—ranging in age from 5 to 16 years. This is somewhat under the figures of the silent filmers. . . . EDNA MAY OLIVER has completed her second starring picture, "Ladies of the Jury," for RKO. . . . THE MARTIN JOHNSONS have assembled a new jungle picture they call "Wonders of the Congo." This movie, it is said, fulfills Mr. Johnson's ambition to make a camera record of the life of gorillas in their native haunts. He believes that he has at last captured the first authentic views of the hairy apes at home.

See you tomorrow!

Historiette

Gloria Swanson was born in Chicago, Ill. Received much of her education in the Chicago public schools. Her father, Capt. Swanson, was in the United States army as transport agent and later served in the world war. Gloria made her first screen appearance in a mob scene at the Essanay studios. She then appeared in George Ade's "Elvira Farina" and "The Meal Ticket," was consecutively a Keystone comedy maiden and a Mack Sennett bathing girl.

Cecil De Mille discovered she could wear clothes and it was through him that she first hit the public eye. She then became a Paramount star, and for this company made "The Great Moment," "Zaza," "Stage Struck," "The Prodigal Daughter, "Untamed Lady," etc.

She then started to produce her own pictures, releasing through United Artists. Her most outstanding United Artists film was "Sadie Thompson." Miss Swanson has been married four times—to Wallace Beery, Herbert Somburn, the Marquis de la Falaise et de la Coudraye, and Michael Farmer. She has two children. One is her own, and one adopted. She never permits any pictures to be taken of these youngsters and is averse to publicity regarding them. "Tonight or Never" will be her next picture. Miss Swanson is 5 feet ½ inch tall, has dark brown hair and large blue eyes. Her home is in Beverly Hills, Cal. She loves to read and buy shoes.

Shades of Dracula! This Count Dies in A Vampire Setting

[Chicago Tribune Press Service.]

HOLLENSTEIN, Austria—The police are investigating the mysterious death of Baron Rudolph Drasche-Wartinberg, elderly scion of one of the great families of the old Austrian nobility, in a Dracula-like setting of the forbidding hilltop castle of Gleiss near here.

Count Drasche was found dead lying in a pool of his blood in the bedroom of his castle. An overdose of drugs was the immediate cause of death, but it has not yet been decided whether this was accidental or deliberate poisoning.

The baron's secretary, a sinister and mysterious man of thirty named Bildstein, whom no one around here had ever heard of until he arrived at the castle a couple of years ago, has been arrested and is suspected of murder. The peasants around here declare Bildstein has the evil eye and their superstitious horror of the castle is even greater. They cross themselves and turn their faces away whenever they have to pass it.

This superstition was probably due to the dead baron's eccentric way of life and the queer things going on at the castle. Both Drasche and the alleged secretary slept by day and stayed up all night, recalling the old vampire legends that are still believed in these parts.

Then, too, the castle, always tightly shuttered, was the scene of frequent all night orgies attended by mysterious guests who came and went from where no one knew.

The police naturally scoff at the talk about vampires and regard the death as a drama of drag addicts. The baron was a notorious roue, formerly well known in Monte Carlo and other centers of continental high life, and had been involved in several unsavory scandals.

The police believe that Bildstein, who has been an embezzler and dope smuggler, although nothing is known of his origin, had some mysterious hold over the baron and blackmailed him.

Drasche's will shows that one-third of his huge fortune had been originally bequeathed to Bildstein. A codicil had annulled this bequest, then another, signed only recently, had restored it. Bildstein had a large quantity of drugs in his possession when arrested.

Burlesque Queen.

Rose Sydell, a burlesque favorite of the '90s, who retired some years ago, will return to the stage this week in a production of "Stepping Sisters" at the Lafayette theater, Detroit. Robert McLaughlin will present the comedy, the cast of which will also include Blanche Ring.

On the Dotted Line.

Leslie Banks and Nigel Bruce, both of whom appeared in "Lean Harvest," have been engaged for Benn Levy's comedy, "The Soul of Henry Dewlip," which will soon be staged. Margaret Rawlings, recently seen here in "The Venetian," will also be in the cast.

MOTION PICTURES BERWYN.

NEW RITZ 6334 W. ROOSEVELT RD. DOORS OPEN 1:30 B. Keaton, "Sidewalks of New York" Bebe Daniels—"Honor of the Family"

ROXY Grove Ave. at C. B. & Q. R. R. DOORS OPEN 1:30 "PERSONAL MAID"—"STREET SCENE" JERRY JACOBSON AT THE ORGAN

NO MAN'S LAND

Teatro del Lago Sheridan Road Between Wilmette & Kenilworth —TWIN FEATURES— LAUREL & HARDY—"PARDON US" WM. POWELL—"ROAD TO SINGAPORE"

MAYWOOD

LIDO 5th Ave. at Washington Blvd. MATINEE DAILY LAUREL & HARDY—"PARDON US" WM. POWELL—"ROAD TO SINGAPORE"

CICERO

VILLAS 22d & 56th—Double Feature DOORS OPEN 1:30 "Sidewalks of New York" & "Dreyfus Case"

PARK RIDGE

PICKWICK "Pardon Us," Laurel & Hardy. Also—"I Am from Siam"

LAKE FOREST

DEERPATH William Powell, "THE ROAD TO SINGAPORE"

HIGHLAND PARK

ALCYON "Pardon Us," Laurel & Hardy. Also—"I Am from Siam"

MOTION PICTURES DOWNTOWN | MOTION PICTURES DOWNTOWN

Publix-Balaban & Katz Wonder Theaters

CHICAGO RANDOLPH-STATE ST.-LAKE Doors Open 11:30 a. m. He's Winning Chicago by Many a Laugh! WILL ROGERS as "AMBASSADOR BILL" with GRETA NISSEN MARGUERITE CHURCHILL Holiday Stage Show "Greetings" Fun—Color—Music DEL CHAIN JOSEPH GRIFFIN Tenor Favorite H. LEOPOLD SPITALNY STUART BARRIE Organ Novelty

ORIENTAL RANDOLPH ST. near STATE Open 12 Noon—50c to 2 p. m. SMOKING ON MEZZANINE The Biggest Show Chicago Has Ever Seen! JOAN CRAWFORD CLARK GABLE in "POSSESSED" DUKE ELLINGTON And His Band in Complete New Program With IVY ANDERSON ADULTS ONLY

McVICKERS MADISON near STATE 50c—11 a. m. Till 2 p. m. Two Who Bring a World of Pathos WALLACE BEERY JACKIE COOPER "The CHAMP" IRENE RICH and ROSCOE ATES Comedy Star of "Politics" Metro's Drama Made by KING VIDOR A Picture That Brings Forth Cheers

ROOSEVELT STATE ST. near WASHINGTON 50c—11 a. m. to 2 p. m. HURRY CHICAGO! It's Leaving Soon! "THE CUBAN LOVE SONG" with LUPE VELEZ LAWRENCE TIBBETT Jimmy "Schnozzle" Durante Ernest Torrence

UNITED ARTISTS RANDOLPH ST. at DEARBORN 50c—11 a. m. to 2 p. m. ATTEND AN EARLY SHOW DRAMA Packed With Punch and Power! "CORSAIR" with CHESTER MORRIS Thelma Todd, Fred Kohler Extra—BING CROSBY in Sennett Comedy

PALACE RANDOLPH at LA SALLE (Doors Open 10:45) ★RKO VAUDEVILLE★ Chuck Your Gloom and Catch Up with Joy! DAPHNE POLLARD Screen's Little Madcap IN PERSON SHAW & LEE Comedy Stars of "Artists & Models" LEW POLLACK & CO. with Evelyn Dean Ashley Paige Jessie Evans & Co. SCREEN RKO-Radio's Love-Drama "CONSOLATION MARRIAGE" with Irene Dunne Pat O'Brien, Myrna Loy

50¢ TO 2 P.M.

RKO STATE-LAKE (Doors Open 10:30) YOU'LL LOVE Every One of Its Walloping Laugh-Thrills! "SUICIDE FLEET" It Lifts You Up and Leaves You Up! RKO-Pathe Picture—with BILL BOYD ROBT. ARMSTRONG JAS. GLEASON GINGER ROGERS Eddie Buzzell Comedy Riot Pathe News

JONES, LINICK & SCHAEFER LOOP-END STATE JACKSON VAN BUREN Doors Open 11:45 A. M. ALL SEATS 50c Vaudeville's Favorites BLOSSOM SEELEY and BENNY FIELDS LATE STARS OF "GIRL CRAZY" in a cycle of songs featuring "I've Got Rhythm" OTHER ACTS Stone & Lee Billy Sternard Louie's Chinese Revue Mickey Gifford Armand & Perez SCREEN First Showing of Columbia's "THE MEN IN HER LIFE" Warner Fabian's Novel with LOIS MORAN CHARLES BICKFORD

Merit Receives Applause! SECOND WEEK 'Zwei Menschen' Adapted from the Book by RICHARD VOSS Scenes Actually Taken in the Tyrolean Alps UFA CINEMA CHICAGO AVE. AT MICHIGAN Cont. 1:30 to 11:30 P. M. Children 25c

ORPHEUM STATE & MONROE GEORGE ARLISS "ALEXANDER HAMILTON" WINNIE LIGHTNER C. Butterworth—"SIDE SHOW"

CASTLE STATE AT MADISON The Most Stupendous Sound Picture of the Age "Maciste in Hell"

WILMETTE

WILMETTE Bebe Daniels, "HONOR OF THE FAMILY"

NORTH

SHERIDAN 25c to 2 P.M. Sheridan Road and Irving Park Blvd. 2 Features—Adults Only CLARK GABLE GRETA GARBO in "SUSAN LENOX" (Her Fall and Rise) SUE CARROLL Regis Toomey in "GRAFT" Also Ford Sterling in Latest Comedy

TERMINAL 25c to 3 P.M. 3315 Lawrence 2 Features WM. HAINES "GET-RICH-QUICK WALLINGFORD" MARY ASTOR in "SMART WOMAN"

NEW BRYN MAWR 1125 BRYN MAWR Helen Twelvetrees—Ricardo Cortez "BAD COMPANY" Also "PERSONAL MAID" with Nancy Carroll. Latest News Flashes. Mat. only. Chap. 4. "Battling with Buffalo Bill"

RIDGE DEVON at CLARK Doors Open at 1:30 Bebe Daniels, "Honor of the Family" Sylvia Sidney—"STREET SCENE"

LINCOLN 3164 Lincoln Ave., at Belmont 2 FEATURES—TODAY ONLY Show starts 12:30 Noon. 25c to 2 P. M. "THE DREYFUS CASE" Ken Maynard—"Arizona Terror" Latest News—Mickey Mouse—Organ Solo

HOWARD HOWARD STREET "L" 25c Price 1:30 to 2:00 Leo Carrillo—Mary Brian—Noah Beery "THE HOMICIDE SQUAD" Mary Astor—Edw. Horton—Robert Ames "SMART WOMEN" EXCLUSIVE FREE PARKING SERVICE

ADELPHI 7074 N. CLARK Cont. from 1:30 P. M. ALL STAR CAST—SENSATIONAL DRAMA "THE DREYFUS CASE" Wheeler-Woolsey, "Caught Plastered" Talkomedy—News—Acts Admission All Times—10c & 25c

BUCKINGHAM 3319 N. CLARK FRANK CARIDEO, LEW AYRES—"SPIRIT OF NOTRE DAME" BOOTH TARKINGTON—"PENROD & SAM" Coming Friday, Mary Ann Jackson in Person. "Seeing Sweden—Land of Midnight Sun"

MUSIC BOX 3733 SOUTHPORT DOORS OPEN 1:30 Laurel & Hardy—"PARDON US" Tallulah Bankhead—"MY SIN"

ROSEWOOD 1823 MONTROSE Two Excellent Talkies "GET RICH QUICK WALLINGFORD," William Haines, and "STREET SCENE," Sylvia Sidney—Estelle Taylor—Wm. Collier Jr.

JULIAN 918 BELMONT AVE. "OUR GANG COMEDY" BUCK JONES—"BRANDED" CHAS. BICKFORD—"EAST OF BORNEO"

LANE COURT CENTER & CLARK ST. Barg. Mat.—25c to 2 WM. POWELL—"ROAD TO SINGAPORE" HELEN TWELVETREES—"BAD COMPANY"

BERTHA 4717 LINCOLN AVE. DOORS OPEN 1:30 Wm. Haines—"Get Rich Quick Wallingford" LOWELL SHERMAN—"HIGH STAKES"

DE LUXE Wilson & Broadway—Near "L" Sta.—Frederick March "MY SIN" & "PARDON US"

LAKE SHORE Broadway-Belmont ALL STAR CAST "THE DREYFUS CASE"

MOTION PICTURES MISCELLANEOUS | MOTION PICTURES MISCELLANEOUS | MOTION PICTURES MISCELLANEOUS

PUBLIX-BALABAN & KATZ Wonder Theaters

TIVOLI COTTAGE GROVE near 63d St. 50c to 2 P. M. Colorful Stage Show "BLACK & WHITE" GEN. DEWEY WASHINGTON FRANKIE MASTERS' Band

UPTOWN BROADWAY at LAWRENCE 50c to 2 P. M. The Whole Town's Talking About This Colorful Show! "NURSERY RHYMES" with TOM PATRICOLA ART KAHN AL KVALE "Deep Sea Novelties"

PARADISE CRAWFORD near WASHINGTON 50c—1:30 to 2 P. M. Colorful Stage Gaiety in "Gay Vienna" DUCI de KAREKJARTO Royal Austrian Court Violinist GAUDSMITH BROS. And Stage-Full of Others MARCELLI—EDDIE HOUSE

ITS THRILLS AND ROMANCE AWAIT YOU! The Most Human Love Story You're Ever Seen—With a "Different" Ending!

TOUCHDOWN RICHARD ARLEN PEGGY SHANNON JACK OAKIE And Outstanding "All American" Football Stars!

TOWER 63 RD. ST. at BLACKSTONE RONALD COLMAN "THE UNHOLY GARDEN" also "PLATINUM BLONDE"

SENATE MADISON at KEDZIE "SPIRIT OF NOTRE DAME" Lew Ayres Zane Grey's "RIDERS OF PURPLE SAGE"

HARDING MILWAUKEE at SAWYER EDDIE CANTOR "PALMY DAYS" PAUL LUKAS "BELOVED BACHELOR"

MARYLAND "SPIRIT OF NOTRE DAME" Lew Ayres Zane Grey's "RIDERS OF PURPLE SAGE"

CENTRAL PK. Tallulah Bankhead Fredric March in "MY SIN" "EAST OF BORNEO" Chas. Bickford

NORSHORE HOWARD at CLARK 35c—1:30 to 2—ADULTS ONLY Greta GARBO Clark GABLE "SUSAN LENOX" Winnie Lightner Chas. Butterworth "SIDE SHOW"

RIVIERA BROADWAY at LAWRENCE 35c—1:30 TO 2—TWO HITS "WICKED" Elissa Landi Vic McLaglen Buddy Rogers Peggy Shannon "ROAD TO RENO"

GRANADA SHERIDAN at DEVON FREE AUTO PARKING | PUBLIX GREATER VALUE THEATRES TWO HITS | MARBRO MADISON near CRAWFORD EARLY MATINEE RONALD COLMAN ESTELLE TAYLOR FAY WRAY WARREN HYMER "The UNHOLY GARDEN" —ALSO— "PLATINUM BLONDE" LORETTA YOUNG Jean Harlow ROBERT WILLIAMS Walter Catlett

NORTOWN Western-Devon Matinee Daily "SPIRIT OF NOTRE DAME" Lew Ayres AND "GET-RICH-QUICK WALLINGFORD" Wm. Haines

GATEWAY Lawr.-Milwaukee Matinee Daily "SPIRIT OF NOTRE DAME" "4 Horsemen" Zane Grey's "RIDERS OF PURPLE SAGE"

CONGRESS Milw.-Rockwell 35c to 2 P. M. "WICKED" Elissa Landi Vic McLaglen AND "HOMICIDE SQUAD" with Leo Carrillo Mat. Only—RED GRANGE Thrilling Serial FREE AUTO PARKING For Patrons

BELPARK 3231 N. Cicero BERWYN 6404 W. 22nd St. LA GRANGE 34 S. 5th, La Gr. MANOR 5609 W. North Av. All Houses—Two Hits WILLIAM POWELL Marian Marsh in 'ROAD TO SINGAPORE' —also— LAUREL & HARDY Full-length Comedy "PARDON US"

BILTMORE Div. nr. Damen LAUREL & HARDY in "Pardon Us" also Chas. Bickford, 'EAST OF BORNEO'

CENTURY Clark-Diversey 35c to 2 P. M. Greta GARBO Clark GABLE "SUSAN LENOX" Winnie Lightner Chas. Butterworth "SIDE SHOW"

BELMONT Lincoln-Ashland 25c to 2 P. M. "SPIRIT OF NOTRE DAME" Lew Ayres CLIVE BROOK Kay Francis "24 HOURS" HENRI A. KEATES at the Organ-Singing

PANTHEON Sheridan nr. Wilson Winnie Lightner in "SIDE SHOW"—also Leo Carrillo, in "HOMICIDE SQUAD"

COVENT 2653 N. Clark 25c to 3 P. M. "PENROD & SAM." Leon Janney—also Mary Astor in "SMART WOMEN"

STATE 5814 W. Madison Tallulah Bankhead in "MY SIN" & Chas. Bickford in "EAST OF BORNEO"

CRYSTAL North Av. Nr. Cal. LAUREL & HARDY, 'Pardon Us'; WM. POWELL, Marian Marsh, "Road to Singapore"

WINDSOR 1225 N. Clark Open at 1:00 'SPIRIT OF NOTRE DAME' Lew Ayres & Zane Grey's 'RIDERS of PURPLE SAGE'

DEARBORN 40 W. Division 'HIGH STAKES,' Lowell Sherman; Mae Murray & Genevieve Tobin, 'GAY DIPLOMAT'

ESSANESS THEATRES

VOGUE Broadway at Grace 25c—1:30 to 2:30 Lew Ayres, Frank Carideo, 4 Horsemen "THE SPIRIT OF NOTRE DAME" Clive Brook, Kay Francis, "24 Hours"

North Center Lincoln-Irving Opens 1:30 Lew Ayres, Frank Carideo, 4 Horsemen "THE SPIRIT OF NOTRE DAME" Clive Brook, Kay Francis, "24 Hours"

BYRD Madison at Cicero. Opens 1:30 Sylvia Sidney, "Street Scene" Nancy Carroll, "Personal Maid"

LOGAN 2648 Milwaukee. Opens 1:15 Nancy Carroll, "Personal Maid" Bebe Daniels, "Honor of the Family"

BIOGRAPH 2433 Lincoln. Opens 1:00 Laurel and Hardy, "Pardon Us" Wm. Powell, "Road to Singapore"

BROADWAY STRAND 1643 Roosevelt Thomas Meighan, "Skyline" Chas. Bickford, "East of Borneo"

EMBASSY 3940 Fullerton Opens 1:30 Mary and Her 12 Platinum Blondes Sylvia Sidney, "Street Scene" Bebe Daniels, "Honor of the Family" Last Complete Show Starts 10:15

DEVON 6325 Broadway. 25c Until 2:00 Thomas Meighan, "Skyline" Chas. Bickford, "East of Borneo"

400 6746 Sheridan. Opens 1:30 Sylvia Sidney, "An American Tragedy" Bill Boyd, "The Big Gamble"

CRAWFORD 19 S. Crawford. Opens 1:30 Bebe Daniels, "Honor of the Family" Mae Murray, "High Stakes"

DAVIS Lincoln at Wilson. Opens 1:30 Laurel and Hardy, "Pardon Us" Wm. Powell, "Road to Singapore"

MICHIGAN 55th & Mich. Opens 1:30 Clive Brook, Kay Francis, "24 Hours" Geo. O'Brien 'Riders of the Purple Sage' RALPH COOPER AND HIS ORCHESTRA

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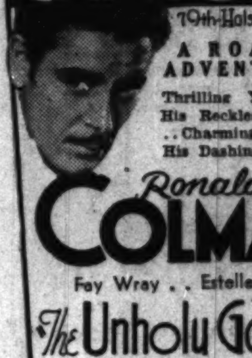
Chicago's Biggest Show Bargains! Warner Bros. Theatres

CAPITOL 79th-Halsted A ROARING ADVENTURER Thrilling You with His Reckless Daring. Charming You with His Dashing Love! Ronald COLMAN Fay Wray . . . Estelle Taylor "The Unholy Garden" Lightning-Fast Romantic Adventure Starts 3:15, 6:04, 8:53, 11:42 —AND— Laughs by the Carload and Radiant Romance "PLATINUM BLONDE" with Loretta Young Jean Harlow Starts: 1:40, 4:39, 7:28, 10:17



AVALON 79th-Stony Is. DRAMA SO TERRIFIC So Overwhelming That It Leaves You Gasping. "FIVE STAR FINAL" with Edward ROBINSON Marian Marsh, H. B. Warner Starts 12:33, 3:17, 6:01, 8:45, 11:24 —AND— "LEFT OVER LADIES" Marjorie Rambeau Starts 2:04, 4:48, 7:32, 10:16

STRATFORD 63RD AND HALSTED Riotous Romance . . . Whirlwind Fun Under the Big Top! "SIDE SHOW" WINNIE LIGHTNER Charles Butterworth —And— "BELOVED BACHELOR" Paul Lukas Chas. Ruggles

SHORE 75th-Kingston Lexington 1162 E. 63rd FROLIC 55th-Ellis Shakespeare 942 E. 43rd "EAST OF BORNEO" Charles Bickford Rose Hobart AND LAUREL & HARDY Feature Comedy 'PARDON US'

HARVARD (Dbl. Feat.) 63d-Harvard TOM MEIGHAN, "Skyline," and Rose Hobart, C. Bickford, "East of Borneo"

HAMILTON (Dbl. Feat.) 71st-Paxton "STREET SCENE" & Buster Keaton 'Sidewalks of N. Y.'

JEFFERY 71st-Jeffery HIGHLAND 79th-Ashland CLIVE BROOK, KAY FRANCIS, "24 Hours" Leon Janney, Zasu Pitts, "Penrod and Sam"

W. Englewood 63rd-Ashland Oakland Sq. 39th-Drexel "SPIRIT OF NOTRE DAME" Lew Ayres—"The Four Horsemen"

GROVE (Dbl. Feat.) 76th-Cottage "GET-RICH-QUICK WALLINGFORD" Wm. Haines, "Schnozzle" Durante Geo. O'Brien, "Riders of Purple Sage"

METROPOLITAN (D.F.) 47th-S. Park 'HOMICIDE SQUAD' Winnie Lightner "SIDE SHOW"

COSMO (Dbl. Feat.) 79th-Halsted Chas. Bickford, "EAST OF BORNEO" Helen Twelvetrees, "Bad Company"

SYMPHONY (Dbl. Feat.) Chgo.-Cicero MARY ANN JACKSON—in Person PHILLIPS HOLMES—"American Tragedy" BEBE DANIELS—"Honor of the Family"

COLONY 59th-Kedzie—25c Until 3 o'Clock Children 10c All Day Lew Ayres, "The Four Horsemen," in "THE SPIRIT OF NOTRE DAME" Glenn Tyron—Vera Reynolds—Step 'n' Fechit, "NECK AND NECK"

JACKSON PARK Stony Island at 67th Early Bird Mat. Till 2:30. Adults, 25c. "Pardon Us"—2:00-4:25-7:00-9:25. "Road to Singapore"—2:50-5:25-8:00-10:35.

CHELTEN Exch. at 79th. Doors Open 12 Prices till 3 P.M.-25c. After-35c Buster Keaton—"Sidewalks of New York" TALLULAH BANKHEAD—"MY SIN"

RAMOVA 35TH & HALSTED FRANK CARIDEO, LEW AYRES—"SPIRIT OF NOTRE DAME"

NEW REGENT 6826 S. HALSTED DOUBLE FEATURE "BAD GIRL"—"SIDEWALKS OF NEW YORK"

COMMERCIAL 92D & COMMERCIAL TIM M'COY, "One Way Trail" & "Spirit of Notre Dame"

R-K-O ENGLEWOOD 63D & HALSTED 40c TO 4 P. M. "THE GAY DIPLOMAT" & RKO Vaudeville

MARQUETTE 63d-Kedzie. Big Dbl. Feat. Doors Open 12 Noon TALLULAH BANKHEAD—"MY SIN" LAUREL & HARDY—"PARDON US"

HIGHWAY 63d & S. Western—Dbl. Feat. Doors Open 12 Noon TALLULAH BANKHEAD—"MY SIN" CHAS. BICKFORD—"EAST OF BORNEO"

MIDWEST 35TH & ARCHER TWO FEATURES LEW AYRES—"SPIRIT OF NOTRE DAME" KAY FRANCIS—"TWENTY-FOUR HOURS"

ROSELAND-STATE MICHIGAN-110TH-PLACE Wm. Haines—"Get Rich Quick Wallingford"

ACADIA 55TH & FAIRFIELD BUSTER KEATON. "SIDEWALKS OF NEW YORK"

RAY 2638 E. 75TH ST. Double Feature—INA CLAIRE "REBOUND" & "TRANSATLANTIC"

SCHOENSTADTS TALKIE THEATRES PICCADILLY TWO FEATURE PICTURES CLARK GABLE GRETA GARBO "SUSAN LENOX" (Her Fall and Rise) —also— "HOMICIDE SQUAD" LEO CARRILLO MARY BRIAN NOAH BEERY A Gripping Drama Combined with a Beautiful Romance

PEOPLES Lew Ayres in "The SPIRIT OF NOTRE DAME" Also Geo. O'Brien in "RIDERS OF THE PURPLE SAGE"—Matinee Only, Battling with Buffalo Bill

ATLANTIC BARGAIN MATINEE Adults 25c, 12:30-2 P. M.—35c, 2-5 P.M. LAUREL & HARDY "PARDON US" HELEN TWELVETREES 'BAD COMPANY'

BOULEVARD HALFIELD BRIGHTON LAUREL & HARDY in "PARDON US" Also Ricardo Cortez "BAD COMPANY"

PALACE SALLY EILERS in "BAD GIRL" and Noah Beery, "Shanghaied Love"

ARCHER "SKY SPIDER" and "PERSONAL MAID"

HARPER "BAD COMPANY"

KENWOOD "STREET SCENE"

NORTHWEST

ADMIRAL 3949 LAWRENCE 20c TO 2 P. M. GIGANTIC TRIPLE FEATURE PROGRAM B. Keaton, "Sidewalks of New York" Nancy Carroll—"Personal Maid" World's Famous Sensation! The Daring "DREYFUS CASE"

NEW DRAKE 3548 MONTROSE 25c TO 3 P. M. DOORS OPEN 12:30 P.M.—3 BIG FEATURES James Dunn, Sally Eilers, "Bad Girl" Thomas Meighan—"SKY LINE" Ricardo Cortez—Helen Twelvetrees "BAD COMPANY"

IRVING Irving Park Blvd. & Crawford TWO FEATURES Thomas Meighan—"SKY LINE" Lowell Sherman—"High Stakes"

RIVOLI 4350 ELSTON Two Features—Both Good Laurel & Hardy—"PARDON US" CHAS. BICKFORD—"EAST OF BORNEO"

LIBERTY 3705 Fullerton—Extra Features Adults—25c Till 2 P. M. Buster Keaton—"Sidewalks of New York" Tom Taylor—"MAN FROM DEATH VALLEY"

PORTAGE PARK 4050 Milwaukee Mat. 25c to 1:30 TOM MEIGHAN—"SKY LINE" CHAS. BICKFORD—"EAST OF BORNEO"

CROWN 1605 W. DIVISION TWIN COMEDIES THOMAS MEIGHAN—"SKY LINE"

PATIO 6008 Irving Park Blvd. DOUBLE FEATURE "BAD GIRL" & "HIGH STAKES"

TIFFIN 4051 W. NORTH AVE. Laurel & Hardy—"PARDON US" WM. POWELL—"ROAD TO SINGAPORE"

MONT CLARE Grand Ave. at Harlem CHARLES BICKFORD "EAST OF BORNEO"

ALAMO 3641 W. CHICAGO Thomas Meighan—"SKY LINE" CHARLES BICKFORD—"EAST OF BORNEO"

COMMODORE 3105 Irving Park Blvd. LAUREL & HARDY "PARDON US"—"ROAD TO SINGAPORE"

AUSTIN

AUSTIN 5619 W. Madison—Adults 25c BILL BOYD "BIG GAMBLE" & "SHANGHAIED LOVE"

PLAISANCE 406 N. Parkside, at Lake TWO FEATURES "An American Tragedy"—"Shanghaied Love"

IRIS 5743-47 Chicago Ave. Dbl. Feature Wheeler & Woolsey "CAUGHT PLASTERED" & "BAD GIRL"

DOWNERS GROVE

TIVOLI LAUREL & HARDY "PARDON US" WM. POWELL—"ROAD TO SINGAPORE"

WEST

WILSON 2418 W. MADISON Sally Eilers—"BAD GIRL" SYLVIA SIDNEY—"STREET SCENE"

LINDY 3437 OGDEN DOUBLE FEATURE "SQUAW MAN" & "BIG GAMBLE"

SAVOY 4346 W. MADISON DOUBLE FEATURE "BIG GAMBLE" & "THE BARGAIN"

PARK 5960 W. LAKE ST. Two Features—"Chic" Sale "STAR WITNESS" & "THE SPIDER"

MARSHALL SQ. 22d-Marshall Blvd. LAUREL & HARDY "PARDON US" & "ROAD TO SINGAPORE"

FOREST PARK

FOREST Madison St. at Des Plaines MATINEE TODAY Buster Keaton—"Sidewalks of New York" SALLY EILERS—"BAD GIRL"

HINSDALE

HINSDALE Sun.-Mon., "Mother's Millions" and CARNERA Fight Pictures. Tue.-Wed., L. Stone, "The Bargain" Thu.-Fri., Bill Boyd, 'Big Gamble' Sat., B. Keaton-'Sidew. of N. Y.'

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SALE of ... 30 ... 45 GAUGE Get your Christmas list a... many gifts women appre... luxurious to wear... All Perfects

Women's Coats Luxuriously furred sport and dress models in sizes 14 to 20 and 36 to 44 ... $35

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OUR Great SALE of the CENTURY!

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$3,000,000 MANUFACTURERS' NEW DESIRABLE SURPLUS STOCKS for IMMEDIATE LIQUIDATION!

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MEETING WITH THE POPULAR APPROVAL of THRIFTY SHOPPERS in this COMMUNITY —and NO WONDER—MOST SENSATIONAL BARGAINS HAVE BEEN OFFERED DAILY! MONDAY BRINGS MORE VALUES FOR YOU! READ and HEED these FIVE PAGES!

SALE of THE CENTURY SPECIAL! MONDAY BOSTON STORE OFFERS a SALE of

30,965 Prs. Womens $1.25 Picot Top FULL Fashioned Chiffon HOSE

45 GAUGE—SILK From TOP to TOE! FRENCH HEEL! CRADLE SOLE!

Get your Christmas list and check off the lucky ones who'll receive these hose. There are many gifts women appreciate but hose come first. Especially these, so shimmery to see and luxurious to wear . . . that look fragile yet have utmost durability.

68¢

Of all the reasons why you will want these hose, none is more important than the fact they are sheer, clear, high twist and first quality. Half the chic of your outfit depends on how your colors blend . . . especially your hose. Note the wide choice below.

All Perfects

Sizes 8½ to 10

Colors
Moon Biege, Smoketone, Negrita, Off Black, Tropique, Tahita, Matin

All Perfects

Phone Your Order State 3000

BOSTON STORE—MAIN FLOOR—CENTER.

COATS

SALE OF THE CENTURY

$23.50

Lapin, Marmink Caracul, Black and Pointed Dog Trimmed

Semi-fitted or belted boucle or other woolen fabric coats in green, black, brown or Spanish tile. Silk lined, interlined. Sizes 14 to 20, 36 to 44.

Women's Coats
Luxuriously furred sport and dress models in sizes 14 to 20 and 36 to 44 . . . $35

BOSTON STORE, FIFTH FLOOR, CENTER

SALE OF THE CENTURY! GREATEST VALUES IN

12,500 Pieces Women's Run-Resistant RAYON LINGERIE

79c to 98c Value!

Regular and Extra Sizes!

2 for $1

Choice of Dainty Chemise, Bloomer or Band Knee Combinations, Panties or Bloomers in Pink or Peach Shades. With lace or Applique trims.

BOSTON STORE—THIRD FLOOR—STATE STREET.

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SALE OF THE CENTURY

$9.00

Shown: Sheer wool, button trim frock stressing pleats . . . pleated revers, kick pleat skirt, pleating on sleeves . . . 4 shades in sizes 36 to 44. Other styles and materials in sizes 14 to 20, 16½ to 26½ and 36 to 48.

No Mail or Phone Orders

Other Wool Crepe Models That Are Style Correct and Color New.

BOSTON STORE, FIFTH FLOOR, DEARBORN STREET

SALE OF THE CENTURY

SILVER-MARSHALL Superheterodyne

$49.95

COMPLETE WITH 8 GUARANTEED TUBES

Through special arrangements we have a limited number to offer for one day only at this phenomenal price! For performance Silver-Marshall's name is your guarantee of a fine selectivity, sensitivity and faultless reception. 8 tubes—all matched and guaranteed. In a new full size cabinet, 40x23½x14 in., with handsome walnut veneer. TOMORROW, your opportunity!

$5 DOWN Balance Monthly
Small Carrying Charge

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Crepe Satin LINGERIE

Chemise
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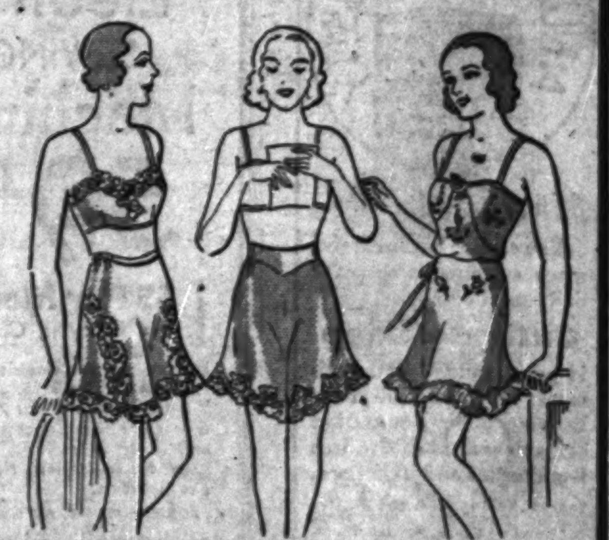
Step-Ins
Bandeau Sets

$1.89 EA.

Lavish Alencon Type Laces Adorn This Lingerie

It is the combination of beauty, pastel color and durability which makes crepe satin undies so desirable.

It is the combination of our low price on $2.50 undies that makes them such unusual values.



BOSTON STORE—THIRD FLOOR—CENTER.

"Boccaccio" Heard Under Woman's Baton

Ethel Leginska Praised by New York Critics for Able Direction.

By Joan King.

NEW YORK.—[Special.]—Franz Von Suppe's 50 year old comic opera, "Boccaccio," had another New York performance, one night recently. This time it was not under the direction of Signor Gatti-Casazza, though the Metropolitan offerings of the work last season were extremely successful. It was another impresario extraordinary—Charles L. Wagner who ventured yet another version of this most popular of the composer's thirty-one operettas.

The performance, on this occasion offered three novel aspects. First, Mr. Wagner presented a man in the heretofore soprano rôle of Giovanni Boccaccio one Allan Jones, tenor. Jeritza was the Gatti-Casazza choice. Second Mr. Wagner's batonist was a woman—the pianist composer-conductor Ethel Leginska—the first woman to wield the rod of leadership for this production, at least, in America. Third, Mr. Wagner offered a new English text by Bonnell Bennett. The opera was first given in New York in German in 1880. In 1888, Col. John A. McCaull prepared an English version which ran five weeks with Manola and De Wolf Hopper. In 1905 Fritzi Scheff played the name part and in 1919 the American singers produced the work.

* *

Under Crisp Direction.

Mr. Jones, tenor, proved himself worthy, in all respects, of the name part. The audience was delighted with him. But decidedly the high light of the occasion was the performance of the orchestra under Miss Leginska. Even those critics, hereabouts, who previously had been somewhat averse to women conductors, united in praising her performance.

"The outstanding fact of the production was Ethel Leginska's performance as director and the revelation under her baton of what a light opera orchestra can be," remarked the Times. "She produced a crisp and authentic overture which forecast the virtues that were to come. These were a command of orchestra, soloists, and chorus that many a conductor might envy and uniform maintenance of balance between them, the lifting of chorus and orchestra into climaxes which for mass an quality were astonishing from a relatively small ensemble."

The audience gave Miss Leginska a rousing ovation after the third act.

* *

Farrar's Farewell.

At Carnegie hall, Geraldine Farrar commenced the "beginning of the end" of her musical career upon the twenty-fifth anniversary of her metropolitan debut as Juliette. She had just reiterated in a story in the Saturday Evening Post her already avowed intention of retiring from public musical life this season. It was a sad as well as a delightful occasion that brought the vast num' of Farrar admirers to fill the hall to overflowing, for it is generally understood that this was Miss Farrar's farewell to New York.

Rising and standing through many moments of applause, Miss Farrar's auditors welcomed her to the stage, an honor accorded to but few of the musical celebrity army which frequents the N York area. And by the amount and ration of the applause throughout the a noon another public testi ony was added to the general consensus that Miss Farrar is retiring too soon.

The program included Franz and Schumann groups, songs by Delibes, Berlioz, Franck, Le Maire, Widor, and Chaminade. Numerous encores were, of course, demanded, a Miss Farrar finally closed the afternoon by seating herself t the piano for "Believe Me, if All Those Endearing Young Charms."

* *

Sponsors Youthful Genius.

Henry Hadley lived up to reputation for sponsoring youthful genius in the second of his Sunday series at the Waldorf-Astoria when he presented as one of the soloists of his Manhattan Symphonic concert, the fourteen year old soprano, Sylvia Berman. Miss Berman sang Mozart's aria "L'Amero, Saro Costante" from the dramatic cantata, "Il Re Pastore."

The youthful singer showed definit promise with a natural gift for singing and a clear round voice. The selection was, of course, much too difficult, but she showed unusual poise and stuck to the true pitch through several extremely difficult pasages Her auditors gave her a genuine ovation.

The other soloist of the evening was the excellent 'cellist, Maurice Marechal. He played the Honegger 'cello concerto dedicated to himself. This work was unfamiliar here though he played the solo part with the Boston symphony last year. It gave him an excellent opportunity to reveal his sparkling technique as well as his w.rm, rich tone.

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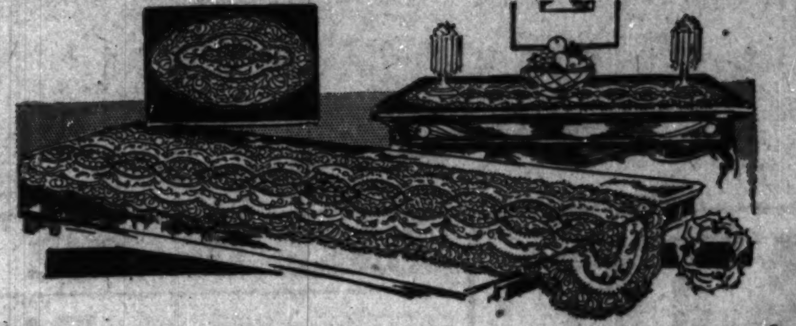

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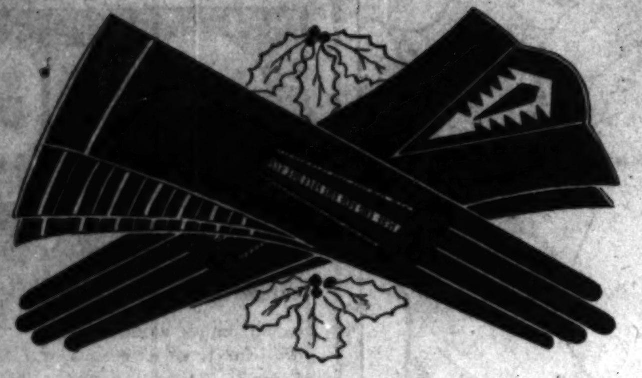

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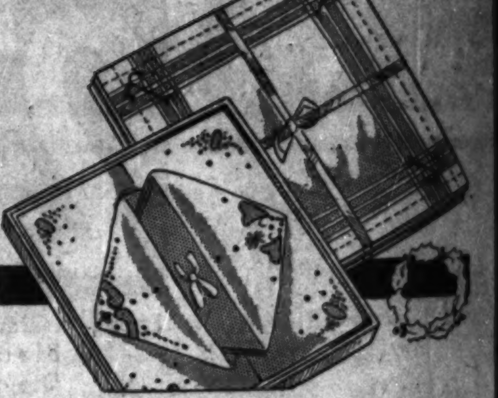

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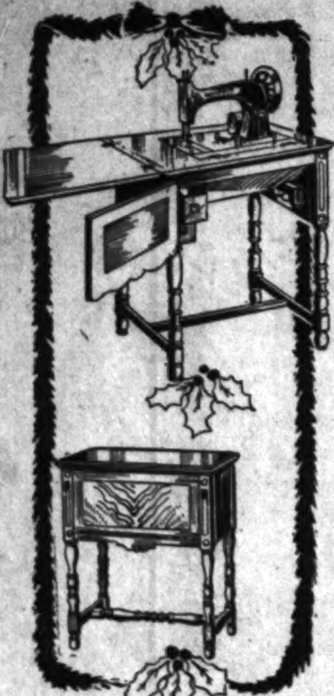

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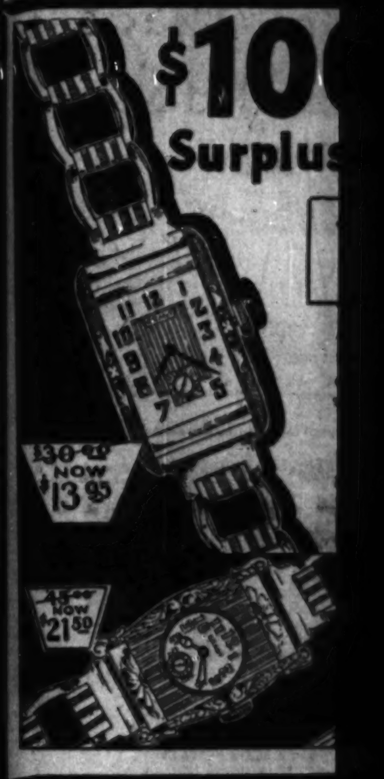

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BOSTON STORE—FIFTH FLOOR—CENTER.

Ballyhoo Men for the Talkies Get in Trouble

New York Police Arrest Human Robots and Other "Mechanical" Men

By Tom Pettey.

[Continued from page one.]

pinched several weeks ago. He fought his case, however, and at last reports was up for appeal or had received a suspended sentence, nobody seemed to remember.

Barkers, ballyhoo spielers, mechanical men, too gaudy sandwich men, pullers in and coat sleeve grabbing beggars are in for a touch of winter in this town. The police have orders to make their life unhappy.

* *

Coney Island Influence.

The Coney Island influence has been felt all along 42d street this fall. A few nights ago I walked from 7th to 8th avenue and back on both sides of 42d street and among other things noticed:

A blond Russian girl, dressed in costume, and spieling for all she was worth; an accordion squeezer, mashing his sound box and leading a parade toward a theater; one of the fattest boys I have ever seen standing in front of a combination picture and variety house letting people poke him in the stomach; a half dozen ordinary run of the mill uniformed usher spielers; a trained dog with an advertisement on his back; a man and a monkey; four song sheet venders; two wilted rosebud salesmen; the electrically lighted dress shirt man in a new top hat, and fewer than one hundred theater customers.

The ice cooled theaters got all set for winter, some weeks back, and then winter failed to come. The customers are kicking, these days, because it is uncomfortably warm in a lot of the movie palaces. Several movie houses are dark along the Main Stem for the first time in months. They are waiting for smash hit movies, which have not been too frequent this fall.

First run houses here are beginning to feel the cut in feature film production. One of the troubles is that when a picture is really good and starts in a two a day house it frequently stays there so long the open market suffers. Box office reports here indicate that business is holding up fairly well and last month was only fractionally under the same period last year in total receipts. The news reel theaters still enjoy capacity houses most of the afternoon and evening and the big houses are filling fairly early in the day when they have anything good to offer.

* *

Waitress to Screen Star.

There is a blond, 18 year old waitress who works in a basement restaurant around the corner from this office who is going to be a screen star some day soon. Eddie Cantor picked her out of a mob of waitresses, the other day, in some sort of a popularity contest and Samuel Goldwyn signed her up. Contrary to the usual rule, Mr. Goldwyn really is going to try to make an actress out of Adele Bailey. The girl has been enrolled in a famous dancing school, is being tutored by drama and voice coaches, and eventually should quit her Brooklyn flat for Hollywood. Just the same Adele is holding on to her restaurant job and doing her lessons in spare time.

Word from the eastern office of Columbia Pictures is that Clara Bow, the redhead and former "It" girl of Paramount, will return to the screen after a year's absence. Columbia is searching for a suitable story for Miss Bow right this minute.

Gene Fowler, ex-newspaper man and now America's Rabelais, has been signed by Radio Pictures to write the dialogue for John Barrymore's first starring picture for that company. Mr. Fowler probably will do the dialogue at his Fire Island home across the bay from Long Island. It ought to be good.

* *

Theater Goes to Talkies.

There is a big sign going up over the vacant Gaiety theater, which recently housed a so-called legitimate play entitled "Peter Flies High" and which ran a full week. The sign announces "Arrowsmith," the new Goldwyn talkie, will open early in December. It will mark the Gaiety's return to the talkie fold.

The latest howl from the so-called legitimate theater is that the talkies are training theater audiences not to clap hands. Some of the actors complain that no matter how good the stage show is the crowd just sits there dumbly even when it is enjoying the act. The flesh and blood actors are considering some sort of a ballyhoo for the return of the claque, as they need a lot of encouragement this season.

Matinee Villain

LEONARD CEELEY, of "Marching By," the new operetta at the Great Northern, was born in England, starting his singing career as a choir boy in the Rochester Cathedral. His father, a composer and conductor, frowned upon a stage career for his son, but Leonard won a movie contest and became active in British "pictures."

His father relented and cultivated the boy's voice, so that, while on business in South America, young Ceeley was equipped for the opportunity to sing in grand opera. He later created the title rôle in the operetta, "David Garrick" in London. In this country he has appeared in "The Student Prince," "Katja," "My Princess," "Countess Maritza," and "Nina Rosa." He is also an artist and writer.

Succeeds Helen Morgan.

Wini Shaw has joined the cast of the "Ziegfeld Follies" in New York and she will continue with the revue on its tour. Miss Shaw has the numbers previously sung by Ruth Etting and Helen Morgan. She was with Ed Wynn's "Simple Simon" last year, singing "Ten Cents a Dance."

De Paul Players.

Under the direction of David Itkin, the De Paul University Players will present "The Passing of the Third Floor Back," by Jerome K. Jerome, next Monday, Wednesday, and Friday evenings in the De Paul Little theater, 64 East Lake street.

Acts at Blackstone

ZITA JOHANN.

SHE plays the troubled heroine in Philip Barry's drama, "Tomorrow and Tomorrow," at the Blackstone theater. Miss Johann's reputation is on the rise, and she may be a star of tomorrow or next year. Her last acting here was done in Chekhov's "Uncle Vanya."

Armchair Playgoer

BY FANNY BUTCHER.

"TOMORROW and Tomorrow," by Philip Barry, after a long New York run, after almost achieving the laurels of the Pulitzer prize for drama for 1930, arrived last Monday to let Chicago audiences make their own decisions about the whys of its popularity. Armchair playgoers who are interested in what other people thought about the play will find in Burns Mantle's annual "The Best Plays of 1930-'31" as much about "Tomorrow and Tomorrow" as about any play of the year. Mr. Mantle has chosen it as one of the ten best, and it is printed there, as the other nine are printed, with a little description of the action and a transcription of the most dramatic moments of the dialogue.

PHILIP BARRY.
[Vandamm Photo.]

Writing about the play, Mr. Mantle says: "The early theater season of 1930-'31 in New York had been fairly barren of impressive drama, which may have had something to do with the immediate and unmistakable success of Philip Barry's 'Tomorrow and Tomorrow.' Stanch adherents of the play, however, would be quick to resent the suggestion. The play's success, they insist, and I happen to agree with them, is due, primarily, to the power and appeal engendered by its writing, which is expert. It is a physically compact and psychologically sound drama. Few plays are written with as little waste and few with as strong a human appeal as this one.

"The framework of 'Tomorrow and Tomorrow' [which originally was called 'Hail and Farewell'] is found in the Old Testament, beginning with the eighth verse of the fourth chapter of II. Kings. It is the story of the prophet Elisha, his servant, Gehazi, and the Shunammite woman, in which the miracle of the birth of a son to the woman who thought herself barren is biologically modernized and dramatically romanticized."

The play seems to me to be psychologically sound in every respect except in the realm of the frankly psychological, that is, Mr. Barry makes, to a reader at least, every relation between the two men and the woman of the play seem inevitable, but when he begins to discuss the neuroses of the child who is suffering from fear to such a marked degree that it is nearer death than life, Mr. Barry loses his absolutely sound dramatic sense and leaves his audience—that is, his readers, in our case—unconvinced. The play is published by Samuel French and armchair playgoers may judge for themselves whether Mr. Barry is convincing, or a little weak in his handling of that material.

Philip Barry is 35 years of age, and one of the outstanding young American dramatists. He went to Yale, but studied drama under Prof. George Pierce Baker of the 47 Workshop at Harvard. His "You and I" was chosen as the Harvard prize play of 1922, produced in New York in 1923, and the young man's success was assured. He has been unusually lucky in having his plays produced always by the first line producers and interpreted by experienced, competent, and well known players, and stage set by the first men in their field.

Mr. Barry does most of his writing in a villa at Cannes on the French Riviera, but from September to January he is usually at home in Mount Kisco, New York. He is married and is the father of two boys.

I confess that to me there is irony in the fact that with all of Mr. Barry's success his best play [to my mind] was a commercial failure. It was a play called "White Wings," which is a delight past most in the literature of the theater. You may read it in Mr. Barry's collected works. Imagine being a collected work at the age of 35!

Acts Murderers

CHARLES LAUGHTON, the English actor who plays the part of the murderer in Gilbert Miller's production, "Payment Deferred," at the Harris theater, has been on the professional stage only five years. But in that time he has risen to the top of his profession and now stands among the first names of the English stage.

He has played a succession of varied rôles, among them Hercule Poiret in "Alibi," "Rummel in "The Pillars of Society," Ephikhod in "The Cherry Orchard," and Vassily Solyony in "The Three Sisters." Although he has proved himself a gifted comedian, of late the managers have chosen him to play sadists and murderers. Edith Shackleton, writing of him in the Theatre Arts Monthly, said:

"Can he escape the long line of murderers, drunkards, and maniacs that are waiting for him to give them stage life? Will he try Macbeth? I want to see him play the husbands in Ibsen, the odd uncles in Tchekov. But of this there seems little hope. He is probably doomed to murderers and long runs, so that he will be visible to first nighters only once or twice a year for a long time to come."

Speaking of his rôle in "Payment Deferred," a suburban bank clerk who kills a young nephew for a matter of four hundred and fifty dollars, Laughton said, recently: "This man murders out of sheer respectability, out of the necessity for keeping up middle class appearances. He is an ordinary little man.

"It is foolish to imagine that murderers are all brutes. They are often mild, respectable little fellows in whose brains, one fine day, something snaps. It might happen to me or you. We are all more or less ordinary people until a set of circumstances breaks us down."

Best Jokes

Merited His Good Fortune.

"I see Goldbaum had a fire last night."

"Vell, he's a nice feller; he deserves it." B. H.

Through Father's Eyes.

Grace—Daddy, I don't see why you dislike Ferdinand. He is honest, upright, energetic, and eager to get ahead.

Dad—Yes, I admit he could use one. C. H.

A Job for the Boss.

Mr. Jim Jones applied for a job at the gas plant.

"What can you do?" asked the foreman.

"Almost anything," answered Mr. Jones.

"Well," said the foreman, "you seem to be all right. Could you wheel out a wheelbarrow of smoke?"

"Sure! Fill it up for me." M. E. H.

Qualified.

Fore—Has that new mail orderly got a good memory?

Aft—I'll say he has. He knows everything that was on a postcard I got four months ago. S. D.

Head Saves the Hands.

"Now, children, you all sit down and imagine you are in boats and that you are rowing. So clench your fists and thrust your hands forward and then pull back as I count one, two—one, two . . ."

The children, all except little Johnny, kept up the motion of rowing.

Teacher—Well, Johnny, why are you not rowing with the others?

Johnny—O, I don't have to, for I am sitting in a motorboat. A. J. D.

Chicago Boy Makes Hit as Irish Actor

Aged 16, He Wins Praise in Leading Roles at Dublin Art Theater.

By Hugh Curran.

[Chicago Tribune Press Service.]

DUBLIN, Nov. 28.—While his friends wanted him to be a painter, Orson Welles wanted to be an actor, and that's why he has come from Chicago and is now playing in the Gate theater, Dublin. And a good actor he is going to be if one may judge by his first achievements. In the well known play "Jew Suss" he got the important rôle of Karl Alexander, and one of the Dublin papers said "the part might have been written for him."

The next thing he got was a part in a new Irish play written by David Sears, a young Dublin journalist. This is in part a fantasy of the fairy west where strange things are wont to happen. An American tourist, the richest man in Butte, Mont., is one of the characters, and who but Welles should fill the part?

He liked it, but told me he didn't stand for the American "language" that the author had put into his mouth. "It was of the pre-Abraham Lincoln period," he said, "with a dash of gangster talkie thrown in."

Also he didn't like the probabilities of the story. "Who ever heard," he asked me, "of anybody making money out of real estate in Butte, Montana?" and, of course, I gave it up.

And then to be told, as he was by one lady, that he "was very good, but not convincingly American!"

Notwithstanding its drawbacks he played the part tremendously well, and the play, which is entitled "The Dead Ride Fast," is still running or riding.

Welles is now a salaried member of the staff of the Gate theater. This is not to say that he is on the way to becoming a millionaire on his own. Living economically, he says, he is getting enough to pay his way without spending the subsidy from home. Living is as cheap in Dublin, he says, as it is in Peking, and we take his word for it. He is fixed up in the Gate theater programs until well into the New Year, by which time the wanderlust will probably have got him again.

He is a wanderer, and though only sixteen has been to China and Japan. He has also been to England, whence his forbears originally came. He told me that he has southern European blood in his veins, but can't exactly locate it. In appearance his pleasant chubby face suggests something of the Chinese, and as a matter of fact he has a strong desire to play a Chinese part. Perhaps some one will oblige him.

When Orson arrived on a White Star liner at Galway five months ago he came ashore thinking it was Cobh, which was the vessel's next port of call. That didn't matter, however, as he had no itinerary and no particular objective. His intention was to see Ireland and paint some of its scenery. After months of wandering he reached Dublin and became an actor.

Orson Welles is a son of the late Richard Welles, manufacturer of cycle and auto lamps, Kenosha, Wis., and ward of Dr. Maurice Bernstein, Chicago and Highland Park. He is a great-grandson of Gideon Welles, secretary of the navy in the civil war cabinet.

Eight Gotham Shows Fold Up; Classics Fail

NEW YORK, Nov. 28.—[Special.]—The beginning of the between holidays period, which is traditionally a bad one for the theater, will find the Broadway play list decreased next week at least eight attractions, all of which will end their runs tonight.

These include the version of "Hamlet" prepared by Norman Bel Geddes and presented at the Broadhurst theater with Raymond Massey in the title rôle. The production, of which much had been expected, opened on Broadway Nov. 5 after a brief preparatory engagement in Philadelphia.

"The Lady with a Lamp," the English play about Florence Nightingale, which opened at Maxine Elliott's theater Nov. 19, is also to be numbered among the closings. The Chicago Civic Shakespeare society, presenting Fritz Leiber, Helen Menken, William Faversham, Tyrone Power and Pedro de Cordoba in Shakespearean repertory, has shortened its scheduled three weeks' New York engagement to a fortnight, and accordingly will leave the Royale theater tonight. The company will disband.

Other productions to be withdrawn are Lenore Ulric's starring vehicle, "The Social Register," at the Fulton theater; "The School for Scandal," starring Ethel Barrymore, at the Barrymore theater; "Payment Deferred," the English murder play, at the Lyceum; Paul Green's "The House of Connelly," at the Mansfield; "If I were You," Maurice Schwartz's play, at the Forty-ninth Street, and "Steel," by John Wexley. "The School for Scandal" and "Payment Deferred" will go on tour.

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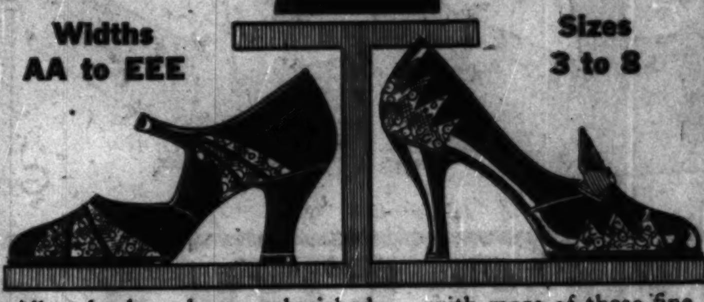

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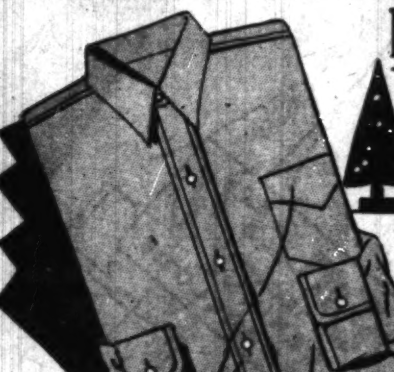

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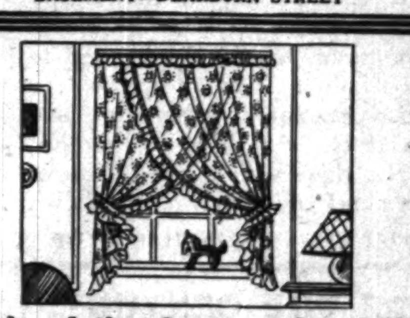

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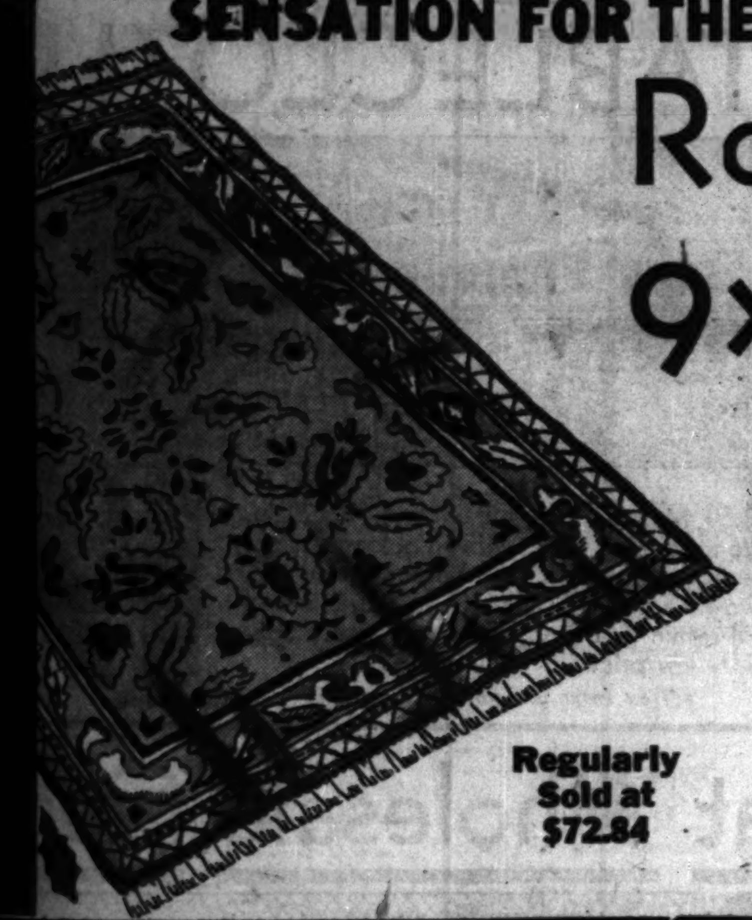

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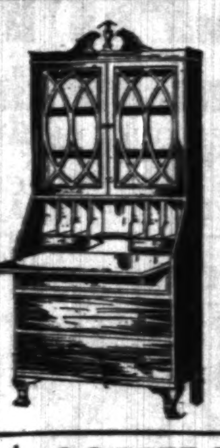

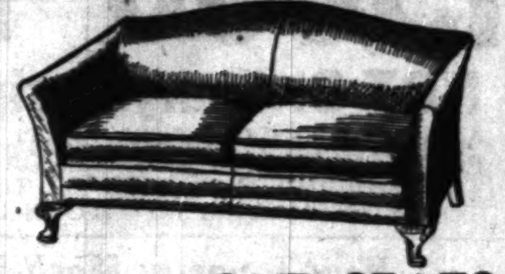

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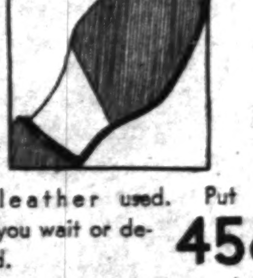

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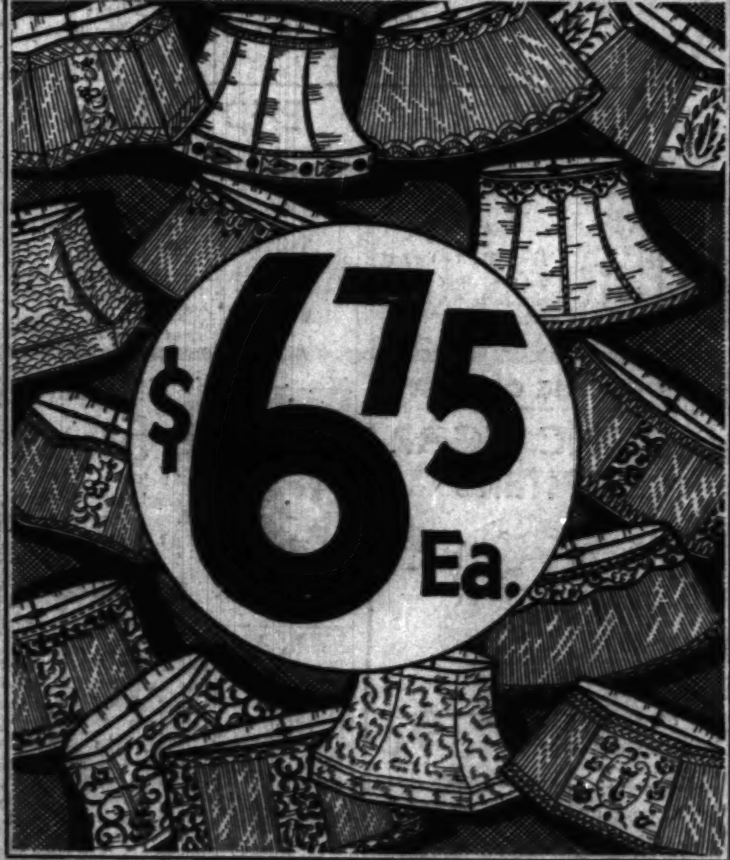

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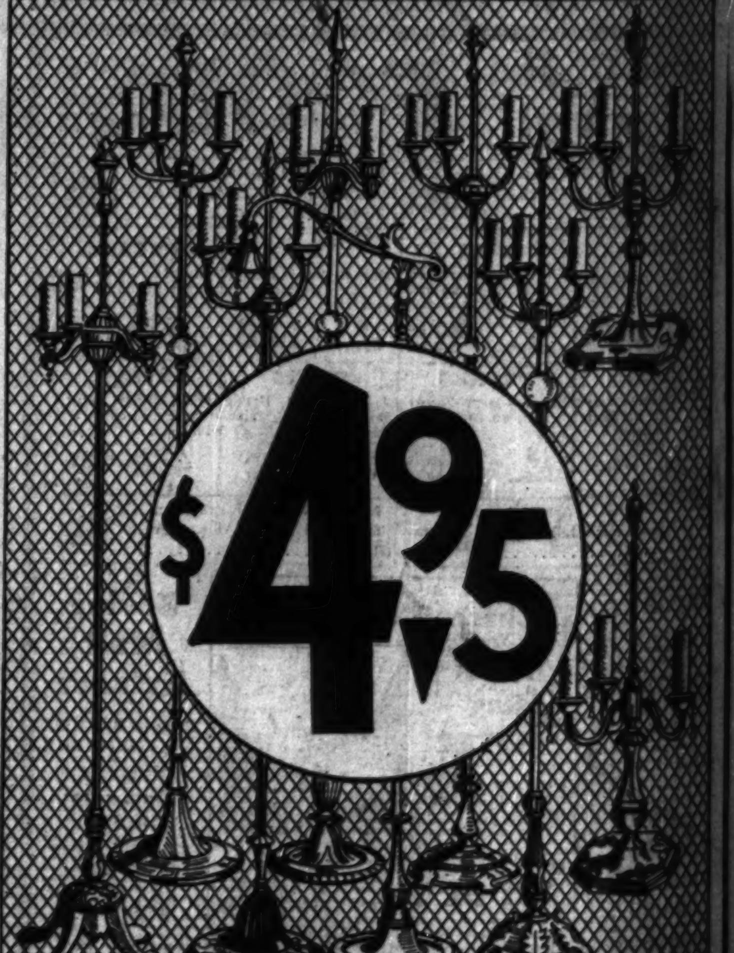

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BOSTON STORE—SIXTH FLOOR—STATE STREET.

Part 7 Drama Metropolitan Music

in

Myrna Loy is the startled ... Is she looking at? Ahll... tion Marriage"—on th...

Will Rogers Is a Diplomat in His New Fil...

Narrative Sleazy but St... Makes Story Go Ov... in His Usual Manner.

"AMBASSADOR BILL."

Produced by Fox. Directed by Sa... Taylor. Presented at the Chicago thea...

THE CAST.

Bill Harper....Will Roge...
The Queen....Marguerite Church...
Ilka....Greta Nis...
King Paul....Tad Alexand...
Prince de Polikoff...Gustav von Seyffertit...
Lothar....Ray Mille...
The General....Arnold Ko...
Senator Pillsbury....Ferdinand Munt...
Monte....Edwin Maxw...
Northfield Slater....Ernest Wo...
Littleton....Tom Ricke...

By Mae Tinee.

GOOD MORNING!

Well, this trip Mr. Will Rogers is assigned by his ... ducing company to carry hu... and diplomacy over to one of th... imaginary countries supposed to h... neither.

Sylvania—correct me if I'm wron... is the name of the place. Here ... queen is vurr' sad, her husband ... ing abdicated and she being in ... toils of some plotting court offic... who are no less than revolution... in sheepskins, and that doesn't m... they're college graduates. The que... little boy is sad, too—he know... nothing about baseball or Boy Sc... ing or lassoing a kicking steer. It ... sooves the ambassador from ... United States to right all these ... ters, which he does with many a w... crack and sly grimace. [You k... him, Will!]

Vehicle a Bit Weak.

And Will is always Will. On ... occasion, however, he has draw... story that is not the vehicle it o... to be—to deserve the honor of b... hitched to such a star. Becaus... is the star and because his suppo... cast does sincere and adept work, ... picture holds your interest despit... fact that the narrative is sleazy ... direction only so-so.

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BitsaBOUTem.

DON'T FORGET to have your ... of the Six Best Films of Nove... in this office by Dec. 1. Those w... lists are printed Sunday, Dec. 6, ... GET SOMETHING they DON'T ... PECT. . . . TULLY MARSHA... that fine character actor, has ... selected to play Gourney Marti... "Arsene Lupin," the coming M... Goldwyn-Mayer picture that will... ture both Lionel and John Barry... . . . JAMES GLEASON, that f... afrd, played twenty-four games of ... last week. He owns fifteen p... . . . NORMAN TAUROG, wh... rected "Skippy," is the uncl... Jackie Cooper . . . LIONEL BA... MORE and his wife, IRENE ... WICK, were recently hosts ... recent dinner for Mr. and Mrs. ...

[Continued on page ten.]

Part 7 | Drama | Metropolitan | Music | Movies | News | Radio

Chicago Sunday Tribune

THE WORLD'S GREATEST NEWSPAPER

Neighborhood News, Public Service Office, 4152 West Madison Street.

NOVEMBER 29, 1931. NW.

in plays and photoplays

Myrna Loy is the startled blond darling in this photograph. What is she looking at? Ahlll We won't tell you that. "Consolation Marriage"—on the Palace's screen—holds the answer.

The Great Northern theater will return to its policy of high grade operetta production tomorrow night, when "Marching By" will have its premiere. Here is Ethel Norris, who is cast as the romp of the new production.

Play Reveals Life of Angel of the Crimea

By Burns Mantle.

NEW YORK.—[Special.]—It is recorded that when Florence Nightingale finally induced the British government to send her to the front in the Crimean war, there to take charge of the disorganized hospitals at Scutari, the soldiers came to know her as "the lady with the lamp" because she had a habit of making the rounds of the wards late at night to be sure that everything that could be done for the wounded men had been done.

It is from this line, which appears on the war memorial erected in Waterloo place, London, in 1915, and in which Miss Nightingale is an outstanding figure, that the play, "The Lady With a Lamp" is titled. Reginald Berkeley, the author, and an M. P. as well, is probably responsible for the change from "the" to "a," and he doubtless has a reason for making it. But to me it someway weakens the title. Any sculptor's model can carry a lamp. Only one lady carried the lamp that lighted a world of misery and suffering through to something like comfort and decent treatment in the hospital service of the British army and, later, the armies of the whole world.

* *

Based on Fact.

The play is evidently a truthful recording of facts and has a number of moving moments. It introduces the matchless Florence in her late twenties, when she was first resolved to make a career of nursing. She, like Jeanne d'Arc, had heard inner voices calling her to the service of humanity.

By her persistence she finally induces the government, through the influence of Lord Palmerston and Sidney Herbert, to send her to the Crimea with an assignment of nurses. In Scutari she reorganizes the outrageously incompetent hospital system of the muddling British, puts cheating officials in their places, and is momentarily thrown from her stride by the death in her arms of Henry Tre-

[Continued on page seven.]

Minority Vote on Drama by Philip Barry

Bright Young Author's Literary Attitudes in 'Tomorrow and Ditto!'

By Charles Collins.

"TOMORROW AND TOMORROW," now at the Blackstone under the admirable auspices of Gilbert Miller, who represents the second generation of a great tradition in theatrical management, has been doubly blessed—first, by the indorsement of the Theater Guild and, second, by the ecstasies of my colleagues in journalism in New York and Chicago.

The authorities of the Guild merely intimate: "If we had staged this play ourselves we could not have done any better." Which is emphatically true. The brigade of first night reviewers, however, goes farther than that; it salutes the play with volleys of this year's favorite rah-rah words, such as "magic," "splendor," and "beautiful adventure."

Why, then, did I come away from "Tomorrow and Tomorrow" aloof and unthawed, although I had seen a first rate exhibition of the arts of acting and stagecraft?

* *

Literary Affectations.

Because Philip Barry, its author, often rated as one of the white hopes of the American drama, is a decidedly affected writer. His mannerisms, which many playgoers of taste and experience regard as clever, cute, brilliant, sophisticated, worldly, witty, subtle, and poetic, happen to have a general tone that sets my teeth on edge, whether I find it in literature or in life. It is best described, perhaps, as "pose."

Mr. Barry, undoubtedly a gifted young man with a special flair for play writing, has several poses. His style might be called a repertory of attitudes. He switches from one to another in the same scene, as if saying to his audience: "That was a slick line of talk, eh what? Sweet and tender and true, n'est-ce-pas? But I have other tricks up my sleeve. I'm a comical fellow at heart. Watch me pull a rabbit out of my high hat!"

* *

Poetic Pose.

A diagnosis of Mr. Barry's poses is therefore in order. First of all, there is the attitude of the "fine" writer who studied the drama under Baker at Harvard. In this vein Mr. Barry suggests a minor poet with an orchid behind his ear sitting before an incense burner in a richly upholstered studio and pretending that his heart

[Continued on page eight.]

Spring Byington will have one of the leading roles in "This Weaker Sex," a new play that will bring the Cort theater back into the "legitimate" lineup this evening.

Will Rogers Is a Diplomat in His New Film

Narrative Sleazy but Star Makes Story Go Over in His Usual Manner.

"AMBASSADOR BILL."

Produced by Fox. Directed by Sam Taylor. Presented at the Chicago theater.

THE CAST.

Bill Harper	Will Rogers
The Queen	Marguerite Churchill
[illegible]	Greta Nissen
King Paul	Tax Alexander
Prince de Polikoff	Gustav von Seyffertitz
[illegible]	Ray Milland
The General	Arnold Korff
[illegible] Pillsbury	Ferdinand Munier
[illegible]	Edwin Maxwell
[illegible]	Ernest Wood
[illegible]	Tom Ricketts

By Mae Tinee.

GOOD MORNING!

Well, this trip Mr. William Rogers is assigned by his producing company to carry humor and diplomacy over to one of those imaginary countries supposed to have neither.

Sylvania—correct me if I'm wrong—is the name of the place. Here the queen is vurr' sad, her husband having abdicated and she being in the toils of some plotting court officials who are no less than revolutionists in sheepskins, and that doesn't mean they're college graduates. The queen's little boy is sad, too—he knowing nothing about baseball or Boy Scouting or lassoing a kicking steer. It behooves the ambassador from the United States to right all these matters, which he does with many a wisecrack and sly grimace. [You know him, Will!]

* *

Vehicle a Bit Weak.

And Will is always Will. On this occasion, however, he has drawn a story that is not the vehicle it ought to be—to deserve the honor of being hitched to such a star. Because he is the star and because his supporting cast does sincere and adept work, the picture holds your interest despite the fact that the narrative is sleazy and direction only so-so.

One thing, though—or, rather, two things: the production's clean and, because of the numerous episodes featuring the little boy king, will intrigue the children. By all means take or send them to see "Ambassador Bill."

* *

[illegible]BOUTem.

DON'T FORGET to have your list of the Six Best Films of November in this office by Dec. 1. Those whose lists are printed Sunday, Dec. 6, will GET SOMETHING they DON'T EXPECT. . . . TULLY MARSHALL, that fine character actor, has been selected to play Gourney Martin in "Arsene Lupin," the coming Metro-Goldwyn-Mayer picture that will feature both Lionel and John Barrymore. . . . JAMES GLEASON, that funny lad, played twenty-four games of polo last week. He owns fifteen ponies. . . . NORMAN TAUROG, who directed "Skippy," is the uncle of Jackie Cooper. . . . LIONEL BARRYMORE and his wife, IRENE FENWICK, were recently hosts at a supper dinner for Mr. and Mrs. Alfred

[Continued on page ten.]

Pacetti Scores Triumph in 2 Operatic Roles

By Edward Moore.

THE Civic Opera company has added a personality to its Italian wing this season who shows many signs of being a fit running mate to those great dramatic sopranos, Rosa Raisa and Claudia Muzio. She is Iva Pacetti.

In exactly two rôles, Leonora in "Il Trovatore" and Aida in the opera of the same name, and two performances of each, Mme. Pacetti has taken a real hold on operagoers. It was no accident. The kind of enthusiasm she aroused comes from solid accomplishments, first as singer, then as actress and interpreter. The only trouble with her engagement here is that it is to be so short. She has assignments at La Scala in Milan and the Royal Opera in Rome, and she must leave after a few more performances in order to keep them. But in the meantime she has done something definite. And she will have another rôle, Tosca, next Thursday.

She is a greatly skilled person of the theater. Those who know her, say she is seldom content to look upon a rôle as only a singing part. At that, her singing, while not quite technically perfect, would fully sustain itself on vocal merit alone. But while keeping strictly within the dramatic line marked by Verdi in his music, she has been able to build up entirely credible impersonations whose logic was set off by the cleverest sort of detail and by the warmth of her own personality at once put in touch with the public.

* *

An Interesting Problem.

It is always an interesting speculation on how much emotion a singing actress can permit herself in a highly dramatic scene. Perhaps it is more interesting in the case of an operatic artist than it would be on the speaking stage, because physical limitations come so soon into play.

Aida in the Nile scene, for instance, must fairly seem to tear her heart out in her struggle between her love for Radames and her duty to her father. It is one of the greatly touching scenes in all opera. But Mme. Pacetti can hardly be imagined allowing herself the luxury of a few real, physical tears during the action. If she did, the physical tears would put a physical choke into her singing voice, and the scene would go into prompt and violent wreckage. It may seem that Mme. Pacetti is saying to the audience that she is Aida or she is Leonora, but while she is saying it she is also obliged to keep saying to herself that she is a soprano.

For at least two centuries there has been a running argument between the emotionalists and anti-emotionalists of the stage, whether Aida, in the scene just mentioned, for one example, should think that she is actually in the shade of a temple of old Egypt, or whether she must be constantly aware that she is on a stage of defined dimensions and surrounded by a vast landscape of painted canvas.

* *

Warm Heart, Cool Head.

Mme. Pacetti is the only person who can answer the question. From watching her performances, however, I am inclined to believe that she is an adherent of some good advice once given by a French actor named Lam-

[Continued on page nine.]

When Charles Bickford loves a lady as fair as Lois Moran he usually sees to it that there aren't any other men in her life. Just the same, "The Men in Her Life" is the name of the movie over at the Loop-End theater.

Amiable Airedale physiognomy to the right belongs, of course, to Mr. Will Rogers, who is appearing in "Ambassador Bill" at the Chicago theater. The pretty lady hanging on his homespun words is Marguerite Churchill—and she's a queen. If you doubt it, see the picture.

Ballyhoo Men for the Talkies Get in Trouble with the Police

By Tom Pettey.

NEW YORK.—[Special.]—The talkies have spilled out of the theaters into Broadway and some of the ballyhoo men have been getting into trouble. It is not that the exhibitors have begun showing films nor staging shows on the sidewalks—that may come later—but that the fellows who "talk up" the talkies and the burlesque shows are making themselves nuisances.

There have been a number of arrests of ballyhoo stars recently, most prominent among the pinches being the grabbing and fining of Joseph Raphael, the human robot. Mr. Raphael is known to the profession as "Joe Stone" and more frequently is referred to as "No Name, the Miracle Man."

* *

"No Name" Insulted.

"No Name" was fined $2 the other day for "being a sound making device which obstructed traffic." The robot's partner, a comely young woman, suffered a similar fine for "operating the sound making device."

"No Name" did not object to the fine—it was good publicity—but he did take offense at being called "a device." He is known to the trade as a mechanical man and performs in front of a Broadway theater. The crowds appear to like him. "No Name," immaculate in cutaway and topper, stands like a statue until his assistant touches a "button." Then his arms move as if by clockwork, he does a slow motion goosestep and a head waggle that would make a wooden soldier jealous. His big blue eyes never wink and his painted cheeks bloom as daintily as those of a clothing store dummy.

There are several mechanical men around Broadway—professional mechanical men—and one of them, Walter Vaughn, the "great mechano," was on the job an hour after "No Name" was bagged. The great mechano, in his makeup, resembles almost any one after a spell of typhoid. He has been a mechanical man for 24 years, according to his biographers, and once achieved immobility for seven hours and forty minutes. He was sitting at the time and claims a world's record for the stunt. I, personally, have seen nonprofessionals remain absolutely immobile much longer, but their record was alcoholic and did not count.

Alt La Rue, another of our mechanical men, who works outside a 42d street burlesque house, got bagged or

[Continued on page fourteen.]

"Suicide Fleet"—and the title doesn't mean quick death—is the attraction at the State-Lake. Among the featured players are these three. Meet Robert Armstrong, James Gleason, and Ginger Rogers.

This saucy young actress, Dorice Fordred by name, appears in "Payment Deferred," an English thriller that will be offered by the Dramatic League of Chicago at the Harris theater tomorrow night. Dorice came from London, with the other members of the cast, to act under Gilbert Miller's distinguished auspices.

WEST SIDE WAITS RADIO SIGNAL IN BRIDGE TOURNEY

Hundreds Plan Parties to Help Needy.

They're all set for the radio signal—Go! The hundreds of west side and west suburban residents who have signed up for the Golden Cards tournament to be played Thursday evening under the direction of THE TRIBUNE. Enthusiasm is running high as countless clubs and home "foursomes" are expressing their approval of the big charity tourney by joining in the event. And it's not too late to plan a party now for registrations will be welcome until Thursday evening—but the sooner the better. Charles True Adams, bridge expert, will explain the rules of the contest game at 8:15 o'clock Thursday and at 8:30 players comfortably seated in hotel lounges, clubrooms, and their own living rooms will deal the prearranged decks of cards.

"It's a great satisfaction," said a group of socially prominent west side women who have been coöperating in promoting the tournament, "to feel that persons throughout this large metropolitan area are going to get so much fun out of a charity event."

Proceeds from the tournament will be shared by two philanthropic organizations, the Joint Emergency Relief fund and the Hungry School Children's fund.

Your Golden Opportunity.

Bridge players, the Golden Card tournament is your golden opportunity to do a good deed at small cost and almost without effort. It is an opportunity, likewise, to test out the quality of your bridge under conditions that make it positive the best team will win.

All over Chicagoland the announcement of this contest, with the proceeds to go to the Joint Emergency Relief fund and the Hungry School Children fund, has met with enthusiastic offers of support. Individuals have contributed liberally in many instances. Many others are hanging back to the last minute—now is the time to come forward with an order and a remittance for cards.

The cost is small. The price of the specially printed cards to be used is $2 a pack—$8 for four packs needed by each table. Each pack is different and each is exactly pre-arranged, so that there can be no errors in distributing the hands. The entire cost of the cards and printing will be only about 40 cents a pack, so that each table will contribute approximately $6.40 for the relief funds.

Great Sum If Thousands Enter.

Now $2 looks like a little bit for relief funds. But multiplied by 10,000 or 20,000 it becomes a great sum—one that will feed thousands of children their school lunches for a long time and will keep many families from dire want in the coming winter.

Endorsements have rolled in for the tournament. Mrs. Joseph M. Cudahy, chairman of the women's division of the Joint Emergency Relief fund, is heartily backing it. So is Mrs. Clarence G. Goodwin, financial director of the Illinois Federation of Women's Clubs. So, too, is Mrs. Henry W. Hardy, president of the Chicago and Cook County Federation of Women's Organizations.

They have held meetings. Each has urged all the clubs affiliated with organizations they head to hold parties. The response has been generous and it will be bigger. It will never be as big as the cause deserves.

At their request presidents of many women's clubs have come to Tribune Tower and pledged their help and that of their organizations.

Parties at Twenty Hotels.

Twenty large hotels will each have a party. Some are furnishing lunch and entertainment. A few have engaged expert bridge teachers to supervise the play of the hands which Charles True Adams, bridge expert of THE TRIBUNE, formulated. Individual corporations and organizations, such as the Chicago Association of Commerce, are holding their parties, too.

The rules are so simple that they can hardly be misinterpreted. They are printed fully on the official score card. Mr. Adams will discuss them frequently on radio station W-G-N. His last broadcast will be fifteen minutes before play starts the evening of Dec. 3.

Aside from the satisfaction of giving to a worthy cause, what do the bridge players of Chicagoland get?

First of all, a contest at each table. North-South and East-West teams battle for the Golden Cards, the packs especially assigned for the winners.

Next, they get an opportunity to play themselves into the final tournament on Dec. 15, when a Chicagoland championship team will be chosen and presented with handsome trophies.

Hands Evenly Matched.

The winners at each table may justly claim superiority over their opponents. The hands are so balanced that at the end of four hands, if the play has been perfect, the total score of each side will be practically equal. Although not in any sense freakish, the hands are good tests of play, either at auction or contract (play whichever you choose).

Skill conquers; luck is eliminated as a factor.

The system of play is easy. West acts as first dealer and distributes the first pack. Bidding and play proceeds in the usual manner. Both the bidding and the results of play are to be put down on the official score blank at the end of each hand's play.

When all the scores have been put down and added and the winners have been shown, the official score should be mailed to the Golden Card editor. From those cards which come in the players who seem to have played in a manner most nearly perfect will be invited to the finals.

Simple, easy. Wait until the time to sit down if you don't want to bother about rules. But don't delay about getting in. Next Thursday is the day. THE TRIBUNE pledges itself to have cards in the hands of all who order them well in advance of the time of play.

Upsilon Gamma Party Dec. 3

Upsilon Gamma sorority will hold a card party the evening of Dec. 3 at the Golden Pumpkin ball rooms. Miss Stephanie Cierpik is in charge of the arrangements.

Austin North End Club in Bridge Tourney

Officers of the Austin North End Woman's club confer on plans for participation of the club in the Golden Card tournament. Left to right: Mrs. O. R. Spitler, corresponding secretary; Mrs. C. D. Butler, recording secretary; Mrs. John Van Wakeman, president; Mrs. J. Henry Eger, first vice president; Mrs. John Fast, second vice president, and Mrs. Harry Kindness, treasurer.

[TRIBUNE Photo.]

NORTHWEST SIDE CHURCHES PLAN MUSICAL THANKS

Special Programs to Be Presented.

The spirit of Thanksgiving will be reflected in special musical programs to be given this afternoon and evening by northwest side churches.

A Thanksgiving organ recital will be given at Christ Lutheran church, Richmond street and McLean avenue, at 7:30 o'clock this evening by Hugo J. Gehrke of the department of music of Concordia Normal college of River Forest. The program is being sponsored by the Senior Walther League society of the church.

Selections to be given by Mr. Gehrke will include "Rhapsody," by Rossetter G. Cole, a Chicago composer; "Gesu Bambino," [Infant Jesus] by Pietro Yon; "In Dulci Jubilo," by Johann S. Bach; "Harmonies du Soir" [Evening Harmonies], by Sigfrid Karg-Elert, "Evening Bells and Cradle Song," by Will C. MacFarlane.

Schultz to Play Violin Solo.

"Remembrance" will be given by Wilbert Schultz, violin soloist, who will be accompanied on the organ by his brother, Melvin Schultz, and a quartet composed of Walter Eheim, Otto Klitzke, Reynold Wagner and George Cardin will sing "Now Thank We All Our God." The Rev. Walter G. Dippold, pastor, will speak on "Gratitude."

The Augustana Seminary a capella chorus, composed of twenty-one theological students of Augustana college and Theological seminary in Rock Island, will present a concert at 7:45 o'clock in the Irving Park Lutheran church, Belle Plaine and Harding avenues, under the direction of the Rev. Clarence Johnson.

The program to be given will include the "150th Psalm," by Wennerberg; "Thou My Strength," by Krofer; "Prayer of Thanksgiving," by Kremser; "Sanctus," by Schubert; "Kyrie," by Foelfer; "The Lord's Prayer," by Evans; "Lo! How a Rose E'er Blooming," by Praetorious; "Church Bells Are Calling," by Christensen; "Passion Song," by Gounod; "Some Blessed Day," by Nevin, and "No Shadows Yonder," by Gaul.

Dr. Mattson to Preach.

Dr. A. Mattson of the faculty of Augustana college will preach the sermon. The church choir gave its Thanksgiving evensong last Sunday evening under the direction of Harry T. Carlson. On Tuesday evening the St. Charles, Ill., Lutheran church orchestra will give a concert in the church auditorium under the direction of Miss Lily Sevall.

The vested choir of thirty voices of the Wicker Park Methodist church, 1338 North Damen avenue, will give "The Harvest Is Ripe," a cantata of Thanksgiving, at 4 o'clock this afternoon in the church auditorium, under the direction of Jesse Swango. Carroll Whaley, church organist, will be the accompanist. Miss Myrtle Miller, operatic soprano, will be the guest soloist. Miss Miller will sing operatic numbers and folk songs.

The choir of the Edison Park Lutheran church, Avondale and Oliphant avenues, will give Sullivan's oratorio, "The Prodigal Son," at 8 o'clock this evening under the direction of Mrs. Roy A. Harrisville. Miss Helma Leesch, church organist, will be the accompanist. The soloist will be Mrs. Alice Arneson, soprano; Miss Edna Moe, alto; Emil Ladwig, tenor, and Franklyn Horstmeier, bass.

Isabellans Give Party.

St. Agnes circle No. 399, Daughters of Isabella, held a card party for the benefit of its Christmas Cheer fund Friday evening at Moreland hall, 5024 West Chicago avenue.

Golden Cards Tournament Coupon

(Clip out and send to the Golden Cards Editor, The Chicago Tribune, Tribune Tower, Chicago, Ill.)

Please enter my name in The Chicago Tribune Golden Cards Tournament

Enclosed find money order—certified check for $..............

for......................pack of cards.

....

Name of individual or organization.

Street ....

City.............................. State..................

CHURCH SERVICES

Announcements for this column must reach The Tribune by Wednesday morning. Only postcards may be used. Address the Religious Editor, The Chicago Tribune, Chicago. Please include the time and place of meeting, the name of the pastor, and the sermon subject.

ADVENT CHRISTIAN.

Augusta, Augusta-blvd. at Damen-av. The Rev. J. H. Crouse. 11 a. m. and 8 p. m.

Blessed Hope, Grenshaw-st. and Karlov-av. The Rev. A. E. Bloom. 11 a. m. and 7:30 p. m.

Humboldt Park, 2914 W. North-av. The Rev. G. P. Herwick. 8 p. m.

BAPTIST.

First Danish, Belden and Kildare-avs. The Rev. Alexander Hoirilis. 10:45 a. m. [Danish]. 7:45 p. m. [English].

Irving Park, 4401 Irving Park-blvd. The Rev. P. S. Holcomb. 11 a. m. and 7:45 p. m.

Judson Baptist, Austin-blvd. and Potomac-av. The Rev. G. J. Dent. 11 a. m. and 7:45 p. m.

Logan Square, Lawndale and Belden-avs. The Rev. Robert Van Meigs. 11 a. m.: Dr. George B. Safford. 8 p. m.: The Rev. Herman E. M. Meyer.

Temple Baptist, Humboldt-blvd. and Cortland-st. The Rev. Henry G. Smith. 11 a. m.: "Getting Nothing for Something." 8 p. m.: Sacred concert.

Montrose, Montrose and Melvina-avs. The Rev. Walter Herman Anderson. 11 a. m. and 8 p. m.

CHURCH OF CHRIST.

Central, 159 N. State-st., 6th floor. 10 and 11 a. m.: "Faith."

CONGREGATIONAL.

Grand Avenue, 1301 N. Hamlin-av. The Rev. John A. Nansen. 11 a. m. and 8 p. m.

Immanuel, Troy-st. and Berteau-av. The Rev. Frederick J. Bishop. 11 a. m.

Warren Avenue, Warren and Albany-avs. The Rev. Edward W. Day. 11 a. m. and 7:30 p. m.

DISCIPLES OF CHRIST.

Irving Park, Kedvale and Cullom-avs. The Rev. R. C. Lemon. 11 a. m.

EVANGELICAL.

First English, 3062 Palmer-sq. The Rev. L. W. Goebel. 10:45 a. m.

Lockwood, Lockwood-av. and Byron-st. The Rev. Myron A. Goss. 11 a. m. and 2:45 p. m., and 7:45 p. m.

St. Peter's, Cortez-st. and Oakley-blvd. The Rev. H. E. Lambrecht. 10 a. m.

Tabor, Leclaire and Belle Plaine-avs. The Rev. R. W. Schroeder. 11 a. m.

EPISCOPAL.

Advent, 2900 Logan-blvd. The Rev. G. G. Moore. 7:30, 9:45, and 11 a. m., and 7:45 p. m.

Cathedral shelter, Washington-blvd. and Peoria-st. The Rev. D. E. Gibson. 7:30 and 11 a. m.

Church of the Holy Apostles, Drake and Leland-avs. The Rev. J. H. Dennis. 7:30, 9:45, and 11 a. m.

Holy Innocents, 2631 Mont Claire-av. 10 p. m.

St. Alban's, Avondale and Neva-avs. The Rev. J. H. Dennis. 10 a. m. and 7:30 p. m.

St. Ann's, Kimball and Armitage-avs. The Rev. Walter P. Crossman. 7:30, 9:30, and 11 a. m.

St. Mary's, Park Ridge. The Rev. John B. Hubbard. 8, 9:30, and 10:30 a. m.

St. Stephen's, the Little Church at the End of the Road, 3533 N. Albany-av. The Rev. Irwin St. John Tucker. 11 a. m.

LUTHERAN.

Acacia Park English Evangelical, Oriole and Cullom-avs. The Rev. A. R. Addy. 11 a. m.

Belmont Park, Wellington and Lavergne-avs. The Rev. W. D. Ziegler. 9:45 and 11 a. m.

Bethel Evangelical, N. Kedzie and West End-avs. The Rev. O. C. Kattschuk. 10 a. m., English, and 11 a. m., German.

Christ, 2608-12 N. Kedzie-blvd. The Rev. O. E. Hesla. 10:45 a. m.: "A New Day Dawns." 8 p. m.: Dr. C. W. Landahl, missionary to China.

Church of the Redeemer, Lockwood-av. and Iowa-st. The Rev. J. R. E. Hunt. 10:45 a. m.

Church of the Redeemer, Lamon and Bernice-avs. The Rev. K. Figenbaum. 11 a. m. and 7:45 p. m.

Edison Park, Avondale and Oliphant-avs. The Rev. Roy Harrisville. 10:45 a. m.: "Thy King Cometh." 8 p. m.: "The Prodigal Son."

Grace, Bonnie Brae and Division-sts., River Forest. The Rev. O. A. Geiseman. 11 a. m.

Hope, Epiphany, English Lutheran, Monticello-av. and Iowa-st. The Rev. C. R. W. Kegley. 11 a. m.: "Behold, Thy King Cometh, Prepared." 8 p. m.: "Love Christ and All Kinds of People."

Irving Park, Belle Plaine and Harding-avs. The Rev. Joshua Oden. 9:45 and 11 a. m. and 7:45 p. m.

Messiah, Waller-av. and Iowa-st. The Rev. T. L. Rydeck. 10:45 a. m. and 7:30 p. m., Lutheran brotherhood.

Moreland, Lotus-av. and Huron-st. The Rev. Joseph C. Simonson. 9:30 a. m. and 10:45 p. m., English.

Mount Olive, Tripp-av. and Dakin-st. The Rev. B. H. Hemmeter. 11 a. m.

Nebo, Menard-av. and Dakin-st. The Rev. O. B. Hanson. 10:45 a. m. and 7:30 p. m.

Our Savior's, English Lutheran, Berteau and Laramie-avs. The Rev. Jesse E. Thorson. 11 a. m. and 7:30 p. m.

Park View, Monticello and Elston-avs. The Rev. M. E. Fretheim. 10:30 a. m. and 7:45 p. m.

Redeemer Evangelical, Park Ridge. The Rev. R. C. Hohenstein. 10:45 a. m.

St. Paul's Evangelical, 2215 W. North-av. The Rev. G. A. Gullixson. 10:45 a. m., English.

St. Peter's Evangelical, Spaulding and Le Moyne-avs. The Rev. F. A. Kunz. 9:30 and 11 a. m.

St. Timothy's, Kildare and Dickens-av. The Rev. O. G. Fellstad. 10:45 a. m.

Wicker Park, Hoyne-av. and Le Moyne-st. The Rev. Orlando Ingvoldstad. 11 a. m.: "Stewardship of Life."

METHODIST EPISCOPAL.

First, Clark and Washington-sts. The Rev. John Thompson. 11 a. m.: "Lost Money: What of It?" 8 p. m.: "Life's Mute Teachers."

Albany Park, Albany and Wilson-avs. The Rev. John M. Schneider. 10:45 a. m. and 7:45 p. m.

Irving Park, 3801 N. Keeler-av. The Rev. Fred D. Stone. 10:45 a. m. and 7:30 p. m.

Mayfair, Wilson and Kilpatrick-avs. The Rev. A. J. Bishop. 10:45 a. m.

PRESBYTERIAN.

Albany Park, St. Louis-av. and Ainslie-st. The Rev. Robert L. King. 11 a. m.

Avondale, 3301 N. Albany-av. The Rev. Harry E. Porter. 11 a. m.

Bethany, Humboldt-av. and Cortland-st. The Rev. William J. Oban. 11 a. m. and 8 p. m.

Kelvyn Park, 2510 N. Kostner-av. The Rev. Arthur T. Texton. 11 a. m. and 7:45 p. m.

Portage Park, Windsor and Menard-avs. The Rev. B. H. Kell. 11 a. m.: "What Is a Christian?"

REFORMED EPISCOPAL.

St. John's, Potomac and Laramie-avs. The Rev. W. L. Clapp. 11 a. m. and 7:45 p. m.

ROMAN CATHOLIC.

Holy Name Cathedral, State and Superior-sts. Masses at 5, 6, 7, 8, 9, 10 and 11 a. m. High mass at 12 noon.

St. Francis of Assisi, 6304 Leland-av. Masses at 8:30 and 10:30 a. m.

Old St. Stephen's, Ohio and Sangamon-sts. The Rev. S. A. Bubaca. Low mass at 9 a. m.; high mass at 12 noon.

SWEDENBORGIAN.

Humboldt Park, California-av. and Le Moyne-st. The Rev. R. B. Wezerek. 11:15 a. m.

CHICAGO SUNDAY EVENING CLUB.

Orchestra hall, 7:30 p. m.: Informal talk by Clifford W. Barnes: "The Trail of a Pathfinder." 8 p. m.: Dr. Allan K. Chalmers: "Individualism with a Difference."

MISCELLANEOUS.

Christadelphians, Room 811 Capitol building. 10:45 a. m.

Chicago Ethical society, Studebaker theater. 11 a. m., Dr. Horace J. Bridges: "The Faith We Live By."

Central, Orchestra hall, 216 S. Michigan-av. The Rev. Frederick F. Shannon. 11 a. m.

Chicago forum, 32 W. Randolph-st. 3:15 p. m. Kirby Page of New York: "Ending the Depression by Social Planning."

Divine Science, 1414 Straus building. The Rev. Alice R. Ritchie. 11 a. m.

Edgebrook Community, 6736 Loleta-av. The Rev. Raymond Morgan. 11 a. m. and 7 p. m.

What's Doing This Week

TODAY.

4 p. m.—Thanksgiving cantata, "The Harvest Is Ripe," given by vested choir of Wicker Park Methodist church, 1338 North Damen avenue.

7:30 p. m.—Thanksgiving recital, Christ Evangelical Lutheran church, Richmond street and McLean avenue, by Hugo J. Gehrke.

TUESDAY.

12:15 p. m.—Logan Square Kiwanis club, 2350 North Kedzie boulevard.

12:15 p. m.—Northwest Town Kiwanis club, Division Street Y. M. C. A.

12:15 p. m.—Northwest Lions' club, 4300 West North avenue.

8 p. m.—Forest Glen Progressive Men's club, Lawler and Catalpa avenues.

8 p. m.—Irving Highlands Improvement club, Oriole and Cullom avenues.

8 p. m.—Forest Preserve Manor Improvement club, 8320 Addison street.

8 p. m.—Addison Heights Betterment and Protective association, Shabbona park fieldhouse.

8 p. m.—Grace-Oketo Improvement club, Leyden hall, Oketo and Waveland avenues.

8 p. m.—Edgebrook Manor Betterment association, 6519 Algonquin avenue.

8 p. m.—Gladstone Park Community club, Gladstone park fieldhouse.

WEDNESDAY.

8 p. m.—Elston-Cicero Community club, 4959 Carmen avenue.

8 p. m.—North Irving Park Improvement club, Mayfair Community house.

8 p. m.—Ridgemoor Improvement club, 6110 Montrose avenue.

8 p. m.—Wilson Avenue Community association, Wilson park fieldhouse.

8 p. m.—Independence Improvement association, Independence park fieldhouse.

8 p. m.—Jefferson Gardens Improvement and Social club, Jefferson park fieldhouse, Higgins road and Long avenue. Annual meeting and election of officers.

THURSDAY.

12:15 p. m.—Logan Square Lions' club, 2350 North Kedzie avenue.

12:15 p. m.—Edison Park Kiwanis club, Edison Park Evangelical church.

12:15 p. m.—Triangle Lions' club, Irving Park Y. M. C. A.

8 p. m.—Lawrence Manor Improvement club, 5000 North Melvina avenue.

8 p. m.—Wrightwood Avenue Community club, Blackhawk park fieldhouse.

8 p. m.—Colonial Gardens Improvement association, Menard avenue and Strong street.

8 p. m.—River Park Improvement association, Paul Revere fieldhouse, Irving Park boulevard and Campbell avenue.

8 p. m.—East Park View Improvement association, athletic fieldhouse, Central Park avenue and Addison street.

FRIDAY.

5:30 p. m.—Charity carnival to be staged by students of Maine Township High school, between Park Ridge and Des Plaines.

8 p. m.—Daisy Field Improvement club, 3426 North Keating avenue.

8 p. m.—West Sunnyside Improvement association, 4500 North Meade avenue.

8 p. m.—Irvingwood Improvement club, 8213 Irving Park boulevard.

TAX PROBLEM OF OWNER OF SMALL HOME REVIEWED

N.W. Realty Board Sends Copies to Legislators.

A review of the tax problem, from the viewpoint of the small home owner and owner of outlying real estate, is contained in a booklet issued last week by the Northwest Real Estate board, copies of which have been sent to members of the legislature. As a personal followup, a delegation from the board is planning to go to Springfield Wednesday to appear before the special session of the legislature to press the recommendations set forth in the booklet.

Arrangements for the pilgrimage to Springfield are being handled by the taxation committee of the board. It is composed of Charles Joern, chairman, Roy E. Seneco, W. G. Manon, Philip R. Kaleth, and George J. Eckhoff. Ald. James C. Moreland [41st] is president of the board; Samuel R. Rappold, vice president; William C. McLennan, treasurer, and George R. Hanson, secretary.

20 Year Bonds Urged.

The board suggests the funding of the 1930 tax by bond issue over a period of 20 years, "the bond issue to be retired from general taxes in which revenue deprived from a proper assessment of personal property would pay its just share." The five year installment plan for the payment of taxes, as advanced by the governor's revenue commission, is objected to on the ground that it would allow personal property to escape from paying its share, which it would be compelled to do if the 1930 tax were funded over a 20 year period.

The board further suggests the collection of general taxes, subsequent to 1930, in quarterly installments, although taxpayers who are able to do so should be encouraged to pay the total tax at the time the first installment is due.

Stringent enforcement of the personal property tax is recommended by the board to relieve the burden carried by real estate, which, it is pointed out, pays more than 75 per cent of the 90 per cent of all taxes paid by both real estate and personal property.

Recommends Income Tax.

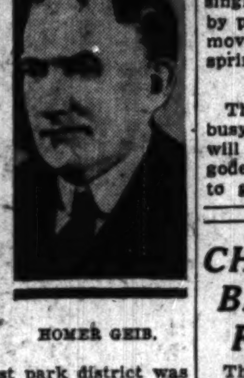
At the same time other sources of revenue should be found, the board declares. It recommends a state income tax similar to the federal income tax, a sales tax on tobacco and other commodities, and a special tax on buses and heavy trucks operating on public highways in competition with other transportation facilities which are taxed upon their private rights-of-way.

Bazaar in Bellwood.

Members of St. Simeon's parish, Bellwood, will hold their annual fall bazaar next Friday, Saturday, and Sunday at the Bellwood Welfare building, 23d street and Washington boulevard.

WHO'S WHO ON NORTHWEST SIDE

Homer Geib has served as president of an improvement association probably longer than anyone else on the northwest side, if not in the city. He organized the Hermosa Improvement association in 1911 and served continuously as its president until last year, when he voluntarily retired.



HOMER GEIB.

During the 19 years of Mr. Geib's incumbency the association was an active force in obtaining improvements in its district. Through its efforts the northwest park district was organized and a half dozen or more parks established throughout the territory. The association actually selected the sites for four parks, Jacob Riis, Mozart, Kosciuszko and Hermosa, and later prevented the sale of Hermosa park site.

Numerous other improvements, including paving, lighting and transportation, have also been obtained by the association, which is believed to have been in active existence longer than any other improvement organization on the northwest side.

Mr. Geib was born in Canton, O., and has lived in Chicago 35 years, and on the northwest side 25 years. Woodworking is his hobby. He is married, has three children, and resides at 1735 North Karlov avenue.

PLAYERS FOR CHARITY

Mrs. Margaret Loewe (left) has the leading role, and Miss Evelyn C. Carlson (right) is directing the play, "A Lady to See You," which will be given by the Bound to Win Bible class of the First English Evangelical church, 3062 Palmer square, Wednesday evening in the church auditorium. Proceeds will go to the church relief fund.

Other leading roles will be taken by Miss Laura Meyer (left), Ray F. Thiesse (center), and Walter Kadlec (right). Miss Alice Krueger, Charles Breitzke, Chester Striggow, Thelma Provan, Grace Thiesse, and Edward Draheim are other members of the cast.

[Koehne Photo.] [Mabel Sykes Photo.] [Mabel Sykes Photo.]

This Week in the Garden

Monday, Nov. 30.

Gardeners should get everything in tiptop condition before severe weather comes by tidying up the yard and removing all trash, such as dead vines, weeds, and broken boards.

Tuesday, Dec. 1.

Lily of the valley pips can be planted at this time in pots or pans and will provide beautiful flowers for the home. The pips may be obtained from a seed and bulb firm. Plant them so that the uppermost tip projects a little above the soil; after potting, place the pots in a flat or box and stuff sphagnum moss in between them. To force growth, place the box in a warm spot to provide some bottom heat, and sprinkle regularly, because copious moisture is necessary. Within a short time the buds will appear and flower profusely. It is well to keep the pots in a shaded place for a week or ten days, in a temperature not lower than 70 degrees. Examine the dahlia tubers that are in storage to see that they are keeping in good condition.

Wednesday, Dec. 2.

Hollyhocks should be protected with a lapped board covering set up above the plants and protected on the outside with leaves and litter. If they are in a bed, they require this protection to prevent decay. Their foliage and leaf stems are thick and soft, and wet weather in fall and spring is likely to induce rot. For the protection of single young plants, keep them dry by placing small boxes over them. Remove the covering after the heavy spring rains are over.

Thursday, Dec. 3.

The small, home conservatory is a busy place these days. Seed sowing will soon begin—clarkias, schizanthus, godetias may soon be sown. Be sure to give the various kinds a legible label; the wooden 5 inch labels are just the thing. Take a little white lead and oil and spread it thinly over the surface of the label. When almost dry print with a soft pencil. Such a label will last until the plants are removed out of doors, or carried over their flowering period in the greenhouse. Look to the bulbous plants that they were potted early, and those that show a good root system (the roots will show through the bottom of the pots or pans) may be brought to the light and forced into bloom.

Friday, Dec. 4.

Japanese lilies may still be planted in the garden. Some of them are very fine for indoor forcing, although they must not be hurried, for they become weak in high temperatures. Speciosum rubra and alba and auratum are potted singly and placed under the bench in the planthouse and forced when well rotted. Keep all collected seeds dry during the winter.

Saturday, Dec. 5.

Now is the time to lay in a goodly supply of fertilizing material. Emphasis must be placed on the necessity of having access to plant foods, and the value of humus in the soil. Decayed, strawy manure should be available at all times, for in it is found practically all the elements necessary to promote growth. Garden clubs should purchase manure in carload lots. It is so valuable for every phase of plant growing, whether it is for house plants, perennials, shrubs, trees, vines, or annuals, although it must be used judiciously. Many plants are benefited by using decayed leaves in the soil of potted plants, for it lightens heavy soils and is especially useful when growing plants with fibrous roots, such as begonias. Save the leaves!

CHURCH TO HOLD BAZAAR, DINNER FOR EDGEBROOK

The Edgebrook Community church, 6736 Loleta avenue, will hold its annual bazaar and church dinner Friday afternoon and evening, under the direction of Mrs. H. S. Ashenhurst. The bazaar will open at 2 o'clock and dinner will be served at 6:30 o'clock. A program of entertainment will be given during the dinner. It will include vocal solos by Mrs. Aileen Gibbs, Mrs. Thomas Stirton, accompanied by her son, Irvine; Miss Marie Frank and Fritz Nischke. Mrs. Frank Fortt will be accompanist. Selections will be given by the young people's kitchen band and by an instrumental ensemble composed of John Danielson, Ivor Almberg, Mrs. Ferris F. Laune and Fred Leucke.

EMPLOYES BUY GREATER NEWS, NILES CENTER

The sale of the Greater News, a community weekly serving Niles Center, Morton Grove, Niles, Glen View, and Tessville, to three members of the paper's staff, was announced last week. The new owners are William R. Nelson, D. C. Moody, and Miss Louise Ide. Mr. Nelson, who has been connected with the paper six years, will be president of the company and editor of the paper. Mr. Moody, who has been associated with the paper for five years, will be manager and treasurer, and Miss Ide, associated with the company since its organization seven years ago, will be secretary. Harold Graham will be advertising manager. The three purchasers and four local merchants and professional men will compose the directorate of the Greater Niles Center Publishing company. Changes in the personnel of the paper will be announced later, it was said.

Irving Pk. Philathea Guild to Sponsor Fall Festival

The women's society and the Philathea guild of the Irving Park Presbyterian church will sponsor a fall festival to be held Thursday and Friday in the community building, 4047 North Keeler avenue. Members of the guild will be hostesses at luncheon both days, and members of the Women's society will be hostesses at the dinners. Programs have been planned for each evening.

NORWOOD PARK WOMAN'S CLUB TO GIVE 2 PLAY[S]

Literature Department [in] Charge.

The literature department of [the] Norwood Park Woman's club w[ill] present two plays at 8:15 o'clo[ck] Wednesday evening in the pari[sh] auditorium, 5800 Talcott avenue, [un]der the direction of Thora Gr[uen]ner. The plays will be "Neighbor[s]," a one act rural comedy, and "Ro[se]mary Listens In," a two-act dram[a].

In the cast of "Neighbors," a[re] Marietta Borrough, Thora Gruen[er], Marie Klint, Lois Baldwin, Mild[red] Barber, Frances Alberry, Kathe[rine] Ellis and Josephine Nemec. T[he] leading role in "Rosemary Liste[ns] In" will be taken by Dorothy Weav[er]. Other members of the cast are Et[hel] R. Baldwin, Margaret Howard, M[ar]jorie Stretch, Ethel Lanestrem, [Lil]lian Partridge, Lillian Droege, P[au]line Ellis, Nell Arnold, Ruby Heck[...] and Agnes E. Mann.

A piano selection will be given [by] Dorothy Odgers preceding the pres[en]tation of the plays. Doughnuts a[nd] coffee will be served during the [in]termission by members of the lite[ra]ture department. The proceeds w[ill] go to philanthropic work, and to [the] the work of the literature depa[rt]ment.

Irving Park Women to Hear Dr. P. L. Clark.

Dr. Percy L. Clark will speak [on] "How to Live and Eat for Healt[h]" at a meeting of the Irving Pa[rk] Woman's club at 10:30 o'clock tom[or]row morning at the Irving Pa[rk] Presbyterian Community buildi[ng], 4047 North Keeler avenue. The p[ro]gram will be given under the dir[ec]tion of the social service departme[nt] of which Mrs. Howard Evans [is] chairman. In the afternoon, Jea[n] Rae Taylor, said to be the only wo[m]an member of the Wig and Gre[ase] Paint Club of America, will be t[he] feature of the program. Mrs. C[...] H. Snyder will talk on "Bittersw[eet] Experiences of Success." Mrs. W[il]liam Willard and Mrs. Charles Joh[n]son will be luncheon hostesses.

Irving Park Catholics Plan Dance Program.

The Irving Park Catholic Woma[n's] club will meet at 1:30 o'clock Wedn[es]day at the Independence Park fie[ld]house, Springfield avenue and Irvi[ng] Park boulevard. A program of da[nc]ing will be given, and a lecture [on] interior decoration by Mrs. Caroli[ne] M. Bliss of Buffalo, New York.

Portage Park Club to Give Luncheon Saturday.

The Portage Park Woman's cl[ub] will give a luncheon at 12:30 o'clo[ck] Saturday at the House Within, [...] West Washington street, on beh[alf] of the social and philanthropic [de]partments of the club, of which M[rs.] Rudolph Steinborn and Mrs. Ja[...] Weber are chairmen respective[ly]. There will be cards, prizes and [re]freshments. Proceeds will go to [the] social and philanthropic departme[nts]. A board meeting will be held Fri[day] afternoon at the home of Mrs. Rob[ert] W. Roberts, 5219 Berteau avenue.

Hermosa Woman's Club to Hear Sidney Story.

Sidney [Story] will speak before [a] meeting of the Hermosa Wom[an's] club Friday afternoon at the H[er]mosa fieldhouse, Kilbourn and [...]den avenues.

Parkside Woman's Club to Hold Card Party.

The Parkside Woman's club [will] hold a card party Wednesday af[ter]noon in the women's community ho[use], Byron street and Hamlin aven[ue]. Proceeds will go to relief work. [The] club has donated $25 to the Mur[...] School Parent-Teacher association [for] its lunchroom, which has been ope[ned] to give lunches to the school [chil]dren.

Irving Park Women to Be Auxiliary Guests.

The Irving Park Woman's club [will] be entertained by its evening a[uxil]iary Tuesday evening at the I[nde]pendence park fieldhouse. Mem[bers] of the auxiliary will present "B[...] Little Cuckoo," a one act play, u[nder] the direction of Miss Ada L. D[...]. In the cast are Eleanor Jesdale, E[...] Cold, Evelyn Kjellander, Eleanor [...]rup, and Miss Doty. A quartet coa[ched] by Miss Eleanor Steinert will [sing] and Miss Josephine Roziene will [give] a solo. Refreshments will be se[rved] by the social committee, of w[hich] Miss Grace Herhold is chairman.

BIDS FOR NEW LEYDEN SCHOO[L] WILL BE SOUG[HT]

With plans nearly completed, [bids] for the new Leyden elementary sc[hool], which will replace 19 portable[s at] 74th court and Cornelia avenue, [will] be sought in about a week, acco[rding] to Don C. Rogers, director of bu[ilding] survey. They were approved [last] week by Supt. William J. Bog[an].

A number of unusual feature[s are] included in the plans for the t[wo] story structure, which is to ha[ve a] capacity of 1,068 and to cost app[roxi]mately $500,000, Mr. Rogers said[. It] will be the first modern eleme[ntary] school erected in Chicago which [will] be equipped with a penny lunch[room] and kitchen.

Lunchrooms and kitchens have [been] installed in many schools, Mr. R[ogers] explained, through remodeling, bu[t] Leyden will be the first eleme[ntary] school to contain these facilities [from] the start. In cases where lunch[rooms] and kitchens are later added the[y are] usually makeshift affairs, wholl[y in]adequate for the needs of the sc[hool], he pointed out.

The plans for the Leyden, how[ever], have provided for a modern, [up-to-]date, kitchen and lunchroom on [the] first floor of the school, modeled [on] a plan that has been followed i[n De]troit schools, Mr. Rogers said.

Additional facilities include an [audi]torium with a seating capacity o[f ...], a kindergarten, library, two [...] craft rooms, 21 classrooms, [and a] clinic.

Supt. Bogan also approved r[...] plans for the addition to the [...]dale elementary school, 2945 [...] Sawyer avenue, which will prov[ide a] new auditorium and gymnasiu[m and] additional classrooms, increasin[g the] capacity of the school by nearl[y ...]

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NORWOOD PARK WOMAN'S CLUB TO GIVE 2 PLAYS

Literature Department in Charge.

The literature department of the Norwood Park Woman's club will present two plays at 8:15 o'clock Wednesday evening in the parish auditorium, 5800 Talcott avenue, under the direction of Thora Gruener. The plays will be "Neighbors," a one act rural comedy, and "Rosemary Listens In," a two-act drama.

In the cast of "Neighbors," are Marietta Borrough, Thora Gruener, Marie Klint, Lois Baldwin, Mildred Barber, Frances Alberry, Katherine Ellis and Josephine Nemec. The leading role in "Rosemary Listens In" will be taken by Dorothy Weaver. Other members of the cast are Ethel E. Baldwin, Margaret Howard, Marjorie Stretch, Ethel Lanestrem, Lillian Partridge, Lillian Droege, Pauline Ellis, Nell Arnold, Ruby Heckel, and Agnes E. Mann.

A piano selection will be given by Dorothy Odgers preceding the presentation of the plays. Doughnuts and coffee will be served during the intermission by members of the literature department. The proceeds will go to philanthropic work, and to aid the work of the literature department.

Irving Park Women to Hear Dr. P. L. Clark.

Dr. Percy L. Clark will speak on "How to Live and Eat for Health," at a meeting of the Irving Park Woman's club at 10:30 o'clock tomorrow morning at the Irving Park Presbyterian Community building, North Keeler avenue. The program will be given under the direction of the social service department, of which Mrs. Howard Evans is chairman. In the afternoon, Jessie Mae Taylor, said to be the only woman member of the Wig and Grease Paint Club of America, will be the feature of the program. Mrs. Ora Snyder will talk on "Bittersweet Experiences of Success." Mrs. William Willard and Mrs. Charles Johnson will be luncheon hostesses.

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The Irving Park Catholic Woman's club will meet at 1:30 o'clock Wednesday at the Independence Park fieldhouse, Springfield avenue and Irving Park boulevard. A program of dancing will be given, and a lecture on interior decoration by Mrs. Caroline E. Bliss of Buffalo, New York.

Portage Park Club to Give Luncheon Saturday.

The Portage Park Woman's club will give a luncheon at 12:30 o'clock Saturday at the House Within, 9 West Washington street, on behalf of the social and philanthropic departments of the club, of which Mrs. Rudolph Steinborn and Mrs. Jacob Weber are chairmen respectively. There will be cards, prizes and refreshments. Proceeds will go to the social and philanthropic departments. A board meeting will be held Friday afternoon at the home of Mrs. Robert W. Roberts, 5219 Berteau avenue.

Hermosa Woman's Club to Hear Sidney Story.

Sidney Story will speak before a meeting of the Hermosa Woman's club Friday afternoon at the Hermosa fieldhouse, Kilbourn and Belden avenues.

Parkside Woman's Club to Hold Card Party.

The Parkside Woman's club will hold a card party Wednesday afternoon in the women's community house, Byron street and Hamlin avenue. Proceeds will go to relief work. The club has donated $25 to the Murphy School Parent-Teacher association for its lunchroom, which has been opened to give lunches to the school children.

Irving Park Women to Be Auxiliary Guests.

The Irving Park Woman's club will be entertained by its evening auxiliary Tuesday evening at the Independence park fieldhouse. Members of the auxiliary will present "Be a Little Cuckoo," a one act play, under the direction of Miss Ada L. Doty. In the cast are Eleanor Jesdale, Edith Gold, Evelyn Kjellander, Eleanor Myrup, and Miss Doty. A quartet coached by Miss Eleanor Steinert will sing, and Miss Josephine Roziene will sing a solo. Refreshments will be served by the social committee, of which Miss Grace Herhold is chairman.

BIDS FOR NEW LEYDEN SCHOOL WILL BE SOUGHT

With plans nearly completed, bids for the new Leyden elementary school, which will replace 19 portables at 80th court and Cornelia avenue, will be sought in about a week, according to Don C. Rogers, director of building survey. They were approved last week by Supt. William J. Bogan.

A number of unusual features are included in the plans for the three-story structure, which is to have a capacity of 1,068 and to cost approximately $500,000, Mr. Rogers said. It will be the first modern elementary school erected in Chicago which will be equipped with a penny lunchroom and kitchen.

Lunchrooms and kitchens have been installed in many schools, Mr. Rogers explained, through remodeling, but the Leyden will be the first elementary school to contain these facilities from the start. In cases where luncheons and kitchens are later added they are usually makeshift affairs, wholly inadequate for the needs of the school, he pointed out.

The plans for the Leyden, however, have provided for a modern, up to date, kitchen and lunchroom on the first floor of the school, modeled after a plan that has been followed in Detroit schools, Mr. Rogers said.

Additional facilities include an auditorium with a seating capacity of 372, a kindergarten, library, two handicraft rooms, 21 classrooms, and a clinic.

Supt. Bogan also approved revised plans for the addition to the Avondale elementary school, 2945 North Sawyer avenue, which will provide a new auditorium and gymnasium and additional classrooms, increasing the capacity of the school by nearly 200.

EDISON PARK JUNIORS TAKE UP FOOTBALL

"Pals" will be presented by the Edison Park Junior Woman's club Friday and Saturday evenings at the Edison Park Methodist church. In front, Miss Florence Scott (left) and Miss Mildred Papanek. Standing, left to right: Miss Gladys Bingman, Miss Helen Powell, Miss Frances Hagerup, and Miss Christabel Ferren. Mrs. A. E. Shibley is coaching the play. [TRIBUNE Photo.]

OUR TOWN

Paragraphs About Some Folks You Know

SPRING days in November promise strawberries for Oak Parkers. Larry Heck of 1005 South Ridgeland avenue, Oak Park, has strawberry plants in full bloom in his back yard, and he predicts they will bear fruit within the next 15 days—unless. Mrs. Lynn C. Harding, another Oak Parker, residing at 300 North Humphrey avenue, goes him one better, however, with the story that she gathered a dish of berries last week and expects another crop before snow falls.

* *

Our Town notes with interest that Leo Srole, son of Mr. and Mrs. William Srole of 3300 Pensacola avenue, is the winner of a scholarship at Harvard university, where he is in his junior year. Last year Mr. Srole also took honors for superior work. His spare time he devotes to the varsity debating team.

* *

For all the young "careerists" who are wondering what to do to lay the foundations of fame and fortune, two well known Oak Parkers suggest a shoe factory as "just the place to burst through the crust of obscurity." While leaning on the neighborhood soda fountain the other day, E. J. Fanning, the shoe merchant, and Cary E. De Butts, village realtor, discovered that they both had come up from positions in a local footgear factory. And by the way, recalled Mr. Fanning, Charles R. Walgreen, the drug magnate, once worked in that same factory, too!

* *

AGAIN Frank M. Kalteaux, northwest park commissioner, comes into the limelight. This time Mr. Kalteaux has been named one of the five members in the United States on the Olympic winter sports committee. A second honor is the position of national starter for the United States championships to be held Jan. 16 and 17 at Oconomowoc, Wis. Mr. Kalteaux has been identified with amateur sports for 25 years.

* *

A. Jefferson Schultz, 2804 Logan boulevard, has been appointed assistant state's attorney, according to an announcement by State's Attorney Swanson. Young Schultz has been active in Republican politics in the old 38th, now the 33d ward, for the last several years as a worker for the Deneen faction. He was admitted to practice in October.

* *

Oak Park lodge of the Elks again has been honored in the Illinois Elks state association with the appointment of Past Exalted Ruler W. J. Savage as state secretary for the unexpired term of George W. Hasselman.

* *

IT is not often that Thomas J. Boyer of Hinsdale is taken for a bank robber, but that's just what happened the other day. The story is told that he parked his car with the rear to the curb, hopped out, and was about to enter the bank when a village copper stopped him and led him to the police station, asserting that he must be a bank robber to have parked his car that way. Mr. Boyer's entreaties and arguments that the old bus couldn't go fast enough let him off, but it was $3 nevertheless.

* *

The well known restaurateur and his wife, Mr. and Mrs. Albert J. Pixley, are in Atlantic City for a fortnight of rest and pleasure. The Pixley resident is at 301 South Elmwood avenue, Oak Park.

* *

Ben Silverman, out Maywood way, is celebrating the ninth anniversary of the establishment of his hardware business at 5th avenue and Warren street. He recalls the day when his building was the only one in the block and the Odd Fellows hall was in the process of erection.

UNHEARD OF PRICES on Genuine CUNNINGHAM and RCA RADIO TUBES

1932 Century Midget

$12.95 with Tubes

Police Calls Guaranteed

This Week Only UX or CX 226 59c

$1 RADIO SERVICE $1

RADIO ALLIED TUBES

2741 W. NORTH AV.

Open Sunday Until 3 P. M.

MAINE TWP. HIGH TO GIVE CHARITY CARNIVAL FRIDAY

Student Relief Fund to Get Proceeds.

Students of Maine Township High school, near Des Plaines and Park Ridge, will stage a charity carnival Friday evening under the auspices of the district board of education, with proceeds to go to the student help fund for relief work. Through an intensive pre-sale of tickets, sponsors of the affair expect to realize $500, according to H. P. Harshbarger, publicity chairman. The teachers and employes of the school have contributed more than $1,000 to the welfare funds being raised in Des Plaines and Park Ridge.

A show consisting of six vaudeville acts, four one act plays, a water carnival, side shows and booths are among the attractions scheduled.

Dinner for Parents, Visitors.

A cafeteria dinner for parents, friends and visitors will be served from 5:30 o'clock to 7 o'clock in the school cafeteria.

The high school band, under the direction of Alexander Harley, will give a concert preceding the main show, which will start at 8 o'clock in the gymnasium. The six acts of vaudeville given by the students, alumni, and teachers, include an act by Russell Kobow and Russell Sleet, an exhibition of tumbling, boxing and pyramiding by boys of the gymnasium classes, a follies chorus staged by girls of the gymnasium classes, a faculty men's chorus, acrobatic dancing by members of the girls' gymnasium classes, and a program by the high school orchestra under the direction of Miss Elizabeth Tarolini.

The dramatic class, of which James G. McGill is the director, will present two one act plays in its little theater before and after the main show. The plays are "Saving Dad" and "Tea Leaves."

The program committee in charge of arrangements includes T. R. Foulkes, chairman; Miss Elizabeth Tarolini, in charge of booths; Sam Marzulo, swimming events; James G. McGill dramatics; Alexander Harley, music; H. P. Harshbarger, publicity.

The finance committee of the student association is in charge of ticket sales. It is composed of Robert De War, chairman; Herbert Sloan, Robert Anderson, Ernest Teeman, and Gladys Elfrink. Miss Jay Purves and Sam Marzulo are in charge of clowns, and Mr. McGill of the side show barkers.

Opens Relief Headquarters.

Relief headquarters of the Good Fellowship club of the 35th ward were opened yesterday evening at 2655 North Laramie avenue. The club will coöperate with other relief and charitable agencies of the neighborhood. Officers of the club are: President, Evert O. Hutchins; vice president, F. W. Schmidtke; secretary, A. J. Lincoln Jr., and treasurer, Anthony Bacchi. Directors are A. J. Lincoln Sr., E. S. Timen, C. H. Tolf, V. Verhunce, and E. S. Wold.

MONTGOMERY WARD & CO.

C-O-A-L!

You can be assured of the most heat for your dollar when you buy your coal at Montgomery Ward & Company. Certified weights by bonded weighmasters! Phone your order in today. Superior 6200—Local 277! Prompt delivery. Following prices quoted on 2-ton orders or more—delivered to your door! 1-ton orders delivered at slightly increased prices!

3rd vein W. Va. Pocahontas, Egg or Lump. Ton	$10.25
W. Va. Pocahontas Stove, 3rd vein, ton	$9.50
3rd vein W. Va. Pocahontas Mine Run, lumpy, ton	$6.95
Genuine Koppers Coke, all sizes, ton	$10.25
Virginia Red Ash Egg, ton	$9.25
Piney Creek Egg, special, ton	$8.10
Franklin County Egg or Range Coal, ton	$7.20
Genuine Scranton, Pa. Chestnut Hard Coal, ton	$16.60
Petroleum Carbon Ashless Fuel, ton	$10.00

At These Stores Only:
4716 Lincoln Ave.
7155 Grand Ave.
6300 W. 22d St., Berwyn
7825 S. Halsted St.
619 W. Chicago Ave. 101959RS

Neighborhood Theaters

Eddie Cantor's latest, "Palmy Days," is double billed at the Harding today with "The Beloved Bachelor," which has Paul Lukas and Dorothy Jordan in its cast. "Palmy Days" is a pleasing and hilarious spectacle, made pleasing by the bevies of attractive girls in the most modernistic bakery in the world and hilarious by the antics of Eddie and Charlotte Greenwood. Eddie is an efficiency expert and Charlotte a man mauling gym instructor. And do we have fun?

* *

"Homicide Squad" for Congress.

Leo Carrillo, who is remembered as the suave, soft spoken gang chief in "Hell Bound," has produced another effective portrayal in "Homicide Squad," double featured at the Congress today with "Expensive Women," featuring Dolores Costello.

* *

"Notre Dame" at Gateway.

"The Spirit of Notre Dame," which shares the Gateway screen today with "Purple Sage," means really "the spirit of Knute Rockne," to whom the picture is dedicated. Rockne is strikingly portrayed by J. Farrell MacDonald, and the famous "Four Horsemen" are portrayed by themselves in person—Jim Crowley, Don Miller, Harry Stuhldreher, and Elmer Layden. There are also Frank Carideo, Adam Walsh, Bucky O'Connor and other recent stars on the Notre Dame horizon to give the picture authenticity. Lew Ayres heads the cast as the high school boy who enters Notre Dame and becomes a mighty football man. Other rôles are handled by William Bakewell and Sally Blaine. "Purple Sage," a western, as its name indicates, has George O'Brien and Marguerite Churchill in the featured rôles.

* *

Double Bill at Manor.

"The Road to Singapore," current William Powell film, is on a double bill at the Manor today with "Pardon Us," the first full length feature turned out by Stan Laurel and Oliver Hardy.

The TRIUMPH of RADIO

NEW 1932 AMERICAN BOSCH RADIO

LATEST MODEL SUPERHETERODYNE

- PENTODE
- MULTI-MU
- SCREEN GRID
- ELECTRO-DYNAMIC SPEAKER

MODEL 31-H

$6 DOWN PLUS SMALL FINANCE CHARGE

Just the Gift for the Entire Family—BUY NOW FOR CHRISTMAS.

ONLY $67.50 COMPLETE WITH MATCHED TUBES

Other models from $43.50 to $139.50, complete with tubes

ATLAS RADIO

"World's Largest Radio Dealers of All Standard Makes"

Main Store: 226 S. Wabash

LOOP......494 S. STATE ST.
N. W. SIDE..3258 Lawrence Ave.
NORTH SIDE..3137 Lincoln Ave.
SO. SIDE..6357 S. Halsted St.
SO. SIDE......860 E. 63rd St.
WEST SIDE..4121 Madison St.

OPEN EVENINGS

FREE TRADE-IN ESTIMATE

Name ....

Address ....

Mail to ATLAS—600 W. Adams St. TR-29-B

HANSON PK. P.-T. TO GIVE PROGRAM FOR DADS FRIDAY

Judge Eberhardt to Speak; Dancer to Appear.

Municipal Judge Alfar M. Eberhardt will be the speaker at a Fathers' night program of the Hanson Park Parent-Teacher association at 7:45 o'clock Friday evening in the school assembly hall, 2148 North Long avenue. A tumbling act will be given by members of the physical education class under the direction of Mrs. Clara Pearson, physical education teacher. Miss Irene Warren will present dancing numbers. A meeting of the association will be held at 1:30 o'clock Wednesday.

The Bernard Moos School Parent-Teacher association will present two comedy sketches, "Thanks Awfully" and "Crazy to Reduce," tomorrow afternoon and evening in the school assembly hall, 1711 North California avenue. The afternoon performance will be given at 1:30 o'clock, and the evening performance at 7:45 o'clock. Additional entertainment will be given by the association's kitchen cabinet orchestra. Proceeds will go to philanthropic work.

The River Grove School Parent-Teacher association will hold a card party at 8 o'clock Thursday in the school auditorium. The proceeds will go toward providing a stage in the school hall.

Dr. Henry C. Niblack, chief of the bureau of child welfare of the department of health of Chicago, will speak at a meeting of the Roosevelt High School Parent-Teacher association at 1:45 o'clock Tuesday in the civics room. A musical program will include vocal selections by James Mitchell, and piano selections by Miss Florence Moffitt, Miss Mary J. Jasper, and Miss Ruth Dick. Mrs. M. Rummel will be chairman of the social hour. Members of the association will be guests of a furniture company at a card party to be held in its showrooms at 701 West Madison street at 1:30 o'clock Wednesday. Mrs. E. J. Holm, ways and means chairman, is chairman of arrangements.

The Belding Parent-Teacher association will hold a bakery and candy sale at a store at 4344 Keystone avenue all day Saturday. The sale will start at 9:30 o'clock. Mrs. B. J. Varley, ways and means chairman, will be in charge, assisted by Mrs. C. R. Holton, Mrs. Irving Colburn, and Mrs. Ada Kelly.

Mrs. Roy M. Hutchison, first vice president of the Kelvyn Park Junior High School Parent-Teacher association, will give a benefit card party in her home, 4418 Parker avenue, at 2 o'clock Tuesday. The proceeds will go to the association's charity fund.

The Ella Flagg Young Parent-Teacher association will hold a Fathers' night program at 8 o'clock Friday night in the school auditorium, 1434 North Parkside avenue. Frank Bentley will speak on "Our Responsibilities as Fathers." Mrs. Ann Balderson will sing.

Twenty Thanksgiving baskets, made up with donations from Girl Scout troop, No. 100, and children of the school, were distributed to needy families by the Yates Parent-Teacher association. The baskets were delivered by Mrs. S. Rudy, president; Mrs. Z. V. Woody, and Girl Scouts.

Mizpah Group to Dance.

The Young People's congregation of Temple Mizpah will hold a barn dance at 8:30 o'clock this evening at the community house, 1615 Morse avenue.

Palmer P.-T. A. to Present Musical Comedy

Members of the Palmer School Parent-Teacher association will present a musical comedy, "It Can't Be Done," at 8 o'clock Thursday and Friday evenings at Palmer school, 5030 North Kenneth avenue. Seated: Mrs. R. C. Krebs. Standing, left to right: Mrs. G. A. Bjurstrom, Mrs. Karl Sauer Jr., Mrs. G. R. Freedlund, Mrs. H. C. Hams, Mrs. E. W. Ballard, and Mrs. Coro Erdmann. [TRIBUNE Photo.]

Arthur B. Maiwurm Heads Oak Park Kiwanis Club

Arthur B. Maiwurm was recently elected president of the Oak Park Kiwanis club to succeed Michael L. Carmody. Fred Anderson is the new vice president; Arthur D. Rehn, treasurer, and Mr. Carmody, district trustee. The board of directors is composed of Dr. C. O. Smith, James W. Watt, Edward Faltysek, Edmund H. Hann, R. O. Spencer, Dr. Hugh Leaf, and Walter R. James.

Mrs. C. F. Howell Heads Norwood Park Garden Club

Newly elected officers of the Norwood Park Garden club are: President, Mrs. C. F. Howell; vice president, Mrs. W. A. Love; corresponding secretary, Mrs. Rollin Burke; recording secretary and treasurer, Mrs. Oscar Swenkerud. Mrs. W. F. Osborne was elected program chairman. Three pine trees recently purchased by the club have been given to the Norwegian Old People's home.

Jewish Youth Forum to Hear Dr. J. L. Siegel

The Jewish Youth forum will meet at 7:30 o'clock tonight at the Jewish People's institute, 3500 Douglas boulevard. Dr. Julius L. Siegel of the Humboldt Boulevard temple will speak on "What Do We Mean by Cultural Zionism?" The address will be followed by discussion and community singing led by Edward Mann of the board of Jewish Education.

PHILCO WEEK AT LOGAN'S OFFERS STARTLING VALUES TO ALL SMART RADIO BUYERS!

For Instance...

The New 1932 Philco Grandfather Clock R·A·D·I·O

COMPLETE—for Only 89.50

Here's the novelty of the season! A new Philco Grandfather Clock Radio that is a beauty! You'll be impresesd at once by its handsome appearance, its size and quality. It stands 71 inches tall, is 17½ inches wide and 11½ inches deep. The cabinet is beautiful, patterned after the stately antique clocks of a past age. It is solidly constructed of Colonial brown mahogany with a lovely scroll top of exquisitely carved figured maple. The dial face is a reproduction of a famous hand-painted antique clock. Its time-keeping mechanism is all-electric and precision-built to highest accuracy. The Philco 7-tube chassis incased in the trunk insures a performance and value never before equaled in a Grandfather cabinet.

An Ideal Christmas Gift for the Home

FREE! Lamp, Radio Bench or Table with Each Radio Purchased This Week at Logan's

. . . and Here's Another Rare "Buy"

BABY GRAND

Complete with Tubes—Including Pentode Power Tube

Here's the lowest-priced radio set in the world with satisfactory performance. 5 Philco Balanced Tubes—Pentode Power Tube—Triple Screen Grid—genuine Electro-dynamic speaker—3 tuning condensers—Beautiful mahogany cabinet—Equals in performance the 1930 7-Tube Baby Grand. See it! Hear it! $36.50 complete with all tubes. Nothing else to buy.

36.50

2 YEARS FREE SERVICE! 1 YEAR TO PAY!

DEPT. STORE LOGAN

MILWAUKEE DIVERSEY and KIMBALL Aves.

GREAT CHICAGO RADIO WEEK TO OPEN TOMORROW

Public Invited to Visit Stations and Dealers.

BY LARRY WOLTERS.

Chicago Radio week, the biggest "broadcast" in Chicago's radio decade, starts tomorrow and continues through next Sunday. All week the marvels of radio will be demonstrated by every branch of the radio industry in the city.

H. G. ERSTROM. [Atwell Photo.]

All local radio dealers, radio stations, and both networks will hold continuous open house during Chicago Radio week, which is sponsored by the Radio Wholesalers association, the National Federation of Radio Associations, with the coöperation of the Midwest Radio Trades association. Robert Himmell, president of Hudson-Ross, Inc., is general chairman of the week; H. G. Erstrom, as executive vice president of the wholesalers organization, is coöperating. Harry Alter, Majestic radio distributor, is director of publicity.

Finest Consoles on Display.

Dealers are exhibiting the finest in 1932 console models for the thousands of new radio shoppers. Stores will be decorated with streamers, and posters will point out the features of Radio week. The displays will enable visitors to hear and operate sets themselves, something not possible at the annual Chicago Radio show.

Radio studios will give everybody a chance to peep behind the scenes. The public will have opportunity to see the swift strides that have been made in broadcasting. In return the broadcasters hope the listeners will do their best to bring in the programs as nicely as they are sent out. They can do this best with the up to the minute receivers that will be on display throughout the city. Guides will be provided. Station addresses can be found in the classified telephone directory under Radio Broadcasting stations.

Daily Announcements on Air.

All radio stations will coöperate further in Radio week by making periodic daily announcements over the air about the many features of the week.

Newspapers, theaters, and cafés are coöperating in making Radio week a highlight in radio history. Newspapers are devoting much space to promoting the week and are presenting the latest feature news about radio. Motion picture houses are running trailers pointing out the advantages of Radio week.

Through Music corporation of America and NBC, orchestras playing at cafés are coöperating. Paul Whiteman, Ben Bernie, Wayne King, Art Kassel, Ted Weems, Herbie Kay, Dan Russo, Irving Aaronson, Johnny Maitland, and Maurie Sherman and their orchestras are among those coöperating through display of posters and special announcements.

Queen to Be Chosen.

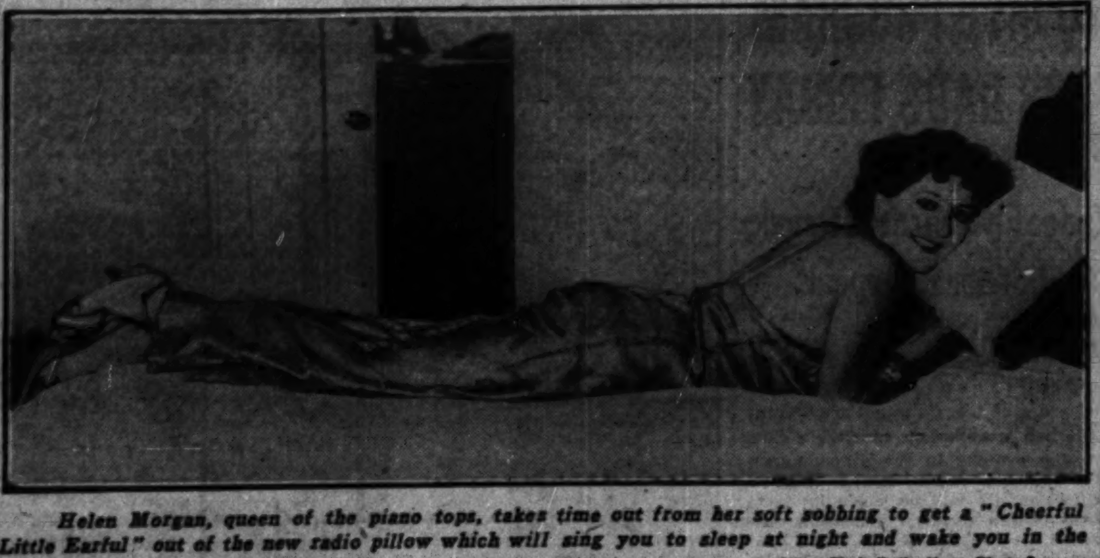
In connection with Chicago Radio week two grand radio balls will be held on Thursday, Dec. 3—at the Aragon ballroom on the north side, and at the Trianon on the south side. Reductions on tickets may be had for either affair by application to radio dealers everywhere throughout the city. Wayne King will play at the Aragon and Ted Weems at the Trianon.

Radio luminaries from local stations and networks will appear in person at both balls. There will be manufacturers' displays in the lobby of both ballrooms, with practically all of the various standard console sets on display. Five thousand dollars in console radios will be given away.

Proceeds of the balls will go to the Emergency Relief fund.

In addition the final auditions for more than 75 persons judged possessing promise as radio artists at recent tryouts at these ballrooms will be held on Thursday night. The winning young woman will be crowned Radio Queen of Chicago. These auditions will be broadcast through W-G-N, THE TRIBUNE station, at 10:45 from the Aragon and at 11:15 from the Trianon.

Quits Piano Top for Radio Pillow



Helen Morgan, queen of the piano tops, takes time out from her soft sobbing to get a "Cheerful Little Earful" out of the new radio pillow which will sing you to sleep at night and wake you in the morning. [New York Daily News Photo.]

Favorite on Air

Tweet Hogan, who wanted to be a pugilist, now packs them in at the Drake. He is heard with his orchestra over W-G-N nightly.

SHUTINS TO GET SETS FIXED BY LANE TECH BOYS

During Chicago Radio week many homes will be brightened with modern efficient 1932 radio receivers and at the same time many shutins and inmates of charitable institutions will be provided with entertainment heretofore denied them.

The directors of the Radio week have obtained the promise of practically every radio dealer in Chicago to donate receiving sets turned in on new models during Radio week to charitable organizations for distribution where they will do the most good. Not all sets will be used for this purpose, as those in poor condition and those of such antique design as to cause interference with the new sets will be junked.

On the other hand, the receivers turned over to the various institutions will be in good condition if not of the latest design and incorporating the many new features brought into radio in the last few months. Through F. A. Kulieke, instructor in mathematics at Lane Technical High school, arrangements have been made for pupils of the school to recondition the sets turned in before they are distributed.

The radio industry of the country is watching Chicago's Radio week very closely, and its success will probably lead to similar weeks in other important cities. Chicago's lead in donating discarded receivers to charity could be followed throughout the land.

5 GOVERNORS OF MIDDLE WEST TO TALK THURSDAY

Governors of five midwestern states—Louis L. Emmerson of Illinois, George White of Ohio, Philip La Follette of Wisconsin, George F. Shafer of North Dakota and Wilber M. Brucker of Michigan—will speak briefly, urging the senate to precipitate negotiations with Canada for the improvement of the St. Lawrence river for deep sea traffic, when part of the proceedings from the meeting of the Great Lakes-St. Lawrence Tidewater association is broadcast from Chicago over the Columbia network from 12:30 to 1 next Thursday.

RADIO PRICES GO DOWNWARD AS VALUES CLIMB

"The radio business has made more advancement and real progress in the comparatively brief time since its inception than any other enterprise," said Walter P. Roche, vice president of Lyon & Healy, Inc. "By leaps and bounds, radio has passed from the experimental stage to one of the nation's most approved and popular forms of home entertainment.

"There are several reasons for this. The most obvious is the fast waning price for a better grade of radio today. Only a few short years ago radios moved slowly in the market of luxuries. We paid hundreds of dollars for our radios—those who bought them at all.

"Now we scarcely step into a home that is not equipped with a radio of one kind or another. Radio parts are understood better and consequently are constructed more durably. This applies particularly to tubes. Improvements continue and prices go down as radio values soar.

"Our firm believes that there is a great future for the combination radio-phonograph. As yet this part of radio business has barely been scratched. The new long playing records—recently introduced by an outstanding radio company—points the way to a newer and more complete electro-musical form of entertainment, not to mention to a healthy revival of business generally."

NEVER HEARD OF SETH PARKER—SO SAYS COOLIDGE

Gandhi, never having heard of Charlie Chaplin, has nothing on Calvin Coolidge, who has never heard Seth Parker. This was revealed in the following conversation Jack Foster, ace New York radio raconteur, had with Eddie Dunham, NBC producer.

"As the coffee cooled, Dunham turned to talking about the broadcast he had supervised from Calvin Coolidge's home in Northampton, Mass.," Foster relates.

"Eddie asked him whether he had ever heard Seth Parker, believing that the stanch Vermonter might be interested in this typical New England character. 'Nope, never heard of him,' Mr. Coolidge replied. 'Don't listen much.' Eddie confessed that many programs are kind of trivial. 'Nope, everything I've heard is most complimentary and they keep it clean,' was Mr. Coolidge's philosophic criticism."

SMEDLEY BUTLER ADDRESS TO BE HEARD ON W-G-N

Maj. Gen. Smedley D. Butler's address before the Executives' club of Chicago at 1 o'clock next Friday will be broadcast over W-G-N. Gen. Butler will tell about his "Thirty-two Years with the Marines." Gen. Butler will touch on experiences in China, Cuba, the Philippines, Santo Domingo, Haiti, Mexico, and France.

Columbia Is Considering More Spacious Quarters

So fast has been its growth that Columbia Broadcasting system, which now occupies eight floors of a New York building and has eight studios, is contemplating larger quarters either in the same or some other building. Plans for the new quarters are still indefinite, but they will include about 25 studios.

CONTRALTO

Barbara Maurel, contralto, who is heard with Andre Kostelanez's orchestra over W-G-N at 9:15 Wednesday evenings.

HOOVER TO SPEAK ON WEDNESDAY; HOME IS TOPIC

President Hoover's views on the relationship of the home to the nation will be heard throughout the country when his address before the President's conference on home building and home ownership is broadcast over CBS and NBC at 8 p. m. next Wednesday.

The President will be introduced by Secretary of Commerce Robert P. Lamont, and will speak from Constitution hall, in Washington, at the opening session of the four day conference.

The meetings, called by President Hoover to discuss the extension of home building and home ownership, will be attended by more than 1,000 delegates, representing national organization.

TOSCHA SEIDEL PICKS MOZART SYMPHONY WORK

Toscha Seidel, famed concert violinist, assisted by Egon Kornstein, 'cellist of the former Continental string quartet, will offer Mozart's facile work, "Symphonie Concertante for Violin and Viola," during his recital with concert orchestra to be broadcast over the Columbia network from 9:30 to 10 tomorrow evening. Accompanied only by the orchestra, Seidel will conclude the program with the rendition of the Third Movement from "Suite in A Minor" by Sinding, Norwegian composer who ranks with Grieg as a national representative.

GET YOUR SEATS NOW FOR BIGGEST SHOW ON EARTH

Radio Plays Perpetually for Small Price.

Now is the time to get a front seat for "The Triumph of Radio," the greatest show of all time, playing every day and every night to a national audience of 50,000,000.

"The Triumph of Radio" brings to the fireside the voices of presidents, kings, princes, the notables of the world. It provides an opportunity for hearing the finest music, the greatest singers in all the world. It enables any one to view history in the making in the capitals of the world, and brings the best in entertainment to the armchair.

The price of this perpetual show as Chicago Radio week, beginning tomorrow, will show, is within the reach of practically every one.

Radio Dollar Triples Value.

The radio dollar of today has three times the purchasing power of two years ago. For the first time in the history of radio leading manufacturers are offering attractive console models with finer sensitivity, matchless tone, and greater power well under $100.

And price tags on the other models are so low that even families in extremely humble circumstances can afford a set which will bring them the best in radio entertainment. Prices are so attractive that many families are joining the two and three set class.

Remote control devices and improved tubes, spelling improved reception, mark the displays of dealers this week. Visitors will also see fine phonograph combinations, some including self-recording devices, with models playing as many as 35 records without interruption automatically.

Beautiful custom built models signifying the period of furniture they represent are also being featured. Grandfather clock and table models are popular, too.

Several well known manufacturers are emphasizing automatic volume control, which minimizes fading and prevents local stations from crashing in with terrific loudness when tuning in.

Break for Rural Residents.

One manufacturer has introduced a tube covered with a heavy layer of solid metal with each tube carrying its own shield against interference, which is said to eliminate the necessity for special covered compartments.

Another receiver features a visual tuning device. As the dial is turned to get a certain station the tube glows, reaches its brightest point when the station is sharply and accurately tuned.

Rural residents who do not have access to power lines are getting more consideration, too, this year. There are sets with long life batteries which do not need to be recharged for nearly a year, it is claimed.

Screen televisors, for home use, are also making their appearance. Dealers are also featuring automobile radios. One of these has its dial mounted on the steering wheel, providing handy control. Many of the latest type automobiles have aerials already installed, preparatory to installation of radio receivers. This has been recognized as an important addition to modern automobiles.

Midget sets, while they have their own unique uses, are not being stressed during Radio week.

Admiral Byrd to Address 4-H Club Group Tomorrow

Admiral Richard E. Byrd will be heard over a coast to coast Columbia network from 7 to 7:15 p. m. tomorrow when he speaks from Chicago as guest of honor at the annual Thomas E. Wilson dinner for the International Boys and Girls 4H club congress.

GALLOPING GOSSIPERS

Those glib tongued girls of W-G-N and NBC—Clara, Lu 'n' Em—pose for a new picture between broadcasts. [Maurice Seymour Photo.]

ADVENT SPIRIT TO DOMINATE MIDDAY SERVICE

The pre-Christmas spirit will dominate the midday services on W-G-N at 1 o'clock during the coming week. The advent season will be marked by a series of appropriate addresses to be opened tomorrow by Dr. C. Claude Travis, pastor of the Epworth Methodist Episcopal church. Walter C. Gielow, a Presbyterian layman, will be the Tuesday speaker. Dr. Duncan H. Browne, rector of the St. James Episcopal church, will give the Wednesday message and Dr. George D. Allison of the Wilmette Baptist church will talk on Thursday. Dr. John Dickson, director of the services, will give the other addresses during the week.

Anti-Fade Device

From Stockholm comes a report that K. E. Ylander, Swedish engineer of Ostersund, has perfected and successfully demonstrated a fading compensator that can be attached to radio sets to eliminate the fading out of programs from distant stations.

German 'Sub' Commander to Speak on W-G-N Dec. 7

Capt. Paul Koenig, commander of the famous submarine Deutschland, will speak over W-G-N at 4 p. m. on Monday, Dec. 7. Capt. Koenig is making a tour of America as a vacation trip following his retirement from the service of the North German Lloyd Steamship company. He was skipper of the sub Deutschland which attracted much attention in the early days of the world war by running the allies' blockade and traveling across the Atlantic to Baltimore, Md., to obtain a cargo of much needed materials for Germany.

$75,000,000 Radio Sales Suggested by La Guardia

A tax revision plan suggested by Representative la Guardia [Rep.] of New York during the discussion of additional tax legislation and sales tax in Washington, contemplates taxing the radio industry to the extent of $75,000,000. Also, Mr. La Guardia would place a tax on leases and rentals as well as sales of all mechanical reproduction of sound, which includes talking movies.

Patri Will Urge Parents to Use "Common Sense"

Angelo Patri, nationally recognized writer and lecturer on child training methods, will advise parents on the use of "Common Sense" when confused by too many medical and psychological theories advanced by present day child "experts" during his broadcast on "Your Child" to be heard from 7:45 to 8 p. m. over W-G-N Thursday.

BASS Will Deliver This

fine **Stromberg Carlson** at the lowest price ever offered! *High selectivity* and *extreme sensitivity* of this Superheterodyne combined with Stromberg's celebrated tone makes this the *premier value* of the year.

Come in and listen to this superlative radio which will give you years of satisfaction. And Bass Service *insures* your enjoying this receiver as long as you own it. Price complete, delivered and installed, at $175.00

Your old radio is *worth money*. Come in or write for an appraisal. *Satisfactory terms may be arranged on the balance.*

BASS Camera Co.
179 W. Madison
State 7410
Bass Service Is Time Tried...

Treble Clef Quartet Sings Today

The Chicago Treble Clef quartet, who will be heard on W-G-N at 4 this afternoon. This quartet is heard regularly on W-G-N at 4 o'clock Tuesdays. Left to right: Sigrid Angstrom, alto; Grace Symons, arranger, accompanist, and director of the group; Arvesta Parrish, soprano; Jane Symons, alto, and Gladys Moulden, soprano. [Theatrical Studios.]

for all around Performance
DOLLAR *for* DOLLAR
you can't equal
LYRIC SUPERHETERODYNES

R[illegible]

$49.50

$99.50 Complete with Tubes

LYRIC RADIO
KNOWN BY ITS TONE
Distributed by
WAKEM and WHIPPLE, Inc.
225 EAST ILLINOIS WHITEHALL 6740
Manufactured by All-American Mohawk Corp., North Tonawanda, N. Y.

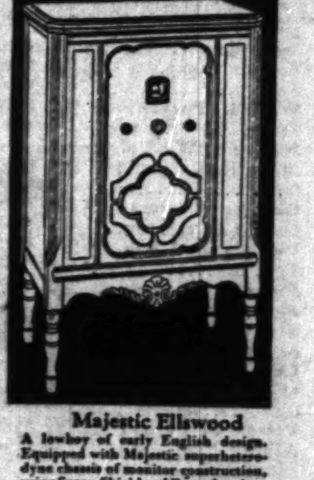
THE FINEST Gift OF ALL for Christmas

Majestic Collingwood
Tudor period cabinet with matched butt walnut doors. The 10-tube Majestic superheterodyne chassis: Automatic Volume Control, Twin Pentode Output, Spray-Shield tubes and Twin Grand Opera Speakers. Complete with tubes $165

The gift of gifts, for all the family to enjoy—this Christmas, and each day and evening throughout the years. The most modern of radio receivers is now within easy reach of the most modest purse. Just a few dollars down with small, conveniently-spaced payments for a few months—so easy, you'll never miss them. Make this a long-to-be-remembered Christmas: the beginning of genuine, worth-while entertainment and news events—all brought to the family fireside with the perfect clarity and true naturalness that is the new, 1932—

Licensed under patents and applications of R. C. A., Hazeltine, La Tour, Lowell & Dunmore and Boonton Research Corporation.

Majestic Superheterodyne RADIO



Majestic Ellswood
A lowboy of early English design. Equipped with Majestic superheterodyne chassis of monitor construction, using Spray-Shield and Pentode tubes, "Modulated" circuit, tone control and Grand Opera Speaker. Complete with tubes $59.50

Ten beautiful models; each in a striking hand-crafted cabinet. Only in Majestic do you get these three marvelous new world-wide features which have so completely amazed all radio-land: (1) Spray-Shield Tubes, (2) Twin Power Detection, and (3) the "Modulated" Circuit. Majestic dealers extend a cordial invitation to drop in today or tonight; let them explain the easy payment privilege—and then make this a Majestic Christmas.

GRIGSBY-GRUNOW COMPANY, Chicago, Ill.
The World's Largest Manufacturers of COMPLETE Radio Receivers

The Harry Alter Company
Distributors
340 N. Dearborn St. Chicago, Illinois

CENSUS REVEALS 1,075,134 RADIO HOMES IN ILLINOIS

Audience Estimated at 4,300,536.

Families reporting radios in Illinois in 1930 numbered 1,075,134, the director of the federal census announced last week. With 1,934,445 families in the state, the poll shows that 55.6 per cent of the total are radio listeners. With an average of four in a family, this gives an estimated radio audience of 4,300,536 for Illinois.

In Chicago there are 845,868 families, with 534,284, or 63.2 per cent, radio minded to the extent of owning a set. Cook county has 992,457 families, with 640,762, or 64.6 per cent, owning radios, the census report revealed.

Of the cities in the state with populations over 10,000 Park Ridge had the highest percentage of radio owning families. Its figure was 88.7 per cent. Wilmette and Winnetka were both four full points behind, and La Grange was fourth with 80.6.

New York, Jersey Lead.

New York state leads all others in the total number of radios reported. However, New Jersey takes the lead over all others in the proportion of its families having radios.

Of the 3,162,118 families counted in New York as of April 1, 1930, there were 1,829,123 that replied in the affirmative when asked by the census enumerators whether they had radios. This is 57.8 per cent of the total. With an average of four persons found in each family, the total number of home listeners in the state on that date was 7,316,492.

New Jersey's radio census reveals that 63.4 per cent of its homes had radios, or 625,639 out of 987,616 families. With New Jersey's average 4.1 persons per family, the number of listeners may be estimated at approximately 2,565,200.

Since the number of radios has increased considerably in the 19 months that elapsed between the taking of the census and its reporting, many of them initial installations, it is fair to figure that at least three out of five homes in New York, and perhaps seven out of ten homes in New Jersey are now radio equipped.

The New York report shows that the five boroughs of Manhattan have a total of 1,021,651 radios among 1,728,095 homes, or 59.1 per cent, while the New Jersey report shows that Newark has 57,360 of its 105,398 families, or 54.4 per cent, equipped with radios.

New Jersey, with 63.4 per cent, leads Massachusetts for high ranking in the percentage column. Massachusetts' proportion is 57.6 per cent; Rhode Island is third with 57.1 per cent; Illinois fourth with 55.6 per cent, and Connecticut fifth with 54.6 per cent.

50,000,000 Radio Listeners.

All of the states are now reported with the exception of Pennsylvania, whose figures will be announced shortly. The total for the United States will exceed 12,500,000 sets, which, with four sets to the family, will mean an audience of at least 50,000,000 and that figure is as of 19 months ago.

The term "family," as used in making the count, signifies a group of persons, whether related by blood or not, who live together as one household, usually sharing the same table. One person living alone is counted as a family and, at the other extreme, all the inmates of an institution, or all the persons living in a boarding house, are ordinarily counted as one family.

GREAT MONITOR FINDS FOREIGN STATIONS NAPPING

Washington, D. C.—Although there has been criticism in some quarters because of the expense involved and the delay in getting started, the large frequency monitoring station at Grand Island, Neb., placed in commission last year, has justified its existence to the extent of catching numerous foreign stations off their assigned operating frequencies. William D. Terrell, director of the radio division, Department of Commerce, predicts that the Grand Island station will prove more and more valuable as time goes on.

"The foreign stations which we discovered through the Grand Island observations," Mr. Terrell said, "were in many cases causing serious interference with radio telephone and telegraph stations operating in the United States. We took measurements on 107 stations in foreign countries.

"Our work there has not been confined to watching the foreign stations but we have been able to keep a pretty close eye on what our own people are doing in the United States. About 650 radio telephone and telegraph stations in this country have already been under careful scrutiny."

MLLE. MADJETTE WILL SING WITH VALLEE AND BAND

Claire Madjette, chic French artist of the musical comedy stage, will lend a Parisian atmosphere to the program with Rudy Vallee and his Connecticut Yankees at 7 o'clock Thursday over NBC.

She will sing "What Is It?" with Rudy joining in the chorus, a new French ditty, "Madame Loulu," introduced originally by Maurice Chevalier, and Rudy's old favorite, "I Kiss Your Hand, Madame."

Formerly with the Opera Comique in Paris, Madjette, as she is usually known professionally, has traveled extensively in Europe and the far east. In the United States she has been heard at Les Ambassadeurs and the Roxy theater, New York.

Mme. de Cordet to Talk on Evening Makeup Modes

Featuring "Ohh—Ahh" from the Peter Arno musical comedy, "Here Goes the Bride," the Make-Up Box orchestra will present a group of current Broadway hits in their program at 8 o'clock tomorrow over W-G-N and CBS. Mme. Jeannette de Cordet, Parisian beauty specialist, will continue her weekly discussions of women's styles with a talk on evening make-up.

Olympic Speaker

AVERY BRUNDAGE.
[Murillo Studio (St. Louis) Photo.]

Avery Brundage, president of the American Olympic association and of the Amateur Athletic union, will discuss the Olympic winter games to be held at Lake Placid, N. Y., from Feb. 4 to 13, inclusive, over the Columbia network from 10 to 10:15 p. m. tonight.

MEXICO FORCING WAVE ISSUE WITH BORDER STATIONS

PowerfulBrinkleyXER Threatens Chaos.

WASHINGTON, D. C.—[Special.]—War on the wave lengths impends with Mexico. Chaos in North American broadcasting may result not only from the 75,000 watt station recently placed in operation just across the border from Del Rio, Tex., by Dr. John R. Brinkley, the former Kansas medio-broadcaster, whose license was revoked by the federal radio commission, but from the half dozen or more other stations now reliably reported to be in the course of construction on the Mexican side of the Rio Grande.

American and Canadian radio officials now have a "gentlemen's agreement" between themselves as to a division of the limited number of radio waves—an agreement to which Mexico is not a party for the reason that it has consistently failed to send delegates to the North American radio negotiations of the last five years. As matters are now developing, the United States and Canada may be forced to invite parley with Mexico regarding the radio situation.

Mexico Licenses Newcomers.

An interesting aspect of the pending war of the wave lengths is the fact that American capital is largely responsible for the erection or proposed erection of the new stations on the Mexican border. These stations are ostensibly for service to the Mexican populace, but obviously they are designed to be heard by Americans far and near. The number of radio sets in all Mexico, from best available data, does not equal the more than 257,000 sets reported in the recent radio census in the state of Texas alone.

Mexico appears to be licensing newcomers without let or hindrance, placing them on mid-channels of the 10 kilocycle separations now in force between stations operating on adjacent wave lengths in the United States and Canada. The Brinkley station, for example, can be heard regularly in many parts of the United States on the 735 kilocycle channel, which is midway between the 730 kilocycles of CKAC, Montreal, and the 740 kilocycles of WSB, Atlanta. Reports are that it is interfering with both these stations, and engineering advice is that a 5 kilocycle separation is not sufficient, at least where such high power is used.

Hijacking on the Air.

Some of the builders of the new Mexican stations, like Brinkley, are serious in their purpose of operating them as advertising media for a profit. Others are suspected of playing a sort of "hi-jack" game; i. e., they are building cheap outfits which they threaten to place on or near wave lengths being used by prosperous American stations in the hope that they will be bought off.

The names of the builders of the additional stations along the Rio Grande are not known, nor are reports available as to the locations or the wave lengths to be used. Federal agents, however, have been watching developments and are reporting to the Department of Commerce, the Radio Commission and the State Department. These are the American agencies that must shortly join with Canada to confer with Mexican officials to clear up the situation.

In the meantime, however, the agents are powerless to act, for the Mexican government is a sovereign power. Mexico has readmitted Brinkley, who is now on the air regularly over his XER, at Villa Acuana, despite the fact that the Mexican government was informed by the American State department that Brinkley was ordered off the air because his medical advice broadcasts were regarded as inimical to the public health. Brinkley has resumed his "medical question box" over XER, and the letters he gets come mainly from listeners in the states.

Mexico Supports Brinkley.

Now that Brinkley is again "persona grata" with Mexico—for he was barred from that country for a while—the Mexican ministry of communications has given every indication that it expects to stand by the Mexican corporation, backed by Brinkley money, which it licensed to operate XER. In a bulletin, it defends its right to license the station on an intermediate channel. The bulletin reads:

"Any person has a right to use this station for announcements and commercial broadcasts. It is not true that a 75,000 watt station in Mexico can be considered prejudicial to the United States stations, since this station and those in the United States operated on different wave lengths. This one is in absolute compliance with the international regulations now in force."

Amateurs on Increase.

The number of licensed amateur radio stations during the past year has shown a great increase. About 4,000 more were licensed in comparison with the preceding year.

ABSOLVES RADIO OF BLAME FOR DROUGHT, FLOODS

WASHINGTON, D. C.—Assertions that radio at some times causes droughts and at others floods are punctured by W. J. Humphreys, chief of the meteorological physics division of the weather bureau.

"Let us analyze somewhat nature's way of making rain, and from that see, if we can, just how and to what extent radio does affect precipitation," Mr. Humphreys said.

"The first action necessary to precipitation is evaporation, by which water in the gaseous form is gotten into and made a portion of the atmosphere. Now the chief factors that affect the rate of evaporation are: Temperature of the evaporating water; area of the evaporating surface; wind velocity; dryness of the air.

"Of course, no one in the neighborhood of a powerful sending station ever claims that any lake, reservoir or other body of water near by, spreads over more ground when the station is in operation than it does when the station is silent. He knows, too, that the temperature of the water does not appreciably vary, if at all, with the wireless activity.

"Obviously, since radio does not affect any of the things that themselves make for evaporation, neither does it affect evaporation itself, according to the argument.

"However, much radio may be affected by the weather, especially by the thunderstorm, no element of the weather is affected in turn by radio. We know this from experiment and observation, and we know it from theory as well."

WORLD'S OLDEST BOOK.

The world's oldest book, said to have been found recently in China, dates back to 100 B. C., and consists of 78 wooden leaves tied together with a string.

DR. A. K. CHALMERS WILL BE SUNDAY EVENING SPEAKER

"Individualism with a Difference" will be discussed by Dr. Allan Knight Chalmers at the meeting of the Chicago Sunday Evening club tonight at Orchestra hall. Dr. Chalmers is associated with the Broadway tabernacle, New York City. Beginning at 7:30 p. m. the program will be broadcast by WMAQ.

Clifford W. Barnes, president of the club, will open the preliminary service with an informal talk on "The Trail of the Pathfinder." This will be followed by an organ recital by Stanley Martin.

Other features on the program include a vocal solo by Mrs. Mabel Sharpe-Herdien and selections sung by the choir and by Mark Love with the women's chorus. E. J. Bullock will read the scripture.

Polynesian Death Chant Is Heard from Hawaii

As a special gesture of good will toward listeners in the United States, the gayety of the program originating in station KGU, Honolulu, recently, and broadcast over a nation-wide network of stations was halted for a few moments to allow the first radio performance of an old Polynesian death chant, used only upon the passing of a king or great chieftain into eternity. The KGU transmission was practically free of static—certainly one of the clearest ever effected over a distance of 5,000 miles.

John Finley to Speak.

Dr. John Finley, associate editor of the New York Times, will be guest speaker for the American Child Health association at 5 p. m. Tuesday, over the Columbia network. Speaking on "The Christmas Ship for Porto Rico," Dr. Finley will discuss the plans of the Child Health association for its Christmas activities.

JUDGE J. F. FARDY TO GIVE TALK ON JUDGMENT NOTES

Municipal Judge James F. Fardy will discuss "What a Layman Should Know About Judgment Notes" over W-G-N on the legal information program at 9:30 tomorrow evening. Judge Fardy is now sitting in the criminal jury branch. He is professor of law at the Chicago-Kent College of Law.

Mills Brothers to Sing 'Blackbirds' Song Thursday

The Mills brothers, novelty quartet, who simulate vocally an entire band, will revive the song hit, "I Can't Give You Anything But Love," of a past Broadway success, "Blackbirds," when they broadcast from 7 to 7:15 p. m. Thursday over W-G-N and CBS. Intermission entertainment will be supplied by Fred Berrens and his orchestra.

GRENFELL WILL TELL OF WORK IN LABRADOR

Sir Wilfred Grenfell, surgeon, explorer and master mariner, who has devoted 40 years of his life to medical aid and social relief on the foggy, ice-bound coast of northern Labrador, will describe his experiences over an NBC network at 5:30 p. m., Tuesday. It is through the efforts of Sir Wilfred that schools and hospitals have been established over 1,500 miles of isolated country, and the elemental benefits of civilization provided for several thousand fishermen and their families.

Wrong Ideas on Radio.

Radio receivers do not require more electrical current when the volume control is turned up, nor is there anything to the idea that tuning for distant stations places more strain on a radio set than tuning nearby stations.

The TRIUMPH of RADIO

ATLAS RADIO
WORLD'S LARGEST
RCA VICTOR DEALERS

NEW 1932 RADIO-PHONOGRAPH

Model RE-73

MADE TO SELL FOR $129.50

FOR ONLY $99.50 COMPLETE with 8 RCA Tubes

Other new 1932 RCA VICTOR MODELS now on display at NEW LOW PRICES!

$10 DOWN PLUS SMALL FINANCE CHARGE

DOUBLE TRADE-IN ALLOWANCE FOR YOUR OLD RADIO

ATLAS RADIO

Main Store: 226 S. Wabash
LOOP............404 S. STATE ST.
NORTH SIDE....3137 Lincoln Ave.
N. W. SIDE....3258 Lawrence Ave.
SOUTH SIDE.......6357 S. Halsted
SOUTH SIDE........860 E. 63rd St.
WEST SIDE.......4121 Madison St.

OPEN EVENINGS

FREE TRADE-IN ESTIMATE

I have a .... radio—what will you allow me as a TRADE-IN for it on a new 1932 radio?

Name..............................

Address............................

Mail to ATLAS—800 W. Adams St.
TR-29-RCA

Buy Radio with your eyes open!

Look into the Back!

RCA Victor

Super-Heterodyne performance *plus* automatic volume control *plus* Pentode power in this new Model R-10 Console

$86.75 complete with Radiotrons

Model R-10

It's radio's best buy today—and you can prove it! One look into the back shows you—besides superior engineering, and superior workmanship—the 10 vital points of the RCA Victor Synchronized Tone System. An advanced Super-Heterodyne circuit! Automatic volume control that ends fading. Pentode tube for power output, that prevents distortion. Seven other great features—10 all told—that together make up the most sensational advance in radio design in years!

Yes "look into the back" of this and other models from "RADIO HEADQUARTERS." Radios from $37.50 to $178. Radio-phonograph combinations from $99.50 to $995. Your dealer will show you. RCA Victor Company, Inc., "RADIO HEADQUARTERS," Camden, N. J. *A Radio Corporation of America Subsidiary.*

Model R-7

The smallest* Big *radio ever built!

The RCA Victor R-7, the "Superette." Regular big-set performance from a cabinet small enough for your living room table. Complete, with Radiotrons, only

$69.50

Look for these 10 points of the RCA Victor SYNCHRONIZED TONE SYSTEM

1 Super-efficient new RCA Victor Super-Heterodyne circuit.
2 Shock-proof, rubber mounted chassis to dampen vibration.
3 Continuous band-pass variable tone control. Hand operated.
4 Scientifically impregnated condensers. For life-time tone.
5 Noise eliminating power transformer. Built for lasting service.
6 RCA Victor automatic volume leveler that corrects fading.
7 Three point shielding (tubes, chassis, coils). Ends line noises.
8 Perfect acoustic Synchronization of chassis and cabinet.
9 Over-size electro-dynamic speaker. Stethoscope tested.
10 New RCA Pentode tube with push-pull application.

Copyright 1931, RCA Victor Co., Inc.

RCA Victor
"RADIO HEADQUARTERS"

Radio .... Phonograph Combinations . . . Victor Records

LYON & HEALY
WABASH AVENUE *at* JACKSON BOULEVARD

4047 MILWAUKEE AVENUE
Oak Park: 123 N. MARION STREET
870 EAST 63RD STREET
4710 LINCOLN AVENUE
4646 SHERIDAN ROAD
Evanston: 615 DAVIS STREET

OPEN EVENINGS
OPEN EVENINGS

PROFANITY GETS ON AIR, BUT FULL HOUSE IS LIMIT

3 "Hells," 2 "Damns" for One Program.

Fairly big shots—wasn't Gen. Smedley Butler one of them?—have been put off the air for using a "hell" or a "damn" on the kilocycles. Not many owners of broadcasting stations take chances of making the federal radio commission frown. Nevertheless, "hells" and "damns" are getting on the air in increasing numbers. Swear words appear from time to time in a certain nightly broadcast originating in a Chicago studio, and it seems to this observer that they are growing more numerous generally.

Columbia seems to be more liberal that way than NBC. But even CBS tolerates only five swear words per program. Three "hells" and two "damns," or possibly two "damns" and three "hells"—that is a full house. There is no use trying for four "hells" and one "damn," or vice versa. You can't have four of a kind.

All this applies to program speakers. Announcers are out of luck. No matter how provoked they may become, "darn" and "gee whillycutt" are about as far as they dare go. Ted Husing, resorting to "putrid" one Saturday afternoon, was forever barred from the Harvard stadium.

As a matter of fact, radio announcers ought not to use so many adjectives. Homer wrote a lot about Helen of Troy, but he never called her beautiful, they say.

Mary Garden, singing on one of those Sunday afternoon home circle broadcasts, was the first of the stars in the series to appear at ease in the studio. . . . Jeritza chewed gum and drank pineapple juice all the time she was not singing. . . . John MacCormick drank coffee between songs and refused to talk before his broadcast. . . . Richard Bonelli appeared excited and insisted on being his own announcer. . . . Watch the forthcoming ones.

Col. Lemuel Q. Stoopnagle, the gloom chaser, comes out of his daze long enough to present a suggestion that is almost practical. "Why not," he whynots, "have taxicab drivers' photographs taken from behind, so that the rider may identify his pilot by a picture of what he really sees—the back of his neck?" . . . Just one more Stoopnagle: The colonel says he has a friend who calls his bootlegger Circumstances because he alters cases.

Eddie Cantor continues to please both the radio audience and his sponsors. He's to go forty weeks into next year, according to late advices. . . . There is talk, too, that when he returns to the stage he will take Announcer James Wallington with him. . . . Will someone tell this observer why Vaughn De Leath is no longer with NBC? . . . Mr. Paley, won't you take her for Columbia? She's still the best. John S. Young, the announcer, and Rudy Vallee, were Yale classmates. . . . May Singhi Breen and Peter De Rose don't play bridge. . . . Schumann-Heink will sing "Silent Night, Holy Night" with Rudy Vallee Christmas eve.

The gloom chasers have made their vaudeville debut. . . . Whatever they may do on the stage they are the Marx brothers of the air. . . . Wednesday will mark the third anniversary of Bill Schudt's "Going to Press" program. . . . Casey Jones has a new white waiter's coat autographed by Kate Smith, Morton Downey, Bing Crosby, Freddie Rich, Abe Lyman, Ted Husing, Boswell Sisters and plenty of others. It "replaces" an aviation coat he lost containing signatures of almost every prominent aviator and aviatrix.

Paul Whiteman and his band will broadcast Ferde Grofe's "Grand Canyon Suite" over the coast to coast network of the National Broadcasting company from 10:15 to 11 tonight. This will be the air première for this notable work. It was presented for the first time last Sunday afternoon by Whiteman at Orchestra hall. David Guion's "Ballet Primitive" will also have its air première tonight on the same broadcast.

Your bus driver will soon be a "radio" announcer. No, he won't croon, so spare any premature fears. On all double deck buses of the Chicago Motor Coach company public address systems are being installed through which drivers will "broadcast" points of interest and other information for riders.

As talking into a "mike" is something of an art, the company has established, in one of its garages at 1124 Rosemont avenue, a school where drivers are given instruction. Classes are held twice weekly. They are conducted by Joseph G. Daly, former actor. Microphone, loud speakers and other necessary equipment is at his disposal.

The bus driver's "mike" is located a few inches above his head. When he wishes to talk to his riders he merely pulls a cord which opens the sound magnifier and speaks.

HIGH SCHOOL GRID CHAMPS JOIN HAROLD TEEN BROADCAST

Husky stars from the champion Harrison High school and Mount Carmel High gridiron teams gave authentic football atmosphere to the Harold Teen broadcast over W-G-N last night. Left to right: Frank Kopczak, Frank Leonetti, and Capt. Andy Pilney of Harrison; Harold (Bill Farnum), Lillums (Eunice Yanke), and Beezie (Jack Spencer) of Covina, and Tom Dillon, Capt. Don Kelly, and Bud Gonya, Mount Carmel. Harrison and Mount Carmel meet at Soldiers' field next Saturday in a charity game, for the city high school title.

[TRIBUNE Photo.]

BRIDGE SPEAKER

MRS. HENRY W. HARDY.

Mrs. Henry W. Hardy, president of the Cook County Federation of Women's clubs, will speak over W-G-N at 9:20 tonight with Charles True Adams, TRIBUNE bridge expert, on the Golden Card Bridge Tournament to be conducted by THE TRIBUNE on Thursday night, Dec. 3, the proceeds to go to the Joint Emergency Relief fund and to THE TRIBUNE'S Hungry School Children's fund.

GEORGE OLSEN WILL BE HEARD NIGHTLY ON CBS

George Olsen and his dance music will be heard over the nation-wide network of Columbia Broadcasting system every evening except Sunday at 10:45 p. m., from New York, bringing to radio listeners one of the country's outstanding dance orchestras in the most extensive night schedule ever allotted a remote ensemble.

On Other Stations

9 to 9:30—Southland Sketches. WENR.
9 to 9:30—Columbia Church of the Air. The Rev. George A. Clark. WBBM.
9:30 to 9:45—Fiddlers Three. WENR.
9:30 to 10—Clyde Doerr and His Saxophone Quartet.
9:45 to 10—A Song for Today. WENR.
10 to 10:30—Russian Singers. WENR.
10 to 10:30—Neopolitan Days. WMAQ.
10:30 to 11—Tales of the Emerald Isle. WENR.
12:15 to 1:15 — Walter Damrosch. WMAQ.
12:45 to 1—Wee Willie Robyn. WBBM.
1 to 1:30—Eight Sons of Eli. WBBM.
1:15 to 1:30—Sunday Bright Spot. KYW.
1:30 to 2—Herbie Kay's Orchestra. KYW.
1:30 to 2—Moonshine and Honeysuckle. WMAQ.
2 to 2:30—Wayne King's Orchestra. KYW.
2 to 2:30—National Youth Conference. WMAQ.
2:30 to 3—Dr. S. Parkes Cadman. KYW.
2:30 to 3—Waldorf-Astoria Organ Recital. WMAQ.
3 to 3:30—Melodies de France. KYW.
3 to 4—New York Philharmonic Orchestra. WJJD.
3 to 3:30—Ferde Grofe's Orchestra, with Jane Froman. WMAQ.
3:30 to 4—The Musical Showman. WMAQ.
3:30 to 4—Ruth Lyon, Soprano. WENR.
4 to 4:30—Dr. Harry Emerson Fosdick. WMAQ.
4 to 4:30 — International Gypsies. WENR.
4:45 to 5—Hook, Line and Sinker. WBBM.
4:30 to 5—Harry Kogen's Orchestra. KYW.
4:30 to 5—Benjamin Gigli, Tenor. WENR.
5 to 5:15—Raising Junior. KYW.
5 to 6—Catholic Hour. WENR.
5:45 to 6—Adventures of Barbara Wayne. WMAQ.
6 to 6:15—The Dream Singer. WLS.
6:15 to 6:30—Jules Herbveaux and Revue. WMAQ.
6:30 to 7—Big Brother Club. WLS.
6:30 to 7—Comedy Trio. KYW.
7 to 7:15—Betsy Ayres and Mary Hopple. KYW.
7 to 8—Eddie Cantor. WLS.
7:15 to 8:15—Uncle Henry. KYW.
7:30 to 9—Sunday Evening Club. WMAQ.
8 to 8:15—"Our Government." WENR.
8:15 to 8:45—American Album of Familiar Music. WENR.
8:15 to 8:45—Stag Party. KYW.
8:45 to 9:15—Musical Comedy. WENR.
8:45 to 9:15—Slumber Music. KYW.
9:15 to 9:45—National Oratorio Society. KYW.
9 to 9:30—Edna Wallace Hopper's Variety Show. WBBM.
9:45 to 10—Land of Wonder and Fear. WENR.
9:45 to 10—Seth Parker's Neighbors. KYW.

W-G-N PRESENTS PHILHARMONIC CONCERT TODAY

Toscanini Broadcast to Go Overseas.

When Arturo Toscanini raises his baton over the New York Philharmonic Symphony orchestra for his first broadcast concert this afternoon, America's oldest symphonic organization will be heard not only throughout the nation over W-G-N and the Columbia network, but in France, Austria, Czecho-Slovakia and Hungary as well.

This concert, which will be broadcast from the stage of the Metropolitan Opera house in New York, from 2 to 4 this afternoon, will be the first in the series to be sent to Europe this winter, as a result of arrangements made by William S. Paley, president of C. B. S., when he visited several continental countries and Great Britain last summer.

Today's concert by the orchestra is the first of the season to be heard over W-G-N. Because of a previous contract for professional football, broadcasts the orchestra concerts have been withheld until today. Another interruption will occur next Sunday, but starting on Dec. 13 the concerts will be heard regularly from W-G-N during the winter season.

Toscanini's First Sunday Concert.

Maestro Toscanini, who has been abroad since the close of the last Philharmonic season, conducting in various European music centers, has just returned and this will be his first Sunday afternoon concert.

From Columbia's master control room, the signals will be passed to the long-line branch of the American Telephone and Telegraph company, to be relayed to Lawrenceville, N. J., and Rocky Point, L. I., whence they are transmitted simultaneously on four different channels to receiving stations at Cupar, Scotland, and Rugby, England. From these two points the reception will be carried to London, and distributed from there by land line to the capitals of the four European nations mentioned, where they will be rebroadcast.

Toscanini will open the program with the overture to Wagner's opera, "The Flying Dutchman," one of the finest pieces of storm music ever written. The overture is based on two principal themes—one typifying the curse and the wandering mariner's yearning for rest, wailed out by the brass with a furious accompaniment for strings, and a second motive, suave and lowing, representing the message of redemption and the personality of Senta.

Schumann Symphony to Be Played.

In his E flat symphony, generally known as the "Rhenish," because it abounds in pictures of Rhineland life and scenes, Schumann emerges as one of the most significant of the modern composers of his day. As in other of his symphonies, he deviates considerably from classical form, inserting a slow movement in devotional style between the usual andante and finale.

After the intermission, during which Olin Downes, distinguished critic, will comment on the music, Toscanini will lead the orchestra in Brahm's variations on a theme by Haydn, and two more modern works—"The Redemption," by Cesar Franck, and Respighi's "Pines of Rome."

KIBITZER

BENNY RUBIN.

[Mitchell Photo.]

Benny Rubin, star of "Girl Crazy," now playing in the loop and featured comedian of many motion pictures, will appear with "Easy Aces" tomorrow night on W-G-N, taking a hand in the laugh provoking bridge sketch presented at 7 o'clock every Monday, Wednesday and Friday evenings.

Benny and his comical dialect come at a propitious time, since Ace has just found out that Jane, his wife, has been playing half a cent bridge in the afternoons and losing plenty. The hour of reckoning is at hand and Benny will help take the sting out of the occasion with his inimitable style of comedy.

While Benny will not actually take a hand in the game he will be on hand in the capacity of kibitzer—the fellow who stands back of everybody while the game is on and offers valuable suggestions. Benny is a kibitzer at heart and his expert advice should prove entertaining.

Regular listeners of "Easy Aces" will also want to know what becomes of Jane's great bridge invention—the "Indestructible Bridge Score Pad," which she was going to sell to make enough money to pay off her bridge debts. Something will have to happen as Jane has stocked up her apartment to overflowing with the score pads. Listeners will be invited to take a hand in the disposition of the "invention."

And so having disposed of that trying time in every woman's life when she finds herself in financial difficulties which she dare not reveal to her husband, "Easy Aces" will take on a new twist in plot—another plot hatched and played around a bridge table, but not necessarily confined to the game of bridge itself. No technical knowledge of the game is necessary to follow the various episodes of "Easy Aces."

GRID CHAMPIONS OF CITY SCHOOLS HELP COVINA WIN

When you hear a broadcast of a championship football game on the Harold Teen program, presented at 6:15 each evening from W-G-N, you can be sure it's the genuine article.

Yesterday Covina scored a mighty victory over Spartan Tech, 20-19, with the brilliant assistance of seven stars from Mount Carmel High school, Catholic champions, and from Harrison High, Public High School league leaders. Here's how the all star line-up looked:

Harold Teen, right half back.

Andy Pilney [Harrison, captain], left half back.

Bud Gonya [Mount Carmel], quarter back.

Vince O'Malley [Mount Carmel], half back.

Frank Leonetti [Harrison], full back.

Beezie Binks, center.

Tom Dillon [Mount Carmel], right guard.

Frank Kopczak [Harrison], left guard.

Don Kelly [Mount Carmel, captain], right tackle.

Poison Pembrook, right end.

You all-American prep pickers, take note! This is probably the greatest high school aggregation ever assembled on one team, and those boys from Harrison and Mount Carmel are just as versatile in front of the microphone as on the gridiron. A large following of rooters from both schools supplied authentic high school cheering.

Next Saturday the high school classic of the year will be staged down at Soldiers' field when Mount Carmel, coached by "Hod" Ofstie, meets the Harrison squad under the tutelage of Bob Daugherty, in a big charity clash. And in one of the front rows of the Stadium will be the Harold Teen gang, cheering their loudest for Covina, Harrison, Mount Carmel, and Charity. The game starts at 2 p. m.

SINGS WITH KAY

Doris Robbins, featured in Eddie Cantor's revue, "Whoopee," is now appearing with Herbie Kay and his orchestra at the Blackhawk and is heard nightly singing with the orchestra over W-G-N.

[Maurice Seymour Photo.]

GIGLI TO SING 'LIEBESTRAUM' ON PROGRAM TODAY

Beniamino Gigli, noted tenor of the Metropolitan Opera company, has chosen his own arrangement of Liszt's "Liebestraum" as his first number on the home circle program, which will be broadcast over NBC at 4:30 this afternoon. The program also includes Italian favorites and some of the songs he is most famous for. Gigli, who is one of a number of operatic and concert stars appearing in this radio series, will be introduced by Grace Ellis, directress of the home circle programs.

RUFUS C. DAWES TO TALK ON FAIR TOMORROW NIGHT

Rufus C. Dawes, president of "A Century of Progress," will outline the plans for the International Exposition of 1933 when he faces the microphone of the Columbia network, at 8:15 tomorrow night.

RUFUS C. DAWES.

Speaking at a dinner to be given under the auspices of the National Council of Women at the Hotel Vanderbilt, Mr. Dawes will address 200 of the outstanding women leaders in every field of activity throughout the country.

Presidents and representatives of more than 50 national organizations will be present, and invitations have been sent to Mrs. Herbert Hoover, Mrs. Theodore Roosevelt, Mrs. Woodrow Wilson, Mrs. Franklin D. Roosevelt, Mrs. Calvin Coolidge, and numerous others of national prestige.

Tonight's Biggest Radio Thrill!

Tonight the world's largest builder of automobiles will present a thrilling all-musical program featuring Frank Black and his 34-piece band, and other radio stars, including Miss Welcome Lewis and Mr. Elliott Shaw. There will also be an important announcement by the Chevrolet Motor Co. Tune in on

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6:15 P. M.
Sponsored by Hygrade Sylvania

NEW YORK PHILHARMONIC

ARTURO TOSCANINI
Maestro Toscanini . . . with the New York Philharmonic Symphony Orchestra! The furious storm music of the overture to Wagner's masterful opera, "The Flying Dutchman," opens Toscanini's first broadcast concert this season with America's oldest symphonic organization!
2 P. M.

TREBLE CLEF QUARTET
The exceptional, full, blended harmonies of one of the finest of woman quartets! A program of semi-classical and popular melodies that will have you singing, too!
4 P. M.

Fifth Row Center presents

MARY BOLAND
Popular Comedienne of many successes now starring in the brilliant comedy drama
THE VINEGAR TREE
At the Selwyn Theatre
6 P. M.

DRAMATIC MUSIC
The productions are dead or rarely given, but the music lives on! You'll hear excerpts from "Peer Gynt", "Sigurd Jorsalfur", and "Kuolema."
9 P. M.

DETAILS OF TODAY'S W-G-N PROGRAM
Sunday, November 29, 1931
(Central Standard Time)

DAYTIME

8:30 to 9—Charlie White's Gym of the Air. Sponsored by Stylebilt Clothes.
9 to 9:15—The Old Testament.
9:15 to 9:45—Digest of the Day's News.
9:45 to 10—Leonard Salvo.
10 to 10:30—Lewis White and W-G-N Organist.
10:30 to 11:30—"Voice of St. Louis."
11:30 to 12—Adventures of Pollyanna. Sponsored by The Fair.
12 to 1—Reading of the Tribune Comics.
1 to 1:15—Leonard Salvo, organist; Children's Program.
1:15 to 1:30—"Melody Time." Sponsored by Chappel Bros., Inc.
1:30 to 2—Rudolph Wurlitzer Program.
2 to 4—New York Philharmonic Orchestra.
4 to 4:15—Treble Clef Quartet and Allan Grant.
4:15 to 4:30—Leonard Salvo, organist.
4:30 to 5—Wayne King from the Aragon Ballroom.
5 to 5:30—Ted Weems from the Trianon Ballroom.
5:30 to 6—Barnsdall Musical Memories.
6 to 6:15—"Fifth Row Center" and Bulova Correct Time.
6:15 to 6:30—Charlie and Oscar; Hygrade Sylvania.
6:30 to 7—Luden's Novelty Orchestra.

EVENING

7 to 7:15—"Devils, Drugs and Doctors" —Eastman Kodak Program.
7:15 to 7:30—Old Time Favorites.
7:30 to 7:45—Bob Becker for Atlas Brewing Co.
7:45 to 8—Angelo Patri, "Your Child"; Cream of Wheat.
8 to 8:30—Special Sunday Night Program.
8:30 to 9—"Romances of the Sea"; Scott's Emulsion.
9 to 9:30—Great Dramatic Music of the World.
9:30 to 9:40—Charles True Adams, Contract Bridge.
9:40 to 9:50—Gems from Grand Opera.
9:50 to 10—
10 to 10:10—Tomorrow's Tribune.
10:10 to 10:15—March Interlude.
10:15 to 10:30—The Dream Ship.
10:30 to 10:45—Herbie Kay's Orchestra from Blackhawk Restaurant.
10:45 to 11:15—Wayne King and his Aragon Ballroom Orchestra.
11:15 to 11:45—Bulova Correct Time; Ted Weems from the Trianon Ballroom.
11:45 to 1:30—Herbie Kay's Orchestra from the Blackhawk Restaurant and Art Kassel's Orchestra from the Bismarck Hotel.

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Play Reveals Life of Ange
of the Crime

Florence Nightingale Artistically Pictured 'The Lady with a Lamp

By Burns Mantle.
(Continued from page one.)

WGN

...e Chicago Tribune Station on the Drake Hotel

STATION P-M-E

Broadcasting...."

...ne in on Charlie and Ossar, with ...ir hilarious radio impersonations ...r Station P-M-E, located at ...endship Junction!

6:15 P. M.

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9 P. M.

DETAILS OF TODAY'S W-G-N PROGRAM

...nday, November 29, 1931

(Central Standard Time)

DAYTIME

EVENING

Play Reveals Life of Angel of the Crimea

Florence Nightingale Is Artistically Pictured as 'The Lady with a Lamp.'

By Burns Mantle.

[Continued from page one.]

...nyne, the lover she had put aside to take up her life work.

Back in London, engaged upon her work of reform in the government's medical and hospital departments, she is deserted by her chief government aid, Sidney Herbert, a desertion forced partly by ill health and partly by Lady Herbert's distrust and opposition.

Miss Nightingale, however, carries on and after many struggles completes her mission. We see her, years after, as she sits propped upright in bed, refusing to see William Ewart Gladstone because he has neglected to make an appointment, and gracefully acknowledging the support and loyalty of the good Scot, Dr. Sutherland.

* *

Pathetic and Ironic.

The last scene of all seemed to me to take something from the play that should not have been disturbed. It is 1907 and the playwright has telescoped several significant items of honor done his heroine.

First, there is the investiture of the Order of Merit, belatedly bestowed by her sluggish government. Then, there is the incident of the lord mayor of London bestowing upon her the keys of the city. And, finally, a visit of the president of the American Red Cross and the arrival of a messenger from the German kaiser with a bouquet of flowers to do her honor.

For these exercises Miss Nightingale, now 87 years old, is wheeled in by her nurse in an invalid's chair. There she sits huddled and white, dozing peacefully while honors are being heaped upon her silvered, drooping head. When she is roused and speaks a few words her mind wanders and then she sleeps again.

It is an infinitely pathetic incident, and beautifully played by Edith Evans, an English actress of prominence who has not previously appeared in America. But there is a touch of irony in it, too, that someway strikes a wrong note. The representative of the king is a typical stuffed shirt who reads a poem execrably. The lord mayor has difficulty remembering the Crimea as the scene of Miss Nightingale's supreme achievement, and further difficulty remembering how to pronounce Scutari.

In the back of the room a thin red line of Crimean veterans shuffles uneasily. Only they seem impressed. The others are carrying through a difficult assignment as quickly and painlessly as possible. These things took the attention from the shrunken white figure. It was, I suspect, quite true to historical fact, but I still did not like it.

Miss Evans, a player of reasonably mature years, is blessed with that perfect poise that so well becomes the soundly schooled English actress. Her voice is resonant and fine, her presence commanding. It is an impressive characterization she gives.

Patricia Collinge plays quite wonderfully opposite her and the support and production are worthy.

* *

Lunts in Bold Piece.

The blessed Lunts, Alfred and Lynn, have come home and the Theater Guild is happy again. The Lunts' play, "Reunion in Vienna," is a continental comedy in form and spirit, written by the American, Robert Emmet Sherwood. A bold piece, it has tickled the subscribers immensely.

I, being a bit old fashioned, stand apart, purse my lips like a Puritan and have my say. I think "Reunion in Vienna" is thrown completely out of balance, not so much by its boldness, but by an extravagant performance on the part of Alfred Lunt, who still is one of the whiter hopes of the native stage. No one, I confess, has agreed with me.

The situation is this: In Vienna a number of exiled Austrian royalty have been called back to the Ringstrasse to celebrate at the hotel of the famous Frau Lucher an anniversary of the birth of the first emperor, Franz Josef.

Among them is the wild young heir of the Hapsburgs, Rudolph Maximilian. Rudolph comes extravagantly disguised. He has been driving a taxi in Nice after similar experiences in other cities, and he is particularly eager to meet again his old mistress, Elena.

Elena, in the ten years elapsing since the exile, has married a famed psychoanalyst [psychoanalysis being Vienna's sole remaining industry, according to Rudolph] and is fairly devoted to her husband and her home. She is moderately curious about Rudolph and modestly romantic, but still devoted.

* *

A Strange Reunion.

Elena's doctor husband, knowing her state of mind, insists that she shall meet the test by meeting Rudolph at the reunion. As a husband he trusts her. As a psychologist he cannot do less than apply his own theories to his own wife's problem.

Elena goes, meets Rudolph, has her face slapped and her sensibilities outraged in the good old brutal Hapsburg way, and permits her slightly hysterical prince to carry her again triumphantly to his bedchamber, while violins play ravishing old-time Vienna waltzes and the party raises its champagne glasses to life, love, and romance.

But, having gone so far, Elena runs out on Rudolph, leaving no more than her white silk dress behind, and seeks shelter in her husband's home. Rudolph follows after, brandishing a bottle of brandy and a threatening manner. He would fight out with the doctor his claim to Elena as a former possession. But the doctor refuses to fight. The decision is Elena's, not his, and Elena decides against Rudolph.

His highness, whipped, and humiliated by the forces of justice and the scientific morality, is put to bed, while the doctor goes to arrange his safe crossing of the Austrian border without police interference. Elena, forced again to a decision, to make sure that all is well with her unhappy prince, goes to his room and stays through the intermission.

* *

Amusing, but Unbalanced.

As a rollicking and intelligently boisterous farce, "Reunion in Vienna" is smart and amusing. As romance it is, as I say, unbalanced. Mr. Lunt is permitted to make Rudolph so entirely a beast of a man, however royal, and the husband of Elena stands out against him as so completely his superior, that the triumph of Rudolph over Elena is fairly disappointing, not to say unconvincing.

As for the play's boldness in scene and act, that is a decision for the subscriber to make. It is, never downright cheap. Sherwood could not write that type of comedy. And, as the old lady sighed when she saw the Lunts romping through a similar conventional lapse of morals, some seasons back: "It is a satisfaction to know that they are really married."

Miss Fontanne has never looked more regal or more beautiful than she does in a series of Recamier gowns and poses which she assumes as Elena. Nor acted with a better sense of timing or keener appreciation of comedy values. I could not, however, quite make up by mind whether the curl of her lips was for Rudolph, the character, or Alfred, the actor.

News of the Theater.

John Wexley, the man who wrote "The Last Mile," has a new one called "Steel." . . . Some biting realism, but not so good a story. . . . Sacrificing father, rolling mills man, trying to send son to college, dies of stroke when son goes radical. . . . Son suffers series of minor tragedies, organizes strike, is beaten by state troopers and sister shoots man who arrests him.

Edgar Selwyn's effort to make something out of a new Nugent comedy called "Fast Service," went into discard after four days. . . . Nice performances by Elliott Nugent, Papa Nugent and Muriel Kirkland, but no real stuff in story of tennis champion's romance.

Katharine Cornell, after paying her company's salary for six weeks (costing her approximately $25,000,) has resumed engagement of "Barretts of Wimpole St." at the Empire . . . . and the house is again sold clean.

Aborn has revived "Naughty Marietta." . . . Cornelia Otis Skinner is doing her "Wives of King Henry VIII." as a regular night attraction. . . . and doing well. . . . Fritz Leiber and his Shakespeareans are trying a week or two of repertory with some support.

Change of Title.

The title of Benn W. Levy's new play, which MacGowan & Reed are producing, has been changed from "The Soul of Henry Dewlip" to "Arcady and Back." The play will open at the Bijou theater, New York, Dec. 9, with Leslie Banks as the star and Helen Chandler, Frieda Inescort, and Nigel Bruce in the cast.

Comic Fellows in the "Vanities"

HERB WILLIAMS, JACK BENNY AND CHAZ CHASE.

HERE is a pen and ink fantasy of the chief comedians of Earl Carroll's "Vanities" revue, now at the Erlanger theater, by a Tribune staff artist. Herb Williams is the mad maestro at the piano; Jack Benny is the sleek lad at the microphone, and Chaz Chase is the lunatic with a flit gun. Above and below are impressions of the inevitable nymphs of whom Mr. Carroll is so inordinately proud.

Actors' Fund

AN extra charity matinée of Earl Carroll's Vanities for the benefit of the Actors' Fund of America will be given at the Erlanger theater next Friday. The entire gross receipts will be received by the Actors' Fund.

Aaron Jones Jr. will furnish the theater free of expense and the entire Vanities company will donate their services. The complete performance will be given.

This benefit is an annual occurrence in all the large cities of the country. Daniel Frohman, head of the Actors' Fund, is in charge.

All the money received is used for the relief work of the fund, whose motto is, "To care for and nourish back to health the indigent sick; to extend to the helpless the hand of charity; to shelter the aged and infirm, and to provide decent burial to the unfortunate in the theatrical profession."

Prudery Held to Be Winning Over Paganism

World May Be Due for Another Wave of Reform on Modes of Modesty.

By Alex Small.

PARIS.—[Special.]—Occasionally some sign reveals that, whatever may be the preconceived foreign opinion, there exists plenty of prudery in France. There have been, in French history, epochs of it; one came in the latter half of the reign of Louis XIV., and another began with the Revolution [all revolutions are puritanical], to run by momentum well into the century following.

At the present time the French have their Anthony Comstock in the vigorous Abbé Bethléem, whose specialty is lacerating magazine covers and posters. Lately also an extreme case of prudery has been reported from Lille.

In that town has been erected, or is to be erected, a statue to the poet, Albert Samain. The sculptor, taking her [for it is a woman] idea from a collection of Samain's poems, executed in marble a partly unveiled female figure. Statues of that kind are common enough in France. But this one has roused the ire of at least one citizen of Lille.

For 30 years, he writes, he has taken his daily walk in the garden where the thing is to be installed, and he wonders where he can go now to escape the shame of it. Such an affront to the fair city of Lille will never be permitted, for he will stir against it a church league of which he is a member. If necessary the leaguers will start a street riot to stop the scandal, "and to keep the virtue of our children respected."

* *

Taken Seriously.

So violent is this protest that it may well be a joke. In the year 1931, and especially in France, one does not do such things. Pierre Mille, the well known writer who made the letter public, thinks not; he takes it seriously. Undoubtedly he is right. Whatever may be the spirit of an age, there will always be a few souls in whom burns the fierce fire of asceticism. The protest, as a matter of fact, strikingly resembles exhortations to purity which appear every day in France, usually under ecclesiastical guidance. There is one result of persecuting the church.

Signs are abroad that this incident of Lille may be no isolated phenomenon. The world may well be due for another wave of prudery. It would seem only a natural reaction; everyone, everywhere, has gone too far in the other direction during the last decade. In this matter of decency or indecency the reputedly prudent French seem to do no better than the reputedly extremist Anglo-Saxons. The world restores King Charles only to have a terrible hangover of remorse and go into Victorian pantalettes.

* *

2,000 Years of Tradition.

It cannot do otherwise. There is no use moaning about the lost rationality of paganism. The human race may get back to it eventually, but it will not be in our day. We have our heritage of 2,000 years of anchorite tradition. Our ancestors accepted for us the doctrine of those ferocious zealots that the flesh and all its works are sinful and shameful. Whatever the voice of reason may say, we believe that doctrine to this day. The proof is that whenever we react against it the great fun comes out of the consciousness of being naughty.

Though all Christendom nominally is subject to the same tradition, the idea is generally accepted that southern countries take it less seriously than northern. That may well be just another unanalyzed notion; how about Spain, for instance? Are the Spaniards sweet, unspoiled children of nature? Taking the notion as valid, however, it should not be difficult to explain.

Climate is the most obvious factor in the difference. Since northerners have to keep more covered than southerners, the habit is established. The flesh is out of sight, hence secret and shameful. Even its most innocent manifestation, good eating, is converted into the sin of gluttony.

* *

Their Solid Basis.

Something more. Puritanism and prudery have a solid economic basis. They are forced on mankind because the conditions of life are so hard. The delights of the flesh cost money. They take time and often impair health; in other words, they weaken the individual in the struggle for existence. That struggle being considerably harder in severe than in mild climates, there is a necessary relation in the relative degrees of puritanism. Anglo-Saxon morality simply teaches that the penalty is heavy for putting dalliance before business.

Strong, ruthless, and clever people are for that reason never Puritan at heart. They can afford to lose step with the crowd; they will always be able to make up distance. Aristocracies, except at their origin, run to debauchery; superior talent or favored position make it possible for them. They leave high thinking and plain living for the mediocre who need these virtues just to keep alive and to console themselves for their incompetence. It is significant that the English did not become intolerable virtue mongers until, with industrialization, the country fell under the dominance of the middle classes.

B'way Openings

NEW YORK, Nov. 28.—[Special.]—The production of plays along Broadway has slowed down. Next week will bring only a scattering of premières, of no special importance.

Eight companies ended their New York careers tonight, including the Norman Bel Geddes' version of "Hamlet" and the Chicago Civic Shakespeare troupe. The latter organization will disband for the year. Here are the first night announcements:

"The Firefly"—Opens tomorrow night at Erlanger's. Rudolf Friml now turns up as the composer to be favored by Mr. Aborn's Civic light opera company. Ilse Marvenga will head the cast of this revival.

"After All"—Opens Thursday night at the Booth. John Van Druten's play, successfully presented in London last season. Helen Haye, recently of "The Sex Fable," will head the cast, acting the rôle she had overseas. Other players will be Margaret Perry, one of the several heroines of "Strictly Dishonorable," Humphrey Bogart, Dorothy Mathews, Alice John, Edmund George, J. Kerby Hawkes and Minna Phillips.

"Bloody Laughter"—Opens Friday night at the 49th Street. Maurice Schwartz's second production of the season will be a play adapted from the German of Ernst Toller by Forrest Wilson and William Schack. Besides Mr. Schwartz, the cast will include Helen MacKellar, Marie Adels, Edmund Elton and Fred Eric.

Tour for "The Barretts"?

Katharine Cornell is considering another company of "The Barretts of Wimpole street." Such a company, if organized, would play one, two and three night stands and would cover territory which will not be touched by the star in the course of her eventual travels.

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Rayon Panels. Long Fringed Bottoms—$4 Value! Lustrous panels woven of high quality gleaming rayon yarns—floral patterns and allover lacy designs. Scalloped bottoms—45 inches wide, 2¼ yards long. Radiant colors. $2.98

Made in Our Workrooms! They'll add loads of chic to your home! Tailored of a lustrous Sicilian damask in brocaded patterns—lined with sateen and trimmed with tassel fringe. With hooks, ready to hang. Red, green and rust. Tassels to match, pair, 59c. $5.95 Pair

Goldblatt Bros. 5 Dept. Stores—We Will Not Be Undersold!

Coty's Toilet Set. Attractive—packed in satin lined case. An exceptional value. $2.98

Karess Face powder—natural only; $2 value. $1.49

8 Pc. Manicure Sets. In leatherette mirror top box. Regular $1.50 value.... 98c

$1.00 Coty's Perfume ¼-oz. original, choice odeurs 79c

No Phone or Mail Orders

Kiddies' 'Nitey-Nite' SLEEPERS. Sizes 2 to 10. 89c val. 59c. Knitted sleepers in pink or blue shades. Made with closed feet and side pockets. They'll keep kiddies warm as toast in coldest weather. GIRLS' DEPT.

Goldblatt Bros. 5 Dept. Stores

Women's Smocks. Regular 89c Value. All Sizes. 59c. Smart form fitting and straight line styles of broadcloth and 80 square prints. All fast color. For home or office.

Goldblatt Bros. 5 Dept. Stores

MEN'S 50% WOOL Coat Sweaters. Made to Sell at $2.98. $1.69. Coat style, heavy shaker knit sweaters with shawl collar and 2 pockets. A warm sweater for all purposes. Sizes 36 to 46. In black, cardinal and buff.

Goldblatt Bros. 5 Dept. Stores

"Caveltex" Leatherette Windbreakers. They're wear and wind resisting! Of leatherette, tweedroy and imitation wombat. Button to neck style with 2 side pockets. Boys' sizes 8 to 18. $2.98

3 Pc. Indian Suits. Of heavy khaki cloth—consisting of coat, pants and feather trimmed hat. Boys' sizes 4 to 14. 73c

Cowboy Suits. He'll be thrilled with one of these—sizes 4 to 14. Special $1.37

Boys' Shirts. Of striped broadcloth—lined collar and cuffs. Sizes 12 to 14. 59c

Goldblatt Bros. 5 Dept. Stores

Women's Stout Model "Kabo" Corsetalls. Sizes 36 to 52. $2.99. The appropriate garment for the full figure. Made of a fine grade pink material—featuring lace inner-belt and lace sides—no elastic to worry about. Slenderizes the figure.

Goldblatt Bros. 5 Dept. Stores

Men's Part Wool Union Suits. Regular $1.19 Value. 79c. Sizes 36 to 46. "Chancellor" heavy weight ribbed part wool union suits in tan random color. Long sleeves, ankle length style.

'Cannon' Reversible TOWELS. Regular 45c Value. 22x44 in. large, soft, absorbent Turkish towels in striking colors—guaranteed fast color. Regular 45c value. 29c

"Cast Iron" Bed Sheets. 81x90 in. size. Sturdy quality. $1.45 value. 93c

Women's "Crown" U'Suits. Medium weight wool tint/double rayon stripe union suits—with low neck, sleeveless, knee length style with double arm shields. Sizes 38 to 44. 39c

Smoker Sets. With 4 Piece Ash Tray Set. $4.98. Walnut Finish! Attractive and sturdy quartered gumwood smoking stands, finished in walnut—copper lined humidor. Complete with four piece ash tray set. A useful gift.

Magazine Racks. 2 Compartment Style. Regular $4 Value. $1.98. Well made racks—for magazines, papers, etc. Attractively painted—in colors of red, blue and maple.

Singing Canaries. Harz Mt. Breed. Every one a tested male singer—all fully developed—strong and healthy. Guaranteed. $2.37

LOUD CHOPPERS. Specially selected, happy singing male choppers; choice, $3.37

CAGE OR STAND. Two tone cages, fully equipped—stand is full moon style and matches cages. Each, 77c

Goldblatt Bros. 5 Dept. Stores

3-Piece Military SETS. Regular $1.19 Val. 89c. Practical three piece sets consisting of two bristle brushes and hard rubber comb. In attractive lined box. Stationery Dept.

Goldblatt Bros. 5 Dept. Stores

Half Soles & Heels Attached 64c. Work done while you wait or called for and delivered. At All 5 Goldblatt Stores

Tablecloths. Cellophane Wrapped. $1.29 Value. 69c. Oilcloth table covers—look just like linen damask. Easy to keep clean. A thrift fashioned tablecloth for the modern housewife. Third Floor.

3 Pc. Chammy Velour Zipper Sets. Regular $5.95 Val. $4.94. Talon Zipper Jacket, Helmet and Leggings—made of imported Chammy velour. For Infants. All colors.

Goldblatt Bros. 5 Dept. Stores

Men's Double Suede Shirts 97c. Coat style of heavy double suede cloth—with 2 pockets—triple stitched. Sizes to 17.

Extra Size Gowns. 79c Value. 39c. Of warm pink or blue striped flannelette—with double needle seams and double yoked. Size 20.

No Phone or Mail Orders

Fancy Outing Flannel. 36 inch heavy quality, well napped. For pajamas, nightgowns, etc. Made to sell at 15c yard. 10c yd.

"DAISY" BLEACHED MUSLIN 7¾c yd.

45 In. Pillow Tubing. Soft linen-finished tubing—snow white. A well known brand—worth 25c. Yard at 15½c

SAVE ON PURE FOODS

Sunbrite Cleanser 4 cans for 10c | Libby's Milk 3 Cans for 17c | Mandolin Flour, 24½ lb. bag, 45c

Early June Peas. No. 2 size, 3 Cans for 25c | Libby's Chili Con Carne, No. 1 size, 3 Cans for 29c | Green Beans, No. 2 size, 3 Cans for 25c

Pecan Rings, ea., 21c

Sponge Cake Fresh Orange Icing 27c. Bakery Dept.

COOKIES. Freshly baked chocolate covered cookies—stuffed with fresh marshmallow cream. POUND 16½c. Cookie Dept.

Wilson's Lard, 1 lb. Carton, 7c 1 lb. limit

Pork Loins Rib or loin end, lb., 8½c | Shoulder Fresh pork shoulders—lean and meaty, Lb. 8½c

Hams Fresh cut—10 to 16 lb. aver'ge. Lb. 10c | Tenderloin Juicy and tender. Pound at 27½c

Leaf Lard, lb., 7c | Pigs' Feet, 2 lbs., 6½c | Neck Bones, 3 lbs. 14c

No Phone or Mail Orders

Electric Urns $2.49. Bersted make, full 8 cup size—guaranteed element. With cord and plug.

46-Piece Glass Table Service. Of green etched glass—complete service for 6. "Cameo design. $1.95

Toilet Paper 10 Rolls 48c. Fine quality tissue—1000 full size sheets to the roll. 10c value.

Goldblatt Bros. 5 Dept. Stores—We Will Not Be Undersold!

Minority Vote on Drama by Philip Barry

Bright Young Author's Literary Attitudes in 'Tomorrow and Ditto!'

By *Charles Collins.*

[Continued from page one.]

with rapture fills and dances with the daffodils. He is expert in striking this pose, and he makes a pretty, high-colored picture.

To illustrate this aspect of Mr. Barry the lines about the laurels in "Tomorrow and Tomorrow" may be cited. It's not a flagrant example of his fancy work, but it will serve:

"The laurel! There's a bank covered with it. It's ready to bloom now. It blooms twenty days . . . When I was 15, my first summer here, there was one very bright night, and I went walking by myself. All at once I came upon the bank of laurel. It was—I can't tell you. I've never known beauty like it before or since. I think it was the first time I ever felt myself alive. But when I could, I ran from it. I haven't been back there since."

When Chekhoff paints a miniature landscape I feel that the play is in harmony with its environment. But when Mr. Barry undertakes to woo Mother Nature, I smell ink.

* *

Collegiate Humor.

Next in order comes Mr. Barry's attitude as toastmaster for a meeting of a Yale alumni club and waggish teammate of Donald Ogden Stewart. In this phase he has the manner of a contributor to the New Yorker, a master of smart set irony, letting the quips fall where they may. He flutters with feather-headed impertinence and refined wise cracks; he has the air of being the most subtle wag at a house party of sophisticates, where the word "civilized" is the excuse for every eccentricity.

This is Mr. Barry's most persistent mannerism. It is best illustrated in his comedies of ritzy young moderns, such as "Holiday," but it crops up frequently in "Tomorrow and Tomorrow," in spite of the serious emotional trend of the story. For example, in this "gag":

Doctor (looking at sketch by his secretary)—What's that?

Secretary—A cenator.

Doctor—A what?

Secretary—A cenator. Half man, half horse.

* *

Explorer of Souls.

Mr. Barry's third pose is that of a psychologist—an adept in all up-to-date forms of mystical hocus-pocus about the unconscious, the subconscious, the Id, the Libido and the Super-Id. This is a recent manifestation in his playwriting, and it derives, plainly enough, from admiration of Eugene O'Neill's success with the same material. In "Hotel Universe" his point of view was psychoanalytic; in "Tomorrow and Tomorrow" he has taken up the endocrine glands in their relation to the emotions.

For example, the doctor's radio address in "Tomorrow and Tomorrow": "Emotion is the only real thing in our lives; it is the person; it is the soul. Call it a mere natural functioning of the nerves and the brain, say that its seat lies in the thalamus, the glandular system, it remains the same—mysterious, occult, alive and real."

* *

Quack Psychologist.

Well, I have no quarrel with the endocrinology of "Tomorrow and Tomorrow"; the subject is a welcome relief from psycho-analysis. I regard Mr. Barry's doctor, however, as a somewhat gaudy and untrustworthy exponent of this school of psychological theory. Incidentally, the learned gentleman appears to suffer from an atrophy of that gland, whatever its name is, which controls the conscience of a house guest in relation to his host's susceptible wife.

Vox Playgoer

To the Dramatic Editor:

EVANSTON, Ill., Nov. 23.—I have never been able to understand why playwrights and novelists are so late to understand and take up psychological matters which are old to scientists and to the public as well. The so-called "stream of consciousness" style of novel writing, for example, is based on a famous chapter in William James' "Principles of Psychology." Prof. James died in 1909 and his great book appeared in 1891. His psychology has been considered old fashioned and superseded for twenty years. Yet Virginia Woolf and a host of others use his method as though it were the latest thing.

Then take psychoanalysis, a school of psychology originated by Freud and developed by Adler and Jung. Freud celebrated his 75th birthday this summer and his theories began appearing in the 1880s. They have been popular and widespread for twenty years or more. This is another school that has been almost entirely superseded, principally by the system of Watso and the German Gestalt psychology.

Current courses in psychology at universities barely mention psychoanalysis. It has been considered out of date for at least ten years. And yet here is "Strange Interlude," "Mourning Becomes Electra," and what else not?

Is it too much to expect our men of letters to be at least as abreast of intellectual matters as the ordinary man in the street, of which I am one?

BARTHOLOMEW JONES.

TOWN HALL SERIES
Today at 4:00—Palmer House
The ENGLISH SINGERS
RAFAEL SABATINI
Sunday Afternoon, Dec. 6, at 4:00
Palmer House
Seats on Sale Now—$2.00 and $2.50
Rt. Hon. Winston S. CHURCHILL
Wednesday Eve., Dec. 16, at 8:30
Orchestra Hall
Mail Orders Now—$3.00, $2.50, $2.00, $1.50 and $1.00

In "Vinegar Tree"

HELEN BROOKS.

THIS young actress gets credit for being one of the best "flappers" of the theatrical year. She appears with Mary Boland in "The Vinegar Tree," whose mind is "simply revolted" by her innocence.

First Nights: New Shows at Three Theaters

THREE first nights are scheduled for the Chicago stage this week. They represent a new operetta for the Great Northern, a new play for the Cort, and the third drama on the program of the Dramatic league. The reopening of the Cort gives the downtown theatrical district its pre-depression lineup. A symptom of renewed playgoing activity is to be found in the extension of the engagement of "Blossom Time" at the Grand Opera House for another week.

Here are the new playbills:

"This Weaker Sex"—Opens tonight at the Great Northern theater under the management of Laura D. Wilck. It is a comedy by Leonard Ide, with no previous history except that it has been announced for staging under two other titles. The central character of the play is a busybody matron of a high grade rooming house. She meddles in the affairs of her lodgers and gets them and herself into amusing situations. The central rôle will be played by Spring Byington. Eugene Powers, Joan Blair, Mary Stuart, Martin Berkley, Hunter Gardner, and Larry Oliver are other members of the company.

"Marching By"—Opens tomorrow night at the Great Northern theater. Here is a new operetta, or musical play, recently staged by the Shuberts and offered here prior to its New York appearances. The leading rôles will be played by Natalie Hall, prima donna of "Three Little Girls" last season; Guy Robertson, Solly Ward, and Leonard Ceeley. Mr. Robertson and Mr. Ceeley are associated with the long run operetta tradition at the Great Northern through their performances in "Nina Rosa." Others in the company are Donald Burr, Hugh Miller, Victor Casmore, Frank Lyman, Kathleen Edwardes, Arthur Geary, and Philip Lord.

This operetta is an adaptation from the German. The score is credited to Jean Gilbert and Harry Revel, the original libretto to Ernest Neubach, the American version to Harry Clark and Harry B. Smith, and the lyrics to Mr. Smith, Mack Gordon, and Edward Eliscu. "Marching By" tells a romantic story of the world war on the Russo-Austrian front. It has had a vogue in Berlin and Vienna.

"Payment Deferred"—Opens tomorrow night at the Harris theater under the auspices of the Dramatic League of Chicago. This play, staged under the distinguished auspices of Gilbert Miller, was a success in London and has had a run in New York. It comes here with an English cast that includes Charles Laughton, who has been hailed in London and New York as a remarkable character actor; Elsa Lanchester, Cicely Oates, Dorice Fordred, John Cherry, Paul Longuet, and Lionel Pape.

"Payment Deferred" tells the story of an unusual murder case without any of the usual hocus-pocus of the so-called "mystery melodramas." The slayer is a respectable bank clerk who kills in cold blood to get a few pounds to pay his debt. The characters are all of the lower middle class in London.

Chicago Playbills

OPENING:

"This Weaker Sex"; Cort; opens tonight.

"Marching By," operetta, Great Northern; opens tomorrow night.

"Payment Deferred," with Charles Laughton, auspices of Dramatic League; Harris; opens tomorrow night.

CONTINUED:

Billy Bryant's Show Boat company; Studebaker; second week; "Ten Nights in a Barroom."

"Tomorrow and Tomorrow"; Blackstone; second week.

Earl Carroll's "Vanities"; Erlanger; third week.

"Tonight or Never," with Fritzi Scheff; Adelphi; third week.

"Strange Interlude"; Great Northern; third week.

"The Vinegar Tree," with Mary Boland; Selwyn; third week.

"Blossom Time"; Grand Opera house; fourth and final week.

"The Blue Ghost"; Playhouse; sixth week.

"Crazy Quilt," with Phil Baker, Fannie Brice, Ted Healy; Apollo; ninth week.

"Girl Crazy"; Garrick; ninth week.

"The Green Pastures"; Illinois; thirteenth week.

COMING:

"Grand Hotel"; Grand Opera house; opens Tuesday, Dec. 8.

"Mr. Whistler"; Blackstone; opens Dec. 21.

"Three's a Crowd," with Clifton Webb, Libby Holman, Fred Allen; Erlanger; opens Dec. 22.

"The Wonder Bar," with Al Jolson; Apollo; opens Dec. 25.

"Broken Dishes"; Adelphi; opens Dec. 25.

WEEKLY CHANGE:

R.-K.-O. Palace theater: Continuous vaudeville and cinema; Daphne Pollard, headliner.

Loop-End theater, formerly the Rialto: Continuous vaudeville and cinema; Blossom Seeley and Benny Fields, headliners.

Star and Garter theater: Burlesque and vaudeville; "Frivolities of 1932," with Charles Davis.

Haymarket theater: Burlesque and vaudeville; "Radium Girls," with Carmen.

Academy theater: Burlesque and cinema; "High Life Girls," with Gladys Clark.

State-Congress: Burlesque; "Paris Days and Nights."

"Perfect Crime."

If the tour of "The Third Little Show" permits, the recently married Ernest Truex may abandon his song and dance activities to act in one of two plays for which he is now being mentioned. The first is Mr. Behrman's "Love Story," which MacGowan and Reed are to produce; the other is "The Perfect Crime." The latter deals with a writer of criminal stories who is kidnaped by a gang and forced to use his talents in planning the crime which gives the piece its title.

GREAT NORTHERN BEGINNING—TOMORROW NIGHT
MESSRS. SHUBERT present PRIOR TO NEW YORK
A MERRY, TUNEFUL ROMANCE OF CONTINENTAL LOVE
THE NEW MUSICAL PLAY THAT CAN'T BE BEAT
"MARCHING BY"
A GAY PARADE OF STARS, SONGS & MELODIES
HEAR THE LATEST SONG HITS BEFORE BROADWAY
CAST OF 100
STIRRING MALE CHORUS
with GUY ROBERTSON - NATALIE HALL
SOLLY WARD - LEONARD CEELEY
ETHEL NORRIS
STAGED BY J. C. HUFFMAN
POPULAR PRICES EVERY NIGHT
POPULAR MATINEES WEDNESDAY SATURDAY

OPENS TUES. DEC. 8
SEAT SALE STARTS TOMORROW
At Last! At Last!
"GRAND HOTEL"

EUGENIE LEONTOVICH
SAM JAFFE - SIEGFRIED RUMANN
HORTENSE ALDEN - ALBERT VAN DEKKER
and CAST OF FIFTY
The Most Remarkable Stage Hit Ever Produced!
DIRECT FROM ITS RECORD-BREAKING, 56-WEEK RUN ON BROADWAY
GRAND OPERA HOUSE
SEAT SALE STARTS TOMORROW
PRICES EVES (incl. SAT.) $1.00 to $3.00
MATS. WED. & SAT. $1.00, $1.50, $2.00

ERLANGER—Last 2 Weeks
8th Edition AMERICA'S GREATEST REVUE!

MAT. SAT. ONLY
EARL CARROLL VANITIES
STAGED IN 60 SCENES OF LAVISH SPLENDOR with 1,000 LAUGHS
ORIGINAL NEW YORK PRODUCTION as SEEN at NEW AMSTERDAM THEATRE
Company of 100 including
HERB WILLIAMS
JACK BENNY
CHAZ CHASE
56 OF THE MOST BEAUTIFUL GIRLS IN THE WORLD.
EXTRA CHARITY MATINEE—FRIDAY, DEC. 4—SEATS NOW
POPULAR PRICES—FOR ACTORS' FUND RELIEF WORK

SELWYN TONIGHT at 8:30
"THE FUNNIEST OF AUTUMN'S COMEDIES" LLOYD LEWIS, NEWS
DWIGHT DEERE WIMAN presents
MARY BOLAND
IN ONE OF THE JUICIEST AND SWEETEST COMEDIES WE'VE HAD THIS SEASON

VINEGAR TREE
by PAUL OSBORN
"SELWYN HAS A HIT...I SAW A VERY FUNNY SHOW"

GARRICK - 9th HISTORY MAKING WEEK

GEORGE GERSHWIN'S GIGANTIC
The ONLY MUSICAL COMEDY IN TOWN
GIRL CRAZY
it's "GOT RHYTHM"—it's "GOT MUSIC"
and A CAST OF 92 including
BENNY RUBIN (IN PERSON)
FRANCES UPTON - VIVIAN JANIS
THE FOURSOME and A BEN BERNIE BAND
"IT'S A WOW" CHARLES COLLINS, TRIBUNE
MATS. WED. & SAT. 50¢ - $2
NITES (EX. SAT.) $1 - $3

OPEN TODAY
Continuous Until Dec. 5 Inclusive
International Live Stock Exposition
12,000 Animal Aristocrats
Brilliant Horse Review
Spectacular Driving Exhibitions
EVERY EVENING AT 8
THE HORSE SHOW
Parade of Prize Winners

HENRY E. VOEGELI Presents
HOROWITZ
IN RECITAL
ORCHESTRA HALL TODAY AT 3:30
THURSDAY 8:30 FRIDAY 2:15
CHICAGO SYMPHONY ORCHESTRA
FREDERICK STOCK, Conductor
EDWARD COLLINS Piano Soloist

AMY NEILL QUARTET
KIMBALL HALL
TUESDAY, DEC. 1ST AT 8:15

GREAT NEWS FOR EVERYBODY!
BEST OF ALL OPERETTAS
Schubert's Eternal
"BLOSSOM TIME"
IS HELD OVER
ALL THIS WEEK
STARTING TONIGHT
IN THE GRAND OPERA HOUSE
TWO MORE MATINEES—WEDNESDAY and SATURDAY
POSITIVELY LAST TIME: SAT. DEC. 5

BERTHA OTT Announces
STUDEBAKER THEATRE TODAY at 3:30 VIOLIN RECITAL EFREM ZIMBALIST
THE PLAYHOUSE TODAY at 3:30 CELLO RECITAL HANS HESS
CIVIC THEATRE TODAY at 3:00 SONG RECITAL FRANK TEURFS
CIVIC THEATRE Next SUNDAY Dec. 6 GOYA In a program of her most alluring SPANISH DANCES
STUDEBAKER THEATRE Next SUNDAY Dec. 6 BOGIA HORSKA
THE PLAYHOUSE Next Sunday at 3:30 Rosenbloom-Vermond
FAMOUS RADIO STAR SETH PARKER Himself & His Jonesport Neighbors
ORCHESTRA HALL Next SUNDAY, DEC. 6 RETURN ENGAGEMENT

CIVIC OPERA HOUSE Next SUNDAY, Dec. 6 at 3:00

JOHN McCORMACK
POPULAR REQUEST PROGRAM
AT POPULAR PRICES
Requests may be left at the Box Office or addressed to Mr. McCormack, care Local Management, Bertha Ott, Inc., 20 No. Wacker Drive.

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WACKER DRIVE AT MADISON FRANKLIN 9810
Seats Available for All Performances—Prices $1 to $6 (no tax)
TOMORROW AT 8 MONA LISA (In German)
THURSDAY AT 8 LA BOHEME
TUESDAY AT 8 L'ORACOLO
PRINCE IGOR and GIANNI SCHICCHI (In Italian)
SATURDAY AT 2 LA TOSCA (In Italian)
WEDNESDAY AT 8 Tristan and Isolde (In German)
SATURDAY AT 8 The Bartered Bride (In German)
SUN., DEC. 20 AT 2 P. M. PARSIFAL MAIL ORDERS NOW

"Blessed Is He Who Expects Nothing . . . for He Shall Never Be Deceived"
BRYANT'S SHOW BOAT COMPANY
"TEN NIGHTS IN A BARROOM"
"What a play—what a troupe—what a performance! A first night worth remembering."—Chas. Collins, Tribune.
STUDEBAKER HONEST PRICES Nights 25c, 50c, 75c, $1 No Higher
Mats. Wed., Sat., 25c, 50c

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2 WEEKS MORE Mats. Wed. Sat.
FRITZI SCHEFF
"A Personal Triumph"—Amer.
"Crisp, Alert, Piquant"—Trib.
"All the Legendary—
BELASCO
"TONIGHT OR NEVER"
"Audiences Laughed Continuously!"—Post

CORT
OPENING 8:30 TONIGHT
LAURA D. WILCK Presents
THIS WEAKER SEX
A New Comedy by Leonard Ide
Gay, Smart and Sparkling
FUN ABOUT WOMEN
GREAT CAST OF COMEDIANS INCLUDES
Spring Byington Eugene Powers
Joan Blair Hunter Gardner
A PREMIER THAT'S DIFFERENT

Advertise in The Tribune

HARRIS
TOMORROW NIGHT
MATINEES WEDNESDAY and SATURDAY
GILBERT MILLER presents
PAYMENT DEFERRED
A PLAY by JEFFREY DELL
FROM THE NOVEL by C. S. FORESTER
with CHARLES LAUGHTON
"THE MOST REMARKABLE ACTOR NEW YORK HAS BEEN PRIVILEGED TO SEE IN YEARS."
THIRD BILL OF THE DRAMATIC LEAGUE OF CHICAGO 1931-'32

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Chicago's Greatest Attraction
105th CONSECUTIVE PERFORMANCE
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IT'S WORTH GOING FAR TO SEE!!
EVERY NIGHT Save Sunday
$1 $1.50 $2 $2.50 $3
NO HIGHER
Selling to Dec. 26
ILLINOIS THEATRE
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Last Weeks
WORLD'S FUNNIEST AND FASTEST SHOW
FANNIE BRICE
PHIL BAKER
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BILLY ROSE'S
CRAZY QUILT
MATINEE SATURDAY $2 & DOWN
NIGHTS EX. SAT. $3 BEST SEATS

BLACKSTONE
LAST 2 WEEKS
MATINEES WEDNESDAY and SATURDAY
GILBERT MILLER presents
TOMORROW AND TOMORROW
A PLAY BY PHILIP BARRY
with ZITA JOHANN and GLENN ANDERS
and THE HENRY MILLER THEATRE, NEW YORK, CAST and PRODUCTION
5th OFFERING OF THE 5th THEATRE GUILD SUBSCRIPTION SEASON
ENGAGEMENT POSITIVELY ENDS SATURDAY NIGHT DEC. 12

PLAYHOUSE
THE PLAY THAT HAS EVERYTHING!
THRILLING—LAUGHING—MYSTERY HIT!

"The BLUE GHOST"
with NEW YORK CAST
POP. PRICE MATS. WED. & SAT.

ORCHESTRA HALL Mon., Nov. 30 at 8:15
—DEBATE—
Gen. Smedley D. Butler
vs.
Dr. Preston Bradley
—SUBJECT—
"WILL DISARMAMENT PREVENT WAR?"
TICKETS ON SALE AT BOX OFFICE

Pacetti Scores Triumph in Two Operatic Roles

As Leonora in "Il Trovatore" and as Aida She Wins Real Place for Self

By *Edward Moore.*

[Continued from page one.]

bert. He said that it is necessary to
keep the heart warm and the hea
cool. For one thing, Mme. Pacet
never permits herself to get out o
hand. She always keeps the master
of her rôle. Its emotions are sent ou
with as certain a touch as the ton
of her radiant voice.

It is a beautiful art, this of her
Her voice alone by its intonation
and subtle colorings can transm
about any emotion one cares to nam
Curiously, it generally, if not alway
retains its fine quality in the proce
and one gets the impression that o
the few occasions when it misses fi
as good singing, an overly marked v
brato, or what not, there has been a
extra effort at impersonation rath
than faulty vocalism.

What is heard in her voice is lik
wise seen in gesture and posture a
these, too, always manage to be a
tractive. She knows the difference b
tween gesture and gesticulation, a
she knows how to employ the one a
avoid the other.

With such a voice and such a ta
ent, one must conclude she is a the
oughly stagewise person with a
abundance of good taste and an acc
rate sense of critical detachment, ab
objectively to select, to reject, to a
range for the sole purpose of makin
intelligent and alive what the co
poser and librettist have wished to b
expressed.

In any event, she is in a fair wa
of becoming one of the hits of th
present operatic season.

* *

Reader Disagrees.

It seldom happens, however, that
new singer makes an undisputed jou
ney to the top. Just as the above ha
been written a letter arrived fro
Miss M. Paulsen. It is in such com
plete disagreement that for a mome
there was a thought that Miss Pau
sen had the gift of clairvoyance an
had been watching what this typ
writer was printing.

The letter is a bit too long to r
produce here, but Miss Paulsen say
four people heard Mme. Pacetti i
"Trovatore" last Monday and we
disagreeably surprised to learn th
she hasn't a lovely voice, as I and a
the other critics said.

"'Trovatore' is my favorite ope
in spite of what you critics have
say about the score." Mme. Muzio
Miss Paulsen's favorite. "I think s
has the most exquisite voice I've ev
heard and don't think any one wi
the company compares with her
ever could."

Miss Paulsen continues: "Also,
would like to know who suggeste
that opera singers have a four ye
term? What would we do witho
Muzio, Van Gordon, Raisa, and t
others? After all, they are the ba
bone of the company; to take the
away would surely lower the co
pany's prestige.

"We all awaited with interest yo
comments on Pacetti and were ind
nant to read that you thought h
very good. I don't like her loo
either. The critics a few years a
were severe with the singers. App
ently we cannot depend upon th
judgment any more."

* *

Triple Bill Tuesday.

The répertoire will be increased
a double or, rather, triple bill on Tu
day night. Franco Leoni's San Fr
ciscan melodrama, "L'Oracolo," su
for the first time by the Civic Op
company, will open the evening; P
cini's Florentine farce, "Gianni Sch
chi," revived after a number of yea
silence, will close it; the two will
separated by the ballet and cho
from Borodin's "Prince Igor," also
first performance by the company.

The bill looks good. "L'Oracol
was given some years ago at Ravi
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HARRIS
TOMORROW NIGHT
WEDNESDAY and SATURDAY
GILBERT MILLER presents
PAYMENT DEFERRED
A PLAY by JEFFREY DELL
FROM THE NOVEL by C. S. FORESTER
with
CHARLES LAUGHTON
THIRD BILL OF THE DRAMATIC LEAGUE OF CHICAGO 1931-'32

THE SHOW OF SHOWS
"THE GREEN PASTURES"
Thru Dec. 26
ILLINOIS THEATRE

APOLLO
Last Weeks
FANNIE BRICE
PHIL BAKER
TED HEALY
BILLY ROSE'S
CRAZY QUILT
$2 & DOWN
NIGHTS & SAT. $3 BEST SEATS

BLACKSTONE
LAST 2 WEEKS
MATINEES WEDNESDAY and SATURDAY
GILBERT MILLER presents
TOMORROW AND TOMORROW
A PLAY BY PHILIP BARRY
ZITA JOHANN — GLENN ANDERS
ENGAGEMENT POSITIVELY ENDS SATURDAY NIGHT DEC. 12

PLAYHOUSE
THE PLAY THAT HAS EVERYTHING!
THRILLING—LAUGHING—MYSTERY HIT!
The BLUE GHOST
PRICE MATS. WED. & SAT.

Mon., Nov. 30
—DEBATE—
Gen. Smedley D. Butler
vs.
Dr. Preston Bradley
—SUBJECT—
WILL DISARMAMENT PREVENT WAR?
TICKETS ON SALE AT BOX OFFICE

Pacetti Scores Triumph in Two Operatic Roles

As Leonora in "Il Trovatore" and as Aida She Wins Real Place for Self.

By Edward Moore.

[Continued from page one.]

...art. He said that it is necessary to keep the heart warm and the head cool. For one thing, Mme. Pacetti never permits herself to get out of hand. She always keeps the mastery of her rôle. Its emotions are sent out with as certain a touch as the tones of her radiant voice.

It is a beautiful art, this of hers. Her voice alone by its intonations and subtle colorings can transmit about any emotion one cares to name. Curiously, it generally, if not always, retains its fine quality in the process, and one gets the impression that on the few occasions when it misses fire as good singing, an overly marked vibrato, or what not, there has been an extra effort at impersonation rather than faulty vocalism.

What is heard in her voice is likewise seen in gesture and posture and these, too, always manage to be attractive. She knows the difference between gesture and gesticulation, and she knows how to employ the one and avoid the other.

With such a voice and such a talent, one must conclude she is a thoroughly stagewise person with an abundance of good taste and an accurate sense of critical detachment, able objectively to select, to reject, to arrange for the sole purpose of making intelligent and alive what the composer and librettist have wished to be expressed.

In any event, she is in a fair way of becoming one of the hits of the present operatic season.

* *

Reader Disagrees.

It seldom happens, however, that a new singer makes an undisputed journey to the top. Just as the above had been written a letter arrived from Miss M. Paulsen. It is in such complete disagreement that for a moment there was a thought that Miss Paulsen had the gift of clairvoyance and had been watching what this typewriter was printing.

The letter is a bit too long to reproduce here, but Miss Paulsen says her people heard Mme. Pacetti in "Trovatore" last Monday and were agreeably surprised to learn that she hasn't a lovely voice, as I and all the other critics said.

"'Trovatore' is my favorite opera in spite of what you critics have to say about the score." Mme. Muzio is Miss Paulsen's favorite. "I think she has the most exquisite voice I've ever heard and don't think any one with the company compares with her or ever could."

Miss Paulsen continues: "Also, I would like to know who suggested that opera singers have a four year term? What would we do without Muzio, Van Gordon, Raisa, and the others? After all, they are the backbone of the company; to take them away would surely lower the company's prestige.

"We all awaited with interest your comments on Pacetti and were indignant to read that you thought her very good. I don't like her looks, either. The critics a few years ago were severe with the singers. Apparently we cannot depend upon their judgment any more."

* *

Triple Bill Tuesday.

The répertoire will be increased by a double or, rather, triple bill on Tuesday night. Franco Leoni's San Francisco melodrama, "L'Oracolo," sung for the first time by the Civic Opera company, will open the evening; Puccini's Florentine farce, "Gianni Schicchi," revived after a number of years' silence, will close it; the two will be separated by the ballet and chorus from Borodin's "Prince Igor," also a first performance by the company.

The bill looks good. "L'Oracolo" was given some years ago at Ravinia with Antonio Scotti in the part of the chief villain, the rôle Vanni-Marcoux will play here. Founded upon a one act play, "The Cat and the Cherub," and dealing with a tale of San Francisco's Chinatown, it is a grand piece, full of plots and murder and tunes, and Vanni-Marcoux is one of the finest character actors on the operatic stage for the part of Chim-Fen. Virgilio Lazzari as the Sage has another great rôle. The leading soprano part will be sung by the young soprano, Serafina Di Leo, and Antonio Cortis will appear as the young Chinese tenor.

Mr. Vanni-Marcoux will also appear as the comic Florentine trickster, Gianni Schicchi, in the like-named opera. Here Mary McCormic and Charles Hackett—and presumably Mr. Lazzari—will be with him. Mr. Moranzoni will conduct both operas and Mr. Cooper the ballet.

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The pastorale, according to the terms of the contest, will be written for a small orchestra, and when chosen will be the official composition of the bell, to be played on successive Christmas eves. The following theme has been given out as its inspiration:

"The trench also celebrated the Christmas feast and had its manger; and the poor foot soldier, buried in mud and snow, tormented by the noise of cannon and his heart torn by the sweet memories of home, went to the Infant Jesus, to whom he carried in the inverted helmet not gold and not incense and not myrrh but his heart dripping with tears and blood and crowned with thorns. And the divine Child, who was the child of all the foot soldiers, smiled on the knees of his mother, while all around was exhaled a sense of peace and fraternity."

Vladimir Horowitz, he of the Pied Piper hands, will not play with the Chicago Symphony orchestra this season, but will give a recital at Orchestra hall this afternoon. His program is fairly well removed from the conventional, not in composers but in compositions. Beginning with the Prelude and Fugue in F minor from Bach's "Well Tempered Clavier," he passes to the Thirty-two Variations by Beethoven, and of Brahms the Seven Waltzes and the Paganini Variations.

After an intermission comes a Chopin group which includes the great Barcarolle, the C sharp minor Mazurka, and the F major Etude out of opus 10. Prokofieff's Third Sonata and a group from Stavinsky's "Petrouchka" will conclude the performance; that is, without reference to encores, which at this time cannot be cited.

And that he may have a bit of competition, Efrem Zimbalist, the violinist, will appear at the Studebaker in a program consisting entirely of Bach and Paganini.

Edward Collins, Chicago pianist and composer, will be the soloist with the Chicago Symphony orchestra on Thursday evening and Friday afternoon. He is scheduled for the Haydn Concerto in D and a Concert Piece in A minor from his own pen. Mr. Stock schedules Beethoven's Fourth Symphony, Mozart's "Elopement from the Seraglio" overture, and Rimsky-Korsakoff's "Capriccio Espagnol."

Those who like to pursue the mazes of polytonality will have plenty of opportunity when the Amy Neill String quartet plays Szymanowski's Quartet, opus 37, at Kimball hall on Tuesday evening. The last movement is written in four different keys which form a diminished seventh chord. The cello plays in the key of C, while simultaneously the viola plays in E flat, the second violin in F sharp, and the first violin in A. It was composed in 1917, and Szymanowski took a first prize with it in 1922 at a competition presented by the Polish ministry of public instruction.

Variety continues to be the spice of opera in the Civic company. Tito Schipa is now on the Atlantic headed this way, having concluded his European services with a full house at the Paris opera and the decoration of the Legion of Honor from the French government.

Jan Kiepura, Iva Pacetti, and Noel Eadie will soon conclude their engagements here and go back to meet assignments made before they became members of the Civic Opera company. Rosetta Pampanini and Vittorio Damiani, new-coming members, will soon sail for the United States. Mme. Pampanini is to debut in "Mme. Butterfly."

The Russian trio, Nina Mesirow-Minchin, pianist; Michel Wilkomirski, violinist, and Oscar Eiler, cellist, will play a recital at the University of Wisconsin today.

Gertrude Wiener, American contralto, will make her Chicago debut with the Apollo Musical club in "The Messiah" on Christmas day.

Anna Hamlin, Chicago soprano and daughter of the late George Hamlin, is appearing in the cast of "Boccaccio" in New York.

It took students of the Juilliard school of music in New York to do it, but there has finally been a first performance of "Jack and the Beanstalk," for which John Erskine wrote the book and Louis Gruenberg the music. There are many signs that the opera was a happy affair. Mr. Erskine describes the piece as "A Fairy Opera for the Childlike," and they say that the music is both melodious and sprightly, and the book continuously amusing.

One reads not only of the magic adventures of Jack and the princess but of a giant that sings both falsetto and bass and collapses into a shapeless mound of rubber at the end of the piece, also of a philosophical though anti-feminist cow that sings baritone and has uncommonly expressive hind legs. It is the cow that announces that everything comes through waiting: "More than haste, it's meditation that makes milk."

The Lyric Male chorus of Milwaukee will give a concert in that city's Auditorium on Thursday night. It is an organization of high standing in its own community and elsewhere, and its director is Alfred Hiles Bergen, formerly a Chicagoan. Part-songs will make up the program and there will be a short address on "Music and Its Relation to Life," by Dr. Preston Bradley of Chicago.

Carleton Smith will discuss the music of "L'Oracolo" and "Gianni Schicchi" at the Civic Opera company's musical tea in the Walnut grill of Marshall Field & Co. at 3 o'clock Tuesday. Herbert Witherspoon and a number of the company's artists will be guests.

Among the hotel recitals of this afternoon whose notices were received too late for inclusion in the concert calendar will be a program by Robert Leigh, tenor, in the Allerton house at five o'clock, and one by Alice Mock, soprano, in the Park Lane hotel at a quarter before nine o'clock.

"Al" Woods' Regrets.

Al H. Woods, now in bankruptcy, asserts that in his long career as a stage producer he rejected only two manuscripts that later turned out to be hits. One of them was "Once in a Lifetime," the other "Grand Hotel." Mr. Woods has ideas of making a new start with a melodrama called "The Big Shot."

OF THE PIANO, VOICE, AND VIOLIN

Vladimir Horowitz, as he will appear at Orchestra hall today.

Efrem Zimbalist in violin recital at the Studebaker today.

Maria Olszewska bearing the fateful love potion in "Tristan and Isolde," at the opera.

The hands with which Horowitz works his mag ic.

Maria Rajdl as Marie in "The Bartered Bride" Saturday night of this week.

[Daguerre Photo.]

Noel Coward's 'Cavalcade' in New Version

Helen Hayes Scores Hit in "Good Fairy," Comedy by Franz Molnar.

NEW YORK, Nov. 28.—(AP)—Noel Coward's new musical show for Broadway this winter will be an American version of his "Cavalcade," a musical extravaganza which now is one of the leading attractions in London. "Cavalcade" is a sort of operetta picturing the lives of several English families from 1900 to 1931, especially emphasizing the effects made upon the family life by the Boer and world wars.

Coward's American version of "Cavalcade" will picture American life through the Spanish-American, Mexican, and world wars. Featured in the music will be medleys of every war song popular during those historic events.

Helen Hayes, just returned from a stopover in the Hollywood talkie studios, departs from the tragic doom of her last stage rôles in "Coquette" and "Mr. Gilhooley." She has taken up again, happily, one of those parts which seem especially written for her talents for light, witty and almost, but not quite, whimsical comedy.

It is as a movie usher, with the heart of a combined Good Samaritan and Cinderella, that she is seen in the new Franz Molnar comedy, "The Good Fairy." This minx is bound to do good only for some one else, never thinking of herself. She is even willing to submit to what the old melodramas called "the fate worse than death" in order that an unknown young lawyer may receive a fat commission. Before she goes through with her part of the bargain, however, she elopes with a head waiter, determined that her wiles and charm shall serve as his stepping stone to a high place in the universe.

Gilbert Miller, the producer and son of the late Henry Miller, becomes an actor again for a brief moment opposite Miss Hayes. "The Good Fairy" looked like a "smash hit" at its Broadway première.

Ethel Barrymore, when she closes her current engagement in "The School for Scandal," will next have a rôle as a woman President of the United States. It is the leading part in a drama crusading for international peace, written by Sam Warshawsky, a press agent for the films.

The Actors' Equity association is overlooking its rule barring English players in order to provide more jobs for its own members. The Equity rules provides that English actors must lay-off for six months between engagements on the Broadway stage.

When Nigel Bruce, Leslie Banks and Margaret Rawlings closed in plays two weeks ago, "Equity" ruled they could not appear in New York again for six months. However, producers who wanted them for new shows pointed out that the plays would not go on without the English stars, thereby taking work away from more than a score of American actors.

Equity therefore lifted the ban and allowed Bruce, Banks and Miss Rawlings to appear.

In Concert

Today at 3—Frank Teurfs, baritone, song recital; Civic theater.

Today at 3:15 and 4:15—Ensemble of twelve from Little Symphony orchestra of Chicago, George Dasch, conductor; Art institute.

Today at 3:30—Vladimir Horowitz, piano recital; Orchestra hall.

Today at 3:30—Efrem Zimbalist, violin recital; Studebaker.

Today at 3:30—Hans Hess, cello recital; Playhouse.

Today at 4:15—Eusebio Concialdi, baritone, song recital; Beachview club.

Today at 4:30—Edward Rechlin, organ recital; Grace Lutheran church, River Forest.

Tuesday at 8—University of Chicago choir, Mack Evans, director; Harold C. Cobb, Paul D. Esterly, Philip McDermott, Hazel A. Quinney, organists; University of Chicago chapel.

Tuesday at 8:15—Amy Neill String quartet, chamber music; Kimball hall.

Wednesday at 3:45—Chicago Symphony orchestra, young people's program, Frederick Stock, conductor; Orchestra hall.

Thursday at 8:30—Chicago Symphony orchestra, Edward Collins, composer-pianist, soloist; program repeated Friday at 2:15; Orchestra hall.

Saturday at 8:30—Chicago Symphony orchestra, popular program, Frederick Stock, conductor; Orchestra hall.

The Civic Opera

Monday—"Mona Lisa," with Frida Leider, Maria Rajdl, Paolo Marion, Oscar Colcaire, Rudolf Bockelmann, Chase Baromeo, and others; conductor, Egon Pollak.

Tuesday—"L'Oracolo" (first time by the Civic Opera), with Serafina Di Leo, Antonio Cortis, Vanni-Marcoux, Virgilio Lazzari, and others; conductor, Roberto Moranzoni; followed by ballet and chorus from "Prince Igor" (first time by the Civic Opera); conductor, Emil Cooper; followed by "Gianni Schicchi," with Mary McCormic, Charles Hackett, Vanni-Marcoux, Lazzari, and others; conductor, Moranzoni.

Wednesday—"Tristan und Isolde," with Leider, Maria Olszewska, Paul Althouse, Bockelmann, Alexander Kipnis, and others; conductor, Pollak.

Thursday—"Tosca," with Iva Pacetti, Jan Kiepura, Vanni-Marcoux, Octave Dua, Salvatore Baccaloni, and others; conductor, Moranzoni; followed by ballet, "Chopiniana"; conductor, Frank St. Leger.

Saturday afternoon—"Aida," with Claudia Muzio, Cyrena Van Gordon, Althouse, Cesare Formichi, Virgilio Lazzari, and others; ballet; conductor, Moranzoni.

Saturday night — "The Bartered Bride," with Rajdl, Olszewska, Marion, Eduard Habich, Robert Ringling, Baromeo, Dua, Kipnis, and others; circus and ballet; conductor, Pollak.

Second Farewell

WILLIAM GILLETTE has decided to make another farewell tour in "Sherlock Holmes," visiting cities which were canceled from his tour as originally projected two seasons ago. The tour will start about December 26, will include a few cities in the east, and will extend west to the Pacific coast.

Mr. Gillette is undertaking the tour in response to requests from cities that were disappointed when "Sherlock Holmes" did not reach them in the season of 1929-'30. The company will be under the management of George C. Tyler.

Written by Ambassador.

The next play to be staged by the advanced students of the Goodman theater's School of Acting will be "Tidings Brought to Mary," by Paul Claudel, who is the present French ambassador to the United States. Performances will be given Dec. 7, 8, 9, and 10.

Operatic Airs Recorded for Music Lovers

French Tenor, Georges Thill, in Melodies from "Parsifal," "Lohengrin."

By Edward Moore.

CONSIDERING we are well into the opera season, the arrival of a few opera records, brief references to what we have heard and what we are in the expectation of hearing, is timely enough. The only complaint one can raise against these specimens is that none of them have been made by members of the Chicago Civic Opera company. Two of the singers, however, are greatly cherished at Ravinia, so there is at least that amount of contentment in the case.

The first disk introduces voices known hereabouts only by recording and hearsay. Columbia's 50294-D, an importation, presents Georges Thill, a French tenor famous in his own land if less so in New York, in "Nur eine Waffe taugt" from the third act of "Parsifal," also M. Thill and Marise Beaujon in "Das suesse Lied verhallt" from the third act of "Lohengrin." It is more convenient in all cases to refer to these excerpts by their original names, regardless of the language in which they are sung, which in this case happens to be French. It would be good singing in any language, however, and the same thing is true of the recording.

* *

Wagner and Verdi.

Victor is also Wagnerian in one disk. Number 8195 presents two selections from "Die Meistersinger," sung by Elisabeth Rethberg and Friedrich Schorr, "Sieh' Ev'chen! Daecht' ich doch" and "Hat Mann mit dem Schuhwerk." These are bits from the third act where Hans Sachs is trying to fix up the plot with reference to Eva and growing a bit long winded about it. For it must be admitted that the old cobbler of Nuremberg set the affairs of his life to a somewhat leisurely tempo. But this case is only one record long and again the singing is delightful.

In 7433 Victor becomes Verdian, with fairly good results if with not quite all the beauty of the Wagner case. Rosa Ponselle sings "Ritorna vincitor" from "Aida," and Lucrezia Bori sings "Ah, fors' è lui" from "La Traviata." In both cases there is excellent recording and the characteristic quality of both voices is faithfully preserved. Miss Ponselle, however, gives a curious effect of hurrying through part of her aria, and the disk is not large enough to record all of the "Traviata" excerpt. Consequently, Miss Bori retires without singing the fast, or "Sempre libera," part of the work.

Recordings of the better class of music are not being received in any too great quantities lately, but there is still some pleasant orchestral music to be considered. Brunswick, the Hall of Fame-International number 90195, sends Méhul's "Jeune Henri" Overture, played by the Lamoureux orchestra of Paris under the direction of Albert Wolff; Victor, number 7413, sends Sibelius' "Finlandia" from the performance of Leopold Stokowski and his Philadelphia orchestra.

Here is a wide contrast of manner, and it would seem extremely canny choice of interpreters. Méhul is of the 18th century, graceful, tuneful, a little shallow, and interpreted by the cool headed accuracy of M. Wolff. Sibelius is contemporary, passionate in his patriotic expression, and the work to his native land is played by an extremely brilliant orchestra under the direction of a man who molds thunders and flames into emotional expression. Both recordings are excellent and both are worth buying and keeping side by side for the reasons just stated.

* *

In Lighter Vein.

Victor show hits:

22783—"This Is the Missus" and "Life Is Just a Bowl of Cherries," by Rudy Vallee and his Connecticut Yankees.

22784—"My Song" and "The Thrill Is Gone," by Rudy Vallee and his Connecticut Yankees.

Both of these are from George White's "Scandals." The following are from "The Third Little Show":

22742—"When Yuba Plays the Rumba on the Tuba," by Rudy Vallee and his Connecticut Yankees.

22772—"When Yuba Plays the Rumba on the Tuba," by the Revelers.

22708—"Falling in Love" and "You Forgot Your Gloves," by Waring's Pennsylvanians.

22789—"Say the Word," by Luis Russell and his orchestra.

Victor's unclassified 22808 presents "Knute Rockne Talks to His Team" and "The Notre Dame Victory March," played by the Notre Dame University band.

Victor vocal records:

22802—"You Call It Madness" and "Sweet and Lovely," by Russ Columbo.

22801—"Guilty" and "I Don't Know Why," by Russ Columbo.

22806—"Blue Kentucky Moon" and "Love Letters on the Sand," by Gene Austin.

Brunswick dance records:

6163—"Too Late" and "You're Not the Same," by Earl Burtnett and his orchestra.

6168—"I'm Just a Dancing Sweetheart" and "The Kiss That You've Forgotten," by the Regent Club orchestra.

6177—"Dancing Notes" and "Two Heads in the Moonlight," by Victor Young and the Brunswick orchestra.

6182—"Tell Me" and "My Only Love," by Zito's Tango orchestra.

Brunswick vocal records:

6169—"Dancing in the Dark" and "Star Dust," by Bing Crosby.

6179—"I Apologize" and "Sweet and Lovely," by Bing Crosby.

6173—"Shine On, Harvest Moon," and "Heebie Jeebie," by the Boswell sisters.

Columbia dance records:

2536-D—"If I Didn't Have You," by Fred Rich and his orchestra, and "As Time Goes By," by the Columbians.

2535-D—"There's No Other Girl" and "Now That I Need You, You're Gone," by Joe Venuti's Rhythm Boys.

2545-D—"Blue Kentucky Moon" and "The Kiss That You've Forgotten," by the Honolulu Honeys.

2543-D—"Bugle Call Rag" and "Dee Blues," by the Chocolate Dandies.

Columbia vocal record:

2530-D—"Love Letters in the Sand" and "Mood Indigo," by Lee Morse and her Blue Grass Boys.

2539-D—"I Don't Know Why" and "You Call It Madness," by Kate Smith.

2546—"Lady of Spain" and "I Need Lovin'," by the Rondoliers and Piano Pals.

Play for Pauline Lord.

The scene of Dan Totheroh's "Distant Drums," in which Pauline Lord will star in mid-January under Guthrie McClintic's management, is "a western state bordering upon the Rocky mountains," the time 1848. The playwright is said to have obtained his material from a diary kept by his grandmother.

The Voice of the Movie Fan

Longs for Revivals.

Dear Miss Tinée: I think that's a grand idea about reviving old, silent pictures and adding sound. There are so many oldtimers that I have never seen but that I have heard so much about. Then, too, there are so many that I have seen that I'd give almost anything to see again.

I'd like to see a revival of several Mary Pickford pictures, such as "Pollyanna," and "Rebecca of Sunnybrook Farm," and wouldn't it be fun to see her "Daddy Long Legs" again, with the success of the more recent Janet Gaynor picture still in our minds? Then there's a lot of the so-called "spectacles," such as "The Ten Commandments," "Ben Hur" and a number of others that would be just great with sound. Wouldn't it be great to see John Gilbert in "The Big Parade" again? Here was the John we all loved, and it would be a real thrill for Gilbert fans to see him as he was then, after all the bad pictures he's had lately.

I'll always have a tender spot in my heart for Colleen Moore's "So Big," and I'll bet there would be a lot of Colleen's fans who would like to see it again. And her "Sally" would be extra good with sound, too. And "Flaming Youth" and "Painted People" and "Irene" and others of her silent successes.

I know we'd all like to see "Seventh Heaven" over with sound accompaniment. ROLAND H. VINER.

Editor's note: You are, perhaps, a movie fan?

* *

"Susan Lenox" Disappoints.

Dear Miss Mae Tinée: You spoke to and from my heart with your article on "Susan Lenox," because I, too, treasure and remember the book. But the picture! What a disappointment! And I couldn't wait to see it.

Yours truly,
ANNA A. WETTER.

Editor's Note: Well, life will have its little disappointments.

* *

Bouquets for Ruth Chatterton.

Dear Miss Tinée: What's the matter—did the theater refuse to let you in gratis, weren't the eggs done just right the other a. m. or what was it? Why refuse to review Ruth Chatterton's "Once a Lady." Instead of Ruth Chatterton you pick on some unknown soul such as Elissa Landi, or some such person whom the world never heard of and cares less about and laud her to the skies. If Greta Garbo is around at the shows you almost purr, and say she is marvelous but when it comes to a real performer with a speaking voice that thrills you through and through and makes you think of Blue Skies and all that's really worth while then you are absolutely silent—don't even review the picture. I call that a rotten deal and unfair of you.

I'd give a lot to know where I could reach Miss Chatterton by letter and know that she herself received the letter, and tell her a few ordinary little things about what her acting does to me—how it thrills me —I how the sound of her voice simply takes me off my feet and lets me float in thin air in an ecstasy of delight. I know her secretary would deposit it in a waste basket, but if I knew where and how to reach her I'd sure do so. My life's ambition is to see Ruth Chatterton, hear her voice near me and, better still, meet her. Since that is impossible, I'll just dream on and maybe all folk's won't be like yourself and refuse to even give HER an Ah and Oh. You can all keep your Garbos and Fredericks and Swansons. Give me Ruth Chatterton every time and I'll give three big cheers. She's great—Get next to yourself and appreciate her.

Sincerely,
M. E. BARWEE.

Editor's Note: Don't scold me like that!

* *

Satisfactory Surprise.

Dear Miss Tinée: Thank you so much for the very pleasant surprise. It's quite the best there could be.

Sincerely yours,
DOROTHY MOORE.

Editor's note: Y'wekkum!

* *

Would Ban "Mickey Mouse."

Dear Mae Tinée: You ask: "What riles you most at the movies?"

I will tell you what nauseates me, and that is the unspeakably vulgar cartoons of "Mickey Mouse" and those of similar ilk.

These pictures are repulsive, degenerate, and frequently obscene. Accompanied by hideous human screechings and blatant music, these unnatural animals with their anatomies vulgarly shown, move through various sickening contortions to the amusement of no one and the boredom of most.

I'd rather have a child see the average sex drama than one of these horrible attempts to be funny. These cartoon pictures are degrading in the extreme and positively dangerous to the cultivation or maintenance of refinement in either children or adults. The censors should forbid these pictures entirely. JIM.

Editor's Note: The letter's going to make you unpopular with a lot of folks, Jim!

* *

Helpful Letter.

Dear Mae Tinée: My hitherto unbroken rule about writing letters of this sort has been overcome by my desire to see the following pictures made over into talkies, as I consider them fine silent pictures:

1. "The Woman of Honor" [only I suggest keeping the name of the book, "The Green Hat."

2. "The Count of Monte Cristo."

3. "The Merry Widow."

Suggestions for the improvement of theaters:

1. Make short subjects the same degree of loudness as the main picture. They're usually so much louder they drive one out.

2. The theaters which show double features should keep the same two features together which were shown together at other theaters, as often one hesitates to see a picture he wants to see because it is coupled with one he has already seen.

Goo' bye.

Anna Bruns.

Editor's note: Helpful—that's what you are! Thanks for writing!

"Lifetime" Folds Up.

"Once in a Lifetime" closed its tour last night in Boston. Chicago seems to have been correct in appraising that great New York success of last season "as one of Broadway's private jokes." The production and some of the players will be taken to London, where the play will be exhibited under Charles Cochran's management.

Just Do These Two Simple Things —Inches of Fat Melt Away

Here is a quick and easy way to take off a pound a day—four to seven pounds every week!—with never a hungry moment. A way any doctor will tell you is safe and sure.

This is what you do: Take a teaspoonful ordinary Jad Salts in glass of water half hour before breakfast every morning. This reduces moisture-weight instantly. Also cleanses your system of the waste matter and excess toxins that most fat people have, and banishes puffiness and bloat.

Then do this about eating. FILL YOUR STOMACH—eat your fill—of lean meats, vegetables like spinach, cauliflower, cabbage, tomatoes, etc., and lots of salads. Eat a lot. Eat all you can hold. Don't go hungry a minute. Cut down on butter, sweets and desserts, bread. Eat any fruit for dessert.

That's all you do. Fat seems to melt away. The coarse lines of overweight give way to the refined ones of slenderness. You lose as much as a pound a day. You feel better than for years. For in this treatment you achieve two important results. The Jad Salts clear your system of toxins. *The diet takes off fat with food that turns to energy instead of weight.

If you're tired of being embarrassed by fat, try this way. You'll be glad that you did.

*Note particularly—the salts are urged purely as a poison-banishing agent—not as a reducing. The change in food does the work. You can get Jad Salts at any drug store.

Wally Reid Jr. Ready to Make Cinema Debut

Takes Tests in Hollywood Under the Direction of Junior Laemmle.

By Rosalind Shaffer.

HOLLYWOOD.—[Special.]—Wallace Reid Jr., has taken film tests at Universal under the guidance of Junior Laemmle. This is the second generation of both families at Universal as Dorothy Davenport Reid was a Universal star in the days when she met Wallace Reid there and hired him for her leading man.

There has been little money in the Reid family recently. Wallace left little but the home and a couple of cars, and Dorothy has had plenty trouble keeping the pot boiling with her venture in films since his death. She was fleeced in a real estate deal in recent years that wiped out much of the money she had been able to save for her little family. For every sort of reason, then, it will be great if Wallace Jr. can "hit" in films.

All the hubbub over the secret marriage and later legal re-marriage of Gloria Swanson begins to "jell" with the news told by Gloria's friends that Gloria has impatiently awaited the end of her enforced grass widowhood as she wants another child. She has confided to these same friends that such will be the case later on.

It is quite in keeping that Gloria has been seized with the maternity complex mentioned by her close friends. Truth is that her own two children are Hollywood most concealed and best reared youngsters. Gloria Jr. plays the harp beautifully and Sonny, the pet name for Joseph, is also accomplished on the piano.

Incidentally, the headlines about Gloria's wedding and her pursuit up and down the length of California by inquiring newspaper reporters indicate that the sacred moments in a movie star's private life are few and far between.

* *

Ann Harding's Next Picture.

Ann Harding again goes to a penal settlement for the background of her new story "Prestige." It will be remembered that one of her early hits was with Ronald Colman in "Devil's Island." The present story is laid in French Indo-China.

Three relatives of film stars are working on Constance Bennett's new film. Stanley Cortez, brother of Ricardo, is assistant cameraman and Constance Lewis is the light girl for Constance, the name Lewis being the stage version of Lois Wilson's family name. Then there is Polly Ann Young, sister of Loretta Young and Sally Blaine, who plays a minor rôle.

Richard Carle, Broadway veteran, will appear in Maurice Chevalier's "One Hour with You," along with Jeanette MacDonald and Charles Judels.

Billie Dove and Howard Hughes are interested in each other again. If Billie wants him we hope she gets him, for she is a swell girl with a disposition that's hard to match.

Along with the news that Jetta Goudal won a legal right to temperament recently in her suit against the de-Mille Pathe organization comes the story that she held up production for hours on a Will Rogers picture while frantic efforts were being made in the wardrobe to get just the right shade of blue velvet bow for Jetta's acute sensibilities. She's such a good actress, it's a pity she gets in wrong. She just never got the American way of looking at things.

* *

Buddy Rogers on Broadway.

Buddy Rogers is taking his dimples and saxophones to Broadway. And when we remember how Buddy's mother worried about him when he first came to Hollywood, defending him against designing women, we can prophesy that the poor woman won't get a wink of sleep now that he is among Mr. Ziegfeld's Follies.

Rumor goes on that Marlene Dietrich and Josef von Sternberg are not good pals as formerly, reason unknown.

Pola Negri is said to be working on her memoirs, and if we know Pola, there's going to be plenty imagination in it. The plain truth would be exhilarating if Negri would really be willing to tell it, but she's such a romancer that there probably will be plenty of fiction.

Vola Vale, old time leading lady for William S. Hart and star in old Biograph days and again with D. W. Griffith, recently finished a part with Ruth Chatterton in "Tomorrow and Tomorrow," at Paramount.

Incidentally, there is a big chance that perhaps Bill Hart may make pictures again, and at his old studio, Paramount. The story is that Maurice Chevalier, who is a great pal of Bill's since they met in New York a couple of years ago, visited Bill's ranch and grew enthusiastic over making a western with a musical background, using Hart with him in the film. Studio executives are deliberating and everyone hopes the picture will be made.

Lupe Velez, too, has gone Ziegfeld, having signed to play in the Brown and Henderson piece Ziegfeld plans to produce after the first of January.

Film Time Table

Feature pictures are presented on the following schedules at these first run houses this week:

CINEMA—P. M.: 1:30, 3:35, 5:40, 7:45, 9:50.

CHICAGO—A. M.: 11:10. P. M.: 1:31, 3:52, 5:39, 8, 10:21. [Approximately.]

McVICKER'S—A. M.: 9:31 11:34. P. M.: 1:57, 4, 6:03, 8:06, 10:09.

ORIENTAL—P. M.: 12:40 3:07 5:44, [illegible], 10:38.

LOOP END—A. M.: 11:27. P. M.: 2:30, [illegible], 8:00, 10:45. [Approximately.]

PALACE—A. M.: 11:38. P. M.: 2:30, 5:33, 8:16, 10:14. [Approximately.]

ROOSEVELT—A. M.: 9:55, 11:56. P. M.: [illegible], 3:59, 8:00, 10:01.

STATE-LAKE—A. M.: 11:08. P. M.: 1:01, 2:54, 4:47, 6:40, 8:33, 10:25.

UNITED ARTISTS—A. M.: 9:15, 11:06, P. M.: 12:58, 2:50, 4:42, 6:34, 8:26, 10:18.

"Crazy Quilt" Girl

FLORENCE MOORE.

HERE is one of the beauty patches on the "Crazy Quilt" revue that runs along merrily at the Apollo theater. Florence Moore is her name, and she is rated as one of the show's best and youngest blonds.

Will Rogers Is a Diplomat in His New Film

Narrative Sleazy but Star Makes Story Go Over in His Usual Manner.

By Mae Tinee.

[Continued from page one.]

Knopf, who were in Hollywood visiting their author son, Eddie. . . . WRITES Florabel Muir in the New York Daily News: "Marlene Dietrich has the grandest looking chauffeur in all Cinemaland—in fact, you'd think he was an ex-grand duke. Said chauffeur has a name as common as dirt—Harry Wright—but that's the only thing about him that isn't extraordinary.

"As a soldier in the British army, he was hauled out of the ranks and appointed bodyguard to Lord Kitchener. Albert, king of the Belgians, fell heir to Harry after the death of Kitchener of Khartum.

"Wearying of royalty, Harry then emigrated to these United States and went to work driving for George W. P. Hunt, governor of Arizona.

"Hollywood was in his eye and he finally made the grade as chauffeur to Bebe Daniels, who thought so much of him that she bought him a car.

"Opportunity beckoned once more when svelte and glamorous Dietrich came to town and now Harry is in charge of her personal equipage, a green limousine. He stands 6 feet 4, weighs 220, and possesses a grand Oxonian accent."

. . . VICTOR McLAGLEN will appear in "The Gay Bandit," a Fox outofdoor romance. George O'Brien and Conchita Montenegro will play the leads. . . . CHARLIE CHAPLIN is said to have made an offer for the film rights to "The Good Companions," current play at the Forty-fourth Street theater, New York. Charles would like, we understand, to play the rôle of Jess Oakroyd. . . . Most of HOLLYWOOD'S KID ACTORS are off on location this month making "Sooky." NORMAN TAUROG is the director and the children are working down in San Bernardino, on the edge of the desert. It's only eighty miles from Hollywood, but the climate is said to be almost tropical. BOBBY COOGAN is playing the title rôle—which is the same part he had in "Skippy." . . . A RECENT NATIONAL SURVEY discloses the fact that only 8 per cent of today's film patronage consists of children—ranging in age from 5 to 16 years. This is somewhat under the figures of the silent filmers. . . . EDNA MAY OLIVER has completed her second starring picture, "Ladies of the Jury," for RKO. . . . THE MARTIN JOHNSONS have assembled a new jungle picture they call "Wonders of the Congo." This movie, it is said, fulfills Mr. Johnson's ambition to make a camera record of the life of gorillas in their native haunts. He believes that he has at last captured the first authentic views of the hairy apes at home.

See you tomorrow!

Historiette

Gloria Swanson was born in Chicago, Ill. Received much of her education in the Chicago public schools. Her father, Capt. Swanson, was in the United States army as transport agent and later served in the world war. Gloria made her first screen appearance in a mob scene at the Essanay studios. She then appeared in George Ade's "Elvira Farina" and "The Meal Ticket," was consecutively a Keystone comedy maiden and a Mack Sennett bathing girl.

Cecil De Mille discovered she could wear clothes and it was through him that she first hit the public eye. She then became a Paramount star, and for this company made "The Great Moment," "Zaza," "Stage Struck," "The Prodigal Daughter, "Untamed Lady," etc.

She then started to produce her own pictures, releasing through United Artists. Her most outstanding United Artists film was "Sadie Thompson." Miss Swanson has been married four times—to Wallace Beery, Herbert Somburn, the Marquis de la Falaise et de la Coudraye, and Michael Farmer. She has two children. One is her own, and one adopted. She never permits any pictures to be taken of these youngsters and is averse to publicity regarding them. "Tonight or Never" will be her next picture. Miss Swanson is 5 feet ½ inch tall, has dark brown hair and large blue eyes. Her home is in Beverly Hills, Cal. She loves to read and buy shoes.

Shades of Dracula! This Count Dies in A Vampire Setting

[Chicago Tribune Press Service.]

HOLLENSTEIN, Austria—The police are investigating the mysterious death of Baron Rudolph Drasche-Wartinberg, elderly scion of one of the great families of the old Austrian nobility, in a Dracula-like setting of the forbidding hilltop castle of Gleiss near here.

Count Drasche was found dead lying in a pool of his blood in the bedroom of his castle. An overdose of drugs was the immediate cause of death, but it has not yet been decided whether this was accidental or deliberate poisoning.

The baron's secretary, a sinister and mysterious man of thirty named Bildstein, whom no one around here had ever heard of until he arrived at the castle a couple of years ago, has been arrested and is suspected of murder. The peasants around here declare Bildstein has the evil eye and their superstitious horror of the castle is even greater. They cross themselves and turn their faces away whenever they have to pass it.

This superstition was probably due to the dead baron's eccentric way of life and the queer things going on at the castle. Both Drasche and the alleged secretary slept by day and stayed up all night, recalling the old vampire legends that are still believed in these parts.

Then, too, the castle, always tightly shuttered, was the scene of frequent all night orgies attended by mysterious guests who came and went from where no one knew.

The police naturally scoff at the talk about vampires and regard the death as a drama of drug addicts. The baron was a notorious roue, formerly well known in Monte Carlo and other centers of continental high life, and had been involved in several unsavory scandals.

The police believe that Bildstein, who has been an embezzler and dope smuggler, although nothing is known of his origin, had some mysterious hold over the baron and blackmailed him.

Drasche's will shows that one-third of his huge fortune had been originally bequeathed to Bildstein. A codicil had annulled this bequest, then another, signed only recently, had restored it. Bildstein had a large quantity of drugs in his possession when arrested.

Burlesque Queen.

Rose Sydell, a burlesque favorite of the '90s, who retired some years ago, will return to the stage this week in a production of "Stepping Sisters" at the Lafayette theater, Detroit. Robert McLaughlin will present the comedy, the cast of which will also include Blanche Ring.

On the Dotted Line.

Leslie Banks and Nigel Bruce, both of whom appeared in "Lean Harvest," have been engaged for Benn Levy's comedy, "The Soul of Henry Dewlip," which will soon be staged. Margaret Rawlings, recently seen here in "The Venetian," will also be in the cast.

MOTION PICTURES BERWYN.

NEW RITZ 6334 W. ROOSEVELT RD. DOORS OPEN 1:30 B. Keaton, "Sidewalks of New York" Bebe Baniels—"Honor of the Family"

ROXY Grove Ave. at C. B. & Q. R. R. DOORS OPEN 1:30 "PERSONAL MAID"—"STREET SCENE" JERRY JACOBSON AT THE ORGAN

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Teatro del Lago Sheridan Road Between Wilmette & Kenilworth —TWIN FEATURES— LAUREL & HARDY—"PARDON US" WM. POWELL—"ROAD TO SINGAPORE"

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CICERO

VILLAS 22d & 58th—Double Feature DOORS OPEN 1:30 "Sidewalks of New York" & "Dreyfus Case"

PARK RIDGE

PICKWICK "Pardon Us," Laurel & Hardy. Also—"I Am from Siam"

LAKE FOREST

DEERPATH William Powell, "THE ROAD TO SINGAPORE"

HIGHLAND PARK

ALCYON "Pardon Us," Laurel & Hardy. Also—"I Am from Siam"

MOTION PICTURES DOWNTOWN

Publix Balaban & Katz Wonder Theaters

CHICAGO RANDOLPH • STATE ST • LAKE — He's Winning Chicago by Many a Laugh! WILL ROGERS in "AMBASSADOR BILL" with GRETA NISSEN, MARGUERITE CHURCHILL — Holiday Stage Show "Greetings" — DEL CHAIN — JOSEPH GRIFFIN — H. LEOPOLD SPITALNY — STUART BARRIE

ORIENTAL RANDOLPH ST. • STATE — SMOKING ON MEZZANINE — The Biggest Show Chicago Has Ever Seen! JOAN CRAWFORD CLARK GABLE in "POSSESSED" — DUKE ELLINGTON And His Band in Complete New Program With IVY ANDERSON — ADULTS ONLY

McVICKERS MADISON NEAR STATE — Two Who Bring a World of Pathos — WALLACE BEERY JACKIE COOPER — IRENE RICH and ROSCOE ATES — "The CHAMP" — Metro's Drama Made by KING VIDOR — A Picture That Brings Forth Cheers

ROOSEVELT STATE ST. • WASHINGTON — HURRY CHICAGO! It's Leaving Soon! "THE CUBAN LOVE SONG" with LUPE VELEZ, LAWRENCE TIBBETT — Jimmy "Schnozzle" Durante, Ernest Torrence

UNITED ARTISTS RANDOLPH ST. • DEARBORN — ATTEND AN EARLY SHOW — DRAMA Packed With Punch and Power! "CORSAIR" with CHESTER MORRIS — Thelma Todd, Fred Kohler — Extra—BING CROSBY in Sennett Comedy

PALACE RANDOLPH at LA SALLE — 50¢ TO 2 P.M. — RKO VAUDEVILLE — Chuck Your Gloom and Catch Up with Joy! DAPHNE POLLARD — Screen's Little Madcap IN PERSON — SHAW & LEE — LEW POLLACK & CO. with Evelyn Dean — SCREEN — RKO-Radio's Love-Drama CONSOLATION MARRIAGE with Irene Dunne, Pat O'Brien, Myrna Loy

STATE-LAKE — You'll Love Every One of Its Walloping Laugh-Thrills! SUICIDE FLEET — It Lifts You Up and Leaves You Up! — RKO-Pathe Picture—with BILL BOYD, ROBT. ARMSTRONG, JAS. GLEASON, GINGER ROGERS

JONES, LINICK & SCHAEFER LOOP-END STATE JACKSON VAN BUREN — Doors Open 11:45 A. M. — ALL SEATS 50c — Vaudeville's Favorites BLOSSOM SEELEY and BENNY FIELDS — LATE STARS OF "GIRL CRAZY" in a cycle of songs featuring "I've Got Rhythm" — OTHER ACTS — SCREEN — First Showing of Columbia's "THE MEN IN HER LIFE" — Warner Fabian's Novel with LOIS MORAN, CHARLES BICKFORD

Merit Receives Applause! SECOND WEEK 'Zwei Menschen' Adapted from the Book by RICHARD VOSS — Scenes Actually Taken in the Tyrolean Alps — UFA CINEMA CHICAGO AVE. AT MICHIGAN — Cont. 1:30 to 11:30 P. M. Children 25c

ORPHEUM STATE & MADISON — GEORGE ARLISS "ALEXANDER HAMILTON" — WINNIE LIGHTNER, C. Butterworth—"SIDE SHOW"

CASTLE STATE AT MADISON — The Most Stupendous Sound Picture of the Age "Maciste in Hell"

WILMETTE

WILMETTE Bebe Daniels, "HONOR OF THE FAMILY"

NORTH

SHERIDAN — CLARK GABLE, GRETA GARBO in "SUSAN LENOX" — SUE CARROLL in "GRAFT"

TERMINAL — WM. HAINES "GET-RICH-QUICK WALLINGFORD" — MARY ASTOR in "SMART WOMAN"

NEW BRYN MAWR

RIDGE — Bebe Daniels, "Honor of the Family" — Sylvia Sidney—"STREET SCENE"

LINCOLN — "THE DREYFUS CASE" — Ken Maynard—"Arizona Terror"

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MUSIC BOX — Laurel & Hardy—"PARDON US" — Tallulah Bankhead—"MY SIN"

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GRANADA — MARBRO — TWO HITS — RONALD COLMAN — ESTELLE TAYLOR, FAY WRAY, WARREN HYMER "The UNHOLY GARDEN" — "PLATINUM BLONDE" — LORETTA YOUNG, ROBERT WILLIAMS, Jean Harlow, Walter Catlett

NORTOWN — CENTURY — GATEWAY — BELMONT — CONGRESS — PANTHEON — COVENT — BELPARK — BERWYN — STATE — CRYSTAL — LA GRANGE — MANOR — WINDSOR — BILTMORE — DEARBORN

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CAPITOL 79th-Halsted — A ROARING ADVENTURE — Ronald COLMAN — Fay Wray, Estelle Taylor — The Unholy Garden — 'PLATINUM BLONDE' with Loretta Young, Jean Harlow

AVALON 79th-Stony Is. — DRAMA SO TERRIFIC — "FIVE STAR FINAL" with Edward ROBINSON — Marian Marsh, H. B. Warner — 'LEFT OVER LADIES'

STRATFORD — "SIDE SHOW" WINNIE LIGHTNER, Charles Butterworth — "BELOVED BACHELOR" Paul Lukas

JEFFERY — HIGHLAND — "SPIRIT OF NOTRE DAME" — "EAST OF BORNEO" — LAUREL & HARDY

SHORE — FROLIC — HARVARD — HAMILTON — GROVE — METROPOLITAN — COSMO — SYMPHONY

COLONY — JACKSON PARK — CHELTEN — RAMOVA — NEW REGENT — CONGRESS — R-K-O ENGLEWOOD — FOREST

MARQUETTE — HIGHWAY — MIDWEST — ROSELAND-STATE — ACADIA — RAY

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SOUTH

SCHOENSTADTS PICCADILLY — TWO FEATURE PICTURES — CLARK GABLE, GRETA GARBO "SUSAN LENOX" (Her Fall and Rise) — "HOMICIDE SQUAD" LEO CARRILLO, MARY BRIAN, NOAH BEERY

PEOPLES — ATLANTIC — BOULEVARD — HALFIELD — BRIGHTON — PALACE — ARCHER — HARPER "BAD COMPANY" — KENWOOD "STREET SCENE"

NORTHWEST

ADMIRAL — NEW DRAKE — IRVING Thomas Meighan—"SKY LINE" Lowell Sherman—"High Stakes" — RIVOLI Laurel & Hardy—"PARDON US" CHAS. BICKFORD—"EAST OF BORNEO" — LIBERTY — PORTAGE PARK — CROWN — PATIO — TIFFIN — MONT CLARE — ALAMO — COMMODORE

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BOSTON STORE—THIRD FLOOR—CENTER.

"Boccaccio" Heard Under Woman's Baton

Ethel Leginska Praised by New York Critics for Able Direction.

By Joan King.

NEW YORK.—[Special.]—Franz Von Suppe's 50 year old comic opera, "Boccaccio," had another New York performance, one night recently. This time it was not under the direction of Signor Gatti-Casazza, though the Metropolitan offerings of the work last season were extremely successful. It was another impresario extraordinary—Charles L. Wagner—who ventured yet another version of this most popular of the composer's thirty-one operettas.

The performance, on this occasion, offered three novel aspects. First, Mr. Wagner presented a man—in the heretofore soprano rôle of Giovanni Boccaccio—one Allan Jones, tenor. Jeritza was the Gatti-Casazza choice. Second, Mr. Wagner's batonist was a woman—the pianist-composer-conductor, Ethel Leginska—the first woman to wield the rod of leadership for this production, at least, in America. Third, Mr. Wagner offered a new English text by Bonnell Bennett. The opera was first given in New York in German in 1880. In 1888, Col. John A. McCaull prepared an English version which ran five weeks with Manola and De Wolf Hopper. In 1905 Fritzi Scheff played the name part, and in 1919 the American singers produced the work.

* *

Under Crisp Direction.

Mr. Jones, tenor, proved himself worthy, in all respects, of the name part. The audience was delighted with him. But decidedly the highlight of the occasion was the performance of the orchestra under Miss Leginska. Even those critics, hereabouts, who previously had been somewhat averse to women conductors, united in praising her performance.

"The outstanding fact of the production was Ethel Leginska's performance as director and the revelation under her baton of what a light opera orchestra can be," remarked the Times. "She produced a crisp and authentic overture which forecast the virtues that were to come. These were a command of orchestra, soloists, and chorus that many a conductor might envy and uniform maintenance of balance between them; the lifting of chorus and orchestra into climaxes which for mass and quality were astonishing from a relatively small ensemble."

The audience gave Miss Leginska a rousing ovation after the third act.

* *

Farrar's Farewell.

At Carnegie hall, Geraldine Farrar commenced the "beginning of the end" of her musical career upon the twenty-fifth anniversary of her metropolitan debut as Julietta. She had just reiterated in a story in the Saturday Evening Post her already avowed intention of retiring from public musical life this season. It was a sad as well as a delightful occasion that brought the vast number of Farrar admirers to fill the hall to overflowing, for it is generally understood that this was Miss Farrar's farewell to New York.

Rising and standing through many moments of applause, Miss Farrar's auditors welcomed her to the stage, an honor accorded to but few of the musical celebrity army which frequents the New York area. And by the amount and duration of the applause throughout the afternoon another public testimony was added to the general consensus that Miss Farrar is retiring too soon.

The program included Franz and Schumann groups, songs by Delibes, Berlioz, Franck, Le Maire, Widor, and Chaminade. Numerous encores were, of course, demanded, and Miss Farrar finally closed the afternoon by seating herself at the piano for "Believe Me, if All Those Endearing Young Charms."

* *

Sponsors Youthful Genius.

Henry Hadley lived up to his reputation for sponsoring youthful genius in the second of his Sunday series at the Waldorf-Astoria when he presented as one of the soloists of his Manhattan Symphonic concert, the fourteen year old soprano, Sylvia Berman. Miss Berman sang Mozart's aria "L'Amero, Saro Costante" from the dramatic cantata, "Il Re Pastore."

The youthful singer showed definite promise with a natural gift for singing and a clear round voice. The selection was, of course, much too difficult, but she showed unusual poise and stuck to the true pitch through several extremely difficult passages. Her auditors gave her a genuine ovation.

The other soloist of the evening was the excellent 'cellist, Maurice Marechal. He played the Honegger 'cello concerto dedicated to himself. This work was unfamiliar here though he played the solo part with the Boston Symphony last year. It gave him an excellent opportunity to reveal his sparkling technique as well as his warm, rich tone.

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Leather Sole D'Orsay Slippers

Mail and Phone Orders Filled Promptly Call State 3000

The black has peach rayon sock lining
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Sizes 3 to 8. . ideal Christmas gifts.

Last Year's Price 1.49

Black— Blue— Red— 79¢ Pair

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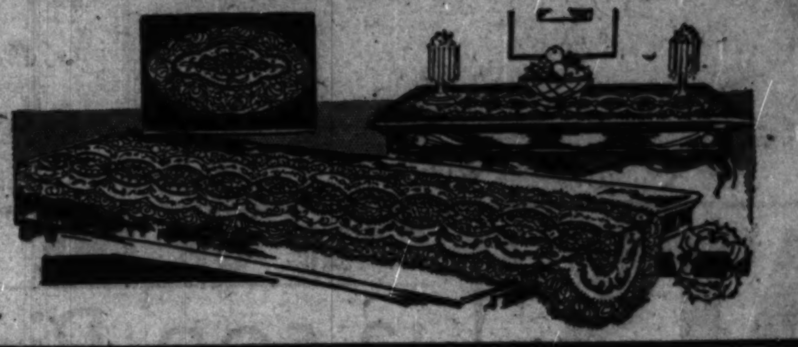
16x24 in., reg. $3.98	$1.98	18x63 in., reg. $11.50	$5.98
		18x72 in., reg. $12.50	$6.98



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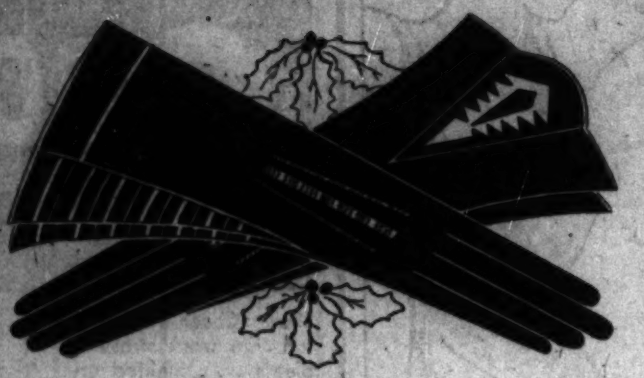

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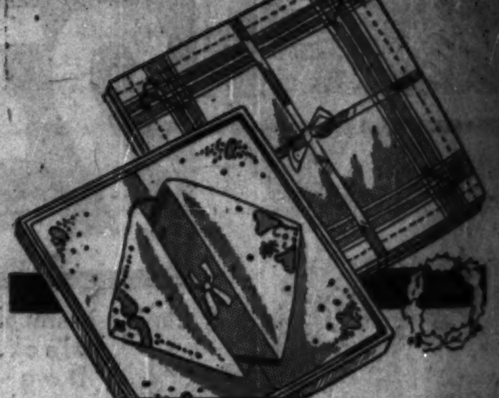

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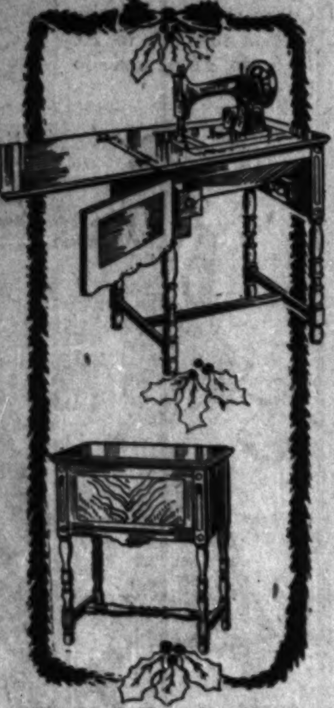

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82 SAMPLE Electric SEWING Machines

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SILKS are appropriate Gifts!

1.59 Satin Crepe

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Sewed! And in time for Christmas! A frock for yourself, your sister, mother, daughter . . . almost anyone! Here is the fabric in black, white, and fifty street and pastel evening tints! It's 39 inches wide and a 1.59 quality. Exquisite also for lingerie.

Silk Canton Crepe

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TALLY-HO CHINCHILLA HATS AND COATS—the matching sets come in sizes 2 to 6. Worth $12. 9.95

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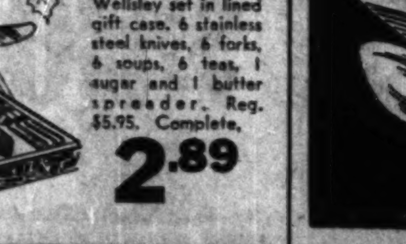

26 Piece Table Service

Wellsley set in lined gift case. 6 stainless steel knives, 6 forks, 6 soups, 6 teas, 1 sugar and 1 butter spreader. Reg. $5.95. Complete, 2.89

17c Values, at 11c ea.

Silver plated on 18% nickel silver base . . . stainless steel knives, forks, tea, table, soup, orange or ice tea spoons, salad or oyster forks, etc.

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1.00 — With crayons—a large assortment of colors. Many pictures to paint.

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3.95 — With hinge cover, large space for books. Finished in grey. Chair to match.

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A FORTUNATE PURCHASE FROM THE FAMOUS GRANT WATCH CO. . . . every watch is registered and bears a guarantee against defective materials, which assures the wearer of satisfaction . . . AT LOWEST PRICES POSSIBLE!

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(Illustrated Extreme Right and Left)

15 jewel watches in Lyfduty styles for both men and women! Women's watches have dustproof cases! Two attractive styles are sketched—a large selection! A LASTING GIFT!

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NEVER BEFORE HAS A "GRANT" WATCH BEEN SOLD BELOW THE "GRANT" STANDARD PRICE!

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SALE OF THE CENTURY!

Master De Luxe Healthizers

Nationally Advertised at $175—NOW 28.75

$5 DOWN Balance monthly; Small carrying charge

Ideal for keeping fit during the winter months. It is adjustable to 20 tensions, to any height, and to any friction. Absolutely silent, it comes complete with hand grip and two belts. All kinds of exercises can be done with this exerciser as the chart it comes with shows.

BOSTON STORE—SEVENTH FLOOR—CENTER.

Men! What an Event for The Sale of The Century

Emery Shirts

$1 to $1.25 Values 78¢

A featured selling that means savings for thousands of men who will throng to this astounding sale! And for women who want to give men a practical Christmas gift they appreciate. Plain colors, white or novelty patterned broadcloth shirts in collar attached style . . . in sizes 14 to 17. Never before such a low Sale of Century price for famous Emery shirts.

Men's Handmade Neckwear 49c ea.

An assortment of ties it's worth your while to see and buy from. Handmade, fancy or plain colored neckwear in a splendid variety of stripes, checks and figured designs. Light and dark color combinations that blend with any color suit.

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SALE OF THE CENTURY!

Cast Iron Sheets

81x99 Inch $1.48 Value, 1.00 Each

63x99 in. 1.28 value... 88c
72x99 in. 1.38 value... .94c

PILLOW CASES, 45x36 in. and 42x36 in. 33c value. Each... 25c

Long wearing! Splendid laundering! Of fine, long staple cotton sheeting bleached snowy white!

1.89 QUILT COVERS

72x84 inch covers of printed percales. Green, orchid, blue, rose, gold or peach combinations. Each, 1.38

MATTRESS COVERS

Full, ¾ or twin size covers of unbleached muslin. Piped seams, rubber buttons, no rip covers. 89c

BED SHEET SETS

With colored borders! One 81x99 inch sheet and two 45x38½ inch pillow cases. $1.95 values. Set, 1.74

HADLEY SHEETING

36 inch unbleached sheeting. Extra fine, heavy quality for sheets, pillow cases, etc. 14c value. Yd., 9c

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Boys' All-Wool French Spun

Jersey Suits

If they're 3 to 8 years they need these flapper and oliver twist model suits. They've V, square or round necks and roomy pockets. Warmly made with lined trousers. 1.74

TWEEDUROY KNICKERS

Hockmeyer Tweeduroy, partridge or herringbone weave knickers with wool knit double grips. Sizes 7 to 18, in grays, tans or browns. 1.99

BOSTON STORE—FOURTH FLOOR—CENTER.

SALE OF THE CENTURY

GIRLS' SMARTLY TRIMMED

Winter Coats

8.90

Sizes 7 to 14 and 12 to 16

Warmly lined and interlined boucle, venice, senta or tweed coats in tailored or dressy styles. All shades. For street, sport or school.

JUNIOR DEB FROCKS

Sizes 7 to 14, 12 to 16. 4.94

Alberta taffeta dresses with peplums, ruffles, bias folds and flare skirts.

BOSTON STORE—FIFTH FLOOR—CENTER.

Ballyhoo Men for the Talkies Get in Trouble

New York Police Arrest Human Robots and Other "Mechanical" Men

By Tom Pettey.

[Continued from page one.]

pinched several weeks ago. He fought his case, however, and at last reports was up for appeal or had received a suspended sentence, nobody seemed to remember.

Barkers, ballyhoo spielers, mechanical men, too gaudy sandwich men, pullers in and coat sleeve grabbing beggars are in for a touch of winter in this town. The police have orders to make their life unhappy.

* *

Coney Island Influence.

The Coney Island influence has been felt all along 42d street this fall. A few nights ago I walked from 7th to 8th avenue and back on both sides of 42d street and among other things noticed:

A blond Russian girl, dressed in costume, and spieling for all she was worth; an accordion squeezer, mashing his sound box and leading a parade toward a theater; one of the fattest boys I have ever seen standing in front of a combination picture and variety house letting people poke him in the stomach; a half dozen ordinary run of the mill uniformed usher spielers; a trained dog with an advertisement on his back; a man and a monkey; four song sheet venders; two wilted rosebud salesmen; the electrically lighted dress shirt man in a new top hat, and fewer than one hundred theater customers.

The ice cooled theaters got all set for winter, some weeks back, and then winter failed to come. The customers are kicking, these days, because it is uncomfortably warm in a lot of the movie palaces. Several movie houses are dark along the Main Stem for the first time in months. They are waiting for smash hit movies, which have not been too frequent this fall.

First run houses here are beginning to feel the cut in feature film production. One of the troubles is that when a picture is really good and starts in a two a day house it frequently stays there so long the open market suffers. Box office reports here indicate that business is holding up fairly well and last month was only fractionally under the same period last year in total receipts. The news reel theaters still enjoy capacity houses most of the afternoon and evening and the big houses are filling fairly early in the day when they have anything good to offer.

* *

Waitress to Screen Star.

There is a blond, 18 year old waitress who works in a basement restaurant around the corner from this office who is going to be a screen star some day soon. Eddie Cantor picked her out of a mob of waitresses, the other day, in some sort of a popularity contest and Samuel Goldwyn signed her up. Contrary to the usual rule, Mr. Goldwyn really is going to try to make an actress out of Adele Bailey. The girl has been enrolled in a famous dancing school, is being tutored by drama and voice coaches, and eventually should quit her Brooklyn flat for Hollywood. Just the same Adele is holding on to her restaurant job and doing her lessons in spare time.

Word from the eastern office of Columbia Pictures is that Clara Bow, the redhead and former "It" girl of Paramount, will return to the screen after a year's absence. Columbia is searching for a suitable story for Miss Bow right this minute.

Gene Fowler, ex-newspaper man and now America's Rabelais, has been signed by Radio Pictures to write the dialogue for John Barrymore's first starring picture for that company. Mr. Fowler probably will do the dialogue at his Fire island home across the bay from Long island. It ought to be good.

* *

Theater Goes to Talkies.

There is a big sign going up over the vacant Gaiety theater, which recently housed a so-called legitimate play entitled "Peter Flies High" and which ran a full week. The sign announces "Arrowsmith," the new Goldwyn talkie, will open early in December. It will mark the Gaiety's return to the talkie fold.

The latest howl from the so-called legitimate theater is that the talkies are training theater audiences not to clap hands. Some of the actors complain that no matter how good the stage show is the crowd just sits there dumbly even when it is enjoying the act. The flesh and blood actors are considering some sort of a ballyhoo for the return of the claque, as they need a lot of encouragement this season.

Matinee Villain

LEONARD CEELEY, of "Marching By," the new operetta at the Great Northern, was born in England, starting his singing career as a choir boy in the Rochester Cathedral. His father, a composer and conductor, frowned upon a stage career for his son, but Leonard won a movie contest and became active in British "pictures."

His father relented and cultivated the boy's voice, so that, while on business in South America, young Ceeley was equipped for the opportunity to sing in grand opera. He later created the title rôle in the operetta, "David Garrick" in London. In this country he has appeared in "The Student Prince," "Katja," "My Princess," "Countess Maritza," and "Nina Rosa." He is also an artist and writer.

Succeeds Helen Morgan.

Wini Shaw has joined the cast of the "Ziegfeld Follies" in New York and she will continue with the revue on its tour. Miss Shaw has the numbers previously sung by Ruth Etting and Helen Morgan. She was with Ed Wynn's "Simple Simon" last year, singing "Ten Cents a Dance."

De Paul Players.

Under the direction of David Itkin, the De Paul University Players will present "The Passing of the Third Floor Back," by Jerome K. Jerome, next Monday, Wednesday, and Friday evenings in the De Paul Little theater, 64 East Lake street.

Acts at Blackstone

ZITA JOHANN.

SHE plays the troubled heroine in Philip Barry's drama, "Tomorrow and Tomorrow," at the Blackstone theater. Miss Johann's reputation is on the rise, and she may be a star of tomorrow or next year. Her last acting here was done in Chekhov's "Uncle Vanya."

Armchair Playgoer

BY FANNY BUTCHER.

"TOMORROW and Tomorrow," by Philip Barry, after a long New York run, after almost achieving the laurels of the Pulitzer prize for drama for 1930, arrived last Monday to let Chicago audiences make their own decisions about the whys of its popularity. Armchair playgoers who are interested in what other people thought about the play will find in Burns Mantle's annual "The Best Plays of 1930-'31" as much about "Tomorrow and Tomorrow" as about any play of the year. Mr. Mantle has chosen it as one of the ten best, and it is printed there, as the other nine are printed, with a little description of the action and a transcription of the most dramatic moments of the dialogue.

PHILIP BARRY. [Vandamm Photo.]

Writing about the play, Mr. Mantle says: "The early theater season of 1930-'31 in New York had been fairly barren of impressive drama, which may have had something to do with the immediate and unmistakable success of Philip Barry's 'Tomorrow and Tomorrow.' Stanch adherents of the play, however, would be quick to resent the suggestion. The play's success, they insist, and I happen to agree with them, is due, primarily, to the power and appeal engendered by its writing, which is expert. It is a physically compact and psychologically sound drama. Few plays are written with as little waste and few with as strong a human appeal as this one.

"The framework of 'Tomorrow and Tomorrow' [which originally was called 'Hail and Farewell'] is found in the Old Testament, beginning with the eighth verse of the fourth chapter of II. Kings. It is the story of the prophet Elisha, his servant, Gehazi, and the Shunammite woman, in which the miracle of the birth of a son to the woman who thought herself barren is biologically modernized and dramatically romanticized."

The play seems to me to be psychologically sound in every respect except in the realm of the frankly psychological, that is, Mr. Barry makes, to a reader at least, every relation between the two men and the woman of the play seem inevitable, but when he begins to discuss the neuroses of the child who is suffering from fear to such a marked degree that it is nearer death than life, Mr. Barry loses his absolutely sound dramatic sense and leaves his audience—that is, his readers, in our case—unconvinced. The play is published by Samuel French and armchair playgoers may judge for themselves whether Mr. Barry is convincing, or a little weak in his handling of that material.

Philip Barry is 35 years of age, and one of the outstanding young American dramatists. He went to Yale, but studied drama under Prof. George Pierce Baker of the 47 Workshop at Harvard. His "You and I" was chosen as the Harvard prize play of 1922, produced in New York in 1923, and the young man's success was assured. He has been unusually lucky in having his plays produced always by the first line producers and interpreted by experienced, competent, and well known players, and stage set by the first men in their field.

Mr. Barry does most of his writing in a villa at Cannes on the French Riviera, but from September to January he is usually at home in Mount Kisco, New York. He is married and is the father of two boys.

I confess that to me there is irony in the fact that with all of Mr Barry's success his best play [to my mind] was a commercial failure. It was a play called "White Wings," which is a delight past most in the literature of the theater. You may read it in Mr. Barry's collected works. Imagine being a collected work at the age of 35!

Acts Murderers

CHARLES LAUGHTON, the English actor who plays the part of the murderer in Gilbert Miller's production, "Payment Deferred," at the Harris theater, has been on the professional stage only five years. But in that time he has risen to the top of his profession and now stands among the first names of the English stage.

He has played a succession of varied rôles, among them Hercule Poiret in "Alibi," "Rummel in "The Pillars of Society," Ephikhod in "The Cherry Orchard," and Vassily Solyony in "The Three Sisters." Although he has proved himself a gifted comedian, of late the managers have chosen him to play sadists and murderers. Edith Shackleton, writing of him in the Theatre Arts Monthly, said:

"Can he escape the long line of murderers, drunkards, and maniacs that are waiting for him to give them stage life? Will he try Macbeth? I want to see him play the husbands in Ibsen, the odd uncles in Tchekov. But of this there seems little hope. He is probably doomed to murderers and long runs, so that he will be visible to first nighters only once or twice a year for a long time to come."

Speaking of his rôle in "Payment Deferred," a suburban bank clerk who kills a young nephew for a matter of four hundred and fifty dollars, Laughton said, recently: "This man murders out of sheer respectability, out of the necessity for keeping up middle class appearances. He is an ordinary little man.

"It is foolish to imagine that murderers are all brutes. They are often mild, respectable little fellows in whose brains, one fine day, something snaps. It might happen to me or you. We are all more or less ordinary people until a set of circumstances breaks us down."

Best Jokes

Merited His Good Fortune.

"I see Goldbaum had a fire last night."

"Vell, he's a nice feller; he deserves it." B. H.

Through Father's Eyes.

Grace—Daddy, I don't see why you dislike Ferdinand. He is honest, upright, energetic, and eager to get ahead.

Dad—Yes, I admit he could use one. C. H.

A Job for the Boss.

Mr. Jim Jones applied for a job at the gas plant.

"What can you do?" asked the foreman.

"Almost anything," answered Mr. Jones.

"Well," said the foreman, "you seem to be all right. Could you wheel out a wheelbarrow of smoke?"

"Sure! Fill it up for me." M. E. H.

Qualified.

Fore—Has that new mail orderly got a good memory?

Aft—I'll say he has. He knows everything that was on a postcard I got four months ago. S. D.

Head Saves the Hands.

"Now, children, you all sit down and imagine you are in boats and that you are rowing. So clench your fists and thrust your hands forward and then pull back as I count one, two—one, two . . ."

The children, all except little Johnny, kept up the motion of rowing.

Teacher—Well, Johnny, why are you not rowing with the others?

Johnny—O, I don't have to, for I am sitting in a motorboat. A. J. D.

Chicago Boy Makes Hit as Irish Actor

Aged 16, He Wins Praise in Leading Roles at Dublin Art Theater.

By Hugh Curran.

[Chicago Tribune Press Service.]

DUBLIN, Nov. 28.—While his friends wanted him to be a painter, Orson Welles wanted to be an actor, and that's why he has come from Chicago and is now playing in the Gate theater, Dublin. And a good actor he is going to be if one may judge by his first achievements. In the well known play "Jew Suss" he got the important rôle of Karl Alexander, and one of the Dublin papers said "the part might have been written for him."

The next thing he got was a part in a new Irish play written by David Sears, a young Dublin journalist. This is in part a fantasy of the fairy west where strange things are wont to happen. An American tourist, the richest man in Butte, Mont., is one of the characters, and who but Welles should fill the part?

He liked it, but told me he didn't stand for the American "language" that the author had put into his mouth. "It was of the pre-Abraham Lincoln period," he said, "with a dash of gangster talkie thrown in."

Also he didn't like the probabilities of the story. "Who ever heard," he asked me, "of anybody making money out of real estate in Butte, Montana?" and, of course, I gave it up.

And then to be told, as he was by one lady, that he "was very good, but not convincingly American!"

Notwithstanding its drawbacks he played the part tremendously well, and the play, which is entitled "The Dead Ride Fast," is still running or riding.

Welles is now a salaried member of the staff of the Gate theater. This is not to say that he is on the way to becoming a millionaire on his own. Living economically, he says, he is getting enough to pay his way without spending the subsidy from home. Living is as cheap in Dublin, he says, as it is in Peking, and we take his word for it. He is fixed up in the Gate theater programs until well into the New Year, by which time the wanderlust will probably have got him again.

He is a wanderer, and though only sixteen has been to China and Japan. He has also been to England, whence his forbears originally came. He told me that he has southern European blood in his veins, but can't exactly locate it. In appearance his pleasant chubby face suggests something of the Chinese, and as a matter of fact he has a strong desire to play a Chinese part. Perhaps some one will oblige him.

When Orson arrived on a White Star liner at Galway five months ago he came ashore thinking it was Cobh, which was the vessel's next port of call. That didn't matter, however, as he had no itinerary and no particular objective. His intention was to see Ireland and paint some of its scenery. After months of wandering he reached Dublin and became an actor.

Orson Welles is a son of the late Richard Welles, manufacturer of cycle and auto lamps, Kenosha, Wis., and ward of Dr. Maurice Bernstein, Chicago and Highland Park. He is a great-grandson of Gideon Welles, secretary of the navy in the civil war cabinet.

Eight Gotham Shows Fold Up; Classics Fail

NEW YORK, Nov. 28.—[Special.]—The beginning of the between holidays period, which is traditionally a bad one for the theater, will find the Broadway play list decreased next week at least eight attractions, all of which will end their runs tonight.

These include the version of "Hamlet" prepared by Norman Bel Geddes and presented at the Broadhurst theater with Raymond Massey in the title rôle. The production, of which much had been expected, opened on Broadway Nov. 5 after a brief preparatory engagement in Philadelphia.

"The Lady with a Lamp," the English play about Florence Nightingale, which opened at Maxine Elliott's theater Nov. 19, is also to be numbered among the closings. The Chicago Civic Shakespeare society, presenting Fritz Leiber, Helen Menken, William Faversham, Tyrone Power and Pedro de Cordoba in Shakespearean repertory, has shortened its scheduled three weeks' New York engagement to a fortnight, and accordingly will leave the Royale theater tonight. The company will disband.

Other productions to be withdrawn are Lenore Ulric's starring vehicle, "The Social Register," at the Fulton theater; "The School for Scandal," starring Ethel Barrymore, at the Barrymore theater; "Payment Deferred," the English murder play, at the Lyceum; Paul Green's "The House of Connelly," at the Mansfield; "If I were You," Maurice Schwartz's play, at the Forty-ninth Street, and "Steel," by John Wexley. "The School for Scandal" and "Payment Deferred" will go on tour.

Feel Old at 40?

Disturbed Sleep, Backache, Stiffness, Loss of Energy, Often Due to Kidney Acidity.

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Your own druggist — the man you know is reliable—can tell you that these are established facts, and that Cystex (pronounced Siss-tex) is a splendid medicine, containing purest ingredients, which have proved a blessing to many of his customers.

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ASSORTED COOKIES Choc. covered Macaroons, Caramels, Sugar Wafers, etc. None deliv'd. (Basement.) Lb. 16c

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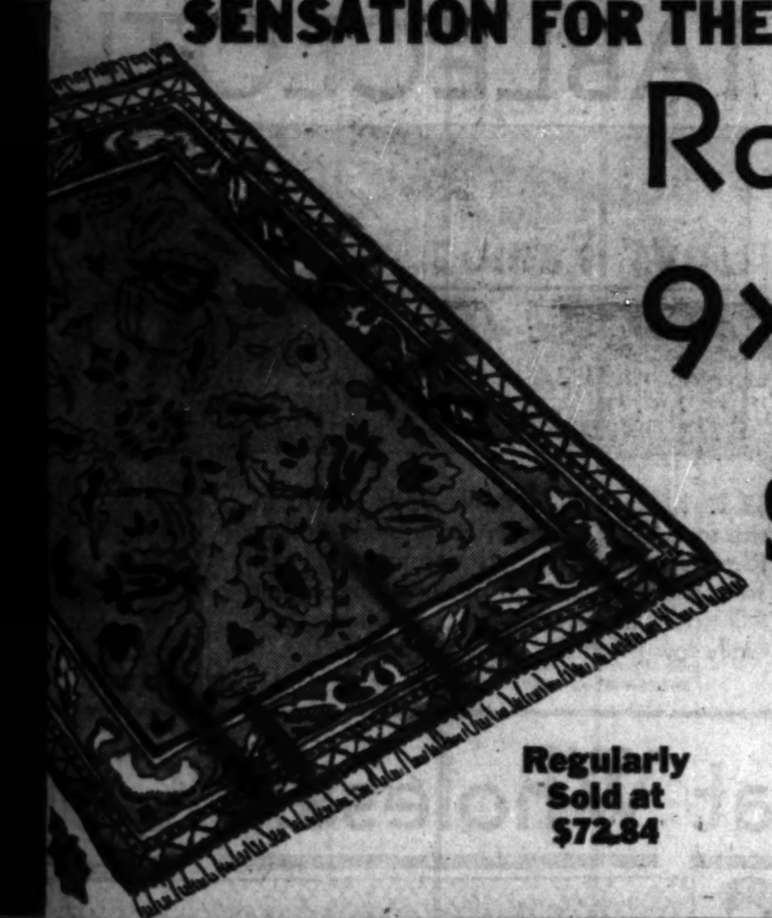

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72x84 100% Virgin Wool Chatham TWO TONE BED Blankets

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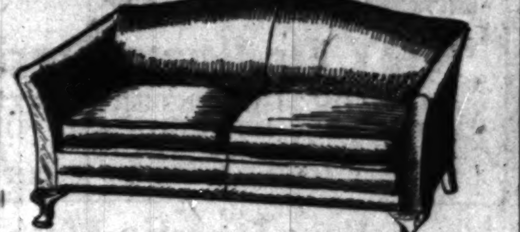
38 in. wide, 76 in. high. 3 large drawers. Mahogany veneer and gumwood.



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Rust or green homespun—several new patterns. Loose reversible cushions. Spring base. **29.75**

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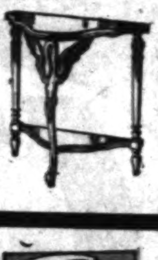

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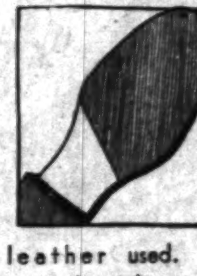

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PERCOLATORS . . . $7.95 value. 8 cup instantaneous percolator makes delicious coffee. Of genuine chromium finish that will not tarnish. With bakelite plugs, 6 ft. cord, safety and spare fuse.

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IRONS . . . $7.95 value. Automatic electric irons, 1,000 watt capacity. Adjustable to any desired ironing temperature. 7 lb. weight. With bevel edge sole plate, cord and plug. Genuine chromium finish that will not tarnish.

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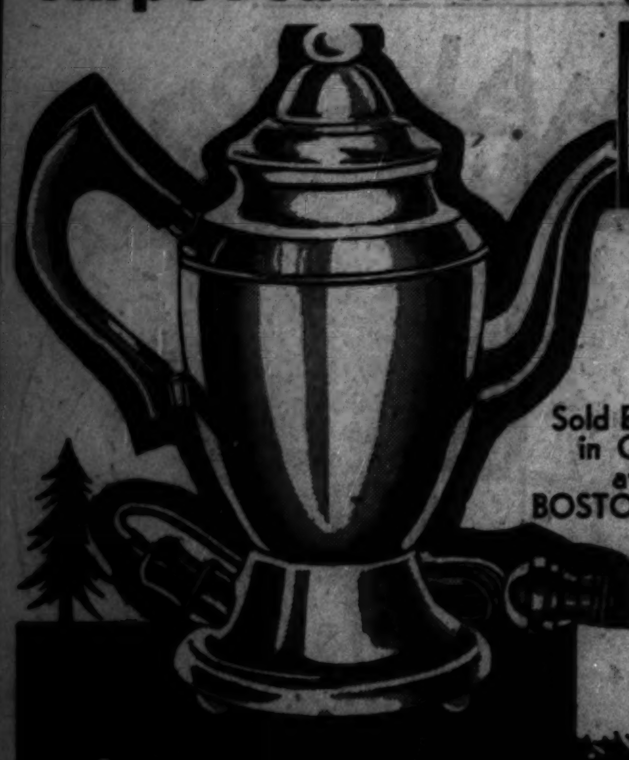

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Regularly $7.95

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$3.00 CANNON RAYON

BED SPREADS

$3 Cannon rayon spreads, 80x105 in. for full size beds—long enough to cover the pillows. Rich lustrous rayon, containing just enough cotton to assure durability and long wear. With scalloped edges. In rose, gold, green, orchid and blue.

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- 2 qt. Covered Sauce Pans, cast aluminum, with wood handles. 77c
- 3 qt. Covered Sauce Pans, cast aluminum, with wood handles. 1.37
- 11½ in. French Roaster, oval, with self-basting cover. 2.39
- 5 qt. Dutch Oven, cast aluminum, with cover and trivet. 1.98
- 8 in. Skillets of cast aluminum, with wood handles. 64c
- 10 in. Skillets of cast aluminum, with wood handles. 87c

Magnetic Washers

ELECTRIC—

Guaranteed by Maker and Boston Store

49.98

With large porcelain tub, balloon rubber rollers, cast aluminum agitator, ¼ H. P. motor, metal Chamberlain wringer, with safety release. ($5 down, balance monthly; small carrying charge.)

24 Rolls Toilet Paper

1,000 sheets in roll. Fine tissue paper. 24 rolls 98c

Lucky Stroke Blades

Gillette made, double edge, fits 3 hole Gillette razors. No mail or phone orders. pkg. of 10 19c

Aluminum Cookers

1.49 — 8 qt. cookers with steel base, vegetable pan and clamp cover. 98c

Metal Clothes Hampers

1.29 GREEN, ORCHID or IVORY 22¾ inches high. Ventilated. Lift cover. 98c

Window Refrigerators

Galvenized iron sliding doors, 20x11¼x12 in. Has shelf and wires for hanging. 98c

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$3.50 MARQUIS LACE

TABLECLOTHS

$3.50 Marquis lace table cloth, 72x90 in. size for oblong tables with an oblong design. Reproduction of an old Verona cloth, rich two-tone filet lace that is very durable and will retain its attractive appearance. Specially low priced!

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NOT Ordinary Designs, but the Finest Creations Available

A SALE OF THE CENTURY FEATURE! ONLY BECAUSE ONE OF AMERICA'S LARGEST LAMP MANUFACTURERS DESIRED CASH FOR THESE GOODS . . . TOGETHER WITH THE FACT THAT OUT OF TOWN DELIVERY WOULD BE TOO LATE FOR CHRISTMAS . . . WE WERE FORTUNATE ENOUGH TO GET 15,000 LAMPS TO TURN OVER TO YOU AT PRICES THAT WILL MAKE VALUE HISTORY!

$15 LAMPS, 8.95

Assemble your own Lamp and Shade or Purchase an unusually High Grade SHADE for your present lamp bases. Never before in our history have such tremendous Lamp and Shade Values been available

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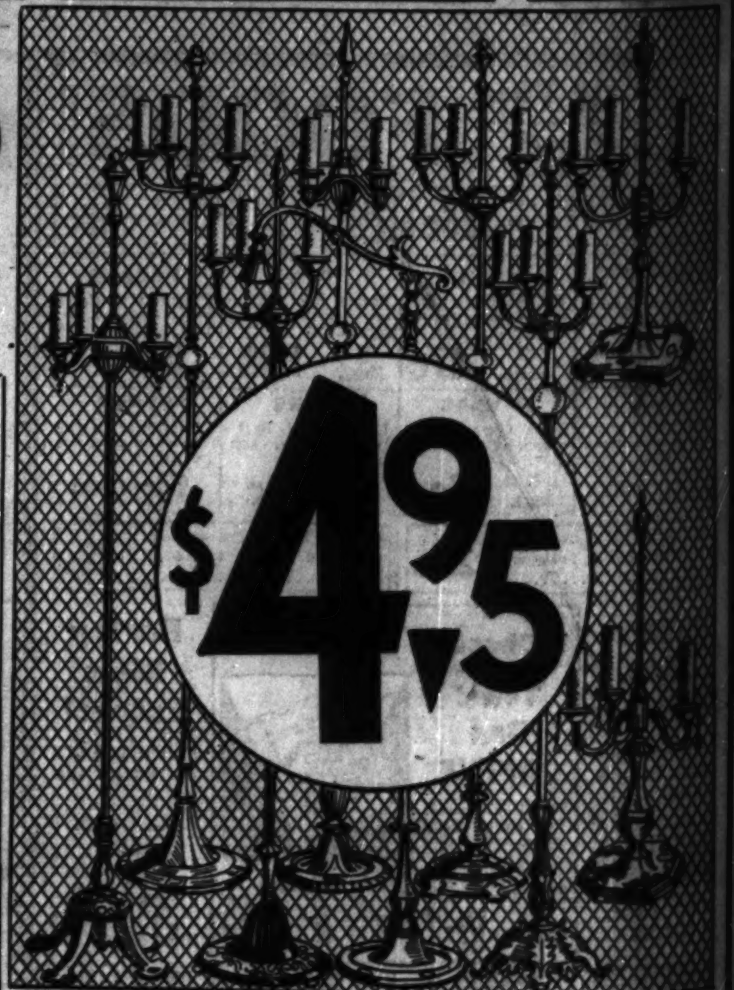
New Tapestry Mesh Metal

SHADES—$7.50 Values

Fine Trimmed, Hand Tailored Silk

SHADES—$15 Values

BOSTON STORE—SIXTH FLOOR—STATE STREET.



$10 LAMPS, 4.95

The finishes are in the finest platings of French Bronze and Gold, Black and Gold, Bayberry, English Bronze or Silver . . . all antiqued. THE Practical Christmas Gift!

Deposit Will Hold for Xmas Delivery

'in P

Myrna Loy is the startled b
Is she looking at? Ahlll
tion Marriage"—on the

Will Rogers Is a Diplomat in His New Film

Narrative Sleazy but Sta Makes Story Go Ove in His Usual Manner.

"AMBASSADOR BILL."
Produced by Fox. Directed by Sam Taylor. Presented at the Chicago theater.

THE CAST.

Bill Harper	Will Rogers
The Queen	Marguerite Churchill
Ilka	Greta Nissen
King Paul	Tax Alexander
Prince de Polikoff	Gustav von Seyffertitz
Lothar	Ray Milland
The General	Arnold Korff
Senator Pillsbury	Ferdinand Munier
Monte	Edwin Maxwell
Northfield Slater	Ernest Wood
Littleton	Tom Ricketts

By Mae Tinee.

GOOD MORNING!

Well, this trip Mr. Willia Rogers is assigned by his pr ducing company to carry hum and diplomacy over to one of tho imaginary countries supposed to ha neither.

Sylvania—correct me if I'm wrong is the name of the place. Here t queen is vurr' sad, her husband ha ing abdicated and she being in t toils of some plotting court offici who are no less than revolutionis in sheepskins, and that doesn't me they're college graduates. The queen little boy is sad, too—he knowi nothing about baseball or Boy Scou ing or lassoing a kicking steer. It b hooves the ambassador from t United States to right all these m ters, which he does with many a wis crack and sly grimace. [You kn him, Will!]

* *

Vehicle a Bit Weak.

And Will is always Will. On t occasion, however, he has drawn story that is not the vehicle it oug to be—to deserve the honor of bei hitched to such a star. Because IS the star and because his supporti cast does sincere and adept work, t picture holds your interest despite t fact that the narrative is sleazy a direction only so-so.

One thing, though—or, rather, t things: the production's clean a because of the numerous episodes f turing the little boy king, will intri the children. By all means take send them to see "Ambassador Bi

* *

BitsaBOUTem.

DON'T FORGET to have your of the Six Best Films of Novem in this office by Dec. 1. Those wh lists are printed Sunday, Dec. 6, GET SOMETHING they DON'T PECT. . . . TULLY MARSHA that fine character actor, has b selected to play Gourney Martin "Arsene Lupin," the coming Me Goldwyn-Mayer picture that will ture both Lionel and John Barrym . . . JAMES GLEASON, that fu bird, played twenty-four games of last week. He owns fifteen pon . . . NORMAN TAUROG, who rected "Skippy," is the uncle Jackie Cooper. . . . LIONEL BAR MORE and his wife, IRENE F WICK, were recently hosts a kosher dinner for Mr. and Mrs. Al

Continued on page fourteen.]

EASTMAN

Part 7 | Drama, Metropolitan, Music | Movies, News, Radio

Chicago Sunday Tribune
THE WORLD'S GREATEST NEWSPAPER

Neighborhood News, Public Service Office, 4152 West Madison Street.

NOVEMBER 29, 1931.

W

in plays and photoplays

Myrna Loy is the startled blond darling in this photograph. What is she looking at? Ah!!! We won't tell you that. "Consolation Marriage"—on the Palace's screen—holds the answer.

The Great Northern theater will return to its policy of high grade operetta production tomorrow night, when "Marching By" will have its premiere. Here is Ethel Norris, who is cast as the romp of the new production.

Play Reveals Life of Angel of the Crimea

By Burns Mantle.

NEW YORK.—[Special.]—It is recorded that when Florence Nightingale finally induced the British government to send her to the front in the Crimean war, there to take charge of the disorganized hospitals at Scutari, the soldiers came to know her as "the lady with the lamp" because she had a habit of making the rounds of the wards late at night to be sure that everything that could be done for the wounded men had been done.

It is from this line, which appears on the war memorial erected in Waterloo place, London, in 1915, and in which Miss Nightingale is an outstanding figure, that the play, "The Lady With a Lamp" is titled. Reginald Berkeley, the author, and an M. P. as well, is probably responsible for the change from "the" to "a," and he doubtless has a reason for making it. But to me it someway weakens the title. Any sculptor's model can carry a lamp. Only one lady carried the lamp that lighted a world of misery and suffering through to something like comfort and decent treatment in the hospital service of the British army and, later, the armies of the whole world.

* *

Based on Fact.

The play is evidently a truthful recording of facts and has a number of moving moments. It introduces the matchless Florence in her late twenties, when she was first resolved to make a career of nursing. She, like Jeanne d'Arc, had heard inner voices calling her to the service of humanity.

By her persistence she finally induces the government, through the influence of Lord Palmerston and Sidney Herbert, to send her to the Crimea with an assignment of nurses. In Scutari she reorganizes the outrageously incompetent hospital system of the muddling British, puts cheating officials in their places, and is momentarily thrown from her stride by the death in her arms of Henry Tre-

[Continued on page eleven.]

Minority Vote on Drama by Philip Barry

Bright Young Author's Literary Attitudes in 'Tomorrow and Ditto!'

By Charles Collins.

"TOMORROW AND TOMORROW," now at the Blackstone under the admirable auspices of Gilbert Miller, who represents the second generation of a great tradition in theatrical management, has been doubly blessed—first, by the indorsement of the Theater Guild and, second, by the ecstasies of my colleagues in journalism in New York and Chicago.

The authorities of the Guild merely intimate: "If we had staged this play ourselves we could not have done any better." Which is emphatically true. The brigade of first night reviewers, however, goes farther than that; it salutes the play with volleys of this year's favorite rah-rah words, such as "magic," "splendor," and "beautiful adventure."

Why, then, did I come away from "Tomorrow and Tomorrow" aloof and unthawed, although I had seen a first rate exhibition of the arts of acting and stagecraft?

* *

Literary Affectations.

Because Philip Barry, its author, often rated as one of the white hopes of the American drama, is a decidedly affected writer. His mannerisms, which many playgoers of taste and experience regard as clever, cute, brilliant, sophisticated, worldly, witty, subtle, and poetic, happen to have a general tone that sets my teeth on edge, whether I find it in literature or in life. It is best described, perhaps, as "pose."

Mr. Barry, undoubtedly a gifted young man with a special flair for play writing, has several poses. His style might be called a repertory of attitudes. He switches from one to another in the same scene, as if saying to his audience: "That was a slick line of talk, eh what? Sweet and tender and true, n'est-ce-pas? But I have other tricks up my sleeve. I'm a comical fellow at heart. Watch me pull a rabbit out of my high hat!"

* *

Poetic Pose.

A diagnosis of Mr. Barry's poses is therefore in order. First of all, there is the attitude of the "fine" writer who studied the drama under Baker at Harvard. In this vein Mr. Barry suggests a minor poet with an orchid behind his ear sitting before an incense burner in a richly upholstered studio and pretending that his heart

[Continued on page twelve.]

Will Rogers Is a Diplomat in His New Film

Narrative Sleazy but Star Makes Story Go Over in His Usual Manner.

"AMBASSADOR BILL."

Produced by Fox. Directed by Sam Taylor. Presented at the Chicago theater.

THE CAST.

[illegible]......Will Rogers
[illegible]......Marguerite Churchill
[illegible]......Greta Nissen
[illegible]......Tad Alexander
[illegible]......Gustav von Seyffertitz
[illegible]......Ray Milland
[illegible]......Arnold Korff
[illegible]......Ferdinand Munier
[illegible]......Edwin Maxwell
[illegible]......Ernest Wood
[illegible]......Tom Ricketts

By Mae Tinee.

GOOD MORNING!

Well, this trip Mr. William Rogers is assigned by his producing company to carry humor and diplomacy over to one of those imaginary countries supposed to have [illegible].

[illegible]—correct me if I'm wrong—is the name of the place. Here the queen is vurr' sad, her husband having abdicated and she being in the [illegible] of some plotting court officials who are no less than revolutionists [illegible], and that doesn't mean they're college graduates. The queen's little boy is sad, too—he knowing nothing about baseball or Boy Scouting or lassoing a kicking steer. It behooves the ambassador from the United States to right all these matters, which he does with many a wisecrack and sly grimace. [You know him, Will!]

* *

Vehicle a Bit Weak.

And Will is always Will. On this occasion, however, he has drawn a story that is not the vehicle it ought to be—to deserve the honor of being [illegible] to such a star. Because he is the star and because his supporting cast does sincere and adept work, the picture holds your interest despite the fact that the narrative is sleazy and [illegible] only so-so.

One thing, though—or, rather, two things: the production's clean and, because of the numerous episodes featuring the little boy king, will intrigue the children. By all means take or send them to see "Ambassador Bill."

* *

[illegible]BOUTem.

DON'T FORGET to have your list of the Six Best Films of November at this office by Dec. 1. Those whose lists are printed Sunday, Dec. 6, will GET SOMETHING they DON'T EXPECT. . . . TULLY MARSHALL, that fine character actor, has been selected to play Gourney Martin in "Arsene Lupin," the coming Metro-Goldwyn-Mayer picture that will feature both Lionel and John Barrymore. . . . JAMES GLEASON, that funny [illegible], played twenty-four games of polo last week. He owns fifteen ponies. . . . NORMAN TAUROG, who directed "Skippy," is the uncle of Jackie Cooper. . . . LIONEL BARRYMORE and his wife, IRENE FENWICK, were recently hosts at a [illegible] dinner for Mr. and Mrs. Alfred

[Continued on page fourteen.]

Pacetti Scores Triumph in 2 Operatic Roles

By Edward Moore.

THE Civic Opera company has added a personality to its Italian wing this season who shows many signs of being a fit running mate to those great dramatic sopranos, Rosa Raisa and Claudia Muzio. She is Iva Pacetti.

In exactly two rôles, Leonora in "Il Trovatore" and Aïda in the opera of the same name, and two performances of each, Mme. Pacetti has taken a real hold on operagoers. It was no accident. The kind of enthusiasm she aroused comes from solid accomplishments, first as singer, then as actress and interpreter. The only trouble with her engagement here is that it is to be so short. She has assignments at La Scala in Milan and the Royal Opera in Rome, and she must leave after a few more performances in order to keep them. But in the meantime she has done something definite. And she will have another rôle, Tosca, next Thursday.

She is a greatly skilled person of the theater. Those who know her, say she is seldom content to look upon a rôle as only a singing part. At that, her singing, while not quite technically perfect, would fully sustain itself on vocal merit alone. But while keeping strictly within the dramatic line marked by Verdi in his music, she has been able to build up entirely credible impersonations whose logic was set off by the cleverest sort of detail and by the warmth of her own personality at once put in touch with the public.

* *

An Interesting Problem.

It is always an interesting speculation on how much emotion a singing actress can permit herself in a highly dramatic scene. Perhaps it is more interesting in the case of an operatic artist than it would be on the speaking stage, because physical limitations come so soon into play.

Aida in the Nile scene, for instance, must fairly seem to tear her heart out in her struggle between her love for Radames and her duty to her father. It is one of the greatly touching scenes in all opera. But Mme. Pacetti can hardly be imagined allowing herself the luxury of a few real, physical tears during the action. If she did, the physical tears would put a physical choke into her singing voice, and the scene would go into prompt and violent wreckage. It may seem that Mme. Pacetti is saying to the audience that she is Aida or she is Leonora, but while she is saying it she is also obliged to keep saying to herself that she is a soprano.

For at least two centuries there has been a running argument between the emotionalists and anti-emotionalists of the stage, whether Aida, in the scene just mentioned, for one example, should think that she is actually in the shade of a temple of old Egypt, or whether she must be constantly aware that she is on a stage of defined dimensions and surrounded by a vast landscape of painted canvas.

* *

Warm Heart, Cool Head.

Mme. Pacetti is the only person who can answer the question. From watching her performances, however, I am inclined to believe that she is an adherent of some good advice once given by a French actor named Lam-

[Continued on page thirteen.]

When Charles Bickford loves a lady as fair as Lois Moran he usually sees to it that there aren't any other men in her life. Just the same, "The Men in Her Life" is the name of the movie over at the Loop-End theater.

Amiable Airedale physiognomy to the right belongs, of course, to Mr. Will Rogers, who is appearing in "Ambassador Bill" at the Chicago theater. The pretty lady hanging on his homespun words is Marguerite Churchill—and she's a queen. If you doubt it, see the picture.

Spring Byington will have one of the leading roles in "This Weaker Sex," a new play that will bring the Cort theater back into the "legitimate" lineup this evening.

Ballyhoo Men for the Talkies Get in Trouble with the Police

By Tom Pettey.

NEW YORK.—[Special.]—The talkies have spilled out of the theaters into Broadway and some of the ballyhoo men have been getting into trouble. It is not that the exhibitors have begun showing films nor staging shows on the sidewalks—that may come later—but that the fellows who "talk up" the talkies and the burlesque shows are making themselves nuisances.

There have been a number of arrests of ballyhoo stars recently, most prominent among the pinches being the grabbing and fining of Joseph Raphael, the human robot. Mr. Raphael is known to the profession as "Joe Stone" and more frequently is referred to as "No Name, the Miracle Man."

* *

"No Name" Insulted.

"No Name" was fined $2 the other day for "being a sound making device which obstructed traffic." The robot's partner, a comely young woman, suffered a similar fine for "operating the sound making device."

"No Name" did not object to the fine—it was good publicity—but he did take offense at being called "a device." He is known to the trade as a mechanical man and performs in front of a Broadway theater. The crowds appear to like him. "No Name," immaculate in cutaway and topper, stands like a statue until his assistant touches a "button." Then his arms move as if by clockwork, he does a slow motion goosestep and a head waggle that would make a wooden soldier jealous. His big blue eyes never wink and his painted cheeks bloom as daintily as those of a clothing store dummy.

There are several mechanical men around Broadway—professional mechanical men—and one of them, Walter Vaughn, the "great mechano," was on the job an hour after "No Name" was bagged. The great mechano, in his makeup, resembles almost any one after a spell of typhoid. He has been a mechanical man for 24 years, according to his biographers, and once achieved immobility for seven hours and forty minutes. He was sitting at the time and claims a world's record for the stunt. I, personally, have seen nonprofessionals remain absolutely immobile much longer, but their record was alcoholic and did not count.

Alf La Rue, another of our mechanical men, who works outside a 42d street burlesque house, got bagged or

[Continued on page eighteen.]

"Suicide Fleet"—and the title doesn't mean quick death—is the attraction at the State-Lake. Among the featured players are these three. Meet Robert Armstrong, James Gleason, and Ginger Rogers.

This saucy young actress, Dorice Fordred by name, appears in "Payment Deferred," an English thriller that will be offered by the Dramatic League of Chicago at the Harris theater tomorrow night. Dorice came from London, with the other members of the cast, to act under Gilbert Miller's distinguished auspices.

WEST SIDE WAITS RADIO SIGNAL IN BRIDGE TOURNEY

Hundreds Plan Parties to Help Needy.

They're all set for the radio signal —Go! The hundreds of west side and west suburban residents who have signed up for the Golden Cards tournament to be played Thursday evening under the direction of THE TRIBUNE.

Enthusiasm is running high as countless clubs and home "foursomes" are expressing their approval of the big charity tourney by joining in the event. And it's not too late to plan a party now for registrations will be welcome until Thursday evening—but the sooner the better. Charles True Adams, bridge expert, will explain the rules of the contest game at 8:15 o'clock Thursday and at 8:30 players comfortably seated in hotel lounges, clubrooms, and their own living rooms will deal the prearranged decks of cards.

"It's a great satisfaction," said a group of socially prominent west side women who have been coöperating in promoting the tournament, "to feel that persons throughout this large metropolitan area are going to get so much fun out of a charity event."

Proceeds from the tournament will be shared by two philanthropic organizations, the Joint Emergency Relief fund and the Hungry School Children's fund.

Your Golden Opportunity.

Bridge players, the Golden Card tournament is your golden opportunity to do a good deed at small cost and almost without effort. It is an opportunity, likewise, to test out the quality of your bridge under conditions that make it positive the best team will win.

All over Chicagoland the announcement of this contest, with the proceeds to go to the Joint Emergency Relief fund and the Hungry School Children fund, has met with enthusiastic offers of support. Individuals have contributed liberally in many instances. Many others are hanging back to the last minute—now is the time to come forward with an order and a remittance for cards.

The cost is small. The price of the specially printed cards to be used is $2 a pack—$8 for four packs needed by each table. Each pack is different and each is exactly pre-arranged, so that there can be no errors in distributing the hands. The entire cost of the cards and printing will be only about 40 cents a pack, so that each table will contribute approximately $6.40 for the relief funds.

Great Sum If Thousands Enter.

Now $2 looks like a little bit for relief funds. But multiplied by 10,000 or 20,000 it becomes a great sum—one that will feed thousands of children their school lunches for a long time and will keep many families from dire want in the coming winter.

Endorsements have rolled in for the tournament. Mrs. Joseph M. Cudahy, chairman of the women's division of the Joint Emergency Relief fund, is heartily backing it. So is Mrs. Clarence G. Goodwin, financial director of the Illinois Federation of Women's Clubs. So, too, is Mrs. Henry W. Hardy, president of the Chicago and Cook County Federation of Women's Organizations.

They have held meetings. Each has urged all the clubs affiliated with organizations they head to hold parties. The response has been generous and it will be bigger. It will never be as big as the cause deserves.

At their request presidents of many women's clubs have come to Tribune Tower and pledged their help and that of their organizations.

Parties at Twenty Hotels.

Twenty large hotels will each have a party. Some are furnishing lunch and entertainment. A few have engaged expert bridge teachers to supervise the play of the hands which Charles True Adams, bridge expert of THE TRIBUNE, formulated. Individual corporations and organizations, such as the Chicago Association of Commerce, are holding their parties, too.

The rules are so simple that they can hardly be misinterpreted. They are printed fully on the official score card. Mr. Adams will discuss them frequently on radio station W-G-N. His last broadcast will be fifteen minutes before play starts the evening of Dec. 3.

Aside from the satisfaction of giving to a worthy cause, what do the bridge players of Chicagoland get?

First of all, a contest at each table. North-South and East-West teams battle for the Golden Cards, the packs especially assigned for the winners.

Next, they get an opportunity to play themselves into the final tournament on Dec. 15, when a Chicagoland championship team will be chosen and presented with handsome trophies.

Hands Evenly Matched.

The winners at each table may justly claim superiority over their opponents. The hands are so balanced that at the end of four hands, if the play has been perfect, the total score of each side will be practically equal. Although not in any sense freakish, the hands are good tests of play, either at auction or contract (play whichever you choose).

Skill conquers; luck is eliminated as a factor.

The system of play is easy. West acts as first dealer and distributes the first pack. Bidding and play proceeds in the usual manner. Both the bidding and the results of play are to be put down on the official score blank at the end of each hand's play.

When all the scores have been put down and added and the winners have been shown, the official score should be mailed to the Golden Card editor. From those cards which come in the players who seem to have played in a manner most nearly perfect will be invited to the finals.

Simple, easy. Wait until the time to sit down if you don't want to bother about rules. But don't delay about getting in. Next Thursday is the day. THE TRIBUNE pledges itself to have cards in the hands of all who order them well in advance of the time of play.

Bazaar in Bellwood.

Members of St. Simeon's parish, Bellwood, will hold their annual fall bazaar next Friday, Saturday, and Sunday at the Bellwood Welfare building, 2[illegible] street and Washington boulevard.

Austin North End Club in Bridge Tourney

Officers of the Austin North End Woman's club confer on plans for participation of the club in the Golden Card tournament. Left to right: Mrs. O. R. Spitler, corresponding secretary; Mrs. C. D. Butler, recording secretary; Mrs. John Van Wakeman, president; Mrs. J. Henry Eger, first vice president; Mrs. John Fast, second vice president, and Mrs. Harry Kindness, treasurer.
[TRIBUNE Photo.]

DODGER-FERON GRID GAME TO AID LEGION FUND

Service Work of Roth Post to Benefit.

Proceeds of a football game to be played Saturday at the Oak Park High school stadium between the Dodgers and the Ferons will go to the service fund of Charles Roth post No. 692 of the American Legion.

Austin High school R. O. T. C. will send a picked company with its band and the cadets will give a drill between halves. Every purchaser of a ticket will be permitted to bring along a boy or girl attending a public or parochial school in Oak Park or River Forest who will be admitted free. Norman Barry, Notre Dame, will be referee at the game.

Second district auxiliaries will hold a card party on Friday afternoon beginning at 1:30 o'clock, at L. Klein's cafeteria, 14th and Halsted streets. Newly elected district officers are Mrs. Alice Greis, director; Mrs. Ida M. Van Derhaeghen, alternate delegate; Mrs. Helga Wilson, secretary-treasurer.

Phil Mendelsohn has been installed as commander of Lieut. Otto Stacheli post No. 849, Veterans of Foreign Wars; Edward Schmelze, senior vice commander; Charles Ott, junior vice commander; Rudolph Lange, quartermaster; J. Schmidt, judge advocate; N. E. Nelson, chaplain; E. Patucek, adjutant; Dr. J. J. Kuczkowski, surgeon; Henry Horst, officer of the guard; Charles Timmerman, E. J. Miller, Robert O'Hara, trustees. Henry Marquard, senior vice commander of the state department, was installing officer. The drum and bugle corps of Fayette post furnished music for the installation program. Headquarters of the post are at 4434 Irving Park boulevard.

Proceeds from the film, "The Legion on Parade," to be given at the Byrd theater, Madison street and Cicero avenue, on Monday and Tuesday nights, will go to the fund for welfare work among needy veterans by Columbus Park post No. 688.

Advertising Men's post No. 38 is proud of its glee club, recently heard over W-G-N. Those who joined on that occasion in putting over "Where Are the Boys of the Old Brigade?" were Gene Murdock, Harry Rowley, John Glenn, R. A. Palmer, W. F. McGoffrey, A. E. Peterson, Herb Landt, T. Jones, Charles Thayer, C. E. Thorsen, Nathan Cohn, Norman Marsh, W. K. Kurzman, J. Brostrom, and Director Will Pohlmann.

Frank Knox, publisher of the Daily News, will be the speaker at tomorrow noon's meeting of the post, which has been designated as "newspaper day."

James C. Piety Heads Mathematics' Teachers

James C. Piety, head of the mathematics department at Crane Technical High school, has been named president of the west side division of the Mathematics Teachers' association of Chicago. The organization was founded two years ago by Benjamin F. Buck, assistant superintendent, to discuss methods of teaching and the influence of mathematics on the professions. Miss Elsie Smith of Harrison Technical High school is secretary.

Notre Dame Grid Players to Attend K. of C. Dance

Members of Feehan council, No. 749, Knights of Columbus, are completing the arrangements for their third annual football party and dance to be held Dec. 12 at the West Side Knights of Columbus clubhouse, 4711 West Madison street. Members of the Notre Dame football team will be special guests. This announcement was made by Harold Crotty, general chairman of arrangements.

250 Make Merry on Golden Day of Mathew Jiriceks

Mr. and Mrs. Mathew Jiricek of 2524 South Spaulding avenue celebrated their golden wedding anniversary last Sunday with a repetition of their marriage ceremony. Father Fony read the service at St. Ludmila's church, 24th street and Albany avenue. A dinner attended by 250 friends and relatives followed.

Austin Masadah Chapter Will Give Dance Tonight

Austin chapter of Masadah, an organization composed of young professional and business men, will hold an informal dance this evening at the Steuben club, 188 West Randolph street. William J. Ruttenberg is chairman of the committee on arrangements.

Golden Cards Tournament Coupon

(Clip out and send to the Golden Cards Editor, The Chicago Tribune, Tribune Tower, Chicago, Ill.)

Please enter my name in The Chicago Tribune Golden Cards Tournament

Enclosed find money order—certified check for $..............

for....................pack of cards.

....
Name of individual or organization.

Street ....

City.............................. State...............

CIVIC LEADERS OPEN NORTH AVE. CAR EXTENSION

Horse Car Is First to Rumble Over Line.

A horse car that traveled Chicago streets 40 odd years ago rumbled along North avenue yesterday afternoon in celebration of another improvement in surface car transportation. It was the opening of the North avenue street car extension from Austin boulevard to a point 300 feet west of Narragansett avenue, a distance of approximately half a mile.

The Chicago West Town Chamber of Commerce, which has led a fight for several years to get the extension for this neighborhood, was host at the celebration, which started at 12 o'clock with a luncheon for public officials and community leaders in the parlors of the North Austin Methodist Episcopal church, Waller and Potomac avenues.

Invite Cermak and Hadley.

Mayor Anton J. Cermak, Charles W. Hadley, chairman of the Illinois commerce commission, and Willis McFeely, president of the village of Oak Park, were to be special guests at the luncheon and to participate in the ribbon cutting ceremonies which followed immediately at North avenue and Austin boulevard.

The official party then made the first trip over the new extension. In the party were Thomas Chisholm, president of the West Town chamber; Henry J. Ruggles, executive secretary; Dudley C. Meyer, commissioner of public works in Oak Park; F. W. Pringle, village attorney in Oak Park; Thomas J. Bowler, president of the sanitary district; Ald. Wiley W. Mills [37th], Ald. George W. Robinson [36th], and Ald. James B. Bowler [25th], chairman of the local transportation committee of the city council; William McHugh, chairman of the transportation division of the Chicago West Town chamber; Guy Richardson, vice president of the Chicago Surface Lines, and Clarence Altimum of the public relations department of the Chicago Surface Lines.

Many Organizations Participate.

Neighborhood organizations participating in the celebration were the Greater North Avenue Superhighway association, the Rutherford Galewood Improvement association, Northwest Community club of Oak Park, Northwest Federation of Improvement clubs, Northwest Lions club, North Austin Lions club, North Austin Manor Neighborhood club, North Austin Community club, West Suburban Transportation association, North Oak Park Improvement club, North Avenue West Business Men's club, North Austin Lions auxiliary, Oak Park Real Estate board, and the Oak Park Chamber of Commerce.

Oak Park Lops $90,714 Off Tax Levy for 1930

The Oak Park village board has passed an ordinance authorizing the reduction of $90,714.57 in the 1930 tax levy for municipal purposes in the village. By this action the original levy, which totaled $999,288.88, is slashed to $908,514.41. Every member of the village board headed by President Willis McFeely voted for the reduction.

Red Kaps
A Hot Shot
for All Forms of
RHEUMATISM
Muscular, Gout, Sciatica, Lumbago, Neuritis and Arthritis.
Box of 18, $1.00
Mailed to All Parts of the Country
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WHO'S WHO ON WEST SIDE

Thomas J. Hughes, exalted ruler of the Oak Park lodge of the Elks, scarcely needs an introduction to the west side. For six years Mr. Hughes has served the fraternal order in an executive capacity.

THOMAS J. HUGHES.
[Kaufman-Fabry Photo.]

Born and reared on the west side of Chicago, he has maintained an active interest in the civic welfare of this metropolitan community. This is best expressed today through his participation in the affairs of the Traffic club of Chicago and the Chicago Association of Commerce.

Mr. Hughes signed up for his first job when only 14. The last 29 years he has been associated with the Atchison, Topeka Santa Fe railroad, where he now holds the position of division freight agent with offices in the Board of Trade building. In his spare time he enjoys sports most of all and particularly baseball. The Hughes' family, composed of Mrs. Hughes and their three children, reside at 4620 Jackson boulevard.

West Chicago High to Give "Seven Keys to Baldpate"

Juniors at West Chicago Community High school will present "Seven Keys to Baldpate" Wednesday evening in the school auditorium. Members of the cast include Ray Werdell, Miss Frances Wiggerman, Edward Brosseau, La Vern Kremer, Miss Evelyn Kautz, Miss Catherine Baum, Miss Florence Bishop, Francis Heiser, Miss Fern Magee, David Player, John Raap, Valentine Simon, Elmer Janaes, Glenn Lynch, and Emmett Le Kander.

Charles Dobson to Sing This Evening in Maywood

The First Baptist church of Maywood will present Charles Dobson, baritone, in a concert at 7:30 o'clock this evening in the church auditorium, 5th avenue and Randolph street. Edith Heffler Dobson will accompany him on the organ. After the musical program the Rev. William S. Jacobs, pastor of the church, will preach on the theme, "If Jesus Came to My House."

Vaughan's
New Sales Branch
47th and Willow Springs Road
Western Springs, Ill.

At this convenient location at the junction of two main highways we are developing a market and display grounds at which residents of the west and northwest sides will find it convenient to buy.

Fall Planting Bargains
Shrubs for Clearance, 50c
values 75c to $1.00
Philadelphus Virginal, Rosa F. J. Grootendorst, Spiraea van Houttei, Spiraea Frobeli, Spiraea Billardi, Golden Bell, Honeysuckle, Mock Orange, Red and Yellow Dogwood, Snowberry and Lilacs.

Hardy Privet for Hedges
2 ft. plants—$1.50 per 10; $12.00 per 100.
12/18 in. plants, $1.00 per 10; $8.00 per 100.

Beautybush
A new hardy shrub with delicate pink blossoms borne in great profusion. 2½ ft. plants, $1.25.
New Red Japanese Barberry, Strong plants, 90c.

Living Christmas Trees
Black Hill Spruce .... 3 ft. $3.50
" " " .... 3½ ft. 4.00
" " " .... 4 ft. 5.00

Plant Window Boxes with Evergreens now.
Norway Spruce 15/18 in. 50c each; 10 for $3.50.

Vaughan's Seed Store
601 West Jackson Blvd.
10-12 W. Randolph St.

MAYWOOD PLANS NEW ELECTION ON VILLAGE COURT

Vote May Kill Action of Last Spring.

Maywood voters will decide whether a municipal court shall replace the office of police magistrate in the western suburb at a special election scheduled for Dec. 16. This announcement was made last week by Henry W. Tolsted, president of the village, after the board of trustees had passed on petitions requesting the special poll and bearing the signatures of more than 2 per cent of the voters at the last Maywood election.

If the vote does not favor the establishment of a municipal court, it will set aside the decision of the electorate last April when the question was first considered. Early this year petitions bearing more than the required number of names were presented to the village board by T. Fred Laramie of 707 South Fourth avenue, and the proposition was placed on the April ballot. The plan carried by 138 votes out of a total vote of 7,158.

The court has never been put into operation, as Maywood officials intended to elect a judge of the newly founded municipal court at the regular village election next April. This action would automatically replace Judge George Lee, who now holds the position of police magistrate.

Point to Expense.

"There has been no pressing demand for the new court, so it was decided to await the election of a judge until next April when the annual spring voting is held," President Tolsted explained yesterday. "In the interim, however, there has been a good deal of feeling that the new court would not be self-sustaining and might be a further item of expense for the village. It is these Maywood residents who have drawn up the petitions resulting in the election scheduled for Dec. 16. Members of the village board are of the opinion that the municipal court is not necessary now and may not be self-sustaining."

Authorization of a municipal court for the village is given in the municipal court act passed by the state legislature in June, 1929, providing that a municipal court may be established in any city or village having a population exceeding 15,000. Under this plan the judge will receive a salary, the amount to be determined by village ordinance, so that all court costs and fees, paid directly to the village clerk, mean additional revenue to the village.

One Judge for Every 35,000.

The judge must have been active as a practicing attorney or in the discharge of duties of judicial office for at least four years preceding his election. The law further provides that there shall be one judge for every 35,000 inhabitants, so that the court can grow with the needs of the village. The judge may authorize the captain, or lieutenant of police, in his absence, to release on bail persons charged with misdemeanors.

The criminal jurisdiction of the court would include all misdemeanors and it would have power to dispose of all civil cases involving not more than $2,000. This plan is in contrast to the magistrate system whereby the police magistrate keeps all court costs and fees of the office.

Maywood residents are questioning, however, whether the revenue turned in from fees and court costs, under the municipal court plan, would exceed the salary paid to the judge. With a population of approximately 25,000 Maywood would be allowed one judge.

Midyear Annual Ready at East High of Aurora

The 1932 Speculum, student yearbook at East High school, Aurora, will go on sale tomorrow morning. The campaign will continue through Dec. 11, according to Miss Connie Chioles, chairman of the sales drive. Miss Chioles explained that the book will be published at an estimated cost of $800 with any profit going to the support of extracurricular activities at the school.

Aurora Girl Reserves to Be Hostesses at Party

Girl Reserves at East High school, Aurora, will be hostesses to Girl Reserves from Elgin, Glen Ellyn, Naperville, Mendota, and West High schools at the annual fall conference to be held Dec. 5 at the Aurora Y. M. C. A. The afternoon program of lectures and discussion groups will be followed by a banquet.

Deciding What to Suggest to Santa

Boys and girls in La Grange had the time of their lives last week-end at the model toy exhibit sponsored by the La Grange Chamber of Commerce in co-operation with other village organizations at Odd Fellows hall. Front, left to right: Donald Wilson, John Hacklander, Jane Hacklander, Marylyn Neal, Marion Lustfield, and Janet MacFarland. Second row: Frank Fisher, Marguerite Sundheim, Alta Fern Chips, Bertha Mae Gerling, Josephine Snyder, Elmer La Rue, and Donald Corpran.
[TRIBUNE Photo.]

OAK PARK TO HEAR HOW TO IMPROVE TRANSPORTATION

Village Board to Get Survey Tomorrow.

Recommendations for the improvement of transportation in Oak Park contained in a survey prepared by Merrill B. Knox and Paul B. Goble, engineers, will be given tomorrow evening by the railroad and transportation committee of the village board of trustees.

Ray F. Clark, chairman of the transportation committee, William P. Churchill and William C. Schmidt have been studying the survey for more than a week preparing a report for the board. Outstanding among the suggestions are those calling for the abandonment of surface line cars and the establishment of four intramural bus lines in the village.

"Cars running on rails are obsolete," reads the report, "and especially in communities the size of Oak Park. They should be abolished as soon as possible. Four intramural bus lines should be established to make it possible for any one to travel from one point to any other point for one fare and at 10 minute intervals."

Removal of Tracks Advised.

Removal of street car tracks in Chicago and Harlem avenues is recommended. Engineer Knox points out that this is imperative in the case of Harlem between Chicago avenue and Lake street, since the thoroughfare is soon to be paved and widened. The car line in Harlem south of Lake street he also believes should be removed.

Elimination of grade crossings, long urged by a score of civic organizations, is one of the points emphasized in the survey. The engineers specify that the Lake street "L" should be raised on a steel structure and the south side tracks elevated on an earth embankment. It is further recommended that the Lake street "L" be extended to the Des Plaines river to connect with the Metropolitan elevated line and form a loop.

Free Transfers Urged.

For the benefit of north Oak Park residents who must pay both bus and elevated fares to reach Chicago, the engineers recommend transfers from local transportation lines to the Rapid Transit lines.

Another improvement, indorsed generally throughout the suburb, electrification and faster service on the Chicago and North Western railroad is urged in the survey. It points out that North Western trains give better service to Maywood than to Oak Park and River Forest.

Other recommendations call for bus loading on the near side of all transfer points; a spur loading track close to the north curb of Lake street just west of Austin boulevard, with a similar arrangement at the west curb of Austin boulevard just north of Madison, and the widening of Oak Park and Ridgeland avenues to 60 feet to make it possible to operate buses at least 35 miles an hour.

Community Is Blamed.

Responsibility for the antiquated systems of transportation in Oak Park is not laid on any individual or corporation but rather upon the community for neglecting its interests for many years. Figures gathered last Aug. 18 when a dollar day sale was held in the village were referred to by the engineers in making the survey. They showed that 92,453 persons came into Oak Park shopping districts. Of this number 34,671 were on foot, 51,[illegible] came in automobiles, 4,901 came in street cars, and 1,630 in buses.

WHAT'S DOING THIS WEEK

TODAY.

10 a. m.—St. Mary's High School Alumnae association, 1031 Cypress street. Alumnae reunion.

5 p. m.—Five o'Clock forum, Jewish People's institute, 3500 Douglas boulevard.

8 p. m.—La Grange Sunday Evening club, Lyons Township High school. Speaker, Senator Joseph T. Robinson.

8 p. m.—Our Lady of Mount parish, Cicero, social center. "The Arrival of Kitty."

8 p. m.—Jewish Youth forum, Jewish People's institute, 3500 Douglas boulevard.

2 p. m.—Berwyn Welfare association, Berwyn stadium. Charity football game.

MONDAY.

6:30 p. m.—Garfield Park Business Men's club, Midwest Athletic club. Dinner meeting.

8 p. m.—Oak Park committee on railroads and transportation, village hall. Recommendations on village transportation survey.

TUESDAY.

12:15 p. m.—West Side Kiwanis club, Midwest Athletics club. Luncheon meeting.

All day—La Grange Chamber of Commerce, Odd Fellows hall. Furniture exhibit.

8 p. m.—Oak Park Civic Music association, Oak Park and River Forest Township High school. Program by John Charles Thomas.

WEDNESDAY.

8 p. m.—Dorcas Club of the Kloeckner Memorial church, auditorium. "The New Co-Ed."

All day—La Grange Chamber of Commerce, Odd Fellows hall. Furniture exhibit.

8 p. m.—Melrose Park Chamber of Commerce. Installation of officers.

THURSDAY.

2 p. m.—Howe School Parent-Teacher association, school assembly hall. Harvest home festival.

All day—King's Daughter of Austin, Austin Masonic temple. Annual charity Christmas sale.

All day—West End Catholic Woman's club, the Cenacle, 513 Fullerton park way. Day of prayer.

8 p. m.—Dorcas Club of the Kloeckner Memorial church, auditorium. "The New Co-Ed."

All day—La Grange Chamber of Commerce, Odd Fellows hall. Furniture exhibit.

8 p. m.—Greater Community Organization of Oak Park, Circle Masonic temple.

FRIDAY.

10:30 a. m.—Oak Park League of Women Voters, First Presbyterian church. All day meeting.

8 p. m.—Austin High school, Rockwood hall. Senior class play, "Disraeli."

8 p. m.—St. Luke's Guild of River Forest, school hall. Carnival.

SATURDAY.

8 p. m.—Austin High school, Rockwood hall. Senior class play, "Disraeli."

8 p. m.—St. Luke's Guild of River Forest, school hall. Carnival.

WAGE $100,000 DRIVE TO KEEP SCHOOLS OPEN

School officials are making an intensive drive in Oak Park and River Forest to dispose of $100,000 in 1930 tax anticipation warrants to insure the continuance of the village elementary schools after Jan. 1. Earlier in the year the board of education of District 97 decided to close the elementary schools when no more funds are available to pay teachers' salaries. As the banks have refused to purchase any more warrants, the effort is being made to interest private investors. The warrants draw 6 per cent interest and are payable when the 1930 taxes have been collected.

Mrs. A. B. Hashman Heads St. Anne's Hospital Aid

Mrs. A. B. Hashman has been re-elected president of the Woman's auxiliary of St. Anne's hospital. Mrs. George Schmidt and Mrs. W. K. Gray are the new vice presidents; Mrs. B. T. Gordon, recording secretary; Mrs. Frances Thiel, corresponding secretary; Mrs. Thomas Meany, treasurer, and Mrs. John Goodwin, parliamentarian. New members of the executive board will be hostesses at a chicken dinner at the hospital the evening of Dec. 2.

HAYWARD, The Jeweler of Oak Park

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CATHOLIC CLUB WOMEN TO HOLD DAY OF PRAYE[R]

19th Century Group t[o] Hear Dr. Yard.

One of the unusual meetings on t[he] Sixth district calendar of the Illino[is] Federation of Women's Clubs is t[he] day of prayer sponsored annually [by] the West End Catholic Woman's clu[b]. It will be observed this year from [...] to 4:30 o'clock Thursday at t[he] Cenacle, 513 Fullerton parkway. A[r]rangements are under the direction [of] Mrs. M. B. Cummins.

Nineteenth Century Club to Hear Dr. J. M. Yard.

Dr. James M. Yard, director of r[e]ligion at Northwestern university, w[ill] address the members of the Nin[e]teenth Century Woman's club of O[ak] Park at 2 o'clock tomorrow afterno[on] at the clubhouse, 174 Forest avenu[e]. Dr. Yard, who lived in China for [...] years, will speak on "The Strugg[le] for Manchuria."

Dan C. Rich, assistant curator [of] painting at the Art institute, will ta[lk] before the art department of the cl[ub] at 10:45 o'clock tomorrow mornin[g]. His subject will be "Early Americ[an] Portrait Painters." The associate me[m]bership will hear Prof. Davis Edwar[ds] speak at a buffet supper party at 6:[...] Tuesday evening at the clubhou[se]. His subject will be "Green Pasture[s]."

Austin Woman's Club to Present Mrs. Coleman.

Mrs. Millard Gilmore, chairman [of] the art and literature department [of] the Austin Woman's club, will prese[nt] Mrs. Horace Coleman in an illustrate[d] lecture on "Japanese Art" at the a[ft]ernoon meeting of the club tomorro[w] at the Austin Masonic temple, Ce[n]tral avenue and Fulton street.

Mrs. Wickliffe I. Cable and M[rs.] John Raymond Shideler will discu[ss] "Poetry" at the morning meeting [of] the Austin club tomorrow. Mrs. W[il]liam B. Day, chairman of educatio[n] [...]

Santa

AGE $100,000 DRIVE TO KEEP SCHOOLS OPEN

A. B. Hashman Heads St. Anne's Hospital Aid

NEW 1932 MAJESTIC SUPERHETERODYNE
• SPRAY SHIELD
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$59.50 COMPLETE with Majestic Tubes
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ATLAS—800 W. Adams St.

CATHOLIC CLUB WOMEN TO HOLD DAY OF PRAYER

19th Century Group to Hear Dr. Yard.

One of the unusual meetings on the ... district calendar of the Illinois Federation of Women's Clubs is the day of prayer sponsored annually by the West End Catholic Woman's club. It will be observed this year from 11 to 2:30 o'clock Thursday at the ..., 513 Fullerton parkway. Arrangements are under the direction of Mrs. M. B. Cummins.

Nineteenth Century Club to Hear Dr. J. M. Yard.

Dr. James M. Yard, director of religion at Northwestern university, will address the members of the Nineteenth Century Woman's club of Oak Park at 2 o'clock tomorrow afternoon in the clubhouse, 174 Forest avenue. Dr. Yard, who lived in China for 15 years, will speak on "The Struggle for Manchuria."

Daniel C. Rich, assistant curator of painting at the Art institute, will talk before the art department of the club at 10:45 o'clock tomorrow morning. His subject will be "Early American Portrait Painters." The associate membership will hear Prof. Davis Edwards speak at a buffet supper party at 6:30 Tuesday evening at the clubhouse. His subject will be "Green Pastures."

Austin Woman's Club to Present Mrs. Coleman.

Mrs. Millard Gilmore, chairman of the art and literature department of the Austin Woman's club, will present Mrs. Horace Coleman in an illustrated lecture on "Japanese Art" at the afternoon meeting of the club tomorrow at the Austin Masonic temple, Central avenue and Fulton street.

Mrs. Wickliffe I. Cable and Mrs. John Raymond Shideler will discuss "Poetry" at the morning meeting of the Austin club tomorrow. Mrs. William B. Day, chairman of education, will preside.

Wheaton Club to Hear Berea College Secretary.

Miss Anna L. Smith, field secretary of Berea college, Kentucky, will discuss "The Revival of the Colonial Home Arts" at a general meeting of the Woman's Department Club of Wheaton at 2 o'clock Tuesday afternoon. Hostesses will be Mrs. Hugo Schmidt, chairman; Mrs. Ralph M. Fletcher, Mrs. Harry H. Fisher, Mrs. E. M. Beardsley, Mrs. Lyman Anson, and Mrs. Charles F. Amacker.

La Grange Club Women to Hear Kirby Page.

Mrs. Arthur Howe Carpenter will preside at the meeting of the La Grange Woman's club at 2:30 o'clock Tuesday at the La Grange Masonic temple. Mrs. Fred S. Lodge, program chairman, will present Kirby Page, who will lecture on "The Race Between War and Peace."

River Forest to Hear Scottish Rite Choir.

The Scottish Rite choir will present a program before the River Forest Woman's club at 2 o'clock Tuesday afternoon. Mrs. Lee M. Watson will preside.

Clyde Woman's Club to Hold Institute.

The Clyde Woman's club will hold a club institute at 10 o'clock Tuesday at the Clyde park pavilion. Mrs. T. P. Barta is general chairman in charge of the arrangements.

Maywood Women to Take Part in Play.

Members of the Maywood Woman's club will appear in the Walter Ben Hare comedy, "Christmas with the Mulligans," at 2:30 o'clock Tuesday at American Legion hall. Mrs. Mary V. Johnson of the department of community service is directing the production. The program will be preceded by a manager's meeting at 1 o'clock and a business meeting at 2 o'clock.

Brookfield Women to Hear Mrs. McClure.

Mrs. R. M. McClure, chairman of motion pictures for the Illinois Federation of Women's clubs, will speak before the Brookfield Woman's club at 2 o'clock Wednesday. Mrs. F. T. Bonnell of the club's motion picture committee is in charge of the arrangements. Hostesses for the afternoon will be Mrs. C. B. Langele, Mrs. John Kairis, and Mrs. W. G. Hall.

North Oak Park Club to Hold Guest Day Wednesday.

The North Oak Park Woman's club will have a guest day meeting at 1:30 o'clock Wednesday. Members of the club will appear in a one act comedy, "Two Tables of Bridge," under the direction of Miss Lilith Lidseen. Mrs. E. V. Hughes, membership chairman of the North Oak Park club, will hold a bridge tea at her home, Friday.

Longfellow Club to Meet on Thursday.

The Longfellow Woman's Club of Oak Park will meet Thursday at the home of Mrs. H. A. Levy. Mrs. G. V. Watson will assist Mrs. Levy.

West Side Co-Ed Club to Give Party.

The West Side Co-Educational club will hold a luncheon and card party at 12:15 o'clock tomorrow at the Village ..., 104 North Oak Park avenue, Oak Park.

Michael L. Igoe to Address Berwyn Woman's Club.

Michael L. Igoe, a member of the Illinois house of representatives, will address the general meeting of the Berwyn Woman's club at 2 o'clock Friday. The musical program will include selections by Joseph Solar on the xylophone and instrumental music by Miss Hattie Jaros and Miss Blanche Jaros. Mrs. Otto Jaburek, chairman of the civics and philanthropy department, will preside.

Millard Avenue Women to Give Charity Party.

The Millard Avenue Woman's club will hold a charity party at 7:45 o'clock Wednesday evening at the Todd Park community house. Proceeds from the event will go to the Joint Emergency Relief fund. Mrs. Louis A. Kopecky is general chairman.

West Side Co-educational Club Plans Institute.

The West Side Co-education club will hold a club institute and past president's day at 1:30 o'clock Tuesday at the Midwest Athletic club. Miss Rose Norman Kloeppel, soprano, will furnish the musical program.

High School P.-T. Council Holds Conference

Officers and chairmen of the senior and junior high school council of district 23, Illinois Congress of Parents and Teachers, who were in charge of the all day conference of the council held last week at Amundsen Junior High school. Seated, left to right: Mrs. A. G. Baldry, treasurer; Mrs. E. H. Robinson, second vice president; Mrs. Dan Pagenta, president, and Mrs. Harry W. Micks, recording secretary. Standing: Mrs. J. Van Wakeman, Mrs. Benjamin J. Rappaport, John W. Bell, principal of Amundsen; Mrs. Edward W. Jackson, Mrs. William J. Knorst, Mrs. F. E. Marshall, Mrs. C. L. Patterson, Mrs. Martha L. Halsey, and Mrs. John J. Oros. [TRIBUNE Photo.]

Carnival Director

MRS. FRANK A. CHESKE.

Mrs. Frank A. Cheske, assisted by Mrs. William Horn, is in charge of the arrangements for the annual carnival nights to be held by St. Luke's guild of River Forest Friday and Saturday evenings in the school hall, Lake street and Ashland avenue. Proceeds from the event will go to the church building fund.

CHRISTMAS SALE THURSDAY TO AID NEEDY OF AUSTIN

King's Daughters Plan Annual Benefit.

King's Daughters of Austin, 30 year old charitable organization, will hold its annual Christmas sale Thursday at the Austin Masonic temple, Central avenue and Fulton street. This is the only general effort made by the organization to raise funds to carry on neighborhood relief work.

Civic organizations, women's clubs, churches, and elementary and high schools are all coöperating in advertising and making the arrangements for the events. One of the unusual features will be the turkey dinner to be served in the evening at the Masonic temple with members of the Austin Lions' club, the Austin Kiwanis club, and the Madison Rotinians donning white coats and aprons to wait on their wives, daughters, and other guests.

Every Cent for Relief.

"Up until this year the King's Daughters have had a record of meeting the needs of all worthy families applying to them for help," Mrs. A. H. Johnson, general chairman of the Christmas sale and a well known clubwoman, said yesterday. "Austin has no habitually poor persons, those who depend on charity from year to year. We always have, however, the unfortunate neighbor whose problem is unemployment, illness, or death of the home provider. The last two winters have more than doubled the number of applications for relief, although the causes creating the needs are the same. The King's Daughters investigate every case; they pay no salaries, but devote every cent to actual relief work."

The King's Daughters organized and directed the Austin relief committee last year with coöperation from other groups in the community. This winter the King's Daughters will carry on its work the same as in years past, according to Mrs. Johnson.

Chairmen Are Listed.

Mrs. Glenn W. Harris and Mrs. Emma Van Der Ven are associate chairmen of the Christmas sale. Miss Lottie Larson is chairman of the booth to be run by members of the K. X. A. class of the Austin Methodist Episcopal church, and Mrs. G. H. Logan is in charge of that for tent No. 4, Daughters of Union Veterans.

The auxiliary of the Austin Lions' club will have a booth under the direction of Mrs. George Schmidt, Mrs. Martin Jacobson, Mrs. Harry Moyer, Mrs. J. Q. Busenbark, Mrs. E. E. Kretschmer, and Mrs. Mark F. Christy. The Associate girls of the Austin North End club will have another booth. Miss Shirley Kretschmer, Mrs. N. T. Bethel, Mrs. J. T. Eschmann, and Mrs. Lynn Carlton are cochairmen for the Associate girls.

Upsilon Gamma Party Dec. 3

Upsilon Gamma sorority will hold a card party the evening of Dec. 3 at the Golden Pumpkin ball rooms. Miss Stephanie Cierpik is in charge of the arrangements.

OUR TOWN

Paragraphs About Some Folks You Know

SPRING days in November promise strawberries for Oak Parkers. Larry Heck of 1005 South Ridgeland avenue, Oak Park, has strawberry plants in full bloom in his back yard, and he predicts they will bear fruit within the next 15 days—unless. Mrs. Lynn C. Harding, another Oak Parker, residing at 300 North Humphrey avenue, goes him one better, however, with the story that she gathered a dish of berries last week and expects another crop before snow falls.

* *

Our Town notes with interest that Leo Srole, son of Mr. and Mrs. William Srole of 3300 Pensacola avenue, is the winner of a scholarship at Harvard university, where he is in his junior year. Last year Mr. Srole also took honors for superior work. His spare time he devotes to the varsity debating team.

* *

For all the young "careerists" who are wondering what to do to lay the foundations of fame and fortune, two well known Oak Parkers suggest a shoe factory as "just the place to burst through the crust of obscurity." While leaning on the neighborhood soda fountain the other day, E. J. Fanning, the shoe merchant, and Cary E. De Butts, village realtor, discovered that they both had come up from positions in a local footgear factory. And by the way, recalled Mr. Fanning, Charles R. Walgreen, the drug magnate, once worked in that same factory, too!

* *

AGAIN Frank M. Kalteaux, northwest park commissioner, comes into the limelight. This time Mr. Kalteaux has been named one of the five members in the United States on the Olympic winter sports committee. A second honor is the position of national starter for the United States championships to be held Jan. 16 and 17 at Oconomowoc, Wis. Mr. Kalteaux has been identified with amateur sports for 25 years.

* *

A. Jefferson Schultz, 2804 Logan boulevard, has been appointed assistant state's attorney, according to an announcement by State's Attorney Swanson. Young Schultz has been active in Republican politics in the old 38th, now the 33d ward, for the last several years as a worker for the Deneen faction. He was admitted to practice in October.

* *

Oak Park lodge of the Elks again has been honored in the Illinois Elks state association with the appointment of Past Exalted Ruler W. J. Savage as state secretary for the unexpired term of George W. Hasselman.

* *

IT is not often that Thomas J. Boyer of Hinsdale is taken for a bank robber, but that's just what happened the other day. The story is told that he parked his car with the rear to the curb, hopped out, and was about to enter the bank when a village copper stopped him and led him to the police station, asserting that he must be a bank robber to have parked his car that way. Mr. Boyer's entreaties and arguments that the old bus couldn't go fast enough let him off, but it was $3 nevertheless.

* *

The well known restaurateur and his wife, Mr. and Mrs. Albert J. Pixley, are in Atlantic City for a fortnight of rest and pleasure. The Pixley resident is at 301 South Elmwood avenue, Oak Park.

* *

Ben Silverman, out Maywood way, is celebrating the ninth anniversary of the establishment of his hardware business at 5th avenue and Warren street. He recalls the day when his building was the only one in the block and the Odd Fellows hall was in the process of erection.

* *

RIVER FOREST residents have been traveling to the loop the last fortnight to view the exhibit of their distinguished townsman, Paul Trebilcock, in the art galleries of Carson Pirie Scott & Co. Mr. Trebilcock, a son of Mr. and Mrs. W. P. Trebilcock of River Forest, has gained a position in the field of American portraiture. Among the portraits on display now are those of Dr. Edgar J. Goodspeed of the University of Chicago; Dean Emeritus Peter C. Lufkin of Northwestern university, and Dr. W. G. MacCallum of Johns Hopkins university. His painting of Mrs. Trebilcock has been compared to Sargent's portrait of the countess of Lathom. The Trebilcocks are back in town after a four months' painting expedition in Capri, Italy.

LOYOLA PLAYER

MISS ANNE KNIGHT. [Root Photo.]

Miss Anne Knight, 4920 West 23d place, Cicero, will play the part of Princess Anne in "The Queen's Husband" to be presented by the Loyola university players next Friday evening at the Goodman theater. Although this is Miss Knight's first year with the players, she has had experience with the New York Theater guild and in church dramatics.

UTILITY PROFITS MAY ELIMINATE HINSDALE TAXES

Hinsdale's "godmother," as the municipal utilities have been termed by President Samuel F. Beatty, may lead to the elimination of corporate taxes in the western suburb. This prediction was made last week by members of the village board after a report showing that the profits from the sale of electric light and water service have for several years averaged $100,000 annually. If this profit continues, Mr. Beatty said, the board will undoubtedly eliminate all direct taxes.

OFFER COMEDY AT KLOECKNER CHURCH 2 NIGHTS

The Dorcas club of the Kloeckner Memorial Evangelical church will present the four act comedy, "The New Co-Ed," Wednesday and Thursday evenings in the church auditorium, 820 North Central avenue. Miss June Peuser will share the lead with Miss Genevieve Dilger. Other members of the cast are Glen Yerkey, Miss Helen Kuchler, Wendell Davis, Elmer Behrends, Miss Bernice Kuchler, June Davis, Miss Irene Wolter, Miss Helen Ressler, and Erdman Hansen.

Beauty Care de Luxe

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Village 9310-9311

FETE TO SWELL SCHOOL CHARITY FUND TO $1,000

Howe P.-T. A. Gives Harvest Home Show Thursday

The Howe School Parent-Teacher association will climax a series of events sponsored to raise funds for school charity with a harvest home festival Thursday in the assembly hall, 720 Lorel avenue. Proceeds from the affair are expected to carry the school relief fund well over the $1,000 mark.

There will be a bazaar, a plate luncheon, and an evening program replete with lively entertainment, according to the announcement made yesterday by R. G. Coles, president of the Howe association. Harry S. Vaille, principal of the school; Mrs. W. G. Bray, secretary of the association, and Mrs. S. E. Young are coöperating in making the arrangements for the festival.

To date $910 has been deposited in the school aid fund, according to Mr. Coles. Of this amount $500 has been raised or contributed by Principal Vaile and the teachers of Howe school. The Parent-Teacher association has raised $410 through a charity party, a used clothes sale, and a food sale on Nov. 21 at 5704 West Chicago avenue.

This fund has been supplemented by donations of food and clothing by members of the association. The Parent-Teacher group is using a part of the money now to provide 50 undernourished children with milk and their families with food and clothing.

Parents and teachers of Washington school, River Forest, will dramatize "An Old Time School" at the meeting of the mothers' council Friday evening in the school auditorium. Mrs. E. S. Inglis is president of the council.

William J. Hamilton, superintendent of elementary schools in Oak Park, will address the Washington Irving Parent-Teacher association meeting Tuesday evening in the school auditorium. His subject will be, "Education for a New Social Era." Christmas carols will be sung by students in the junior high school.

St. Ignatius Mothers' club will hold a fathers' night meeting Friday at the school, 1076 West Roosevelt road. Judge Joseph A. Graber and Judge J. William Brooks will speak. The Rev. John F. Quinn will also speak briefly and Judge Justin F. McCarthy will preside. Mrs. James K. Kilgallon will furnish the musical program and Miss Jean Kilgallon will give a reading.

The May School Parent-Teacher association will hold a bridge party Tuesday at 4728 Polk street.

The Parent-Teachers association of Nash school, Erie street and Lamon avenue, will meet at 1:45 o'clock Friday afternoon in the school assembly hall. Mrs. Henry Klemschrodt, program chairman, will present a sound picture, "Going from Here to There." Mrs. Ernest C. Wegman will preside.

Mrs. Edwin P. Snow, president of the West Side Council of Parents and Teachers, announced last week that the council is launching an intensive campaign for parent education with Mrs. John Steuer as chairman in charge of the work. Mrs. Steuer will organize a class at 1:30 o'clock on Wednesday at Summer school, 715 South Kildare avenue. The subject of this class, which Mrs. Steuer will continue to lead, will be "Character Building." She will assist with the organization of classes in other schools on the west side as well as one at the Austin branch library early in January. Miss Maude Blake, head of the Austin branch, has given the use of a room at the library for this purpose.

Miss Pearl I. Field, librarian of the Legler branch, will coöperate in the parent education program by establishing a shelf of books on the subject. Mrs. Snow announced there would be no dues for any of the classes.

The mothers' chorus of the west side council will rehearse at 2 o'clock Thursday at La Follette park clubhouse. Mrs. Harry Dumke is the director.

The Robert Burns Parent-Teacher association will meet at 1:30 o'clock Wednesday in the school auditorium, 2524 South Central Park avenue. Dr. Helen Kostka will discuss "Feeding the Undernourished Child." Mrs. Irene Karasman will give a reading.

HOSTESSES

MISS MARY T. WILCOX.

MISS CATHERINE A. FOGARTY. [Mabel Sykes Photos.]

Miss Mary Therese Wilcox and Miss Catherine A. Fogarty were hostesses Friday evening at the annual dance and card party given by Mu Alpha Delta sorority of St. Mary's High school at the Austin Town hall, Lake street and Central avenue. Miss Mary K. Galgano assisted with the arrangements.

HARRISON GRID CHAMPIONS TO BE FETED DEC. 9

The champion Harrison Technical High school team will be feted by Harrison alumni at a victory banquet to be held the evening of Dec. 9 at the Auditorium hotel. According to Leslie Jones, sponsor of the event, the school has waited 20 years for a football championship and is now ready to celebrate the achievement in gala style.

Mayor Cermak has been invited to be speaker of the evening. Special guests will be former Mayor Carter H. Harrison, Olice Winter, first football coach at Harrison, Frank Fucik, and officials of the board of education.

Bob Daugherty is coach of the Harrison team this year. Players and captains of all previous Harrison football teams have been invited. Final arrangements will be made at a committee meeting at 8 o'clock tomorrow evening at the Auditorium hotel, according to Mr. Jones. George Podd is assisting Mr. Jones.

Maurice Samuel to Speak at J. P. I. on Wednesday

Maurice Samuel will speak at the lecture forum of the Jewish People's institute at 8 o'clock Wednesday evening, 3500 Douglas boulevard. His subject will be "The Fate of Our Civilization." Mr. Samuel is the author of "You, Gentiles," "The Outsider," and "I, the Jew."

WOMEN VOTERS WAGE DRIVE FOR PLEA TO DISARM

W. Side Leagues to Send Petition to Hoover.

Several hundred members of west side and west suburban Leagues of Women Voters will make a final effort the next fortnight to increase the signatures already affixed to petitions calling for disarmament on the part of the United States and other nations. On Dec. 15 the heads of the various leagues will mail the petitions bearing the names of both men and women to President Hoover and on Jan. 1 a second group of petitions signed only by women will go to the United States consul at Geneva.

Mrs William M. Bryant, president of the Oak Park league, which is particularly active in carrying on the disarmament work, explained yesterday that the campaign is sponsored by a committee of the national league on the cause and cure of war. Chairman of international coöperation in each of the local leagues have attended meetings of church societies, women's clubs, and other organizations to obtain the signatures.

Oak Park League Signs 1,000.

The Oak Park league will report more than 1,000 names on its group of petitions at the meeting Friday at the First Presbyterian church. This session is being held in coöperation with the Woman's Church federation of Oak Park and River Forest and is known as the annual peace meeting. The morning meeting to open at 10:30 o'clock will be addressed by Mrs. S. N. Colls, president of the forum of the League of Women Voters. She will discuss "Disarmament from a Woman's Point of View." Prof. W. Clyde Allee of the University of Chicago will speak on "The Biological Background of Peace."

After luncheon at 1 o'clock the Rev. Albert Bruckner Coe will deliver an address on "The Road to Peace." Mrs. Henry W. Austin and Mrs. C. B. Flitcraft, co-chairmen in charge of international coöperation to prevent war, are in charge of the day's program.

The Austin League of Women Voters will also hear a report on the disarmament petitions at a meeting Friday afternoon at Austin Town hall, Central avenue and Lake street. Mrs. Wiley W. Mills, 5755 West Ohio street in charge of the local work, says that the plan has met with "a hearty response."

Garfield Park Report Dec. 9.

Mrs. G. A. MacDowell of 209 South Central Park avenue is superintending the work for the Garfield Park League of Women Voters. She will tell of the success of the campaign at a meeting Dec. 9 at the Alcazar hotel. Mrs. W. A. Roberts, vice president of the Cook County league, will speak on "The United States and the World Court."

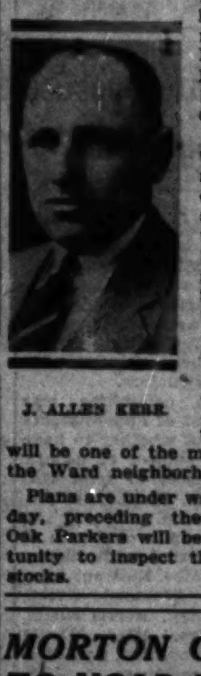
The Berwyn league put more petitions into circulation last Monday under the direction of Mrs. George E. Salmon of 3129 Home avenue. Mrs. R. D. Bonnamy, president of the league, has also been active in the work.

The La Grange League of Women Voters will meet tomorrow afternoon to hear the reports of Mrs. R. C. Bryant of 130 South Catherine avenue, and Mrs. . J. Heppes of 235 6th avenue on the results of a thorough canvassing of the town.

Mrs. R. W. Williams of Longcommon road is promoting interest in disarmament in Riverside as the representative of the Riverside League of Women Voters, and Mrs. E. B. Jones of 430 Wolf road is in ... of the work for the Western Springs League of Women Voters.

MONTGOMERY WARD TO OPEN NEW STORE SOON IN OAK PARK

Announcement is made that Montgomery Ward & Co. will soon open a new neighborhood store in the newly completed Forsyth building, Marion street and North boulevard, Oak Park.



J. ALLEN KERR.

That portion of the glass and metal structure of modernistic design, leased for the Ward store, is now being given the finishing touches for the formal opening, the date of which will be announced later. According to J. Allen Kerr, district manager, it will be one of the most distinctive of the Ward neighborhood stores.

Plans are under way for a courtesy day, preceding the opening, when Oak Parkers will be given an opportunity to inspect the store and its stocks.

MORTON GIRLS TO HOLD MOTHER, DAUGHTER FETE

Girls at J. Sterling Morton High school, Cicero, will hold their mother and daughter banquet at 7:30 Friday evening in the school cafeteria. Miss A. P. Silliman, adviser to the senior and junior girls' club, is in charge of the preparations.

Miss Vlasta Cerny will decorate the lunchroom with the assistance of Miss Lillian Beck, Miss Vlasta Feres, Miss Ruth Schwager, Miss Irene Solopolos, Miss Marion Decker, Miss Dorothy Vasek, Miss Eleanor Tolapa, and Miss Pearl Schwartz.

The program is being planned by Miss Pearl Wasz, chairman; Miss Frances Zalibus, Miss Helen Vepoda, and Miss Eileen Slepicka.

HARRISON HIGH STUDENTS AND ALUMNI DANCE

Several hundred students and alumni of Harrison Technical High school attended a dance of Athlon Philoi organization Wednesday evening at the Shedd park auditorium, 23d street and Lawndale avenue. Hosts and hostesses for the affair included Miss Ann Csontos, Miss Evelyn Biran, Miss Vlasta Vesily, Miss Ann Pesek, Miss Louise Shnov, Miss Lucille Schultz, Miss Estelle Valentine, Miss Eleanore Brezina, Miss Olga Elhar, Miss Julia Novak, William Kresalifd, George Kacena, Elmer Kouba, Walter Johnson, George Hobart, Theodore Eichstaedt, Jack Zuber, and Irvin Vales.

Trinity High Juniors to Present Penrod on Dec. 7

Members of the junior class at Trinity High school are rehearsing "Penrod" to be presented the evening of Dec. 7 in the school gymnasium. Members of the cast are Miss Laurette Brophy, Miss Rosemary Mudd, Miss Virginia Monahan, Miss Dorothy Patterson, Miss A. Adele Koch, Miss Janet Gunn, Miss Mary Kelly, Miss Louise Perry, Miss Helen Castonguay, Miss Madeline Shannon, Miss Harriet Lewis, Miss Loretta Gorman, and Miss Frances Kelly.

St. Mary's High Alumnae Hold Homecoming Today

St. Mary's High School Alumnae association will hold its annual homecoming at 10 o'clock this morning in the school auditorium, 1031 Cypress street. More than 1,000 graduates of the school are expected to be present.

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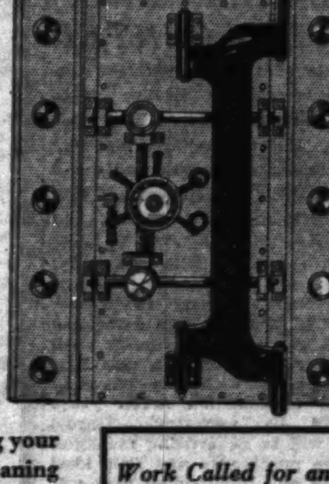

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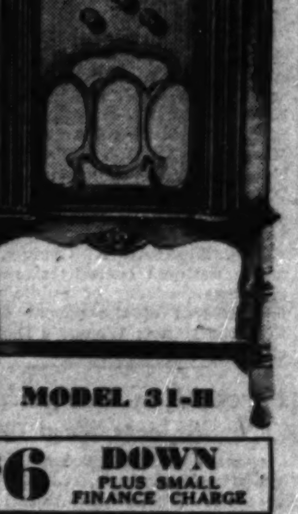

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MARSHALL HIGH MIDYEAR FINALS LEADERS NAMED

Seniors Debate Question of Holding Prom.

Approach of midyear commencement was heralded last week at Marshall High school with the announcement of committees to arrange the details of the various graduation events. All of the appointees named by Sam Kleinman, president of the senior class, had been recommended by their section instructors.

Only the prom committee was omitted from the list of appointments since the question of whether to have a party is still a subject of debate. Mr. Kleinman expects to meet this week with George A. Beers, principal, to decide the question.

Miss Rose Glickman is chairman of the banquet committee with Sidney Berman, Miss Bernice Biedren, Miss Hannah Breskin, Emanuel Green, Miss Mollie Greenberg, Morris Kilers, Miss Rita Shapiro, Miss Marcia Shinitsky, Ben Zimmerman, and Miss Anna Zusman as members.

Committee on Graduation.

Plans for the graduation exercises will be outlined by a group composed of Miss Esther Zaretsky, chairman, Miss Alice Adelman, William Cook, Lester Gershenson, Herbert Gordon, Miss Bernice Ornstein, Miss Beulah Smaller, Miss Mae Stephens, Joseph Stiruff, Miss Ida Visotsky, and Emil Ratner.

Publicity is being handled by Abe Aver, with the assistance of Miss Dora Braun, Irving Goldstein, Harold Rosenberg, Al Roth, and Miss Edith Aittler.

Miss Lois Fleishman is chairman of the committee on diplomas, which also includes Miss Jeanette Dzwick, Daniel Friedman, Miss Ida Glick, Miss Ruth Glick, Joseph Kirshman, Benjamin Leff, Miss Margaret Miller, Jacob Nathan, and Miss Mary Wasserman.

Miss Judith Gibberman and Miss Ruth Rohde are co-chairmen of the committee to order caps and gowns. The members are William Brown, Allan Gitles, Edwin Goldstein, Herman Stein, Miss Mollie Shuman, Miss Phyllis Sloves, Miss Ann Widen, and Miss Nora Wolodinsky.

Berkelhamer Heads Finance Group.

Class finances will be handled by Ralph Berkelhamer with the assistance of Harry Corman, Morris Elkin, Sol Enenstein, Miss Catherine Frey, Irving Handwerger, Miss Julia Maller, Bernard Neistein, Irving Rothstein, and Charles Stevenson.

The class gift to the school will be selected by Miss Judith Topin and Julius Josephson as co-chairmen of a committee composed of Hyman Epstein, Miss Myrtle Glickman, Miss Marion Hoffman, Henry Hurwitz, Sam Klein, Ben Shrago, Miss Ida Zuckerman, Miss Rhoda Gomberg, and Miss Mary Kurzband.

Sid Tauber is chairman of the dance committee, which includes Miss Esther Brill, Miss Dorothy Henson, Miss Henriet Maybrook, Edward Mintz, Jerry Moos, Miss Bernice Herscovitz, Miss Pearl Nasberg, Miss Vivian Ngursey, and Miss Lucille Shapiro.

The class motto will be selected by Miss Helen Arstein with the assistance of Miss Julia Gershan, Miss Ruth Gross, Irwin Leach, Julius Levin, Theodore Goldenstein, Miss Esther Marsen, Miss Sarah Nudelman, Sidney Rosenthal, Miss Evelyn Tabachnick, and Miss Hannah Bereskin.

TESTIMONY NEAR END ON PETERSON FEEDER BUS CASE

Twelve witnesses were called by the Citizens' Northside Transportation league in presenting testimony at a hearing before the Illinois commerce commission Tuesday on the Peterson avenue feeder bus case. Several more remain to be summoned, according to Attorney Walter F. Cunningham, and these will be heard at another hearing on Dec. 16, when the league expects to complete its testimony. Those who testified on behalf of the league Tuesday included Ald. James P. Quinn [50th], Ald. James C. Moreland [41st], Ernest Bittler, assistant chief engineer of the forest preserve district; Charles Headenburg of the Municipal Tuberculosis sanitarium; Frank Schauler, chairman of the board of governors of the league; Robert P. Weill, chairman of the transportation committee of the Northwest Federation of Improvement clubs; Louis J. Du Rocher, Irving H. Flamm, president of the North Town Improvement association; J. M. Danielson, of the Greater Edgebrook Civic league, and four students of Senn High school.

CHURCH TO HOLD BAZAAR, DINNER FOR EDGEBROOK

The Edgebrook Community church, 6736 Loleta avenue, will hold its annual bazaar and church dinner Friday afternoon and evening, under the direction of Mrs. H. S. Ashenhurst. The bazaar will open at 2 o'clock and dinner will be served at 6:30 o'clock. A program of entertainment will be given during the dinner. It will include vocal solos by Mrs. Aileen Gibbs, Mrs. Thomas Stirton, accompanied by her son, Irvine; Miss Marie Frank and Fritz Nischke. Mrs. Frank Fortt will be accompanist. Selections will be given by the young people's kitchen band and by an instrumental ensemble composed of John Danielson, Ivor Almberg, Mrs. Ferris F. Laune and Fred Leucke.

Irving Pk. Philathea Guild to Sponsor Fall Festival

The women's society and the Philathea guild of the Irving Park Presbyterian church will sponsor a fall festival to be held Thursday and Friday in the community building, 4047 North Keeler avenue. Members of the guild will be hostesses at luncheon both days, and members of the Women's society will be hostesses at the dinners. Programs have been planned for each evening.

Isabellans Give Party.

St. Agnes circle No. 399, Daughters of Isabella, held a card party for the benefit of its Christmas Cheer fund Friday evening at Moreland hall, 5824 West Chicago avenue.

KITTY ARRIVES IN CICERO THIS EVENING

One of the up-to-the-minute scenes from the comedy, "The Arrival of Kitty," to be presented by members of Phi Delta Sigma fraternity of Our Lady of the Mount Parish of Cicero this evening at the Cicero social center, 61st and 24th streets. Left to right: Miss Marie Sloboda, Frank Hnelo, John J. Sazama, Miss Alice Oles, James Vlk, and Miss Emily Bocain. [TRIBUNE Photo.]

IDLE CARPENTER KEEPS WHISTLING WITH TOY HOUSE

Whittling Miniature Is Antidote for Gloom.

Although it has been more than a year and a half since Otto R. Peters, carpenter, 5244 North Oak Park avenue, has had an opportunity to work at his trade in helping to build big houses, enforced idleness has recently been utilized by him in constructing a miniature bungalow which has won the admiration of his family and neighbors.

"But it isn't the marvelous toy house that my husband has painstakingly whittled that gives me most pride," says Mrs. Peters. "It is the fact that he has maintained a cheerful attitude and has whistled as he whittled, even though there has been nothing he could do, during the slack in the building trades, to prevent the home in which we live and which he built from gradually slipping out of our possession."

Forced to Use Oil Lamps.

The miniature home rests on the living room table in the Peters' bungalow where there has been a return to kerosene lamps and an oil cook stove. The radio bought on installments is still in their possession, but lack of electric current prevents the reception of gay tunes that once helped to brighten the anxious hours.

Mrs. Peters, her husband and their son, 11 years old, explained the features of bath room, closets, pantry, tiny electric light fixtures, strip shingles, mica windows—everything cut according to exact scale and the whole 21x34 inches in dimensions.

Mr. Peters said he started the model about two months ago, after coming to the conclusion that there was no use wearing out shoe leather in further hunting for that much needed job on a real house.

Carpenter Since He was 16.

He is 44 years old now and has been working at the carpenter trade since he was a boy of 16.

"The main thing about the little house," he confessed, "is that it has kept me busy."

To make the model home complete, Mr. Peters has placed a man with a hose sprinkling the front lawn. And in the tiny window box he has placed artificial flowers of colored pasteboard.

PARTY TO FILL CLUB COFFERS OF DEMOCRATS

Northwest side members of the Illinois Woman's Democratic club of Cook county are sponsoring a card party to be held at Logan Square Masonic temple, 2451 North Kedzie avenue, at 2 o'clock next Saturday. Proceeds are to go to the maintenance fund of the county organization. Members of the county club in all parts of the city and suburbs are holding sectional parties to aid the club's fund.

Mrs. Mark J. McNamara of 3132 North Harding avenue is chairman of next Saturday's affair. Mrs. Samuel H. Reed, 5742 West North avenue, is secretary. Among those on the committee are Miss Anna A. Kelley, Mrs. M. S. Szymczak, Mrs. Clayton F. Smith, Mrs. Thomas J. Bowler, Mrs. Harry Kohl, Mrs. Edmund K. Jarecki, Mrs. Leo Winiecke, Mrs. Christ A. Jensen, Mrs. Neal T. Kelley, Mrs. E. A. Kearns, Mrs. Helen Pahls, Mrs. Irene Scott Purtell, Mrs. Margaret Cigrand, Mrs. Clara Hultquist, Mrs. Hyman L. Brody, Mrs. Rose Petlak, Mrs. Esther O'Connell, Mrs. Theresa Murphy, Mrs. Mary Smiegocki, Mrs. Mary Nolan, and Mrs. Jane Finnegan.

Mrs. Elizabeth A. Conkey, Democratic national committeewoman and city commissioner of public welfare, is president of the parent organization, the Illinois Woman's Democratic club.

Forest Glen Men's Club Selects New Officers

Officers of the Forest Glenn Progressive Men's club, recently elected, are: President, Swan Anderson; first vice president, E. Feth; second vice president, A. L. Harwood; E. Munson, recording secretary; H. Koelling, corresponding secretary; L. Fick, treasurer; F. Jackel, sergeant-at-arms, and F. Zorrow, historian.

Orchestras, Drum Corps to Be Organized in Austin

John P. Hamilton has been appointed music instructor at Austin Town hall, Central avenue and Lake street. Plans for the coming year call for the organization of a drum and bugle corps, a senior and junior orchestra, and violin classes.

CHURCH SERVICES

Announcements for this column must reach The Tribune by Wednesday morning. Only postcards may be used. Address the Religious Editor, The Chicago Tribune, Chicago. Please include the time and place of meeting, the name of the pastor, and the sermon subject.

ADVENT CHRISTIAN.

Augusta, Augusta-blvd. and Damen-av. The Rev. J. H. Crouse. 11 a. m. and 8 p. m.

BAPTIST.

Austin First, Pine-av. and Ferdinand-st. The Rev. Erdman Smith. 10:30 a. m.: "Jesus Christ the Lord." 7:30 p. m.: "Science and Religion."

Garfield Park, 4100 Jackson blvd. The Rev. Robert A. Fuller. 11 a. m. and 7:30 p. m.

Judson, Austin-blvd. and Potomac-av. The Rev. J. C. Dent. 11 a. m.: "Power for a Revival." 7:45 p. m.: "The Period of Authority."

Maywood First, S. 5th and Randolph-sts. The Rev. William S. Jacobs. 11 a. m.: "Life's Highest Motive." 7:30 p. m.: "If Jesus Came into My House."

Mont Clare, Nordica and Altgeld-avs. The Rev. Ernest E. Smith. 11 a. m. and 7:45 p. m.

Oak Park First, Oak Park-av. and Ontario-st. The Rev. Harold S. Stewart. 10:30 a. m.: "What Is Your Life?" 7:45 p. m.: "Ways of Help in the Present Economic Emergency."

Tabernacle, Monroe-st. and Spaulding-av. The Rev. S. J. Reid. 11 a. m. and 7:30 p. m.

CONGREGATIONAL.

Austin, Pine-av. and Ohio-st. The Rev. William J. Caughram. 10:30 a. m.: "The Eternal Life."

Berwyn First, 34th-st. and Gunderson-av. Berwyn. The Rev. Henry C. Hoover. 11 a. m. and 8 p. m.

First Brookfield. The Rev. Aylesworth B. Bell. 11 a. m. and 8 p. m.

First Maywood. The Rev. Jesse J. Kolmos. 11 a. m.

First Congregational church, Oak Park. The Rev. A. B. Coe. 10:45 a. m.: "They Led Him to Annas." 7:30 p. m.: Horace J. Bridges, "Mussolini or Mazzini."

Harvard, Kenilworth-av. at Harvard-st., Oak Park. The Rev. William H. Hill. 10:45 a. m. and 7:45 p. m.

Maywood First, N. 5th and Erie-st. The Rev. Jesse J. Kolmos. 11 a. m.

Millard, 2301 S. Central Park-av. The Rev. H. P. Bozarth. 11 a. m. and 8 p. m.: Sunday Evening club.

New First, Ashland-av. and Washington-blvd. The Rev. W. A. Morgan. 11 a. m.: "Finding God Through Christ." 7:45 p. m.: "The Mastery of Hate."

Pilgrim, Lake-st. and Scoville-av., Oak Park. The Rev. Ernest B. Allen. 10:30 a. m.

Pilgrim, Avers-av. and Thomas-st. The Rev. E. Dwight Schmidt. 11:15 a. m.

Third, Forest-av. and Augusta-st. The Rev. R. A. Harris. 9:45 a. m. and 11 a. m.

DISCIPLES OF CHRIST.

Jackson Boulevard Christian, 2413 Jackson-blvd. The Rev. Riley B. Montgomery. 10:45 a. m. and 7:45 p. m.

EPISCOPAL.

Cathedral Shelter, Washington-blvd. and Peoria-st. The Rev. D. E. Gibson. 7:30 and 11 a. m.

Church of the Epiphany, Ashland-blvd. and Adams-st. The Rev. J. F. Plummer. 7:30, 9:45, and 11 a. m.

Church of the Good Samaritan, 1125 N. Humphrey-av., Oak Park. The Rev. M. B. Green. 7:30, 9:30, and 11 a. m.: "When He Comes." 4:30: Confirmation instruction.

Grace, 824 Lake-st., Oak Park. The Rev. Harold Holt. 7:30 and 11 a. m.

Holy Innocents, 2361 Mont Clare-av. 10 a. m.

St. Barnabas, 4241 W. Washington-blvd. The Rev. Walter S. Pond. 7:30 and 11 a. m. and 4:30 p. m.

St. Christopher's, East-av. and Adams-st., Oak Park. The Rev. J. S. Cole. 7:30 and 11 a. m.

St. Martin's, Midway Park and Waller-av. The Rev. P. W. MacDonald. 7:30, 9:45, and 11 a. m.

St. Michael and All Angels, Euclid-av. and 34th-st., Berwyn. The Rev. H. S. Rubel. 7:30 and 11 a. m., and 5 and 8 p. m. E. B. Thayer.

LUTHERAN.

Bethel Evangelical, N. Keeler and West End-avs. The Rev. O. C. Kattchuck. 10 a. m., English; 11 a. m., German.

Christ, Harvard-st. and East-av., Oak Park. The Rev. E. T. Lams. 11 a. m.

Church of the Redeemer, Lockwood-av. and Iowa-st. The Rev. J. R. E. Hunt. 10:45 a. m.

Concordia, W. 32d-st. and Home-av. The Rev. Warner H. Gorman. 10:45 a. m. and 8 p. m.

Ebenezer Evangelical, N. Harding-av. and W. 13th-st. The Rev. W. Gahl. 10 a. m., English; 11 a. m., German.

Good Shepherd, 8th-av. and Warren-st., Maywood. The Rev. Luther Schussler. 10:45 a. m.

Grace, Bonnie Brae and Division-st., River Forest. The Rev. O. A. Boiseman. 11 a. m.

Messiah, Waller-av. and Iowa-st. The Rev. T. L. Rydbeck. 10:45 a. m. and 7:30 p. m.

St. John's English, 1200 E. 5th-st., Maywood. The Rev. Merrill E. Boulton. 11 a. m.

St. John's Evangelical, 305 Clyde-av., Forest Park. The Revs. M. Wagner and A. Wagner. 9 and 10:30 a. m. and 7:45 p. m.

St. Luke's, 5916 Rice-st. The Rev. J. J. Strand. 11 a. m.

St. Matthew's, Van Buren-st. and Kilbourn-av. The Rev. W. E. Clawson. 11 a. m.

United Ridgeland and Greenfield-av., Oak Park. The Rev. M. Anderson. 10:45 a. m.

Westwood, Elmgrove-av. and George-st. The Rev. F. L. Schreckenberg. 11 a. m.

METHODIST EPISCOPAL.

Community, Forest Park. The Rev. F. J. Schnell. 11 a. m.

Elmhurst, Elmhurst, Ill. The Rev. Albert A. Bauman. 11 a. m.

Euclid Avenue, Washington-blvd. and Euclid-av., Oak Park. The Rev. Charles B. Coff. 11 a. m. and 7:30 p. m.

First, Clark and Washington-sts. The Rev. John Thompson. 11 a. m.: "Lost Money—What of It?" 8 p. m.: "Life's Mute Teachers."

First, Oak Park, N. Oak Park-av. and Superior-st. Dr. C. L. Hubbard and the Rev. B. K. Foster. 10:30 a. m.: "God in Business." 7:30 p. m.: "Jacob."

First, West Chicago. The Rev. Charles J. Dickey. 10:30 a. m.: "Improving One's Self-Control." 7:30 p. m.: "The Man Who Lived in a Fish."

Halsted International, Halsted and 20th-sts. The Rev. Robert Stephenson. 7:30 p. m.

Lamon Avenue, Lamon-av. and Ferdinand-st. The Rev. J. J. Hitchens. 10:45 a. m.: "Paul's Pre-Winter Plea." 7:45 p. m.

Olivet, Adams-st. and Keeler-av. The Rev. John Emanuel Fluck. 9 and 11 a. m.

PRESBYTERIAN.

Austin, Waller-av. and Fulton-st. The Rev. W. H. Nugent. 11 a. m.: "The Man Who Neglects God."

Glen Ellyn, Hawthorne school. The Rev. G. C. Whimset. 11 a. m.

River Forest, River Forest, Ill. The Rev. Clarence A. Spaulding. 11 a. m.: "Life Goes the Way That Youth Eventually Takes."

Second, Washington-blvd. and Ridgeland-av., Oak Park. The Rev. Leonard A. Barrett. 10:30 a. m., and 12 m., and 6:30 p. m.

REFORMED.

Grace, 3568 W. Jackson-blvd. The Rev. E. Fledderjohn. 9:45 a. m.: "Christ Transforming Social Relationships." 11 a. m.: "Who Is This Jesus?" 7:45 p. m.: "Certainties of Life."

REFORMED EPISCOPAL.

St. John's, Potomac and Laramie-avs. The Rev. W. C. Clapp. 9:45 a. m. and 7 p. m.

Old St. Paul's, Adams-st. and Winchester-av. The Rev. George R. Stout. 9:45 and 11 a. m. and 7 p. m., Young People's society.

ROMAN CATHOLIC.

Holy Family, 1100 Roosevelt-rd. Masses at 6, 7, 8, 9, 10, and 11 a. m.

Holy Name cathedral, State and Superior-sts. Masses at 5, 6, 7, 8, 9, 10, and 11 a. m. High mass at 12 noon.

Old St. Stephen's, Ohio and Sangamon-sts. 9 a. m.: The Rev. F. A. Piwka. High mass at 12 noon: The Rev. W. Croarkin.

St. Mary's, Wabash-av. at 9th-st. The Rev. W. Orchard. Masses at 5, 6, 7, 8, 9, 10, and high mass at noon.

CHICAGO SUNDAY EVENING CLUB.

Orchestra hall. 7:30 p. m.: Informal talk by Clifford W. Barnes, "The Trail of a Pathfinder." 8 p. m.: Dr. Allan K. Chalmers, "Individualism with a Difference."

UNITARIAN.

Third, 5521 W. Lake-st. The Rev. Walton E. Cole. 11 a. m. 8 p. m.: Lecture, "Modern Science Brings Bad News."

UNIVERSALIST.

Church of the Redeemer, 2024 Washington-blvd. The Rev. L. B. Fisher. 11 a. m.: "His Soul Goes Marching On."

MISCELLANEOUS.

Chicago Ethical society, Studebaker theater. 11 a. m.: Dr. Horace J. Bridges: "The Faith We Live By."

Central, Orchestra hall, 216 S. Michigan-av. The Rev. Frederick F. Shannon. 11 a. m.

Chicago forum, 32 W. Randolph-st. 3:15 p. m.: Kirby Page of New York, "Ending the Depression by Social Planning."

Divine Science, 1414 Straus building. The Rev. Alice B. Ritchie. 11 a. m.

EMPLOYES BUY GREATER NEWS, NILES CENTER

The sale of the Greater News, a community weekly serving Niles Center, Morton Grove, Niles, Glen View, and Tessville, to three members of the paper's staff, was announced last week. The new owners are William R. Nelson, D. C. Moody, and Miss Louise Ide. Mr. Nelson, who has been connected with the paper six years, will be president of the company and editor of the paper. Mr. Moody, who has been associated with the paper for five years, will be manager and treasurer, and Miss Ide, associated with the company since its organization seven years ago, will be secretary. Harold Graham will be advertising manager. The three purchasers and four local merchants and professional men will compose the directorate of the Greater Niles Center Publishing company. Changes in the personnel of the paper will be announced later, it was said.

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Wholesale Prices—Grocers—Butchers—Hotels—Restaurants—Institutions—Egg Route Men call or write today for our 30 doz. case lot price. Postoffice address: La Grange, Ill., R. R. 2.

STRAY DOG SANDY GUARDS GRAVES IN PET CEMETERY

Mongrels and Bluebloods Lie Side by Side.

Sandy is a dog that acts as the four footed guardian of the Illinois Pet Memorial park. One morning he appeared, from no one knows where, at the cemetery dedicated to dogs, cats, and canary birds, and since then he has spent his days roaming about the graves of what is said to be the only public burial ground for pets in Illinois.

When a burial takes place, Sandy is to be seen quietly looking on with saddened eyes. He seems to understand. There are now 287 pets buried in the cemetery that lies at the crest of gently rising slope southwest of Hinsdale. The iron statue of Arap, a shepherd, once belonging to John P. Stankowicz, trustee of the park, first meets the eye of the visitor to the spot.

Died to Save Human.

The epitaph explains that Arap "gave up his life that a human might live." The dog was killed in Russia during the revolution, but not until he had warned his master of danger. Then there is the monument above the grave of Toni Cologne, an airedale that served 18 months in the trenches during the world war. Toni was the pet of Mr. and Mrs. Frankie E. Hanson. Not far away is the grave of Rowdy, an airedale that belonged to U. J. Herrmann.

Mrs. Anna Pettengill, 2512 Jarvis avenue, has seven plots in the cemetery where as many of her pets are buried. Many of the tombstones are embellished with porcelain and copper likenesses of the pets whose memory is thus preserved.

Not All Ribbon Winners.

The cemetery is a democratic place. Mr. Stankowicz explains that pets who in life boasted no pedigree, lie side by side with the winners of blue ribbons and trophies. The park has many visitors, especially on Sundays, and many of the graves are covered with flowers by those who thus wish to remember their faithful pals.

The pet cemetery is surrounded with a honeysuckle hedge. Austrian pines, Japanese barberry, Lombardy poplars and Persian lilacs are also to be seen. There seems to be a desire by all who have pets buried in the park to make it an attractive spot.

The Illinois Pet Memorial park was opened in 1927. It has an acreage for more than 3,000 graves. Fifty-two plots have been set aside for burial of hero dogs connected with police or fire departments.

MISSIONARY TO TELL CHURCH OF AFFAIRS IN CHINA

The troubled affairs of the orient will be described by Dr. C. W. Landahl, a Lutheran missionary in China for 35 years, this evening at Christ Lutheran church, 2608 North Kedzie boulevard. Dr. Landahl, who has been superintendent of the Lutheran missions in north central China since 1918, is in the United States on furlough.

The Rev. O. E. Hesla, pastor of Christ church, was associated for several years with Dr. Landahl. They were together during the revolutionary outbreaks in the province of Honan in 1925 and 1926, when Daniel Nelson, pioneer Lutheran missionary in China, was killed and more than 35 missionaries held captive in the fighting zone at Sinyang.

The Rev. Mr. Hesla, on his way to join Dr. Landahl at missionary headquarters, passed near Sinyang on the day Nelson was killed and tried to obtain the release of the missionaries. The following day the missionary party was able to flee in a hail of machine gun and rifle bullets, without injury to any of the party.

Peter A. Schwaba Heads Democrats in 39th Ward

Officers of the 39th Ward Democratic organization elected recently are: President, Judge Peter A. Schwaba; vice presidents, Ed Gregor, Joe Corr, Chris McGrane, Michael Moffett, Raymond Bodkin, and Owen O'Malley; secretary, John Klier; financial secretary and treasurer, James J. Hurley; sergeant-at-arms, August Hanke; executive committee, John Donovan, Art Baudette, Charles Havard, John O'Rielley, Ed Mahoney, Paul Schleir, Joseph H. Horwich, Jacob Zwigler, John Merrion, Joe Ringl, and Ben Arkin.

La Grange C. of C. Backs Home Furnishings Show

Household furnishings will be displayed this week by La Grange merchants in a three day exhibit sponsored by the La Grange Chamber of Commerce at the Odd Fellows hall, 17 West Harris avenue. The exhibit will open Tuesday morning and continue through Thursday evening. An added feature will be lectures daily on interior decoration, according to Miss Dorothea Anderson, executive secretary of the chamber.

MEET TODAY TO FIGHT RENEWAL OF ASH CONTRACT

Improvement groups seeking the removal of the Kedzie avenue ash dump from its location near the Chicago and North Western tracks will outline a plan for the renewal of their fight with greater vigor than ever at a meeting this afternoon at Brand's Park hall, 3259 Elston avenue, as a result of the revelation made at a massmeeting Tuesday evening that Commissioner of Public Works Sprague had recommended to the finance committee of the city council last week the extension for six months of the city's contract for use of the dump.

The meeting scheduled for 2 o'clock this afternoon will be attended by members of the joint committee of the clubs pushing the fight against the dump and by Ald. Joseph C. Ross [40th], Ald. James C. Moreland [41st], Ald. Frank H. Landmesser [38th], County Recorder Clayton F. Smith, Representatives Benjamin Adamowski and Raymond T. O'Keefe, and G. E. Grebring.

Members of the improvement clubs' committee include C. A. Kepner, secretary, and Louis Schreiber, president, of the Kedzie Modernizing club; George Friedrich, president; Belmont-California-Elston Business Men's association, and Walter Rasmussen, president, Avondale Boosters' club.

Immanuel Lutheran Church Will Install New Pastor

The Rev. John O. Reitan of Kanawha, Ia., will be installed as pastor of the Immanuel Lutheran church, Maplewood and Shakespeare avenues, at 3:30 o'clock this afternoon by the Rev. J. H. Meyer, president of the Chicago circuit of the Norwegian Lutheran church of America. The Rev. Mr. Reitan succeeds the Rev. T. J. Alvestad, pastor for 16 years, who has accepted a call from St. Olaf's church of Weehawken, New Jersey. He is a graduate of the Augsburg Theological seminary in Minneapolis.

This Week in the Garden

Monday, Nov. 30.

Gardeners should get everything in tiptop condition before severe weather comes by tidying up the yard and removing all trash, such as dead vines, weeds, and broken boards.

Tuesday, Dec. 1.

Lily of the valley pips can be planted at this time in pots or pans and will provide beautiful flowers for the home. The pips may be obtained from a seed and bulb firm. Plant them so that the uppermost tip projects a little above the soil; after potting, place the pots in a flat or box and stuff sphagnum moss in between them. To force growth, place the box in a warm spot to provide some bottom heat, and sprinkle regularly, because copious moisture is necessary. Within a short time the buds will appear and flower profusely. It is well to keep the pots in a shaded place for a week or ten days, in a temperature not lower than 70 degrees. Examine the dahlia tubers that are in storage to see that they are keeping in good condition.

Wednesday, Dec. 2.

Hollyhocks should be protected with a lapped board covering, set up above the plants and protected on the outside with leaves and litter. If they are in a bed, they require this protection to prevent decay. Their foliage and leaf stems are thick and soft, and wet weather in fall and spring is likely to induce rot. For the protection of single young plants, keep them dry by placing small boxes over them. Remove the covering after the heavy spring rains are over.

Thursday, Dec. 3.

The small, home conservatory is a busy place these days. Seed sowing will soon begin—clarkias, schizanthus, godetias may soon be sown. Be sure to give the various kinds a legible label; the wooden 5 inch labels are just the thing. Take a little white lead and oil and spread it thinly over the surface of the label. When almost dry print with a soft pencil. Such a label will last until the plants are removed out of doors, or carried [illegible] their flowering period in the [illegible] house. Look to the bulbous [illegible] that they were potted early, and [illegible] that show a good root system [illegible] roots will show through the [illegible] of the pots or pans) may be brought to the light and forced into [illegible].

Friday, Dec. 4.

Japanese lilies may still be planted in the garden. Some of them are [illegible] fine for indoor forcing, although [illegible] must not be hurried, for they [illegible] weak in high temperatures. [illegible] rubra and alba and auratum are [illegible] ted singly and placed under the [illegible] in the planthouse and forced [illegible] well rotted. Keep all collected [illegible] dry during the winter.

Saturday, Dec. 5.

Now is the time to lay in a [illegible] supply of fertilizing material. [illegible] phasis must be placed on the [illegible] sity of having access to plant [illegible] and the value of humus in the [illegible]. Decayed, strawy manure should [illegible] available at all times, for in it [illegible] found practically all the elements necessary to promote growth. Garden clubs should purchase manure in car load lots. It is so valuable for every phase of plant growing, whether it is for house plants, perennials, shrubs, trees, vines, or annuals, although it must be used judiciously. Many plants are benefited by using decayed leaves in the soil of potted plants, for it lightens heavy soils and is especially useful when growing plants with fibrous roots, such as begonias, [illegible] the leaves!

Joseph T. Robinson Speaks in La Grange This Evening

Senator Joseph T. Robinson of Arkansas will visit La Grange this evening to speak before the La Grange Sunday Evening club. The meeting will open at 8 o'clock in the auditorium of the Lyons Township High school.

PHILCO
CLEAN UP SALE

PHILCO SCREEN GRID HIGH BOY MODEL
LARGE SIZE CHASSIS
Only $49.50
Complete with Tubes —Installation FREE
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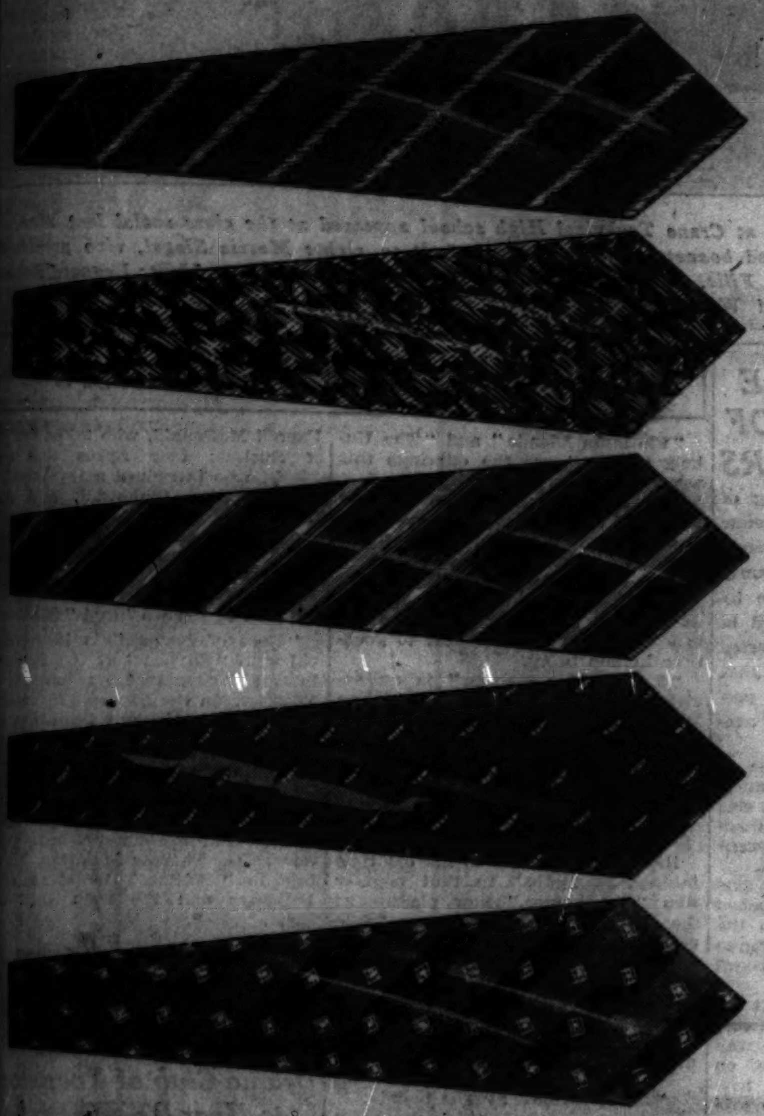


94c
$1.50 to $2 Grades

A grand feature for men—and those who have men on their gift list. Rare silks—from France—Switzerland—and Austria—made up by one of the finest New York houses—in RESILIENT style—hand sewn—with wool linings.

Wool Lined Ties
50c

A regular full cut tie—Satins—Mogadores—Failles—Persians—specially priced.

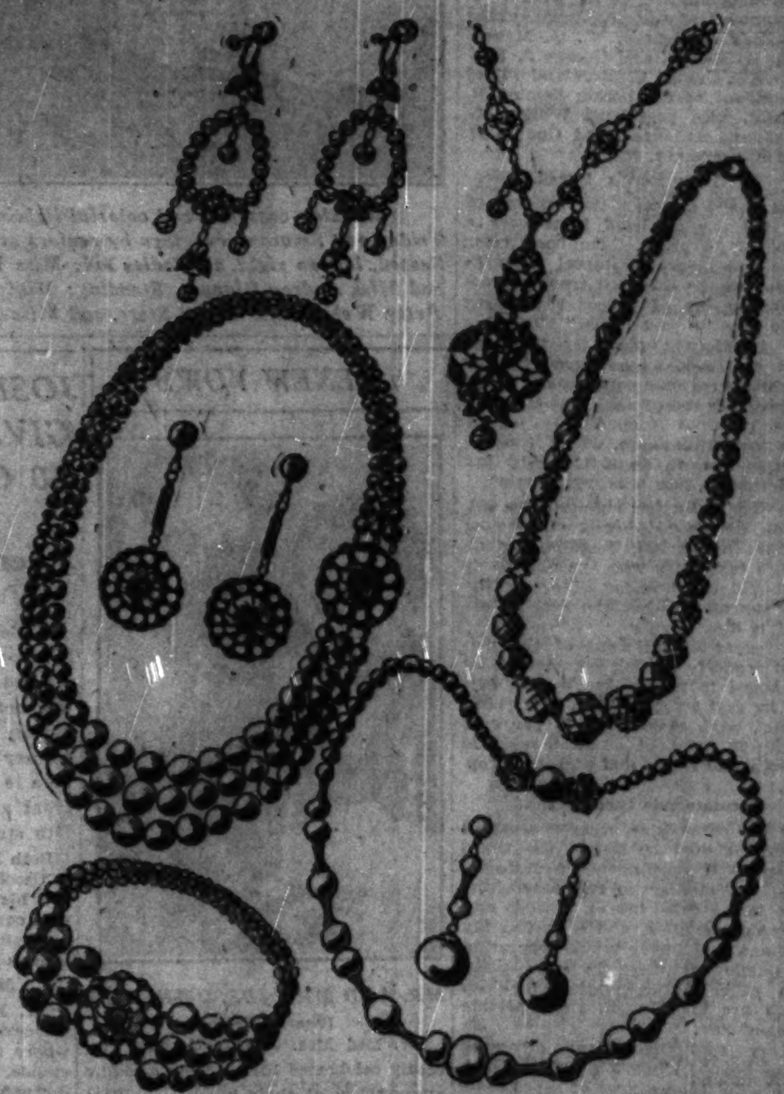
Madigans, Main Floor.

Pearls—Rhinestones—Crystals Jewelry

$1

Boxed ready for gifts

Jewelry is the traditional Christmas gift—and now-a-days a woman likes to have jewelry to match EVERY costume. Here is an exciting collection—so fine she'll never guess the price. Chain Crystals—Bracelets—Earrings—Pendants—and one, two, and three strand pearls with metal clasp and combinations.



Simulated

Madigans, Main Floor.

85¢

Sheer Lace Top Hose

A gift of sheer lovliness. Fine 45 gauge chiffons with the newest jacquard lace top. Narrow heels—picot edge—and priced lower than you'd ever dream to find such quality. 5 correct shades.

Madigans—Main Floor

Every Type of Bag In This Selling at

$2.95

Calf and rough grain leathers—stitched Felts—Boucles—Crepes—Moires—and evening bags. In a quality and design that marks them as being of the better grade. Many have inside zippers nearly all have attached coin purses and mirrors.

The fabric bags are satin lined and the crepe and moires are trimmed with cameos or miniatures. The evening bags are in simulated seed pearls—or black and steel bead combinations.

Madigans, Main Floor.

Hand Made 'Kerchiefs 6—Attractively Boxed

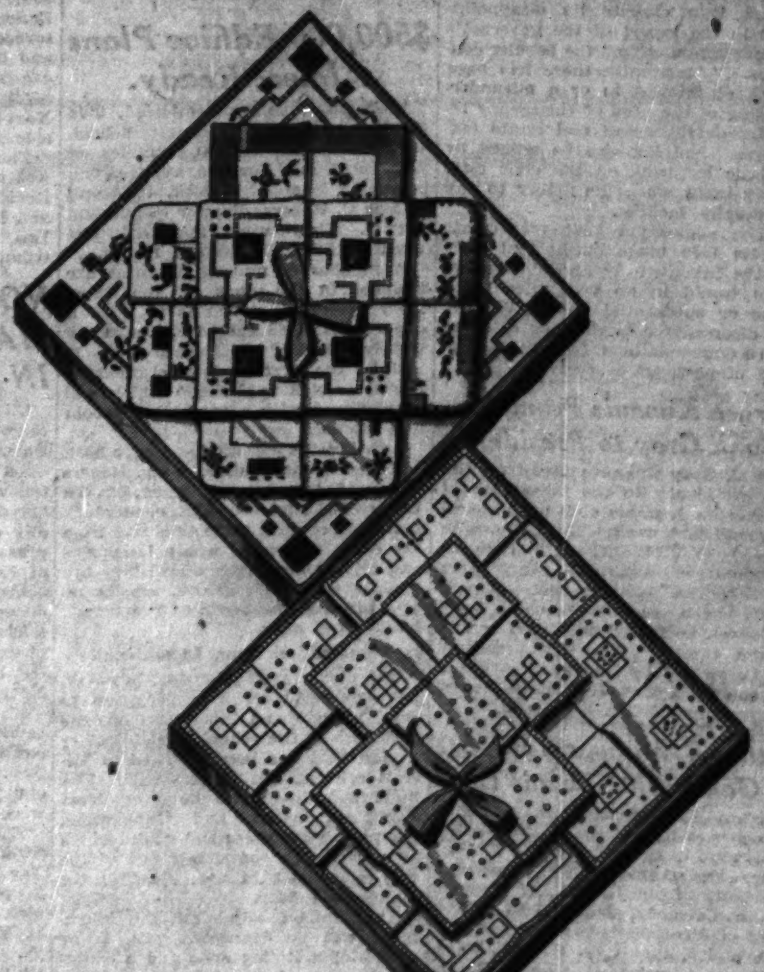
98c box of six

A fine quality white Irish linen—with four corner colored embroidery—hemstitching and applique. Hand rolled hems. A quality you'll be proud to give.

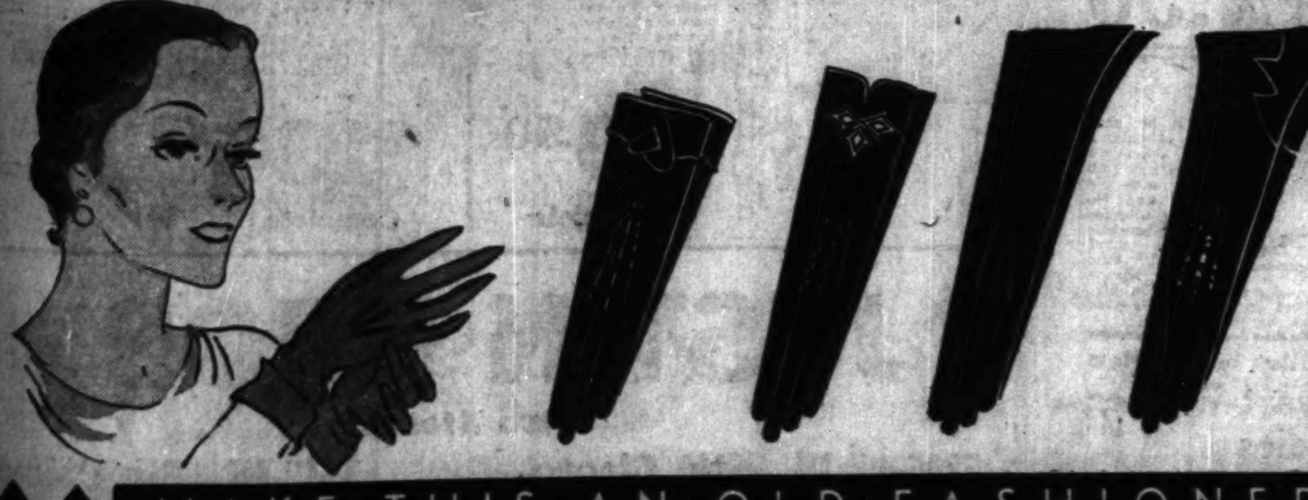
Chinese Appenzell Edge

$1.19 box of six

Extra sheer white Irish linen 'kerchiefs with four corner patchwork effect and white embroidered dots. Chinese appenzell edge. VERY specially priced.



Madigans—Main Floor.



A Finer Quality Glacé Glove

$2.45

The most popular of all gloves—in a quality far better than the price indicates. Plain slip-ons—novelty slip-ons and one button styles. Black-Brown-Mode-White.

Main Floor.

OPEN EVENINGS
Tuesday
Thursday
Saturday
UNTIL 9:30 P. M.

MAKE THIS AN OLD-FASHIONED CHRISTMAS

TAX PROBLEM OF OWNER OF SMALL HOME REVIEWED

N.W. Realty Board Sends Copies to Legislators.

A review of the tax problem, from the viewpoint of the small home owner and owner of outlying real estate, is contained in a booklet issued last week by the Northwest Real Estate board, copies of which have been sent to members of the legislature. As a personal followup, a delegation from the board is planning to go to Springfield Wednesday to appear before the special session of the legislature to press the recommendations set forth in the booklet.

Arrangements for the pilgrimage to Springfield are being handled by the taxation committee of the board. It is composed of Charles Joern, chairman, Roy E. Seneco, W. G. Manon, Philip R. Kaleth, and George J. Eckhoff. Ald. James C. Moreland [41st] is president of the board; Samuel R. Rappold, vice president; William C. McLennan, treasurer, and George R. Hanson, secretary.

20 Year Bonds Urged.

The board suggests the funding of the 1930 tax by bond issue over a period of 20 years, "the bond issue to be retired from general taxes in which revenue deprived from a proper assessment of personal property would pay its just share." The five year installment plan for the payment of taxes, as advanced by the governor's revenue commission, is objected to on the ground that it would allow personal property to escape from paying its share, which it would be compelled to do if the 1930 tax were funded over a 20 year period.

The board further suggests the collection of general taxes, subsequent to 1930, in quarterly installments, although taxpayers who are able to do so should be encouraged to pay the total tax at the time the first installment is due.

Stringent enforcement of the personal property tax is recommended by the board to relieve the burden carried by real estate, which, it is pointed out, pays more than 75 per cent of the 90 per cent of all taxes paid by both real estate and personal property.

Recommends Income Tax.

At the same time other sources of revenue should be found, the board declares. It recommends a state income tax similar to the federal income tax, a sales tax on tobacco and other commodities, and a special tax on buses and heavy trucks operating on public highways in competition with other transportation facilities which are taxed upon their private rights-of-way.

Other recommendations advanced by the board include a schedule which would allot each source of revenue its reasonable share, the maximum share alloted to real estate not to exceed 1 per cent of its fair value; a uniform system of accounting for all municipal bodies; consolidation of tax spending and tax levying bodies, of which there are 417 in Cook county, resulting in wasteful duplication; the election of one assessor, and a board of review consisting of three members; a corps of deputy assessors to replace the five city and local township assessors, who would work under the direction of the elected assessor, and the abolition of the office of township collector.

Commission Report Disappoints.

"The Northwest Real Estate board cannot help express its disappointment in the report of the governor's revenue commission," the booklet concludes. "Apparently there has been a lack of interest in or a misunderstanding of the need of emergency relief for overburdened real estate taxpayers. Nothing can be gained by patriotic lecturing on the civic duty to pay taxes when the ability to pay is actually lacking.

"The suggestion that real estate pay its 1930 taxes one-half at once and the balance to be spread over five years would in no way afford adequate or substantial relief. We are also disappointed in the lack of definite recommendations for the assessment of personal property."

Aurora Kiwanis Promotes Frank Gray to Presidency

Frank Gray was promoted from the vice presidency to the presidency of the Aurora Kiwanis club at the election held last week. Mr. Gray, who succeeds O V. Walters, will take office the second week of January when an inaugural ball is held. Walter Ruddy is the new vice president, V. C. Bonesteel, treasurer, and Carl Kraft, district trustee. The new secretary will be elected by the board of directors composed of O. V. Walters, Henry Hubbard, and W. F. Hitchcock.

Arthur B. Maiwurm Heads Oak Park Kiwanis Club

Arthur B. Maiwurm was recently elected president of the Oak Park Kiwanis club to succeed Michael L. Carmody. Fred Anderson is the new vice president; Arthur D. Rehn, treasurer, and Mr. Carmody, district trustee. The board of directors is composed of Dr. C. O. Smith, James W. Watt, Edward Faltysek, Edmund H. Hann, R. O. Spencer, Dr. Hugh Leaf, and Walter R. James. The secretary will be appointed by the new officers.

Jewish Youth Forum to Hear Dr. J. L. Siegel

The Jewish Youth forum will meet at 7:30 o'clock tonight at the Jewish People's institute, 3500 Douglas boulevard. Dr. Julius L. Siegel of the Humboldt Boulevard temple will speak on "What Do We Mean by Cultural Zionism?" The address will be followed by discussion and community singing led by Edward Mann of the board of Jewish Education.

Mrs. C. F. Howell Heads Norwood Park Garden Club

Newly elected officers of the Norwood Park Garden club are: President, Mrs. C. F. Howell; vice president, Mrs. W. A. Love; corresponding secretary, Mrs. Rollin Burke; recording secretary and treasurer, Mrs. Oscar Swenlund. Mrs. W. F. Osborne was elected program chairman. Three pine trees recently purchased by the club have been given to the Norwegian Old People's home.

DON VICTORIAN GOWNS FOR AUSTIN HIGH PLAY

Striking costumes and colorful lighting effects lend interest to the drama "Disraeli," to be presented Friday and Saturday evenings by seniors at Austin High school. Kenneth Torgeson will play the title role. Seated, left to right, the ladies are: Miss Virginia Chase, Miss Roberta Schwartz, Miss Virginia Bachner, and Miss Audrey Gloppe. Standing: Miss Charlotte Wolff, Miss Virginia Kurtz, Miss Shirley Leibou, Miss Betty Welch, Miss Ewell Starr, and Miss Ethel MacFetridge. [TRIBUNE Photo.]

RENEW VOWS

MR. AND MRS. JOS. UMHOFER.
[Neaville Photo.]

Mr. and Mrs. Joseph Umhofer recently celebrated their golden wedding anniversary at their home, 470 West 28th street. High mass was sung by the Rev. Peter Lieser at St. Anthony's Catholic church and the marriage vows repeated in 1871 were renewed. Mr. Umhofer was born March 8, 1859, in Germany.

BIDS FOR NEW LEYDEN SCHOOL WILL BE SOUGHT

$500,000 Edfiice Plans Almost Ready.

With plans nearly completed, bids for the new Leyden elementary school, which will replace 19 portables at 74th court and Cornelia avenue, will be sought in about a week, according to Don C. Rogers, director of building survey. They were approved last week by Supt. William J. Bogan.

A number of unusual features are included in the plans for the three-story structure, which is to have a capacity of 1,068 and to cost approximately $500,000, Mr. Rogers said. It will be the first modern elementary school erected in Chicago which will be equipped with a penny lunchroom and kitchen.

Lunchrooms and kitchens have been installed in many schools, Mr. Rogers explained, through remodeling, but the Leyden will be the first elementary school to contain these facilities from the start. In cases where luncheons and kitchens are later added they are usually makeshift affairs, wholly inadequate for the needs of the school, he pointed out.

Combination Gym, Lunchroom.

The plans for the Leyden, however, have provided for a modern, up to date, kitchen and lunchroom on the first floor of the school, modeled after a plan that has been followed in Detroit schools, Mr. Rogers said. The lunchroom itself will be a combination gymnasium and lunchroom, equipped with tables and chairs which can be pushed completely out of the way when not in use, clearing the gymnasium floor.

The kitchen adjoining the lunchroom will be connected with it by means of a sliding door and a counter, along which the children may pass in obtaining their lunches. A separate teachers' lunchroom has also been provided for in the plans.

Addition for Avondale.

Additional facilities include an auditorium with a seating capacity of 372, a kindergarten, library, two handicraft rooms, 21 classrooms, and a clinic.

Supt. Bogan also approved revised plans for the addition to the Avondale elementary school, 2945 North Sawyer avenue, which will provide a new auditorium and gymnasium and additional classrooms, increasing the capacity of the school by nearly 200. The classrooms will be remodel from the present auditorium and gymnasium. The original plans for the addition provided for an auditorium and gymnasium adjoining on the first floor. The revised plans will place the auditorium on the first floor, and the gymnasium directly over it on the second.

Mizpah Group to Dance.

The Young People's congregation of Temple Mizpah will hold a barn dance at 8:30 o'clock this evening at the community house, 1615 Morse avenue.

JOSEPH NOVAKS GIVE THANKS FOR 50 GOLDEN YEARS

Friends Surprise Them with a Party.

While Joseph Novak and Dr. Anna F. Novak, 1412 West 18th street, realized that last Wednesday night was not only the eve of Thanksgiving day but their golden wedding anniversary as well, the arrival of more than 70 friends to celebrate the double event at their apartment, 1412 West 18th street, took them by surprise.

Both Mr. and Mrs. Novak were born in Czecho-Slovakia, Mr. Novak in 1861 and his wife in 1864. Both came to this country in their youth and the incident that led to their marriage was as romantic as one of fiction.

Meets the Girl by Chance.

Mr. Novak, a tailor by trade, who for seventeen years conducted a shop where the Morrison hotel annex now stands, became lonely, as a lad of 18, for acquaintances among people who spoke his native language. He wrote to the old country and received an address on the west side.

Looking up the street number, he was met at the door by a girl who told him the family he sought had moved away. Disappointment was offset by the fact that he and the girl formed an acquaintance which led to the wedding of 50 years ago.

First Bohemian Woman Physician.

Following the death in infancy of their only child, Mrs. Novak's attention turned to the study of medicine. Keeping house, taking special lessons in English and pursuing a medical course, she was graduated from the Bennett Medical college, since absorbed by Loyola university, in 1895, and has the distinction of being Chicago's first woman physician of Bohemian extraction. For 36 years Dr. Novak has practiced in the same west side neighborhood.

The party of last Wednesday night was arranged by a niece, Mrs. Bessie Korinek; a cousin, Mrs. Rose Koras, and Mrs. Marie Nemecek, a neighbor. Leo L. Mrazek, as spokesman, paid tribute to the couple.

SURPRISED

Joseph Novak and his wife, Dr. Anna F. Novak, said to have been the first Bohemian woman physician in Chicago, celebrate their golden wedding anniversary and Thanksgiving at a surprise party given by their friends Wednesday evening.

W. L. Johnson President of Albany Park Kiwanis Club

New officers of the Albany Park Kiwanis club, recently elected, are: President, W. L. Johnson; vice president, Arthur Kannberg; treasurer, Joseph Fouchard. James T. Gaffney was elected a trustee and Frank Mittlacher, T. C. M. Jamieson, Dr. E. V. J. Young, Chester Dereby, Morton Nielsen, Robert E. Hecht, Dr. Robert L. Borchert, Dr. Jonathan Waggoner, and Michael O'Shea were elected directors.

Church of Epiphany Bazaar to Offer Magic, Ping Pong

Conjuring tricks, a ping pong tournament and Christmas gifts feature the annual bazaar of the Church of the Epiphany, Ashland avenue and Adams street, which will be held Tuesday and Wednesday in the parish house, according to announcement today by the Rev. John F. Plummer, pastor.

NORWOOD PARK MAKES PROGRESS IN RELIEF DRIVE

Oliver E. Hartwig, chairman of the Norwood Park district of the Joint Emergency Relief fund campaign of Cook county, last week issued the following statement: "The results of our drive so far have been more than any one could expect. Despite the present economic stress the residents of Norwood Park have and are now contributing liberally to the emergency relief fund."

The following are serving as subchairmen in the Norwood Park district: The Rev. William F. Osborn, Norwood Park Methodist church; Father Anselm Secor, Immaculate Conception church; the Rev. A. E. Fess, Norwood Park Lutheran church; the Rev. Father Charles, St. Thecla church, and the Rev. B. Jackson, Norwood Park Presbyterian church.

Each subchairman has from five to fifteen workers under his direction. The workers are J. H. Ellis, A. G. Cooper, C. Claussen, Mrs. W. F. Watt, Mrs. R. S. Prest, Mrs. W. F. Hill, Mrs. B. Verendsohn, M. Kenelly, A. Butt, W. Crutchfield, F. McCauley, J. Gillogly, Paul Bonas, W. Anoskey, J. Blasczyk, W. McGreevy, J. Usdrawske, A. W. Scanlon, Garfield Gibbons, Robert Treiger, F. Young, F. Moran, J. Kelly, Edward McCabe, George Hartke, and Roy Rogers.

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RUTH'S "PUSH UP" Waves
$1.45 COMPLETE
Special Realistic. $3

Any 4 for $1
Shampoo—Marcel—Finger Wave—Hair Trim—Arch—Vinegar, Lemon or Henna Rinse
3 for $1
Hot Oil Shampoo, Finger Wave and Haircut
RUTH'S BEAUTY SHOPS
202 S. State St. HARRISON 9620
5941 W. Chicago Estebrook 3217
6206 W. 22nd St. Berwyn 6408
Open Evenings to 9 P. M.

MAINE TWP. HIGH TO GIVE CHARITY CARNIVAL FRIDAY

Student Relief Fund to Get Proceeds.

Students of Maine Township High school, near Des Plaines and Park Ridge, will stage a charity carnival Friday evening under the auspices of the district board of education, with proceeds to go to the student help fund for relief work. Through an intensive pre-sale of tickets, sponsors of the affair expect to realize $500, according to H. P. Harshbarger, publicity chairman. The teachers and employés of the school have contributed more than $1,000 to the welfare funds being raised in Des Plaines and Park Ridge.

A show consisting of six vaudeville acts, four one act plays, a water carnival, side shows and booths are among the attractions scheduled.

Dinner for Parents, Visitors.

A cafeteria dinner for parents, friends and visitors will be served from 5:30 o'clock to 7 o'clock in the school cafeteria.

The high school band, under the direction of Alexander Harley, will give a concert preceding the main show, which will start at 8 o'clock in the gymnasium. The six acts of vaudeville given by the students, alumni, and teachers, include an act by Russell Kobow and Russell Sleet, an exhibition of tumbling, boxing and pyramiding by boys of the gymnasium classes, a follies chorus staged by girls of the gymnasium classes, a faculty men's chorus, acrobatic dancing by members of the girls' gymnasium classes, and a program by the high school orchestra under the direction of Miss Elizabeth Tarolini.

The dramatic class, of which James G. McGill is the director, will present two one act plays in its little theater before and after the main show. The plays are "Saving Dad" and "Tea Leaves."

Plan Stunts in Water.

The water carnival will be held in the swimming pool, and will include a variety of water stunts. Two performances will be given before the main show and two after.

Other features include a dance sponsored by the music department under the direction of E. M. Gardner and Fred Verrow, and a side show for men only to be staged by the agricultural department, of which Clifford May will be in charge. Refreshments will be sold during the evening in the cafeteria.

The program committee in charge of arrangements includes T. R. Foulkes, chairman; Miss Elizabeth Tarolini, in charge of booths; Sam Marzulo, swimming events; James G. McGill dramatics; Alexander Harley, music; H. P. Harshbarger, publicity.

The finance committee of the student association is in charge of ticket sales. It is composed of Robert De War, chairman; Herbert Sloan, Robert Anderson, Ernest Teeman, and Gladys Elfrink. Miss Jay Purves and Sam Marzulo are in charge of clowns, and Mr. McGill of the side show barkers.

Opens Relief Headquarters.

Relief headquarters of the Good Fellowship club of the 35th ward were opened yesterday evening at 2655 North Laramie avenue. The club will coöperate with other relief and charitable agencies of the neighborhood. Officers of the club are: President, Evert O. Hutchins; vice president, F. W. Schmidtke; secretary, A. J. Lincoln Jr., and treasurer, Anthony Bacchi. Directors are A. J. Lincoln Sr., E. S. Timen, C. H. Tolf, V. Verhunce, and E. S. Wold.

Several hundred unemployed of Wicker park were given a dinner from 1 to 4 o'clock Thursday afternoon at the Wicker Park Methodist church, 1338 North Damen avenue. The dinner was supplied through donations of food by members of the congregation.

Rogers Parkers to Skate.

The Rogers Park club will hold a roller skating party on Tuesday evening at 4825 Kedzie avenue. Stunts and entertainment will be featured. Edward Goldsmith is chairman of the arrangements committee.

The 12th Street Store
HALSTED CORNER ROOSEVELT ROAD
It Seems That All Chicago Has Heard About This Marvel Radio Value
The Way People Are Coming In to See It!
And They're Buying, Too!
Radio Outfits
—Screen Grid Radio
—Electric Clock
—Radio Bench
DELIVERED and Installed COMPLETE
39.50

Pay $1 Weekly!
No Interest No Carrying Charges
Buy it on easy terms of only a small amount down, balance 1.00 Weekly with No Interest and No Carrying Charges Added! Where else can you equal this value? Better take advantage now—for there's only a limited number of these outfits—and they won't last much longer.
Ask for a Free Home Demonstration on the New
PHILCOS Stewart-Warner
SPARTON Radios
At the EASIEST TERMS IN TOWN!
12th Street Store—Fourth Floor

CRANE BOYS BORROW DRESSES FOR PARTY

Several sophomore boys at Crane Technical High school appeared at the class social last Wednesday afternoon in the gowns and bonnets of their sisters. Left to right: Morris Siegel, vice president; Phil Moskowitz, treasurer; Y. Filis, class representative; Theodore Puckowitz, president; Leonard Schatz, Sanford Skurow, and Leonard Woolf. [TRIBUNE Photo.]

SPEED AVONDALE OPENING, PLEA OF REALTY BROKERS

Immediate opening and paving of Avondale avenue from Foster avenue to the city limits at Ozanam avenue has been recommended to the county board as an emergency measure by the Northwest Real Estate board in order that traffic may be diverted from the Northwest highway and that thoroughfare closed to speed its proposed widening from Milwaukee avenue to Park Ridge.

The recommendation was made to the county board last week in connection with the county's northwest side highway program as outlined by Commissioner Homer J. Byrd at a recent meeting of the real estate board.

Peterson avenue from Caldwell avenue to Nagle avenue should be opened and paved to provide access to the widened portion of Peterson avenue east of Caldwell road, the board pointed out.

The board further suggests that the county share with the city the cost of obtaining necessary right of way for the proposed 20 foot paving on Devon avenue, from Milwaukee avenue to Avondale avenue, and to proceed with the paving without further delay. The paving of this portion of Devon and the stretch from one mile west of Avondale to the city limits, which is under contract, would complete Devon avenue as an east-west artery from Higgins road to Sheridan road, the board points out.

Neighborhood Theaters

"Platinum Blonde" and "The Unholy Garden" are the offerings this week at the Marbro theater. The first film is named for Jean Harlow, who is one of its stars. Ronald Coleman, Estelle Taylor and Fay Wray share honors in the second picture.

The real interest of "Platinum Blonde" is in the impersonations done by the late Robert Williams. He is a reporter and an honest to goodness human being.

"The Unholy Garden" is an exciting melodrama by Charles and Ben Hecht. You will enjoy Mr. Coleman's experiences as an international bank robber living in a strange colony of fugitives from justice in the Arabian desert.

* *

Paradise Has "Best" Grid Film.

Richard Arlen revives his old time interest in football in that popular film "Touchdown," now playing at the Paradise theater. Mae Tinée called it the best football picture she's ever seen—sufficient reason for seeing it, don't you think? It stars, besides Mr. Arlen, Peggy Shannon, Jack Oakie, and Regis Toomey. J. Farrell McDonald is Arlen's coach until he turns coach himself.

* *

"Notre Dame" at The Senate.

Another football story, "The Spirit of Notre Dame," is playing at the Senate theater the first three days of this week with "Purple Sage." You will remember that the film is a memorial to the late Knute Rockne and features the "Four Horseman." Among the Hollywood stars are J. Farrell McDonald, who takes the part of Rockne; Lew Ayres and Sally Blane, who introduce a love scene or two; William Blakewell, and Andy De Vine.

"Purple Sage" has George O'Brien and Marguerite Churchill in the leading rôles.

* *

"East of Borneo" and "Skyline."

"East of Borneo" is in a double bill with "Skyline" at the Broadway Strand theater today, tomorrow, and Tuesday. In the former Rose Hobart and Charles Bickford head the cast. Miss Hobart takes the part of a wife who finds her doctor husband, from whom she was separated years before, east of Borneo as court physician to a native prince. Volcanic eruptions and oriental mystery consume quite a few reels. Thomas Meighan has the lead in "Skyline," the story of big buildings and the men that built them.

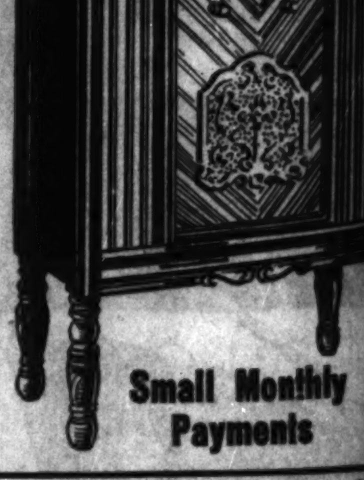
* *

Double Bill at Crawford.

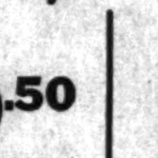
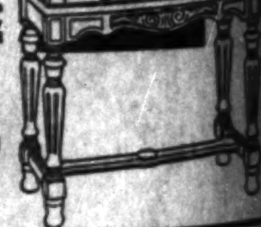
Visit the Crawford theater the first three days of this week if you want to see "Honor of the Family" or "High Stakes."

Drama Club of Evanston to Hear De Wolf Hopper

The Drama club of Evanston will have De Wolf Hopper and his company of half a dozen players and singers on the program at their next meeting, to be held at 2:30 Thursday afternoon at the Woman's club of Evanston.

$5 DOWN PAYMENT
will place this new
1932 SPARTON RADIO
"Radio's Richest Voice"
IN YOUR HOME
$69.50
COMPLETE
With Tubes and Free Installation
Formerly Sold at $127.50

FREE

A $10 Electric Clock with Every Purchase
PHONE FOR FREE HOME TRIAL
LAWNDALE 8488
CICERO 260
Small Monthly Payments
SPARTON MODEL 15
8-Tube Superheterodyne

The most beautiful small console that Sparton has ever produced. Carries Sparton eight tube chassis, which is equipped with automatic volume control and new Sparton Tone and Static Control.
$99.50 Complete

SPARTON MODEL 25
10-Tube Superheterodyne

A de luxe model with the new 10 tube Supersonne chassis with Superheterodyne application; equipped with new Lafoy automatic volume control. Background noises eliminated by special Tone and Static Control.
$136 Complete
JUSTIN BROS.
Two Stores
5205-07 W. 25th, Cicero 3542 W. 26th, Chicago

MIL
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Fur
Deferred pay
arranged, if desi
be a small se
SILVER F
BLACK CA

Sale Held at Both Miller & Co. Stores
OUR ENTIRE Remaining STOCK OF FUR TRIMMED CLOTH COATS IS NOW GREATLY REDUCED in PRICE!
A SMALL DEP
MIL
616 S. Michigan A
Near Blackstone Hot

MILLER & Co.'s Removal Sale Brings the Most Spectacular Fur Coat Values in Our Memory

Deferred payments can be arranged, if desired. There will be a small service charge.

HUNDREDS OF FUR COATS AT HALF FORMER PRICES

Our Lease Expires at Our 616 So. Michigan Avenue Store! We Must Close Out a $250,000 Stock Before We Move to Our 166 No. Michigan Avenue Store!

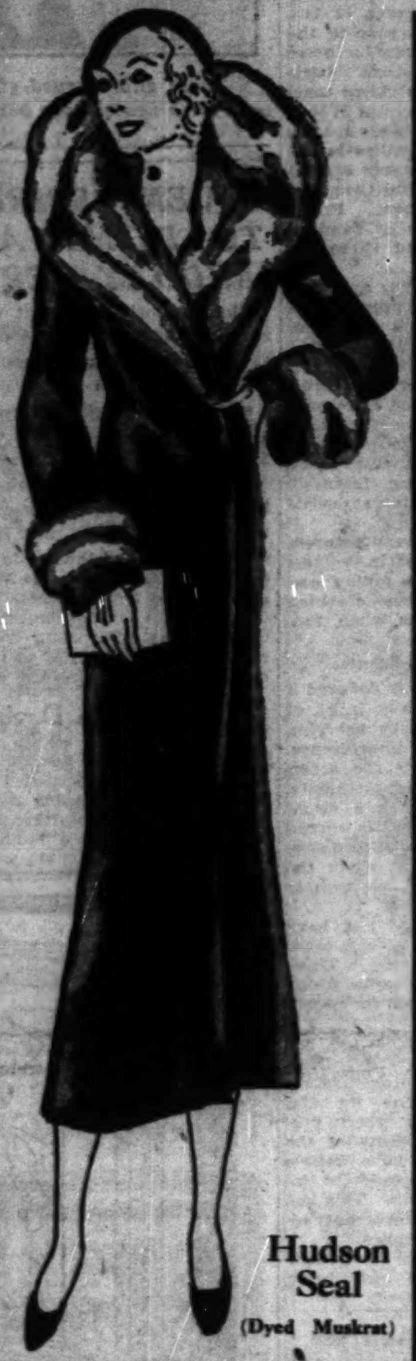
Both stores open every evening during this sale until 9 p. m. for your convenience.

SILVER FOX TRIMMED BLACK CARACULS

$185

Sale Held at Both Miller & Co. Stores

OUR ENTIRE Remaining STOCK OF FUR TRIMMED CLOTH COATS IS NOW GREATLY REDUCED in PRICE!



Hudson Seal (Dyed Muskrat)

With luxurious Fitch trimming. Reduced to $150

Silver Muskrat

A smart pelt arrangement. Stunning new silhouette. Reduced to $55

Persian Lamb

Youthful, high collared model of select quality. Reduced to $165

Genuine Leopard

Finest Somali Leopard skins. Striking Beaver collar. Reduced to $250

Natural Raccoon

Natural, full furred skins. Large collar and deep cuffs. Reduced to $125

Natural Squirrel

Lovely, soft, full furred pelts in natural grey. Reduced to $120

Hudson Seal (Dyed Muskrat)

Enhanced with a magnificent natural Mink collar. Reduced to $225

Hudson Seal (Dyed Muskrat)

A stunning silhouette model of choicest quality. Reduced to $120

American Broadtail

Trimmed with luxurious Squirrel. Slim fitted lines. Reduced to $145

Jap Weasel

A distinctive new fashion. Smartly arranged peltries. Reduced to $165

A SMALL DEPOSIT RESERVES YOUR SELECTION

MILLER & CO.

616 S. Michigan Ave. Near Blackstone Hotel — 166 N. Michigan Ave. Near Randolph Street

GREAT CHICAGO RADIO WEEK TO OPEN TOMORROW

Public Invited to Visit Stations and Dealers.

BY LARRY WOLTERS.

Chicago Radio week, the biggest "broadcast" in Chicago's radio decade, starts tomorrow and continues through next Sunday. All week the marvels of radio will be demonstrated by every branch of the radio industry in the city.

H. G. ERSTROM. [Atwell Photo.]

All local radio dealers, radio stations, and both networks will hold continuous open house during Chicago Radio week, which is sponsored by the Radio Wholesalers association, the National Federation of Radio associations, with the coöperation of the Midwest Radio Trades association. Robert Himmell, president of Hudson-Ross, Inc., is general chairman of the week; H. G. Erstrom, as executive vice president of the wholesalers organization, is coöperating. Harry Alter, Majestic radio distributor, is director of publicity.

Finest Consoles on Display.

Dealers are exhibiting the finest in 1932 console models for the thousands of new radio shoppers. Stores will be decorated with streamers, and posters will point out the features of Radio week. The displays will enable visitors to hear and operate sets themselves, something not possible at the annual Chicago Radio show.

Radio studios will give everybody a chance to peep behind the scenes. The public will have opportunity to see the swift strides that have been made in broadcasting. In return the broadcasters hope the listeners will do their best to bring in the programs as nicely as they are sent out. They can do this best with the up to the minute receivers that will be on display throughout the city. Guides will be provided. Station addresses can be found in the classified telephone directory under Radio Broadcasting stations.

Daily Announcements on Air.

All radio stations will coöperate further in Radio week by making periodic daily announcements over the air about the many features of the week.

Newspapers, theaters, and cafés are coöperating in making Radio week a highlight in radio history. Newspapers are devoting much space to promoting the week and are presenting the latest feature news about radio. Motion picture houses are running trailers pointing out the advantages of Radio week.

Through Music corporation of America and NBC, orchestras playing at cafés are coöperating. Paul Whiteman, Ben Bernie, Wayne King, Art Kassel, Ted Weems, Herbie Kay, Dan Russo, Irving Aaronson, Johnny Maitland, and Maurie Sherman and their orchestras are among those coöperating through display of posters and special announcements.

Queen to Be Chosen.

In connection with Chicago Radio week two grand radio balls will be held on Thursday, Dec. 3—at the Aragon ballroom on the north side, and at the Trianon on the south side. Reductions on tickets may be had for either affair by application to radio dealers everywhere throughout the city. Wayne King will play at the Aragon and Ted Weems at the Trianon.

Radio luminaries from local stations and networks will appear in person at both balls. There will be manufacturers' displays in the lobby of both ballrooms, with practically all of the various standard console sets on display. Five thousand dollars in console radios will be given away.

Proceeds of the balls will go to the Emergency Relief fund.

In addition the final auditions for more than 75 persons judged possessing promise as radio artists at recent tryouts at these ballrooms will be held on Thursday night. The winning young woman will be crowned Radio Queen of Chicago. These auditions will be broadcast through W-G-N, THE TRIBUNE station, at 10:45 from the Aragon and at 11:15 from the Trianon.

Quits Piano Top for Radio Pillow

Helen Morgan, queen of the piano tops, takes time out from her soft sobbing to get a "Cheerful Little Earful" out of the new radio pillow which will sing you to sleep at night and wake you in the morning. [New York Daily News Photo.]

Favorite on Air

Tweet Hogan, who wanted to be a pugilist, now packs them in at the Drake. He is heard with his orchestra over W-G-N nightly.

SHUTINS TO GET SETS FIXED BY LANE TECH BOYS

During Chicago Radio week many homes will be brightened with modern efficient 1932 radio receivers and at the same time many shutins and inmates of charitable institutions will be provided with entertainment heretofore denied them.

The directors of the Radio week have obtained the promise of practically every radio dealer in Chicago to donate receiving sets turned in on new models during Radio week to charitable organizations for distribution where they will do the most good. Not all sets will be used for this purpose, as those in poor condition and those of such antique design as to cause interference with the new sets will be junked.

On the other hand, the receivers turned over to the various institutions will be in good condition if not of the latest design and incorporating the many new features brought into radio in the last few months. Through F. A. Kulieke, instructor in mathematics at Lane Technical High school, arrangements have been made for pupils of the school to recondition the sets turned in before they are distributed.

The radio industry of the country is watching Chicago's Radio week very closely, and its success will probably lead to similar weeks in other important cities. Chicago's lead in donating discarded receivers to charity could be followed throughout the land.

5 GOVERNORS OF MIDDLE WEST TO TALK THURSDAY

Governors of five midwestern states—Louis L. Emmerson of Illinois, George White of Ohio, Philip La Follette of Wisconsin, George F. Shafer of North Dakota and Wilber M. Brucker of Michigan—will speak briefly, urging the senate to precipitate negotiations with Canada for the improvement of the St. Lawrence river for deep sea traffic, when part of the proceedings from the meeting of the Great Lakes-St. Lawrence Tidewater association is broadcast from Chicago over the Columbia network from 12:30 to 1 next Thursday.

RADIO PRICES GO DOWNWARD AS VALUES CLIMB

"The radio business has made more advancement and real progress in the comparatively brief time since its inception than any other enterprise," said Walter P. Roche, vice president of Lyon & Healy, Inc. "By leaps and bounds, radio has passed from the experimental stage to one of the nation's most approved and popular forms of home entertainment.

"There are several reasons for this. The most obvious is the fast waning price for a better grade of radio today. Only a few short years ago radios moved slowly in the market of luxuries. We paid hundreds of dollars for our radios—those who bought them at all.

"Now we scarcely step into a home that is not equipped with a radio of one kind or another. Radio parts are understood better and consequently are constructed more durably. This applies particularly to tubes. Improvements continue and prices go down as radio values soar.

"Our firm believes that there is a great future for the combination radio-phonograph. As yet this part of radio business has barely been scratched. The new long playing records—recently introduced by an outstanding radio company—points the way to a newer and more complete electro-musical form of entertainment, not to mention to a healthy revival of business generally."

NEVER HEARD OF SETH PARKER—SO SAYS COOLIDGE

Gandhi, never having heard of Charlie Chaplin, has nothing on Calvin Coolidge, who has never heard Seth Parker. This was revealed in the following conversation Jack Foster, ace New York radio raconteur, had with Eddie Dunham, NBC producer.

"As the coffee cooled, Dunham turned to talking about the broadcast he had supervised from Calvin Coolidge's home in Northampton, Mass.," Foster relates.

"Eddie asked him whether he had ever heard Seth Parker, believing that the stanch Vermonter might be interested in this typical New England character. 'Nope, never heard of him,' Mr. Coolidge replied. 'Don't listen much.' Eddie confessed that many programs are kind of trivial. 'Nope, everything I've heard is most complimentary and they keep it clean,' was Mr. Coolidge's philosophic criticism."

SMEDLEY BUTLER ADDRESS TO BE HEARD ON W-G-N

Maj. Gen. Smedley D. Butler's address before the Executives' club of Chicago at 1 o'clock next Friday will be broadcast over W-G-N. Gen. Butler will tell about his "Thirty-two Years with the Marines." Gen. Butler will touch on experiences in China, Cuba, the Philippines, Santo Domingo, Haiti, Mexico, and France.

Columbia Is Considering More Spacious Quarters

So fast has been its growth that Columbia Broadcasting system, which now occupies eight floors of a New York building and has eight studios, is contemplating larger quarters either in the same or some other building. Plans for the new quarters are still indefinite, but they will include about 25 studios.

CONTRALTO

Barbara Maurel, contralto, who is heard with Andre Kostelanez's orchestra over W-G-N at 9:15 Wednesday evenings.

HOOVER TO SPEAK ON WEDNESDAY; HOME IS TOPIC

President Hoover's views on the relationship of the home to the nation will be heard throughout the country when his address before the President's conference on home building and home ownership is broadcast over CBS and NBC at 8 p. m. next Wednesday.

The President will be introduced by Secretary of Commerce Robert P. Lamont, and will speak from Constitution hall, in Washington, at the opening session of the four day conference.

The meetings, called by President Hoover to discuss the extension of home building and home ownership, will be attended by more than 1,000 delegates, representing national organization.

TOSCHA SEIDEL PICKS MOZART SYMPHONY WORK

Toscha Seidel, famed concert violinist, assisted by Egon Kornstein, 'cellist of the former Continental string quartet, will offer Mozart's facile work, "Symphonie Concertante for Violin and Viola," during his recital with concert orchestra to be broadcast over the Columbia network from 9:30 to 10 tomorrow evening. Accompanied only by the orchestra, Seidel will conclude the program with the rendition of the Third Movement from "Suite in A Minor" by Sinding, Norwegian composer who ranks with Grieg as a national representative.

GET YOUR SEATS NOW FOR BIGGEST SHOW ON EARTH

Radio Plays Perpetually for Small Price.

Now is the time to get a front seat for "The Triumph of Radio," the greatest show of all time, playing every day and every night to a national audience of 50,000,000.

"The Triumph of Radio" brings to the fireside the voices of presidents, kings, princes, the notables of the world. It provides an opportunity for hearing the finest music, the greatest singers in all the world. It enables any one to view history in the making in the capitals of the world, and brings the best in entertainment to the armchair.

The price of this perpetual show as Chicago Radio week, beginning tomorrow, will show, is within the reach of practically every one.

Radio Dollar Triples Value.

The radio dollar of today has three times the purchasing power of two years ago. For the first time in the history of radio leading manufacturers are offering attractive console models with finer sensitivity, matchless tone, and greater power well under $100.

And price tags on the other models are so low that even families in extremely humble circumstances can afford a set which will bring them the best in radio entertainment. Prices are so attractive that many families are joining the two and three set class.

Remote control devices and improved tubes, spelling improved reception, mark the displays of dealers this week. Visitors will also see fine phonograph combinations, some including self-recording devices, with models playing as many as 35 records without interruption automatically.

Beautiful custom built models signifying the period of furniture they represent are also being featured. Grandfather clock and table models are popular, too.

Several well known manufacturers are emphasizing automatic volume control, which minimizes fading and prevents local stations from crashing in with terrific loudness when tuning in.

Break for Rural Residents.

One manufacturer has introduced a tube covered with a heavy layer of solid metal with each tube carrying its own shield against interference, which is said to eliminate the necessity for special covered compartments.

Another receiver features a visual tuning device. As the dial is turned to get a certain station the tube glows, reaches its brightest point when the station is sharply and accurately tuned.

Rural residents who do not have access to power lines are getting more consideration, too, this year. There are sets with long life batteries which do not need to be recharged for nearly a year, it is claimed.

Screen televisors, for home use, are also making their appearance. Dealers are also featuring automobile radios. One of these has its dial mounted on the steering wheel, providing handy control. Many of the latest type automobiles have aerials already installed, preparatory to installation of radio receivers. This has been recognized as an important addition to modern automobiles.

Midget sets, while they have their own unique uses, are not being stressed during Radio week.

Admiral Byrd to Address 4-H Club Group Tomorrow

Admiral Richard E. Byrd will be heard over a coast to coast Columbia network from 7 to 7:15 p. m. tomorrow when he speaks from Chicago as guest of honor at the annual Thomas E. Wilson dinner for the International Boys and Girls 4H club congress.

GALLOPING GOSSIPERS

Those glib tongued girls of W-G-N and NBC—Clara, Lu 'n' Em—pose for a new picture between broadcasts. [Maurice Seymour Photo.]

ADVENT SPIRIT TO DOMINATE MIDDAY SERVICE

The pre-Christmas spirit will dominate the midday services on W-G-N at 1 o'clock during the coming week. The advent season will be marked by a series of appropriate addresses to be opened tomorrow by Dr. C. Claude Travis, pastor of the Epworth Methodist Episcopal church. Walter C. Gielow, a Presbyterian layman, will be the Tuesday speaker. Dr. Duncan H. Browne, rector of the St. James Episcopal church, will give the Wednesday message and Dr. George D. Allison of the Wilmette Baptist church will talk on Thursday. Dr. John Dickson, director of the services, will give the other addresses during the week.

Anti-Fade Device

From Stockholm comes a report that K. E. Ylander, Swedish engineer of Ostersund, has perfected and successfully demonstrated a fading compensator that can be attached to radio sets to eliminate the fading out of programs from distant stations.

German 'Sub' Commander to Speak on W-G-N Dec. 7

Capt. Paul Koenig, commander of the famous submarine Deutschland, will speak over W-G-N at 4 p. m. on Monday, Dec. 7. Capt. Koenig is making a tour of America as a vacation trip following his retirement from the service of the North German Lloyd Steamship company. He was skipper of the sub Deutschland which attracted much attention in the early days of the world war by running the allies' blockade and traveling across the Atlantic to Baltimore, Md., to obtain a cargo of much needed materials for Germany.

$75,000,000 Radio Sales Suggested by La Guardia

A tax revision plan suggested by Representative la Guardia [Rep.] of New York during the discussion of additional tax legislation and sales tax in Washington, contemplates taxing the radio industry to the extent of $75,000,000. Also, Mr. La Guardia would place a tax on leases and rentals as well as sales of all mechanical reproduction of sound, which includes talking movies.

Patri Will Urge Parents to Use "Common Sense"

Angelo Patri, nationally recognized writer and lecturer on child training methods, will advise parents on the use of "Common Sense" when confused by too many medical and psychological theories advanced by present day child "experts" during his broadcast on "Your Child" to be heard from 7:45 to 8 p. m. over W-G-N Thursday.

BASS Will Deliver This

fine **Stromberg Carlson**

at the lowest price ever offered! *High selectivity* and extreme *sensitivity* of this Superheterodyne combined with Stromberg's celebrated tone makes this the *premier value* of the year.

Come in and listen to this superlative radio which will give you years of satisfaction. And Bass Service *insures* your enjoying this receiver as long as you own it. Price complete, delivered and installed, at $175.00

Your old radio is worth money. Come in or write for an appraisal. *Satisfactory terms may be arranged on the balance.*

BASS Camera Co.
179 W. Madison
State 7410
Bass Service Is Time Tried...

Treble Clef Quartet Sings Today

The Chicago Treble Clef quartet, who will be heard on W-G-N at 4 this afternoon. This quartet is heard regularly on W-G-N at 4 o'clock Tuesdays. Left to right: Sigrid Angstrom, alto; Grace Symons, arranger, accompanist, and director of the group; Arvesta Parrish, soprano; Jane Symons, alto, and Gladys Moulden, soprano. [Theatrical Studios.]

for all around Performance
DOLLAR *for* DOLLAR
you can't equal
LYRIC SUPERHETERODYNES

REMEMBER, in selecting your new radio that first of all its tone must be clear and real and beautiful. That is where Lyric excels. You have never heard anything to equal the life-like tone and realism of its reception. In cabinet design, too, and in selectivity and sensitivity, its remarkable value is again apparent. Lyric is a radio that you will be increasingly proud of, the longer you own it. See and hear Lyric. Let your eyes and ears decide.

$49.50 Complete With Tubes

$99.50 Complete with Tubes

LYRIC RADIO
KNOWN BY ITS TONE
Distributed by
WAKEM and WHIPPLE, Inc.
225 EAST ILLINOIS WHITEHALL 6740
Manufactured by All-American Mohawk Corp., North Tonawanda, N. Y.

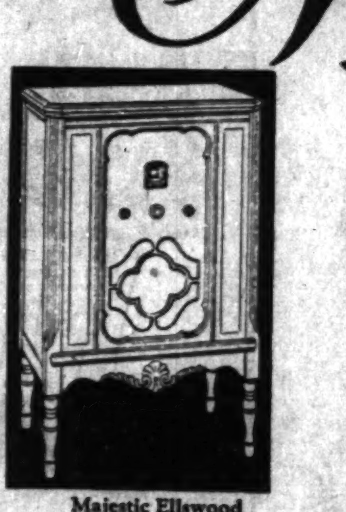
THE FINEST Gift OF ALL for Christmas

Majestic Collingwood
Tudor period cabinet with matched butt walnut doors. The 10-tube Majestic superheterodyne chassis: Automatic Volume Control, Twin Pentode Output, Spray-Shield tubes and Twin Grand Opera Speakers. Complete with tubes $165

The gift of gifts, for all the family to enjoy—this Christmas, and each day and evening throughout the years. The most modern of radio receivers is now within easy reach of the most modest purse. Just a few dollars down with small, conveniently-spaced payments for a few months—so easy, you'll never miss them. Make this a long-to-be-remembered Christmas: the beginning of genuine, worth-while entertainment and news events—all brought to the family fireside with the perfect clarity and true naturalness that is the new, 1932—

Licensed under patents and applications of R. C. A., Hazeltine, La Tour, Lowell & Dunmore and Boonton Research Corporation.

Majestic Superheterodyne **RADIO**



Majestic Ellswood
A lowboy of early English design. Equipped with Majestic superheterodyne chassis of monitor construction, using Spray-Shield and Pentode tubes, "Modulated" circuit, tone control and Grand Opera Speaker. Complete with tubes $59.50

Ten beautiful models; each in a striking hand-crafted cabinet. Only in Majestic do you get these three marvelous new world-wide features which have so completely amazed all radio-land: (1) Spray-Shield Tubes, (2) Twin Power Detection, and (3) the "Modulated" Circuit. Majestic dealers extend a cordial invitation to drop in today or tonight; let them explain the easy payment privilege—and then make this a Majestic Christmas.

GRIGSBY-GRUNOW COMPANY, Chicago, Ill.
The World's Largest Manufacturers of COMPLETE Radio Receivers

The Harry Alter Company
Distributors
340 N. Dearborn St. Chicago, Illinois

CENSUS REVEALS 1,075,134 RADIO HOMES IN ILLINOIS

Audience Estimated at 4,300,536.

Families reporting radios in Illinois in 1930 numbered 1,075,134, the director of the federal census announced last week. With 1,934,445 families in the state, the poll shows that 55.6 per cent of the total are radio listeners. With an average of four in a family this gives an estimated radio audience of 4,300,536 for Illinois.

In Chicago there are 845,268 families, with 534,284, or 63.2 per cent, radio minded to the extent of owning a set. Cook county has 992,457 families, with 640,762, or 64.6 per cent, owning radios, the census report revealed.

Of the cities in the state with populations over 10,000 Park Ridge had the highest percentage of radio owning families. Its figure was 88.7 per cent. Wilmette and Winnetka were both four full points behind, and La Grange was fourth with 80.6.

New York, Jersey Lead.

New York state leads all others in the total number of radios reported. However, New Jersey takes the lead over all others in the proportion of its families having radios.

Of the 3,162,118 families counted in New York as of April 1, 1930, there were 1,829,123 that replied in the affirmative when asked by the census enumerators whether they had radios. This is 57.8 per cent of the total. With an average of four persons found in each family, the total number of home listeners in the state on that date was 7,316,492.

New Jersey's radio census reveals that 63.4 per cent of its homes had radios, or 625,639 out of 987,616 families. With New Jersey's average 4.1 persons per family, the number of listeners may be estimated at approximately 2,565,200.

Since the number of radios has increased considerably in the 19 months that elapsed between the taking of the census and its reporting, many of them initial installations, it is fair to figure that at least three out of five homes in New York, and perhaps seven out of ten homes in New Jersey are now radio equipped.

The New York report shows that the five boroughs of Manhattan have a total of 1,021,651 radios among 1,724,698 homes, or 59.1 per cent, while the New Jersey report shows that Newark has 57,350 of its 105,398 families, or 54.4 per cent, equipped with radios.

New Jersey, with 63.4 per cent, leads Massachusetts for high ranking in the percentage column. Massachusetts' proportion is 57.6 per cent; Rhode Island is third with 57.1 per cent; Illinois fourth with 55.6 per cent, and Connecticut fifth with 54.9 per cent.

50,000,000 Radio Listeners.

All of the states are now reported with the exception of Pennsylvania, whose figures will be announced shortly. The total for the United States will exceed 12,500,000 sets, which, with four sets to the family, will mean an audience of at least 50,000,000 and that figure is as of 19 months ago.

The term "family," as used in making the count, signifies a group of persons, whether related by blood or not, who live together as one household, usually sharing the same table. One person living alone is counted as a family and, at the other extreme, all the inmates of an institution, or all the persons living in a boarding house, are ordinarily counted as one family.

GREAT MONITOR FINDS FOREIGN STATIONS NAPPING

Washington, D. C.—Although there has been criticism in some quarters because of the expense involved and the delay in getting started, the large frequency monitoring station at Grand Island, Neb., placed in commission last year, has justified its existence to the extent of catching numerous foreign stations off their assigned operating frequencies. William D. Terrell, director of the radio division, Department of Commerce, predicts that the Grand Island station will prove more and more valuable as time goes on.

"The foreign stations which we discovered through the Grand Island observations," Mr. Terrell said, "were in many cases causing serious interference with radio telephone and telegraph stations operating in the United States. We took measurements on 247 stations in foreign countries.

"Our work there has not been confined to watching the foreign stations but we have been able to keep a pretty close eye on what our own people are doing in the United States. About 650 radio telephone and telegraph stations in this country have already been under careful scrutiny."

MLLE. MADJETTE WILL SING WITH VALLEE AND BAND

Claire Madjette, chic French artist of the musical comedy stage, will lend a Parisian atmosphere to the program with Rudy Vallee and his Connecticut Yankees at 7 o'clock Thursday over NBC.

She will sing "What Is It?" with Rudy joining in the chorus, a new French ditty, "Madame Loulu," introduced originally by Maurice Chevalier, and Rudy's old favorite, "I Kiss Your Hand, Madame."

Formerly with the Opera Comique in Paris, Madjette, as she is usually known professionally, has traveled extensively in Europe and the far east. In the United States she has been heard at Les Ambassadeurs and the Roxy theater, New York.

Mme. de Cordet to Talk on Evening Makeup Modes

Featuring "Ohh—Ahh" from the Peter Arno musical comedy, "Here Goes the Bride," the Make-Up Box orchestra will present a group of current Broadway hits in their program at 8 o'clock tomorrow over W-G-N and CBS. Mme. Jeannette de Cordet, Parisian beauty specialist, will continue her weekly discussions of women's styles with a talk on evening make-up.

Olympic Speaker

AVERY BRUNDAGE.
[Murillo Studio (St. Louis) Photo.]

Avery Brundage, president of the American Olympic association and of the Amateur Athletic union, will discuss the Olympic winter games to be held at Lake Placid, N. Y., from Feb. 4 to 13, inclusive, over the Columbia network from 10 to 10:15 p. m. tonight.

MEXICO FORCING WAVE ISSUE WITH BORDER STATIONS

Powerful Brinkley XER Threatens Chaos.

WASHINGTON, D. C.—[Special.]—War on the wave lengths impends with Mexico. Chaos in North American broadcasting may result not only from the 75,000 watt station recently placed in operation just across the border from Del Rio, Tex., by Dr. John R. Brinkley, the former Kansas medio-broadcaster, whose license was revoked by the federal radio commission, but from the half dozen or more other stations now reliably reported to be in the course of construction on the Mexican side of the Rio Grande.

American and Canadian radio officials now have a "gentlemen's agreement" between themselves as to a division of the limited number of radio waves—an agreement to which Mexico is not a party for the reason that it has consistently failed to send delegates to the North American radio negotiations of the last five years. As matters are now developing, the United States and Canada may be forced to invite parley with Mexico regarding the radio situation.

Mexico Licenses Newcomers.

An interesting aspect of the pending war of the wave lengths is the fact that American capital is largely responsible for the erection or proposed erection of the new stations on the Mexican border. These stations are ostensibly for service to the Mexican populace, but obviously they are designed to be heard by Americans far and near. The number of radio sets in all Mexico, from best available data, does not equal the more than 257,000 sets reported in the recent radio census in the state of Texas alone.

Mexico appears to be licensing newcomers without let or hindrance, placing them on mid-channels of the 10 kilocycle separations now in force between stations operating on adjacent wave lengths in the United States and Canada. The Brinkley station, for example, can be heard regularly in many parts of the United States on the 735 kilocycle channel, which is midway between the 730 kilocycles of CKAC, Montreal, and the 740 kilocycles of WSB, Atlanta. Reports are that it is interfering with both these stations, and engineering advice is that a 5 kilocycle separation is not sufficient, at least where such high power is used.

Hijacking on the Air.

Some of the builders of the new Mexican stations, like Brinkley, are serious in their purpose of operating them as advertising media for a profit. Others are suspected of playing a sort of "hi-jack" game; i. e., they are building cheap outfits which they threaten to place on or near wave lengths being used by prosperous American stations in the hope that they will be bought off.

The names of the builders of the additional stations along the Rio Grande are not known, nor are reports available as to the locations or the wave lengths to be used. Federal agents, however, have been watching developments and are reporting to the Department of Commerce, the Radio Commission and the State Department. These are the American agencies that must shortly join with Canada to confer with Mexican officials to clear up the situation.

In the meantime, however, the agents are powerless to act, for the Mexican government is a sovereign power. Mexico has readmitted Brinkley, who is now on the air regularly over his XER, at Villa Acuana, despite the fact that the Mexican government was informed by the American State department that Brinkley was ordered off the air because his medical advice broadcasts were regarded as inimical to the public health. Brinkley has resumed his "medical question box" over XER, and the letters he gets come mainly from listeners in the states.

Mexico Supports Brinkley.

Now that Brinkley is again "persona grata" with Mexico—for he was barred from that country for a while—the Mexican ministry of communications has given every indication that it expects to stand by the Mexican corporation, backed by Brinkley money, which it licensed to operate XER. In a bulletin, it defends its right to license the station on an intermediate channel. The bulletin reads:

"Any person has a right to use this station for announcements and commercial broadcasts. It is not true that a 75,000 watt station in Mexico can be considered prejudicial to the United States stations, since this station and those in the United States operated on different wave lengths. This one is in absolute compliance with the international regulations now in force."

Amateurs on Increase.

The number of licensed amateur radio stations during the past year has shown a great increase. About 4,000 more were licensed in comparison with the preceding year.

ABSOLVES RADIO OF BLAME FOR DROUGHT, FLOODS

WASHINGTON, D. C.—Assertions that radio at some times causes droughts and at others floods are punctured by W. J. Humphreys, chief of the meteorological physics division of the weather bureau.

"Let us analyze somewhat nature's way of making rain, and from that see, if we can, just how and to what extent radio does affect precipitation," Mr. Humphreys said.

"The first action necessary to precipitation is evaporation, by which water in the gaseous form is gotten into and made a portion of the atmosphere. Now the chief factors that affect the rate of evaporation are: Temperature of the evaporating water; area of the evaporating surface; wind velocity; dryness of the air.

"Of course, no one in the neighborhood of a powerful sending station ever claims that any lake, reservoir or other body of water near by, spreads over more ground when the station is in operation than it does when the station is silent. He knows, too, that the temperature of the water does not appreciably vary, if at all, with the wireless activity.

"Obviously, since radio does not affect any of the things that themselves make for evaporation, neither does it affect evaporation itself, according to the argument.

"However, much radio may be affected by the weather, especially by the thunderstorm, no element of the weather is affected in turn by radio. We know this from experiment and observation, and we know it from theory as well."

WORLD'S OLDEST BOOK.

The world's oldest book, said to have been found recently in China, dates back to 100 B. C., and consists of 78 wooden leaves tied together with a string.

DR. A. K. CHALMERS WILL BE SUNDAY EVENING SPEAKER

"Individualism with a Difference" will be discussed by Dr. Allan Knight Chalmers at the meeting of the Chicago Sunday Evening club tonight at Orchestra hall. Dr. Chalmers is associated with the Broadway tabernacle, New York City. Beginning at 7:30 p. m. the program will be broadcast by WMAQ.

Clifford W. Barnes, president of the club, will open the preliminary service with an informal talk on "The Trail of the Pathfinder." This will be followed by an organ recital by Stanley Martin.

Other features on the program include a vocal solo by Mrs. Mabel Sharpe-Herdien and selections sung by the choir and by Mark Love with the women's chorus. E. J. Bullock will read the scripture.

Polynesian Death Chant Is Heard from Hawaii

As a special gesture of good will toward listeners in the United States, the gayety of the program originating in station KGU, Honolulu, recently, and broadcast over a nation-wide network of stations was halted for a few moments to allow the first radio performance of an old Polynesian death chant, used only upon the passing of a king or great chieftain into eternity. The KGU transmission was practically free of static—certainly one of the clearest ever effected over a distance of 5,000 miles.

John Finley to Speak.

Dr. John Finley, associate editor of the New York Times, will be guest speaker for the American Child Health association at 5 p. m. Tuesday, over the Columbia network. Speaking on "The Christmas Ship for Porto Rico," Dr. Finley will discuss the plans of the Child Health association for its Christmas activities.

JUDGE J. F. FARDY TO GIVE TALK ON JUDGMENT NOTES

Municipal Judge James F. Fardy will discuss "What a Layman Should Know About Judgment Notes" over W-G-N on the legal information program at 9:30 tomorrow evening. Judge Fardy is now sitting in the criminal jury branch. He is professor of law at the Chicago-Kent College of Law.

Mills Brothers to Sing 'Blackbirds' Song Thursday

The Mills brothers, novelty quartet, who simulate vocally an entire band, will revive the song hit, "I Can't Give You Anything But Love," of a past Broadway success, "Blackbirds," when they broadcast from 7 to 7:15 p. m. Thursday over W-G-N and CBS. Intermission entertainment will be supplied by Fred Berrens and his orchestra.

GRENFELL WILL TELL OF WORK IN LABRADOR

Sir Wilfred Grenfell, surgeon, explorer and master mariner, who has devoted 40 years of his life to medical aid and social relief on the foggy, ice-bound coast of northern Labrador, will describe his experiences over an NBC network at 5:30 p. m., Tuesday. It is through the efforts of Sir Wilfred that schools and hospitals have been established over 1,500 miles of isolated country, and the elemental benefits of civilization provided for several thousand fishermen and their families.

Wrong Ideas on Radio.

Radio receivers do not require more electrical current when the volume control is turned up, nor is there anything to the idea that tuning for distant stations places more strain on a radio set than tuning nearby stations.

The TRIUMPH of RADIO

ATLAS RADIO WORLD'S LARGEST RCA VICTOR DEALERS

NEW 1932 RADIO-PHONOGRAPH

Model RE-73

MADE TO SELL FOR $129.50

FOR ONLY $99.50 COMPLETE with 8 RCA Tubes

Other new 1932 RCA VICTOR MODELS now on display at NEW LOW PRICES!

$10 DOWN PLUS SMALL FINANCE CHARGE

DOUBLE TRADE-IN ALLOWANCE FOR YOUR OLD RADIO

ATLAS RADIO

Main Store: 226 S. Wabash

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NORTH SIDE .... 3137 Lincoln Ave.
N. W. SIDE .... 3258 Lawrence Ave.
SOUTH SIDE ...... 6357 S. Halsted
SOUTH SIDE ...... 860 E. 63rd St.
WEST SIDE ...... 4121 Madison St.

OPEN EVENINGS

FREE TRADE-IN ESTIMATE

I have a .... radio—what will you allow me as a TRADE-IN for it on a new 1932 radio?

Name............

Address............

Mail to ATLAS—600 W. Adams St. TR-29-RCA

Buy Radio with your eyes open!

Look into the Back!

RCA Victor

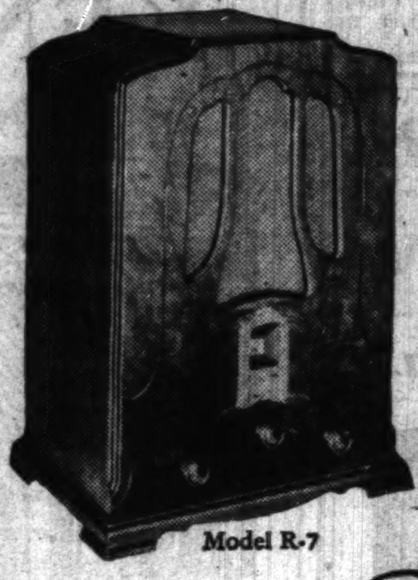
Super-Heterodyne performance *plus* automatic volume control *plus* Pentode power in this new Model R-10 Console

Model R-10

$86.75 complete with Radiotrons

It's radio's best buy today—and you can prove it! One look into the back shows you—besides superior engineering, and superior workmanship—the 10 vital points of the RCA Victor Synchronized Tone System. An advanced Super-Heterodyne circuit! Automatic volume control that ends fading. Pentode tube for power output, that prevents distortion. Seven other great features—10 all told—that together make up the most sensational advance in radio design in years!

Yes "look into the back" of this and other models from "RADIO HEADQUARTERS." Radios from $37.50 to $178. Radio-phonograph combinations from $99.50 to $995. Your dealer will show you. RCA Victor Company, Inc., "RADIO HEADQUARTERS," Camden, N. J. *A Radio Corporation of America Subsidiary.*



Model R-7

The smallest Big *radio ever built!*

The RCA Victor R-7, the "Superette." Regular big-set performance from a cabinet small enough for your living room table. Complete, with Radiotrons, only $69.50

Look for these 10 *points of the RCA Victor*
SYNCHRONIZED TONE SYSTEM

1 Super-efficient new RCA Victor Super-Heterodyne circuit.
2 Shock-proof, rubber mounted chassis to dampen vibration.
3 Continuous band-pass variable tone control. Hand operated.
4 Scientifically impregnated condensers. For life-time tone.
5 Noise eliminating power transformer. Built for lasting service.
6 RCA Victor automatic volume leveler that corrects fading.
7 Three point shielding (tubes, chassis, coils). Ends line noises.
8 Perfect acoustic Synchronization of chassis and cabinet.
9 Over-size electro-dynamic speaker. Stethoscope tested.
10 New RCA Pentode tube with push-pull application.

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Oak Park: 123 N. MARION STREET
OPEN EVENINGS

870 EAST 63RD STREET
4710 LINCOLN AVENUE

4646 SHERIDAN ROAD
Evanston: 615 DAVIS STREET
OPEN EVENINGS

PROFANITY GETS ON AIR, BUT FULL HOUSE IS LIMIT

3 "Hells," 2 "Damns" for One Program.

Fairly big shots—wasn't Gen. Smedley Butler one of them?—have been cut off the air for using a "hell" or a "damn" on the kilocycles. Not many owners of broadcasting stations take chances of making the federal radio commission frown. Nevertheless, "hells" and "damns" are getting on the air in increasing numbers. Swear words appear from time to time in a certain nightly broadcast originating in a Chicago studio, and it seems to this observer that they are growing more numerous generally.

Columbia seems to be more liberal that way than NBC. But even CBS tolerates only five swear words per program. Three "hells" and two "damns," or possibly two "damns" and three "hells"—that is a full house. There is no use trying for four "hells" and one "damn," or vice versa. You can't have four of a kind.

All this applies to program speakers. Announcers are out of luck. No matter how provoked they may become, "darn" and "gee whillycutt" are about as far as they dare go. Ted Husing, resorting to "putrid" one Saturday afternoon, was forever barred from the Harvard stadium.

As a matter of fact, radio announcers ought not to use so many adjectives. Homer wrote a lot about Helen of Troy, but he never called her beautiful, they say.

Mary Garden, singing on one of those Sunday afternoon home circle broadcasts, was the first of the stars in the series to appear at ease in the studio. . . . Jeritza chewed gum and drank pineapple juice all the time she was not singing. . . . . John MacCormick drank coffee between songs and refused to talk before his broadcast. . . . Richard Bonelli appeared excited and insisted on being his own announcer. . . . Watch the forthcoming ones.

Col. Lemuel Q. Stoopnagle, the gloom chaser, comes out of his daze long enough to present a suggestion that is almost practical. "Why not," he whynots, "have taxicab drivers' photographs taken from behind, so that the rider may identify his pilot by a picture of what he really sees—the back of his neck?" . . . Just one more Stoopnagle: The colonel says he has a friend who calls his bootlegger Circumstances because he alters cases.

Eddie Cantor continues to please both the radio audience and his sponsors. He's to go forty weeks into next year, according to late advices. . . . There is talk, too, that when he returns to the stage he will take Announcer James Wallington with him. . . . Will someone tell this observer why Vaughn De Leath is no longer with NBC? . . . Mr. Paley, won't you take her for Columbia? She's still the best. John S. Young, the announcer, and Rudy Vallee, were Yale classmates. . . . May Singhi Breen and Peter De Rose don't play bridge. . . . Schumann-Heink will sing "Silent Night, Holy Night" with Rudy Vallee Christmas eve.

The gloom chasers have made their vaudeville debut. . . . Whatever they may do on the stage they are the Marx brothers of the air. . . . Wednesday will mark the third anniversary of Bill Schudt's "Going to Press" program. . . . Casey Jones has a new white waiter's coat autographed by Kate Smith, Morton Downey, Bing Crosby, Freddie Rich, Abe Lyman, Ted Husing, Boswell Sisters and plenty of others. It "replaces" an aviation coat he lost containing signatures of almost every prominent aviator and aviatrix.

Paul Whiteman and his band will broadcast Ferde Grofe's "Grand Canyon Suite" over the coast to coast network of the National Broadcasting company from 10:15 to 11 tonight. This will be the air première for this notable work. It was presented for the first time last Sunday afternoon by Whiteman at Orchestra hall. David Guion's "Ballet Primitive" will also have its air première tonight on the same broadcast.

Your bus driver will soon be a "radio" announcer. No, he won't croon, so spare any premature fears. On all double deck buses of the Chicago Motor Coach company public address systems are being installed through which drivers will "broadcast" points of interest and other information for riders.

As talking into a "mike" is something of an art, the company has established, in one of its garages at 1124 Rosemont avenue, a school where drivers are given instruction. Classes are held twice weekly. They are conducted by Joseph G. Daly, former actor. Microphone, loud speakers and other necessary equipment is at his disposal.

The bus driver's "mike" is located a few inches above his head. When he wishes to talk to his riders he merely pulls a cord which opens the sound magnifier and speaks.

HIGH SCHOOL GRID CHAMPS JOIN HAROLD TEEN BROADCAST

Husky stars from the champion Harrison High school and Mount Carmel High gridiron teams gave authentic football atmosphere to the Harold Teen broadcast over W-G-N last night. Left to right: Frank Kopczak, Frank Leonetti, and Capt. Andy Pilney of Harrison; Harold (Bill Farnum), Lillums (Eunice Yanke), and Beezie (Jack Spencer) of Covina, and Tom Dillon, Capt. Don Kelly, and Bud Gonya, Mount Carmel. Harrison and Mount Carmel meet at Soldiers' field next Saturday in a charity game, for the city high school title. [TRIBUNE Photo.]

BRIDGE SPEAKER

MRS. HENRY W. HARDY.

Mrs. Henry W. Hardy, president of the Cook County Federation of Women's clubs, will speak over W-G-N at 9:30 tonight with Charles True Adams, TRIBUNE bridge expert, on the Golden Card Bridge Tournament to be conducted by THE TRIBUNE on Thursday night, Dec. 3, the proceeds to go to the Joint Emergency Relief fund and to THE TRIBUNE'S Hungry School Children's fund.

GEORGE OLSEN WILL BE HEARD NIGHTLY ON CBS

George Olsen and his dance music will be heard over the nation-wide network of Columbia Broadcasting system every evening except Sunday at 10:45 p. m., from New York, bringing to radio listeners one of the country's outstanding dance orchestras in the most extensive night schedule ever allotted a remote ensemble.

On Other Stations

9 to 9:30—Southland Sketches. WENR.
9 to 9:30—Columbia Church of the Air. The Rev. George A. Clark. WBBM.
9:30 to 9:45—Fiddlers Three. WENR.
9:30 to 10—Clyde Doerr and His Saxophone Quartet.
9:45 to 10—A Song for Today. WENR.
10 to 10:30—Russian Singers. WENR.
10 to 10:30—Neopolitan Days. WMAQ.
10:30 to 11—Tales of the Emerald Isle. WENR.
12:15 to 1:15 — Walter Damrosch. WMAQ.
12:45 to 1—Wee Willie Robyn. WBBM.
1 to 1:30—Eight Sons of Eli. WBBM.
1:15 to 1:30—Sunday Bright Spot. KYW.
1:30 to 2—Herbie Kay's Orchestra. KYW.
1:30 to 2—Moonshine and Honeysuckle. WMAQ.
2 to 2:30—Wayne King's Orchestra. KYW.
2 to 2:30—National Youth Conference. WMAQ.
2:30 to 3—Dr. S. Parkes Cadman. KYW.
2:30 to 3—Waldorf-Astoria Organ Recital. WMAQ.
3 to 3:30—Melodies de France. KYW.
3 to 4—New York Philharmonic Orchestra. WJJD.
3 to 3:30—Ferde Grofe's Orchestra, with Jane Froman. WMAQ.
3:30 to 4—The Musical Showman. WMAQ.
3:30 to 4—Ruth Lyon, Soprano. WENR.
4 to 4:30—Dr. Harry Emerson Fosdick. WMAQ.
4 to 4:30 — International Gypsies. WENR.
4:45 to 5—Hook, Line and Sinker. WBBM.
4:30 to 5—Harry Kogen's Orchestra. KYW.
4:30 to 5—Benjamin Gigli, Tenor. WENR.
5 to 5:15—Raising Junior. KYW.
5 to 6—Catholic Hour. WENR.
5:45 to 6—Adventures of Barbara Wayne. WMAQ.
6 to 6:15—The Dream Singer. WLS.
6:15 to 6:30—Jules Herbveaux and Revue. WMAQ.
6:30 to 7—Big Brother Club. WLS.
6:30 to 7—Comedy Trio. KYW.
7 to 7:15—Betsy Ayres and Mary Hopple. KYW.
7 to 8—Eddie Cantor. WLS.
7:15 to 8:15—Uncle Henry. KYW.
7:30 to 9—Sunday Evening Club. WMAQ.
8 to 8:15—"Our Government." WENR.
8:15 to 8:45—American Album of Familiar Music. WENR.
8:15 to 8:45—Stag Party. KYW.
8:45 to 9:15—Musical Comedy. WENR.
8:45 to 9:15—Slumber Music. KYW.
9:15 to 9:45—National Oratorio Society. KYW.
9 to 9:30—Edna Wallace Hopper's Variety Show. WBBM.
9:45 to 10—Land of Wonder and Fear. WENR.
9:45 to 10—Seth Parker's Neighbors. KYW.

W-G-N PRESENTS PHILHARMONIC CONCERT TODAY

Toscanini Broadcast to Go Overseas.

When Arturo Toscanini raises his baton over the New York Philharmonic Symphony orchestra for his first broadcast concert this afternoon, America's oldest symphonic organization, will be heard not only throughout the nation over W-G-N and the Columbia network, but in France, Austria, Czecho-Slovakia and Hungary as well.

This concert, which will be broadcast from the stage of the Metropolitan Opera house in New York, from 2 to 4 this afternoon, will be the first in the series to be sent to Europe this winter, as a result of arrangements made by William S. Paley, president of C. B. S., when he visited several continental countries and Great Britain last summer.

Today's concert by the orchestra is the first of the season to be heard over W-G-N. Because of a previous contract for professional football, broadcasts the orchestra concerts have been withheld until today. Another interruption will occur next Sunday, but starting on Dec. 13 the concerts will be heard regularly from W-G-N during the winter season.

Toscanini's First Sunday Concert.

Maestro Toscanini, who has been abroad since the close of the last Philharmonic season, conducting in various European music centers, has just returned and this will be his first Sunday afternoon concert.

From Columbia's master control room, the signals will be passed to the long-line branch of the American Telephone and Telegraph company, to be relayed to Lawrenceville, N. J., and Rocky Point, L. I., whence they are transmitted simultaneously on four different channels to receiving stations at Cupar, Scotland, and Rugby, England. From these two points the reception will be carried to London, and distributed from there by land line to the capitals of the four European nations mentioned, where they will be rebroadcast.

Toscanini will open the program with the overture to Wagner's opera, "The Flying Dutchman," one of the finest pieces of storm music ever written. The overture is based on two principal themes—one typifying the curse and the wandering mariner's yearning for rest, wailed out by the brass with a furious accompaniment for strings, and a second motive, suave and lowing, representing the message of redemption and the personality of Senta.

Schumann Symphony to Be Played.

In his E flat symphony, generally known as the "Rhenish," because it abounds in pictures of Rhineland life and scenes, Schumann emerges as one of the most significant of the modern composers of his day. As in other of his symphonies, he deviates considerably from classical form, inserting a slow movement in devotional style between the usual andante and finale.

After the intermission, during which Olin Downes, distinguished critic, will comment on the music, Toscanini will lead the orchestra in Brahm's variations on a theme by Haydn, and two more modern works—"The Redemption," by Cesar Franck, and Respighi's "Pines of Rome."

KIBITZER

BENNY RUBIN. [Mitchell Photo.]

Benny Rubin, star of "Girl Crazy," now playing in the loop and featured comedian of many motion pictures, will appear with "Easy Aces" tomorrow night on W-G-N, taking a hand in the laugh provoking bridge sketch presented at 7 o'clock every Monday, Wednesday and Friday evenings.

Benny and his comical dialect come at a propitious time, since Ace has just found out that Jane, his wife, has been playing half a cent bridge in the afternoons and losing plenty. The hour of reckoning is at hand and Benny will help take the sting out of the occasion with his inimitable style of comedy.

While Benny will not actually take a hand in the game he will be on hand in the capacity of kibitzer—the fellow who stands back of everybody while the game is on and offers valuable suggestions. Benny is a kibitzer at heart and his expert advice should prove entertaining.

Regular listeners of "Easy Aces" will also want to know what becomes of Jane's great bridge invention—the "Indestructible Bridge Score Pad," which she was going to sell to make enough money to pay off her bridge debts. Something will have to happen as Jane has stocked up her apartment to overflowing with the score pads. Listeners will be invited to take a hand in the disposition of the "invention."

And so having disposed of that trying time in every woman's life when she finds herself in financial difficulties which she dare not reveal to her husband, "Easy Aces" will take on a new twist in plot—another plot hatched and played around a bridge table, but not necessarily confined to the game of bridge itself. No technical knowledge of the game is necessary to follow the various episodes of "Easy Aces."

GRID CHAMPIONS OF CITY SCHOOLS HELP COVINA WIN

When you hear a broadcast of a championship football game on the Harold Teen program, presented at 6:15 each evening from W-G-N, you can be sure it's the genuine article.

Yesterday Covina scored a mighty victory over Spartan Tech, 20-19, with the brilliant assistance of seven stars from Mount Carmel High school, Catholic champions, and from Harrison High, Public High School league leaders. Here's how the all star line-up looked:

Harold Teen, right half back.

Andy Pilney [Harrison, captain], left half back.

Bud Gonya [Mount Carmel], quarter back.

Vince O'Malley [Mount Carmel], half back.

Frank Leonetti [Harrison], full back.

Beezie Binks, center.

Tom Dillon [Mount Carmel], right guard.

Frank Kopczak [Harrison], left guard.

Don Kelly [Mount Carmel, captain], right tackle.

Poison Pembrook, right end.

You all-American prep pickers, take note! This is probably the greatest high school aggregation ever assembled on one team, and those boys from Harrison and Mount Carmel are just as versatile in front of the microphone as on the gridiron. A large following of rooters from both schools supplied authentic high school cheering.

Next Saturday the high school classic of the year will be staged down at Soldiers' field when Mount Carmel, coached by "Hod" Ofstie, meets the Harrison squad under the tutelage of Bob Daugherty, in a big charity clash. And in one of the front rows of the Stadium will be the Harold Teen gang, cheering their loudest for Covina, Harrison, Mount Carmel, and Charity. The game starts at 2 p. m.

SINGS WITH KAY

Doris Robbins, featured in Eddie Cantor's revue, "Whoopee," is now appearing with Herbie Kay and his orchestra at the Blackhawk and is heard nightly singing with the orchestra over W-G-N. [Maurice Seymour Photo.]

GIGLI TO SING 'LIEBESTRAUM' ON PROGRAM TODAY

Beniamino Gigli, noted tenor of the Metropolitan Opera company, has chosen his own arrangement of Liszt's "Liebestraum" as his first number on the home circle program, which will be broadcast over NBC at 4:30 this afternoon. The program also includes Italian favorites and some of the songs he is most famous for. Gigli, who is one of a number of operatic and concert stars appearing in this radio series, will be introduced by Grace Ellis, directress of the home circle programs.

RUFUS C. DAWES TO TALK ON FAIR TOMORROW NIGHT

Rufus C. Dawes, president of "A Century of Progress," will outline the plans for the International Exposition of 1933 when he faces the microphone of the Columbia network, at 8:15 tomorrow night.

RUFUS C. DAWES.

Speaking at a dinner to be given under the auspices of the National Council of Women at the Hotel Vanderbilt, Mr. Dawes will address 200 of the outstanding women leaders in every field of activity throughout the country.

Presidents and representatives of more than 50 national organizations will be present, and invitations have been sent to Mrs. Herbert Hoover, Mrs. Theodore Roosevelt, Mrs. Woodrow Wilson, Mrs. Franklin D. Roosevelt, Mrs. Calvin Coolidge, and numerous others of national prestige.

Tonight's Biggest Radio Thrill!

Tonight the world's largest builder of automobiles will present a thrilling all-musical program featuring Frank Black and his 34-piece band, and other radio stars, including Miss Welcome Lewis and Mr. Elliott Shaw. There will also be an important announcement by the Chevrolet Motor Co. Tune in on
WBBM—5:30 P. M.
WMAQ—6:30 P. M.
and learn why everyone is saying, "Keep your eye on Chevrolet!"

CHEVROLET
ALL MUSICAL CHRONICLES

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Every Sunday Afternoon
3:30 PM NBC RED NETWORK
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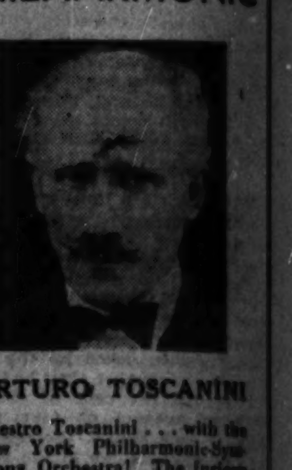

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9 P. M.

DETAILS OF TODAY'S W-G-N PROGRAM
Sunday, November 29, 1931
(Central Standard Time)

DAYTIME

8:30 to 9—Charlie White's Gym of the Air. Sponsored by Stylebilt Clothes.
9 to 9:15—The Old Testament.
9:15 to 9:45—Digest of the Day's News.
9:45 to 10—Leonard Salvo.
10 to 10:30—Lewis White and W-G-N Organist.
10:30 to 11:30—"Voice of St. Louis."
11:30 to 12—Adventures of Pollyanna. Sponsored by The Fair.
12 to 1—Reading of the Tribune Comics.
1 to 1:15—Leonard Salvo, organist; Children's Program.
1:15 to 1:30—"Melody Time." Sponsored by Chappel Bros., Inc.
1:30 to 2—Rudolph Wurlitzer Program.
2 to 4—New York Philharmonic Orchestra.
4 to 4:15—Treble Clef Quartet and Allan Grant.
4:15 to 4:30—Leonard Salvo, organist.
4:30 to 5—Wayne King from the Aragon Ballroom.
5 to 5:30—Ted Weems from the Trianon Ballroom.
5:30 to 6—Barnsdall Musical Memories.
6 to 6:15—"Fifth Row Center" and Bulova Correct Time.
6:15 to 6:30—Charlie and Oscar; Hygrade Sylvania.
6:30 to 7—Luden's Novelty Orchestra.

EVENING

7 to 7:15—"Devils, Drugs and Doctors"—Eastman Kodak Program.
7:15 to 7:30—Old Time Favorites.
7:30 to 7:45—Bob Becker for Atlas Brewing Co.
7:45 to 8—Angelo Patri, "Your Child"; Cream of Wheat.
8 to 8:30—Special Sunday Night Program.
8:30 to 9—"Romances of the Sea"; Scott's Emulsion.
9 to 9:30—Great Dramatic Music of the World.
9:30 to 9:40—Charles True Adams, Contract Bridge.
9:40 to 9:50—Gems from Grand Opera.
9:50 to 10—
10 to 10:10—Tomorrow's Tribune.
10:10 to 10:15—March Interlude.
10:15 to 10:30—The Dream Ship.
10:30 to 10:45—Herbie Kay's Orchestra from Blackhawk Restaurant.
10:45 to 11:15—Wayne King and his Aragon Ballroom Orchestra.
11:15 to 11:45—Bulova Correct Time; Ted Weems from the Trianon Ballroom.
11:45 to 1:30—Herbie Kay's Orchestra from the Blackhawk Restaurant and Art Kassel's Orchestra from the Bismarck Hotel.

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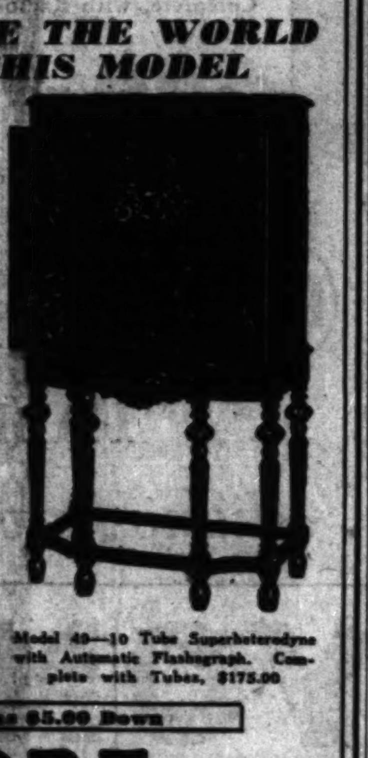

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Play Reveal[s]
Life of Ang[el]
of the Crim[ea]

Florence Nightingal[e]
'Artistically Picture[d]
'The Lady with a La[mp]

By Burns Mantle.
[Continued from page one.]

mayne, the lover she had put ... to take up her life work.

Back in London, engaged upon ... work of reform in the govern... medical and hospital department... is deserted by her chief govern... aid, Sidney Herbert, a desertion ... partly by ill health and partly ... Lady Herbert's distrust and ... tion.

Miss Nightingale, however, ... on and after many struggles com... her mission. We see her, years ... as she sits propped upright in ... refusing to see William Ewart ... stone because he has neglect... make an appointment, and grac... acknowledging the support and ... of the good Scot, Dr. Sutherland.

Pathetic and Ironic.

The last scene of all seemed ... to take something from the play ... should not have been disturbed ... is 1907 and the playwright has ... scoped several significant ite... honor done his heroine.

First, there is the investiture ... Order of Merit, belatedly bestow... her sluggish government. Then, ... is the incident of the lord may... London bestowing upon her the ... of the city. And, finally, a vi... the president of the American ... Cross and the arrival of a messa... from the German kaiser with a ... quet of flowers to do her honor.

For these exercises Miss Nightin... now 87 years old, is wheeled in b... nurse in an invalid's chair. ... she sits huddled and white, ... peacefully while honors are ... heaped upon her silvered, dro... head. When she is roused and ... a few words her mind wanders ... soon she sleeps again.

It is an infinitely pathetic inci... and beautifully played by Edith E... an English actress of prominence ... has not previously appeared in A... ca. But there is a touch of iron... it, too, that someway strikes a w... note. The representative of the ... is a typical stuffed shirt who ... a poem execrably. The lord m... has difficulty remembering the Cr... as the scene of Miss Nighting... supreme achievement, and fu... difficulty remembering how to ... nounce Scutari.

In the back of the room a thi... line of Crimean veterans shuffle... easily. Only they seem impressed. ... others are carrying through a ... cult assignment as quickly and ... lessly as possible. These things ... the attention from the shrunken ... figure. It was, I suspect, quite ... to historical fact, but I still di... like it.

Miss Evans, a player of reaso... mature years, is blessed with ... perfect poise that so well ... the soundly schooled English ... Her voice is resonant and fine, ... presence commanding. It is a... pressive characterization she giv...

Patricia Collinge plays quite ... derfully opposite her and the su... and production are worthy.

Lunts in Bold Piece.

The blessed Lunts, Alfred and ... have come home and the Th... Guild is happy again. The ... play, "Reunion in Vienna," is a ... tinental comedy in form and ... written by the American, Robert ... met Sherwood. A bold piece, ... tickled the subscribers immensel...

I, being a bit old fashioned, ... apart, purse my lips like a P... and have my say. I think "Re... in Vienna" is thrown complete... of balance, not so much by its ... nesses, but by an extravagant ... formance on the part of Alfred ... who still is one of the whiter ... of the native stage. No one, I c... has agreed with me.

The situation is this: In Vie... number of exiled Austrian ro... have been called back to the ... strasse to celebrate at the ho... the famous Frau Lucher an ... versary of the birth of the fir... peror, Franz Josef.

Among them is the wild youn... of the Hapsburgs, Rudolph ... imilian. Rudolph comes extrava... disguised. He has been driving ... in Nice after similar experien... other cities, and he is partic... eager to meet again his old mi... Elena.

Elena, in the ten years ... since the exile, has married a ... psychoanalyst [psychoanalysis ... Vienna's sole remaining industr... cording to Rudolph] and is fai... voted to her husband and her ... She is moderately curious abou... dolph and modestly romantic, b... devoted.

A Strange Reunion.

Elena's doctor husband, kn... her state of mind, insists th... shall meet the test by meetin... dolph at the reunion. As a hu... he trusts her. As a psycholog... cannot do less than apply hi... theories to his own wife's prob...

Elena goes, meets Rudolph, h... face slapped and her sensibilitie... raged in the good old brutal Ha... way, and permits her slightly h... cal prince to carry her again tri... antly to his bedchamber, while ... play ravishing old-time Vienna ... and the party raises its cham... glasses to life, love, and roman...

But, having gone so far, Elen... out on Rudolph, leaving no mor... her white silk dress behind, and ... shelter in her husband's home. ... dolph follows after, brandishing ... tle of brandy and a threatenin... ner. He would fight out with ... for his claim to Elena as a ... possession. But the doctor refu... fight. The decision is Elena's, ... and Elena decides against Ru...

His highness, whipped and ... ated by the forces of justice a... scientific morality, is put to bed ... the doctor goes to arrange hi... crossing of the Austrian border ... out police interference. Elena, ... again to a decision, to make su... all is well with her unhappy ...

WGN
Chicago Tribune Station on the Drake Hotel
STATION P-M-E
Broadcasting....
6:15 P. M.
NEW YORK PHILHARMONIC
ARTURO TOSCANINI
2 P. M.
TREBLE CLEF QUARTET
4 P. M.
Fifth Row Center
MARY BOLAND
THE VINEGAR TREE
6 P. M.
DRAMATIC MUSIC
9 P. M.
DETAILS OF TODAY'S W-G-N PROGRAM
Sunday, November 29, 1931

Play Reveals Life of Angel of the Crimea

Florence Nightingale Is Artistically Pictured as 'The Lady with a Lamp.'

By Burns Mantle.

[Continued from page one.]

...mayne, the lover she had put aside to take up her life work.

Back in London, engaged upon her work of reform in the government's medical and hospital departments, she is deserted by her chief government aid, Sidney Herbert, a desertion forced partly by ill health and partly by Lady Herbert's distrust and opposition.

Miss Nightingale, however, carries on and after many struggles completes her mission. We see her, years after, as she sits propped upright in bed, refusing to see William Ewart Gladstone because he has neglected to make an appointment, and gracefully acknowledging the support and loyalty of the good Scot, Dr. Sutherland.

* *

Pathetic and Ironic.

The last scene of all seemed to me to take something from the play that should not have been disturbed. It is 1907 and the playwright has telescoped several significant items of honor done his heroine.

First, there is the investiture of the Order of Merit, belatedly bestowed by her sluggish government. Then, there is the incident of the lord mayor of London bestowing upon her the keys of the city. And, finally, a visit of the president of the American Red Cross and the arrival of a messenger from the German kaiser with a bouquet of flowers to do her honor.

For these exercises Miss Nightingale, now 87 years old, is wheeled in by her nurse in an invalid's chair. There she sits huddled and white, dozing peacefully while honors are being heaped upon her silvered, drooping head. When she is roused and speaks a few words her mind wanders and then she sleeps again.

It is an infinitely pathetic incident, and beautifully played by Edith Evans, an English actress of prominence who has not previously appeared in America. But there is a touch of irony in it, too, that someway strikes a wrong note. The representative of the king is a typical stuffed shirt who reads a poem execrably. The lord mayor has difficulty remembering the Crimea as the scene of Miss Nightingale's supreme achievement, and further difficulty remembering how to pronounce Scutari.

In the back of the room a thin red line of Crimean veterans shuffles uneasily. Only they seem impressed. The others are carrying through a difficult assignment as quickly and painlessly as possible. These things took the attention from the shrunken white figure. It was, I suspect, quite true to historical fact, but I still did not like it.

Miss Evans, a player of reasonably mature years, is blessed with that perfect poise that so well becomes the soundly schooled English actress. Her voice is resonant and fine, her presence commanding. It is an impressive characterization she gives.

Patricia Collinge plays quite wonderfully opposite her and the support and production are worthy.

* *

Lunts in Bold Piece.

The blessed Lunts, Alfred and Lynn, have come home and the Theater Guild is happy again. The Lunts' play, "Reunion in Vienna," is a continental comedy in form and spirit, written by the American, Robert Emmet Sherwood. A bold piece, it has tickled the subscribers immensely.

I, being a bit old fashioned, stand apart, purse my lips like a Puritan and have my say. I think "Reunion in Vienna" is thrown completely out of balance, not so much by its boldness, but by an extravagant performance on the part of Alfred Lunt, who still is one of the whiter hopes of the native stage. No one, I confess, has agreed with me.

The situation is this: In Vienna a number of exiled Austrian royalty have been called back to the Ringstrasse to celebrate at the hotel of the famous Frau Lucher an anniversary of the birth of the first emperor, Franz Josef.

Among them is the wild young heir of the Hapsburgs, Rudolph Maximilian. Rudolph comes extravagantly disguised. He has been driving a taxi in Nice after similar experiences in other cities, and he is particularly eager to meet again his old mistress, Elena.

Elena, in the ten years elapsing since the exile, has married a famed psychoanalyst [psychoanalysis being Vienna's sole remaining industry, according to Rudolph] and is fairly devoted to her husband and her home. She is moderately curious about Rudolph and modestly romantic, but still devoted.

* *

A Strange Reunion.

Elena's doctor husband, knowing her state of mind, insists that she shall meet the test by meeting Rudolph at the reunion. As a psychologist he trusts her. As a husband he cannot do less than apply his own theories to his own wife's problem.

Elena goes, meets Rudolph, has her fun slapped and her sensibilities outraged in the good old brutal Hapsburg way, and permits her slightly hysterical prince to carry her again triumphantly to his bedchamber, while violins play ravishing old-time Vienna waltzes and the party raises its champagne glasses to life, love, and romance.

But, having gone so far, Elena runs out on Rudolph, leaving no more than her white silk dress behind, and seeks shelter in her husband's home. Rudolph follows after, brandishing a bottle of brandy and a threatening manner. He would fight out with the doctor his claim to Elena as a former possession. But the doctor refuses to fight. The decision is Elena's, not his, and Elena decides against Rudolph.

His highness, whipped and humiliated by the forces of justice and the scientific morality, is put to bed, while the doctor goes to arrange his safe crossing of the Austrian border without police interference. Elena, forced again to a decision, to make sure that all is well with her unhappy prince, goes to his room and stays through the intermission.

* *

Amusing, but Unbalanced.

As a rollicking and intelligently boisterous farce, "Reunion in Vienna" is smart and amusing. As romance it is, as I say, unbalanced. Mr. Lunt is permitted to make Rudolph so entirely a beast of a man, however royal, and the husband of Elena stands out against him as so completely his superior, that the triumph of Rudolph over Elena is fairly disappointing, not to say unconvincing.

As for the play's boldness in scene and act, that is a decision for the subscriber to make. It is never downright cheap. Sherwood could not write that type of comedy. And, as the old lady sighed when she saw the Lunts romping through a similar conventional lapse of morals, some seasons back: "It is a satisfaction to know that they are really married."

Miss Fontanne has never looked more regal or more beautiful than she does in a series of Recamier gowns and poses which she assumes as Elena. Nor acted with a better sense of timing or keener appreciation of comedy values. I could not, however, quite make up my mind whether the curl of her lips was for Rudolph, the character, or Alfred, the actor.

News of the Theater.

John Wexley, the man who wrote "The Last Mile," has a new one called "Steel." . . . Some biting realism but not so good a story. . . . Sacrificing father, rolling mills man, trying to send son to college, dies of stroke when son goes radical. . . . Son suffers series of minor tragedies, organizes strike, is beaten by state troopers and sister shoots man who arrests him.

Edgar Selwyn's effort to make something out of a new Nugent comedy called "Fast Service," went into discard after four days. . . . Nice performances by Elliott Nugent, Papa Nugent and Muriel Kirkland, but no real stuff in story of tennis champion's romance.

Katharine Cornell, after paying her company's salary for six weeks (costing her approximately $25,000,) has resumed engagement of "Barretts of Wimpole St." at the Empire . . . . and the house is again sold clean.

Aborn has revived "Naughty Marietta." . . . Cornelia Otis Skinner is doing her "Wives of King Henry VIII." as a regular night attraction. . . . and doing well. . . . Fritz Leiber and his Shakespeareans are trying a week or two of repertory with some support.

Change of Title.

The title of Benn W. Levy's new play, which MacGowan & Reed are producing, has been changed from "The Soul of Henry Dewlip" to "Arcady and Back." The play will open at the Bijou theater, New York, Dec. 9, with Leslie Banks as the star and Helen Chandler, Frieda Inescort, and Nigel Bruce in the cast.

Comic Fellows in the "Vanities"

HERB WILLIAMS, JACK BENNY AND CHAZ CHASE.

HERE is a pen and ink fantasy of the chief comedians of Earl Carroll's "Vanities" revue, now at the Erlanger theater, by a Tribune staff artist. Herb Williams is the mad maestro at the piano; Jack Benny is the sleek lad at the microphone, and Chaz Chase is the lunatic with a flit gun. Above and below are impressions of the inevitable nymphs of whom Mr. Carroll is so inordinately proud.

Actors' Fund

AN extra charity matinée of Earl Carroll's Vanities for the benefit of the Actors' Fund of America will be given at the Erlanger theater next Friday. The entire gross receipts will be received by the Actors' Fund.

Aaron Jones Jr. will furnish the theater free of expense and the entire Vanities company will donate their services. The complete performance will be given.

This benefit is an annual occurrence in all the large cities of the country. Daniel Frohman, head of the Actors' Fund, is in charge.

All the money received is used for the relief work of the fund, whose motto is, "To care for and nourish back to health the indigent sick; to extend to the helpless the hand of charity; to shelter the aged and infirm, and to provide decent burial to the unfortunate in the theatrical profession."

Prudery Held to Be Winning Over Paganism

World May Be Due for Another Wave of Reform on Modes of Modesty.

By Alex Small.

PARIS.—[Special.]—Occasionally some sign reveals that, whatever may be the preconceived foreign opinion, there exists plenty of prudery in France. There have been, in French history, epochs of it; one came in the latter half of the reign of Louis XIV., and another began with the Revolution [all revolutions are puritanical], to run by momentum well into the century following.

At the present time the French have their Anthony Comstock in the vigorous Abbé Bethléem, whose specialty is lacerating magazine covers and posters. Lately also an extreme case of prudery has been reported from Lille.

In that town has been erected, or is to be erected, a statue to the poet, Albert Samain. The sculptor, taking her [for it is a woman] idea from a collection of Samain's poems, executed in marble a partly unveiled female figure. Statues of that kind are common enough in France. But this one has roused the ire of at least one citizen of Lille.

For 30 years, he writes, he has taken his daily walk in the garden where the thing is to be installed, and he wonders where he can go now to escape the shame of it. Such an affront to the fair city of Lille will never be permitted, for he will stir against it a church league of which he is a member. If necessary the leaguers will start a street riot to stop the scandal, "and to keep the virtue of our children respected."

* *

Taken Seriously.

So violent is this protest that it may well be a joke. In the year 1931, and especially in France, one does not do such things. Pierre Mille, the well known writer who made the letter public, thinks not; he takes it seriously. Undoubtedly he is right. Whatever may be the spirit of an age, there will always be a few souls in whom burns the fierce fire of asceticism. The protest, as a matter of fact, strikingly resembles exhortations to purity which appear every day in France, usually under ecclesiastical guidance. There is one result of persecuting the church.

Signs are abroad that this incident of Lille may be no isolated phenomenon. The world may well be due for another wave of prudery. It would seem only a natural reaction; everyone, everywhere, has gone too far in the other direction during the last decade. In this matter of decency or indecency the reputedly prudent French seem to do no better than the reputedly extremist Anglo-Saxons. The world restores King Charles only to have a terrible hangover of remorse and go into Victorian pantalettes.

* *

2,000 Years of Tradition.

It cannot do otherwise. There is no use moaning about the lost rationality of paganism. The human race may get back to it eventually, but it will not be in our day. We have our heritage of 2,000 years of anchorite tradition. Our ancestors accepted for us the doctrine of those ferocious zealots that the flesh and all its works are sinful and shameful. Whatever the voice of reason may say, we believe that doctrine to this day. The proof is that whenever we react against it the great fun comes out of the consciousness of being naughty.

Though all Christendom nominally is subject to the same tradition, the idea is generally accepted that southern countries take it less seriously than northern. That may well be just another unanalyzed notion; how about Spain, for instance? Are the Spaniards sweet, unspoiled children of nature? Taking the notion as valid, however, it should not be difficult to explain.

Climate is the most obvious factor in the difference. Since northerners have to keep more covered than southerners, the habit is established. The flesh is out of sight, hence secret and shameful. Even its most innocent manifestation, good eating, is converted into the sin of gluttony.

* *

Their Solid Basis.

Something more. Puritanism and prudery have a solid economic basis. They are forced on mankind because the conditions of life are so hard. The delights of the flesh cost money. They take time and often impair health; in other words, they weaken the individual in the struggle for existence. That struggle being considerably harder in severe than in mild climates, there is a necessary relation in the relative degrees of puritanism. Anglo-Saxon morality simply teaches that the penalty is heavy for putting dalliance before business.

Strong, ruthless, and clever people are for that reason never Puritan at heart. They can afford to lose step with the crowd; they will always be able to make up distance. Aristocracies, except at their origin, run to debauchery; superior talent or favored position make it possible for them. They leave high thinking and plain living for the mediocre who need these virtues just to keep alive and to console themselves for their incompetence. It is significant that the English did not become intolerable virtue mongers until, with industrialization, the country fell under the dominance of the middle classes.

B'way Openings

NEW YORK, Nov. 28.—[Special.]—The production of plays along Broadway has slowed down. Next week will bring only a scattering of premières, of no special importance.

Eight companies ended their New York careers tonight, including the Norman Bel Geddes' version of "Hamlet" and the Chicago Civic Shakespeare troupe. The latter organization will disband for the year. Here are the first night announcements:

"The Firefly"—Opens tomorrow night at Erlanger's. Rudolf Friml now turns up as the composer to be favored by Mr. Aborn's Civic light opera company. Ilse Marvenga will head the cast of this revival.

"After All"—Opens Thursday night at the Booth. John Van Druten's play, successfully presented in London last season. Helen Haye, recently of "The Sex Fable," will head the cast, acting the rôle she had overseas. Other players will be Margaret Perry, one of the several heroines of "Strictly Dishonorable," Humphrey Bogart, Dorothy Mathews, Alice John, Edmund George, J. Kerby Hawkes and Minna Phillips.

"Bloody Laughter"—Opens Friday night at the 49th Street. Maurice Schwartz's second production of the season will be a play adapted from the German of Ernst Toller by Forrest Wilson and William Schack. Besides Mr. Schwartz, the cast will include Helen MacKellar, Marie Adels, Edmund Elton and Fred Eric.

Tour for "The Barretts"?

Katharine Cornell is considering another company of "The Barretts of Wimpole street." Such a company, if organized, would play one, two and three night stands and would cover territory which will not be touched by the star in the course of her eventual travels.

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MEN'S 50% WOOL Coat Sweaters. Made to Sell at $2.98. $1.69. Coat style, heavy shaker knit sweaters with shawl collar and 2 pockets. A warm sweater for all purposes. Sizes 36 to 46. In black, cardinal and buff.
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"Caveltex" Leatherette Windbreakers. They're wear and wind resisting! Of leatherette, tweedroy and imitation wombat. Button to neck style with 2 side pockets. Boys' sizes 8 to 18. $2.98
3 Pc. Indian Suits. Of heavy khaki cloth—consisting of coat, pants and feather trimmed hat. Boys' sizes 4 to 14. 73c
Cowboy Suits. He'll be thrilled with one of these—sizes 4 to 14. Special $1.37
Boys' Shirts. Of striped broadcloth—lined collar and cuffs. Sizes 12 to 14. 59c
Goldblatt Bros. 5 Dept. Stores

Women's Stout Model "Kabo" Corsetalls. Sizes 36 to 52. $2.99. The appropriate garment for the full figure. Made of a fine grade pink material—featuring lace inner-belt and lace sides—no elastic to worry about. Slenderizes the figure.
Goldblatt Bros. 5 Dept. Stores

Men's Part Wool Union Suits. Regular $1.19 Value. 79c. Sizes 36 to 46. "Chancellor" heavy weight ribbed part wool union suits in tan random color. Long sleeves, ankle length style.
Women's "Crown" U'Suits. Medium weight wool tintdouble rayon stripe union suits—with low neck, sleeveless, knee length style with double arm shields. Sizes 38 to 44. 39c

'Cannon' Reversible TOWELS. Regular 45c Value. 22x44 in. large, soft, absorbent Turkish towels in striking colors—guaranteed fast color. Regular 45c value. 29c
"Cast Iron" Bed Sheets. 81x90 in. size. Sturdy quality. $1.45 value. 93c

Smoker Sets. With 4 Piece Ash Tray Set. $4.98. Walnut Finish! Attractive and sturdy quartered gumwood smoking stands, finished in walnut—copper lined humidor. Complete with four piece ash tray set. A useful gift.

Magazine Racks. 2 Compartment Style. Regular $4 Value. $1.98. Well made racks—for magazines, papers, etc. Attractively painted—in colors of red, blue and maple.

Singing Canaries. Harz Mt. Breed. Every one a tested male singer—all fully developed—strong and healthy. Guaranteed. $2.37
LOUD CHOPPERS. Specially selected, happy singing male choppers; choice, $3.37
CAGE OR STAND. Two tone cages, fully equipped—stand is full moon style and matches cages. Each, 77c
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3-Piece Military SETS. Regular $1.19 Val. 89c. Practical three piece sets consisting of two bristle brushes and hard rubber comb. In attractive lined box. Stationery Dept.
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Half Soles & Heels Attached 64c. Work done while you wait or called for and delivered. At All 5 Goldblatt Stores

Tablecloths. Cellophane Wrapped. $1.29 Value. 69c. Oilcloth table covers—look just like linen damask. Easy to keep clean. A thrift fashioned tablecloth for the modern housewife. Third Floor.
3 Pc. Chammy Velour Zipper Sets. Regular $5.95 Val. $4.94. Talon Zipper Jacket, Helmet and Leggings—made of imported Chammy velour. For Infants. All colors.
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Men's Double Suede Shirts. 97c. Coat style of heavy double suede cloth—with 2 pockets—triple stitched. Sizes to 17.
Extra Size Gowns. 79c Value. 39c. Of warm pink or blue striped flannelette—with double needle seams and double yoked. Size 20.
No Phone or Mail Orders

Fancy Outing Flannel. 36 inch heavy quality, well napped. For pajamas, nightgowns, etc. Made to sell at 15c yard. 10c yd.
"DAISY" BLEACHED MUSLIN 7¾c yd.
45 In. Pillow Tubing. Soft linen-finished tubing—snow white. A well known brand—worth 25c. Yard at 15½c

SAVE ON PURE FOODS
Sunbrite Cleanser 4 cans for 10c. Libby's Milk 3 Cans for 17c. Mandelin Flour, 24½ lb. bag, 45c.
Early June Peas, No. 2 size, 3 Cans for 25c. Libby's Chili Con Carne, No. 1 size, 3 Cans for 29c. Green Beans, No. 2 size, 3 Cans for 25c.
Pecan Rings, ea., 21c. Sponge Cake, Fresh Orange Icing, 27c. Bakery Dept.
COOKIES. Freshly baked chocolate covered cookies—stuffed with fresh marshmallow cream. Pound 16½c. Cookie Dept.
Wilson's Lard, 1 lb. Carton, 7c. 1 lb. limit
Pork Loins, Rib or loin end, lb., 8½c. Shoulder, Fresh pork shoulders—lean and meaty, Lb. 8½c
Hams, Fresh cut—10 to 16 lb. aver'ge. Lb. 10c. Tenderloin, Juicy and tender. Pound at 27½c
Leaf Lard, lb., 7c | Pigs' Feet, 2 lbs., 6½c | Neck Bones, 3 lbs. 14c
No Phone or Mail Orders

Electric Urns $2.49. Berstad make, full 8 cup size—guaranteed element. With cord and plug.
46-Piece Glass Table Service. Of green etched glass—complete service for 6. "Cameo design. $1.95
Toilet Paper. 10 Rolls 48c. Fine quality tissue—1000 full size sheets to the roll. 10c value.
Goldblatt Bros. 5 Dept. Stores—We Will Not Be Undersold!

Minority Vote on Drama by Philip Barry

Bright Young Author's Literary Attitudes in 'Tomorrow and Ditto!'

By Charles Collins.

[Continued from page one.]

with rapture fills and dances with the daffodils. He is expert in striking this pose, and he makes a pretty, high-colored picture.

To illustrate this aspect of Mr. Barry the lines about the laurels in "Tomorrow and Tomorrow" may be cited. It's not a flagrant example of his fancy work, but it will serve:

"The laurel! There's a bank covered with it. It's ready to bloom now. It blooms twenty days . . . When I was 15, my first summer here, there was one very bright night, and I went walking by myself. All at once I came upon the bank of laurel. It was —I can't tell you. I've never known beauty like it before or since. I think it was the first time I ever felt myself alive. But when I could, I ran from it. I haven't been back there since."

When Chekhoff paints a miniature landscape I feel that the play is in harmony with its environment. But when Mr. Barry undertakes to woo Mother Nature, I smell ink.

Collegiate Humor.

Next in order comes Mr. Barry's attitude as toastmaster for a meeting of a Yale alumni club and waggish teammate of Donald Ogden Stewart. In this phase he has the manner of a contributor to the New Yorker, a master of smart set irony, letting the quips fall where they may. He flutters with feather-headed impertinence and refined wise cracks; he has the air of being the most subtle wag at a house party of sophisticates, where the word "civilized" is the excuse for every eccentricity.

This is Mr. Barry's most persistent mannerism. It is best illustrated in his comedies of ritzy young moderns, such as "Holiday," but it crops up frequently in "Tomorrow and Tomorrow," in spite of the serious emotional trend of the story. For example, in this "gag":

Doctor (looking at sketch by his secretary)—What's that?

Secretary—A centaur.

Doctor—A what?

Secretary—A centaur. Half man, half horse.

Explorer of Souls.

Mr. Barry's third pose is that of a psychologist—an adept in all up-to-date forms of mystical hocus-pocus about the unconscious, the subconscious, the Id, the Libido and the Super-Id. This is a recent manifestation in his playwriting, and it derives, plainly enough, from admiration of Eugene O'Neill's success with the same material. In "Hotel Universe" his point of view was psychoanalytic; in "Tomorrow and Tomorrow" he has taken up the endocrine glands in their relation to the emotions.

For example, the doctor's radio address in "Tomorrow and Tomorrow":

"Emotion is the only real thing in our lives; it is the person; it is the soul. Call it a mere natural functioning of the nerves and the brain, say that its seat lies in the thalamus, the glandular system, it remains the same—mysterious, occult, alive and real."

Quack Psychologist.

Well, I have no quarrel with the endocrinology of "Tomorrow and Tomorrow"; the subject is a welcome relief from psycho-analysis. I regard Mr. Barry's doctor, however, as a somewhat gaudy and untrustworthy exponent of this school of psychological theory. Incidentally, the learned gentleman appears to suffer from an atrophy of that gland, whatever its name is, which controls the conscience of a house guest in relation to his host's susceptible wife.

Vox Playgoer

To the Dramatic Editor:

EVANSTON, Ill., Nov. 28.—I have never been able to understand why playwrights and novelists are so late to understand and take up psychological matters which are old to scientists and to the public as well. The so-called "stream of consciousness" style of novel writing, for example, is based on a famous chapter in William James' "Principles of Psychology." Prof. James died in 1909 and his great book appeared in 1891. His psychology has been considered old fashioned and superseded for twenty years. Yet Virginia Woolf and a host of others use his method as though it were the latest thing.

Then take psychoanalysis, a school of psychology originated by Freud and developed by Adler and Jung. Freud celebrated his 75th birthday this summer and his theories began appearing in the 1880s. They have been popular and widespread for twenty years or more. This is another school that has been almost entirely superseded, principally by the system of Watson and the German Gestalt psychology.

Current courses in psychology at universities barely mention psychoanalysis. It has been considered out of date for at least ten years. And yet here is "Strange Interlude," "Mourning Becomes Electra," and what else not?

Is it too much to expect our men of letters to be at least as abreast of intellectual matters as the ordinary man in the street, of which I am one?

BARTHOLOMEW JONES.

TOWN HALL SERIES
Today at 4:00—Palmer House
The ENGLISH SINGERS
RAFAEL SABATINI
Sunday Afternoon, Dec. 6, at 4:00
Palmer House
Seats on Sale Now—$2.00 and $2.50
Rt. Hon. Winston S. CHURCHILL
Wednesday Eve., Dec. 16, at 8:30
Orchestra Hall
Mail Orders Now—$3.00, $2.50, $2.00, $1.50 and $1.00

In "Vinegar Tree"

HELEN BROOKS.

THIS young actress gets credit for being one of the best "flappers" of the theatrical year. She appears with Mary Boland in "The Vinegar Tree," whose mind is "simply revolted" by her innocence.

First Nights: New Shows at Three Theaters

THREE first nights are scheduled for the Chicago stage this week. They represent a new operetta for the Great Northern, a new play for the Cort, and the third drama on the program of the Dramatic league. The reopening of the Cort gives the downtown theatrical district its pre-depression lineup. A symptom of renewed playgoing activity is to be found in the extension of the engagement of "Blossom Time" at the Grand Opera House for another week.

Here are the new playbills:

"This Weaker Sex"—Opens tonight at the Great Northern theater under the management of Laura D. Wilck. It is a comedy by Leonard Ide, with no previous history except that it has been announced for staging under two other titles. The central character of the play is a busybody matron of a high grade rooming house. She meddles in the affairs of her lodgers and gets them and herself into amusing situations. The central rôle will be played by Spring Byington. Eugene Powers, Joan Blair, Mary Stuart, Martin Berkley, Hunter Gardner, and Larry Oliver are other members of the company.

"Marching By"—Opens tomorrow night at the Great Northern theater. Here is a new operetta, or musical play, recently staged by the Shuberts and offered here prior to its New York appearances. The leading rôles will be played by Natalie Hall, prima donna of "Three Little Girls" last season; Guy Robertson, Solly Ward, and Leonard Ceeley. Mr. Robertson and Mr. Ceeley are associated with the long run operetta tradition at the Great Northern through their performances in "Nina Rosa." Others in the company are Donald Burr, Hugh Miller, Victor Casmore, Frank Lyman, Kathleen Edwardes, Arthur Geary, and Philip Lord.

This operetta is an adaptation from the German. The score is credited to Jean Gilbert and Harry Revel, the original libretto to Ernest Neubach, the American version to Harry Clark and Harry B. Smith, and the lyrics to Mr. Smith, Mack Gordon, and Edward Eliscu. "Marching By" tells a romantic story of the world war on the Russo-Austrian front. It has had a vogue in Berlin and Vienna.

"Payment Deferred"—Opens tomorrow night at the Harris theater under the auspices of the Dramatic League of Chicago. This play, staged under the distinguished auspices of Gilbert Miller, was a success in London and has had a run in New York. It comes here with an English cast that includes Charles Laughton, who has been hailed in London and New York as a remarkable character actor; Elsa Lanchester, Cicely Oates, Dorice Fordred, John Cherry, Paul Longuet, and Lionel Pape.

"Payment Deferred" tells the story of an unusual murder case without any of the usual hocus-pocus of the so-called "mystery melodramas." The slayer is a respectable bank clerk who kills in cold blood to get a few pounds to pay his debt. The characters are all of the lower middle class in London.

Chicago Playbills

OPENING:

"This Weaker Sex"; Cort; opens tonight.

"Marching By," operetta, Great Northern; opens tomorrow night.

"Payment Deferred," with Charles Laughton, auspices of Dramatic League; Harris; opens tomorrow night.

CONTINUED:

Billy Bryant's Show Boat company; Studebaker; second week; "Ten Nights in a Barroom."

"Tomorrow and Tomorrow"; Blackstone; second week.

Earl Carroll's "Vanities"; Erlanger; third week.

"Tonight or Never," with Fritzi Scheff; Adelphi; third week.

"Strange Interlude"; Great Northern; third week.

"The Vinegar Tree," with Mary Boland; Selwyn; third week.

"Blossom Time"; Grand Opera house; fourth and final week.

"The Blue Ghost"; Playhouse; sixth week.

"Crazy Quilt," with Phil Baker, Fannie Brice, Ted Healy; Apollo; ninth week.

"Girl Crazy"; Garrick; ninth week.

"The Green Pastures"; Illinois; thirteenth week.

COMING:

"Grand Hotel"; Grand Opera house; opens Tuesday, Dec. 8.

"Mr. Whistler"; Blackstone; opens Dec. 21.

"Three's a Crowd," with Clifton Webb, Libby Holman, Fred Allen; Erlanger; opens Dec. 22.

"The Wonder Bar," with Al Jolson; Apollo; opens Dec. 25.

"Broken Dishes"; Adelphi; opens Dec. 25.

WEEKLY CHANGE:

R.-K.-O. Palace theater: Continuous vaudeville and cinema; Daphne Pollard, headliner.

Loop-End theater, formerly the Rialto: Continuous vaudeville and cinema; Blossom Seeley and Benny Fields, headliners.

Star and Garter theater: Burlesque and vaudeville; "Frivolities of 1932," with Charles Davis.

Haymarket theater: Burlesque and vaudeville; "Radium Girls," with Carmen.

Academy theater: Burlesque and cinema; "High Life Girls," with Gladys Clark.

State-Congress: Burlesque; "Paris Days and Nights."

"Perfect Crime."

If the tour of "The Third Little Show" permits, the recently married Ernest Truex may abandon his song and dance activities to act in one of two plays for which he is now being mentioned. The first is Mr. Behrman's "Love Story," which MacGowan and Reed are to produce; the other is "The Perfect Crime." The latter deals with a writer of criminal stories who is kidnaped by a gang and forced to use his talents in planning the crime which gives the piece its title.

GREAT NORTHERN
BEGINNING—TOMORROW NIGHT
MESSRS. SHUBERT present
PRIOR TO NEW YORK
THE NEW MUSICAL PLAY THAT CAN'T BE BEAT
"MARCHING BY"
A GAY PARADE OF STARS, SONGS AND LAUGHS
A MERRY, TUNEFUL ROMANCE OF CONTINENTAL LOVE
HEAR THE LATEST SONG HITS BEFORE BROADWAY
CAST OF 100
STIRRING MALE CHORUS
POPULAR PRICES EVERY NIGHT (ex. sat.) 50¢, $1, $1.50, $2, $2.50, $3
POPULAR MATINEES WEDNESDAY 50¢, $1, $1.50, $2 SATURDAY 50¢, $1, $1.50, $2, $2.50
GUY ROBERTSON - NATALIE HALL
SOLLY WARD - LEONARD CEELEY
ETHEL NORRIS
STAGED BY J. C. HUFFMAN

OPENS TUES. DEC. 8
SEAT SALE STARTS TOMORROW
At Last! At Last!
"GRAND HOTEL"
with
EUGENIE LEONTOVICH
SAM JAFFE - SIEGFRIED RUMANN
HORTENSE ALDEN - ALBERT VAN DEKKER
and CAST OF FIFTY
The Most Remarkable Stage Hit Ever Produced!
DIRECT FROM ITS RECORD-BREAKING, 56-WEEK RUN ON BROADWAY
GRAND OPERA HOUSE
SEAT SALE STARTS TOMORROW
PRICES EVES. (incl. SAT.) $1.00 to $3.00
MATS. WED. & SAT. $1.00, $1.50, $2.00

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8th Edition AMERICA'S GREATEST REVUE!
MAT. SAT. ONLY
EARL CARROLL VANITIES
STAGED IN 60 SCENES of LAVISH SPLENDOR with 1,000 LAUGHS
ORIGINAL NEW YORK PRODUCTION as SEEN at NEW AMSTERDAM THEATRE
Company of 100 including
HERB WILLIAMS
JACK BENNY
CHAZ CHASE
56 OF THE MOST BEAUTIFUL GIRLS IN THE WORLD.
EXTRA CHARITY MATINEE—FRIDAY, DEC. 4—SEATS NOW
POPULAR PRICES—FOR ACTORS' FUND RELIEF WORK

SELWYN TONIGHT at 8:30 MATS. THUR. & SAT. at 2:30
Prices $1.00 to $3.00. Plenty Seats at $1.00
"THE FUNNIEST OF AUTUMN'S COMEDIES" LLOYD LEWIS, NEWS
DWIGHT DEERE WIMAN presents
MARY BOLAND
IN "ONE OF THE JUCIEST AND SWEETEST COMEDIES WE'VE HAD THIS SEASON"
VINEGAR TREE
by PAUL OSBORN
"INTELLIGENT LAUGHTER . . . IT IS A BRIGHT, FANTASTIC BURLESQUE OF SEXY IDEAS"
"SELWYN HAS A HIT . . . I SAW A VERY FUNNY SHOW" ASHTON STEVENS, EXAMINER

GARRICK - 9th HISTORY MAKING WEEK
GEORGE GERSHWIN'S GIGANTIC
THE ONLY MUSICAL COMEDY IN TOWN
"GIRL CRAZY"
it's "GOT RHYTHM"
it's "GOT MUSIC"
Management GREGORY RATOFF
and A CAST OF 92 including
BENNY RUBIN (IN PERSON)
FRANCES UPTON - VIVIAN JANIS
THE FOURSOME and A BEN BERNIE BAND
MATS. WED. & SAT. 50¢ - $2
NITES (EX. SAT.) $1 - $3
"IT'S A WOW" CHARLES COLLINS, TRIBUNE

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Continuous Until Dec. 5 Inclusive
International Live Stock Exposition
12,000 Animal Aristocrats
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Spectacular Driving Exhibitions
EVERY EVENING AT 8
Mats. Wed., Fri. and Sat., Dec. 5, at 2
THE HORSE SHOW
Parade of Prize Winners
General admission, 50 cents—no war tax. Reserved seats—Mats., 50c; Eves., 50c, 75c, $1 and $1.50.
Reserved seats on sale at Lyon & Healy's, Jackson and Wabash, or at entrance to Exposition Grounds, 42d and Halsted Sts.
Musical Program. Open for Inspection Today
AMPLE FREE PARKING ON SHOW GROUNDS

HENRY E. VOEGELI Presents
HOROWITZ IN RECITAL
ORCHESTRA HALL TODAY AT 3:30
ORCHESTRA HALL
THURSDAY 8:30 CHICAGO SYMPHONY ORCHESTRA
FRIDAY, 2:15 EDWARD COLLINS Piano Soloist
FREDERICK STOCK, Conductor
AMY NEILL QUARTET
KIMBALL HALL
TUESDAY, DEC. 1ST AT 8:15

GREAT NEWS FOR EVERYBODY!
BEST OF ALL OPERETTAS
Schubert's Eternal
"BLOSSOM TIME"
IS HELD OVER
ALL THIS WEEK
STARTING TONIGHT
IN THE GRAND OPERA HOUSE
TWO MORE MATINEES - WEDNESDAY and SATURDAY
POSITIVELY LAST TIME: SAT. DEC. 5

BERTHA OTT Announces
STUDEBAKER THEATRE TODAY at 3:30 VIOLIN RECITAL EFREM ZIMBALIST
THE PLAYHOUSE TODAY at 3:30 CELLO RECITAL HANS HESS
CIVIC THEATRE TODAY at 3:00 SONG RECITAL FRANK TEURFS
CIVIC THEATRE Next SUNDAY Dec. 6 at 8:00 GOYA In a program of her most alluring SPANISH DANCES
STUDEBAKER THEATRE Next SUNDAY Dec. 6 at 3:30 New, Smart, Different, Intriguing. A Singer who can act. A Diseuse who can sing. BOGIA HORSKA
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FAMOUS RADIO STAR SETH PARKER Himself & His Jonesport Neighbors
ORCHESTRA HALL Next SUNDAY, DEC. 6 at 3:30 RETURN ENGAGEMENT
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POPULAR REQUEST PROGRAM AT POPULAR PRICES
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Seats Available for All Performances—Prices $1 to $6 (no tax)
TOMORROW AT 8 MONA LISA (In German) Leider, Raidl, Marion, Bockelmann, Colcaire, Baromeo. Cond., Pollak.
THURSDAY AT 8 LA BOHEME Muzio, Buddy, Kiepura, Beuf, Lazzari. Cond., Moranzoni.
TUESDAY AT 8 L'ORACOLO Ballet From PRINCE IGOR and GIANNI SCHICCHI (In Italian) Di Leo, McCormic, Cortis, Hackett, Vanni-Marcoux, Lazzari. Conds., Moranzoni and Cooper (ballet).
SATURDAY AT 2 LA TOSCA (In Italian) Pacetti, Kiepura, Vanni-Marcoux. Cond., Moranzoni. Followed by ballet "Chopiniana," Cond., St. Leger.
WEDNESDAY AT 8 Last Performance of Tristan and Isolde (In German) Leider, Olszewska, Althouse, Bockelmann, Kipnis. Cond., Pollak.
SATURDAY AT 8 (Pop Prices, 75c to $4) The Bartered Bride (In German) Raidl, Olszewska, Marion, Habich, Kipnis, Dua. Cond., Pollak.
SUN., DEC. 20 AT 2 P. M. PARSIFAL 75c TO $4 MAIL ORDERS NOW

"Blessed Is He Who Expects Nothing . . . for He Shall Never Be Deceived"
BRYANT'S SHOW BOAT COMPANY
"TEN NIGHTS IN A BARROOM"
"What a play—what a troupe—what a performance! A first night worth remembering."—Chas. Collins, Tribune.
"My best advice is—don't miss it—a new theatrical tickle, and any critic who shows a disrespectful review is wide open to suspicion of bribery." ASHTON STEVENS Herald and Examiner.
"As a theatrical spree this attraction is recommended. It's a lot of fun. The audience cheered, booed and whistled. I hissed the villain so much my whiskers looked like the barberry bushes after a heavy rain." FRITZ BLOCKI, Chicago American.
"The audience, in 'Show Boat' style, went back stage, shook hands with the actors and drank near beer at the bar." LLOYD LEWIS, Daily News.
"'Ten Nights' is great stuff for laughs. You can let yourself go while watching this show." GAIL BORDEN, Times.
"'Ten Nights' is the most amusing show of its sort Chicago has had since the first 'Little Show.' Bryant as a monologist is in a class with Will Rogers and Fred Allen." C. J. BULLIET, Post.
STUDEBAKER HONEST PRICES Nights 25c, 50c, 75c, $1 Mats. Wed., Sat., 25c, 50c No Higher

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2 WEEKS MORE Mats. Wed., Sat.
FRITZI SCHEFF
"A Personal Triumph"—Amer.
"Crisp, Alert, Piquant"—Trib.
"All the Legendary—
BELASCO
—Touches; Meticulous Care in Staging; Perfumed Treatment of Sex"—Jour. of Com.
"The Cast Is Competent and Settings Preserve Belasco Tradition for Rich Decor."—Trib.
"TONIGHT OR NEVER"
"Audiences Laughed Continuously!"—Post

CORT Eves. (ex. Sat.), 50c-$2.50. Mats. Wed.-Sat. 50c-$2
OPENING 8:30 TONIGHT
LAURA D. WILCK Presents
THIS WEAKER SEX
A New Comedy by Leonard Ide
Gay, Smart and Sparkling
FUN ABOUT WOMEN
GREAT CAST OF COMEDIANS INCLUDES
Spring Byington, Eugene Powers, Joan Blair, Hunter Gardner
Mary Stuart — Martin Berkley
Kitty Cosgriff—Clarence Oliver
Charles Hanna—Ollie Burgoyne
A PREMIER THAT'S DIFFERENT

Advertise in The Tribune

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MATINEES WEDNESDAY and SATURDAY
GILBERT MILLER presents
PAYMENT DEFERRED
A PLAY by JEFFREY DELL
FROM THE NOVEL by C. S. FORESTER
with CHARLES LAUGHTON
"THE MOST REMARKABLE ACTOR NEW YORK HAS BEEN PRIVILEGED TO SEE IN YEARS"—JOHN MASON BROWN, NEW YORK EVENING POST
THIRD BILL OF THE DRAMATIC LEAGUE OF CHICAGO: 1931-'32

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WORLD'S FUNNIEST AND FASTEST SHOW
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MATINEE SATURDAY $2 & DOWN
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LAST 2 WEEKS
MATINEES WEDNESDAY and SATURDAY
GILBERT MILLER presents
TOMORROW AND TOMORROW
A PLAY BY PHILIP BARRY
with ZITA JOHANN - GLENN ANDERS
and THE HENRY MILLER THEATRE, NEW YORK, CAST and PRODUCTION
1st OFFERING OF THE 5th THEATRE GUILD SUBSCRIPTION SEASON
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THE PLAY THAT HAS EVERYTHING!
THRILLING—LAUGHING—MYSTERY HIT!
"The BLUE GHOST"
with NEW YORK CAST
POP. PRICE MATS. WED. & SAT.

ORCHESTRA HALL Mon., Nov. 30 at 8:15
—DEBATE—
Gen. Smedley D. Butler
vs.
Dr. Preston Bradley
—SUBJECT—
"WILL DISARMAMENT PREVENT WAR?"
TICKETS ON SALE AT BOX OFFICE

Pacetti Score[s] Triumph in Tw[o] Operatic Rôle[s]

As Leonora in "Il Tro[va]tore" and as Aida S[he] Wins Real Place for S[...]

By Edward Moore.

[Continued from page one.]

bert. He said that it is necessar[y to] keep the heart warm and the [...] cool. For one thing, Mme. Pa[cetti] never permits herself to get ou[t of] hand. She always keeps the mas[tery] of her rôle. Its emotions are sent [...] with as certain a touch as the t[...] of her radiant voice.

It is a beautiful art, this of [...] Her voice alone by its intonat[ion] and subtle colorings can tran[...] about any emotion one cares to n[...] Curiously, it generally, if not alw[ays,] retains its fine quality in the pro[...] and one gets the impression tha[t on] the few occasions when it misse[s...] as good singing, an overly marke[d vi]brato, or what not, there has bee[n...] extra effort at impersonation ra[ther] than faulty vocalism.

What is heard in her voice is [...] wise seen in gesture and posture [...] these, too, always manage to be [sug]gestive. She knows the differenc[e be]tween gesture and gesticulation, [and] she knows how to employ the one [and] avoid the other.

With such a voice and such a [...] est, one must conclude she is a t[hor]oughly stagewise person with [...] abundance of good taste and an a[ccu]rate sense of critical detachment, [...] objectively to select, to reject, to [ar]range for the sole purpose of ma[king] intelligent and alive what the c[om]poser and librettist have wished t[o...] expressed.

In any event, she is in a fair [way] of becoming one of the hits of [the] present operatic season.

Reader Disagrees.

It seldom happens, however, th[at a] new singer makes an undisputed [jour]ney to the top. Just as the above [had] been written a letter arrived f[rom] Miss M. Paulsen. It is in such c[om]plete disagreement that for a mom[ent] there was a thought that Miss P[aul]sen had the gift of clairvoyance [and] had been watching what this t[ype]writer was printing.

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"'Trovatore' is my favorite op[era] in spite of what you critics have [to] say about the score." Mme. Muzi[o is] Miss Paulsen's favorite. "I think [she] has the most exquisite voice I've [...] heard and don't think any one [in] the company compares with her [...] ever could."

Miss Paulsen continues: "Al[so I] would like to know who sugge[sted] that opera singers have a four [...] term? What would we do wit[h] Muzio, Van Gordon, Raisa, and [...] others? After all, they are the b[ack]bone of the company; to take t[hem] away would surely lower the c[om]pany's prestige.

"We all awaited with interest [...] comments on Pacetti and were [in]dignant to read that you thought [...] very good. I don't like her lo[...] either. The critics a few years [ago] were severe with the singers. Ap[par]ently we cannot depend upon [...] judgment any more."

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"The trench also celebrated [...] Christmas feast and had its m[...] and the poor foot soldier, buri[ed in] mud and snow, tormented by [the] noise of cannon and his heart [...] by the sweet memories of home, [...] to the infant Jesus, to whom h[e of]fered in the inverted helmet no[t gold] and not incense and not myrrh [but] his heart dripping with tear[s and] blood and crowned with thorns. [And] the divine Child, who was the [...] of all the foot soldiers, smiled o[n the] knees of his mother, while all a[round] was exhaled a sense of peace a[nd e]ternity."

Vladimir Horowitz, he of the [...] Piper hands, will not play wit[h...]

HARRIS
TOMORROW NIGHT
MATINEES WEDNESDAY and SATURDAY
GILBERT MILLER presents
PAYMENT DEFERRED
A PLAY by JEFFREY DELL
FROM THE NOVEL by C. S. FORESTER
with
CHARLES LAUGHTON

THE GREEN PASTURES
ILLINOIS THEATRE

APOLLO
Last Weeks
FANNIE BRICE
PHIL BAKER
TED HEALY
CRAZY QUILT
NIGHTS EX. SAT. $2 & DOWN
$3 BEST SEATS

BLACKSTONE
LAST 2 WEEKS
MATINEES WEDNESDAY and SATURDAY
GILBERT MILLER presents
TOMORROW AND TOMORROW
A PLAY BY PHILIP BARRY
ZITA JOHANN GLENN ANDERS
AND THE HENRY MILLER THEATRE NEW YORK CAST and PRODUCTION
OFFERING OF THE 5th THEATRE GUILD SUBSCRIPTION SEASON
ENGAGEMENT POSITIVELY ENDS SATURDAY NIGHT DEC 12

PLAYHOUSE
THE PLAY THAT HAS EVERYTHING!
THRILLING—LAUGHING—MYSTERY HIT!
the BLUE GHOST
NEW YORK CAST
PRICE MATS. WED. & SAT.

ORCHESTRA HALL Mon., Nov. 30 8:15 P.M.
—DEBATE—
Gen. Smedley D. Butler
vs.
Dr. Preston Bradley
—SUBJECT—
"WILL DISARMAMENT PREVENT WAR?"
TICKETS ON SALE AT BOX OFFICE

Pacetti Scores Triumph in Two Operatic Rôles

As Leonora in "Il Trovatore" and as Aida She Wins Real Place for Self.

By Edward Moore.

[Continued from page one.]

fort. He said that it is necessary to keep the heart warm and the head cool. For one thing, Mme. Pacetti never permits herself to get out of hand. She always keeps the mastery of her rôle. Its emotions are sent out with as certain a touch as the tones of her radiant voice.

It is a beautiful art, this of hers. Her voice alone by its intonations and subtle colorings can transmit about any emotion one cares to name. Curiously, it generally, if not always, retains its fine quality in the process, and one gets the impression that on the few occasions when it misses fire as good singing, an overly marked vibrato, or what not, there has been an extra effort at impersonation rather than faulty vocalism.

What is heard in her voice is likewise seen in gesture and posture and these, too, always manage to be attractive. She knows the difference between gesture and gesticulation, and she knows how to employ the one and avoid the other.

With such a voice and such a talent, one must conclude she is a thoroughly stagewise person with an abundance of good taste and an accurate sense of critical detachment, able instinctively to select, to reject, to arrange for the sole purpose of making intelligent and alive what the composer and librettist have wished to be expressed.

In any event, she is in a fair way of becoming one of the hits of the present operatic season.

* *

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The letter is a bit too long to reproduce here, but Miss Paulsen says many people heard Mme. Pacetti in "Trovatore" last Monday and were agreeably surprised to learn that she hasn't a lovely voice, as I and all the other critics said.

"'Trovatore' is my favorite opera in spite of what you critics have to say about the score." Mme. Muzio is Miss Paulsen's favorite. "I think she has the most exquisite voice I've ever heard and don't think any one with the company compares with her or ever could."

Miss Paulsen continues: "Also, I would like to know who suggested that opera singers have a four year term? What would we do without Muzio, Van Gordon, Raisa, and the others? After all, they are the backbone of the company; to take them away would surely lower the company's prestige.

"We all awaited with interest your comments on Pacetti and were indignant to read that you thought her very good. I don't like her looks either. The critics a few years ago were severe with the singers. Apparently we cannot depend upon their judgment any more."

* *

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The repertoire will be increased by a double or, rather, triple bill on Tuesday night. Franco Leoni's San Franciscan melodrama, "L'Oracolo," sung for the first time by the Civic Opera company, will open the evening; Puccini's Florentine farce, "Gianni Schicchi," revived after a number of years' silence, will close it; the two will be separated by the ballet and chorus from Borodin's "Prince Igor," also a first performance by the company.

The bill looks good. "L'Oracolo" was given some years ago at Ravinia with Antonio Scotti in the part of the chief villain, the rôle Vanni-Marcoux will play here. Founded upon a one act play, "The Cat and the Cherub," and dealing with a tale of San Francisco's Chinatown, it is a grand piece, full of plots and murder and tunes, and Vanni-Marcoux is one of the finest character actors on the operatic stage for the part of Chim-Fen. Virgilio Lazzari as the Sage has another great rôle. The leading soprano part will be sung by the young soprano, Serafina Di Leo, and Antonio Cortis will appear as the young Chinese tenor.

Mr. Vanni-Marcoux will also appear as the comic Florentine trickster, Gianni Schicchi, in the like-named opera. Here Mary McCormic and Charles Hackett—and presumably Mr. Lazzari—will be with him. Mr. Moranzoni will conduct both operas and Mr. Cooper the ballet.

"Tristan and Isolde," with unchanged cast, is announced for a final performance on Wednesday.

* *

Music Notes.

A world-wide broadcast of the great Italian Heroes' bell at Rovereto, Italy, ringing only in commemoration of the war dead, will be made on Christmas eve. It will be accompanied by a pastorale to be chosen as the result of an international competition.

The pastorale, according to the terms of the contest, will be written for a full orchestra, and when chosen will be the official composition of the bell, to be played on successive Christmas eves. The following theme has been given out as its inspiration:

"The trench also celebrated the Christmas feast and had its manger; and the poor foot soldier, buried in mud and snow, tormented by the noise of cannon and his heart torn by the sweet memories of home, went to the infant Jesus, to whom he carried in the inverted helmet not gold and not incense and not myrrh but his heart dripping with tears and blood and crowned with thorns. And the divine Child, who was the child of all the foot soldiers, smiled on the knees of his mother, while all around there exhaled a sense of peace and fraternity."

—•—

Vladimir Horowitz, he of the Pied Piper hands, will not play with the Chicago Symphony orchestra this season, but will give a recital at Orchestra hall this afternoon. His program is fairly well removed from the conventional, not in composers but in compositions. Beginning with the Prelude and Fugue in F minor from Bach's "Well Tempered Clavier," he passes to the Thirty-two Variations by Beethoven, and of Brahms the Seven Waltzes and the Paganini Variations.

After an intermission comes a Chopin group which includes the great Barcarolle, the C sharp minor Mazurka, and the F major Etude out of opus 10. Prokofieff's Third Sonata and a group from Stavinsky's "Petrouchka" will conclude the performance; that is, without reference to encores, which at this time cannot be cited.

And that he may have a bit of competition, Efrem Zimbalist, the violinist, will appear at the Studebaker in a program consisting entirely of Bach and Paganini.

—•—

Edward Collins, Chicago pianist and composer, will be the soloist with the Chicago Symphony orchestra on Thursday evening and Friday afternoon. He is scheduled for the Haydn Concerto in D and a Concert Piece in A minor from his own pen. Mr. Stock schedules Beethoven's Fourth Symphony, Mozart's "Elopement from the Seraglio" overture, and Rimsky-Korsakoff's "Capriccio Espagnol."

—•—

Those who like to pursue the mazes of polytonality will have plenty of opportunity when the Amy Neill String quartet plays Szymanowski's Quartet, opus 37, at Kimball hall on Tuesday evening. The last movement is written in four different keys which form a diminished seventh chord. The cello plays in the key of C, while simultaneously the viola plays in E flat, the second violin in F sharp, and the first violin in A. It was composed in 1917, and Szymanowski took a first prize with it in 1922 at a competition presented by the Polish ministry of public instruction.

—•—

Variety continues to be the spice of opera in the Civic company. Tito Schipa is now on the Atlantic headed this way, having concluded his European services with a full house at the Paris opera and the decoration of the Legion of Honor from the French government.

Jan Kiepura, Iva Pacetti, and Noel Eadie will soon conclude their engagements here and go back to meet assignments made before they became members of the Civic Opera company. Rosetta Pampanini and Vittorio Damiani, new-coming members, will soon sail for the United States. Mme. Pampanini is to debut in "Mme. Butterfly."

—•—

The Russian trio, Nina Mesirow-Minchin, pianist; Michel Wilkomirski, violinist, and Oscar Eiler, cellist, will play a recital at the University of Wisconsin today.

—•—

Gertrude Wiener, American contralto, will make her Chicago debut with the Apollo Musical club in "The Messiah" on Christmas day.

—•—

Anna Hamlin, Chicago soprano and daughter of the late George Hamlin, is appearing in the cast of "Boccaccio" in New York.

—•—

It took students of the Juilliard school of music in New York to do it, but there has finally been a first performance of "Jack and the Beanstalk," for which John Erskine wrote the book and Louis Gruenberg the music. There are many signs that the opera was a happy affair. Mr. Erskine describes the piece as "A Fairy Opera for the Childlike," and they say that the music is both melodious and sprightly, and the book continuously amusing.

One reads not only of the magic adventures of Jack and the princess but of a giant that sings both falsetto and bass and collapses into a shapeless mound of rubber at the end of the piece, also of a philosophical though anti-feminist cow that sings baritone and has uncommonly expressive hind legs. It is the cow that announces that everything comes through waiting: "More than haste, it's meditation that makes milk."

—•—

The Lyric Male chorus of Milwaukee will give a concert in that city's Auditorium on Thursday night. It is an organization of high standing in its own community and elsewhere, and its director is Alfred Hiles Bergen, formerly a Chicagoan. Part-songs will make up the program and there will be a short address on "Music and Its Relation to Life," by Dr. Preston Bradley of Chicago.

—•—

Carleton Smith will discuss the music of "L'Oracolo" and "Gianni Schicchi" at the Civic Opera company's musical tea in the Walnut grill of Marshall Field & Co. at 2 o'clock Tuesday. Herbert Witherspoon and a number of the company's artists will be guests.

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Among the hotel recitals of this afternoon whose notices were received too late for inclusion in the concert calendar will be a program by Robert Leigh, tenor, in the Allerton house at five o'clock, and one by Alice Mock, soprano, in the Park Lane hotel at a quarter before nine o'clock.

"Al" Woods' Regrets.

Al H. Woods, now in bankruptcy, asserts that in his long career as a stage producer he rejected only two manuscripts that later turned out to be hits. One of them was "Once in a Lifetime," the other "Grand Hotel." Mr. Woods has ideas of making a new start with a melodrama called "The Big Shot."

OF THE PIANO, VOICE, AND VIOLIN

Vladimir Horowitz, as he will appear at Orchestra hall today.

Efrem Zimbalist in violin recital at the Studebaker today.

Maria Olszewska bearing the fateful love potion in "Tristan and Isolde," at the opera.

The hands with which Horowitz works his magic.

Maria Rajdl as Maria in "The Bartered Bride" Saturday night of this week.

[Daguerre Photo.]

Noel Coward's 'Cavalcade' in New Version

Helen Hayes Scores Hit in "Good Fairy," Comedy by Franz Molnar.

NEW YORK, Nov. 28.—(AP)—Noel Coward's new musical show for Broadway this winter will be an American version of his "Cavalcade," a musical extravaganza which now is one of the leading attractions in London. "Cavalcade" is a sort of operetta picturing the lives of several English families from 1900 to 1931, especially emphasizing the effects made upon the family life by the Boer and world wars.

Coward's American version of "Cavalcade" will picture American life through the Spanish-American, Mexican, and world wars. Featured in the music will be medleys of every war song popular during those historic events.

—•—

Helen Hayes, just returned from a stopover in the Hollywood talkie studios, departs from the tragic doom of her last stage rôles in "Coquette" and "Mr. Gilhooley." She has taken up again, happily, one of those parts which seem especially written for her talents for light, witty and almost, but not quite, whimsical comedy.

It is as a movie usher, with the heart of a combined Good Samaritan and Cinderella, that she is seen in the new Franz Molnar comedy, "The Good Fairy." This minx is bound to do good only for some one else, never thinking of herself. She is even willing to submit to what the old melodramas called "the fate worse than death" in order that an unknown young lawyer may receive a fat commission. Before she goes through with her part of the bargain, however, she elopes with a head waiter, determined that her wiles and charm shall serve as his stepping stone to a high place in the universe.

Gilbert Miller, the producer and son of the late Henry Miller, becomes an actor again for a brief moment opposite Miss Hayes. "The Good Fairy" looked like a "smash hit" at its Broadway première.

—•—

Ethel Barrymore, when she closes her current engagement in "The School for Scandal," will next have a rôle as a woman President of the United States. It is the leading part in a drama crusading for international peace, written by Sam Warshawsky, a press agent for the films.

—•—

The Actors' Equity association is overlooking its rule barring English players in order to provide more jobs for its own members. The Equity rules provides that English actors must lay-off for six months between engagements on the Broadway stage.

When Nigel Bruce, Leslie Banks and Margaret Rawlings closed in plays two weeks ago, "Equity" ruled they could not appear in New York again for six months. However, producers who wanted them for new shows pointed out that the plays would not go on without the English stars, thereby taking work away from more than a score of American actors.

Equity therefore lifted the ban and allowed Bruce, Banks and Miss Rawlings to appear.

In Concert

Today at 3—Frank Teurfs, baritone, song recital; Civic theater.

Today at 3:15 and 4:15—Ensemble of twelve from Little Symphony orchestra of Chicago, George Dasch, conductor; Art institute.

Today at 3:30—Vladimir Horowitz, piano recital; Orchestra hall.

Today at 3:30—Efrem Zimbalist, violin recital; Studebaker.

Today at 3:30—Hans Hess, cello recital; Playhouse.

Today at 4:15—Eusebio Concialdi, baritone, song recital; Beachview club.

Today at 4:30—Edward Rechlin, organ recital; Grace Lutheran church, River Forest.

Tuesday at 8—University of Chicago choir, Mack Evans, director; Harold C. Cobb, Paul D. Esterly, Philip McDermott, Hazel A. Quinney, organists; University of Chicago chapel.

Tuesday at 8:15—Amy Neill String quartet, chamber music; Kimball hall.

Wednesday at 3:45—Chicago Symphony orchestra, young people's program, Frederick Stock, conductor; Orchestra hall.

Thursday at 8:30—Chicago Symphony orchestra, Edward Collins, composer-pianist, soloist; program repeated Friday at 2:15; Orchestra hall.

Saturday at 8:30—Chicago Symphony orchestra, popular program, Frederick Stock, conductor; Orchestra hall.

The Civic Opera

Monday—"Mona Lisa," with Frida Leider, Maria Rajdl, Paolo Marion, Oscar Colcaire, Rudolf Bockelmann, Chase Baromeo, and others; conductor, Egon Pollak.

Tuesday—"L'Oracolo" (first time by the Civic Opera), with Serafina Di Leo, Antonio Cortis, Vanni-Marcoux, Virgilio Lazzari, and others; conductor, Roberto Moranzoni; followed by ballet and chorus from "Prince Igor" (first time by the Civic Opera); conductor, Emil Cooper; followed by "Gianni Schicchi," with Mary McCormic, Charles Hackett, Vanni-Marcoux, Lazzari, and others; conductor, Moranzoni.

Wednesday—"Tristan und Isolde," with Leider, Maria Olszewska, Paul Althouse, Bockelmann, Alexander Kipnis, and others; conductor, Pollak.

Thursday—"Tosca," with Iva Pacetti, Jan Kiepura, Vanni-Marcoux, Octave Dua, Salvatore Baccaloni, and others; conductor, Moranzoni; followed by ballet, "Chopiniana"; conductor, Frank St. Leger.

Saturday afternoon—"Aida," with Claudia Muzio, Cyrena Van Gordon, Althouse, Cesare Formichi, Virgilio Lazzari, and others; ballet; conductor, Moranzoni.

Saturday night — "The Bartered Bride," with Rajdl, Olszewska, Marion, Eduard Habich, Robert Ringling, Baromeo, Dua, Kipnis, and others; circus and ballet; conductor, Pollak.

Second Farewell

WILLIAM GILLETTE has decided to make another farewell tour in "Sherlock Holmes," visiting cities which were canceled from his tour as originally projected two seasons ago. The tour will start about December 26, will include a few cities in the east, and will extend west to the Pacific coast.

Mr. Gillette is undertaking the tour in response to requests from cities that were disappointed when "Sherlock Holmes" did not reach them in the season of 1929-'30. The company will be under the management of George C. Tyler.

Written by Ambassador.

The next play to be staged by the advanced students of the Goodman theater's School of Acting will be "Tidings Brought to Mary," by Paul Claudel, who is the present French ambassador to the United States. Performances will be given Dec. 7, 8, 9, and 10.

Operatic Airs Recorded for Music Lovers

French Tenor, Georges Thill, in Melodies from "Parsifal," "Lohengrin."

By Edward Moore.

CONSIDERING we are well into the opera season, the arrival of a few opera records, brief references to what we have heard and what we are in the expectation of hearing, is timely enough. The only complaint one can raise against these specimens is that none of them have been made by members of the Chicago Civic Opera company. Two of the singers, however, are greatly cherished at Ravinia, so there is at least that amount of contentment in the case.

The first disk introduces voices known hereabouts only by recording and hearsay. Columbia's 50294-D, an importation, presents Georges Thill, a French tenor famous in his own land if less so in New York, in "Nur eine Waffe taugt" from the third act of "Parsifal," also M. Thill and Marise Beaujon in "Das suesse Lied verhallt" from the third act of "Lohengrin." It is more convenient in all cases to refer to these excerpts by their original names, regardless of the language in which they are sung, which in this case happens to be French. It would be good singing in any language, however, and the same thing is true of the recording.

* *

Wagner and Verdi.

Victor is also Wagnerian in one disk. Number 8195 presents two selections from "Die Meistersinger," sung by Elisabeth Rethberg and Friedrich Schorr, "Sieh' Ev'chen! Daecht' ich doch" and "Hat Mann mit dem Schuhwerk." These are bits from the third act where Hans Sachs is trying to fix up the plot with reference to Eva and growing a bit long winded about it. For it must be admitted that the old cobbler of Nuremberg set the affairs of his life to a somewhat leisurely tempo. But this case is only one record long and again the singing is delightful.

In 7438 Victor becomes Verdian, with fairly good results if with not quite all the beauty of the Wagner case. Rosa Ponselle sings "Ritorna vincitor" from "Aida," and Lucrezia Bori sings "Ah, fors' e lui" from "La Traviata." In both cases there is excellent recording and the characteristic quality of both voices is faithfully preserved. Miss Ponselle, however, gives a curious effect of hurrying through part of her aria, and the disk is not large enough to record all of the "Traviata" excerpt. Consequently, Miss Bori retires without singing the fast, or "Sempre libera," part of the work.

Recordings of the better class of music are not being received in any too great quantities lately, but there is still some pleasant orchestral music to be considered. Brunswick, the Hall of Fame-International number 90195, sends Méhul's "Jeune Henri" Overture, played by the Lamoureux orchestra of Paris under the direction of Albert Wolff; Victor, number 7412, sends Sibelius' "Finlandia" from the performance of Leopold Stokowski and his Philadelphia orchestra.

Here is a wide contrast of manner, and it would seem extremely canny choice of interpreters. Méhul is of the 18th century, graceful, tuneful, a little shallow, and interpreted by the cool headed accuracy of M. Wolff. Sibelius is contemporary, passionate in his patriotic expression, and the work to his native land is played by an extremely brilliant orchestra under the direction of a man who molds thunders and flames into emotional expression. Both recordings are excellent and both are worth buying and keeping side by side for the reasons just stated.

* *

In Lighter Vein.

Victor show hits:

22783—"This is the Missus" and "Life Is Just a Bowl of Cherries," by Rudy Vallee and his Connecticut Yankees.

22784—"My Song" and "The Thrill Is Gone," by Rudy Vallee and his Connecticut Yankees.

Both of these are from George White's "Scandals." The following are from "The Third Little Show":

22742—"When Yuba Plays the Rumba on the Tuba," by Rudy Vallee and his Connecticut Yankees.

22772—"When Yuba Plays the Rumba on the Tuba," by the Revelers.

22706—"Falling in Love" and "You Forgot Your Gloves," by Waring's Pennsylvanians.

22789—"Say the Word," by Luis Russell and his orchestra.

Victor's unclassified 22808 presents "Knute Rockne Talks to His Team" and "The Notre Dame Victory March," played by the Notre Dame University band.

Victor vocal records:

22802—"You Call It Madness" and "Sweet and Lovely," by Russ Columbo.

22801—"Guilty" and "I Don't Know Why," by Russ Columbo.

22806—"Blue Kentucky Moon" and "Love Letters in the Sand," by Gene Austin.

Brunswick dance records:

6163—"Too Late" and "You're Not the Same," by Earl Burtnett and his orchestra.

6168—"I'm Just a Dancing Sweetheart" and "The Kiss That You've Forgotten," by the Regent Club orchestra.

6177—"Dancing Notes" and "Two Heads in the Moonlight," by Victor Young and the Brunswick orchestra.

6182—"Tell Me" and "My Only Love," by Zito's Tango orchestra.

Brunswick vocal records:

6169—"Dancing in the Dark" and "Star Dust," by Bing Crosby.

6179—"I Apologize" and "Sweet and Lovely," by Bing Crosby.

6173—"Shine On, Harvest Moon," and "Heebie Jeebie," by the Boswell sisters.

Columbia dance records:

2536-D—"If I Didn't Have You," by Fred Rich and his orchestra, and "As Time Goes By," by the Columbians.

2535-D—"There's No Other Girl" and "Now That I Need You, You're Gone," by Joe Venuti's Rhythm Boys.

2545-D—"Blue Kentucky Moon" and "The Kiss That You've Forgotten," by the Honolulu Honeys.

2543-D—"Bugle Call Rag" and "Dee Blues," by the Chocolate Dandies.

Columbia vocal record:

2530-D—"Love Letters in the Sand" and "Mood Indigo," by Lee Morse and her Blue Grass Boys.

2539-D—"I Don't Know Why" and "You Call It Madness," by Kate Smith.

2546—"Lady of Spain" and "I Need Lovin'" by the Rondoliers and Piano Pals.

Play for Pauline Lord.

The scene of Dan Totheroh's "Distant Drums," in which Pauline Lord will star in mid-January under Guthrie McClintic's management, is "a western state bordering upon the Rocky mountains," the time 1848. The playwright is said to have obtained his material from a diary kept by his grandmother.

The Voice of the Movie Fan

Longs for Revivals.

Dear Miss Tinée: I think that's a grand idea about reviving old, silent pictures and adding sound. There are so many oldtimers that I have never seen but that I have heard so much about. Then, too, there are so many that I have seen that I'd give almost anything to see again.

I'd like to see a revival of several Mary Pickford pictures, such as "Pollyanna," and "Rebecca of Sunnybrook Farm," and wouldn't it be fun to see her "Daddy Long Legs" again, with the success of the more recent Janet Gaynor picture still in our minds? Then there's a lot of the so-called "spectacles," such as "The Ten Commandments," "Ben Hur" and a number of others that would be just great with sound. Wouldn't it be great to see John Gilbert in "The Big Parade" again? Here was the John we all loved, and it would be a real thrill for Gilbert fans to see him as he was then, after all the bad pictures he's had lately.

I'll always have a tender spot in my heart for Colleen Moore's "So Big," and I'll bet there would be a lot of Colleen's fans who would like to see it again. And her "Sally" would be extra good with sound, too. And "Flaming Youth" and "Painted People" and "Irene" and others of her silent successes.

I know we'd all like to see "Seventh Heaven" over with sound accompaniment. ROLAND H. VINKE.

Editor's note: You are, perhaps, a movie fan?

* *

"Susan Lenox" Disappoints.

Dear Miss Mae Tinée: You spoke to and from my heart with your article on "Susan Lenox," because I, too, treasure and remember the book. But the picture! What a disappointment! And I couldn't wait to see it.

Yours truly,

ANNA A. WETTER.

Editor's Note: Well, life will have its little disappointments.

* *

Bouquets for Ruth Chatterton.

Dear Miss Tinée: What's the matter—did the theater refuse to let you in gratis, weren't the eggs done just right the other a. m. or what was it? Why refuse to review Ruth Chatterton's "Once a Lady." Instead of Ruth Chatterton you pick on some unknown soul such as Elissa Landi, or some such person whom the world never heard of and cares less about and laud her to the skies. If Greta Garbo is around at the shows you almost purr, and say she is marvelous but when it comes to a real performer with a speaking voice that thrills you through and through and makes you think of Blue Skies and all that's really worth while then you are absolutely silent—don't even review the picture. I call that a rotten deal and unfair of you.

I'd give a lot to know where I could reach Miss Chatterton by letter and know that she herself received the letter, and tell her a few ordinary little things about what her acting does to me—how it thrills me — how the sound of her voice simply takes me off my feet and lets me float in thin air in an ecstasy of delight. I know her secretary would deposit it in a waste basket, but if I knew where and how to reach her I'd sure do so. My life's ambition is to see Ruth Chatterton, hear her voice near me and, better still, meet her. Since that is impossible, I'll just dream on and maybe all folk's won't [illegible] like yourself and refuse to even give HER an Ah and Oh. You can all keep your Garbos and Fredericks and Swansons. Give me Ruth Chatterton every time and I'll give three big cheers. She's great—Get next to yourself and appreciate her.

Sincerely,

M. E. BREWER.

Editor's Note: Don't scold me like that!

* *

Satisfactory Surprise.

Dear Miss Tinée: Thank you so much for the very pleasant surprise. It's quite the best there could be.

Sincerely yours,

DOROTHY MOORE.

Editor's note: Y'wekkum!

* *

Would Ban "Mickey Mouse."

Dear Mae Tinée: You ask: "What irks you most at the movies?"

I will tell you what nauseates me, and that is the unspeakably vulgar cartoons of "Mickey Mouse" and those of similar ilk.

These pictures are repulsive, degenerate, and frequently obscene. Accompanied by hideous human screechings and blatant music, these unnatural animals with their anatomies vulgarly shown, move through various sickening contortions to the amusement of no one and the boredom of most.

I'd rather have a child see the average sex drama than one of these horrible attempts to be funny. These cartoon pictures are degrading in the extreme and positively dangerous to the cultivation or maintenance of refinement in either children or adults. The censors should forbid these pictures entirely. JIM.

Editor's Note: The letter's going to make you unpopular with a lot of folks, Jim!

* *

Helpful Letter.

Dear Mae Tinée: My hitherto unbroken rule about writing letters of this sort has been overcome by my desire to see the following pictures made over into talkies, as I consider them fine silent pictures:

1. "The Woman of Honor" [only I suggest keeping the name of the book, "The Green Hat."

2. "The Count of Monte Cristo."

3. "The Merry Widow."

Suggestions for the improvement of theaters:

1. Make short subjects the same degree of loudness as the main picture. They're usually so much louder they drive one out.

2. The theaters which show double features should keep the same two features together which were shown together at other theaters, as often one hesitates to see a picture he wants to see because it is coupled with one he has already seen.

Goo' bye.

Anna Bruns.

Editor's note: Helpful—that's what you are! Thanks for writing!

"Lifetime" Folds Up.

"Once in a Lifetime" closed its tour last night in Boston. Chicago seems to have been correct in appraising that great New York success of last season "as one of Broadway's private jokes." The production and some of the players will be taken to London, where the play will be exhibited under Charles Cochran's management.

Now You Can Lose Fat—a Pound a Day on a Full Stomach

Just Do These Two Simple Things —Inches of Fat Melt Away

Here is a quick and easy way to take off a pound a day—four to seven pounds every week!—with never a hungry moment. A way any doctor will tell you is safe and sure.

This is what you do: Take a teaspoonful ordinary Jad Salts in glass of water half hour before breakfast every morning. This reduces moisture-weight instantly. Also cleanses your system of the waste matter and excess toxins that most fat people have, and banishes puffiness and bloat.

Then do this about eating. FILL YOUR STOMACH—eat your fill—of lean meats, vegetables like spinach, cauliflower, cabbage, tomatoes, etc., and lots of salads. Eat a lot. Eat all you can hold. Don't go hungry a minute. Cut down on butter, sweets and desserts, bread. Eat any fruit for dessert.

That's all you do. Fat seems to melt away. The coarse lines of overweight give way to the refined ones of slenderness. You lose as much as a pound a day. You feel better than for years. For in this treatment you achieve two important results. The Jad Salts clear your system of toxins. *The diet takes off fat with food that turns to energy instead of weight.

If you're tired of being embarrassed by fat, try this way. You'll be glad that you did.

*Note particularly—the salts are urged purely as a poison-banishing agent—not as a reducing. The change in food does the work. You can get Jad Salts at any drug store.

Wally Reid Jr. Ready to Make Cinema Debut

Takes Tests in Hollywood Under the Direction of Junior Laemmle.

By Rosalind Shaffer.

HOLLYWOOD.—[Special.]—Wallace Reid Jr., has taken film tests at Universal under the guidance of Junior Laemmle. This is the second generation of both families at Universal as Dorothy Davenport Reid was a Universal star in the days when she met Wallace Reid there and hired him for her leading man.

There has been little money in the Reid family recently. Wallace left little but the home and a couple of cars, and Dorothy has had plenty trouble keeping the pot boiling with her venture in films since his death. She was fleeced in a real estate deal in recent years that wiped out much of the money she had been able to save for her little family. For every sort of reason, then, it will be great if Wallace Jr. can "hit" in films.

All the hubbub over the secret marriage and later legal re-marriage of Gloria Swanson begins to "jell" with the news told by Gloria's friends that Gloria has impatiently awaited the end of her enforced grass widowhood as she wants another child. She has confided to these same friends that such will be the case later on.

It is quite in keeping that Gloria has been seized with the maternity complex mentioned by her close friends. Truth is that her own two children are Hollywood most concealed and best reared youngsters. Gloria Jr. plays the harp beautifully and Sonny, the pet name for Joseph, is also accomplished on the piano.

Incidentally, the headlines about Gloria's wedding and her pursuit up and down the length of California by inquiring newspaper reporters indicate that the sacred moments in a movie star's private life are few and far between.

* *

Ann Harding's Next Picture.

Ann Harding again goes to a penal settlement for the background of her new story "Prestige." It will be remembered that one of her early hits was with Ronald Colman in "Devil's Island." The present story is laid in French Indo-China.

Three relatives of film stars are working on Constance Bennett's new film. Stanley Cortez, brother of Ricardo, is assistant cameraman and Constance Lewis is the light girl for Constance, the name Lewis being the stage version of Lois Wilson's family name. Then there is Polly Ann Young sister of Loretta Young and Sally Blaine, who plays a minor rôle.

Richard Carle, Broadway veteran, will appear in Maurice Chevalier's "One Hour with You," along with Jeanette MacDonald and Charles Judels.

Billie Dove and Howard Hughes are interested in each other again. If Billie wants him we hope she gets him, for she is a swell girl with a disposition that's hard to match.

Along with the news that Jetta Goudal won a legal right to temperament recently in her suit against the de-Mille Pathe organization comes the story that she held up production for hours on a Will Rogers picture while frantic efforts were being made in the wardrobe to get just the right shade of blue velvet bow for Jetta's acute sensibilities. She's such a good actress, it's a pity she gets in wrong. She just never got the American way of looking at things

* *

Buddy Rogers on Broadway.

Buddy Rogers is taking his dimples and saxophones to Broadway. And when we remember how Buddy's mother worried about him when he first came to Hollywood, defending him against designing women, we can prophesy that the poor woman won't get a wink of sleep now that he is among Mr. Ziegfeld's Follies.

Rumor goes on that Marlene Dietrich and Josef von Sternberg are not good pals as formerly, reason unknown.

Pola Negri is said to be working on her memoirs, and if we know Pola, there's going to be plenty imagination in it. The plain truth would be exhilarating if Negri would really be willing to tell it, but she's such a romancer that there probably will be plenty of fiction.

Vola Vale, old time leading lady for William S. Hart and star in old Biograph days and again with D. W. Griffith, recently finished a part with Ruth Chatterton in "Tomorrow and Tomorrow," at Paramount.

Incidentally, there is a big chance that perhaps Bill Hart may make pictures again, and at his old studio, Paramount. The story is that Maurice Chevalier, who is a great pal of Bill's since they met in New York a couple of years ago, visited Bill's ranch and grew enthusiastic over making a western with a musical background, using Hart with him in the film. Studio executives are deliberating and everyone hopes the picture will be made.

Lupe Velez, too, has gone Ziegfeld, having signed to play in the Brown and Henderson piece Ziegfeld plans to produce after the first of January.

Film Time Table

Feature pictures are presented on the following schedules at these first run houses this week:

CINEMA—P. M.: 1:30, 3:35, 5:40, 7:45, 9:50.

CHICAGO—A. M.: 11:10. P. M.: 1:31, 3:52, 5:50, 8, 10:21. [Approximately.]

McVICKER'S—A. M.: 9:51, 11:54. P. M.: 2:07, 4, 6:03, 8:06, 10:09.

ORIENTAL—P. M.: 12:46, 3:07, 5:44, 8:11, 10:38.

LOOP END—A. M.: 11:27. P. M.: 2:38, 5:33, 8:09, 10:45. [Approximately.]

PALACE—A. M.: 11:38. P. M.: 2:30, 5:23, 8:16, 10:11. [Approximately.]

ROOSEVELT—A. M.: 9:55, 11:58. P. M.: 2:56, 4:39, 6:09, 10:01.

STATE-LAKE—A. M.: 11:00. P. M.: 1:01, 2:34, 4:07, 6:40, 8:22, 10:23.

UNITED ARTISTS—A. M.: 9:15, 11:06. P. M.: 12:56, 2:50, 4:42, 6:34, 8:26, 10:18.

"Crazy Quilt" Girl

FLORENCE MOORE.

HERE is one of the beauty patches on the "Crazy Quilt" revue that runs along merrily at the Apollo theater. Florence Moore is her name, and she is rated as one of the show's best and youngest blonds.

Will Rogers Is a Diplomat in His New Film

Narrative Sleazy but Star Makes Story Go Over in His Usual Manner.

By Mae Tinee.

[Continued from page one.]

Knopf, who were in Hollywood visiting their author son, Eddie. . . . WRITES Florabel Muir in the New York Daily News: "Marlene Dietrich has the grandest looking chauffeur in all Cinemaland—in fact, you'd think he was an ex-grand duke. Said chauffeur has a name as common as dirt—Harry Wright—but that's the only thing about him that isn't extraordinary.

"As a soldier in the British army, he was hauled out of the ranks and appointed bodyguard to Lord Kitchener. Albert, king of the Belgians, fell heir to Harry after the death of Kitchener of Khartum.

"Wearying of royalty, Harry then emigrated to these United States and went to work driving for George W. P. Hunt, governor of Arizona.

"Hollywood was in his eye and he finally made the grade as chauffeur to Bebe Daniels, who thought so much of him that she bought him a car.

"Opportunity beckoned once more when svelte and glamorous Dietrich came to town and now Harry is in charge of her personal equipage, a green limousine. He stands 6 feet 4, weighs 220, and possesses a grand Oxonian accent."

. . . VICTOR McLAGLEN will appear in "The Gay Bandit," a Fox outofdoor romance. George O'Brien and Conchita Montenegro will play the leads. . . . CHARLIE CHAPLIN is said to have made an offer for the film rights to "The Good Companions," current play at the Forty-fourth Street theater, New York. Charles would like, we understand, to play the rôle of Jess Oakroyd. . . . Most of HOLLYWOOD'S KID ACTORS are off on location this month making "Sooky." NORMAN TAUROG is the director and the children are working down in San Bernardino, on the edge of the desert. It's only eighty miles from Hollywood, but the climate is said to be almost tropical. BOBBY COOGAN is playing the title rôle—which is the same part he had in "Skippy." . . . A RECENT NATIONAL SURVEY discloses the fact that only 8 per cent of today's film patronage consists of children—ranging in age from 5 to 16 years. This is somewhat under the figures of the silent filmers. . . . EDNA MAY OLIVER has completed her second starring picture, "Ladies of the Jury," for RKO. . . . THE MARTIN JOHNSONS have assembled a new jungle picture they call "Wonders of the Congo." This movie, it is said, fulfills Mr. Johnson's ambition to make a camera record of the life of gorillas in their native haunts. He believes that he has at last captured the first authentic views of the hairy apes at home.

See you tomorrow!

Historiette

Gloria Swanson was born in Chicago, Ill. Received much of her education in the Chicago public schools. Her father, Capt. Swanson, was in the United States army as transport agent and later served in the world war. Gloria made her first screen appearance in a mob scene at the Essanay studios. She then appeared in George Ade's "Elvira Farina" and "The Meal Ticket," was consecutively a Keystone comedy maiden and a Mack Sennett bathing girl.

Cecil De Mille discovered she could wear clothes and it was through him that she first hit the public eye. She then became a Paramount star, and for this company made "The Great Moment," "Zaza," "Stage Struck," "The Prodigal Daughter, "Untamed Lady," etc.

She then started to produce her own pictures, releasing through United Artists. Her most outstanding United Artists film was "Sadie Thompson." Miss Swanson has been married four times—to Wallace Beery, Herbert Somburn, the Marquis de la Falaise et de la Coudraye, and Michael Farmer. She has two children. One is her own, and one adopted. She never permits any pictures to be taken of these youngsters and is averse to publicity regarding them. "Tonight or Never" will be her next picture. Miss Swanson is 5 feet ½ inch tall, has dark brown hair and large blue eyes. Her home is in Beverly Hills, Cal. She loves to read and buy shoes.

Shades of Dracula! This Count Dies in A Vampire Setting

[Chicago Tribune Press Service.]

HOLLENSTEIN, Austria—The police are investigating the mysterious death of Baron Rudolph Drasche-Wartinberg, elderly scion of one of the great families of the old Austrian nobility, in a Dracula-like setting of the forbidding hilltop castle of Gleiss near here.

Count Drasche was found dead lying in a pool of his blood in the bedroom of his castle. An overdose of drugs was the immediate cause of death, but it has not yet been decided whether this was accidental or deliberate poisoning.

The baron's secretary, a sinister and mysterious man of thirty named Bildstein, whom no one around here had ever heard of until he arrived at the castle a couple of years ago, has been arrested and is suspected of murder. The peasants around here declare Bildstein has the evil eye and their superstitious horror of the castle is even greater. They cross themselves and turn their faces away whenever they have to pass it.

This superstition was probably due to the dead baron's eccentric way of life and the queer things going on at the castle. Both Drasche and the alleged secretary slept by day and stayed up all night, recalling the old vampire legends that are still believed in these parts.

Then, too, the castle, always tightly abuttered, was the scene of frequent all night orgies attended by mysterious guests who came and went from where no one knew.

The police naturally scoff at the talk about vampires and regard the death as a drama of drug addicts. The baron was a notorious roue, formerly well known in Monte Carlo and other centers of continental high life, and had been involved in several unsavory scandals.

The police believe that Bildstein, who has been an embezzler and dope smuggler, although nothing is known of his origin, had some mysterious hold over the baron and blackmailed him.

Drasche's will shows that one-third of his huge fortune had been originally bequeathed to Bildstein. A codicil had annulled this bequest, then another, signed only recently, had restored it. Bildstein had a large quantity of drugs in his possession when arrested.

Burlesque Queen.

Rose Sydell, a burlesque favorite of the '90s, who retired some years ago, will return to the stage this week in a production of "Stepping Sisters" at the Lafayette theater, Detroit. Robert McLaughlin will present the comedy, the cast of which will also include Blanche Ring.

On the Dotted Line.

Leslie Banks and Nigel Bruce, both of whom appeared in "Lean Harvest," have been engaged for Benn Levy's comedy, "The Soul of Henry Dewlip," which will soon be staged. Margaret Rawlings, recently seen here in "The Venetian," will also be in the cast.

MOTION PICTURES BERWYN.

NEW RITZ 6334 W. ROOSEVELT RD. DOORS OPEN 1:30 B. Keaton, "Sidewalks of New York" Bebe Baniels—"Honor of the Family"

ROXY Grove Ave. at C. B. & Q. R. R. DOORS OPEN 1:30 "PERSONAL MAID"—"STREET SCENE" JERRY JACOBSON AT THE ORGAN

NO MAN'S LAND

Teatro del Lago Sheridan Road Between Wilmette & Kenilworth —TWIN FEATURES— LAUREL & HARDY—"PARDON US" WM. POWELL—"ROAD TO SINGAPORE"

MAYWOOD

LIDO 5th Ave. at Washington Blvd. MATINEE DAILY LAUREL & HARDY—"PARDON US" WM. POWELL—"ROAD TO SINGAPORE"

CICERO

VILLAS 22d & 56th—Double Feature DOORS OPEN 1:30 "Sidewalks of New York" & "Dreyfus Case"

PARK RIDGE

PICKWICK "Pardon Us," Laurel & Hardy. Also—"I Am from Siam"

LAKE FOREST

DEERPATH William Powell, "THE ROAD TO SINGAPORE"

HIGHLAND PARK

ALCYON "Pardon Us," Laurel & Hardy. Also—"I Am from Siam"

MOTION PICTURES DOWNTOWN

Publix Balaban & Katz Wonder Theaters

CHICAGO RANDOLPH-STATE ST.-LAKE. Doors Open 11:30 A. M. He's Winning Chicago by Many a Laugh! WILL ROGERS in "AMBASSADOR BILL" with GRETA NISSEN MARGUERITE CHURCHILL. Holiday Stage Show "Greetings" DEL CHAIN. JOSEPH GRIFFIN. H. LEOPOLD SPITALNY. STUART BARRIE Organ Novelty

ORIENTAL RANDOLPH ST. STATE. SMOKING ON MEZZANINE. The Biggest Show Chicago Has Ever Seen! JOAN CRAWFORD CLARK GABLE in "POSSESSED" DUKE ELLINGTON And His Band in Complete New Program With IVY ANDERSON. ADULTS ONLY

McVICKERS MADISON near STATE. Two Who Bring a World of Pathos WALLACE BEERY JACKIE COOPER The CHAMP. IRENE RICH. ROSCOE ATES. Metro's Drama Made by KING VIDOR. A Picture That Brings Forth Cheers

ROOSEVELT STATE ST. at WASHINGTON. HURRY CHICAGO! It's Leaving Soon! "THE CUBAN LOVE SONG" with LUPE VELEZ LAWRENCE TIBBETT Jimmy "Schnozzle" Durante Ernest Torrence

UNITED ARTISTS RANDOLPH ST. at DEARBORN. ATTEND AN EARLY SHOW. DRAMA Packed With Punch and Power! "CORSAIR" with CHESTER MORRIS Thelma Todd, Fred Kohler. Extra—BING CROSBY in Sennett Comedy

PALACE RANDOLPH & LA SALLE. 50c TO 2 P.M. RKO VAUDEVILLE. Chuck Your Gloom and Catch Up with Joy! DAPHNE POLLARD Screen's Little Madcap IN PERSON SHAW & LEE Comedy Stars of "Artists & Models" LEW POLLACK & CO. with Evelyn Dean. Ashley Paige. James Evans & Co. SCREEN RKO-Radio's Love-Drama "CONSOLATION MARRIAGE" with Irene Dunne Pat O'Brien, Myrna Loy

STATE-LAKE Doors Open 11:00. YOU'LL LOVE Every One of Its Walloping Laugh-Thrills! "SUICIDE FLEET" It Lifts You Up and Leaves You Up! RKO-Pathe Picture—with BILL BOYD ROBT. ARMSTRONG JAS. GLEASON GINGER ROGERS. Eddie Buzzell Comedy Riot. Pathe News

JONES, LINICK & SCHAEFER LOOP-END STATE AND JACKSON-VAN BUREN. Doors Open 11:45 A. M. ALL SEATS 50c Vaudeville's Favorites BLOSSOM SEELEY and BENNY FIELDS LATE STARS OF "GIRL CRAZY" in a cycle of songs featuring "I've Got Rhythm" OTHER ACTS Stone & Lee, Billy Sternard, Louis's Chinese Revue, Mickey Gifford, Armand & Perez. SCREEN First Showing of Columbia's "THE MEN IN HER LIFE" Warner Fabian's Novel with LOIS MORAN CHARLES BICKFORD

Merit Receives Applause! SECOND WEEK 'Zwei Menschen' Adapted from the Book by RICHARD VOSS Scenes Actually Taken in the Tyrolean Alps UFA CINEMA CHICAGO AVE. at MICHIGAN Cont. 1:30 to 11:30 P. M. Children 25c

ORPHEUM STATE & MONROE GEORGE ARLISS "ALEXANDER HAMILTON" WINNIE LIGHTNER C. Butterworth—"SIDE SHOW"

CASTLE STATE AT MADISON The Most Stupendous Sound Picture of the Age "Maciste in Hell"

WILMETTE

WILMETTE Bebe Daniels, "HONOR OF THE FAMILY"

NORTH

SHERIDAN Sheridan Road and Irving Park Blvd. CLARK GABLE GRETA GARBO "SUSAN LENOX" SUE CARROLL "GRAFT"

TERMINAL WM. HAINES "GET-RICH-QUICK WALLINGFORD" MARY ASTOR in "SMART WOMAN"

NEW BRYN MAWR 1125 BRYN MAWR. Helen Twelvetrees—Ricardo Cortez "BAD COMPANY" Also "PERSONAL MAID" with Nancy Carroll. Latest News Flashes. Mat. only. Chap. 4 "Battling with Buffalo Bill"

RIDGE DEVON at CLARK Doors Open at 1:30 Bebe Daniels, "Honor of the Family" Sylvia Sidney—"STREET SCENE"

LINCOLN 3164 Lincoln Ave., at Belmont 2 FEATURES—TODAY ONLY Show starts 12:30 Noon. 25c to 2 P. M. "THE DREYFUS CASE" Ken Maynard—"Arizona Terror" Latest News—Mickey Mouse—Organ Solo

HOWARD HOWARD STREET "L" 25c Price 1:30 to 2:00 Leo Carrillo—Mary Brian—Noah Beery "THE HOMICIDE SQUAD" Mary Astor—Edw. Horton—Robert Ames "SMART WOMEN" EXCLUSIVE FREE PARKING SERVICE

ADELPHI 7074 N. CLARK Cont. from 1:30 P. M. ALL STAR CAST—SENSATIONAL DRAMA "THE DREYFUS CASE" Wheeler-Woolsey "Caught Plastered" Talkomedy—News—Acts Admission All Times—10c & 25c

BUCKINGHAM 3319 N. CLARK FRANK CARIDEO. LEW AYRES—"SPIRIT OF NOTRE DAME" BOOTH TARKINGTON—"PENROD & SAM" Coming Friday, Mary Ann Jackson in Person. "Seeing Sweden—Land of Midnight Sun"

MUSIC BOX 3733 SOUTHPORT DOORS OPEN 1:30 Laurel & Hardy—"PARDON US" Tallulah Bankhead—"MY SIN"

ROSEWOOD 1823 MONTROSE Two Excellent Talkies "GET RICH QUICK WALLINGFORD," William Haines, and "STREET SCENE," Sylvia Sidney—Estelle Taylor—Wm. Collier Jr

JULIAN 918 BELMONT AVE. "OUR GANG COMEDY" BUCK JONES—"BRANDED" CHAS. BICKFORD—"EAST OF BORNEO"

LANE COURT CENTER & CLARK ST. Barg. Mat.—25c to 2 WM. POWELL—"ROAD TO SINGAPORE" HELEN TWELVETREES—"BAD COMPANY"

BERTHA 4717 LINCOLN AVE. DOORS OPEN 1:30 Wm. Haines—"Get Rich Quick Wallingford" LOWELL SHERMAN—"HIGH STAKES"

DE LUXE Wilson & Broadway—Near "L" Sta.—Frederick March "MY SIN" & "PARDON US"

LAKE SHORE Broadway-Belmont ALL STAR CAST "THE DREYFUS CASE"

MOTION PICTURES MISCELLANEOUS

PUBLIX-BALABAN & KATZ Wonder Theaters

TIVOLI COTTAGE GROVE at 63rd. Colorful Stage Show "BLACK & WHITE" GEO. DEWEY WASHINGTON. FRANKIE MASTERS

UPTOWN BROADWAY at LAWRENCE. The Whole Town's Talking About This Colorful Show "NURSERY RHYMES" with TOM PATRICOLA. ART KAHN. AL KVALE

PARADISE CRAWFORD at WASHINGTON. Colorful Stage Gaiety in "Gay Vienna" DUCI de KAREKJARTO. GAUDSMITH BROS. And Stage-Full of Others. MARCELLS—EDDIE HOUSE

ITS THRILLS AND ROMANCE AWAIT YOU! The Most Human Love Story You've Ever Seen—With a "Different" Ending! TOUCHDOWN RICHARD ARLEN PEGGY SHANNON JACK OAKIE And Outstanding "All American" Football Stars!

TOWER 63 RD. at BLACKSTONE. RONALD COLMAN in "THE UNHOLY GARDEN" also "PLATINUM BLONDE"

SENATE MADISON at KEDZIE. "SPIRIT OF NOTRE DAME" Lew Ayres. "RIDERS OF PURPLE SAGE"

NORSHORE HOWARD at CLARK. Greta GARBO Clark GABLE "SUSAN LENOX" "SIDE SHOW"

HARDING MILWAUKEE at SAWYER. EDDIE CANTOR "PALMY DAYS". PAUL LUKAS "BELOVED BACHELOR"

MARYLAND 63rd at MARYLAND. "SPIRIT OF NOTRE DAME" Lew Ayres. "RIDERS OF PURPLE SAGE"

CENTRAL PK. Tallulah Bankhead "MY SIN". "EAST OF BORNEO"

RIVIERA BROADWAY at LAWRENCE. "WICKED" Elissa Landi Vic McLaglen. "ROAD TO RENO"

GRANADA SHERIDAN at DEVON. FREE AUTO PARKING. TWO HITS. MARBRO MADISON near CRAWFORD. EARLY MATINEE. RONALD COLMAN ESTELLE TAYLOR FAY WRAY WARREN HYMER "The UNHOLY GARDEN" —ALSO— "PLATINUM BLONDE" LORETTA YOUNG Jean Harlow ROBERT WILLIAMS Walter Catlett

NORTOWN Western-Devon Matinee Daily "SPIRIT OF NOTRE DAME" Lew Ayres AND "GET-RICH-QUICK WALLINGFORD" Wm. Haines

CENTURY Clark-Diversey 35c to 2 P. M. Greta GARBO Clark GABLE "SUSAN LENOX" Winnie Lightner Chas. Butterworth "SIDE SHOW"

GATEWAY Lawr.-Milwaukee Matinee Daily "SPIRIT OF NOTRE DAME" "4 Horsemen" Zane Grey's "RIDERS OF PURPLE SAGE"

BELMONT Lincoln-Ashland 25c to 2 P. M. "SPIRIT OF NOTRE DAME" Lew Ayres CLIVE BROOK Kay Francis "24 HOURS" HENRI A. KEATES at the Organ-Singing

CONGRESS Milw.-Rockwell 35c to 2 P. M. "WICKED" Elissa Landi Vic McLaglen AND "HOMICIDE SQUAD" with Leo Carrillo. Mat. Only—RED GRANGE Thrilling Serial. FREE AUTO PARKING For Patrons

PANTHEON Sheridan nr. Wilson. Winnie Lightner in "SIDE SHOW"—also Leo Carrillo, in "HOMICIDE SQUAD"

COVENT 2653 N. Clark 25c to 3 P. M. "PENROD & SAM." Leon Janney—also Mary Astor in "SMART WOMEN"

BELPARK 3231 N. Cicero. BERWYN 6404 W. 22nd St. LA GRANGE 84 S. 5th, La Gr. MANOR 5600 W. North Av. All Houses—Two Hits WILLIAM POWELL Marian Marsh in 'ROAD TO SINGAPORE' —also— LAUREL & HARDY Full-length Comedy "PARDON US"

STATE 5814 W. Madison. Tallulah Bankhead in "MY SIN" & Chas. Bickford in "EAST OF BORNEO"

CRYSTAL North Av. Nr. Cal. LAUREL & HARDY, 'Pardon Us'; WM. POWELL, Marian Marsh, "Road to Singapore"

WINDSOR 1225 N. Clark Open at 1:00. 'SPIRIT OF NOTRE DAME' Lew Ayres & Zane Grey's 'RIDERS of PURPLE SAGE'

BILTMORE Div. nr. Damen. LAUREL & HARDY in "Pardon Us" also Chas. Bickford, 'EAST OF BORNEO'

DEARBORN 40 W. Division. 'HIGH STAKES,' Lowell Sherman; Mae Murray & Genevieve Tobin, 'GAY DIPLOMAT'

SOUTH

Chicago's Biggest Show Bargains! Warner Bros. Theatres

CAPITOL 79th-Halsted A ROARING ADVENTURER Thrilling You with His Reckless Daring . . Charming You with His Dashing Love! Ronald COLMAN Fay Wray . . Estelle Taylor "The Unholy Garden" Lightning-Fast Romantic Adventure Starts 3:15, 6:14, 9:03, 11:43 —AND— Laughs by the Carload and Radiant Romance "PLATINUM BLONDE" with Loretta Young Jean Harlow Starts: 1:40, 4:30, 7:28, 10:17

AVALON 79th-Stony Is. DRAMA SO TERRIFIC So Overwhelming, That It Leaves You Gasping. "FIVE STAR FINAL" with Edward ROBINSON Marion Marsh, H. B. Warner Starts 12:33, 3:17, 6:01, 8:45, 11:24 —AND— "LEFT OVER LADIES" Marjorie Rambeau Starts 2:04, 4:48, 7:32, 10:16

STRATFORD 63rd and HALSTED Riotous Romance . . . Whirlwind Fun Under the Big Top! "SIDE SHOW" WINNIE LIGHTNER Charles Butterworth —And— "BELOVED BACHELOR" Paul Lukas Chas. Ruggles

SHORE 75th-Kingston. Lexington 1162 E. 63rd. FROLIC 55th-Ellis. Shakespeare 942 E. 43rd. "EAST OF BORNEO" Charles Bickford Rose Hobart AND LAUREL & HARDY Feature Comedy 'PARDON US'

HARVARD (Dbl. Feat.) 63d-Harvard TOM MEIGHAN, "Skyline," and Rose Hobart, C. Bickford, "East of Borneo"

HAMILTON (Dbl. Feat.) 71st-Paxton "STREET SCENE" & Buster Keaton "Sidewalks of N. Y."

JEFFERY 71st-Jeffery HIGHLAND 79th-Ashland CLIVE BROOK, KAY FRANCIS, "24 Hours" Leon Janney, Zasu Pitts, "Penrod and Sam"

W. Englewood 63rd-Ashland Oakland Sq. 39th-Drexel "SPIRIT OF NOTRE DAME" Lew Ayres—"The Four Horsemen"

GROVE (Dbl. Feat.) 76th-Cottage "GET-RICH-QUICK WALLINGFORD" Wm. Haines, "Schnozzle" Durante Geo. O'Brien, "Riders of Purple Sage"

METROPOLITAN (D.F.) 47th-S. Park 'HOMICIDE SQUAD' Winnie Lightner "SIDE SHOW"

COSMO (Dbl. Feat.) 79th-Halsted Chas. Bickford, "EAST OF BORNEO" Helen Twelvetrees, "Bad Company"

SYMPHONY (Dbl. Feat.) Chgo.-Cicero MARY ANN JACKSON—in Person PHILLIPS HOLMES—"American Tragedy" BEBE DANIELS—"Honor of the Family"

COLONY 59th-Kedzie—25c Until 3 o'Clock Children 10c All Day Lew Ayres, "The Four Horsemen," in "THE SPIRIT OF NOTRE DAME" Glenn Tyron—Vera Reynolds—Step 'n' Fechit, "NECK AND NECK"

JACKSON PARK Stony Island at 67th Early Bird Mat. Till 2:30. Adults, 25c. "Pardon Us"-2:00-4:35-7:00-9:35 "Road to Singapore"—2:50-5:25-8:00-10:35

CHELTEN Exch. at 79th. Doors Open 12 Prices till 3 P.M.-25c. After-35c Buster Keaton—"Sidewalks of New York" TALLULAH BANKHEAD—"MY SIN"

RAMOVA 35TH & HALSTED FRANK CARIDEO. LEW AYRES—"SPIRIT OF NOTRE DAME"

NEW REGENT 6826 S. HALSTED DOUBLE FEATURE "BAD GIRL"—"SIDEWALKS OF NEW YORK"

COMMERCIAL 92D & COMMERCIAL TIM M'COY. "One Way Trail" & "Spirit of Notre Dame"

R-K-O ENGLEWOOD 63D & HALSTED 40c TO 4 P. M. "THE GAY DIPLOMAT" & RKO Vaudeville

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FOREST Madison St. at Des Plaines MATINEE TODAY Buster Keaton—"Sidewalks of New York" SALLY EILERS—"BAD GIRL"

HINSDALE

HINSDALE Sun.-Mon., "Mother's Millions" and CARNERA Fight Pictures. Tue.-Wed., L. Stone, "The Bargain" Thu.-Fri., Bill Boyd, 'Big Gamble' Sat., B. Keaton-'Sidew. of N. Y.'

MARQUETTE 63d-Kedzie, Big Dbl. Feat. Doors Open 12 Noon TALLULAH BANKHEAD—"MY SIN" LAUREL & HARDY—"PARDON US"

HIGHWAY 63d & S. Western—Dbl. Feat. Doors Open 12 Noon TALLULAH BANKHEAD—"MY SIN" CHAS. BICKFORD—"EAST OF BORNEO"

MIDWEST 35TH & ARCHER TWO FEATURES LEW AYRES—"SPIRIT OF NOTRE DAME" KAY FRANCIS—"TWENTY-FOUR HOURS"

ROSELAND-STATE MICHIGAN-110TH-PLACE Wm. Haines—"Get Rich Quick Wallingford"

ACADIA 55TH & FAIRFIELD BUSTER KEATON. "SIDEWALKS OF NEW YORK"

RAY 2638 E. 75TH ST. Double Feature—INA CLAIRE "REBOUND" & "TRANSATLANTIC"

WEST

WILSON 2418 W. MADISON Sally Eilers—"BAD GIRL" SYLVIA SIDNEY—"STREET SCENE"

LINDY 3437 OGDEN DOUBLE FEATURE "SQUAW MAN" & "BIG GAMBLE"

SAVOY 4346 W. MADISON DOUBLE FEATURE "BIG GAMBLE" & "THE BARGAIN"

PARK 5900 W. LAKE ST. Two Features—"Chic" Sale "STAR WITNESS" & "THE SPIDER"

MARSHALL SQ. 22d-Marshall Blvd. LAUREL & HARDY "PARDON US" & "ROAD TO SINGAPORE"

ESSANESS THEATRES

VOGUE Lew Ayres, Frank Carideo, in "THE SPIRIT OF NOTRE DAME" Clive Brook

North Center Lew Ayres in "THE SPIRIT OF NOTRE DAME" Clive Brook, Kay Francis, "24 Hours"

BYRD [illegible] Nancy Carroll, "Personal Maid"

LOGAN [illegible]

BIOGRAPH [illegible]

BROADWAY STRAND [illegible]

EMBASSY [illegible]

DEVON [illegible]

400 [illegible]

CRAWFORD [illegible]

DAVIS [illegible]

MICHIGAN 55th & Mich. Opens 1:30 Clive Brook, Kay Francis, "24 Hours" Geo. O'Brien 'Riders of the Purple Sage' RALPH COOPER AND HIS ORCHESTRA

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"Boccaccio" Heard Under Woman's Baton

Ethel Leginska Praised by New York Critics for Able Direction.

By Joan King.

NEW YORK.—[Special.]—Franz Von Suppe's 50 year old comic opera, "Boccaccio," had another New York performance, one night recently. This time it was not under the direction of Signor Gatti-Casazza, though the Metropolitan offerings of the work last season were extremely successful. It was another impresario extraordinary—Charles L. Wagner—who ventured yet another version of this most popular of the composer's thirty-one operettas.

The performance, on this occasion, offered three novel aspects. First, Mr. Wagner presented a man—in the heretofore soprano rôle of Giovanni Boccaccio—one Allan Jones, tenor. Jeritza was the Gatti-Casazza choice. Second, Mr. Wagner's batonist was a woman—the pianist-composer-conductor, Ethel Leginska—the first woman to wield the rod of leadership for this production, at least, in America. Third, Mr. Wagner offered a new English text by Bonnell Bennett. The opera was first given in New York in German in 1880. In 1888, Col. John A. McCaull prepared an English version which ran five weeks with Manola and De Wolf Hopper. In 1905 Fritzi Scheff played the name part and in 1919 the American singers produced the work.

* *

Under Crisp Direction.

Mr. Jones, tenor, proved himself worthy, in all respects, of the name part. The audience was delighted with him. But decidedly the high light of the occasion was the performance of the orchestra under Miss Leginska. Even those critics, hereabouts, who previously had been somewhat averse to women conductors, united in praising her performance.

"The outstanding fact of the production was Ethel Leginska's performance as director and the revelation under her baton of what a light opera orchestra can be," remarked the Times. "She produced a crisp and authentic overture which forecast the virtues that were to come. These were a command of orchestra, soloists, and chorus that many a conductor might envy and uniform maintenance of balance between them, the lifting of chorus and orchestra into climaxes which for mass and quality were astonishing from a relatively small ensemble."

The audience gave Miss Leginska a rousing ovation after the third act.

* *

Farrar's Farewell.

At Carnegie hall, Geraldine Farrar commenced the "beginning of the end" of her musical career upon the twenty-fifth anniversary of her metropolitan debut as Juliette. She had just reiterated in a story in the Saturday Evening Post her already avowed intention of retiring from public musical life this season. It was a sad as well as a delightful occasion that brought the vast number of Farrar admirers to fill the hall to overflowing, for it is generally understood that this was Miss Farrar's farewell to New York.

Rising and standing through many moments of applause, Miss Farrar's auditors welcomed her to the stage, an honor accorded to but few of the musical celebrity army which frequents the New York area. And by the amount and duration of the applause throughout the afternoon another public testimony was added to the general consensus that Miss Farrar is retiring too soon.

The program included Franz and Schumann groups, songs by Delibes, Berlioz, Franck, Le Maire, Widor, and Chaminade. Numerous encores were, of course, demanded, and Miss Farrar finally closed the afternoon by seating herself at the piano for "Believe Me, if All Those Endearing Young Charms."

* *

Sponsors Youthful Genius.

Henry Hadley lived up to his reputation for sponsoring youthful genius in the second of his Sunday series at the Waldorf-Astoria when he presented as one of the soloists of his Manhattan Symphonic concert, the fourteen year old soprano, Sylvia Berman. Miss Berman sang Mozart's aria "L'Amero, Saro Costante" from the dramatic cantata, "Il Re Pastore."

The youthful singer showed definite promise with a natural gift for singing and a clear round voice. The selection was, of course, much too difficult, but she showed unusual poise and stuck to the true pitch through several extremely difficult passages. Her auditors gave her a genuine ovation.

The other soloist of the evening was the excellent 'cellist, Maurice Marechal. He played the Honegger 'cello concerto dedicated to himself. This work was unfamiliar here though he played the solo part with the Boston symphony last year. It gave him an excellent opportunity to reveal his sparkling technique as well as his warm, rich tone.

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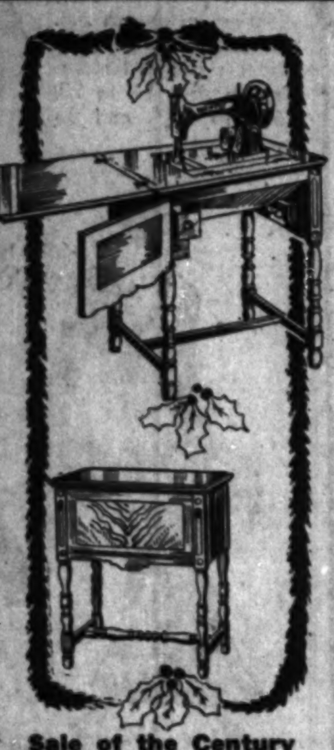

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BOSTON STORE—FIFTH FLOOR—CENTER.

Ballyhoo Men for the Talkies Get in Trouble

New York Police Arrest Human Robots and Other "Mechanical" Men

By Tom Pettey.

[Continued from page one.]

pinched several weeks ago. He fought his case, however, and at last reports was up for appeal or had received a suspended sentence, nobody seemed to remember.

Barkers, ballyhoo spielers, mechanical men, too gaudy sandwich men, pullers in and coat sleeve grabbing beggars are in for a touch of winter in this town. The police have orders to make their life unhappy.

* *

Coney Island Influence.

The Coney Island influence has been felt all along 42d street this fall. A few nights ago I walked from 7th to 8th avenue and back on both sides of 42d street and among other things noticed:

A blond Russian girl, dressed in costume, and spieling for all she was worth; an accordion squeezer, mashing his sound box and leading a parade toward a theater; one of the fattest boys I have ever seen standing in front of a combination picture and variety house letting people poke him in the stomach; a half dozen ordinary run of the mill uniformed usher spielers; a trained dog with an advertisement on his back; a man and a monkey; four song sheet venders; two [illegible] salesmen; the electrically lighted dress shirt man in a new top hat, and fewer than one hundred theater customers.

The ice cooled theaters got all set for winter, some weeks back, and then winter failed to come. The customers are kicking, these days, because it is uncomfortably warm in a lot of the movie palaces. Several movie houses are dark along the Main Stem for the first time in months. They are waiting for smash hit movies, which have not been too frequent this fall.

First run houses here are beginning to feel the cut in feature film production. One of the troubles is that when a picture is really good and starts in a two a day house it frequently stays there so long the open market suffers. Box office reports here indicate that business is holding up fairly well and last month was only fractionally under the same period last year in total receipts. The news reel theaters still enjoy capacity houses most of the afternoon and evening and the big houses are filling fairly early in the day when they have anything good to offer.

* *

Waitress to Screen Star.

There is a blond, 18 year old waitress who works in a basement restaurant around the corner from this office who is going to be a screen star some day soon. Eddie Cantor picked her out of a mob of waitresses, the other day, in some sort of a popularity contest and Samuel Goldwyn signed her up. Contrary to the usual rule, Mr. Goldwyn really is going to try to make an actress out of Adele Bailey. The girl has been enrolled in a famous dancing school, is being tutored by drama and voice coaches, and eventually should quit her Brooklyn flat for Hollywood. Just the same Adele is holding on to her restaurant job and doing her lessons in spare time.

Word from the eastern office of Columbia Pictures is that Clara Bow, the redhead and former "It" girl of Paramount, will return to the screen after a year's absence. Columbia is searching for a suitable story for Miss Bow right this minute.

Gene Fowler, ex-newspaper man and now America's Rabelais, has been signed by Radio Pictures to write the dialogue for John Barrymore's first starring picture for that company. Mr. Fowler probably will do the dialogue at his Fire Island home across the bay from Long Island. It ought to be good.

* *

Theater Goes to Talkies.

There is a big sign going up over the vacant Gaiety theater, which recently housed a so-called legitimate play entitled "Peter Flies High" and which ran a full week. The sign announces "Arrowsmith," the new Goldwyn talkie, will open early in December. It will mark the Gaiety's return to the talkie fold.

The latest howl from the so-called legitimate theater is that the talkies are training theater audiences not to clap hands. Some of the actors complain that no matter how good the stage show is the crowd just sits there dumbly even when it is enjoying the act. The flesh and blood actors are considering some sort of a ballyhoo for the return of the claque, as they need a lot of encouragement this season.

Matinee Villain

LEONARD CEELEY, of "Marching By," the new operetta at the Great Northern, was born in England, starting his singing career as a choir boy in the Rochester Cathedral. His father, a composer and conductor, frowned upon a stage career for his son, but Leonard won a movie contest and became active in British "pictures."

His father relented and cultivated the boy's voice, so that, while on business in South America, young Ceeley was equipped for the opportunity to sing in grand opera. He later created the title rôle in the operetta, "David Garrick" in London. In this country he has appeared in "The Student Prince," "Katja," "My Princess," "Countess Maritza," and "Nina Rosa." He is also an artist and writer.

Succeeds Helen Morgan.

Wini Shaw has joined the cast of the "Ziegfeld Follies," in New York and she will continue with the revue on its tour. Miss Shaw has the numbers previously sung by Ruth Etting and Helen Morgan. She was with Ed Wynn's "Simple Simon" last year, singing "Ten Cents a Dance."

De Paul Players.

Under the direction of David Itkin, the De Paul University Players will present "The Passing of the Third Floor Back," by Jerome K. Jerome, next Monday, Wednesday, and Friday evenings in the De Paul Little theater, 64 East Lake street.

Acts at Blackstone

ZITA JOHANN.

SHE plays the troubled heroine in Philip Barry's drama, "Tomorrow and Tomorrow," at the Blackstone theater. Miss Johann's reputation is on the rise, and she may be a star of tomorrow or next year. Her last acting here was done in Chekhov's "Uncle Vanya."

Armchair Playgoer

BY FANNY BUTCHER.

"TOMORROW and Tomorrow," by Philip Barry, after a long New York run, after almost achieving the laurels of the Pulitzer prize for drama for 1930, arrived last Monday to let Chicago audiences make their own decisions about the whys of its popularity. Armchair playgoers who are interested in what other people thought about the play will find in Burns Mantle's annual "The Best Plays of 1930-'31" as much about "Tomorrow and Tomorrow" as about any play of the year. Mr. Mantle has chosen it as one of the ten best, and it is printed there, as the other nine are printed, with a little description of the action and a transcription of the most dramatic moments of the dialogue.

PHILIP BARRY.
[Vandamm Photo.]

Writing about the play, Mr. Mantle says: "The early theater season of 1930-'31 in New York had been fairly barren of impressive drama, which may have had something to do with the immediate and unmistakable success of Philip Barry's 'Tomorrow and Tomorrow.' Stanch adherents of the play, however, would be quick to resent the suggestion. The play's success, they insist, and I happen to agree with them, is due, primarily, to the power and appeal engendered by its writing, which is expert. It is a physically compact and psychologically sound drama. Few plays are written with as little waste and few with as strong a human appeal as this one.

"The framework of 'Tomorrow and Tomorrow' [which originally was called 'Hail and Farewell'] is found in the Old Testament, beginning with the eighth verse of the fourth chapter of II. Kings. It is the story of the prophet Elisha, his servant, Gehazi, and the Shunammite woman, in which the miracle of the birth of a son to the woman who thought herself barren is biologically modernized and dramatically romanticized."

The play seems to me to be psychologically sound in every respect except in the realm of the frankly psychological, that is, Mr. Barry makes, to a reader at least, every relation between the two men and the woman of the play seem inevitable, but when he begins to discuss the neuroses of the child who is suffering from fear to such a marked degree that it is nearer death than life, Mr. Barry loses his absolutely sound dramatic sense and leaves his audience—that is, his readers, in our case—unconvinced. The play is published by Samuel French and armchair playgoers may judge for themselves whether Mr. Barry is convincing, or a little weak in his handling of that material.

Philip Barry is 35 years of age, and one of the outstanding young American dramatists. He went to Yale, but studied drama under Prof. George Pierce Baker of the 47 Workshop at Harvard. His "You and I" was chosen as the Harvard prize play of 1922, produced in New York in 1923, and the young man's success was assured. He has been unusually lucky in having his plays produced always by the first line producers and interpreted by experienced, competent, and well known players, and stage set by the first men in their field.

Mr. Barry does most of his writing in a villa at Cannes on the French Riviera, but from September to January he is usually at home in Mount Kisco, New York. He is married and is the father of two boys.

I confess that to me there is irony in the fact that with all of Mr. Barry's success his best play [to my mind] was a commercial failure. It was a play called "White Wings," which is a delight past most in the literature of the theater. You may read it in Mr. Barry's collected works. Imagine being a collected work at the age of 35!

Acts Murderers

CHARLES LAUGHTON, the English actor who plays the part of the murderer in Gilbert Miller's production, "Payment Deferred," at the Harris theater, has been on the professional stage only five years. But in that time he has risen to the top of his profession and now stands among the first names of the English stage.

He has played a succession of varied rôles, among them Hercule Poiret in "Alibi," Rummel in "The Pillars of Society," Ephikhod in "The Cherry Orchard," and Vassily Solyony in "The Three Sisters." Although he has proved himself a gifted comedian, of late the managers have chosen him to play sadists and murderers. Edith Shackleton, writing of him in the Theatre Arts Monthly, said:

"Can he escape the long line of murderers, drunkards, and maniacs that are waiting for him to give them stage life? Will he try Macbeth? I want to see him play the husbands in Ibsen, the odd uncles in Tchekov. But of this there seems little hope. He is probably doomed to murderers and long runs, so that he will be visible to first nighters only once or twice a year for a long time to come."

Speaking of his rôle in "Payment Deferred," a suburban bank clerk who kills a young nephew for a matter of four hundred and fifty dollars, Laughton said, recently: "This man murders out of sheer respectability, out of the necessity for keeping up middle class appearances. He is an ordinary little man.

"It is foolish to imagine that murderers are all brutes. They are often mild, respectable little fellows in whose brains, one fine day, something snaps. It might happen to me or you. We are all more or less ordinary people until a set of circumstances breaks us down."

Best Jokes

Merited His Good Fortune.

"I see Goldbaum had a fire last night."

"Vell, he's a nice feller; he deserves it." B. H.

Through Father's Eyes.

Grace—Daddy, I don't see why you dislike Ferdinand. He is honest, upright, energetic, and eager to get ahead.

Dad—Yes, I admit he could use one. C. H.

A Job for the Boss.

Mr. Jim Jones applied for a job at the gas plant.

"What can you do?" asked the foreman.

"Almost anything," answered Mr. Jones.

"Well," said the foreman, "you seem to be all right. Could you wheel out a wheelbarrow of smoke?"

"Sure! Fill it up for me." M. E. H.

Qualified.

Fore—Has that new mail orderly got a good memory?

Aft—I'll say he has. He knows everything that was on a postcard I got four months ago. S. D.

Head Saves the Hands.

"Now, children, you all sit down and imagine you are in boats and that you are rowing. So clench your fists and thrust your hands forward and then pull back as I count one, two—one, two . . ."

The children, all except little Johnny, kept up the motion of rowing.

Teacher—Well, Johnny, why are you not rowing with the others?

Johnny—O, I don't have to, for I am sitting in a motorboat. A. J. D.

Chicago Boy Makes Hit as Irish Actor

Aged 16, He Wins Praise in Leading Roles at Dublin Art Theater.

By Hugh Curran.

[Chicago Tribune Press Service.]

DUBLIN, Nov. 28.—While his friends wanted him to be a painter, Orson Welles wanted to be an actor, and that's why he has come from Chicago and is now playing in the Gate theater, Dublin. And a good actor he is going to be if one may judge by his first achievements. In the well known play "Jew Suss" he got the important rôle of Karl Alexander, and one of the Dublin papers said "the part might have been written for him."

The next thing he got was a part in a new Irish play written by David Sears, a young Dublin journalist. This is in part a fantasy of the fairy west where strange things are wont to happen. An American tourist, the richest man in Butte, Mont., is one of the characters, and who but Welles should fill the part?

He liked it, but told me he didn't stand for the American "language" that the author had put into his mouth. "It was of the pre-Abraham Lincoln period," he said, "with a dash of gangster talkie thrown in."

Also he didn't like the probabilities of the story. "Who ever heard," he asked me, "of anybody making money out of real estate in Butte, Montana?" and, of course, I gave it up.

And then to be told, as he was by one lady, that he "was very good, but not convincingly American!"

Notwithstanding its drawbacks he played the part tremendously well, and the play, which is entitled "The Dead Ride Fast," is still running or riding.

Welles is now a salaried member of the staff of the Gate theater. This is not to say that he is on the way to becoming a millionaire on his own. Living economically, he says, he is getting enough to pay his way without spending the subsidy from home. Living is as cheap in Dublin, he says, as it is in Peking, and we take his word for it. He is fixed up in the Gate theater programs until well into the New Year, by which time the wanderlust will probably have got him again.

He is a wanderer, and though only sixteen has been to China and Japan. He has also been to England, whence his forbears originally came. He told me that he has southern European blood in his veins, but can't exactly locate it. In appearance his pleasant chubby face suggests something of the Chinese, and as a matter of fact he has a strong desire to play a Chinese part. Perhaps some one will oblige him.

When Orson arrived on a White Star liner at Galway five months ago he came ashore thinking it was Cobh, which was the vessel's next port of call. That didn't matter, however, as he had no itinerary and no particular objective. His intention was to see Ireland and paint some of its scenery. After months of wandering he reached Dublin and became an actor.

Orson Welles is a son of the late Richard Welles, manufacturer of cycle and auto lamps, Kenosha, Wis., and ward of Dr. Maurice Bernstein, Chicago and Highland Park. He is a great-grandson of Gideon Welles, secretary of the navy in the civil war cabinet.

Eight Gotham Shows Fold Up; Classics Fail

NEW YORK, Nov. 28.—[Special.]—The beginning of the between holidays period, which is traditionally a bad one for the theater, will find the Broadway play list decreased next week at least eight attractions, all of which will end their runs tonight.

These include the version of "Hamlet" prepared by Norman Bel Geddes and presented at the Broadhurst theater with Raymond Massey in the title rôle. The production, of which much had been expected, opened on Broadway Nov. 5 after a brief preparatory engagement in Philadelphia.

"The Lady with a Lamp," the English play about Florence Nightingale, which opened at Maxine Elliott's theater Nov. 19, is also to be numbered among the closings. The Chicago Civic Shakespeare society, presenting Fritz Leiber, Helen Menken, William Faversham, Tyrone Power and Pedro de Cordoba in Shakesperean repertory, has shortened its scheduled three weeks' New York engagement to a fortnight, and accordingly will leave the Royale theater tonight. The company will disband.

Other productions to be withdrawn are Lenore Ulric's starring vehicle, "The Social Register," at the Fulton theater; "The School for Scandal," starring Ethel Barrymore, at the Barrymore theater; "Payment Deferred," the English murder play, at the Lyceum; Paul Green's "The House of Connelly," at the Mansfield; "If I were You," Maurice Schwartz's play, at the Forty-ninth Street, and "Steel," by John Wexley. "The School for Scandal" and "Payment Deferred" will go on tour.

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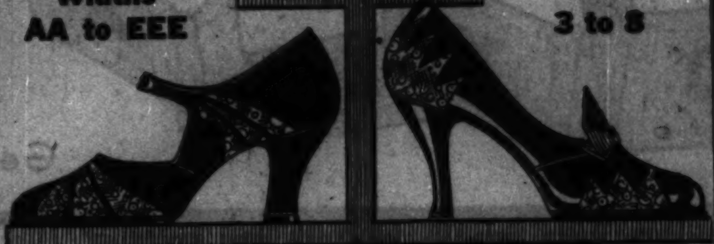

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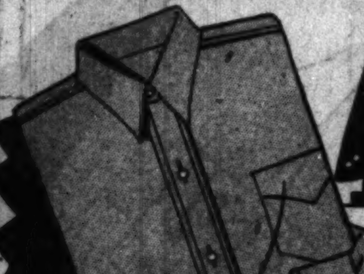

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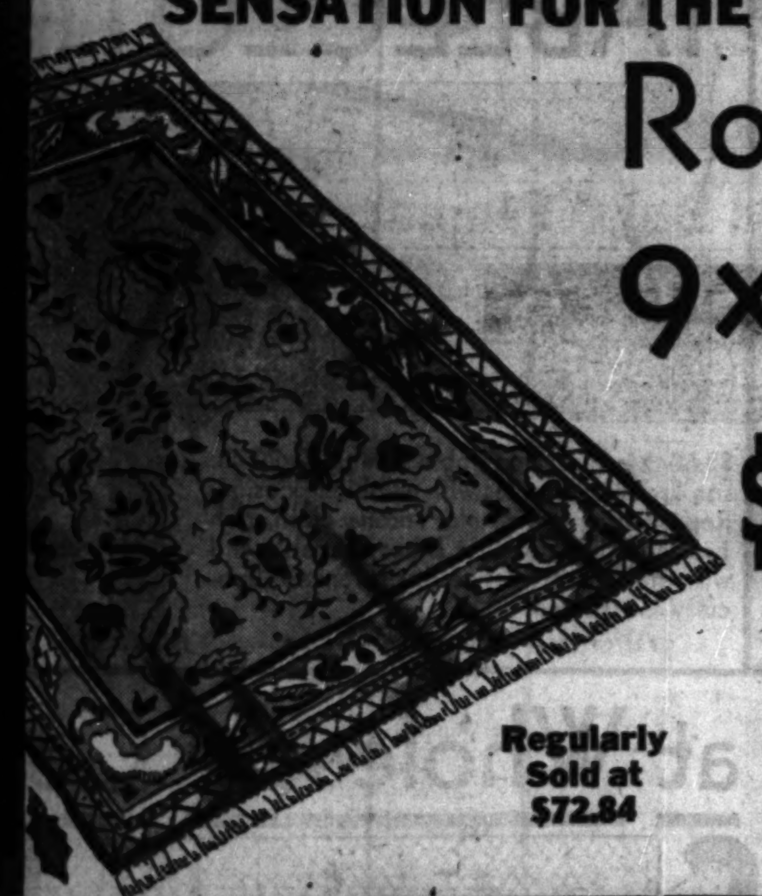

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There's lullaby comfort in these warm blankets, they almost soothe you to sleep. They're attractive, too, in beautiful color combinations—Orchid and Green—Blue and Gold—Rose and Green—Peach and Rose—etc. Fluffy 100% virgin wool edged with 4 inch silk satin ribbon. Packed in boxes for gifts. While 1,000 last!

BOSTON STORE, SECOND FLOOR, DEARBORN STREET.

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Sale Of The Century! FOODS!

PINEAPPLE. Libby's Hawaiian sliced, No. 2½ size can, each **15c**

PEACHES, Libby's De Luxe whole half, No. 2½ cans, 3 for **55c**

HONEY Pure clover honey, 5 lb. pail only **52c pail**

HASH Wilson's certified corned beef, 20 oz. cans, **2 cans, 47c**

TEA Basket fired Japan or gunpowder tea, special, **6 lbs., 1.00**

PECANS Jumbo Georgia paper shells, 5 lbs., 1.29, **27c lb.**

CORN Savoy fancy Crosby or golden bantam, No. 2 can. **13c ea.**

PRUNES Santa Clara, Savoy brand, 40 to 50 size only. **5 lbs., 55c**

PEARS Libby's Calif. Bartlett, No. 2½ size can. **3 cans, 59c**

SYRUP Old Manse pure maple and cane, 2½ lb. can. **43c can**

GRAPE JUICE. Armour's pure Concord juice, full quart bottle **29c**

MIXED NUTS. Extra fancy all mixed nuts, 5 lbs., 98c. Lb. **20c**

Indiana Ripe Tomatoes Solid pack, extra choice, No. 2½ size cans. **10c can** Doz. cans, $1.15

Chase & Sanborn's Towel Bag COFFEE Freshly roasted, steel cut or bean coffee. **3 lb. bag 77c**

Barley Malt Extract Blatz or Blue Ribbon extract, special at **39c set** Doz. sets 4.59

WHEAT FLOUR Elam's flour, Scotch oatmeal or buckwheat. **5 lbs., 35c**

OLIVE OIL Old Monk virgin pure imported oil. **Qt. Can, 97c**

FLORIDA ORANGES Sweet and juicy. 2 dozen **29c**

BATTLE CREEK Gluten flour. 5 lb. bag **1.29**

DOUGHNUTS Fresh made. Limit 2 dozen; none delivered. **Doz., 15c**

MEATS!

LIVER & BACON 1 lb. beef liver sliced and ½ lb. bacon, all for **27c**

CORNED BEEF Sugar cured navel. **lb. 6c**

No. 1 Breakfast Bacon Whole or half. Lb. **17c**

PORK CHOPS Center cuts at .... **lb. 15c**

TWELFTH FLOOR—FOOD SHOPS.

Practical GIFTS for the Home!

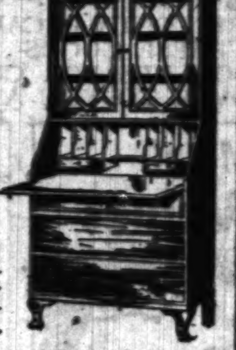
$29.75 Lounge Chair **15.95** 25 to sell

Covered all over in tapestry with soft spring seat and back.

Mahogany Secretary $54.50 Value **29.75**

$5 DOWN balance monthly; small carrying charge.

38 in. wide, 76 in. high. 3 large drawers. Mahogany veneer and gumwood.



$39.75 LOVE SEATS

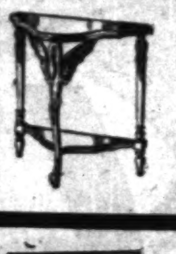
$5 Down small carrying charge. balance monthly;

Rust or green homespun—several new patterns. Loose reversible cushions. Spring base. **29.75**

$11 SMOKERS Tomorrow at **7.95**

New! Different! With copper lined humidor! Antique walnut hi-lite finish.

END TABLES $7.75 value. **4.75**

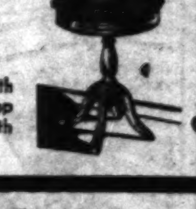


Solid walnut with heavy carved front leg. Shaped top. Durable.

COFFEE TABLES $11 Value **5.95**

Solid walnut with removable glass tray. Early American design.

DRUM TABLES $5.95 value **3.95**



24 in. high, with shaped walnut top in combination with gumwood.

FURNITURE—ENTIRE TENTH FLOOR.

SALE OF THE CENTURY!

ELECTRIC CIGAR LIGHTERS

In assorted colors. With extension cord. **39c**

5 pc. imp. novelty ash tray sets. Set. **59c**

MAIN FLOOR—DEARBORN STREET.

Silk Scarfs 54c

$1 sample lot of hand painted silk crepe tubular or printed scarfs. Some slight seconds.

MAIN FLOOR—STATE STREET.

Caramels 29c lb.

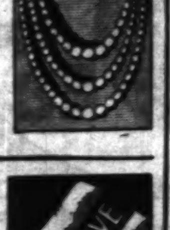
Vanilla flavored fruit and nut caramels hand dipped in Hershey's milk chocolate. No mail or phone orders.

MAIN FLOOR—CENTER.

Necklaces 1.69

Pearl and crystal combination in single and double pendant or triple strands.

MAIN FLOOR—STATE STREET.



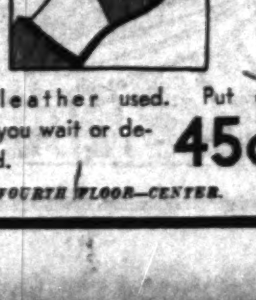
Soap Combination All for 57c

10 bars Palmolive soap and a 50c Facialette. None del. No mail or phone orders.

MAIN FLOOR—CENTER.

SALE of the CENTURY!

Special! HALF SOLES



Best leather used. Put on while you wait or delivered. **45c**

FOURTH FLOOR—CENTER.

SALE OF THE CENTURY!

Monday and Tuesday

KRYPTOK TORIC BIFOCALS

$12.50 to $15 Values

$5.19

With Examination

Far and near vision combined in one seamless lens, corrections for astigmatism included. Round, leaf or oval lenses in white gold filled frame or octagon lenses in yellow gold filled mountings. With examination and guarantee card.

BOSTON STORE, SEVENTH FLOOR, STATE STREET.

The SALE of the CENTURY Turns the Wheels of Industry!

Sale of the Century

Overstuffed Footstool Chests

New, Novel And Only

95c

They're covered with pretty floral cretonne and have lift tops. Here you will have larger space for sewing articles. Or else use them for hosiery and slippers.

BOSTON STORE—MAIN FLOOR—CENTER.

Store Hours Daily: 9 A. M. to 6 P. M. Saturdays, 9 A. M to 9 P. M.

LOW PRICES ELSEWHERE MEAN LOWER PRICES AT THE

BOSTON STORE

STATE, MADISON AND DEARBORN STREETS

Sale of the Century!

Personal Christmas Cards

Boxed Cards 22 for 69c

22 different Christmas cards, no two alike, with tissue lined envelopes to match. $1 value.

25 for 1.49

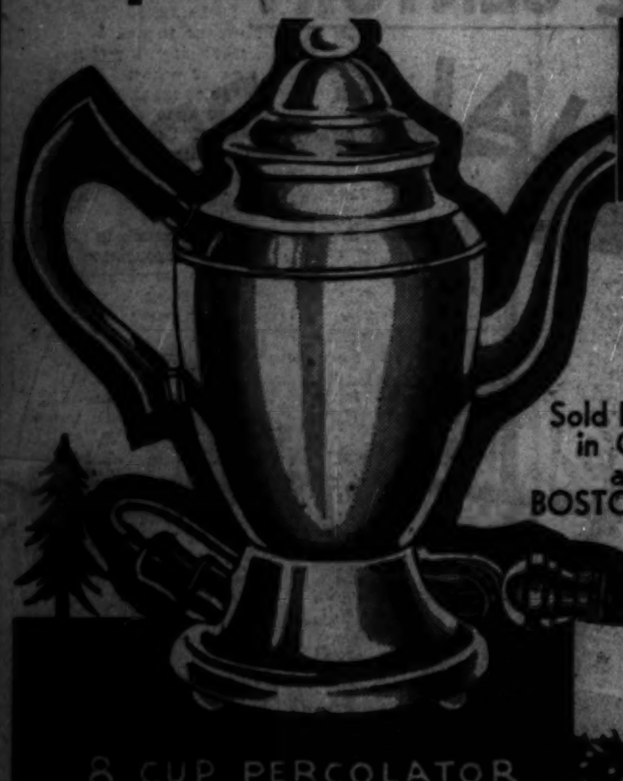
A variety of beautifully designed cards neatly printed with your name. Rich, colorful lined envelopes to match. No Mail or Phone Orders.

BOSTON STORE—SEVENTH FLOOR—STATE STREET.

Important Gift NEWS! MONDAY STARTS Our Great STORE WIDE SALE of

Electrical Appliances

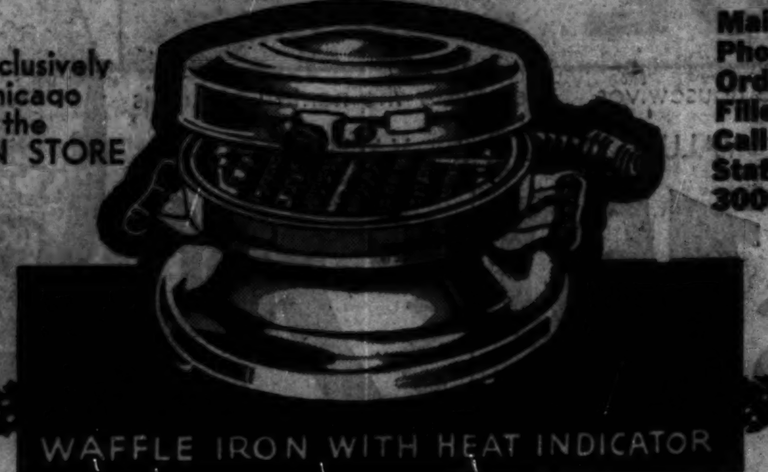
UNCONDITIONALLY GUARANTEED



PERCOLATORS . . . $7.95 value. 8 cup instantaneous percolator makes delicious coffee. Of genuine chromium finish that will not tarnish. With bakelite plugs, 6 ft. cord, safety and spare fuse.

Sold Exclusively in Chicago at the BOSTON STORE

8 CUP PERCOLATOR



WAFFLE-IRONS . . . $7.95 value. Full size electric waffle-irons with overflow groove. Of genuine chromium finish that will not tarnish. With bakelite plugs, 6 ft. cord and cast pure aluminum grids.

Mail and Phone Orders Filled—Call State 3000

WAFFLE IRON WITH HEAT INDICATOR

IRONS . . . $7.95 value. Automatic electric irons, 1,000 watt capacity. Adjustable to any desired ironing temperature. 7 lb. weight. With bevel edge sole plate, cord and plug. Genuine chromium finish that will not tarnish.

AUTOMATIC 1000 WATT IRON

Regularly $7.95

4.69 EACH

You Save $3.26 on Each Piece

ANY EMPLOYEE WILL SERVE YOU

$3.00 CANNON RAYON

BED SPREADS

$3 Cannon rayon spreads, 80x105 in. for full size beds—long enough to cover the pillows. Rich lustrous rayon, containing just enough cotton to assure durability and long wear. With scalloped edges. In rose, gold, green, orchid and blue.

1.55

BOSTON STORE—SECOND FLOOR—CENTER.

ALUMINUM WARE

SALE OF THE CENTURY!

Never before to our knowledge have you been able to buy cast aluminum ware at such low prices!

- 2 qt. Covered Sauce Pans, cast aluminum, with wood handles. 77c
- 3 qt. Covered Sauce Pans, cast aluminum, with wood handles. 1.37
- 11½ in. French Roaster, oval, with self-basting cover. 2.39
- 5 qt. Dutch Oven, cast aluminum, with cover and trivet. 1.98
- 8 in. Skillets of cast aluminum, with wood handles. 64c
- 10 in. Skillets of cast aluminum, with wood handles. 87c

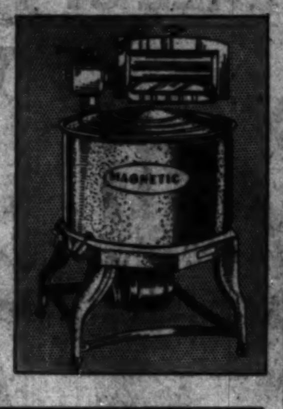
Magnetic Washers

ELECTRIC—

Guaranteed by Maker and Boston Store

49.98

With large porcelain tub, balloon rubber rollers, cast aluminum agitator, ¼ H. P. motor, metal Chamberlain wringer, with safety release. ($5 down, balance monthly; small carrying charge.)



24 Rolls Toilet Paper

1,000 sheets in roll. Fine tissue paper. 24 rolls 98c

Lucky Stroke Blades

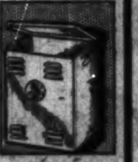
Gillette made, double edge, fits 3 hole Gillette razors. No mail or phone orders. pkg. of 10 19c

Aluminum Cookers

1.49 — 8 qt. cookers with steel base, vegetable pan and clamp cover. 98c

Metal Clothes Hampers

1.29 GREEN, ORCHID or IVORY 22¾ inches high. Ventilated. Lift cover. 98c



Window Refrigerators

Galvanized iron, sliding doors, 20x11¼x12 in. Has shelf and wires for hanging. 98c

BOSTON STORE—EIGHTH FLOOR—HOUSEWARES.

$3.50 MARQUIS LACE

TABLECLOTHS

$3.50 Marquis lace table cloth, 72x90 in. size for oblong tables with an oblong design. Reproduction of an old Verona cloth, rich two-tone filet lace that is very durable and will retain its attractive appearance. Specially low priced!

$1.88

BOSTON STORE—SECOND FLOOR—CENTER.

Purchase Manufacturer's Surplus Stock On Sale at Wholesale Cost!

$8.95

$15 LAMPS, 8.95

Assemble your own Lamp and Shade or Purchase an unusually High Grade SHADE for your present lamp bases. Never before in our history have such tremendous Lamp and Shade Values been available

Deposit Will Hold for Xmas Delivery

15,000 LAMPS, SHADES

NOT Ordinary Designs, but the Finest Creations Available

A SALE OF THE CENTURY FEATURE! ONLY BECAUSE ONE OF AMERICA'S LARGEST LAMP MANUFACTURERS DESIRED CASH FOR THESE GOODS . . . TOGETHER WITH THE FACT THAT OUT OF TOWN DELIVERY WOULD BE TOO LATE FOR CHRISTMAS . . . WE WERE FORTUNATE ENOUGH TO GET 15,000 LAMPS TO TURN OVER TO YOU AT PRICES THAT WILL MAKE VALUE HISTORY!

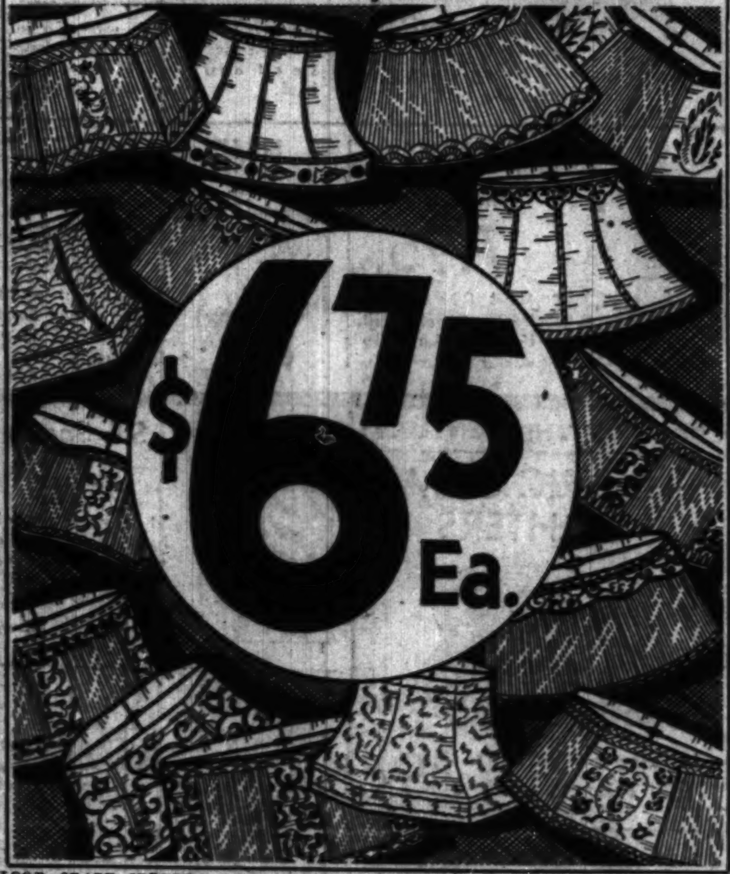
New Tapestry Mesh Metal

SHADES—$7.50 Values

$3.75 Ea.

Fine Trimmed, Hand Tailored Silk

SHADES—$15 Values



$6.75 Ea.

$4.95

$10 LAMPS, 4.95

The finishes are in the finest platings of French Bronze and Gold, Black and Gold, Bayberry, English Bronze or Silver . . . all antiqued. THE Practical Christmas Gift!

Deposit Will Hold for Xmas Delivery

BOSTON STORE—NINTH FLOOR—STATE STREET.

in

Myrna Loy is the startl[...] is she looking at? Ah[...] tion Marriage"—on th[...]

Will Rogers Is a Diplomat in His New Fil[m]

Narrative Sleazy but S[...] Makes Story Go O[...] in His Usual Manner.

"AMBASSADOR BILL."

Produced by Fox. Directed by S[...] Taylor. Presented at the Chicago thea[...]

THE CAST.

Bill Harper	Will Rog[...]
The Queen	Marguerite Churc[...]
Ilka	Greta Ni[...]
King Paul	Tax Alexan[...]
Prince de Polikoff	Gustav von Seyffer[...]
Lothar	Ray Mill[...]
The General	Arnold K[...]
Senator Pillsbury	Ferdinand Mu[...]
Monte	Edwin Max[...]
Northfield Slater	Ernest W[...]
Littleton	Tom Rick[...]

By Mae Tinee.

GOOD MORNING!

Well, this trip Mr. Wi[...] Rogers is assigned by his [...] ducing company to carry h[...] and diplomacy over to one of [...] imaginary countries supposed to [...] neither.

Sylvania—correct me if I'm wr[...] is the name of the place. Here [...] queen is vurr' sad, her husband [...] ing abdicated and she being in [...] toils of some plotting court of[...] who are no less than revolutio[...] in sheepskins, and that doesn't [...] they're college graduates. The qu[...] little boy is sad, too—he kno[...] nothing about baseball or Boy S[...] ing or lassoing a kicking steer. [...] hooves the ambassador from [...] United States to right all these [...] ters, which he does with many a [...] crack and sly grimace. [You [...] him, Will!]

* *

Vehicle a Bit Weak.

And Will is always Will. O[...] occasion, however, he has dra[...] story that is not the vehicle it [...] to be—to deserve the honor of [...] hitched to such a star. Becau[...] IS the star and because his supp[...] cast does sincere and adept wor[...] picture holds your interest despi[...] fact that the narrative is sleaz[...] direction only so-so.

One thing, though—or, rather [...] things: the production's clean[...] because of the numerous episode[...] turing the little boy king, will in[...] the children. By all means ta[...] send them to see "Ambassador [...]

* *

BitsaBOUTem.

DON'T FORGET to have yo[...] of the Six Best Films of Nov[...] in this office by Dec. 1. Those [...] lists are printed Sunday, Dec. [...] GET SOMETHING they DON'[...] PECT. . . . TULLY MARS[...] that fine character actor, ha[...] selected to play Gourney Ma[...] "Arsene Lupin," the coming [...] Goldwyn-Mayer picture that w[...] ture both Lionel and John Barr[...] . . . JAMES GLEASON, that [...] bird, played twenty-four games [...] last week. He owns fifteen [...] . . . NORMAN TAUROG, w[...] rected "Skippy," is the un[...] Jackie Cooper. . . . LIONEL B[...] MORE and his wife, IRENE [...] WICK, were recently hosts [...] kosher dinner for Mr. and Mrs. [...]

[Continued on page ten.]

Chicago Sunday Tribune
THE WORLD'S GREATEST NEWSPAPER
NOVEMBER 29, 1931.

in plays and photoplays

Myrna Loy is the startled blond darling in this photograph. What is she looking at? Ah!!! We won't tell you that. "Consolation Marriage"—on the Palace's screen—holds the answer.

The Great Northern theater will return to its policy of high grade operetta production tomorrow night, when "Marching By" will have its premiere. Here is Ethel Norris, who is cast as the romp of the new production.

Play Reveals Life of Angel of the Crimea

By Burns Mantle.

NEW YORK.—[Special.]—It is recorded that when Florence Nightingale finally induced the British government to send her to the front in the Crimean war, there to take charge of the disorganised hospitals at Scutari, the soldiers came to know her as "the lady with the lamp" because she had a habit of making the rounds of the wards late at night to be sure that everything that could be done for the wounded men had been done.

It is from this line, which appears on the war memorial erected in Waterloo place, London, in 1915, and in which Miss Nightingale is an outstanding figure, that the play, "The Lady With a Lamp" is titled. Reginald Berkeley, the author, and an M. P. as well, is probably responsible for the change from "the" to "a," and he doubtless has a reason for making it. But to me it someway weakens the title. Any sculptor's model can carry a lamp. Only one lady carried the lamp that lighted a world of misery and suffering through to something like comfort and decent treatment in the hospital service of the British army and, later, the armies of the whole world.

* *

Based on Fact.

The play is evidently a truthful recording of facts and has a number of moving moments. It introduces the matchless Florence in her late twenties, when she was first resolved to make a career of nursing. She, like Jeanne d'Arc, had heard inner voices calling her to the service of humanity.

By her persistence she finally induces the government, through the influence of Lord Palmerston and Sidney Herbert, to send her to the Crimea with an assignment of nurses. In Scutari she reorganizes the outrageously incompetent hospital system of the muddling British, puts cheating officials in their places, and is momentarily thrown from her stride by the death in her arms of Henry Tre-

[Continued on page seven.]

Minority Vote on Drama by Philip Barry

Bright Young Author's Literary Attitudes in 'Tomorrow and Ditto!'

By Charles Collins.

"TOMORROW AND TOMORROW," now at the Blackstone under the admirable auspices of Gilbert Miller, who represents the second generation of a great tradition in theatrical management, has been doubly blessed—first, by the indorsement of the Theater Guild and, second, by the ecstasies of my colleagues in journalism in New York and Chicago.

The authorities of the Guild merely intimate: "If we had staged this play ourselves we could not have done any better." Which is emphatically true. The brigade of first night reviewers, however, goes farther than that; it salutes the play with volleys of this year's favorite rah-rah words, such as "magic," "splendor," and "beautiful adventure."

Why, then, did I come away from "Tomorrow and Tomorrow" aloof and unthawed, although I had seen a first rate exhibition of the arts of acting and stagecraft?

* *

Literary Affectations.

Because Philip Barry, its author, often rated as one of the white hopes of the American drama, is a decidedly affected writer. His mannerisms, which many playgoers of taste and experience regard as clever, cute, brilliant, sophisticated, worldly, witty, subtle, and poetic, happen to have a general tone that sets my teeth on edge, whether I find it in literature or in life. It is best described, perhaps, as "pose."

Mr. Barry, undoubtedly a gifted young man with a special flair for play writing, has several poses. His style might be called a repertory of attitudes. He switches from one to another in the same scene, as if saying to his audience: "That was a slick line of talk, eh what? Sweet and tender and true, n'est-ce-pas? But I have other tricks up my sleeve. I'm a comical fellow at heart. Watch me pull a rabbit out of my high hat!"

* *

Poetic Pose.

A diagnosis of Mr. Barry's poses is therefore in order. First of all, there is the attitude of the "fine" writer who studied the drama under Baker at Harvard. In this vein Mr. Barry suggests a minor poet with an orchid behind his ear sitting before an incense burner in a richly upholstered studio and pretending that his heart

[Continued on page eight.]

Will Rogers Is a Diplomat in His New Film

Narrative Sleazy but Star Makes Story Go Over in His Usual Manner.

"AMBASSADOR BILL."

Produced by Fox. Directed by Sam Taylor. Presented at the Chicago theater.

THE CAST.

Will Rogers	Will Rogers
The Queen	Marguerite Churchill
[illegible]	Greta Nissen
King Paul	Tad Alexander
[illegible]	Gustav von Seyffertitz
[illegible]	Ray Milland
The General	Arnold Korff
[illegible]	Ferdinand Munier
[illegible]	Edwin Maxwell
[illegible]	Ernest Wood
[illegible]	Tom Ricketts

By Mae Tinee.

GOOD MORNING!

Well, this trip Mr. William Rogers is assigned by his producing company to carry humor and diplomacy over to one of those imaginary countries supposed to have neither.

Sylvania—correct me if I'm wrong—is the name of the place. Here the queen is vurr' sad, her husband having abdicated and she being in the hands of some plotting court officials who are no less than revolutionists in sheepskins, and that doesn't mean they're college graduates. The queen's little boy is sad, too—he knowing nothing about baseball or Boy Scouting or lassoing a kicking steer. It behooves the ambassador from the United States to right all these matters, which he does with many a wisecrack and sly grimace. [You know him, Will!]

* *

Vehicle a Bit Weak.

And Will is always Will. On this occasion, however, he has drawn a story that is not the vehicle it ought to be—to deserve the honor of being hitched to such a star. Because he is the star and because his supporting cast does sincere and adept work, the picture holds your interest despite the fact that the narrative is sleazy and direction only so-so.

One thing, though—or, rather, two things: the production's clean and, because of the numerous episodes featuring the little boy king, will intrigue the children. By all means take or send them to see "Ambassador Bill."

* *

DiseaBOUTem.

DON'T FORGET to have your list of the Six Best Films of November in this office by Dec. 1. Those whose lists are printed Sunday, Dec. 6, will GET SOMETHING they DON'T EXPECT. . . . TULLY MARSHALL, that fine character actor, has been selected to play Gourney Martin in "Arsene Lupin," the coming Metro-Goldwyn-Mayer picture that will feature both Lionel and John Barrymore. . . . JAMES GLEASON, that funny bird, played twenty-four games of polo last week. He owns fifteen ponies. . . . NORMAN TAUROG, who directed "Skippy," is the uncle of Jackie Cooper. . . . LIONEL BARRYMORE and his wife, IRENE FENWICK, were recently hosts at a kosher dinner for Mr. and Mrs. Alfred

[Continued on page ten.]

Pacetti Scores Triumph in 2 Operatic Roles

By Edward Moore.

THE Civic Opera company has added a personality to its Italian wing this season who shows many signs of being a fit running mate to those great dramatic sopranos, Rosa Raisa and Claudia Muzio. She is Iva Pacetti.

In exactly two rôles, Leonora in "Il Trovatore" and Aida in the opera of the same name, and two performances of each, Mme. Pacetti has taken a real hold on operagoers. It was no accident. The kind of enthusiasm she aroused comes from solid accomplishments, first as singer, then as actress and interpreter. The only trouble with her engagement here is that it is to be so short. She has assignments at La Scala in Milan and the Royal Opera in Rome, and she must leave after a few more performances in order to keep them. But in the meantime she has done something definite. And she will have another rôle, Tosca, next Thursday.

She is a greatly skilled person of the theater. Those who know her, say she is seldom content to look upon a rôle as only a singing part. At that, her singing, while not quite technically perfect, would fully sustain itself on vocal merit alone. But while keeping strictly within the dramatic line marked by Verdi in his music, she has been able to build up entirely credible impersonations whose logic was set off by the cleverest sort of detail and by the warmth of her own personality at once put in touch with the public.

* *

An Interesting Problem.

It is always an interesting speculation on how much emotion a singing actress can permit herself in a highly dramatic scene. Perhaps it is more interesting in the case of an operatic artist than it would be on the speaking stage, because physical limitations come so soon into play.

Aida in the Nile scene, for instance, must fairly seem to tear her heart out in her struggle between her love for Radames and her duty to her father. It is one of the greatly touching scenes in all opera. But Mme. Pacetti can hardly be imagined allowing herself the luxury of a few real, physical tears during the action. If she did, the physical tears would put a physical choke into her singing voice, and the scene would go into prompt and violent wreckage. It may seem that Mme. Pacetti is saying to the audience that she is Aida or she is Leonora, but while she is saying it she is also obliged to keep saying to herself that she is a soprano.

For at least two centuries there has been a running argument between the emotionalists and anti-emotionalists of the stage, whether Aida, in the scene just mentioned, for one example, should think that she is actually in the shade of a temple of old Egypt, or whether she must be constantly aware that she is on a stage of defined dimensions and surrounded by a vast landscape of painted canvas.

* *

Warm Heart, Cool Head.

Mme. Pacetti is the only person who can answer the question. From watching her performances, however, I am inclined to believe that she is an adherent of some good advice once given by a French actor named Lam-

[Continued on page nine.]

When Charles Bickford loves a lady as fair as Lois Moran he usually sees to it that there aren't any other men in her life. Just the same, "The Men in Her Life" is the name of the movie over at the Loop-End theater.

Amiable Airedale physiognomy to the right belongs, of course, to Mr. Will Rogers, who is appearing in "Ambassador Bill" at the Chicago theater. The pretty lady hanging on his homespun words is Marguerite Churchill—and she's a queen. If you doubt it, see the picture.

Spring Byington will have one of the leading roles in "This Weaker Sex," a new play that will bring the Cort theater back into the "legitimate" lineup this evening.

Ballyhoo Men for the Talkies Get in Trouble with the Police

By Tom Pettey.

NEW YORK.—[Special.]—The talkies have spilled out of the theaters into Broadway and some of the ballyhoo men have been getting into trouble. It is not that the exhibitors have begun showing films nor staging shows on the sidewalks—that may come later—but that the fellows who "talk up" the talkies and the burlesque shows are making themselves nuisances.

There have been a number of arrests of ballyhoo stars recently, most prominent among the pinches being the grabbing and fining of Joseph Raphael, the human robot. Mr. Raphael is known to the profession as "Joe Stone" and more frequently is referred to as "No Name, the Miracle Man."

* *

"No Name" Insulted.

"No Name" was fined $2 the other day for "being a sound making device which obstructed traffic." The robot's partner, a comely young woman, suffered a similar fine for "operating the sound making device."

"No Name" did not object to the fine—it was good publicity—but he did take offense at being called "a device." He is known to the trade as a mechanical man and performs in front of a Broadway theater. The crowds appear to like him. "No Name," immaculate in cutaway and topper, stands like a statue until his assistant touches a "button." Then his arms move as if by clockwork, he does a slow motion goosestep and a head waggle that would make a wooden soldier jealous. His big blue eyes never wink and his painted cheeks bloom as daintily as those of a clothing store dummy.

There are several mechanical men around Broadway—professional mechanical men—and one of them, Walter Vaughn, the "great mechano," was on the job an hour after "No Name" was bagged. The great mechano, in his makeup, resembles almost any one after a spell of typhoid. He has been a mechanical man for 24 years, according to his biographers, and once achieved immobility for seven hours and forty minutes. He was sitting at the time and claims a world's record for the stunt. I, personally, have seen nonprofessionals remain absolutely immobile much longer, but their record was alcoholic and did not count.

Alf La Rue, another of our mechanical men, who works outside a 42d street burlesque house, got bagged or

[Continued on page fourteen.]

"Suicide Fleet"—and the title doesn't mean quick death—is the attraction at the State-Lake. Among the featured players are these three. Meet Robert Armstrong, James Gleason, and Ginger Rogers.

This saucy young actress, Dorice Fordred by name, appears in "Payment Deferred," an English thriller that will be offered by the Dramatic League of Chicago at the Harris theater tomorrow night. Dorice came from London, with the other members of the cast, to act under Gilbert Miller's distinguished auspices.

TIME ENOUGH YET TO ENTER GOLDEN CARDS TOURNEY

South Side Hotels to Have Big Parties Thursday.

Imagine for a moment what you could see if you were able to travel about next Thursday, like Santa Claus, and look down all the chimneys or into all the windows of homes, apartments and hotels on the south side. There will be hundreds of men and women, some with brows a bit knitted, playing as one person from "stacked decks" in THE TRIBUNE's Golden Cards tourney. They will be playing not only for their own amusement, but for charity. Proceeds will go to the Joint Emergency Relief fund and THE TRIBUNE's fund for hungry school children.

The biggest south side party promises to be at Hotel Shoreland, where elaborate plans have been made to turn the tournament into the hotel's annual mammoth charity fête. Stars from the legitimate stage and from Balaban & Katz stages will be on hand. Among the stars will be Ted Healy and Ted Weems. Also, members of the Service club will model in a style show by Leschin. They are Miss Barbara Graf, Miss Frances Weary, Miss Jane and Miss Mildred Lawrence, Miss Jeane Jordan, and Miss Grace Fitzmorris. Dancing, merrymaking, charity stunts, and refreshments served by the hotel will round out the evening.

Smaller groups will gather at the Windermere-East, Chicago Beach and other hotels. Women's clubs are rallying to the support of the charity tournament, and it has been explained that small groups may enter merely by purchasing four packs of cards.

Your Golden Opportunity.

Bridge players, the Golden Card tournament is your golden opportunity to do a good deed at small cost and almost without effort. It is an opportunity, likewise, to test out the quality of your bridge under conditions that make it positive the best team will win.

All over Chicagoland the announcement of this contest, with the proceeds to go to the Joint Emergency Relief fund and the Hungry School Children fund, has met with enthusiastic offers of support. Individuals have contributed liberally in many instances. Many others are hanging back to the last minute—now is the time to come forward with an order and a remittance for cards.

The cost is small. The price of the specially printed cards to be used is $2 a pack—$8 for four packs needed by each table. Each pack is different and each is exactly pre-arranged, so that there can be no errors in distributing the hands. The entire cost of the cards and printing will be only about 40 cents a pack, so that each table will contribute approximately $6.40 for the relief funds.

Great Sum If Thousands Enter.

Now $2 looks like a little bit for relief funds. But multiplied by 10,000 or 20,000 it becomes a great sum—one that will feed thousands of children their school lunches for a long time and will keep many families from dire want in the coming winter.

Endorsements have rolled in for the tournament. Mrs. Joseph M. Cudahy, chairman of the women's division of the Joint Emergency Relief fund, is heartily backing it. So is Mrs. Clarence G. Goodwin, financial director of the Illinois Federation of Women's Clubs. So, too, is Mrs. Henry W. Hardy, president of the Chicago and Cook County Federation of Women's Organizations.

They have held meetings. Each has urged all the clubs affiliated with organizations they head to hold parties. The response has been generous and it will be bigger. It will never be as big as the cause deserves.

At their request presidents of many women's clubs have come to Tribune Tower and pledged their help and that of their organizations.

Parties at Twenty Hotels.

Twenty large hotels will each have a party. Some are furnishing lunch and entertainment. A few have engaged expert bridge teachers to supervise the play of the hands which Charles True Adams, bridge expert of THE TRIBUNE, formulated. Individual corporations and organizations, such as the Chicago Association of Commerce, are holding their parties, too.

The rules are so simple that they can hardly be misinterpreted. They are printed fully on the official score card. Mr. Adams will discuss them frequently on radio station W-G-N. His last broadcast will be fifteen minutes before play starts the evening of Dec. 3.

Aside from the satisfaction of giving to a worthy cause, what do the bridge players of Chicagoland get?

First of all, a contest at each table. North-South and East-West teams battle for the Golden Cards, the packs especially assigned for the winners.

Next, they get an opportunity to play themselves into the final tournament on Dec. 15, when a Chicagoland championship team will be chosen and presented with handsome trophies.

Hands Evenly Matched.

The winners at each table may justly claim superiority over their opponents. The hands are so balanced that at the end of four hands, if the play has been perfect, the total score of each side will be practically equal. Although not in any sense freakish, the hands are good tests of play, either at auction or contract (play whichever you choose).

Skill conquers; luck is eliminated as a factor.

The system of play is easy. West acts as first dealer and distributes the first pack. Bidding and play proceeds in the usual manner. Both the bidding and the results of play are to be put down on the official score blank at the end of each hand's play.

When all the scores have been put down and added and the winners have been shown, the official score should be mailed to the Golden Card editor. From those cards which come in the players who seem to have played in a manner most nearly perfect will be invited to the finals.

Simple, easy. Wait until the time to sit down if you don't want to bother about rules. But don't delay about getting in. Next Thursday is the day. THE TRIBUNE pledges itself to have cards in the hands of all who order them well in advance of the time of play.

ENTERTAINERS FOR GOLDEN CARDS PARTY

Celebrities who will be seen and heard at the Shoreland hotel's Golden Card tournament party, meeting to plan tournament festivities, occupy leisure moments with bridge. Left to right: Mrs. Martha Hofmann, a guest; Ted Healy of the stage; Mrs. Virginia Tubbs, bridge instructor at the Shoreland; Baroness von Boineburg, who is to be mistress of ceremonies; Arthur Jarrett, radio star; Sybil Comer, singer and dancer, and Jerry Conley, whose orchestra will play at the party. [TRIBUNE Photo.]

Neighborhood Theaters

Another of these stories about how to hold your husband is told by "Smart Woman," and it's not meant to be taken too seriously. Mary Astor is charming as the brunette wife of a man who thinks he prefers blonds. Robert Ames is the husband who has a lot to learn about the fair sex. The picture will be shown Wednesday and Thursday at the West Englewood theater with "Twenty-four Hours," Wednesday and Thursday at the Highland theater with "Get Rich Quick Wallingford," and Thursday and Friday at the Oakland Square theater with "Penrod and Sam."

* *

Ronald Colman Back.

After a long absence Ronald Colman is back on the screen again, daring and debonair as ever, in "The Unholy Garden." The story, provided by Ben Hecht and Charles MacArthur, gives him plenty of opportunity to be both as the fugitive from justice who turns hero to save the fair damsel menaced by less chivalrous wrongdoers. Fay Wray is the girl and Estelle Taylor, Tully Marshall, and Mischa Auer are outstanding as villains. The picture will be shown at the Capitol theater this week.

Also at the Capitol are Loretta Young, Jean Harlow, and Robert Williams in "Platinum Blond." A newspaper reporter marries an heiress and lives to regret it. Jean gives the usual Harlowesque performance as the heiress and Loretta is the charming newspaper girl who is waiting to console the poor man when he comes to his senses.

* *

Thrills in "Homicide Squad."

Seekers after thrills will like "The Homicide Squad," for it puts some new twists into the old gangster plot. Leo Carrillo makes a sleek and sinister master gangster with Noah Beery, Russell Gleason and Mary Brian supporting or opposing him as their rôles demand. The picture will be shown the latter half of the week at the RKO-Englewood theater, and the latter half of the week at the Stratford theater with "Ridges of the Purple Sage."

* *

Elissa Landi in "Wicked."

"Wicked" presents the lovely Elissa Landi as a woman sent to prison for shooting a policeman to protect her husband. Her child is born in prison and taken from her. Victor McLaglen is the benefactor who comes to her assistance. With "Wicked," "Riders of the Purple Sage," made from Zane Grey's story, will be shown at the Stratford theater the first three days of the week.

* *

Two Oriental Films.

With "East of Borneo" and "Road to Singapore" both showing at the Marquette, Highway, Harvard and Cosmo theaters this week fans are assured their fill of exotic films. Both are concerned with love in the tropics, with this difference—that in the former the husband saves the wife from the other man, and in the latter the other man saves the wife from the husband.

Rose Hobart is the wife who travels east of Borneo in search of her errant husband only to attract the admiration of a local potentate. Charles Bickford is the husband and Georges Renavent a slimy oriental villain. William Powell plays the rescuer in "Road to Singapore," with Doris Kenyon the lady in distress.

Calumet Walton League Will Head Fred Stuck

Calumet chapter of the Izaak Walton league will meet at 8 o'clock Wednesday evening at the 111th Street Y. M. C. A., corner of State street. Fred Stuck of the national headquarters of the league will speak on "Chapter Rejuvenation." H. T. Fennell is president.

SOUTH SIDE CIVIC CHIEFS TO MARCH ON SPRINGFIELD

Real Estate Relief Is Their Demand.

South side business and civic groups promise to have full representation in the cavalcade which is to "march on Springfield" Wednesday via automobile and train to demand adequate tax relief for real estate by the special session of the legislature.

In the van of the south side groups will be the Taxpayers Forum, South Side Federation of Improvement associations, South Shore Real Estate board, Ridge Civic council, the Mangan Forum, and others.

Charles Richards, president of the Taxpayers Forum, is to be its chief spokesman with Peter Foote, chairman of the executive committee, as second. Mr. Foote last week was most enthusiastic over the progress made in uniting real estate taxpayers.

Sees Real Progress.

"We really are getting somewhere," said Mr. Foote. "We are not interested in politics or politicians; taxes have no place in politics and we want to see the tax problem settled. This movement is not to be a stepping stone for some ambitious politician and we are keeping them out."

The South Side Federation delegation will occupy two special cars on a train leaving the Woodlawn Illinois Central station at 8:54 o'clock Wednesday morning. Leading this group will be Gerald H. Voss, president; James Hyland, vice president; George A. Woodman, treasurer; and Joseph C. Tufo, secretary. Ralph O. Butz, attorney for the federation, will be its spokesman. Delegates from each of the 20 member associations are to be in the group.

Letters Sent Officials.

The federation also dispatched letters last week to Gov. Emmerson, Mayor Cermak, President Emmett Whealan of the county board, President Lewis E. Meyers of the board of education, and south side members of the legislature restating its platform and attitude on taxes. It was decided at a special meeting of the directors Monday to oppose any and all bond issues not to be used directly to lighten the real estate tax burden.

Other leaders and groups they are to represent include Thomas E. Kay, president of the South Shore Real Estate board; Edward J. Glackin, Ridge Civic council; William J. Bryar, president of Stony Island Avenue Improvement club; Bartholomew O'Toole of Longwood Manor; Fred Bethig of West Roseland, and John J. Mangan of South Englewood.

FOOTBALL GAMES WILL BENEFIT HARVEY JOBLESS

Two football games for the benefit of Harvey unemployed will be played Thursday morning at Thornton Township High school football field in Harvey. Former members of the Thornton team will play former Bloom High school stars in one match. The Bruggemann Athletic club and the Chicago Heights Blue Jackets also will meet. Eight hundred families are now on the books of the Harvey community relief work. Work on the collection of funds continues and it is expected that the quota of $48,000 will be reached.

South Parks Playgrounds Department Gives Dinner

With the year's schedule now completed, members of the playground department of the south parks took Wednesday afternoon and evening off for their annual turkey dinner and frolic. Volley ball was the afternoon piece de resistance, while various new games were tried out during the evening. Herbert G. Reynolds, assistant superintendent of the department, was in general charge.

What's Doing This Week

TODAY.

4:15 p. m.—Twilight musical at Beachview club.
8 p. m.—Novena opens at St. James' Catholic church, 29th and Wabash avenue.
8 p. m.—German musical and supper at Lawn Manor Community center, 6641 South Troy street.
8 p. m.—Annual married couples' service at Drexel Park Presbyterian church, 6359 Marshfield avenue.

MONDAY.

8 p. m.—Lawn Civic association meets at Lawn Masonic temple, 62d place and Homan avenue.
8:15 p. m.—Gov. Philip La Follette speaks at Sinai temple, 4600 South Park way.

TUESDAY.

12:15 p. m.—Englewood Kiwanis club meets at Englewood Y. M. C. A.
8 p. m.—Illinois Central Service Booster club meets at St. Cyril's auditorium, 6250 Dante avenue.

WEDNESDAY.

12:15 p. m.—Auburn Park Lions' club meets at Church of Annunciation, 7816 Lawn avenue.
7 p. m.—Dinner dance for University of Chicago football team and coaches at Hotel Shoreland.
8 p. m.—West Englewood Early Settlers meet at West Englewood Masonic temple, 64th and Loomis boulevard.

THURSDAY.

12:15 p. m.—Englewood Business Men's association meets at Wieboldt cafeteria.
Afternoon—Playfellows present "The Road to Yesterday" at Englewood High school. Also Friday afternoon.
Evening—Hygienic lecture at Englewood Y. M. C. A.
Evening—Meeting of advisory council of Fenger Evening High school for Children's Aid society.
8:15 p. m.—Englewood Boy Builders present play, "City Wives and Country Relatives," at 6734 Wentworth avenue. Also Friday evening.

FRIDAY.

10:30 a. m.—Friday morning forum at Lincoln center, 700 Oakwood boulevard.
12:15 p. m.—Meeting of Keymen of Englewood Y. M. C. A.
8 p. m.—Gage Park P.-T. A. gives benefit minstrel show at Gage park fieldhouse, 55th and Western avenue.
8 p. m.—North Auburn Highlands Improvement association meets at Church of Peace, 78th and Laflin streets.
8:15 p. m.—Dr. E. N. Schoolman speaks at Hirsch center, 4622 South Park way.

SATURDAY.

Evening—Mercy High school alumnae hold annual winter formal in gold room of Congress hotel.
Evening—Benefit dance and card party of Lawn Civic association at Lawn Masonic temple, 62d place and Homan avenue.
Evening—Formal dinner dance at Beachview club.
Evening—Benefit dance of South Side Old Time Dance club at 6932 South Halsted street.
Evening—Southtown Young People's Democratic club holds benefit dance at Southmoor hotel.

Past Masters' Reception Held by Rainbow Lodge

Rainbow lodge, No. 972, A. F. & A. M., held its annual reception for past masters Friday evening at Auburn Park Masonic temple, 7832 South Union avenue. Thomas A. Hamilton, master, and William G. MacLaren, secretary, were in charge of arrangements.

CHILDREN OF FAR LANDS

Book week at Cornell Square branch of the Chicago Public library, 51st and Wood streets, was marked by a playlet, "Children of All Nations," in which pupils of neighboring schools took part. In this picture Lottie Krupinska is seated and around her are Eleanor Bliss, Evelyn Bliss, Theresa Prokop, and Anna Buda in the costumes of foreign countries. [TRIBUNE Photo.]

Golden Cards Tournament Coupon

(Clip out and send to the Golden Cards Editor, The Chicago Tribune, Tribune Tower, Chicago, Ill.)

Please enter my name in The Chicago Tribune Golden Cards Tournament.

Enclosed find money order—certified check for $..........

for..........................pack of cards.

....

Name of individual or organization.

Street ....

City.. State..................

COUNTY PLANS TO PAVE KEDZIE IN MARQUETTE PARK

$400,000 May Be Saved Property Owners.

Announcement that the county is considering paving Kedzie avenue through Marquette park, effecting a saving of $400,000 in special assessments to property owners near the park, were corroborated yesterday by Maj. George Quinlan, superintendent of the highway department of the Cook county board.

James Hughes, chairman of the Lawn Civic association's committee on the Kedzie avenue paving, will report on this matter at a meeting of the association at 8 o'clock tomorrow evening in Lawn Masonic temple, 62d place and Homan avenue. He first made the announcement following a call on Maj. Quinlan when with other representatives of the association he went before the south park board Nov. 18 to seek their coöperation in the project.

The paving of Kedzie avenue through the park was included in the county's building program two years ago. The program is now in process of revision, Maj. Quinlan reported. While the list of projects to be undertaken will not be announced until the first of the year, Maj. Quinlan declared that he intends to recommend including the Kedzie avenue paving in the new program, expressing himself as optimistic regarding the outcome.

Uncertain as to Start.

"Lack of money has delayed the county's building program and may continue to delay it," Maj. Quinlan declared. "However, I think there is a strong probability that the Kedzie avenue paving will be included in the new program, though when actual construction will start, I cannot prophesy."

Pending the final decision of the county board, President Lindheimer of the board of local improvements has granted another extension of time to property owners protesting the assessment. The next hearing has been set for Dec. 29.

The work which the county is contemplating taking over is the erection of two 75 foot bridges over the lagoons and the paving of two 75 foot strips from 67th to 71st streets on either side of a 17 foot gap for street car tracks. William F. Stelzer, president of the Lawn Civic association, is working to have the street car company pave this gap when it lays down the tracks.

Seek Lights, Sidewalks.

The association likewise is working to have lights and sidewalks installed along the highway by the park board. The board has taken the proposition under advisement.

While Mr. Stelzer hailed Maj. Quinlan's statement as a near victory for his group, which has been fighting the assessment, John Pollock Jr., president of the Marquette Manor Improvement association, announced that his group is circulating petitions protesting the extension of Kedzie avenue through the park.

Mr. Pollock said that these petitions will be taken to Mayor Cermak the first of this week. His organization has objected to the paving of the street through the park on the ground that valuable improvements would be destroyed and that the park would be spoiled.

Another group, the Colony Improvement association, has formally indorsed Mr. Stelzer's drive to get Kedzie avenue opened without cost to nearby property owners.

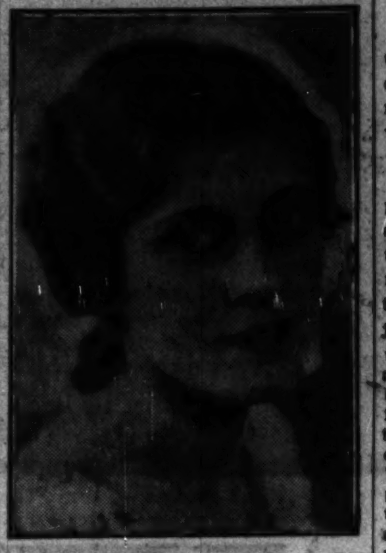
Another matter to be brought up at the Lawn Civic association's meeting tomorrow is the association's suit in the Circuit court to have the city ordinance authorizing the operating of the ice manufacturing plant on 58th place between Central Park and Lawndale avenues set aside.

To raise money to finance this suit and other projects of the association a card party and dance will be held Saturday evening at the Lawn Masonic temple. Reginald Buckley is chairman of the committee in charge, assisted by William Steinbrink, secretary and treasurer; James Hughes, Carl Morstadt, and Nels Lindquist. The women's committee is headed by Mrs. L. Schroeder and Mrs. Albert Swanson.

Tilden Boys Make the Hungry Thankful

Thanks to Tilden Technical High school's German club, several hungry families enjoyed Thanksgiving dinners. This year the club had the support of the entire school in its customary distribution of Thanksgiving baskets. Left to right: Frank Chesley, Robert Watterlohn, Edward Cody, Fred Plastino, and Algird Rubis are shown just before they set forth to deliver the baskets. Edward Coble and Ferdinand Moore were faculty sponsors of the project.

THESPIAN



Miss Ann Moll, 5104 South Damen avenue, has a leading role in "Passing of the Third Floor Back," the play which the drama department of De Paul university will present tomorrow, Wednesday and Friday evenings in the De Paul Little theater, 64 East Lake street. [Root Photo.]

HOMEWOOD VETS TO STAGE THIRD MINSTREL SHOW

"Blackbirds" Proceeds to Relieve Needy.

Homewood post, No. 483, of the American Legion, will present the third edition of "Legion Blackbirds," its annual minstrel show, at Central school auditorium in Homewood, on Thursday, Friday, and Saturday nights. The show is given each year for welfare work among destitute and disabled veterans in the Homewood area.

From the opening to the final curtain, the talent displayed will be supplied entirely by the community. Hazelcrest post is coöperating in the ticket sales, retaining the proceeds from its endeavors for service work among members of its own post.

A number of last year's favorites are in the minstrel cast, including Robert Milligan, interlocutor; Ray Conley and Tom Claffy, soloists; and Jimmy Ward, Al Sweeney, and Webster Lavette, end men. Among the new voices to be heard this year will be those of Stuart Evans, C. J. Underdown, Harold Schofield, and C. Ault.

Wilbert F. Newkirch is directing the production, and Virgil Darnell will assist at the piano.

South Shore post, No. 388, in conjunction with St. Philip Neri Woman's club, made a pilgrimage to the Edward Hines Jr. hospital last Sunday and visited the veterans there. Cigarets and magazines were distributed.

South Shore post has made arrangements for the placing of safety signs to protect school children. Commander William M. Devine says that if there is any particular street in the community where neighbors believe a sign is needed, they may communicate with him at post headquarters, 7209 Jeffery avenue.

O'Donnell-Eddy unit, No. 714, will hold an eleven course Plunkett dinner at 6:30 o'clock Tuesday night at the McHale clubrooms, 69th street and Wentworth avenue. Dinner will be followed by cards. Mrs. Elroy Dowling, 8715 South Racine avenue, is chairman of the affair.

Advertising Men's post, No. 38, is proud of its Glee club, recently heard over W-G-N. Those who joined on that occasion in putting over "Where Are the Boys of the Old Brigade?" were Gene Murdock, Harry Rowley, John Glenn, R. A. Palmer, W. F. McGoffrey, A. E. Peterson, Herb Landt, H. Jones, Charles Thayer, C. E. Thorsen, Nathen Cohn, Norman Marsh, W. K. Kurzman, J. Brostrom, and Director Will Pohlmann.

Frank Knox, publisher of the Daily News, will be the speaker at tomorrow noon's meeting of the post, which has been designated as Newspaper day.

Kiwanis Luncheon Talk.

Ernest F. Beaumont will speak on "The Blue Flame" at the Roseland Kiwanis club's luncheon at 12:15 o'clock Tuesday at the 111th Street Y. M. C. A.

This Week in the Garden

Monday, Nov. 30.

Gardeners should get everything in tiptop condition before severe weather comes by tidying up the yard and removing all trash, such as dead vines, weeds, and broken boards.

Tuesday, Dec. 1.

Lily of the valley pips can be planted at this time in pots or pans and will provide beautiful flowers for the home. The pips may be obtained from a seed and bulb firm. Plant them so that the uppermost tip projects a little above the soil; after potting, place the pots in a flat or box and stuff sphagnum moss in between them. To force growth, place the box in a warm spot to provide some bottom heat, and sprinkle regularly, because copious moisture is necessary. Within a short time the buds will appear and flower profusely. It is well to keep the pots in a shaded place for a week or ten days, in a temperature not lower than 70 degrees. Examine the dahlia tubers that are in storage to see that they are keeping in good condition.

Wednesday, Dec. 2.

Hollyhocks should be protected with a lapped board covering set up above the plants and protected on the outside with leaves and litter. If they are in a bed, they require this protection to prevent decay. Their foliage and leaf stems are thick and soft, and wet weather in fall and spring is likely to induce rot. For the protection of single young plants, keep them dry by placing small boxes over them. Remove the covering after the heavy spring rains are over.

Thursday, Dec. 3.

The small, home conservatory is a busy place these days. Seed sowing will soon begin—clarkias, schizanthus, godetias may soon be sown. Be sure to give the various kinds a legible label; the wooden 5 inch labels are just the thing. Take a little white lead and oil and spread it thinly over the surface of the label. When almost dry print with a soft pencil. Such a label will last until the plants are removed out of doors, or carried over their flowering period in the greenhouse. Look to the bulbous plants that they were potted early, and those that show a good root system (the roots will show through the bottom of the pots or pans) may be brought to the light and forced into bloom.

Friday, Dec. 4.

Japanese lilies may still be planted in the garden. Some of them are very fine for indoor forcing, although they must not be hurried, for they become weak in high temperatures. Speciosum rubra and alba and auratum are potted singly and placed under the bench in the planthouse and forced when well rooted. Keep all collected seeds dry during the winter.

Saturday, Dec. 5.

Now is the time to lay in a goodly supply of fertilizing material. Emphasis must be placed on the necessity of having access to plant foods, and the value of humus in the soil. Decayed, strawy manure should be available at all times, for in it is found practically all the elements necessary to promote growth. Garden clubs should purchase manure in carload lots. It is so valuable for every phase of plant growing, whether it is for house plants, perennials, shrubs, trees, vines, or annuals, although it must be used judiciously. Many plants are benefited by using decayed leaves in the soil of potted plants, for it lightens heavy soils and is especially useful when growing plants with fibrous roots, such as begonias. Save the leaves!

HOPE LUTHERAN WALTHER LEAGUE TO PRESENT PLAY

"The Mystery of the Third Gable" is the title of the play the Golgotha Walther league of Hope Evangelical Lutheran church will present at 8:15 o'clock Saturday evening in the parish hall, 64th street and Washtenaw avenue. In the cast are Earl Maier, Miss Elsie Fiehlman, Miss Lillian Meyer, Erwin Putz, Miss Elsie Schuh, Miss Mary Schuh, Gary Mueller, George Hentsch and Miss Anna Peterson. Miss Leona Westendorf is coaching the production.

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ENGLEWOOD CLUB TO HEAR WRITER ON CITY'S YOUTH

World Fair Architecture Is Another Topic.

"When Chicago Was Young" will be the topic of an illustrated lecture by Miss Herma Clark before the Englewood Woman's club at 2 o'clock tomorrow afternoon. Miss Clark is author of the letters on early Chicago appearing weekly in THE SUNDAY TRIBUNE. Mrs. Martin Kent Northam will discuss architecture of the 1933 World's Fair. Mrs. Charles F. Weld, president will introduce the speakers.

At 10:45 o'clock Mrs. Herman Sharp, music chairman, will present Alice Johnson, pianist, who will discuss "The Romantic Side of Piano Music." Mrs. Charles E. Shearman will give opera news.

Mrs. Sidney A. Creeke, public welfare chairman, was hostess to members of her committee at luncheon Friday. Mrs. Charles E. Day, Mrs. Elmer E. Chapman, Mrs. R. E. Connors, Miss Emilie Rose, Mrs. H. Gosch, Mrs. H. V. Hieronimus, Mrs. H. C. Reynolds, Mrs. J. Bert Sterr and Mrs. James M. Street are members of the committee who are soliciting funds in club and community coöperation with the Joint Emergency Relief commission.

Mrs. George H. Simpson, tour chairman of the sociology department, will conduct a tour to the Sarah Hackett Stevenson Memorial home Thursday. Luncheon will be served.

"Psychology of Fear," Topic for Hamilton Park Club.

The Rev. Howard R. Brinker, pastor of St. Bartholomew's church in Englewood, will discuss "The Psychology of Fear" Tuesday morning before the Hamilton Park Woman's club. Mrs. Robert G. Schram, literature chairman, is in charge. The directors of the Beverly Hills Woman's club will be guests at the luncheon, in charge of Mrs. F. A. Adams.

In the afternoon Dr. Charles Cho-meyer will speak on "Psychology of the Melting Pot," and Miss Alice Arvesen, soprano, will sing. The club chorus will rehearse under Mrs. J. Groves' direction at 1 o'clock.

District Chairman to Speak to Catholic Women.

Mrs. R. H. Ferguson, second district chairman of legislation, will speak on "Current Legislation" at 1:30 o'clock Thursday before the South Side Catholic Woman's club under the auspices of the department of legislation, Mrs. P. J. Harrington chairman. Ever Louis Connor will speak on "The Constitution, a Living Document." Jeanne Marguerite Devaney will sing, accompanied by Mrs. M. J. Devaney. A board meeting will be held at 10:30 o'clock, with Mrs. Earl R. Reynolds presiding, a parliamentary law class will follow at 1 o'clock, and at 2 o'clock Mrs. Reynolds will hold a business session.

Neighborhood Club to Hear Talk on Wills and Trusts.

A representative of the Chicago Title and Trust company will speak on "Wills and Trust Estates" at 2 o'clock Wednesday before the Neighborhood Woman's club. Nettie Adams will sing, and Louis Adesio, child violinist, will play. Mrs. Emma Cornell is chairman. Mrs. J. H. Rentfree is hostess. The chorus will hold a rehearsal at 1 o'clock, and at 1:30 Mrs. Joseph Jackson will conduct a class in parliamentary law.

Marquette Manor Club to Hear Ditchburne.

Harry Ditchburne, assistant state's attorney, will be the speaker at the Marquette Manor Woman's club at the Public Welfare meeting Wednesday afternoon. Irvin Rudolph will play piano selections. Mrs. William Hewitt is chairman of the program. A business meeting will precede the program.

Chicago Lawn Club to Have Piano Numbers, Book Review.

Mrs. Gertrude Klatt, education chairman of the Chicago Lawn Woman's club, will be in charge of the program Tuesday afternoon. Miss Helen M. Updike, daughter of Mrs. Wm. Updike, program chairman, will play piano numbers. Mrs. Clifford will give a book review. Mrs. William Wagner, third district education chairman, will be a guest at the meeting.

Prosecutor to Address Clearing Woman's Club.

Assistant State's Attorney D... will speak at the Clearing Woman's club's meeting Tuesday. Mrs. C. E. Hill, district ... will be a guest. Mrs. William Gilmour is in charge of the program.

Brainerd Club to Observe Federation Day Tuesday.

Federation day will be observed at the Brainerd Woman's club with an all day meeting Tuesday. In the morning Mrs. A. N. Gentleman, district club institute chairman, will hold an institute. At noon Mrs. ... Gifford will be hostess at luncheon. In the afternoon Mrs. Marion Lamb, art chairman, will present Anita Willets Burnham, artist, who will talk on "Around the World with a Paint Box, a Family of Six, For Francs," illustrating her talk with paintings.

Guests of the club will include the third district chorus, which will sing, and Mrs. J. F. Grover, chairman; Mrs. Walter Seymour, Mrs. Fred German, district president, and the third board members. The literature and library extension department, Mrs. Edward Tousstian chairman, is sponsoring a drive for a library in Brainerd in coöperation with the Brainerd Improvement association.

Indian Council Secretary to Address Gresham Club.

The Gresham Women's club will hear Miss Marion Gridley, secretary of the Council Fire of American Indians, at its meeting Wednesday afternoon. Mrs. C. E. Hill and Mrs. Paul Lewis will report on the convention.

Republican Women Meet Friday in Flossmoor.

The South Cook County Woman's Republican club will hold its meeting at 8 o'clock Friday evening at the home of Mr. and Mrs. Mark Vollmer of Flossmoor. Mrs. ... G. Reinecke and Otto F. Reinecke will speak on "Taxation and Re..."

ENGLEWOOD CLUB TO HEAR WRITER ON CITY'S YOUTH

World Fair Architecture Is Another Topic.

"When Chicago Was Young" will be the topic of an illustrated lecture by Miss Herma Clark before the Englewood Woman's club at 2 o'clock tomorrow afternoon. Miss Clark is author of the letters on early Chicago appearing weekly in THE SUNDAY TRIBUNE. Mrs. Martin Kent Northam will discuss architecture of the 1933 World's Fair. Mrs. Charles F. Weir, president, will introduce the speakers. At 10:45 o'clock Mrs. Herman L. Stern, music chairman, will present Edna Johnson, pianist, who will discuss "The Romantic Side of Piano Music." Mrs. Charles E. Shearman will give opera news.

Mrs. Sidney A. Creeke, public welfare chairman, was hostess to members of her committee at luncheon Friday. Mrs. Charles E. Day, Mrs. Elmer E. Chapman, Mrs. R. E. Conlon, Miss Emilie Rose, Mrs. H. D. Smith, Mrs. H. V. Hieronimus, Mrs. C. Reynolds, Mrs. J. Bert Stern, and Mrs. James M. Street are members of the committee who are soliciting funds in club and community in coöperation with the Joint Emergency Relief commission.

Mrs. George H. Simpson, tour chairman of the sociology department, will conduct a tour to the Sarah Hackett Stevenson Memorial home Thursday. Luncheon will be served.

"Psychology of Fear," Topic for Hamilton Park Club.

The Rev. Howard R. Brinker, pastor of St. Bartholomew's church of Englewood, will discuss "The Psychology of Fear" Tuesday morning before the Hamilton Park Woman's club. Mrs. Robert G. Schram, literature chairman, is in charge. The members of the Beverly Hills Woman's club will be guests at the luncheon, in charge of Mrs. F. A. Adams.

In the afternoon Dr. Charles Oberfelder will speak on "Psychology in the Melting Pot," and Miss Alice Arneson, soprano, will sing. The club chorus will rehearse under Mrs. J. F. Groves' direction at 1 o'clock.

District Chairman to Speak to Catholic Women.

Mrs. R. H. Ferguson, second district chairman of legislation, will speak on "Current Legislation" at 11 o'clock Thursday before the South Side Catholic Woman's club under the auspices of the department of legislation, Mrs. P. J. Harrington, chairman. Ever Louis Connor will speak on "The Constitution, a Living Document." Jeanne Marguerite Devaney will sing, accompanied by Mrs. J. Devaney. A board meeting will be held at 10:30 o'clock, with Mrs. R. Reynolds presiding, a parliamentary law class will follow at 1 o'clock, and at 2 o'clock Mrs. Reynolds will hold a business session.

Neighborhood Club to Hear Talk on Wills and Trusts.

A representative of the Chicago Title and Trust company will speak on "Wills and Trust Estates" at 2 o'clock Wednesday before the Neighborhood Woman's club. Nettie Adezio will sing, and Louis Adezio, child violinist, will play. Mrs. Enrico Cesaro is chairman of the program and Mrs. Rentfrew is hostess. The new chorus will hold a rehearsal at 1 o'clock and at 1:30 Mrs. Joseph Gleason will conduct a class in parliamentary law.

Marquette Manor Club to Hear Ditchburne.

Harry Ditchburne, assistant state's attorney, will be the speaker at the Marquette Manor Woman's club's Public Welfare day meeting Wednesday afternoon. Irvin Rudolph will play piano selections. Mrs. William Hewitt is chairman of the day. A business meeting will precede the program.

Chicago Lawn Club to Have Piano Numbers, Book Review.

Mrs. Gertrude Klatt, education chairman of the Chicago Lawn Woman's club, will sponsor the club's program Tuesday afternoon. Miss Helen Updike, daughter of Mrs. Minnie Updike, program chairman, will play piano selections. Mrs. Robert Bangor will give a book review. Mrs. W. F. Wigger, third district education chairman, will be a guest.

Prosecutor to Address Clearing Woman's Club.

Assistant State's Attorney Ditchburne also will speak at the Clearing Woman's club's meeting Tuesday evening. Mrs. C. E. Hill, district community service chairman, will be a guest. Mrs. William Gilmour is in charge of the program.

Brainerd Club to Observe Federation Day Tuesday.

Federation day will be observed by the Brainerd Woman's club with an all day meeting Tuesday. In the morning Mrs. A. N. Gentleman, district club institute chairman, will hold an institute. At noon Mrs. Thomas Gifford will be hostess at luncheon. In the afternoon Mrs. Marion D. Lamb, art chairman, will present Anita Willets Burnham, artist, who will talk on "Around the World with a Paint Box, a Family of Six, Plus a Ford," illustrating her talk with her paintings.

Guests of the club will include the third district chorus, which will sing under Mrs. J. F. Groves' direction; Mrs. Walter Seymour, Mrs. Fred Wagerman, district president, and district board members. The literature and library extension department, Mrs. Edward Tocatlian chairman, is circulating a petition for a branch library in Brainerd in coöperation with the Brainerd Improvement association.

Indian Council Secretary to Address Gresham Club.

The Gresham Women's club will hear Miss Marion Gridley, secretary of the Council Fire of American Indians, at its meeting Wednesday afternoon. Mrs. C. E. Hill and Mrs. ... will report on the state ...

They'll Trade Laughs for Help to Needy

"The Carolina Minstrels" will be presented by the Gage Park Parent-Teacher association Friday evening at Gage Park fieldhouse, 55th street and Western avenue. Proceeds will be used for relief work in the school. Seated, left to right: Miss Marie Clausen, Mrs. Helen Muebe, Mrs. Florence Pfeifer, and Mrs. Fannie May Harrison. Standing: Mrs. Stella Lovell, Miss Blanche Nayder, Miss Alice Kubiska, Miss Henrietta Meiser, Miss Evelyn Pain, Mrs. Elsie Pain, Mrs. Nellie Lynch, Miss Marie Rouse, and Miss Norma Ohlin. [TRIBUNE Photo.]

PRESIDENT

Mrs. Elmer Stonehouse, 5941 Maplewood avenue, is president of the Marquette Manor Woman's club, which will observe Public Welfare day Wednesday. [Brothers Photo.]

KRAUT UND BACH AT THIS PARTY? GEWISS! JAWOHL

And Brahms' 'Lullaby' After the Ball.

A German musical will be held at 8 o'clock this evening at Lawn Manor Community center, 6641 South Troy street. An informal program of German folk songs and dances and a German supper and reception will follow.

Morris Gomberg, violinist, will play five numbers, accompanied by John Slama. Anne Birk Kuper, dramatic reader, will read from Leon Feuchtwanger's historical novel, "Power," and Doris Birk Waterstone, soprano, will sing.

Mrs. Henry A. Stine, social chairman of the center, is in charge of the musical, which is one of a series featuring the music of various nations to be held throughout the winter.

Mrs. Joseph Brown Chairman.

The supper and reception will be in charge of a committee headed by Mrs. Joseph Brown, and including Mrs. J. L. Bressler, Mrs. Samuel Charnes, Mrs. Emanuel Molnea, Mrs. Max Glass, Mrs. David Pellet, Mrs. Reuben Schoenstadt, Mrs. Nathan Genesen and Mrs. David Zasser.

Mrs. Anna Goldberg, Mrs. Herman Moline, Mrs. Barnard Greenstein, Mrs. Joseph Goldman, Mrs. Simon Kohn, Mrs. H. William Golub and Mrs. Nathan Cohen also are on the committee. Mrs. J. B. Levy is chairman of the marshals, who include also Mrs. A. S. Richer and Mrs. George Arnstein.

Mrs. M. L. Kalfen and Samuel Charnes are on the ticket committee. Lawrence Glazer and Joseph Brown constitute the door committee. The publicity committee includes Mrs. Arthur Lustgarten and A. S. Richer. Mrs. Samuel Weisler, Mrs. Harry D. Petrzilek and Nathan Genesen are the committee on arrangements.

A calendar of activities for the center's winter season has been made out by Mrs. Stine with a special event scheduled for each month. On Dec. 9 there will be a rally of new members and old, culminating the drive for new members for the center which Mr. Charnes has directed. This will be home talent night, with a program entirely by members of the center.

About the middle of December the Lawn Manor sisterhood will hold its annual bazaar.

Dance, Party Planned.

The annual dance of the center is scheduled for Jan. 16. In February a theater party will be held, and in March the holiday Purim will be the occasion of a carnival. An Italian musical is scheduled for April; the annual cabaret dance will be held in May. On June 19 the season will close with a Spanish musical and the installation of next year's officers.

A series of four lectures probably will be held monthly, beginning in January, Mrs. Stine said.

Assisting Mrs. Stine in planning this calendar was a committee including Max Glass, president of the center, and Mrs. Glass, Dr. and Mrs. Jack Goodhart, Dr. and Mrs. Benedict Aron, Mr. and Mrs. Ralph Rose, Mr. and Mrs. Joseph Brown, Mr. and Mrs. David Pellet, Mr. and Mrs. Archie Richer, Mr. and Mrs. Samuel Charnes, Mr. and Mrs. Moe Kalsen, Mr. and Mrs. Emanuel Molner, Mr. and Mrs. Mitchell Bernick and Mr. and Mrs. William Feinstein.

OUR TOWN

Paragraphs About Some Folks You Know

BELTS are mighty useful things in a boy's life, even if some men do insist on wearing suspenders, too—just in case. The brand new belt being worn now by Helmet Schmid, however, is something more than just a belt. It was given to him as a reward for having rounded ten other boys into joining the Englewood Y. M. C. A. It's just such boosters as Helmet that have shot the boys' membership from 717 to 871 in a year, effervesced Chairman E. F. Bradford of the boys' work committee in making the presentation.

* *

One last summer fling was what they called it. The Roy Hedmans packed up and drove over to visit Mrs. Hedman's folks on Bethany beach near Sawyer, Mich. And now the bathing suits are in mothballs for good until next year.

* *

THIS is a case in which a canary ran true to form and did as expected—even in court. Mrs. Dorothy McGarry, 3658 West 65th street, was accused of having sold a female instead of a male canary to Mrs. Susan Hlawatz, 1849 Canalport avenue. Testimony brought out that the flappers do not sing, so what did Oscar Canary do but up and burst into a beautiful trill right there on the bench. So Judge Edward B. Casey dismissed the case.

* *

Being a grandma is not just another item in the life of Mrs. John T. Scott, 3432 West 66th street. She is one of those who still believe a grandmother's place is with her brand new granddaughter. She has gone to Boston to be with her son-in-law and daughter, Mr. and Mrs. Earl Geiger, and you can bet the little girl is getting some real care.

* *

LEN FISH is mighty busy selling furniture these days and courting these nights, because the young merchant has his eye on January, when he is going to desert the good old bachelor days. He says it is for still better days and has already got his word in for an eight column story of the ceremony. This is the first of those columns, Len.

* *

Have you heard George Bly—as he says, "Yes, I'm the guy"—leading community singing at the Scotch-Irish club of the Drexel Park Presbyterian church? If not, you have a treat in store. George has a voice and his enjoyment is matched only by the kids—and grownups, too—who sing their heads off for him.

* *

De Paul and Loyola came closer together on the south side the other morning when Marjorie Gallagher became the bride of Eugene Zaug. Mrs. Zaug is a daughter of Mr. and Mrs. John Gallagher, 518 West 57th street, and a graduate of De Paul. The happy groom is a Beta Gamma Epsilon grad of Loyola.

DR. P. T. SWANISH WILL GIVE A TALK ON SOVIET RUSSIA

Dr. Peter T. Swanish of the economics department of Loyola university will speak at 8:15 o'clock Thursday evening in the parish house of the Church of the Redeemer, 1420 East 56th street. His lecture is "Present Day Problems in Soviet Russia" and is based upon his impressions on a recent trip there. The proceeds will be used for relief work among destitute Russian families in the stockyards district. Also, there will be motion pictures taken last July in Leningrad and Moscow as well as a musical program by Countess Marie Kuczkowska.

Dr. Gideonse to Speak at Lincoln Centre Forum

Dr. Harry D. Gideonse, professor of economics at the University of Chicago, will speak Dec. 4 at the Friday Morning Forum of Lincoln center, 700 Oakwood boulevard, on "The Economic Foreign Policy of the United States." Dr. Gideonse formerly was in the economics department of Columbia university and Rutgers college and served two years as director of the international student work at Geneva, Switzerland. No forum is being held this week because of Thanksgiving.

Phi Omega Upsilon Will Give Dinner Dance Tonight

Phi Omega Upsilon sorority will hold an informal dinner dance this evening at Terrace Gardens in the Morrison hotel. Those in charge of the affair are Miss Mary Murphy, 648 West 80th street; Miss Helen Early, 7540 Cornell avenue; Miss Margaret Clough, 8126 Kimbark avenue, and Miss Gerry O'Halloran, 7926 West End avenue.

PROM LEADER

Miss Eleanore Mulholland.

When Tilden Technical High school holds its annual junior prom and letter men's reunion Saturday evening at the Englewood Masonic temple, 67th and Yale avenue, Miss Eleanore Mulholland, 5812 South Whipple street, will lead the letter men's wing of the grand march with Robert Huck, captain of the football team and president of the Letter Men's club.

MILITARY BALL, PLAY, CONCERT ON LINDBLOM LISTS

"Goose Hangs High" to Be Presented.

December promised to be a busy month for Lindblom High school students, with the annual fall play, a military ball and the a capella choir's concert in conjunction with the Chicago Symphony orchestra a few of the events on the calendar.

"The Goose Hangs High," selected for the fall play, will be presented Dec. 16, 18 and 19 and ticket sales are under way under the direction of Paul Rupprecht, business manager of the production. Tickets are being suggested to the students as Christmas presents.

Construction of the scenery is going forward under the direction of Joseph McCauley, stage manager. William Vodak, John Russell, Chester Pacer, Edmund Stanley, John McGowan, Edward Krug, and Matt Weber, student manager, are working on the settings.

Military Ball Dec. 19.

The military ball will be held by the R. O. T. C. Dec. 19 in the gold room of the Congress hotel with all the R. O. T. C. units of the city participating. A Camp Roosevelt scholarship is one of the principal objectives to which the proceeds will be devoted.

The Lindblom a capella choir will join with choirs from Roosevelt and Schurz High schools in the concert with the symphony orchestra. Palestrina's "Holy, Holy, Holy"; a Negro spiritual, "Canaan Shores," and Rheinberger's "Night Song" are the numbers which Lindblom will sing. Dr. J. Lewis Browne, director of music for the public schools, will direct the choir. David Nyvall is its regular director.

Berle Hufford was elected president of the Lindblom Honor society at its recent semi-annual meeting. Hufford ran against Leonard Stine. Miss Bonnie Bergstrom defeated Miss Mary Elizabeth Chandler for the vice presidency, and Miss Mary Tudor was elected secretary. Robert Goldberg was elected treasurer. Miss Katherine Zimmerman was elected social chairman. She will have charge of the club's party Dec. 18.

Sets Scholarship Record.

Miss Dorothy Silberman, member of the June graduating class, has the distinction of being the first pupil in the history of the school to receive a perfect scholarship rating of four for six consecutive semesters. Miss Anne Czomiak, Miss Grace Cashin, Miss Bertha Schulz, William Spitzer, Arnold Stine, and Miss Stephanie Swanis received a rating of 4 last semester.

Stanley Evaskus has been elected president of the reorganized boys' "L" club. Joseph Urchyk was made vice president; Earl Melgard, secretary, and Cancy Calao, treasurer.

South Shore Women Voters to Play Cards Wednesday

For the benefit of the South Shore League of Women Voters a luncheon and bridge party will be held at 1:30 o'clock Wednesday at the home of Mrs. Edward Herlan, 6832 Jeffery avenue. Mrs. Albert Hetzner is assisting Mrs. Herlan as hostess.

GAGE PARK P.-T. MINSTREL SHOW TO HELP NEEDY

Mrs. Fred Pfeifer Chosen as Interlocutor.

The Gage Park Parent-Teacher association is giving a minstrel show at 8 o'clock Friday evening in the school auditorium, 55th street and Maplewood avenue. Proceeds will be used to provide lunches for the school children and free milk for needy families of the community.

Mrs. Fred Pfeifer is interlocutor of the show, and Mrs. George J. Walsh, Mrs. Fanny May Harrison, Mrs. Stanley Prymas, Mrs. Charles A. Lovell, Miss Norma Ohlin, and Miss Marie Clausen are endmen. Soloists are Mrs. Chris Muehe and Mrs. Antoinette Trusk, and Mrs. W. J. Schlueter, Miss Veronica Magnan, Miss Eileen O'Toole, Miss Marge Goodman, and Miss Myrtle Lust are dancers.

Others taking part are J. K. Beers, Mrs. N. A. Schlesser, Mrs. Lena Cannon, Mrs. Henry Strickler, Mrs. G. R. Maxwell, Mrs. Nellie Lynch, Mrs. C. E. Pain, Mrs. T. A. La Mantia, Mrs. E. C. Claussen, F. L. Zimmerman, Martin Lorenz, E. E. Kubesh, Ed Rackow, Bill Kruspe, Miss Evelyn Pain, Miss Marie Rouse, Miss Beatrice Culik, Miss Marcella Molitor, Miss Ethel Bain, Miss Blanche Nayden, Miss Alice Kubiska, and Miss Henrietta Meiser.

Mrs. Trusk is directing the production, assisted by Mrs. Walsh, president of the association. Miss Rita Stratford, pianist; Arthur Dunne, saxophonist and clarinetist; Paul O'Connor, trumpeter, and John Dunne, drummer, will furnish the music.

To raise money for free lunches for needy children of Greene school a card party will be held Friday evening at Becker's hall, Archer and Damen avenues.

The Henderson Parent-Teacher association will hold a card party at 1:30 o'clock Tuesday in the tearoom of Wieboldt's store, 63d and Green streets. Refreshments will be served. Proceeds will go to the student aid fund of the school.

Miss Louise Wood, psychologist of the board of education, will conduct the child study class of the association at 1:30 o'clock Wednesday.

A Parent-Teacher association was organized Nov. 18 at Beale school, 6043 Sangamon street. It will hold its second meeting Wednesday afternoon. Miss Louise Merrill, acting principal, was made honorary president, and Mrs. Nathan Brodsky, president. Other officers elected include Mrs. Harry C. Nitschke, first vice president; Mrs. Harry Just, second vice president; Mrs. Raymond R. Dobski, secretary, and Mrs. Jennie Burgess, treasurer.

Miss Merrill, Mrs. Otto Bamberger, and Mrs. Herbert Alexander are a committee on by-laws. Mrs. Ernest Grund is membership chairman, Mrs. Nitschke, student aid chairman, and Mrs. Just, ways and means chairman.

The Lindblom High School Parent-Teacher association will sponsor two hours of the laundry at 448 West 38th street Wednesday at 9:30 and at 1:30 o'clock. The association has presented $100 to the school welfare fund.

The mothers' chorus of the Central West council will meet at 1:30 o'clock Thursday at Harper Junior High school. Mrs. Julia T. Kinsel is director.

The penny lunchroom opened at Peck school has given free breakfast and lunches to children of the school. The Parent-Teacher association, headed by Mrs. Thomas McClarence, 3810 West 59th street, has contributed canned goods and jellies to the association.

The De La Salle Mothers' club will hold its annual pound party at 8 o'clock Friday evening at De La Salle gymnasium, 35th street and Michigan avenue. Mrs. Mary Dunn, 2023 Indiana avenue, is chairman. The De La Salle champion concert band will contribute several numbers to the program.

P.T.A. Presidents Hold Luncheon

The Central West Parent-Teacher council held its annual presidents' luncheon Monday at Kelly Junior High school, 42d street and California avenue. Left to right: Mrs. William Mason, secretary of the council; Mrs. Elmer Reynolds, president of the hostess association; Mrs. Holland Flagler, president of the Illinois Congress of Parents and Teachers; Mrs. Howard Gentine, council president; Mrs. John Kavanaugh, vice president; Mrs. George J. Morgan, treasurer. [TRIBUNE Photo.]

CHURCH SERVICES

Announcements for this column must reach The Tribune by Wednesday morning. Only postcards may be used. Address the Religious Editor, The Chicago Tribune, Chicago. Please include the name and place of meeting, the name of the pastor, and the sermon subject.

BAPTIST.

Calvary, 7524 Yates-av. The Rev. Zech Ford Bond. 11 a. m. and 7:45 p. m.

Covenant, 60th-pl. and Normal-av. The Rev. F. D. Whitsell. 10:30 a. m. and 7:30 p. m.

Englewood, Englewood and Stewart-avs. The Rev. Howard Vernon. 10:30 a. m. and 7:30 p. m.

Englewood Swedish, 69th-st. and Emerald-av. The Rev. F. C. Hamlin. 10:45 a. m. and 7:45 p. m.

Foster Park, 84th and Justine-sts. The Rev. G. Wimmer. 11 a. m. and 7:30 p. m.

Immanuel, 2320 S. Michigan-av. The Rev. Johnston Myers. 11 a. m.

CHURCH OF CHRIST.

Central, 159 N. State-st., 8th floor. 10 and 11 a. m.: "Faith."

CONGREGATIONAL.

Green Street, 56th and Green-sts. The Rev. Arthur W. Taylor. 11 a. m.

South, 40th-st. and Drexel-blvd. The Rev. William Franklin Slade. 11 a. m.

West 99th and S. La Salle-sts. The Rev. William Cowan Bord. 11 a. m. and 8 p. m.

Crawford, 2614 S. Keeler-av. The Rev. C. E. Parr, pastor. 10 a. m. and 7:30 p. m.: "Will the Return of Beer Bring Back Prosperity?"

EPISCOPAL.

Annunciation, 7818 Lowe-av. The Rev. Arnold Lutton. 8, 10 and 11 a. m.

Cathedral Shelter, Washington-blvd. and Peoria-st. The Rev. David E. Gibson. 7:30 and 11 a. m.

St. Bartholomew's, 6720 Stewart-av. The Rev. H. R. Brinker. 7:30, 9:30 and 11 a. m. and 7:30 p. m.

St. Elizabeth's, 62d-st. and St. Louis-av. The Rev. E. V. Griswold. 7:30 and 11 a. m.

Grace, 1450 Indiana-av. The Rev. William Thurston Travis. 8 and 11 a. m. and 7:30 p. m.

St. Mark's, 4427 Drexel-blvd. The Rev. W. D. McLean. 8, 9:30, and 11 a. m. and 7:45 p. m.

St. Thomas, 38th-st. and Wabash-av. The Rev. Henry Brown. 6, 7:30 and 7:45 p. m.

Trinity, 26th-st. and Michigan-av. The Rev. J. A. Pickells. 8 and 11 a. m.

EVANGELICAL.

Grace, S. Albany-av. and 60th-st. The Rev. Carl C. Blizeor. 9:30 and 10:45 a. m. and 7:30 p. m.

Immanuel, 70th-st. and Michigan-av. The Rev. H. J. Schick. 9 a. m., German; 9:45 a. m. and 10:45 a. m., English.

St. Luke's, 62d and Green-sts. The Rev. Armin N. Mayer. 9 a. m., German; 11 a. m., English.

Salem, 6820 Emerald-av. The Rev. Joseph George. 10:30 a. m.

JEWISH.

Chicago Sinai Congregation, 46th-st. and South Park way. Rabbi Louis L. Mann. 11 a. m.: "Does the World Need the Jews?"

LIBERAL CATHOLIC.

St. Francis, 218 S. Wabash-av. 10:45 a. m. The Rev. A. F. Hardcastle.

LUTHERAN.

Atonement, 70th and Laflin-sts. The Rev. L. O. Cooperrider. 10:45 a. m. and 7:45 p. m.

Church of the Cross, S. Hamlin-av. and 65th-pl. The Rev. Hartwig Harms. 10:30 a. m.

Faith English, 8300 S. Sangamon-st. The Rev. E. V. Haserodt. 10:45 a. m.

Grace English, 70th-st. and Union-av. The Rev. Rudolph Bloomquist. 10:45 a. m.

Hope Evangelical Lutheran, 6400 S. Washtenaw-av. The Rev. J. A. Leimer. 10:45 a. m.

Messiah, 6151 S. Mansfield. The Rev. Paul Roeder. 10:30 a. m.

Nazareth, 60th-st. and S. Spaulding-av. The Rev. Herbert Kohn. 10:45 a. m. and 7:30 p. m.

Peace Evangelical, 43d-st. and S. California-av. The Rev. F. C. Seufert. 9 a. m., English; 10:45 a. m., German.

Redeemer, 6430 Harvard-av. The Rev. G. Schuessler. 10:45 a. m.

St. John the Divine, 10241 S. Western-av. The Rev. R. L. Sommer. 10:45: "The Invitation of Advent."

St. Martini Evangelical, 51st-st. and Marshfield-av. The Rev. H. E. Brauer. 9:45 a. m., German; 11 a. m., English.

St. Matthew's, W. 23d-st. and Hoyne-av. The Rev. T. F. Siemon. 9:30 a. m., German, and 11 a. m., English.

St. Stephen's Evangelical, 63th and Peoria-sts. The Rev. Oscar Fedder. 9:30 a. m., German; 11 a. m., English.

St. Stephen's, 57th and S. Sangamon-sts. The Rev. O. H. Groh. 10 and 11 a. m.: "The Advent of Christ."

Trinity, 31st-st. and Lowe-av. The Rev. A. H. Both. 9:30 a. m., German; 10:45 a. m., English.

Trinity, 83d-st. and S. Hermitage-av. The Rev. A. H. C. Both. 9:30 a. m., German; 10:45 a. m., English.

METHODIST EPISCOPAL.

First, Clark and Washington-sts. The Rev. John Thompson. 11 a. m.: "Lost Money—What of It?" 8 p. m.: "Life's Mute Teachers."

Auburn Park, Harvard-av. and 75th-st. The Rev. R. L. Semans. 10:45 a. m.

Garden Home, 87th-st. and Michigan-av. The Rev. Charles A. Gage. 11 a. m.

Julia Gay Memorial, Garfield-blvd. and Paulina-st. 11 a. m. and 7:30 p. m.

McKinley Park, 38th-st. and Washtenaw-av. The Rev. G. Dempster Kinger. 11 a. m. and 8 p. m.

Normal Park, 71st-st. and Union-av. The Rev. Milton D. Bayley. 10:45 a. m. and 7:30 p. m.

Ogden Park, Loomis-blvd. and 68th-st. The Rev. L. E. Coleman. 11 a. m. and 7:45 p. m.

Thoburn, 64th and S. Paulina-sts. The Rev. John H. De Lacy. 11 a. m. and 7:45 p. m.

PRESBYTERIAN.

Drexel Park, 6350 Marshfield-av. The Rev. Clinton C. Cox. 11 a. m. and 7:45 p. m.

Emerald Avenue, Emerald-av. and Marquette-rd. The Rev. Richard D. Hughes. 10:45 a. m. and 7:45 p. m.

Englewood Presbyterian, 64th-pl. and Yale-av. The Rev. James E. Congdon. 9:45 and 11 a. m. and 7:45 p. m.

Second, Michigan-av. at 20th-st. The Rev. W. C. Howard. 11 a. m., 6:30 p. m. Young People's service.

Normal Park, 71st-st. and Yale-av. 11 a. m. Clifford Littell Le Duc.

REFORMED EPISCOPAL.

Bishop Cheney Memorial, Yale-av. and 70th-st. The Rev. E. J. Scone. 11 a. m.

ROMAN CATHOLIC.

Holy Name cathedral, State and Superior-sts. Masses at 5, 6, 7, 8, 9, 10, and 11 a. m. High mass at 12 noon.

Holy Family church, W. Roosevelt-rd. and May-st. The Jesuits. The Rev. R. Spirig. Masses at 6, 7, 8, 9, 10, and 11 a. m.

St. Mary's church, Wabash-av. and 9th-st. The Rev. W. Orchard. Masses at 3, 6, 7, 8, 9, 10, and high mass at 12 noon.

CHICAGO SUNDAY EVENING CLUB.

Orchestra hall, 7:30 p. m.: Informal talk by Clifford W. Barnes: "The Trail of a Pathfinder." 8 p. m.: Dr. Allan K. Chalmers, "Individualism with a Difference."

MISCELLANEOUS.

Auburn Park Federated, 770 Normal-av. The Rev. Walter A. Briggs. 10:45 a. m. and 8 p. m.

Chicago Ethical Society, Studebaker theater. 11 a. m.: Dr. Horace J. Bridges, "The Faith We Live By."

Chicago Forum, 39 W. Randolph-st. 3:15 p. m.: Kirby Page, "Ending the Depression by Social Planning."

Central, Orchestra hall, 216 S. Michigan-av. 11 a. m.: The Rev. Frederick F. Shannon.

Divine Science, 1414 Straus building. The Rev. Alice R. Ritchie. 11 a. m.

People's Liberal, 65th-st. and Stewart-av. The Rev. R. A. White. 10:30 a. m.

GOV. LA FOLLETTE TALKS TOMORROW AT SINAI TEMPLE

Gov. Philip F. La Follette of Wisconsin will speak at 8:15 o'clock tomorrow evening in the Hirsch Lecture association series at Sinai temple, 4600 South Park way. The youthful executive's subject is "Can Democracy Function?" "The Psychology of Sensualism" is to be discussed Friday evening by Dr. Edward N. Schoolman as one of a series of psychology lectures. He is to use Catherine the Great as a biographical example of sex without restraint, while Casanova will appear in illustration of "philandering as a philosophy."

Play to Be Presented by Englewood Boy Builders

The Englewood Boy Builders will present a play, "City Wives and Country Relations," at 8:15 o'clock Thursday and Friday evenings at the Englewood Masonic temple, 6734 Wentworth avenue. John Thiele, Miss Olive Greenelch, Clayton Coleman and George Boston have leading rôles.

BETTER RADIO MEANS FADA Radio

WE CHALLENGE THE WORLD TO EQUAL THIS MODEL

IN PERFORMANCE
IN APPEARANCE
IN VALUE

Other Models in Styles to Suit You at Prices You Want to Pay
$175.00—$124.50
$112.50—$89.50—$69.50

Free Demonstration
Liberal Terms
Satisfaction Guaranteed

Hear a Fada and enjoy 1932 performance at its best

Model 46—10 Tube Superheterodyne ... Complete with Tubes, $147.50

EASY TERMS

The Brighton Radio Shop
Neighborhood's Oldest Radio Store
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Chicago, Ill. Phone LAFayette 4893

The TRIUMPH of RADIO

NEW 1932 MAJESTIC SUPERHETERODYNE

• SPRAY SHIELD
• MULTI-MU
• PENTODE
• TONE CONTROL

Now is the time to buy that Gift for the Entire Family—Take advantage of this sensational "Chicago Radio Week" value. BUY NOW for CHRISTMAS.

ELLSWOOD (Model 153)

$59.50 COMPLETE with Majestic Tubes

$6 DOWN PLUS SMALL FINANCE CHARGE

Buy your Majestic with Confidence from the World's largest Majestic radio dealer.

ATLAS RADIO
"World's Largest Radio Dealers of All Standard Makes"
Main Store: 226 S. Wabash
OPEN EVENINGS

FREE TRADE-IN ESTIMATE
Name ...
Address ...
Mail to ATLAS—600 W. Adams St.

GREAT CHICAGO RADIO WEEK TO OPEN TOMORROW

Public Invited to Visit Stations and Dealers.

BY LARRY WOLTERS.

Chicago Radio week, the biggest "broadcast" in Chicago's radio decade, starts tomorrow and continues through next Sunday. All week the marvels of radio will be demonstrated by every branch of the radio industry in the city.

ROBERT HIMMEL.

All local radio dealers, radio stations, and both networks will hold continuous open house during Chicago Radio week, which is sponsored by the Radio Wholesalers association, the National Federation of Radio associations, with the coöperation of the Midwest Radio Trades association. Robert Himmell, president of Hudson-Ross, Inc., is general chairman of the week; H. G. Erstrom, as executive vice president of the wholesalers organization, is coöperating. Harry Alter, Majestic radio distributor, is director of publicity.

Finest Consoles on Display.

Dealers are exhibiting the finest in 1932 console models for the thousands of new radio shoppers. Stores will be decorated with streamers, and posters will point out the features of Radio week. The displays will enable visitors to hear and operate sets themselves, something not possible at the annual Chicago Radio show.

Radio studios will give everybody a chance to peep behind the scenes. The public will have opportunity to see the swift strides that have been made in broadcasting. In return the broadcasters hope the listeners will do their best to bring in the programs as nicely as they are sent out. They can do this best with the up to the minute receivers that will be on display throughout the city. Guides will be provided. Station addresses can be found in the classified telephone directory under Radio Broadcasting stations.

Daily Announcements on Air.

All radio stations will coöperate further in Radio week by making periodic daily announcements over the air about the many features of the week.

Newspapers, theaters, and cafés are coöperating in making Radio week a highlight in radio history. Newspapers are devoting much space to promoting the week and are presenting the latest feature news about radio. Motion picture houses are running trailers pointing out the advantages of Radio week.

Through Music corporation of America and NBC, orchestras playing at cafés are coöperating. Paul Whiteman, Ben Bernie, Wayne King, Art Kassel, Ted Weems, Herbie Kay, Dan Russo, Irving Aaronson, Johnny Maitland, and Maurie Sherman and their orchestras are among those coöperating through display of posters and special announcements.

Queen to Be Chosen.

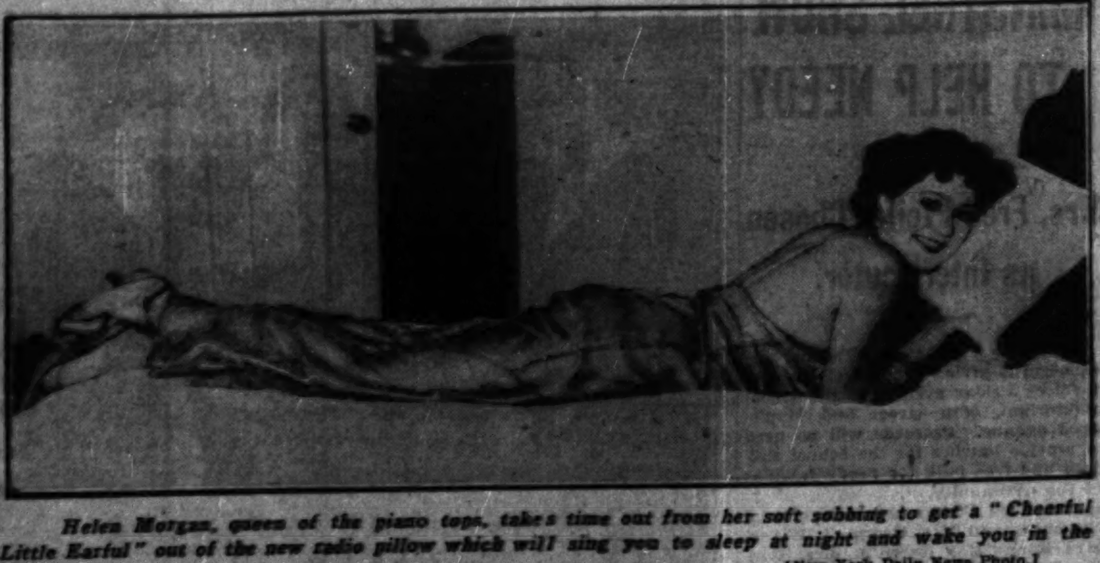
In connection with Chicago Radio week two grand radio balls will be held on Thursday, Dec. 3—at the Aragon ballroom on the north side, and at the Trianon on the south side. Reductions on tickets may be had for either affair by application to radio dealers everywhere throughout the city. Wayne King will play at the Aragon and Ted Weems at the Trianon.

Radio luminaries from local stations and networks will appear in person at both balls. There will be manufacturers' displays in the lobby of both ballrooms, with practically all of the various standard console sets on display. Five thousand dollars in console radios will be given away.

Proceeds of the balls will go to the Emergency Relief fund.

In addition the final auditions for more than 75 persons judged possessing promise as radio artists at recent tryouts at these ballrooms will be held on Thursday night. The winning young woman will be crowned Radio Queen of Chicago. These auditions will be broadcast through W-G-N, THE TRIBUNE station, at 10:45 from the Aragon and at 11:15 from the Trianon.

Quits Piano Top for Radio Pillow



Helen Morgan, queen of the piano tops, takes time out from her soft sobbing to get a "Cheerful Little Earful" out of the new radio pillow which will sing you to sleep at night and wake you in the morning.

[New York Daily News Photo.]

Favorite on Air

Tweet Hogan, who wanted to be a pugilist, now packs them in at the Drake. He is heard with his orchestra over W-G-N nightly.

SHUTINS TO GET SETS FIXED BY LANE TECH BOYS

During Chicago Radio week many homes will be brightened with modern efficient 1932 radio receivers and at the same time many shutins and inmates of charitable institutions will be provided with entertainment heretofore denied them.

The directors of the Radio week have obtained the promise of practically every radio dealer in Chicago to donate receiving sets turned in on new models during Radio week to charitable organizations for distribution where they will do the most good. Not all sets will be used for this purpose, as those in poor condition and those of such antique design as to cause interference with the new sets will be junked.

On the other hand, the receivers turned over to the various institutions will be in good condition if not of the latest design and incorporating the many new features brought into radio in the last few months. Through F. A. Kulicke, instructor in mathematics at Lane Technical High school, arrangements have been made for pupils of the school to recondition the sets turned in before they are distributed.

The radio industry of the country is watching Chicago's Radio week very closely, and its success will probably lead to similar weeks in other important cities. Chicago's lead in donating discarded receivers to charity could be followed throughout the land.

Howard Barlow Chooses Berlioz Work for Tuesday

The weird and grotesque beauty of Berlioz' creative genius will be clearly contrasted with the poetic evenness and perfect rhythmic and harmonic structure of his contemporary, Brahms, when Howard Barlow next conducts the Columbia Symphony orchestra. He will offer Berlioz' overture, "Le Carnaval Romain," and Brahms' First symphony over the Columbia chain from 9 to 9:30 p. m. Tuesday.

RADIO HURT GRID? YES, SAY COACHES NO, RADIO MEN

Is radio responsible for the reduced attendance at collegiate football games this season? "No," reply the broadcasters. "Yes," say some of the leading coaches and athletic directors. The latter, however, admit that radio is only partially responsible, for they say that the business depression has probably contributed even more than radio to the smaller stadium turnouts.

Yet hardly a coach will allow himself to be quoted as being opposed to the broadcasting of his football games, whether the broadcasting is being done by the networks or by local stations. As a matter of fact, the coaches are rather partial to radio—is it not another main avenue of publicity?

The fact remains, however, that football attendance in general is lower this year than in any year since football reached its high state of popularity. One of the results has been the slashing of the prices of admission at some colleges. Unlike the professional prizefight promoters, the colleges have raised no hue and cry against radio despite the private opinions of some of the coaches and athletic directors.

The only outcry against radio that came this football season resulted in the banning of Ted Husing, Columbia's ace sports announcer, from all future Harvard games in the Cambridge stadium. Harvard so ruled because Husing, while covering the Harvard-Dartmouth game recently, referred to the work of players on both sides as "putrid." Husing later apologized but both he and William S. Paley, C. B. S. president, remarked that they did not feel that efforts should be made to throttle free speech on the radio any more than free criticism in the press.

5 GOVERNORS OF MIDDLE WEST TO TALK THURSDAY

Governors of five midwestern states—Louis L. Emmerson of Illinois, George White of Ohio, Philip La Follette of Wisconsin, George F. Shafer of North Dakota and Wilber M. Brucker of Michigan—will speak briefly, urging the senate to precipitate negotiations with Canada for the improvement of the St. Lawrence river for deep sea traffic, when part of the proceedings from the meeting of the Great Lakes-St. Lawrence Tidewater association is broadcast from Chicago over the Columbia network from 12:30 to 1 next Thursday.

SMEDLEY BUTLER ADDRESS TO BE HEARD ON W-G-N

Maj. Gen. Smedley D. Butler's address before the Executives' club of Chicago at 1 o'clock next Friday will be broadcast over W-G-N. Gen. Butler will tell about his "Thirty-two Years with the Marines." Gen. Butler will touch on experiences in China, Cuba, the Philippines, Santo Domingo, Haiti, Mexico, and France.

Columbia Is Considering More Spacious Quarters

So fast has been its growth that Columbia Broadcasting system, which now occupies eight floors of a New York building and has eight studios, is contemplating larger quarters either in the same or some other building. Plans for the new quarters are still indefinite, but they will include about 25 studios.

CONTRALTO

Barbara Maurel, contralto, who is heard with Andre Kostelanez's orchestra over W-G-N at 9:15 Wednesday evenings.

HOOVER TO SPEAK ON WEDNESDAY; HOME IS TOPIC

President Hoover's views on the relationship of the home to the nation will be heard throughout the country when his address before the President's conference on home building and home ownership is broadcast over CBS and NBC at 8 p. m. next Wednesday.

The President will be introduced by Secretary of Commerce Robert P. Lamont, and will speak from Constitution hall, in Washington, at the opening session of the four day conference.

The meetings, called by President Hoover to discuss the extension of home building and home ownership, will be attended by more than 1,000 delegates, representing national organization.

TOSCHA SEIDEL PICKS MOZART SYMPHONY WORK

Toscha Seidel, famed concert violinist, assisted by Egon Kornstein, 'cellist of the former Continental string quartet, will offer Mozart's facile work, "Symphonie Concertante for Violin and Viola," during his recital with concert orchestra to be broadcast over the Columbia network from 9:30 to 10 tomorrow evening. Accompanied only by the orchestra, Seidel will conclude the program with the rendition of the Third Movement from "Suite in A Minor" by Sinding, Norwegian composer who ranks with Grieg as a national representative.

GET YOUR SEATS NOW FOR BIGGEST SHOW ON EARTH

Radio Plays Perpetually for Small Price.

Now is the time to get a front seat for "The Triumph of Radio," the greatest show of all time, playing every day and every night to a national audience of 50,000,000.

"The Triumph of Radio" brings to the fireside the voices of presidents, kings, princes, the notables of the world. It provides an opportunity for hearing the finest music, the greatest singers in all the world. It enables any one to view history in the making in the capitals of the world, and brings the best in entertainment to the armchair.

The price of this perpetual show as Chicago Radio week, beginning tomorrow, will show, is within the reach of practically every one.

Radio Dollar Triples Value.

The radio dollar of today has three times the purchasing power of two years ago. For the first time in the history of radio leading manufacturers are offering attractive console models with finer sensitivity, matchless tone, and greater power well under $100.

And price tags on the other models are so low that even families in extremely humble circumstances can afford a set which will bring them the best in radio entertainment. Prices are so attractive that many families are joining the two and three set class.

Remote control devices and improved tubes, spelling improved reception, mark the displays of dealers this week. Visitors will also see fine phonograph combinations, some including self-recording devices, with models playing as many as 25 records without interruption automatically.

Beautiful custom built models signifying the period of furniture they represent are also being featured. Grandfather clock and table models are popular, too.

Several well known manufacturers are emphasizing automatic volume control, which minimizes fading and prevents local stations from crashing in with terrific loudness when tuning in.

Break for Rural Residents.

One manufacturer has introduced a tube covered with a heavy layer of solid metal with each tube carrying its own shield against interference, which is said to eliminate the necessity for special covered compartments.

Another receiver features a visual tuning device. As the dial is turned to get a certain station the tube glows, reaches its brightest point when the station is sharply and accurately tuned.

Rural residents who do not have access to power lines are getting more consideration, too, this year. There are sets with long life batteries which do not need to be recharged for nearly a year, it is claimed.

Screen televisors, for home use, are also making their appearance. Dealers are also featuring automobile radios. One of these has its dial mounted on the steering wheel, providing handy control. Many of the latest type automobiles have aerials already installed, preparatory to installation of radio receivers. This has been recognized as an important addition to modern automobiles.

Midget sets, while they have their own unique uses, are not being stressed during Radio week.

Admiral Byrd to Address 4-H Club Group Tomorrow

Admiral Richard E. Byrd will be heard over a coast to coast Columbia network from 7 to 7:15 p. m. tomorrow when he speaks from Chicago as guest of honor at the annual Thomas E. Wilson dinner for the International Boys and Girls 4H club congress.

GALLOPING GOSSIPERS

Those glib tongued girls of W-G-N and NBC—Clara, Lu 'n' Em—pose for a new picture between broadcasts.

[Maurice Seymour Photo.]

ADVENT SPIRIT TO DOMINATE MIDDAY SERVICE

The pre-Christmas spirit will dominate the midday services on W-G-N at 1 o'clock during the coming week. The advent season will be marked by a series of appropriate addresses to be opened tomorrow by Dr. C. Claude Travis, pastor of the Epworth Methodist Episcopal church. Walter C. Gielow, a Presbyterian layman, will be the Tuesday speaker. Dr. Duncan H. Browne, rector of the St. James Episcopal church, will give the Wednesday message and Dr. George D. Allison of the Wilmette Baptist church will talk on Thursday. Dr. John Dickson, director of the services, will give the other addresses during the week.

Anti-Fade Device

From Stockholm comes a report that K. E. Ylander, Swedish engineer of Ostersund, has perfected and successfully demonstrated a fading compensator that can be attached to radio sets to eliminate the fading out of programs from distant stations.

German 'Sub' Commander to Speak on W-G-N Dec. 7

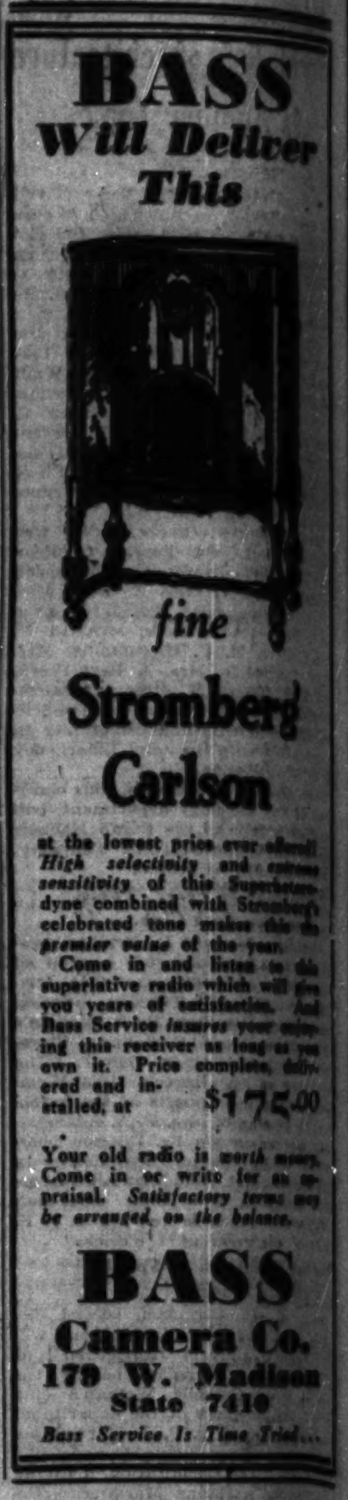
Capt. Paul Koenig, commander of the famous submarine Deutschland, will speak over W-G-N at 4 p. m. on Monday, Dec. 7. Capt. Koenig is making a tour of America as a vacation trip following his retirement from the service of the North German Lloyd Steamship company. He was skipper of the sub Deutschland which attracted much attention in the early days of the world war by running the allies' blockade and traveling across the Atlantic to Baltimore, Md., to obtain a cargo of much needed materials for Germany.

$75,000,000 Radio Sales Suggested by La Guardia

A tax revision plan suggested by Representative La Guardia [Rep.] of New York during the discussion of additional tax legislation and sales tax in Washington, contemplates taxing the radio industry to the extent of $75,000,000. Also, Mr. La Guardia would place a tax on leases and rentals as well as sales of all mechanical reproduction of sound, which includes talking movies.

Patri Will Urge Parents to Use "Common Sense"

Angelo Patri, nationally recognized writer and lecturer on child training methods, will advise parents on the use of "Common Sense" when confused by too many medical and psychological theories advanced by present day child "experts" during his broadcast on "Your Child" to be heard from 7:45 to 8 p. m. over W-G-N Thursday.



Treble Clef Quartet Sings Today

The Chicago Treble Clef quartet, who will be heard on W-G-N at 4 this afternoon. This quartet is heard regularly on W-G-N at 4 o'clock Tuesdays. Left to right: Sigrid Angstrom, alto; Grace Symons, arranger, accompanist, and director of the group; Arvesta Parrish, soprano; Jane Symons, alto, and Gladys Houlden, soprano.

[Theatrical Studios.]

CENSUS REVEALS 1,075,134 RADI[O] HOMES IN ILLINOI[S]

Audience Estimated 4,300,536.

CENSUS REVEALS 1,075,134 RADIO HOMES IN ILLINOIS

Audience Estimated at 4,300,536.

Families reporting radios in Illinois in 1930 numbered 1,075,134, the director of the federal census announced last week. With 1,934,445 families in the state, the poll shows that 55.6 per cent of the total are radio listeners. With an average of four in a family, this gives an estimated radio audience of 4,300,536 for Illinois.

In Chicago there are 845,868 families, with 534,284, or 63.2 per cent, radio minded to the extent of owning a set. Cook county has 992,457 families, with 640,762, or 64.6 per cent, owning radios, the census report revealed.

Of the cities in the state with populations over 10,000 Park Ridge had the highest percentage of radio owning families. Its figure was 88.7 per cent. Wilmette and Winnetka were both four full points behind, and La Grange was fourth with 80.6.

New York, Jersey Lead.

New York state leads all others in the total number of radios reported. However, New Jersey takes the lead over all others in the proportion of its families having radios.

Of the 3,162,118 families counted in New York as of April 1, 1930, there were 1,829,123 that replied in the affirmative when asked by the census enumerators whether they had radios. This is 57.8 per cent of the total. With an average of four persons found in each family, the total number of home listeners in the state on that date was 7,316,492.

New Jersey's radio census reveals that 63.4 per cent of its homes had radios, or 625,639 out of 987,616 families. With New Jersey's average 4.1 persons per family, the number of listeners may be estimated at approximately 2,565,200.

Since the number of radios has increased considerably in the 19 months that elapsed between the taking of the census and its reporting, many of them initial installations, it is fair to figure that at least three out of five homes in New York, and perhaps seven out of ten homes in New Jersey are now radio equipped.

The New York report shows that the five boroughs of Manhattan have a total of 1,021,651 radios among 1,7[illegible]8,695 homes, or 59.1 per cent, while the New Jersey report shows that Newark has 57,360 of its 105,398 families, or 54.4 per cent, equipped with radios.

New Jersey, with 63.4 per cent, leads Massachusetts for high ranking in the percentage column. Massachusetts' proportion is 57.6 per cent; Rhode Island is third with 57.1 per cent; Illinois fourth with 55.6 per cent, and Connecticut fifth with 54.9 per cent.

50,000,000 Radio Listeners.

All of the states are now reported with the exception of Pennsylvania, whose figures will be announced shortly. The total for the United States will exceed 12,500,000 sets, which, with four sets to the family, will mean an audience of at least 50,000,000 and that figure is as of 19 months ago.

The term "family," as used in making the count, signifies a group of persons, whether related by blood or not, who live together as one household, usually sharing the same table. One person living alone is counted as a family and, at the other extreme, all the inmates of an institution, or all the persons living in a boarding house, are ordinarily counted as one family.

GREAT MONITOR FINDS FOREIGN STATIONS NAPPING

Washington, D. C.—Although there has been criticism in some quarters because of the expense involved and the delay in getting started, the large frequency monitoring station at Grand Island, Neb., placed in commission last year, has justified its existence to the extent of catching numerous foreign stations off their assigned operating frequencies. William D. Terrell, director of the radio division, Department of Commerce, predicts that the Grand Island station will prove more and more valuable as time goes on.

"The foreign stations which we discovered through the Grand Island observations," Mr. Terrell said, "were in many cases causing serious interference with radio telephone and telegraph stations operating in the United States. We took measurements on 187 stations in foreign countries.

"Our work there has not been confined to watching the foreign stations but we have been able to keep a pretty close eye on what our own people are doing in the United States. About 650 radio telephone and telegraph stations in this country have already been under careful scrutiny."

MLLE. MADJETTE WILL SING WITH VALLEE AND BAND

Claire Madjette, chic French artist of the musical comedy stage, will lend a Parisian atmosphere to the program with Rudy Vallee and his Connecticut Yankees at 7 o'clock Thursday over NBC.

She will sing "What Is It?" with Rudy joining in the chorus, a new French ditty, "Madame Loulu," introduced originally by Maurice Chevalier, and Rudy's old favorite, "I Kiss Your Hand, Madame."

Formerly with the Opera Comique in Paris, Madjette, as she is usually known professionally, has traveled extensively in Europe and the far east. In the United States she has been heard at Les Ambassadeurs and the Roxy theater, New York.

Mme. de Cordet to Talk on Evening Makeup Modes

Featuring "Ohh-Ahh" from the Peter Arno musical comedy, "Here Goes the Bride," the Make-Up Box orchestra will present a group of current Broadway hits in their program at 5 o'clock tomorrow over W-G-N and CBS. Mme. Jeannette de Cordet, Parisian beauty specialist, will continue her weekly discussions of women's styles with a talk on evening make-up.

Olympic Speaker

AVERY BRUNDAGE.
[Murillo Studio (St. Louis) Photo.]

Avery Brundage, president of the American Olympic association and of the Amateur Athletic union, will discuss the Olympic winter games to be held at Lake Placid, N. Y., from Feb. 4 to 13, inclusive, over the Columbia network from 10 to 10:15 p. m. tonight.

MEXICO FORCING WAVE ISSUE WITH BORDER STATIONS

Powerful Brinkley XER Threatens Chaos.

WASHINGTON, D. C.—[Special.]—War on the wave lengths impends with Mexico. Chaos in North American broadcasting may result not only from the 75,000 watt station recently placed in operation just across the border from Del Rio, Tex., by Dr. John R. Brinkley, the former Kansas medio-broadcaster, whose license was revoked by the federal radio commission, but from the half dozen or more other stations now reliably reported to be in the course of construction on the Mexican side of the Rio Grande.

American and Canadian radio officials now have a "gentlemen's agreement" between themselves as to a division of the limited number of radio waves—an agreement to which Mexico is not a party for the reason that it has consistently failed to send delegates to the North American radio negotiations of the last five years. As matters are now developing, the United States and Canada may be forced to invite parley with Mexico regarding the radio situation.

Mexico Licenses Newcomers.

An interesting aspect of the pending war of the wave lengths is the fact that American capital is largely responsible for the erection or proposed erection of the new stations on the Mexican border. These stations are ostensibly for service to the Mexican populace, but obviously they are designed to be heard by Americans far and near. The number of radio sets in all Mexico, from best available data, does not equal the more than 257,000 sets reported in the recent radio census in the state of Texas alone.

Mexico appears to be licensing newcomers without let or hindrance, placing them on mid-channels of the 10 kilocycle separations now in force between stations operating on adjacent wave lengths in the United States and Canada. The Brinkley station, for example, can be heard regularly in many parts of the United States on the 735 kilocycle channel, which is midway between the 730 kilocycles of CKAC, Montreal, and the 740 kilocycles of WSB, Atlanta. Reports are that it is interfering with both these stations, and engineering advice is that a 5 kilocycle separation is not sufficient, at least where such high power is used.

Hijacking on the Air.

Some of the builders of the new Mexican stations, like Brinkley, are serious in their purpose of operating them as advertising media for a profit. Others are suspected of playing a sort of "hi-jack" game; i. e., they are building cheap outfits which they threaten to place on or near wave lengths being used by prosperous American stations in the hope that they will be bought off.

The names of the builders of the additional stations along the Rio Grande are not known, nor are reports available as to the locations or the wave lengths to be used. Federal agents, however, have been watching developments and are reporting to the Department of Commerce, the Radio Commission and the State Department. These are the American agencies that must shortly join with Canada to confer with Mexican officials to clear up the situation.

In the meantime, however, the agents are powerless to act, for the Mexican government is a sovereign power. Mexico has readmitted Brinkley, who is now on the air regularly over his XER, at Villa Acuana, despite the fact that the Mexican government was informed by the American State department that Brinkley was ordered off the air because his medical advice broadcasts were regarded as inimical to the public health. Brinkley has resumed his "medical question box" over XER, and the letters he gets come mainly from listeners in the states.

Mexico Supports Brinkley.

Now that Brinkley is again "persona grata" with Mexico—for he was barred from that country for a while—the Mexican ministry of communications has given every indication that it expects to stand by the Mexican corporation, backed by Brinkley money, which it licensed to operate XER. In a bulletin, it defends its right to license the station on an intermediate channel. The bulletin reads:

"Any person has a right to use this station for announcements and commercial broadcasts. It is not true that a 75,000 watt station in Mexico can be considered prejudicial to the United States stations, since this station and those in the United States operated on different wave lengths. This one is in absolute compliance with the international regulations now in force."

Amateurs on Increase.

The number of licensed amateur radio stations during the past year has shown a great increase. About 4,000 more were licensed in comparison with the preceding year.

ABSOLVES RADIO OF BLAME FOR DROUGHT, FLOODS

WASHINGTON, D. C.—Assertions that radio at some times causes droughts and at others floods are punctured by W. J. Humphreys, chief of the meteorological physics division of the weather bureau.

"Let us analyze somewhat nature's way of making rain, and from that see, if we can, just how and to what extent radio does affect precipitation," Mr. Humphreys said.

"The first action necessary to precipitation is evaporation, by which water in the gaseous form is gotten into and made a portion of the atmosphere. Now the chief factors that affect the rate of evaporation are: Temperature of the evaporating water; area of the evaporating surface; wind velocity; dryness of the air.

"Of course, no one in the neighborhood of a powerful sending station ever claims that any lake, reservoir or other body of water near by, spreads over more ground when the station is in operation than it does when the station is silent. He knows, too, that the temperature of the water does not appreciably vary, if at all, with the wireless activity.

"Obviously, since radio does not affect any of the things that themselves make for evaporation, neither does it affect evaporation itself, according to the argument.

"However, much radio may be affected by the weather, especially by the thunderstorm, no element of the weather is affected in turn by radio. We know this from experiment and observation, and we know it from theory as well."

WORLD'S OLDEST BOOK.

The world's oldest book, said to have been found recently in China, dates back to 100 B. C., and consists of 78 wooden leaves tied together with a string.

DR. A. K. CHALMERS WILL BE SUNDAY EVENING SPEAKER

"Individualism with a Difference" will be discussed by Dr. Allan Knight Chalmers at the meeting of the Chicago Sunday Evening club tonight at Orchestra hall. Dr. Chalmers is associated with the Broadway tabernacle, New York City. Beginning at 7:30 p. m. the program will be broadcast by WMAQ.

Clifford W. Barnes, president of the club, will open the preliminary service with an informal talk on "The Trail of the Pathfinder." This will be followed by an organ recital by Stanley Martin.

Other features on the program include a vocal solo by Mrs. Mabel Sharpe-Herdien and selections sung by the choir and by Mark Love with the women's chorus. E. J. Bullock will read the scripture.

Polynesian Death Chant Is Heard from Hawaii

As a special gesture of good will toward listeners in the United States, the gayety of the program originating in station KGU, Honolulu, recently, and broadcast over a nation-wide network of stations, was halted for a few moments to allow the first radio performance of an old Polynesian death chant, used only upon the passing of a king or great chieftain into eternity. The KGU transmission was practically free of static—certainly one of the clearest ever effected over a distance of 5,000 miles.

John Finley to Speak.

Dr. John Finley, associate editor of the New York Times, will be guest speaker for the American Child Health association at 5 p. m. Tuesday, over the Columbia network. Speaking on "The Christmas Ship for Porto Rico," Dr. Finley will discuss the plans of the Child Health association for its Christmas activities.

JUDGE J. F. FARDY TO GIVE TALK ON JUDGMENT NOTES

Municipal Judge James F. Fardy will discuss "What a Layman Should Know About Judgment Notes" over W-G-N on the legal information program at 8:20 tomorrow evening. Judge Fardy is now sitting in the criminal jury branch. He is professor of law at the Chicago-Kent College of Law.

Mills Brothers to Sing 'Blackbirds' Song Thursday

The Mills brothers, novelty quartet, who simulate vocally an entire band, will revive the song hit, "I Can't Give You Anything But Love," of a past Broadway success, "Blackbirds," when they broadcast from 7 to 7:15 p. m. Thursday over W-G-N and CBS. Intermission entertainment will be supplied by Fred Berrens and his orchestra.

GRENFELL WILL TELL OF WORK IN LABRADOR

Sir Wilfred Grenfell, surgeon, explorer and master mariner, who has devoted 40 years of his life to medical aid and social relief on the foggy ice-bound coast of northern Labrador, will describe his experiences over an NBC network at 5:30 p. m., Tuesday. It is through the efforts of Sir Wilfred that schools and hospitals have been established over 1,500 miles of isolated country, and the elemental benefits of civilization provided for several thousand fishermen and their families.

Wrong Ideas on Radio.

Radio receivers do not require more electrical current when the volume control is turned up, nor is there anything to the idea that tuning for distant stations places more strain on a radio set than tuning nearby stations.

The TRIUMPH of RADIO

ATLAS RADIO
WORLD'S LARGEST
RCA VICTOR
DEALERS

NEW 1932 RADIO-PHONOGRAPH

Model RE-73

MADE TO SELL FOR $129.50

FOR ONLY $99.50 COMPLETE with 8 RCA Tubes

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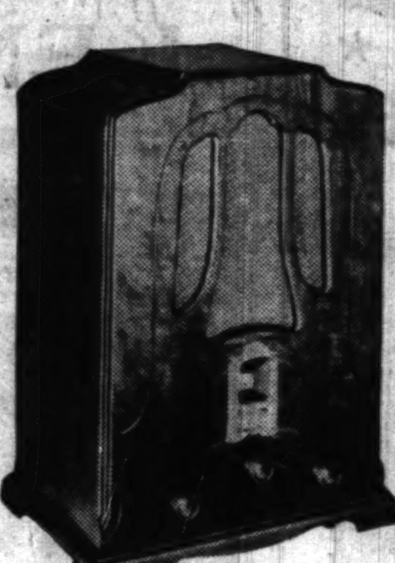

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OPEN EVENINGS

PROFANITY GETS ON AIR, BUT FULL HOUSE IS LIMIT

3 "Hells," 2 "Damns" for One Program.

Fairly big shots—wasn't Gen. Smedley Butler one of them?—have been cut off the air for using a "hell" or a "damn" on the kilocycles. Not many owners of broadcasting stations take chances of making the federal radio commission frown. Nevertheless, "hells" and "damns" are getting on the air in increasing numbers. Swear words appear from time to time in a certain nightly broadcast originating in a Chicago studio, and it seems to this observer that they are growing more numerous generally.

Columbia seems to be more liberal that way than NBC. But even CBS tolerates only five swear words per program. Three "hells" and two "damns," or possibly two "damns" and three "hells"—that is a full house. There is no use trying for four "hells" and one "damn," or vice versa. You can't have four of a kind.

All this applies to program speakers. Announcers are out of luck. No matter how provoked they may become, "darn" and "gee whillycutt" are about as far as they dare go. Ted Husing, resorting to "putrid" one Saturday afternoon, was forever barred from the Harvard stadium.

As a matter of fact, radio announcers ought not to use so many adjectives. Homer wrote a lot about Helen of Troy, but he never called her beautiful, they say.

Mary Garden, singing on one of those Sunday afternoon home circle broadcasts, was the first of the stars in the series to appear at ease in the studio. . . . Jeritza chewed gum and drank pineapple juice all the time she was not singing. . . . . John MacCormick drank coffee between songs and refused to talk before his broadcast. . . . Richard Bonelli appeared excited and insisted on being his own announcer. . . . Watch the forthcoming ones.

Beatrice Lillie opened her series with CBS from her dressing room at the Forrest theater, Philadelphia, last Wednesday. . . . Myrt of "Myrt and Marge" is Donna Damerel, the daughter of George J. Damerel, the original prince in "The Merry Widow." . . . Helen Morgan is to be heard as guest artist on the first of a new personality series at 9 p. m. next Wednesday over CBS.

Col. Lemuel Q. Stoopnagle, the gloom chaser, comes out of his daze long enough to present a suggestion that is almost practical. "Why not," he whynots, "have taxicab drivers' photographs taken from behind, so that the rider may identify his pilot by a picture of what he really sees—the back of his neck?" . . . Just one more Stoopnagle: The colonel says he has a friend who calls his bootlegger Circumstances because he alters cases.

Eddie Cantor continues to please both the radio audience and his sponsors. He's to go forty weeks into next year, according to late advices. . . . There is talk, too, that when he returns to the stage he will take Announcer James Wallington with him. . . . Will someone tell this observer why Vaughn De Leath is no longer with NBC? . . . Mr. Paley, won't you take her for Columbia? She's still the best. John S. Young, the announcer, and Rudy Vallee, were Yale classmates. . . . May Singhi Breen and Peter De Rose don't play bridge. . . . Schumann-Heink will sing "Silent Night, Holy Night" with Rudy Vallee Christmas eve.

The gloom chasers have made their vaudeville debut. . . . Whatever they may do on the stage they are the Marx brothers of the air. . . . Wednesday will mark the third anniversary of Bill Schudt's "Going to Press" program. . . . Casey Jones has a new white waiter's coat autographed by Kate Smith, Morton Downey, Bing Crosby, Freddie Rich, Abe Lyman, Ted Husing, Boswell Sisters and plenty of others. It "replaces" an aviation coat he lost containing signatures of almost every prominent aviator and aviatrix.

Paul Whiteman and his band will broadcast Ferde Grofe's "Grand Canyon Suite" over the coast to coast network of the National Broadcasting company from 10:15 to 11 tonight. This will be the air première for this notable work. It was presented for the first time last Sunday afternoon by Whiteman at Orchestra hall. David Guion's "Ballet Primitive" will also have its air première tonight on the same broadcast.

Your bus driver will soon be a "radio" announcer. No, he won't croon, so spare any premature fears. On all double deck buses of the Chicago Motor Coach company public address systems are being installed through which drivers will "broadcast" points of interest and other information for riders.

As talking into a "mike" is something of an art, the company has established, in one of its garages at 1124 Rosemont avenue, a school where drivers are given instruction. Classes are held twice weekly. They are conducted by Joseph G. Daly, former actor. Microphone, loud speakers and other necessary equipment is at his disposal.

The bus driver's "mike" is located a few inches above his head. When he wishes to talk to his riders he merely pulls a cord which opens the sound magnifier and speaks.

HIGH SCHOOL GRID CHAMPS JOIN HAROLD TEEN BROADCAST

Husky stars from the champion Harrison High school and Mount Carmel High gridiron teams gave authentic football atmosphere to the Harold Teen broadcast over W-G-N last night. Left to right: Frank Kopczak, Frank Leonetti, and Capt. Andy Pilney of Harrison; Harold (Bill Farnum), Lillums (Eunice Yanke), and Beezie (Jack Spencer) of Covina, and Tom Dillon, Capt. Don Kelly, and Bud Gonya, Mount Carmel. Harrison and Mount Carmel meet at Soldiers' field next Saturday in a charity game, for the city high school title. [TRIBUNE Photo.]

BRIDGE SPEAKER

MRS. HENRY W. HARDY.

Mrs. Henry W. Hardy, president of the Cook County Federation of Women's clubs, will speak over W-G-N at 9:30 tonight with Charles True Adams, TRIBUNE bridge expert, on the Golden Card Bridge Tournament to be conducted by THE TRIBUNE on Thursday night, Dec. 3, the proceeds to go to the Joint Emergency Relief fund and to THE TRIBUNE's Hungry School Children's fund.

On Other Stations

9 to 9:30—Southland Sketches. WENR.
9 to 9:30—Columbia Church of the Air. The Rev. George A. Clark. WBBM.
9:30 to 9:45—Fiddlers Three. WENR.
9:30 to 10—Clyde Doerr and His Saxophone Quartet.
9:45 to 10—A Song for Today. WENR.
10 to 10:30—Russian Singers. WENR.
10 to 10:30—Neopolitan Days. WMAQ.
10:30 to 11—Tales of the Emerald Isle. WENR.
12:15 to 1:15 — Walter Damrosch. WMAQ.
12:45 to 1—Wee Willie Robyn. WBBM.
1 to 1:30—Eight Sons of Eli. WBBM.
1:15 to 1:30—Sunday Bright Spot. KYW.
1:30 to 2—Herbie Kay's Orchestra. KYW.
1:30 to 2—Moonshine and Honeysuckle. WMAQ.
2 to 2:30—Wayne King's Orchestra. KYW.
2 to 2:30—National Youth Conference. WMAQ.
2:30 to 3—Dr. S. Parkes Cadman. KYW.
2:30 to 3—Waldorf-Astoria Organ Recital. WMAQ.
3 to 3:30—Melodies de France. KYW.
3 to 4—New York Philharmonic Orchestra. WJJD.
3 to 3:30—Ferde Grofe's Orchestra, with Jane Froman. WMAQ.
3:30 to 4—The Musical Showman. WMAQ.
3:30 to 4—Ruth Lyon, Soprano. WENR.
4 to 4:30—Dr. Harry Emerson Fosdick. WMAQ.
4 to 4:30 — International Gypsies. WENR.
4:45 to 5—Hook, Line and Sinker. WBBM.
4:30 to 5—Harry Kogen's Orchestra. KYW.
4:30 to 5—Benjamin Gigli, Tenor. WENR.
5 to 5:15—Raising Junior. KYW.
5 to 6—Catholic Hour. WENR.
5:45 to 6—Adventures of Barbara Wayne. WMAQ.
6 to 6:15—The Dream Singer. WLS.
6:15 to 6:30—Jules Herbveaux and Revue. WMAQ.
6:30 to 7—Big Brother Club. WLS.
6:30 to 7—Comedy Trio. KYW.
7 to 7:15—Betsy Ayres and Mary Hopple. KYW.
7 to 8—Eddie Cantor. WLS.
7:15 to 8:15—Uncle Henry. KYW.
7:30 to 9—Sunday Evening Club. WMAQ.
8 to 8:15—"Our Government." WENR.
8:15 to 8:45—American Album of Familiar Music. WENR.
8:15 to 8:45—Stag Party. KYW.
8:45 to 9:15—Musical Comedy. WENR.
8:45 to 9:15—Slumber Music. KYW.
9:15 to 9:45—National Oratorio Society. KYW.
9 to 9:30—Edna Wallace Hopper's Variety Show. WBBM.
9:45 to 10—Land of Wonder and Fear. WENR.
9:45 to 10—Seth Parker's Neighbors. KYW.

W-G-N PRESENTS PHILHARMONIC CONCERT TODAY

Toscanini Broadcast to Go Overseas.

When Arturo Toscanini raises his baton over the New York Philharmonic Symphony orchestra for his first broadcast concert this afternoon, America's oldest symphonic organization will be heard not only throughout the nation over W-G-N and the Columbia network, but in France, Austria, Czecho-Slovakia and Hungary as well.

This concert, which will be broadcast from the stage of the Metropolitan Opera house in New York, from 2 to 4 this afternoon, will be the first in the series to be sent to Europe this winter, as a result of arrangements made by William S. Paley, president of C. B. S., when he visited several continental countries and Great Britain last summer.

Today's concert by the orchestra is the first of the season to be heard over W-G-N. Because of a previous contract for professional football, broadcasts the orchestra concerts have been withheld until today. Another interruption will occur next Sunday, but starting on Dec. 13 the concerts will be heard regularly from W-G-N during the winter season.

Toscanini's First Sunday Concert.

Maestro Toscanini, who has been abroad since the close of the last Philharmonic season, conducting in various European music centers, has just returned and this will be his first Sunday afternoon concert.

Toscanini will open the program with the overture to Wagner's opera, "The Flying Dutchman," one of the finest pieces of storm music ever written. The overture is based on two principal themes—one typifying the curse and the wandering mariner's yearning for rest, wailed out by the brass with a furious accompaniment for strings, and a second motive, suave and lowing, representing the message of redemption and the personality of Senta.

Schumann Symphony to Be Played.

In his E flat symphony, generally known as the "Rhenish," because it abounds in pictures of Rhineland life and scenes, Schumann emerges as one of the most significant of the modern composers of his day. As in other of his symphonies, he deviates considerably from classical form, inserting a slow movement in devotional style between the usual andante and finale.

After the intermission, during which Olin Downes, distinguished critic, will comment on the music, Toscanini will lead the orchestra in Brahm's variations on a theme by Haydn, and two more modern works—"The Redemption," by Cesar Franck, and Respighi's "Pines of Rome."

KIBITZER

BENNY RUBIN.
[Mitchell Photo.]

Benny Rubin, star of "Girl Crazy," now playing in the loop and featured comedian of many motion pictures, will appear with "Easy Aces" tomorrow night on W-G-N, taking a hand in the laugh provoking bridge sketch presented at 7 o'clock every Monday, Wednesday and Friday evenings.

Benny and his comical dialect come at a propitious time, since Ace has just found out that Jane, his wife, has been playing half a cent bridge in the afternoons and losing plenty. The hour of reckoning is at hand and Benny will help take the sting out of the occasion with his inimitable style of comedy.

While Benny will not actually take a hand in the game he will be on hand in the capacity of kibitzer—the fellow who stands back of everybody while the game is on and offers valuable suggestions. Benny is a kibitzer at heart and his expert advice should prove entertaining.

Regular listeners of "Easy Aces" will also want to know what becomes of Jane's great bridge invention—the "Indestructible Bridge Score Pad," which she was going to sell to make enough money to pay off her bridge debts. Something will have to happen as Jane has stocked up her apartment to overflowing with the score pads. Listeners will be invited to take a hand in the disposition of the "invention."

And so having disposed of that trying time in every woman's life when she finds herself in financial difficulties which she dare not reveal to her husband, "Easy Aces" will take on a new twist in plot—another plot hatched and played around a bridge table, but not necessarily confined to the game of bridge itself. No technical knowledge of the game is necessary to follow the various episodes of "Easy Aces."

GRID CHAMPIONS OF CITY SCHOOLS HELP COVINA WIN

When you hear a broadcast of a championship football game on the Harold Teen program, presented at 6:15 each evening from W-G-N, you can be sure it's the genuine article.

Yesterday Covina scored a mighty victory over Spartan Tech, 20-19, with the brilliant assistance of seven stars from Mount Carmel High school, Catholic champions, and from Harrison High, Public High School league leaders. Here's how the all star line-up looked:

Harold Teen, right half back.

Andy Pilney [Harrison, captain], left half back.

Bud Gonya [Mount Carmel], quarter back.

Vince O'Malley [Mount Carmel], half back.

Frank Leonetti [Harrison], full back.

Beezie Binks, center.

Tom Dillon [Mount Carmel], right guard.

Frank Kopczak [Harrison], left guard.

Don Kelly [Mount Carmel, captain], right tackle.

Poison Pembrook, right end.

You all-American prep pickers, take note! This is probably the greatest high school aggregation ever assembled on one team, and those boys from Harrison and Mount Carmel are just as versatile in front of the microphone as on the gridiron. A large following of rooters from both schools supplied authentic high school cheering.

Next Saturday the high school classic of the year will be staged down at Soldiers' field when Mount Carmel, coached by "Hod" Ofstie, meets the Harrison squad under the tutelage of Bob Daugherty, in a big charity clash. And in one of the front rows of the Stadium will be the Harold Teen gang, cheering their loudest for Covina, Harrison, Mount Carmel, and Charity. The game starts at 2 p. m.

SINGS WITH KAY

Doris Robbins, featured in Eddie Cantor's revue, "Whoopee," is now appearing with Herbie Kay and his orchestra at the Blackhawk and is heard nightly singing with the orchestra over W-G-N.
[Maurice Seymour Photo.]

GIGLI TO SING 'LIEBESTRAUM' ON PROGRAM TODAY

Beniamino Gigli, noted tenor of the Metropolitan Opera company, has chosen his own arrangement of Liszt's "Liebestraum" as his first number on the home circle program, which will be broadcast over NBC at 4:30 this afternoon. The program also includes Italian favorites and some of the songs he is most famous for. Gigli, who is one of a number of operatic and concert stars appearing in this radio series, will be introduced by Grace Ellis, directress of the home circle programs.

RUFUS C. DAWES TO TALK ON FAIR TOMORROW NIGHT

Rufus C. Dawes, president of "A Century of Progress," will outline the plans for the International Exposition of 1933 when he faces the microphone of the Columbia network, at 8:15 tomorrow night.

RUFUS C. DAWES.

Speaking at a dinner to be given under the auspices of the National Council of Women at the Hotel Vanderbilt, Mr. Dawes will address 200 of the outstanding women leaders in every field of activity throughout the country.

Presidents and representatives of more than 50 national organizations will be present, and invitations have been sent to Mrs. Herbert Hoover, Mrs. Theodore Roosevelt, Mrs. Woodrow Wilson, Mrs. Franklin D. Roosevelt, Mrs. Calvin Coolidge, and numerous others of national prestige.

Tonight's Biggest Radio Thrill!

Tonight the world's largest builder of automobiles will present a thrilling all-musical program featuring Frank Black and his 34-piece band, and other radio stars, including Miss Welcome Lewis and Mr. Elliott Shaw. There will also be an important announcement by the Chevrolet Motor Co. Tune in on
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"STATION P-M-E Broadcasting...."
Tune in on Charlie and Oscar, with their hilarious radio impersonations over Station P-M-E, located at Friendship Junction!
6:15 P. M.
Sponsored by Hygrade Sylvania

NEW YORK PHILHARMONIC

ARTURO TOSCANINI
Maestro Toscanini . . . with the New York Philharmonic-Symphony Orchestra! The furious storm music of the overture to Wagner's masterful opera, "The Flying Dutchman," opens Toscanini's first broadcast concert this season with America's oldest symphonic organization!
2 P. M.

TREBLE CLEF QUARTET
The exceptional, full, blended harmonies of one of the finest of woman quartets! A program of semi-classical and popular melodies that will have you singing, too!
4 P. M.

Fifth Row Center presents

MARY BOLAND
Popular Comedienne of many successes now starring in the brilliant comedy drama
THE VINEGAR TREE
At the Selwyn Theatre
6 P. M.

DRAMATIC MUSIC
The productions are dead or rarely given, but the music lives on! You'll hear excerpts from "Peer Gynt", "Sigurd Jorsalfur", and "Kuolema."
9 P. M.

DETAILS OF TODAY'S W-G-N PROGRAM
Sunday, November 29, 1931
(Central Standard Time)

DAYTIME

8:30 to 9—Charlie White's Gym of the Air. Sponsored by Stylebilt Clothes.
9 to 9:15—The Old Testament.
9:15 to 9:45—Digest of the Day's News.
9:45 to 10—Leonard Salvo.
10 to 10:30—Lewis White and W-G-N Organist.
10:30 to 11:30—"Voice of St. Louis."
11:30 to 12—Adventures of Polly. Sponsored by The Fair.
12 to 1—Reading of the Tribune Comics.
1 to 1:15—Leonard Salvo, organist; Children's Program.
1:15 to 1:30—"Melody Time." Sponsored by Chappel Bros., Inc.
1:30 to 2—Rudolph Wurlitzer Program.
2 to 4—New York Philharmonic Orchestra.
4 to 4:15—Treble Clef Quartet and Allen Grant.
4:15 to 4:30—Leonard Salvo, organist.
4:30 to 5—Wayne King from the Aragon Ballroom.
5 to 5:30—Ted Weems from the Trianon Ballroom.
5:30 to 6—Barnsdall Musical Memories.
6 to 6:15—"Fifth Row Center" and Bulova Correct Time.
6:15 to 6:30—Charlie and Oscar; Hygrade Sylvania.
6:30 to 7—Luden's Novelty Orchestra.

EVENING

7 to 7:15—"Devils, Drugs and Doctors"—Eastman Kodak Program.
7:15 to 7:30—Old Time Favorites.
7:30 to 7:45—Bob Becker for Atlas Brewing Co.
7:45 to 8—Angelo Patri, "Your Child"; Cream of Wheat.
8 to 8:30—Special Sunday Night Program.
8:30 to 9—"Romances of the Sea"; Scott's Emulsion.
9 to 9:30—Great Dramatic Music of the World.
9:30 to 9:40—Charles True Adams, Contract Bridge.
9:40 to 9:50—Gems from Grand Opera.
9:50 to 10—
10 to 10:10—Tomorrow's Tribune.
10:10 to 10:15—March Interlude.
10:15 to 10:30—The Dream Ship.
10:30 to 10:45—Herbie Kay's Orchestra from Blackhawk Restaurant.
10:45 to 11:15—Wayne King and his Aragon Ballroom Orchestra.
11:15 to 11:45—Bulova Correct Time; Ted Weems from the Trianon Ballroom.
11:45 to 1:30—Herbie Kay's Orchestra from the Blackhawk Restaurant and Art Kassel's Orchestra from the Bismarck Hotel.

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Air Transports?

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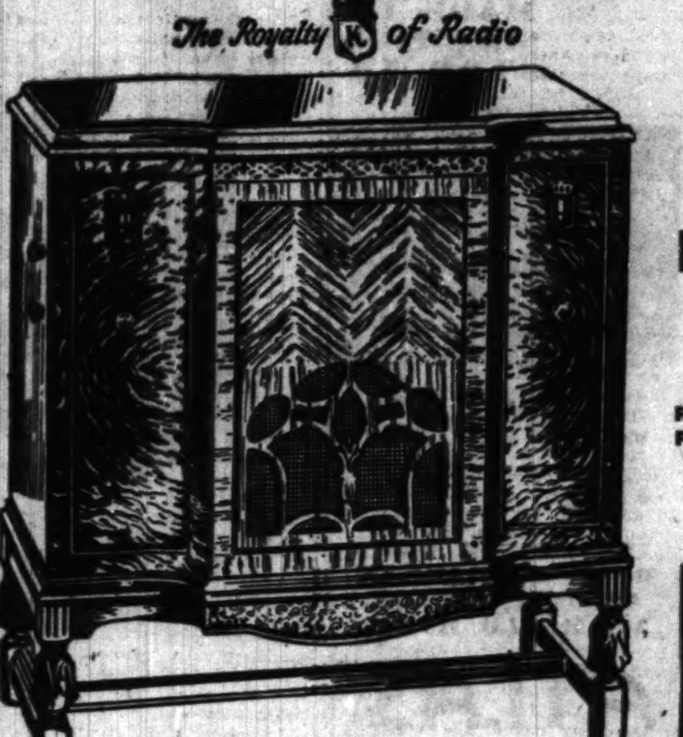

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• Pentode Tubes
• Screen Grid
• Electro-Dynamic Speaker
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Loop.......404 S. State Street
N. W. Side, 3258 Lawrence Ave.
West Side..4121 Madison Street
So. Side..6357 S. Halsted Street
So. Side......860 E. 63rd Street
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Join Hilton's Radio Gym Class . . . daily morning broadcasts . . . snappy setting-up exercises . . . advice on health and diet . . . rousing music . . . peppy, cheerful programs . . . start the day right under direction of Charlie White . . . feel better, look better and work and play better.
WGN Weekdays—7 to 7:30 A.M. Sundays—8:30 to 9 A.M.
Sponsored by Stylebilt Clothes
NORTHWEST CORNER STATE AND JACKSON

Charlie White Former Lightweight Boxing Champion

WGN
The Chicago Tribune Station on the Drake Hotel
416.4m—720k

"STATION P-M-E Broadcasting...."
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6:15 P. M.
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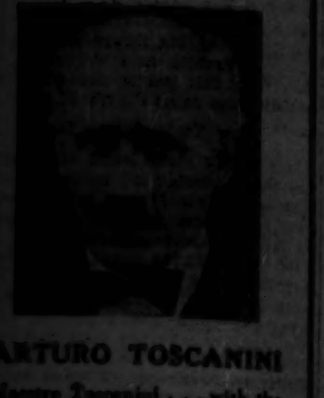
NEW YORK PHILHARMONIC

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10:30 to 10:45—Herbie Kay's Orchestra from Blackhawk Restaurant.
10:45 to 11:15—Wayne King and his Aragon Ballroom Orchestra.
11:15 to 11:45—Bulova Correct Time; Ted Weems from the Trianon Ballroom.
11:45 to 1:30—Herbie Kay's Orchestra from the Blackhawk Restaurant and Art Kassel's Orchestra from the Bismarck Hotel.

Play Reveals Life of Angel of the Crimea

Florence Nightingale Is Artistically Pictured as 'The Lady with a Lamp.'

By Burns Mantle.

[Continued from page one.]

...mayne, the lover she had put aside to take up her life work.

Back in London, engaged upon her work of reform in the government's medical and hospital departments, she is deserted by her chief government aid, Sidney Herbert, a desertion forced partly by ill health and partly by Lady Herbert's distrust and opposition.

Miss Nightingale, however, carries on and after many struggles completes her mission. We see her, years after, as she sits propped upright in bed, refusing to see William Ewart Gladstone because he has neglected to make an appointment, and gracefully acknowledging the support and loyalty of the good Scot, Dr. Sutherland.

* *

Pathetic and Ironic.

The last scene of all seemed to me to take something from the play that should not have been disturbed. It is 1907 and the playwright has telescoped several significant items of honor done his heroine.

First, there is the investiture of the Order of Merit, belatedly bestowed by her sluggish government. Then, there is the incident of the lord mayor of London bestowing upon her the keys of the city. And, finally, a visit of the president of the American Red Cross and the arrival of a messenger from the German kaiser with a bouquet of flowers to do her honor.

For these exercises Miss Nightingale, now 87 years old, is wheeled in by her nurse in an invalid's chair. There she sits huddled and white, dozing peacefully while honors are being heaped upon her silvered, drooping head. When she is roused and speaks a few words her mind wanders and then she sleeps again.

It is an infinitely pathetic incident, and beautifully played by Edith Evans, an English actress of prominence who has not previously appeared in America. But there is a touch of irony in it too, that someway strikes a wrong note. The representative of the king is a typical stuffed shirt who reads a poem execrably. The lord mayor has difficulty remembering the Crimea as the scene of Miss Nightingale's supreme achievement, and further difficulty remembering how to pronounce Scutari.

In the back of the room a thin red line of Crimean veterans shuffles uneasily. Only they seem impressed. The others are carrying through a difficult assignment as quickly and painlessly as possible. These things took the attention from the shrunken white figure. It was, I suspect, quite true to historical fact, but I still did not like it.

Miss Evans, a player of reasonably mature years, is blessed with that perfect poise that so well becomes the soundly schooled English actress. Her voice is resonant and fine, her presence commanding. It is an impressive characterization she gives.

Patricia Collinge plays quite wonderfully opposite her and the support and production are worthy.

* *

Lunts in Bold Piece.

The blessed Lunts, Alfred and Lynn, have come home and the Theater Guild is happy again. The Lunts' play, "Reunion in Vienna," is a continental comedy in form and spirit, written by the American, Robert Emmet Sherwood. A bold piece, it has tickled the subscribers immensely.

I, being a bit old fashioned, stand apart, purse my lips like a Puritan and have my say. I think "Reunion in Vienna" is thrown completely out of balance, not so much by its boldness, but by an extravagant performance on the part of Alfred Lunt, who still is one of the whiter hopes of the native stage. No one, I confess, has agreed with me.

The situation is this: In Vienna a number of exiled Austrian royalty have been called back to the Ringstrasse to celebrate at the hotel of the famous Frau Lucher an anniversary of the birth of the first emperor, Franz Josef.

Among them is the wild young heir of the Hapsburgs, Rudolph Maximilian. Rudolph comes extravagantly disguised. He has been driving a taxi in Nice after similar experiences in other cities, and he is particularly eager to meet again his old mistress, Elena.

Elena, in the ten years elapsing since the exile, has married a famed psychoanalyst [psychoanalysis being Vienna's sole remaining industry, according to Rudolph] and is fairly devoted to her husband and her home. She is moderately curious about Rudolph and modestly romantic, but still devoted.

* *

A Strange Reunion.

Elena's doctor husband, knowing her state of mind, insists that she shall meet the test by meeting Rudolph at the reunion. As a husband he trusts her. As a psychologist he cannot do less than apply his own theories to his own wife's problem.

Elena goes, meets Rudolph, has her face slapped and her sensibilities outraged in the good old brutal Hapsburg way, and permits her slightly hysterical prince to carry her again triumphantly to his bedchamber, while violins play ravishing old-time Vienna waltzes and the party raises its champagne glasses to life, love, and romance.

But, having gone so far, Elena runs out on Rudolph, leaving no more than her white silk dress behind, and seeks shelter in her husband's home. Rudolph follows after, brandishing a bottle of brandy and a threatening manner. He would fight out with the doctor his claim to Elena as a former possession. But the doctor refuses to fight. The decision is Elena's, not his, and Elena decides against Rudolph.

His highness, whipped and humiliated by the forces of justice and the scientific morality, is put to bed, while the doctor goes to arrange his safe crossing of the Austrian border without police interference. Elena, forced again to a decision, to make sure that all is well with her unhappy prince, goes to his room and stays through the intermission.

* *

Amusing, but Unbalanced.

As a rollicking and intelligently boisterous farce, "Reunion in Vienna" is smart and amusing. As romance it is, as I say, unbalanced. Mr. Lunt is permitted to make Rudolph so entirely a beast of a man, however royal, and the husband of Elena stands out against him as so completely his superior, that the triumph of Rudolph over Elena is fairly disappointing, not to say unconvincing.

As for the play's boldness in scene and act, that is a decision for the subscriber to make. It is never downright cheap. Sherwood could not write that type of comedy. And, as the old lady sighed when she saw the Lunts romping through a similar conventional lapse of morals, some seasons back: "It is a satisfaction to know that they are really married."

Miss Fontanne has never looked more regal or more beautiful than she does in a series of Recamier gowns and poses which she assumes as Elena. Nor acted with a better sense of timing or keener appreciation of comedy values. I could not, however, quite make up by mind whether the curl of her lips was for Rudolph, the character, or Alfred, the actor.

News of the Theater.

John Wexley, the man who wrote "The Last Mile," has a new one called "Steel." . . . Some biting realism, but not so good a story. . . . Sacrificing father, rolling mills man, trying to send son to college, dies of stroke when son goes radical. . . . Son suffers series of minor tragedies, organizes strike, is beaten by state troopers and sister shoots man who arrests him.

Edgar Selwyn's effort to make something out of a new Nugent comedy called "Fast Service," went into discard after four days. . . . Nice performances by Elliott Nugent, Papa Nugent and Muriel Kirkland, but no real stuff in story of tennis champion's romance.

Katharine Cornell, after paying her company's salary for six weeks (costing her approximately $25,000,) has resumed engagement of "Barretts of Wimpole St." at the Empire . . . and the house is again sold clean.

Aborn has revived "Naughty Marietta." . . . Cornelia Otis Skinner is doing her "Wives of King Henry VIII." as a regular night attraction. . . . and doing well. . . . Fritz Leiber and his Shakespeareans are trying a week or two of repertory with some support.

Change of Title.

The title of Benn W. Levy's new play, which MacGowan & Reed are producing, has been changed from "The Soul of Henry Dewlip" to "Arcady and Back." The play will open at the Bijou theater, New York, Dec. 9, with Leslie Banks as the star and Helen Chandler, Frieda Inescort, and Nigel Bruce in the cast.

Comic Fellows in the "Vanities"

HERB WILLIAMS, JACK BENNY AND CHAZ CHASE.

HERE is a pen and ink fantasy of the chief comedians of Earl Carroll's "Vanities" revue, now at the Erlanger theater, by a Tribune staff artist. Herb Williams is the mad maestro at the piano; Jack Benny is the sleek lad at the microphone, and Chaz Chase is the lunatic with a flit gun. Above and below are impressions of the inevitable nymphs of whom Mr. Carroll is so inordinately proud.

Actors' Fund

AN extra charity matinee of Earl Carroll's Vanities for the benefit of the Actors' Fund of America will be given at the Erlanger theater next Friday. The entire gross receipts will be received by the Actors' Fund.

Aaron Jones Jr. will furnish the theater free of expense and the entire Vanities company will donate their services. The complete performance will be given.

This benefit is an annual occurrence in all the large cities of the country. Daniel Frohman, head of the Actors' Fund, is in charge.

All the money received is used for the relief work of the fund, whose motto is, "To care for and nourish back to health the indigent sick; to extend to the helpless the hand of charity; to shelter the aged and infirm, and to provide decent burial to the unfortunate in the theatrical profession."

Prudery Held to Be Winning Over Paganism

World May Be Due for Another Wave of Reform on Modes of Modesty.

By Alex Small.

PARIS.—[Special.]—Occasionally some sign reveals that, whatever may be the preconceived foreign opinion, there exists plenty of prudery in France. There have been, in French history, epochs of it; one came in the latter half of the reign of Louis XIV., and another began with the Revolution [all revolutions are puritanical], to run by momentum well into the century following.

At the present time the French have their Anthony Comstock in the vigorous Abbé Bethléem, whose specialty is lacerating magazine covers and posters. Lately also an extreme case of prudery has been reported from Lille.

In that town has been erected, or is to be erected, a statue to the poet, Albert Samain. The sculptor, taking her [for it is a woman] idea from a collection of Samain's poems, executed in marble a partly unveiled female figure. Statues of that kind are common enough in France. But this one has roused the ire of at least one citizen of Lille.

For 30 years, he writes, he has taken his daily walk in the garden where the thing is to be installed, and he wonders where he can go now to escape the shame of it. Such an affront to the fair city of Lille will never be permitted, for he will stir against it a church league of which he is a member. If necessary the leaguers will start a street riot to stop the scandal, "and to keep the virtue of our children respected."

* *

Taken Seriously.

So violent is this protest that it may well be a joke. In the year 1931, and especially in France, one does not do such things. Pierre Mille, the well known writer who made the letter public, thinks not; he takes it seriously. Undoubtedly he is right. Whatever may be the spirit of an age, there will always be a few souls in whom burns the fierce fire of asceticism. The protest, as a matter of fact, strikingly resembles exhortations to purity which appear every day in France, usually under ecclesiastical guidance. There is one result of persecuting the church.

Signs are abroad that this incident of Lille may be no isolated phenomenon. The world may well be due for another wave of prudery. It would seem only a natural reaction; everyone, everywhere, has gone too far in the other direction during the last decade. In this matter of decency or indecency the reputedly prudent French seem to do no better than the reputedly extremist. Anglo-Saxons. The world restores King Charles only to have a terrible hangover of remorse and go into Victorian pantalettes.

* *

2,000 Years of Tradition.

It cannot do otherwise. There is no use moaning about the lost rationality of paganism. The human race may get back to it eventually, but it will not be in our day. We have our heritage of 2,000 years of anchorite tradition. Our ancestors accepted for us the doctrine of those ferocious zealots that the flesh and all its works are sinful and shameful. Whatever the voice of reason may say, we believe that doctrine to this day. The proof is that whenever we react against it the great fun comes out of the consciousness of being naughty.

Though all Christendom nominally is subject to the same tradition, the idea is generally accepted that southern countries take it less seriously than northern. That may well be just another unanalyzed notion; how about Spain, for instance? Are the Spaniards sweet, unspoiled children of nature? Taking the notion as valid, however, it should not be difficult to explain.

Climate is the most obvious factor in the difference. Since northerners have to keep more covered than southerners, the habit is established. The flesh is out of sight, hence secret and shameful. Even its most innocent manifestation, good eating, is converted into the sin of gluttony.

* *

Their Solid Basis.

Something more. Puritanism and prudery have a solid economic basis. They are forced on mankind because the conditions of life are so hard. The delights of the flesh cost money. They take time and often impair health; in other words, they weaken the individual in the struggle for existence. That struggle being considerably harder in severe than in mild climates, there is a necessary relation in the relative degrees of puritanism. Anglo-Saxon morality simply teaches that the penalty is heavy for putting dalliance before business.

Strong, ruthless, and clever people are for that reason never Puritan at heart. They can afford to lose step with the crowd; they will always be able to make up distance. Aristocracies, except at their origin, run to debauchery; superior talent or favored position make it possible for them. They leave high thinking and plain living for the mediocre who need these virtues just to keep alive and to console themselves for their incompetence. It is significant that the English did not become intolerable virtue mongers until, with industrialization, the country fell under the dominance of the middle classes.

B'way Openings

NEW YORK, Nov. 28.—[Special.]—The production of plays along Broadway has slowed down. Next week will bring only a scattering of premières, of no special importance.

Eight companies ended their New York careers tonight, including the Norman Bel Geddes' version of "Hamlet" and the Chicago Civic Shakespeare troupe. The latter organization will disband for the year. Here are the first night announcements:

"The Firefly"—Opens tomorrow night at Erlanger's. Rudolf Friml now turns up as the composer to be favored by Mr. Aborn's Civic light opera company. Ilse Marvenga will head the cast of this revival.

"After All"—Opens Thursday night at the Booth. John Van Druten's play, successfully presented in London last season. Helen Haye, recently of "The Sex Fable," will head the cast, acting the rôle she had overseas. Other players will be Margaret Perry, one of the several heroines of "Strictly Dishonorable," Humphrey Bogart, Dorothy Mathews, Alice John, Edmund George, J. Kerby Hawkes and Minna Phillips.

"Bloody Laughter"—Opens Friday night at the 49th Street. Maurice Schwartz's second production of the season will be a play adapted from the German of Ernst Toller by Forrest Wilson and William Schack. Besides Mr. Schwartz, the cast will include Helen MacKellar, Marie Adels, Edmund Elton and Fred Eric.

Tour for "The Barretts"?

Katharine Cornell is considering another company of "The Barretts of Wimpole street." Such a company, if organized, would play one, two and three night stands and would cover territory which will not be touched by the star in the course of her eventual travels.

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Minority Vote on Drama by Philip Barry

Bright Young Author's Literary Attitudes in 'Tomorrow and Ditto!'

By Charles Collins.

[Continued from page one.]

with rapture fills and dances with the daffodils. He is expert in striking this pose, and he makes a pretty, high-colored picture.

To illustrate this aspect of Mr. Barry the lines about the laurels in "Tomorrow and Tomorrow" may be cited. It's not a flagrant example of his fancy work, but it will serve:

"The laurel! There's a bank covered with it. It's ready to bloom now. It blooms twenty days . . . When I was 15, my first summer here, there was one very bright night, and I went walking by myself. All at once I came upon the bank of laurel. It was —I can't tell you. I've never known beauty like it before or since. I think it was the first time I ever felt myself alive. But when I could, I ran from it. I haven't been back there since."

When Chekhoff paints a miniature landscape I feel that the play is in harmony with its environment. But when Mr. Barry undertakes to woo Mother Nature, I smell ink.

* *

Collegiate Humor.

Next in order comes Mr. Barry's attitude as toastmaster for a meeting of a Yale alumni club and waggish teammate of Donald Ogden Stewart. In this phase he has the manner of a contributor to the New Yorker, a master of smart set irony, letting the quips fall where they may. He flutters with feather-headed impertinence and refined wise cracks; he has the air of being the most subtle wag at a house party of sophisticates, where the word "civilized" is the excuse for every eccentricity.

This is Mr. Barry's most persistent mannerism. It is best illustrated in his comedies of ritzy young moderns, such as "Holiday," but it crops up frequently in "Tomorrow and Tomorrow," in spite of the serious emotional trend of the story. For example, in this "gag":

Doctor (looking at sketch by his secretary)—What's that?

Secretary—A cenator.

Doctor—A what?

Secretary—A cenator. Half man, half horse.

* *

Explorer of Souls.

Mr. Barry's third pose is that of a psychologist—an adept in all up-to-date forms of mystical hocus-pocus about the unconscious, the subconscious, the Id, the Libido and the Super-Id. This is a recent manifestation in his playwriting, and it derives, plainly enough, from admiration of Eugene O'Neill's success with the same material. In "Hotel Universe" his point of view was psychoanalytic; in "Tomorrow and Tomorrow" he has taken up the endocrine glands in their relation to the emotions.

For example, the doctor's radio address in "Tomorrow and Tomorrow":

"Emotion is the only real thing in our lives; it is the person; it is the soul. Call it a mere natural functioning of the nerves and the brain, say that its seat lies in the thalamus, the glandular system, it remains the same—mysterious, occult, alive and real."

* *

Quack Psychologist.

Well, I have no quarrel with the endocrinology of "Tomorrow and Tomorrow"; the subject is a welcome relief from psycho-analysis. I regard Mr. Barry's doctor, however, as a somewhat gaudy and untrustworthy exponent of this school of psychological theory. Incidentally, the learned gentleman appears to suffer from an atrophy of that gland, whatever its name is, which controls the conscience of a house guest in relation to his host's susceptible wife.

Vox Playgoer

To the Dramatic Editor:

EVANSTON, Ill., Nov. 23.—I have never been able to understand why playwrights and novelists are so late to understand and take up psychological matters which are old to scientists and to the public as well. The so-called "stream of consciousness" style of novel writing, for example, is based on a famous chapter in William James' "Principles of Psychology." Prof. James died in 1909 and his great book appeared in 1891. His psychology has been considered old fashioned and superseded for twenty years. Yet Virginia Woolf and a host of others use his method as though it were the latest thing.

Then take psychoanalysis, a school of psychology originated by Freud and developed by Adler and Jung. Freud celebrated his 75th birthday this summer and his theories began appearing in the 1880s. They have been popular and widespread for twenty years or more. This is another school that has been almost entirely superseded, principally by the system of Watson and the German Gestalt psychology.

Current courses in psychology at universities barely mention psychoanalysis. It has been considered out of date for at least ten years. And yet here is "Strange Interlude," "Mourning Becomes Electra," and what else not?

Is it too much to expect our men of letters to be at least as abreast of intellectual matters as the ordinary man in the street, of which I am one?

BARTHOLOMEW JONES.

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In "Vinegar Tree"

HELEN BROOKS.

THIS young actress gets credit for being one of the best "flappers" of the theatrical year. She appears with Mary Boland in "The Vinegar Tree," whose mind is "simply revolted" by her innocence.

First Nights: New Shows at Three Theaters

THREE first nights are scheduled for the Chicago stage this week. They represent a new operetta for the Great Northern, a new play for the Cort, and the third drama on the program of the Dramatic league. The reopening of the Cort gives the downtown theatrical district its pre-depression lineup. A symptom of renewed playgoing activity is to be found in the extension of the engagement of "Blossom Time" at the Grand Opera House for another week.

Here are the new playbills:

"This Weaker Sex"—Opens tonight at the Great Northern theater under the management of Laura D. Wilck. It is a comedy by Leonard Ide, with no previous history except that it has been announced for staging under two other titles. The central character of the play is a busybody matron of a high grade rooming house. She meddles in the affairs of her lodgers and gets them and herself into amusing situations. The central rôle will be played by Spring Byington. Eugene Powers, Joan Blair, Mary Stuart, Martin Berkley, Hunter Gardner, and Larry Oliver are other members of the company.

"Marching By"—Opens tomorrow night at the Great Northern theater. Here is a new operetta, or musical play, recently staged by the Shuberts and offered here prior to its New York appearances. The leading rôles will be played by Natalie Hall, prima donna of "Three Little Girls" last season; Guy Robertson, Solly Ward, and Leonard Ceeley. Mr. Robertson and Mr. Ceeley are associated with the long run operetta tradition at the Great Northern through their performances in "Nina Rosa." Others in the company are Donald Burr, Hugh Miller, Victor Casmore, Frank Lyman, Kathleen Edwardes, Arthur Geary, and Philip Lord.

This operetta is an adaptation from the German. The score is credited to Jean Gilbert and Harry Revel, the original libretto to Ernest Neubach, the American version to Harry Clark and Harry B. Smith, and the lyrics to Mr. Smith, Mack Gordon, and Edward Eliscu. "Marching By" tells a romantic story of the world war on the Russo-Austrian front. It has had a vogue in Berlin and Vienna.

"Payment Deferred"—Opens tomorrow night at the Harris theater under the auspices of the Dramatic League of Chicago. This play, staged under the distinguished auspices of Gilbert Miller, was a success in London and has had a run in New York. It comes here with an English cast that includes Charles Laughton, who has been hailed in London and New York as a remarkable character actor; Elsa Lanchester, Cicely Oates, Dorice Fordred, John Cherry, Paul Longuet, and Lionel Pape.

"Payment Deferred" tells the story of an unusual murder case without any of the usual hocus-pocus of the so-called "mystery melodramas." The slayer is a respectable bank clerk who kills in cold blood to get a few pounds to pay his debt. The characters are all of the lower middle class in London.

Chicago Playbills

OPENING:

"This Weaker Sex"; Cort; opens tonight.

"Marching By," operetta, Great Northern; opens tomorrow night.

"Payment Deferred," with Charles Laughton, auspices of Dramatic League; Harris; opens tomorrow night.

CONTINUED:

Billy Bryant's Show Boat company; Studebaker; second week; "Ten Nights in a Barroom."

"Tomorrow and Tomorrow"; Blackstone; second week.

Earl Carroll's "Vanities"; Erlanger; third week.

"Tonight or Never," with Fritzi Scheff; Adelphi; third week.

"Strange Interlude"; Great Northern; third week.

"The Vinegar Tree," with Mary Boland; Selwyn; third week.

"Blossom Time"; Grand Opera house; fourth and final week.

"The Blue Ghost"; Playhouse; sixth week.

"Crazy Quilt," with Phil Baker, Fannie Brice, Ted Healy; Apollo; ninth week.

"Girl Crazy"; Garrick; ninth week.

"The Green Pastures"; Illinois; thirteenth week.

COMING:

"Grand Hotel"; Grand Opera house; opens Tuesday, Dec. 8.

"Mr. Whistler"; Blackstone; opens Dec. 21.

"Three's a Crowd," with Clifton Webb, Libby Holman, Fred Allen; Erlanger; opens Dec. 22.

"The Wonder Bar," with Al Jolson; Apollo; opens Dec. 25.

"Broken Dishes"; Adelphi; opens Dec. 25.

WEEKLY CHANGE:

R.-K.-O. Palace theater: Continuous vaudeville and cinema; Daphne Pollard, headliner.

Loop-End theater, formerly the Rialto: Continuous vaudeville and cinema; Blossom Seeley and Benny Fields, headliners.

Star and Garter theater: Burlesque and vaudeville; "Frivolities of 1932," with Charles Davis.

Haymarket theater: Burlesque and vaudeville; "Radium Girls," with Carmen.

Academy theater: Burlesque and cinema; "High Life Girls," with Gladys Clark.

State-Congress: Burlesque; "Paris Days and Nights."

"Perfect Crime."

If the tour of "The Third Little Show" permits, the recently married Ernest Truex may abandon his song and dance activities to act in one of two plays for which he is now being mentioned. The first is Mr. Behrman's "Love Story," which MacGowan and Reed are to produce; the other is "The Perfect Crime." The latter deals with a writer of criminal stories who is kidnaped by a gang and forced to use his talents in planning the crime which gives the piece its title.

GREAT NORTHERN — BEGINNING TOMORROW NIGHT
MESSRS. SHUBERT present — PRIOR TO NEW YORK
"MARCHING BY" — THE NEW MUSICAL PLAY THAT CAN'T BE BEAT — A GAY PARADE OF STARS, SONGS and LAUGHS
A MERRY, TUNEFUL ROMANCE OF CONTINENTAL LOVE
HEAR THE LATEST SONG HITS BEFORE BROADWAY
CAST of 100 — STIRRING MALE CHORUS
GUY ROBERTSON - NATALIE HALL
SOLLY WARD - LEONARD CEELEY
ETHEL NORRIS
STAGED BY J. C. HUFFMAN
POPULAR PRICES EVERY NIGHT (EX. SAT.) 50c, $1, $1.50, $2, $2.50, $3
POPULAR MATINEES WEDNESDAY 50c, $1, $1.50, $2 — SATURDAY 50c, $1, $1.50, $2, $2.50

OPENS TUES. DEC. 8 — SEAT SALE STARTS TOMORROW
At Last! At Last!
"GRAND HOTEL" with EUGENIE LEONTOVICH
SAM JAFFE - SIEGFRIED RUMANN
HORTENSE ALDEN - ALBERT VAN DEKKER
and CAST OF FIFTY
The Most Remarkable Stage Hit Ever Produced! DIRECT FROM ITS RECORD-BREAKING, 56 WEEK RUN ON BROADWAY
GRAND OPERA HOUSE — SEAT SALE STARTS TOMORROW
PRICES EVES. (INCL. SAT.) $1.00 to $3.00 — MATS. WED.+SAT. $1.00, $1.50, $2.00

ERLANGER—Last 2 Weeks
8th Edition—AMERICA'S GREATEST REVUE!
EARL CARROLL VANITIES
MAT. SAT. ONLY — STAGED IN 60 SCENES OF LAVISH SPLENDOR WITH 1,000 LAUGHS
ORIGINAL NEW YORK PRODUCTION as SEEN at NEW AMSTERDAM THEATRE
Company of 100 including WILLIAMS, JACK BENNY, CHAZ CHASE
56 OF THE MOST BEAUTIFUL GIRLS IN THE WORLD.
EXTRA CHARITY MATINEE—FRIDAY, DEC. 4—SEATS NOW
POPULAR PRICES—FOR ACTORS' FUND RELIEF WORK

SELWYN TONIGHT at 8:30 — MATS. THUR. & SAT. $1 to $2
Prices $1.00 to $3.00. Plenty Seats at $1.00
"THE FUNNIEST OF AUTUMN'S COMEDIES" — LLOYD LEWIS, NEWS
DWIGHT DEERE WIMAN presents
MARY BOLAND
IN "ONE OF THE JUCIEST AND SWEETEST COMEDIES WE'VE HAD THIS SEASON."
VINEGAR TREE
by PAUL OSBORN ..... "GAIL BORDEN, TIMES
"INTELLIGENT LAUGHTER ... IT IS A BRIGHT, FANTASTIC BURLESQUE OF SEXY IDEAS" — CHARLES COLLINS, TRIBUNE
"IF 'ONCE IN A LIFE TIME' HAD TO GO OUT OF SELWYN NO BETTER SUCCESSOR CAN BE IMAGINED THAN 'THE VINEGAR TREE' ... MARY BOLAND STANDS OUT BRILLIANTLY" — C. J. BULLIET, POST
"SELWYN HAS A HIT ... I SAW A VERY FUNNY SHOW" — ASHTON STEVENS, EXAMINER

GARRICK—9th HISTORY MAKING WEEK
GEORGE GERSHWIN'S GIGANTIC "GIRL CRAZY"
The ONLY MUSICAL COMEDY IN TOWN
it's "GOT RHYTHM" — it's "GOT MUSIC"
Handsome GREGORY RATOFF
and A CAST OF 92 including
BENNY RUBIN (IN PERSON)
FRANCES UPTON - VIVIAN JANIS
THE FOURSOME and A BEN BERNIE BAND
MATS. WED. & SAT. 50c-$2 — NITES (EX. SAT.) $1-$3
"IT'S A WOW" — CHARLES COLLINS, TRIBUNE

OPEN TODAY
Continuous Until Dec. 5 Inclusive
International Live Stock Exposition
12,000 Animal Aristocrats
Brilliant Horse Review
Spectacular Driving Exhibitions
EVERY EVENING AT 8
Mats. Wed., Fri. and Sat., Dec. 2, 4, 5
THE HORSE SHOW
Parade of Prize Winners
AMPLE FREE PARKING ON SHOW GROUNDS

HENRY E. VOEGELI Presents
HOROWITZ IN RECITAL
ORCHESTRA HALL TODAY AT 3:30
ORCHESTRA HALL — THURSDAY, 8:30 — FRIDAY, 2:15
CHICAGO SYMPHONY ORCHESTRA — EDWARD COLLINS, Piano Soloist
FREDERICK STOCK, Conductor

AMY NEILL QUARTET
KIMBALL HALL
TUESDAY, DEC. 1ST AT 8:15

GREAT NEWS FOR EVERYBODY!
BEST OF ALL OPERETTAS
Schubert's Eternal "BLOSSOM TIME"
IS HELD OVER ALL THIS WEEK
STARTING TONIGHT
IN THE GRAND OPERA HOUSE
TWO MORE MATINEES—WEDNESDAY and SATURDAY
POSITIVELY LAST TIME: SAT. DEC. 5

BERTHA OTT Announces
STUDEBAKER THEATRE TODAY at 3:30 — VIOLIN RECITAL — EFREM ZIMBALIST
THE PLAYHOUSE TODAY at 3:30 — CELLO RECITAL — HANS HESS
CIVIC THEATRE TODAY at 3:00 — SONG RECITAL — FRANK TEURFS
CIVIC THEATRE Next SUNDAY Dec. 6 at 3:00 — GOYA — In a program of her most alluring SPANISH DANCES
STUDEBAKER THEATRE Next SUNDAY Dec. 6 at 3:30 — New, Smart, Different, Intriguing. A Singer who can act. A Diseuse who can sing. — BOGIA HORSKA
THE PLAYHOUSE Next Sunday at 3:30 — LEON —Joint Recital— CAIO DA — Rosenbloom-Vermond — Pianist — Basso Profundo
FAMOUS RADIO STAR SETH PARKER — Himself & His Jonesport Neighbors
ORCHESTRA HALL Next SUNDAY, DEC. 6 at 3:30 — RETURN ENGAGEMENT

CIVIC OPERA HOUSE — Next SUNDAY, Dec. 6 at 3:00
JOHN McCORMACK
POPULAR REQUEST PROGRAM AT POPULAR PRICES
Requests may be left at the Box Office or addressed to Mr. McCormack, care Local Management, Bertha Ott, Inc., 20 No. Wacker Drive.

CHICAGO CIVIC OPERA
WACKER DRIVE AT MADISON — FRANKLIN 9810
Seats Available for All Performances—Prices $1 to $6 (no tax)
TOMORROW AT 8 — MONA LISA (In German) — Leider, Raidl, Marion, Bockelmann, Colcaire, Baromeo. Cond., Pollak.
THURSDAY AT 8 — LA BOHÊME — Muzio, Buddy, Kiepura, Beuf, Lazzari, Cond., Moranzoni.
TUESDAY AT 8 — L'ORACOLO — Ballet From PRINCE IGOR and GIANNI SCHICCHI (In Italian) — Di Leo, McCormic, Cortis, Hackett, Vanni-Marcoux, Lazzari. Conds., Moranzoni and Cooper (ballet).
SATURDAY AT 2 — LA TOSCA (In Italian) — Pacetti, Kiepura, Vanni-Marcoux, Cond., Moranzoni. Followed by ballet "Chopiniana." Cond., St. Leger.
WEDNESDAY AT 8 — Last Performance of Tristan and Isolde (In German) — Leider, Olszewska, Althouse, Bockelmann, Kipnis. Cond., Pollak.
SATURDAY AT 8 (Pop. Prices, 75c to $4) — The Bartered Bride (In German) — Raidl, Olszewska, Marion, Habich, Kipnis, Dua. Cond., Pollak.
SUN., DEC. 20 AT 2 P. M. — PARSIFAL — 75c TO $4 — MAIL ORDERS NOW

"Blessed Is He Who Expects Nothing . . . for He Shall Never Be Deceived"
BRYANT'S SHOW BOAT COMPANY
"TEN NIGHTS IN A BARROOM"
"What a play—what a troupe—what a performance! A first night worth remembering."—Chas. Collins, Tribune.
"My best advice is—don't miss it—a new theatrical tickle, and any critic who shows a disrespectful review is wide open to suspicion of bribery." ASHTON STEVENS, Herald and Examiner.
"As a theatrical spree this attraction is recommended. It's a lot of fun. The audience cheered, booed and whistled. I hissed the villain so much my whiskers looked like the barberry bushes after a heavy rain." FRITZ BLOCKI, Chicago American.
"The audience, in 'Show Boat' style, went back stage, shook hands with the actors and drank near beer at the bar." LLOYD LEWIS, Daily News.
"'Ten Nights' is great stuff for laughs. You can let yourself go while watching this show." GAIL BORDEN, Times.
"'Ten Nights' is the most amusing show of its sort Chicago has had since the first 'Little Show.' Bryant as a monologist is in a class with Will Rogers and Fred Allen." C. J. BULLIET, Post.
STUDEBAKER — HONEST PRICES — Nights 25c, 50c, 75c, $1 — Mats. Wed., Sat., 25c, 50c — No Higher

Adelphi
2 WEEKS MORE — Mats. Wed., Sat.
FRITZI SCHEFF
"A Personal Triumph"—Amer.
"Crisp, Alert, Piquant"—Trib.
"All the Legendary—BELASCO—Touches; Meticulous Care in Staging; Perfumed Treatment of Sex"—Jour. of Com.
"The Cast Is Competent and Settings Preserve Belasco Tradition for Rich Decor."—Trib.
"TONIGHT OR NEVER"
"Audiences Laughed Continuously!"—Post

CORT — Eves. (ex. Sat.), 50c-$2.50. Mats. Wed.-Sat. 50c-$2
OPENING 8:30 TONIGHT
LAURA D. WILCK Presents
THIS WEAKER SEX — A New Comedy by Leonard Ide — Gay, Smart and Sparkling
FUN ABOUT WOMEN
GREAT CAST OF COMEDIANS INCLUDES
Spring Byington, Eugene Powers, Joan Blair, Hunter Gardner, Mary Stuart, Martin Berkley, Katy Cosgrif, Clarence Oliver, Charles Hanna, Ollie Burgoyne
A PREMIER THAT'S DIFFERENT

Advertise in The Tribune

HARRIS TOMORROW NIGHT
MATINEES WEDNESDAY and SATURDAY
GILBERT MILLER presents
PAYMENT DEFERRED
A PLAY by JEFFREY DELL
FROM THE NOVEL by C. S. FORESTER
with CHARLES LAUGHTON
"THE MOST REMARKABLE ACTOR NEW YORK HAS BEEN PRIVILEGED TO SEE IN YEARS" — JOHN MASON BROWN, NEW YORK EVENING POST
THIRD BILL OF THE DRAMATIC LEAGUE OF CHICAGO: 1931-'32

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105th CONSECUTIVE PERFORMANCE
"THE GREEN PASTURES"
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ILLINOIS THEATRE
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WORLD'S FUNNIEST AND FASTEST SHOW
FANNIE BRICE, PHIL BAKER, TED HEALY
BILLY ROSE'S CRAZY QUILT
MATINEE SATURDAY $2 & DOWN — NIGHTS EX. SAT. $3 BEST SEATS

BLACKSTONE — LAST 2 WEEKS
MATINEES WEDNESDAY and SATURDAY
GILBERT MILLER presents
TOMORROW AND TOMORROW
A PLAY BY PHILIP BARRY
ZITA JOHANN — GLENN ANDERS
and THE HENRY MILLER THEATRE, NEW YORK CAST and PRODUCTION
1st OFFERING OF THE 5th THEATRE GUILD SUBSCRIPTION SEASON
ENGAGEMENT POSITIVELY ENDS SATURDAY NIGHT DEC. 12

PLAYHOUSE
THE PLAY THAT HAS EVERYTHING! THRILLING-LAUGHING-MYSTERY HIT!
"The BLUE GHOST"
With NEW YORK CAST
POP. PRICE MATS. WED. & SAT.

ORCHESTRA HALL — Mon., Nov. 30 at 8:15
—DEBATE—
Gen. Smedley D. Butler vs. Dr. Preston Bradley
—SUBJECT—
"WILL DISARMAMENT PREVENT WAR?"
TICKETS ON SALE AT BOX OFFICE

Pacetti Scores Triumph in Two Operatic Roles

As Leonora in "Il Trovatore" and as Aida She Wins Real Place for Self

By Edward Moore.

[Continued from page one.]

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It is a beautiful art, this of he[rs]. Her voice alone by its intonatio[n] and subtle colorings can trans[late] about any emotion one cares to na[me]. Curiously, it generally, if not alwa[ys], retains its fine quality in the proce[ss] and one gets the impression that [on] the few occasions when it misses [...] as good singing, an overly marked [...] beats, or what not, there has been [...] extra effort at impersonation ra[ther] than faulty vocalism.

What is heard in her voice is [...] tree seen in gesture and posture a[nd] these, too, always manage to be [...] tractive. She knows the difference [be]tween gesture and gesticulation, a[nd] she knows how to employ the one a[nd] avoid the other.

With such a voice and such a t[...] but, one must conclude she is a th[or]oughly stagewise person with [an] abundance of good taste and an ac[cu]rate sense of critical detachment, a[ble] objectively to select, to reject, to [ar]range for the sole purpose of mak[ing] intelligent and alive what the co[m]poser and librettist have wished to [be] expressed.

In any event, she is in a fair w[ay] of becoming one of the hits of [the] present operatic season.

* *

Reader Disagrees.

It seldom happens, however, tha[t a] new singer makes an undisputed jo[ur]ney to the top. Just as the above h[ad] been written a letter arrived fr[om] Miss M. Paulsen. It is in such co[m]plete disagreement that for a mome[nt] there was a thought that Miss Pa[ul]sen had the gift of clairvoyance a[nd] had been watching what this ty[pe]writer was printing.

The letter is a bit too long to [re]produce here, but Miss Paulsen s[ays] four people heard Mme. Pacetti [in] "Trovatore" last Monday and w[ere] disagreeably surprised to learn t[hat] she hasn't a lovely voice, as I and the other critics said.

"'Trovatore' is my favorite op[era] in spite of what you critics have [to] say about the score." Mme. Muzio [is] Miss Paulsen's favorite. "I think [she] has the most exquisite voice I've e[ver] heard and don't think any one w[ho] [is in] the company compares with her [or] ever could."

Miss Paulsen continues: "Also [I] would like to know who sugge[sted] that opera singers have a four y[ear] term? What would we do with Muzio, Van Gordon, Raisa, and others? After all, they are the b[ack]bone of the company; to take th[em] away would surely lower the c[om]pany's prestige.

"We all awaited with interest ... to read that you thought ... very good. I don't like ... either. The critics ... only we cannot depend upon ... critical opinion ..."

Triple Bill Tuesday.

The répertoire will be increased [by] a double or, rather, triple bill on T[ues]day night. Franco Leoni's ... "L'Oracolo," ... Puccini's "Gianni Schicchi" ... company, will open the evening ... "Prince Igor" ... revived after a number of [years] ... will close it; the two ... from Borodin's "Prince Igor." ... The bill looks good. ... with Antonio Scotti ... Vanni-Marcoux ... "The Cat and ... Cherub" ... San Francisco's Chinatown ... and tunes, and Vanni-Marcoux ... of the finest character actors ... Virgilio Lazzari as the ... another great role ... soprano, Serafina Di Leo ... Cortis will appear as ... Mr. Vanni-Marcoux will also ... as the comic Florentine ... Gianni Schicchi ... opera. Here Mary McCormic ... Charles Hackett ... Lazzari ... Mr. Cooper the ballet.

"Tristan and Isolde" ... changed ... performance on Wednesday.

Music Notes.

A world-wide broadcast of the ... Fallen Heroes' bell at Rovereto ... rung only in commemoration of ... war dead, will be given on Christmas eve. It will be accompanied ... pastorale to be chosen as the ... of an international competition. ... The pastorale, according to the ... of the contest, will be written ... small orchestra, and ... to be the official composition of the ... to be given ...

"The following theme ... given out as its inspiration: ... "The trench also celebrate[d] Christmas feast and ... and the poor foot soldier ... mud and snow, tormented ... noise of cannon and his heart ... by the sweet memories of home ... to the infant Jesus, to whom ... ried in the inverted helmet ... and his comrades ... the divine Child, who was ... of all the foot soldiers ... by his mother ...

Vladimir Horowitz, he of the ... steel hands, will not play ...

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It is a beautiful art, this of hers. Her voice alone by its intonations and subtle colorings can transmit about any emotion one cares to name. Curiously, it generally, if not always, retains its fine quality in the process, and one gets the impression that on the few occasions when it misses fire in good singing, an overly marked vibrato, or what not, there has been an extra effort at impersonation rather than faulty vocalism.

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Miss Paulsen continues: "Also, I would like to know who suggested that opera singers have a four year term? What would we do without Muzio, Van Gordon, Raisa, and the others? After all, they are the backbone of the company; to take them away would surely lower the company's prestige.

"We all awaited with interest your comments on Pacetti and were indignant to read that you thought her very good. I don't like her looks, either. The critics a few years ago were severe with the singers. Apparently we cannot depend upon their judgment any more."

* *

Triple Bill Tuesday.

The répertoire will be increased by a double or, rather, triple bill on Tuesday night. Franco Leoni's San Francisco melodrama, "L'Oracolo," sung for the first time by the Civic Opera company, will open the evening; Puccini's Florentine farce, "Gianni Schicchi," revived after a number of years' silence, will close it; the two will be separated by the ballet and chorus from Borodin's "Prince Igor," also a first performance by the company.

The bill looks good. "L'Oracolo" was given some years ago at Ravinia with Antonio Scotti in the part of the chief villain, the rôle Vanni-Marcoux will play here. Founded upon a one act play, "The Cat and the Cherub," and dealing with a tale of San Francisco's Chinatown, it is a grand piece, full of plots and murder and tunes, and Vanni-Marcoux is one of the finest character actors on the operatic stage for the part of Chim-Fen. Virgilio Lazzari as the Sage has another great rôle. The leading soprano part will be sung by the young soprano, Serafina Di Leo, and Antonio Cortis will appear as the young Chinese tenor.

Mr. Vanni-Marcoux will also appear as the comic Florentine trickster, Gianni Schicchi, in the like-named opera. Here Mary McCormic and Charles Hackett—and presumably Mr. Lazzari—will be with him. Mr. Moranzoni will conduct both operas and Mr. Cooper the ballet.

"Tristan and Isolde," with unchanged cast, is announced for a final performance on Wednesday.

* *

Music Notes.

A world-wide broadcast of the great Fallen Heroes' bell at Rovereto, Italy, rung only in commemoration of the war dead, will be made on Christmas eve. It will be accompanied by a pastorale to be chosen as the result of an international competition.

The pastorale, according to the terms of the contest, will be written for a small orchestra, and when chosen will be the official composition of the bell, to be played on successive Christmas eves. The following theme has been given out as its inspiration:

"The trench also celebrated the Christmas feast and had its manger; and the poor foot soldier, buried in mud and snow, tormented by the roar of cannon and his heart torn by the sweet memories of home, went to the infant Jesus, to whom he carried in the inverted helmet not gold and not incense and not myrrh but his heart dripping with tears and blood and crowned with thorns. And the divine Child, who was the child of all the foot soldiers, smiled on the knees of his mother, while all around was exhaled a sense of peace and fraternity."

Vladimir Horowitz, he of the Pied Piper hands, will not play with the Chicago Symphony orchestra this season, but will give a recital at Orchestra hall this afternoon. His program is fairly well removed from the conventional, not in composers but in compositions. Beginning with the Prelude and Fugue in F minor from Bach's "Well Tempered Clavier," he passes to the Thirty-two Variations by Beethoven, and of Brahms the Seven Waltzes and the Paganini Variations.

After an intermission comes a Chopin group which includes the great Barcarolle, the C sharp minor Mazurka, and the F major Etude out of opus 10. Prokofieff's Third Sonata and a group from Stavinsky's "Petrouchka" will conclude the performance; that is, without reference to encores, which at this time cannot be cited.

And that he may have a bit of competition, Efrem Zimbalist, the violinist, will appear at the Studebaker in a program consisting entirely of Bach and Paganini.

Edward Collins, Chicago pianist and composer, will be the soloist with the Chicago Symphony orchestra on Thursday evening and Friday afternoon. He is scheduled for the Haydn Concerto in D and a Concert Piece in A minor from his own pen. Mr. Stock schedules Beethoven's Fourth Symphony, Mozart's "Elopement from the Seraglio" overture, and Rimsky-Korsakoff's "Capriccio Espagnol."

Those who like to pursue the mazes of polytonality will have plenty of opportunity when the Amy Neill String quartet plays Szymanowski's Quartet, opus 37, at Kimball hall on Tuesday evening. The last movement is written in four different keys which form a diminished seventh chord. The cello plays in the key of C, while simultaneously the viola plays in E flat, the second violin in F sharp, and the first violin in A. It was composed in 1917, and Szymanowski took a first prize with it in 1922 at a competition presented by the Polish ministry of public instruction.

Variety continues to be the spice of opera in the Civic company. Tito Schipa is now on the Atlantic headed this way, having concluded his European services with a full house at the Paris opera and the decoration of the Legion of Honor from the French government.

Jan Kiepura, Iva Pacetti, and Noel Eadie will soon conclude their engagements here and go back to meet assignments made before they became members of the Civic Opera company. Rosetta Pampanini and Vittorio Damiani, new-coming members, will soon sail for the United States. Mme. Pampanini is to debut in "Mme. Butterfly."

The Russian trio, Nina Mesirow-Minchin, pianist; Michel Wilkomirski, violinist, and Oscar Eiler, cellist, will play a recital at the University of Wisconsin today.

Gertrude Wiener, American contralto, will make her Chicago debut with the Apollo Musical club in "The Messiah" on Christmas day.

Anna Hamlin, Chicago soprano and daughter of the late George Hamlin, is appearing in the cast of "Boccaccio" in New York.

It took students of the Juilliard school of music in New York to do it, but there has finally been a first performance of "Jack and the Beanstalk," for which John Erskine wrote the book and Louis Gruenberg the music. There are many signs that the opera was a happy affair. Mr. Erskine describes the piece as "A Fairy Opera for the Childlike," and they say that the music is both melodious and sprightly, and the book continuously amusing.

One reads not only of the magic adventures of Jack and the princess but of a giant that sings both falsetto and bass and collapses into a shapeless mound of rubber at the end of the piece, also of a philosophical though anti-feminist cow that sings baritone and has uncommonly expressive hind legs. It is the cow that announces that everything comes through waiting: "More than haste, it's meditation that makes milk."

The Lyric Male chorus of Milwaukee will give a concert in that city's Auditorium on Thursday night. It is an organization of high standing in its own community and elsewhere, and its director is Alfred Hiles Bergen, formerly a Chicagoan. Part-songs will make up the program and there will be a short address on "Music and Its Relation to Life," by Dr. Preston Bradley of Chicago.

Carleton Smith will discuss the music of "L'Oracolo" and "Gianni Schicchi" at the Civic Opera company's musical tea in the Walnut grill of Marshall Field & Co. at 3 o'clock Tuesday. Herbert Witherspoon and a number of the company's artists will be guests.

Among the hotel recitals of this afternoon whose notices were received too late for inclusion in the concert calendar will be a program by Robert Leigh, tenor, in the Allerton house at five o'clock, and one by Alice Mock, soprano, in the Park Lane hotel at a quarter before nine o'clock.

OF THE PIANO, VOICE, AND VIOLIN

Vladimir Horowitz, as he will appear at Orchestra hall today.

Efrem Zimbalist in violin recital at the Studebaker today.

Marie Olszewska bearing the fateful love potion in "Tristan and Isolde," at the opera.

The hands with which Horowitz works his mag ic.

Maria Rajdl as Maria in "The Bartered Bride" Saturday night of this week.

[Daguerre Photo.]

"Al" Woods' Regrets.

Al H. Woods, now in bankruptcy, asserts that in his long career as a stage producer he rejected only two manuscripts that later turned out to be hits. One of them was "Once in a Lifetime," the other "Grand Hotel." Mr. Woods has ideas of making a new start with a melodrama called "The Big Shot."

Noel Coward's 'Cavalcade' in New Version

Helen Hayes Scores Hit in "Good Fairy," Comedy by Franz Molnar.

NEW YORK, Nov. 28.—(AP)—Noel Coward's new musical show for Broadway this winter will be an American version of his "Cavalcade," a musical extravaganza which now is one of the leading attractions in London. "Cavalcade" is a sort of operetta picturing the lives of several English families from 1900 to 1931, especially emphasizing the effects made upon the family life by the Boer and world wars.

Coward's American version of "Cavalcade" will picture American life through the Spanish-American, Mexican, and world wars. Featured in the music will be medleys of every war song popular during those historic events.

Helen Hayes, just returned from a stopover in the Hollywood talkie studios, departs from the tragic doom of her last stage rôles in "Coquette" and "Mr. Gilhooley." She has taken up again, happily, one of those parts which seem especially written for her talents for light, witty and almost, but not quite, whimsical comedy.

It is as a movie usher, with the heart of a combined Good Samaritan and Cinderella, that she is seen in the new Franz Molnar comedy, "The Good Fairy." This minx is bound to do good only for some one else, never thinking of herself. She is even willing to submit to what the old melodramas called "the fate worse than death" in order that an unknown young lawyer may receive a fat commission. Before she goes through with her part of the bargain, however, she elopes with a head waiter, determined that her wiles and charm shall serve as his stepping stone to a high place in the universe.

Gilbert Miller, the producer and son of the late Henry Miller, becomes an actor again for a brief moment opposite Miss Hayes. "The Good Fairy" looked like a "smash hit" at its Broadway première.

Ethel Barrymore, when she closes her current engagement in "The School for Scandal," will next have a rôle as a woman President of the United States. It is the leading part in a drama crusading for international peace, written by Sam Warshawsky, a press agent for the films.

The Actors' Equity association is overlooking its rule barring English players in order to provide more jobs for its own members. The Equity rules provides that English actors must lay-off for six months between engagements on the Broadway stage.

When Nigel Bruce, Leslie Banks and Margaret Rawlings closed in plays two weeks ago, "Equity" ruled they could not appear in New York again for six months. However, producers who wanted them for new shows pointed out that the plays would not go on without the English stars, thereby taking work away from more than a score of American actors. Equity therefore lifted the ban and allowed Bruce, Banks and Miss Rawlings to appear.

In Concert

Today at 3—Frank Teurfs, baritone, song recital; Civic theater.

Today at 3:15 and 4:15—Ensemble of twelve from Little Symphony orchestra of Chicago, George Dasch, conductor; Art institute.

Today at 3:30—Vladimir Horowitz, piano recital; Orchestra hall.

Today at 3:30—Efrem Zimbalist, violin recital; Studebaker.

Today at 3:30—Hans Hess, cello recital; Playhouse.

Today at 4:15—Eusebio Concialdi, baritone, song recital; Beachview club.

Today at 4:30—Edward Rechlin, organ recital; Grace Lutheran church, River Forest.

Tuesday at 8—University of Chicago choir, Mack Evans, director; Harold C. Cobb, Paul D. Esterly, Philip McDermott, Hazel A. Quinney, organists; University of Chicago chapel.

Tuesday at 8:15—Amy Neill String quartet, chamber music; Kimball hall.

Wednesday at 2:45—Chicago Symphony orchestra, young people's program, Frederick Stock, conductor; Orchestra hall.

Thursday at 8:30—Chicago Symphony orchestra, Edward Collins, composer-pianist, soloist; program repeated Friday at 2:15; Orchestra hall.

Saturday at 8:30—Chicago Symphony orchestra, popular program, Frederick Stock, conductor; Orchestra hall.

The Civic Opera

Monday—"Mona Lisa," with Frida Leider, Maria Rajdl, Paolo Marion, Oscar Colcaire, Rudolf Bockelmann, Chase Baromeo, and others; conductor, Egon Pollak.

Tuesday—"L'Oracolo" (first time by the Civic Opera), with Serafina Di Leo, Antonio Cortis, Vanni-Marcoux, Virgilio Lazzari, and others; conductor, Roberto Moranzoni; followed by ballet and chorus from "Prince Igor" (first time by the Civic Opera); conductor, Emil Cooper; followed by "Gianni Schicchi," with Mary McCormic, Charles Hackett, Vanni-Marcoux, Lazzari, and others; conductor, Moranzoni.

Wednesday—"Tristan und Isolde," with Leider, Maria Olszewska, Paul Althouse, Bockelmann, Alexander Kipnis, and others; conductor, Pollak.

Thursday—"Tosca," with Iva Pacetti, Jan Kiepura, Vanni-Marcoux, Octave Dua, Salvatore Baccaloni, and others; conductor, Moranzoni; followed by ballet, "Chopiniana"; conductor, Frank St. Leger.

Saturday afternoon—"Aïda," with Claudia Muzio, Cyrena Van Gordon, Althouse, Cesare Formichi, Virgilio Lazzari, and others; ballet; conductor, Moranzoni.

Saturday night—"The Bartered Bride," with Rajdl, Olszewska, Marion, Eduard Habich, Robert Ringling, Baromeo, Dua, Kipnis, and others; circus and ballet; conductor, Pollak.

Second Farewell

WILLIAM GILLETTE has decided to make another farewell tour in "Sherlock Holmes," visiting cities which were canceled from his tour as originally projected two seasons ago. The tour will start about December 26, will include a few cities in the east, and will extend west to the Pacific coast.

Mr. Gillette is undertaking the tour in response to requests from cities that were disappointed when "Sherlock Holmes" did not reach them in the season of 1929-'30. The company will be under the management of George C. Tyler.

Written by Ambassador.

The next play to be staged by the advanced students of the Goodman theater's School of Acting will be "Tidings Brought to Mary," by Paul Claudel, who is the present French ambassador to the United States. Performances will be given Dec. 7, 8, 9, and 10.

Operatic Airs Recorded for Music Lovers

French Tenor, Georges Thill, in Melodies from "Parsifal," "Lohengrin."

By Edward Moore.

CONSIDERING we are well into the opera season, the arrival of a few opera records, brief references to what we have heard and what we are in the expectation of hearing, is timely enough. The only complaint one can raise against these specimens is that none of them have been made by members of the Chicago Civic Opera company. Two of the singers, however, are greatly cherished at Ravinia, so there is at least that amount of contentment in the case.

The first disk introduces voices known hereabouts only by recording and hearsay. Columbia's 50294-D, an importation, presents Georges Thill, a French tenor famous in his own land if less so in New York, in "Nur eine Waffe taugt" from the third act of "Parsifal," also M. Thill and Marise Beaujon in "Das suesse Lied verhallt" from the third act of "Lohengrin." It is more convenient in all cases to refer to these excerpts by their original names, regardless of the language in which they are sung, which in this case happens to be French. It would be good singing in any language, however, and the same thing is true of the recording.

* *

Wagner and Verdi.

Victor is also Wagnerian in one disk. Number 9195 presents two selections from "Die Meistersinger," sung by Elisabeth Rethberg and Friedrich Schorr, "Sieh' Ev'chen! Daecht' ich doch" and "Hat Mann mit dem Schuhwerk." These are bits from the third act where Hans Sachs is trying to fix up the plot with reference to Eva and growing a bit long winded about it. For it must be admitted that the old cobbler of Nuremberg set the affairs of his life to a somewhat leisurely tempo. But this case is only one record long and again the singing is delightful.

In 7438 Victor becomes Verdian, with fairly good results if with not quite all the beauty of the Wagner case. Rosa Ponselle sings "Ritorna vincitor" from "Aïda," and Lucrezia Bori sings "Ah, fors' è lui" from "La Traviata." In both cases there is excellent recording and the characteristic quality of both voices is faithfully preserved. Miss Ponselle, however, gives a curious effect of hurrying through part of her aria, and the disk is not large enough to record all of the "Traviata" excerpt. Consequently, Miss Bori retires without singing the fast, or "Sempre libera," part of the work.

Recordings of the better class of music are not being received in any too great quantities lately, but there is still some pleasant orchestral music to be considered. Brunswick, the Hall of Fame-International number 90195, sends Méhul's "Jeune Henri" Overture, played by the Lamoureux orchestra of Paris under the direction of Albert Wolff; Victor, number 7412, sends Sibelius' "Finlandia" from the performance of Leopold Stokowski and his Philadelphia orchestra.

Here is a wide contrast of manner, and it would seem extremely canny choice of interpreters. Méhul is of the 18th century, graceful, tuneful, a little shallow, and interpreted by the cool headed accuracy of M. Wolff. Sibelius is contemporary, passionate in his patriotic expression, and the work to his native land is played by an extremely brilliant orchestra under the direction of a man who molds thunders and flames into emotional expression. Both recordings are excellent and both are worth buying and keeping side by side for the reasons just stated.

* *

In Lighter Vein.

Victor show hits:

22783—"This Is the Missus" and "Life Is Just a Bowl of Cherries," by Rudy Vallee and his Connecticut Yankees.

22784—"My Song" and "The Thrill Is Gone," by Rudy Vallee and his Connecticut Yankees.

Both of these are from George White's "Scandals." The following are from "The Third Little Show":

22742—"When Yuba Plays the Rumba on the Tuba," by Rudy Vallee and his Connecticut Yankees.

22772—"When Yuba Plays the Rumba on the Tuba," by the Revelers.

22708—"Falling in Love" and "You Forgot Your Gloves," by Waring's Pennsylvanians.

22780—"Say the Word," by Luis Russell and his orchestra.

Victor's unclassified 22808 presents "Knute Rockne Talks to His Team" and "The Notre Dame Victory March," played by the Notre Dame University band.

Victor vocal records:

22802—"You Call It Madness" and "Sweet and Lovely," by Russ Columbo.

22801—"Guilty" and "I Don't Know Why," by Russ Columbo.

22806—"Blue Kentucky Moon" and "Love Letters on the Sand," by Gene Austin.

Brunswick dance records:

6163—"Too Late" and "You're Not the Same," by Earl Burtnett and his orchestra.

6168—"I'm Just a Dancing Sweetheart" and "The Kiss That You've Forgotten," by the Regent Club orchestra.

6177—"Dancing Notes" and "Two Heads in the Moonlight," by Victor Young and the Brunswick orchestra.

6182—"Tell Me" and "My Only Love," by Zita's Tango orchestra.

Brunswick vocal records:

6169—"Dancing in the Dark" and "Star Dust," by Bing Crosby.

6179—"I Apologize" and "Sweet and Lovely," by Bing Crosby.

6173—"Shine On, Harvest Moon," and "Hobbie Jeebie," by the Boswell sisters.

Columbia dance records:

2536-D—"If I Didn't Have You," by Fred Rich and his orchestra, and "As Time Goes By," by the Columbians.

2535-D—"There's No Other Girl" and "Now That I Need You, You're Gone," by Joe Venuti's Rhythm Boys.

2545-D—"Blue Kentucky Moon" and "The Kiss That You've Forgotten," by the Honolulu Honeys.

2543-D—"Bugle Call Rag" and "Dee Blues," by the Chocolate Dandies.

Columbia vocal record:

2530-D—"Love Letters in the Sand" and "Mood Indigo," by Lee Morse and her Blue Grass Boys.

2539-D—"I Don't Know Why" and "You Call It Madness," by Kate Smith.

2546—"Lady of Spain" and "I Need Lovin'," by the Rondoliers and Piano Pals.

Play for Pauline Lord.

The scene of Dan Totheroh's "Distant Drums," in which Pauline Lord will star in mid-January under Guthrie McClintic's management, is "a western state bordering upon the Rocky mountains," the time 1848. The playwright is said to have obtained his material from a diary kept by his grandmother.

The Voice of the Movie Fan

Longs for Revivals.

Dear Miss Tinée: I think that's a grand idea about reviving old, silent pictures and adding sound. There are so many oldtimers that I have never seen but that I have heard so much about. Then, too, there are so many that I have seen that I'd give almost anything to see again.

I'd like to see a revival of several Mary Pickford pictures, such as "Pollyanna," and "Rebecca of Sunnybrook Farm," and wouldn't it be fun to see her "Daddy Long Legs" again, with the success of the more recent Janet Gaynor picture still in our minds? Then there's a lot of the so-called "spectacles," such as "The Ten Commandments," "Ben Hur" and a number of others that would be just great with sound. Wouldn't it be great to see John Gilbert in "The Big Parade" again? Here was the John we all loved, and it would be a real thrill for Gilbert fans to see him as he was then, after all the bad pictures he's had lately.

I'll always have a tender spot in my heart for Colleen Moore's "So Big," and I'll bet there would be a lot of Colleen's fans who would like to see it again. And her "Sally" would be extra good with sound, too. And "Flaming Youth" and "Painted People" and "Irene" and others of her silent successes.

I know we'd all like to see "Seventh Heaven" over with sound accompaniment. ROLAND H. VINER.

Editor's note: You are, perhaps, a movie fan?

* *

"Susan Lenox" Disappoints.

Dear Miss Mae Tinée: You spoke to and from my heart with your article on "Susan Lenox," because I, too, treasure and remember the book. But the picture! What a disappointment! And I couldn't wait to see it.

Yours truly,
ANNA A. WETTER.

Editor's Note: Well, life will have its little disappointments.

* *

Bouquets for Ruth Chatterton.

Dear Miss Tinée: What's the matter—did the theater refuse to let you in gratis, weren't the eggs done just right the other a. m. or what was it? Why refuse to review Ruth Chatterton's "Once a Lady." Instead of Ruth Chatterton you pick on some unknown soul such as Elissa Landi, or some such person whom the world never heard of and cares less about and laud her to the skies. If Greta Garbo is around at the shows you almost purr, and say she is marvelous but when it comes to a real performer with a speaking voice that thrills you through and through and makes you think of Blue Skies and all that's really worth while then you are absolutely silent—don't even review the picture. I call that a rotten deal and unfair of you.

I'd give a lot to know where I could reach Miss Chatterton by letter and know that she herself received the letter, and tell her a few ordinary little things about what her acting does to me—how it thrills me—a. I how the sound of her voice simply takes me off my feet and lets me float in thin air in an ecstasy of delight. I know her secretary would deposit it in a waste basket, but if I knew where and how to reach her I'd sure do so. My life's ambition is to see Ruth Chatterton, hear her voice near me and, better still, meet her. Since that is impossible, I'll just dream on and maybe all folk's won't be like yourself and refuse to even give HER an Ah and Oh. You can all keep your Garbos and Fredericks and Swansons. Give me Ruth Chatterton every time and I'll give three big cheers. She's great—Get next to yourself and appreciate her.

Sincerely,
M. E. BREWER.

Editor's Note: Don't scold me like that!

* *

Satisfactory Surprise.

Dear Miss Tinée: Thank you so much for the very pleasant surprise. It's quite the best there could be.

Sincerely yours,
DOROTHY MOORE.

Editor's note: T'wekkum!

* *

Would Ban "Mickey Mouse."

Dear Mae Tinée: You ask: "What riles you most at the movies?"

I will tell you what nauseates me, and that is the unspeakably vulgar cartoons of "Mickey Mouse" and those of similar ilk.

These pictures are repulsive, degenerate, and frequently obscene. Accompanied by hideous human screechings and blatant music, these unnatural animals with their anatomies vulgarly shown, move through various sickening contortions to the amusement of no one and the boredom of most.

I'd rather have a child see the average sex drama than one of these horrible attempts to be funny. These cartoon pictures are degrading in the extreme and positively dangerous in the cultivation or maintenance of refinement in either children or adults. The censors should forbid these pictures entirely. JIM.

Editor's Note: The letter's going to make you unpopular with a lot of folks, Jim!

* *

Helpful Letter.

Dear Mae Tinée: My hitherto unbroken rule about writing letters of this sort has been overcome by my desire to see the following pictures made over into talkies, as I consider them fine silent pictures:

1. "The Woman of Honor" [only I suggest keeping the name of the book, "The Green Hat."
2. "The Count of Monte Cristo."
3. "The Merry Widow."

Suggestions for the improvement of theaters:

1. Make short subjects the same degree of loudness as the main picture. They're usually so much louder they drive one out.
2. The theaters which show double features should keep the same two features together which were shown together at other theaters, as often one hesitates to see a picture he wants to see because it is coupled with one he has already seen.

Goo' bye.

Anna Bruns.

Editor's note: Helpful—that's what you are! Thanks for writing!

"Lifetime" Folds Up.

"Once in a Lifetime" closed its tour last night in Boston. Chicago seems to have been correct in appraising that great New York success of last season "as one of Broadway's private jokes." The production and some of the players will be taken to London, where the play will be exhibited under Charles Cochran's management.

Just Do These Two Simple Things —Inches of Fat Melt Away

Here is a quick and easy way to take off a pound a day—four to seven pounds every week!—with never a hungry moment. A way any doctor will tell you is safe and sure.

This is what you do: Take a teaspoonful ordinary Jad Salts in glass of water half hour before breakfast every morning. This reduces moisture-weight instantly. Also cleanses your system of the waste matter and excess toxins that most fat people have, and banishes puffiness and bloat.

Then do this about eating. FILL YOUR STOMACH—eat your fill—of lean meats, vegetables like spinach, cauliflower, cabbage, tomatoes, etc., and lots of salads. Eat a lot. Eat all you can hold. Don't go hungry a minute. Cut down on butter, sweets and desserts, bread. Eat any fruit for dessert.

That's all you do. Fat seems to melt away. The coarse lines of overweight give way to the refined ones of slenderness. You lose as much as a pound a day. You feel better than for years. For in this treatment you achieve two important results. The Jad Salts clear your system of toxins. *The diet takes off fat with food that turns to energy instead of weight.

If you're tired of being embarrassed by fat try this way. You'll be glad that you did.

*Note particularly—the salts are urged purely as a poison-banishing agent—not as a reducing. The change in food does the work. You can get Jad Salts at any drug store.

Wally Reid Jr. Ready to Make Cinema Debut

Takes Tests in Hollywood Under the Direction of Junior Laemmle.

By Rosalind Shaffer.

HOLLYWOOD.—[Special.]—Wallace Reid Jr., has taken film tests at Universal under the guidance of Junior Laemmle. This is the second generation of both families at Universal as Dorothy Davenport Reid was a Universal star in the days when she met Wallace Reid there and hired him for her leading man.

There has been little money in the Reid family recently. Wallace left little but the home and a couple of cars, and Dorothy has had plenty trouble keeping the pot boiling with her venture in films since his death. She was fleeced in a real estate deal in recent years that wiped out much of the money she had been able to save for her little family. For every sort of reason, then, it will be great if Wallace Jr. can "hit" in films.

All the hubbub over the secret marriage and later legal re-marriage of Gloria Swanson begins to "jell" with the news told by Gloria's friends that Gloria has impatiently awaited the end of her enforced grass widowhood as she wants another child. She has confided to these same friends that such will be the case later on.

It is quite in keeping that Gloria has been seized with the maternity complex mentioned by her close friends. Truth is that her own two children are Hollywood most concealed and best reared youngsters. Gloria Jr. plays the harp beautifully and Sonny, the pet name for Joseph, is also accomplished on the piano.

Incidentally, the headlines about Gloria's wedding and her pursuit up and down the length of California by inquiring newspaper reporters indicate that the sacred moments in a movie star's private life are few and far between.

* *

Ann Harding's Next Picture.

Ann Harding again goes to a penal settlement for the background of her new story "Prestige." It will be remembered that one of her early hits was with Ronald Colman in "Devil's Island." The present story is laid in French Indo-China.

Three relatives of film stars are working on Constance Bennett's new film. Stanley Cortes, brother of Ricardo, is assistant cameraman and Constance Lewis is the light girl for Constance, the name Lewis being the stage version of Lois Wilson's family name. Then there is Polly Ann Young, sister of Loretta Young and Sally Blaine, who plays a minor rôle.

Richard Carle, Broadway veteran, will appear in Maurice Chevalier's "One Hour with You," along with Jeanette MacDonald and Charles Judels.

Billie Dove and Howard Hughes are interested in each other again. If Billie wants him we hope she gets him, for she is a swell girl with a disposition that's hard to match.

Along with the news that Jetta Goudal won a legal right to temperament recently in her suit against the de-Mille Pathe organization comes the story that she held up production for hours on a Will Rogers picture while frantic efforts were being made in the wardrobe to get just the right shade of blue velvet bow for Jetta's acute sensibilities. She's such a good actress, it's a pity she gets in wrong. She just never got the American way of looking at things.

* *

Buddy Rogers on Broadway.

Buddy Rogers is taking his dimples and saxophones to Broadway. And when we remember how Buddy's mother worried about him when he first came to Hollywood, defending him against designing women, we can prophesy that the poor woman won't get a wink of sleep now that he is among Mr. Ziegfeld's Follies.

Rumor goes on that Marlene Dietrich and Josef von Sternberg are not good pals as formerly, reason unknown.

Pola Negri is said to be working on her memoirs, and if we know Pola, there's going to be plenty imagination in it. The plain truth would be exhilarating if Negri would really be willing to tell it, but she's such a romancer that there probably will be plenty of fiction.

Viola Vale, old time leading lady for William S. Hart and star in old Biograph days and again with D. W. Griffith, recently finished a part with Ruth Chatterton in "Tomorrow and Tomorrow," at Paramount.

Incidentally, there is a big chance that perhaps Bill Hart may make pictures again, and at his old studio, Paramount. The story is that Maurice Chevalier, who is a great pal of Bill's since they met in New York a couple of years ago, visited Bill's ranch and grew enthusiastic over making a western with a musical background, using Hart with him in the film. Studio executives are deliberating and everyone hopes the picture will be made.

Lupe Velez, too, has gone Ziegfeld, having signed to play in the Brown and Henderson piece Ziegfeld plans to produce after the first of January.

Film Time Table

Feature pictures are presented on the following schedules at these first run houses this week:

CINEMA—P. M.: 1:30, 3:35, 5:40, 7:45, 9:50.

CHICAGO—A. M.: 11:10. P. M.: 1:31, 3:[illegible], 5:[illegible], 8, 10:21. [Approximately.]

McVICKERS—A. M.: 9:51, 11:54. P. M.: 1:57, 4, 6:03, 8:06, 10:09.

ORIENTAL—P. M.: 12:40, 3:07, 5:44, 8:11, 10:38.

LOOP END—A. M.: 11:27. P. M.: 2:30, 5:33, 6:00, 10:12. [Approximately.]

PALACE—A. M.: 11:38. P. M.: 2:30, 5:32, 8:16, 10:14. [Approximately.]

ROOSEVELT—A. M.: 9:55, 11:[illegible]. P. M.: 2:03, 6:00, 8:09, 10:01.

STATE-LAKE—A. M.: 11:[illegible]. P. M.: 1:01, 2:54, 4:47, 6:40, 8:33, 10:25.

UNITED ARTISTS—A. M.: 9:15, 11:00. P. M.: 12:58, 2:50, 4:42, 6:34, 8:26, 10:18.

"Crazy Quilt" Girl

FLORENCE MOORE.

HERE is one of the beauty patches on the "Crazy Quilt" revue that runs along merrily at the Apollo theater. Florence Moore is her name, and she is rated as one of the show's best and youngest blonds.

Will Rogers Is a Diplomat in His New Film

Narrative Sleazy but Star Makes Story Go Over in His Usual Manner.

By Mae Tinee.

[Continued from page one.]

Knopf, who were in Hollywood visiting their author son, Eddie. . . . WRITES Florabel Muir in the New York Daily News: "Marlene Dietrich has the grandest looking chauffeur in all Cinemaland—in fact, you'd think he was an ex-grand duke. Said chauffeur has a name as common as dirt—Harry Wright—but that's the only thing about him that isn't extraordinary.

"As a soldier in the British army, he was hauled out of the ranks and appointed bodyguard to Lord Kitchener. Albert, king of the Belgians, fell heir to Harry after the death of Kitchener of Khartum.

"Wearying of royalty, Harry then emigrated to these United States and went to work driving for George W. P. Hunt, governor of Arizona.

"Hollywood was in his eye and he finally made the grade as chauffeur to Bebe Daniels, who thought so much of him that she bought him a car.

"Opportunity beckoned once more when svelte and glamorous Dietrich came to town and now Harry is in charge of her personal equipage, a green limousine. He stands 6 feet 4, weighs 220, and possesses a grand Oxonian accent."

. . . VICTOR McLAGLEN will appear in "The Gay Bandit," a Fox outofdoor romance. George O'Brien and Conchita Montenegro will play the leads. . . . CHARLIE CHAPLIN is said to have made an offer for the film rights to "The Good Companions," current play at the Forty-fourth Street theater, New York. Charles would like, we understand, to play the rôle of Jess Oakroyd. . . . Most of HOLLYWOOD'S KID ACTORS are off on location this month making "Sooky." NORMAN TAUROG is the director and the children are working down in San Bernardino, on the edge of the desert. It's only eighty miles from Hollywood, but the climate is said to be almost tropical. BOBBY COOGAN is playing the title rôle—which is the same part he had in "Skippy." . . . A RECENT NATIONAL SURVEY discloses the fact that only 8 per cent of today's film patronage consists of children—ranging in age from 5 to 16 years. This is somewhat under the figures of the silent filmers. . . . EDNA MAY OLIVER has completed her second starring picture, "Ladies of the Jury," for RKO. . . . THE MARTIN JOHNSONS have assembled a new jungle picture they call "Wonders of the Congo." This movie, it is said, fulfills Mr. Johnson's ambition to make a camera record of the life of gorillas in their native haunts. He believes that he has at last captured the first authentic views of the hairy apes at home.

See you tomorrow!

Historiette

Gloria Swanson was born in Chicago, Ill. Received much of her education in the Chicago public schools. Her father, Capt. Swanson, was in the United States army as transport agent and later served in the world war. Gloria made her first screen appearance in a mob scene at the Essanay studios. She then appeared in George Ade's "Elvira Farina" and "The Meal Ticket," was consecutively a Keystone comedy maiden and a Mack Sennett bathing girl.

Cecil De Mille discovered she could wear clothes and it was through him that she first hit the public eye. She then became a Paramount star, and for this company made "The Great Moment," "Zaza," "Stage Struck," "The Prodigal Daughter, "Untamed Lady," etc.

She then started to produce her own pictures, releasing through United Artists. Her most outstanding United Artists film was "Sadie Thompson." Miss Swanson has been married four times—to Wallace Beery, Herbert Somburn, the Marquis de la Falaise et de la Coudraye, and Michael Farmer. She has two children. One is her own, and one adopted. She never permits any pictures to be taken of these youngsters and is averse to publicity regarding them. "Tonight or Never" will be her next picture. Miss Swanson is 5 feet ½ inch tall, has dark brown hair and large blue eyes. Her home is in Beverly Hills, Cal. She loves to read and buy shoes.

Shades of Dracula! This Count Dies in A Vampire Setting

[Chicago Tribune Press Service.]

HOLLENSTEIN, Austria—The police are investigating the mysterious death of Baron Rudolph Drasche-Wartinberg, elderly scion of one of the great families of the old Austrian nobility, in a Dracula-like setting of the forbidding hilltop castle of Gleiss near here.

Count Drasche was found dead lying in a pool of his blood in the bedroom of his castle. An overdose of drugs was the immediate cause of death, but it has not yet been decided whether this was accidental or deliberate poisoning.

The baron's secretary, a sinister and mysterious man of thirty named Bildstein, whom no one around here had ever heard of until he arrived at the castle a couple of years ago, has been arrested and is suspected of murder. The peasants around here declare Bildstein has the evil eye and their superstitious horror of the castle is even greater. They cross themselves and turn their faces away whenever they have to pass it.

This superstition was probably due to the dead baron's eccentric way of life and the queer things going on at the castle. Both Drasche and the alleged secretary slept by day and stayed up all night, recalling the old vampire legends that are still believed in these parts.

Then, too, the castle, always tightly shuttered, was the scene of frequent all night orgies attended by mysterious guests who came and went from where no one knew.

The police naturally scoff at the talk about vampires and regard the death as a drama of drug addicts. The baron was a notorious roue, formerly well known in Monte Carlo and other centers of continental high life, and had been involved in several unsavory scandals.

The police believe that Bildstein, who has been an embezzler and dope smuggler, although nothing is known of his origin, had some mysterious hold over the baron and blackmailed him.

Drasche's will shows that one-third of his huge fortune had been originally bequeathed to Bildstein. A codicil had annulled this bequest, then another, signed only recently, had restored it. Bildstein had a large quantity of drugs in his possession when arrested.

Burlesque Queen.

Rose Sydell, a burlesque favorite of the '90s, who retired some years ago, will return to the stage this week in a production of "Stepping Sisters" at the Lafayette theater, Detroit. Robert McLaughlin will present the comedy, the cast of which will also include Blanche Ring.

On the Dotted Line.

Leslie Banks and Nigel Bruce, both of whom appeared in "Lean Harvest," have been engaged for Benn Levy's comedy, "The Soul of Henry Dewlip," which will soon be staged. Margaret Rawlings, recently seen here in "The Venetian," will also be in the cast.

MOTION PICTURES BERWYN.

NEW RITZ 6334 W. ROOSEVELT RD. DOORS OPEN 1:30 B. Keaton, "Sidewalks of New York" Bebe Baniels—"Honor of the Family"

ROXY Grove Ave. at C. B. & Q. R. R. DOORS OPEN 1:30 "PERSONAL MAID"—"STREET SCENE" JERRY JACOBSON AT THE ORGAN

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Teatro del Lago Sheridan Road Between Wilmette & Kenilworth —TWIN FEATURES— LAUREL & HARDY—"PARDON US" WM. POWELL—"ROAD TO SINGAPORE"

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LIDO 5th Ave. at Washington Blvd. MATINEE DAILY LAUREL & HARDY—"PARDON US" WM. POWELL—"ROAD TO SINGAPORE"

CICERO

VILLAS 22d & 56th—Double Feature DOORS OPEN 1:30 "Sidewalks of New York" & "Dreyfus Case"

PARK RIDGE

PICKWICK "Pardon Us," Laurel & Hardy. Also—"I Am from Siam"

LAKE FOREST

DEERPATH William Powell, "THE ROAD TO SINGAPORE"

HIGHLAND PARK

ALCYON "Pardon Us," Laurel & Hardy. Also—"I Am from Siam"

MOTION PICTURES DOWNTOWN

Publix-Balaban & Katz Wonder Theaters

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ORIENTAL RANDOLPH ST. at STATE. Open 11 Noon. SMOKING ON MEZZANINE. The Biggest Show Chicago Has Ever Seen! JOAN CRAWFORD CLARK GABLE in "POSSESSED" DUKE ELLINGTON And His Band in Complete New Program With IVY ANDERSON. ADULTS ONLY

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ROOSEVELT STATE ST. at WASHINGTON. HURRY CHICAGO! It's Leaving Soon! "THE CUBAN LOVE SONG" with LUPE VELEZ LAWRENCE TIBBETT. Jimmy "Schnozzle" Durante. Ernest Torrence

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PALACE RANDOLPH & LA SALLE. (Doors Open 10:45) RKO VAUDEVILLE. Chuck Your Gloom and Catch Up with Joy! DAPHNE POLLARD Screen's Little Madcap IN PERSON. SHAW & LEE Comedy Stars of "Artists & Models". LEW POLLACK & CO. with Evelyn Dean. Ashley Paige. Evans & Co. SCREEN. RKO-Radio's Love-Drama "CONSOLATION MARRIAGE" with Irene Dunne. Pat O'Brien, Myrna Loy

50¢ TO 2 P.M.

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JULIAN 2518 BELMONT AVE. "OUR GANG COMEDY" "EAST OF BORNEO"

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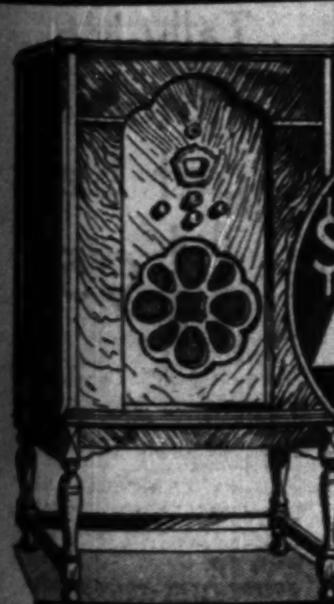

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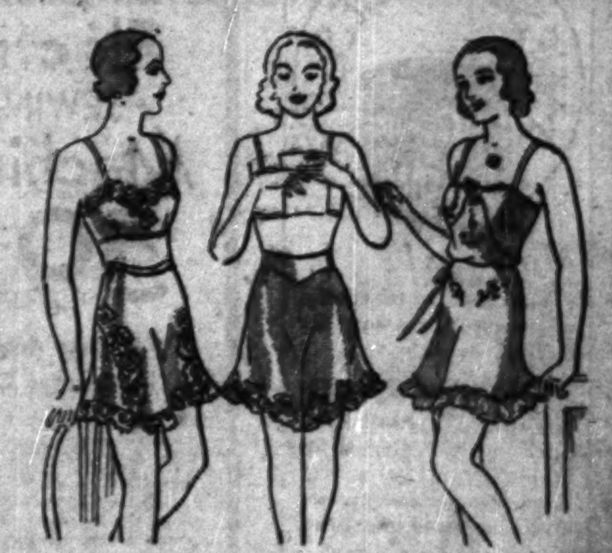

BOSTON STORE—THIRD FLOOR—CENTER.

"Boccaccio" Heard Under Woman's Baton

Ethel Leginska Praised by New York Critics for Able Direction.

By Joan King.

NEW YORK.—[Special.]—Franz Von Suppe's 50 year old comic opera, "Boccaccio," had another New York performance, one night recently. This time it was not under the direction of Signor Gatti-Casazza, though the Metropolitan offerings of the work last season were extremely successful. It was another impresario extraordinary—Charles L. Wagner—who ventured yet another version of this most popular of the composer's thirty-one operettas.

The performance, on this occasion, offered three novel aspects. First, Mr. Wagner presented a man—in the heretofore soprano rôle of Giovanni Boccaccio—one Allan Jones, tenor. Jeritza was the Gatti-Casazza choice. Second, Mr. Wagner's batonist was a woman—the pianist-composer-conductor, Ethel Leginska—the first woman to wield the rod of leadership for this production, at least, in America. Third, Mr. Wagner offered a new English text by Bonnell Bennett. The opera was first given in New York in German in 1880. In 1888, Col. John A. McCaull prepared an English version which ran five weeks with Manola and De Wolf Hopper. In 1905 Fritzi Scheff played the name part and in 1919 the American singers produced the work.

* *

Under Crisp Direction.

Mr. Jones, tenor, proved himself worthy, in all respects, of the name part. The audience was delighted with him. But decidedly the high light of the occasion was the performance of the orchestra under Miss Leginska. Even those critics, hereabouts, who previously had been somewhat averse to women conductors, united in praising her performance.

"The outstanding fact of the production was Ethel Leginska's performance as director and the revelation under her baton of what a light opera orchestra can be," remarked the Times. "She produced a crisp and authentic overture which forecast the virtues that were to come. These were a command of orchestra, soloists, and chorus that many a conductor might envy and uniform maintenance of balance between them; the lifting of chorus and orchestra into climaxes which for mass and quality were astonishing from a relatively small ensemble."

The audience gave Miss Leginska a rousing ovation after the third act.

* *

Farrar's Farewell.

At Carnegie hall, Geraldine Farrar commenced the "beginning of the end" of her musical career upon the twenty-fifth anniversary of her metropolitan debut as Juliette. She had just reiterated in a story in the Saturday Evening Post her already avowed intention of retiring from public musical life this season. It was a sad as well as a delightful occasion that brought the vast numb·: of Farrar admirers to fill the hall to overflowing, for it is generally understood that this was Miss Farrar's farewell to New York.

Rising and standing through many moments of applause, Miss Farrar's auditors welcomed her to the stage, an honor accorded to but few of the musical celebrity army which frequents the N.: York area. And by the amount and ·ration of the applause throughout the af·–noon another public testi...ony was added to the general consensus that Miss Farrar is retiring too soon.

The program included Franz and Schumann groups, songs by Delibes, Berlioz, Franck, Le Maire, Widor, and Chaminade. Numerous encores were, of course, demanded, and Miss Farrar finally closed the afternoon by seating herself at the piano for "Believe Me, if All Those Endearing Young Charms."

* *

Sponsors Youthful Genius.

Henry Hadley lived up to :.: reputation for sponsoring youthful genius in the second of his Sunday series at the Waldorf-Astoria when he presented as one of the soloists of his Manhattan Symphonic concert, the fourteen year old soprano, Sylvia Berman. Miss Berman sang Mozart's aria "L'Amero, Saro Costante" from the dramatic cantata, "Il Re Pastore."

The youthful singer showed definite promise with a natural gift for singing and a clear round voice. The selection was, of course, much too difficult, but she showed unusual poise and stuck to the true pitch through several extremely difficult passages. Her auditors gave her a genuine ovation.

The other soloist of the evening was the excellent 'cellist, Maurice Marechal. He played the Honegger 'cello concerto dedicated to himself. This work was unfamiliar here though he played the solo part with the Boston symphony last year. It gave him an excellent opportunity to reveal his sparkling technique as well as his warm, rich tone.

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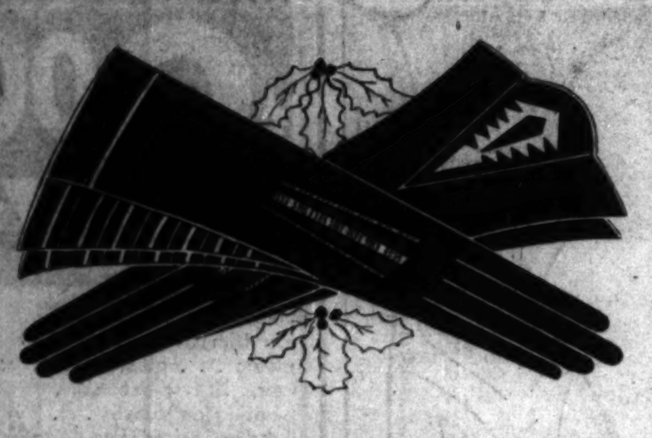

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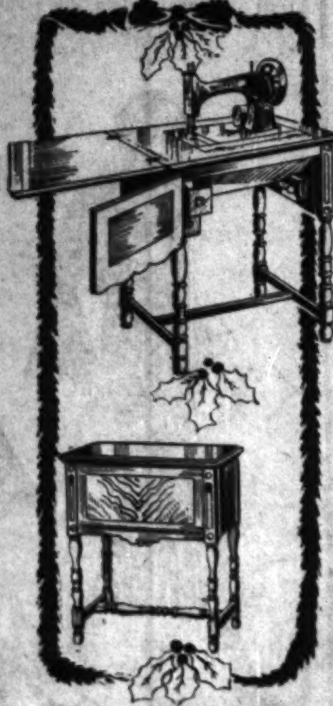

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BOSTON STORE—FIFTH FLOOR—CENTER.

Ballyhoo Men for the Talkies Get in Trouble

New York Police Arrest Human Robots and Other "Mechanical" Men

By Tom Pettey.

[Continued from page one.]

pinched several weeks ago. He fought his case, however, and at last reports was up for appeal or had received a suspended sentence, nobody seemed to remember.

Barkers, ballyhoo spielers, mechanical men, too gaudy sandwich men, pullers in and coat sleeve grabbing beggars are in for a touch of winter in this town. The police have orders to make their life unhappy.

* *

Coney Island Influence.

The Coney Island influence has been felt all along 42d street this fall. A few nights ago I walked from 7th to 8th avenue and back on both sides of 42d street and among other things noticed:

A blond Russian girl, dressed in costume, and spieling for all she was worth; an accordion squeezer, mashing his sound box and leading a parade toward a theater; one of the fattest boys I have ever seen standing in front of a combination picture and variety house letting people poke him in the stomach; a half dozen ordinary run of the mill uniformed usher spielers; a trained dog with an advertisement on his back; a man and a monkey; four song sheet venders; two wilted rosebud salesmen; the electrically lighted dress shirt man in a new top hat, and fewer than one hundred theater customers.

The ice cooled theaters got all set for winter, some weeks back, and then winter failed to come. The customers are kicking, these days, because it is uncomfortably warm in a lot of the movie palaces. Several movie houses are dark along the Main Stem for the first time in months. They are waiting for smash hit movies, which have not been too frequent this fall.

First run houses here are beginning to feel the cut in feature film production. One of the troubles is that when a picture is really good and starts in a two a day house it frequently stays there so long the open market suffers. Box office reports here indicate that business is holding up fairly well and last month was only fractionally under the same period last year in total receipts. The news reel theaters still enjoy capacity houses most of the afternoon and evening and the big houses are filling fairly early in the day when they have anything good to offer.

* *

Waitress to Screen Star.

There is a blond, 18 year old waitress who works in a basement restaurant, around the corner from this office, who is going to be a screen star some day soon. Eddie Cantor picked her out of a mob of waitresses, the other day, in some sort of a popularity contest and Samuel Goldwyn signed her up. Contrary to the usual rule, Mr. Goldwyn really is going to try to make an actress out of Adele Bailey. The girl has been enrolled in a famous dancing school, is being tutored by drama and voice coaches, and eventually should quit her Brooklyn flat for Hollywood. Just the same, Adele is holding on to her restaurant job and doing her lessons in spare time.

Word from the eastern office of Columbia Pictures is that Clara Bow, the redhead and former "It" girl of Paramount, will return to the screen after a year's absence. Columbia is searching for a suitable story for Miss Bow right this minute.

Gene Fowler, ex-newspaper man and now America's Rabelais, has been signed by Radio Pictures to write the dialogue for John Barrymore's first starring picture for that company. Mr. Fowler probably will do the dialogue at his Fire Island home across the bay from Long Island. It ought to be good.

* *

Theater Goes to Talkies.

There is a big sign going up over the vacant Gaiety theater, which recently housed a so-called legitimate play entitled "Peter Flies High" and which ran a full week. The sign announces "Arrowsmith," the new Goldwyn talkie, will open early in December. It will mark the Gaiety's return to the talkie fold.

The latest howl from the so-called legitimate theater is that the talkies are training theater audiences not to clap hands. Some of the actors complain that no matter how good the stage show is the crowd just sits there dumbly even when it is enjoying the act. The flesh and blood actors are considering some sort of a ballyhoo for the return of the claque, as they need a lot of encouragement this season.

Matinee Villain

LEONARD CEELEY, of "Marching By," the new operetta at the Great Northern, was born in England, starting his singing career as a choir boy in the Rochester Cathedral. His father, a composer and conductor, frowned upon a stage career for his son, but Leonard won a movie contest and became active in British "pictures."

His father relented and cultivated the boy's voice, so that, while on business in South America, young Ceeley was equipped for the opportunity to sing in grand opera. He later created the title rôle in the operetta, "David Garrick" in London. In this country he has appeared in "The Student Prince," "Katja," "My Princess," "Countess Maritza," and "Nina Rosa." He is also an artist and writer.

Succeeds Helen Morgan.

Wini Shaw has joined the cast of the "Ziegfeld Follies" in New York and she will continue with the revue on its tour. Miss Shaw has the numbers previously sung by Ruth Etting and Helen Morgan. She was with Ed Wynn's "Simple Simon" last year, singing "Ten Cents a Dance."

De Paul Players.

Under the direction of David Itkin, the De Paul University Players will present "The Passing of the Third Floor Back," by Jerome K. Jerome, next Monday, Wednesday, and Friday evenings in the De Paul Little theater, 64 East Lake street.

Acts at Blackstone

ZITA JOHANN.

SHE plays the troubled heroine in Philip Barry's drama, "Tomorrow and Tomorrow," at the Blackstone theater. Miss Johann's reputation is on the rise, and she may be a star of tomorrow or next year. Her last acting here was done in Chekhov's "Uncle Vanya."

Armchair Playgoer

BY FANNY BUTCHER.

"TOMORROW and Tomorrow," by Philip Barry, after a long New York run, after almost achieving the laurels of the Pulitzer prize for drama for 1930, arrived last Monday to let Chicago audiences make their own decisions about the whys of its popularity. Armchair playgoers who are interested in what other people thought about the play will find in Burns Mantle's annual "The Best Plays of 1930-'31" as much about "Tomorrow and Tomorrow" as about any play of the year. Mr. Mantle has chosen it as one of the ten best, and it is printed there, as the other nine are printed, with a little description of the action and a transcription of the most dramatic moments of the dialogue.

PHILIP BARRY.
[Vandamm Photo.]

Writing about the play, Mr. Mantle says: "The early theater season of 1930-'31 in New York had been fairly barren of impressive drama, which may have had something to do with the immediate and unmistakable success of Philip Barry's 'Tomorrow and Tomorrow.' Stanch adherents of the play, however, would be quick to resent the suggestion. The play's success, they insist, and I happen to agree with them, is due, primarily, to the power and appeal engendered by its writing, which is expert. It is a physically compact and psychologically sound drama. Few plays are written with as little waste and few with as strong a human appeal as this one.

"The framework of 'Tomorrow and Tomorrow' [which originally was called 'Hail and Farewell'] is found in the Old Testament, beginning with the eighth verse of the fourth chapter of II. Kings. It is the story of the prophet Elisha, his servant, Gehazi, and the Shunammite woman, in which the miracle of the birth of a son to the woman who thought herself barren is biologically modernized and dramatically romanticized."

The play seems to me to be psychologically sound in every respect except in the realm of the frankly psychological, that is, Mr. Barry makes, to a reader at least, every relation between the two men and the woman of the play seem inevitable, but when he begins to discuss the neuroses of the child who is suffering from fear to such a marked degree that it is nearer death than life, Mr. Barry loses his absolutely sound dramatic sense and leaves his audience—that is, his readers, in our case—unconvinced. The play is published by Samuel French and armchair playgoers may judge for themselves whether Mr. Barry is convincing, or a little weak in his handling of that material.

Philip Barry is 35 years of age, and one of the outstanding young American dramatists. He went to Yale, but studied drama under Prof. George Pierce Baker of the 47 Workshop at Harvard. His "You and I" was chosen as the Harvard prize play of 1922, produced in New York in 1923, and the young man's success was assured. He has been unusually lucky in having his plays produced always by the first line producers and interpreted by experienced, competent, and well known players, and stage set by the first men in their field.

Mr. Barry does most of his writing in a villa at Cannes on the French Riviera, but from September to January he is usually at home in Mount Kisco, New York. He is married and is the father of two boys.

I confess that to me there is irony in the fact that with all of Mr. Barry's success his best play [to my mind] was a commercial failure. It was a play called "White Wings," which is a delight past most in the literature of the theater. You may read it in Mr. Barry's collected works. Imagine being a collected work at the age of 35!

Acts Murderers

CHARLES LAUGHTON, the English actor who plays the part of the murderer in Gilbert Miller's production, "Payment Deferred," at the Harris theater, has been on the professional stage only five years. But in that time he has risen to the top of his profession and now stands among the first names of the English stage.

He has played a succession of varied rôles, among them Hercule Poiret in "Alibi," "Rummel in "The Pillars of Society," Ephikhod in "The Cherry Orchard," and Vassily Solyony in "The Three Sisters." Although he has proved himself a gifted comedian, of late the managers have chosen him to play sadists and murderers. Edith Shackleton, writing of him in the Theatre Arts Monthly, said:

"Can he escape the long line of murderers, drunkards, and maniacs that are waiting for him to give them stage life? Will he try Macbeth? I want to see him play the husbands in Ibsen, the odd uncles in Tchekov. But of this there seems little hope. He is probably doomed to murderers and long runs, so that he will be visible to first nighters only once or twice a year for a long time to come."

Speaking of his rôle in "Payment Deferred," a suburban bank clerk who kills a young nephew for a matter of four hundred and fifty dollars, Laughton said, recently: "This man murders out of sheer respectability, out of the necessity for keeping up middle class appearances. He is an ordinary little man.

"It is foolish to imagine that murderers are all brutes. They are often mild, respectable little fellows in whose brains, one fine day, something snaps. It might happen to me or you. We are all more or less ordinary people until a set of circumstances breaks us down."

Best Jokes

Merited His Good Fortune.

"I see Goldbaum had a fire last night."

"Vell, he's a nice feller; he deserves it." B. H.

Through Father's Eyes.

Grace—Daddy, I don't see why you dislike Ferdinand. He is honest, upright, energetic, and eager to get ahead.

Dad—Yes, I admit he could use one. C. H.

A Job for the Boss.

Mr. Jim Jones applied for a job at the gas plant.

"What can you do?" asked the foreman.

"Almost anything," answered Mr. Jones.

"Well," said the foreman, "you seem to be all right. Could you wheel out a wheelbarrow of smoke?"

"Sure! Fill it up for me." M. E. H.

Qualified.

Fore—Has that new mail orderly got a good memory?

Aft—I'll say he has. He knows everything that was on a postcard I got four months ago. S. D.

Head Saves the Hands.

"Now, children, you all sit down and imagine you are in boats and that you are rowing. So clench your fists and thrust your hands forward and then pull back as I count one, two—one, two . . ."

The children, all except little Johnny, kept up the motion of rowing.

Teacher—Well, Johnny, why are you not rowing with the others?

Johnny—O, I don't have to, for I am sitting in a motorboat. A. J. D.

Chicago Boy Makes Hit as Irish Actor

Aged 16, He Wins Praise in Leading Roles at Dublin Art Theater.

By Hugh Curran.

[Chicago Tribune Press Service.]

DUBLIN, Nov. 28.—While his friends wanted him to be a painter, Orson Welles wanted to be an actor, and that's why he has come from Chicago and is now playing in the Gate theater, Dublin. And a good actor he is going to be if one may judge by his first achievements. In the well known play "Jew Suss" he got the important rôle of Karl Alexander, and one of the Dublin papers said "the part might have been written for him."

The next thing he got was a part in a new Irish play written by David Sears, a young Dublin journalist. This is in part a fantasy of the fairy west where strange things are wont to happen. An American tourist, the richest man in Butte, Mont., is one of the characters, and who but Welles should fill the part?

He liked it, but told me he didn't stand for the American "language" that the author had put into his mouth. "It was of the pre-Abraham Lincoln period," he said, "with a dash of gangster talkie thrown in."

Also he didn't like the probabilities of the story. "Who ever heard," he asked me, "of anybody making money out of real estate in Butte, Montana?" and, of course, I gave it up.

And then to be told, as he was by one lady, that he "was very good, but not convincingly American!"

Notwithstanding its drawbacks he played the part tremendously well, and the play, which is entitled "The Dead Ride Fast," is still running or riding.

Welles is now a salaried member of the staff of the Gate theater. This is not to say that he is on the way to becoming a millionaire on his own. Living economically, he says, he is getting enough to pay his way without spending the subsidy from home. Living is as cheap in Dublin, he says, as it is in Peking, and we take his word for it. He is fixed up in the Gate theater programs until well into the New Year, by which time the wanderlust will probably have got him again.

He is a wanderer, and though only sixteen has been to China and Japan. He has also been to England, whence his forbears originally came. He told me that he has southern European blood in his veins, but can't exactly locate it. In appearance his pleasant chubby face suggests something of the Chinese, and as a matter of fact he has a strong desire to play a Chinese part. Perhaps some one will oblige him.

When Orson arrived on a White Star liner at Galway five months ago he came ashore thinking it was Cobh, which was the vessel's next port of call. That didn't matter, however, as he had no itinerary and no particular objective. His intention was to see Ireland and paint some of its scenery. After months of wandering he reached Dublin and became an actor.

Orson Welles is a son of the late Richard Welles, manufacturer of cycle and auto lamps, Kenosha, Wis., and ward of Dr. Maurice Bernstein, Chicago and Highland Park. He is a great-grandson of Gideon Welles, secretary of the navy in the civil war cabinet.

Eight Gotham Shows Fold Up; Classics Fail

NEW YORK, Nov. 28.—[Special.]—The beginning of the between holidays period, which is traditionally a bad one for the theater, will find the Broadway play list decreased next week at least eight attractions, all of which will end their runs tonight.

These include the version of "Hamlet" prepared by Norman Bel Geddes and presented at the Broadhurst theater with Raymond Massey in the title rôle. The production, of which much had been expected, opened on Broadway Nov. 5 after a brief preparatory engagement in Philadelphia.

"The Lady with a Lamp," the English play about Florence Nightingale, which opened at Maxine Elliott's theater Nov. 19, is also to be numbered among the closings. The Chicago Civic Shakespeare society, presenting Fritz Leiber, Helen Menken, William Faversham, Tyrone Power and Pedro de Cordoba in Shakespearean repertory, has shortened its scheduled three weeks' New York engagement to a fortnight, and accordingly will leave the Royale theater tonight. The company will disband.

Other productions to be withdrawn are Lenore Ulric's starring vehicle, "The Social Register," at the Fulton theater; "The School for Scandal," starring Ethel Barrymore, at the Barrymore theater; "Payment Deferred," the English murder play, at the Lyceum; Paul Green's "The House of Connelly," at the Mansfield; "If I were You," Maurice Schwartz's play, at the Forty-ninth Street, and "Steel," by John Wexley. "The School for Scandal" and "Payment Deferred" will go on tour.

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Your own druggist — the man you know is reliable—can tell you that these are established facts, and that Cystex (pronounced Siss-tex) is a splendid medicine, containing purest ingredients, which have proved a blessing to many of his customers.

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Nationally advertised underwear . . . that will prove to be a sensation at these exceptionally low prices!
Piqua Surplus Stock of Men's Union Suits 1.67 and 1.97
Part wool, winter weight, long and short sleeves, ankle length. Jaeger or Random colors.
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Long sleeves, ankle length. Cooper Spring needle weave. 97c Values to 1.97 .. warm winter weight. Sizes 24 to 34.
ECONOMY BASEMENT-STATE ST.

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LINGERIE
French Crepe de Chine

Also Crepe Back Satin Lingerie . . .
95c
SLIPS . . CHEMISES . . DANCETTES . . PANTIES . . STEP-INS . .
Every piece of this exquisite silk lingerie has a permanent French finish. Elaborately trimmed with fine imported laces. Tea, Rose, Lido Blue, and Flesh shades.
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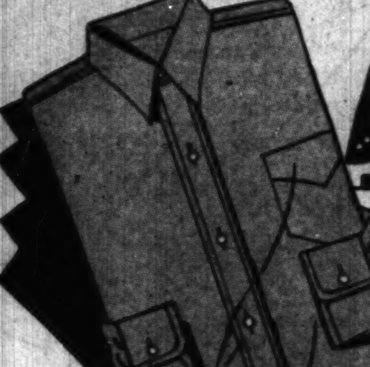

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Plain or Fancy Patterned Shirts

Such fine fabrics as Rayon Striped Madras or Broadcloth, Dobby Broadcloth, or Jacquards, also plain White, Blue, Tan, and Green Broadcloth Shirts. . . . 7 button fronts, wide center pleat. Sizes 14 to 17. Buy for personal use or XMAS Gifts!
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9.73 Values to $15
An Exceptional Value That Is Very Low Priced!
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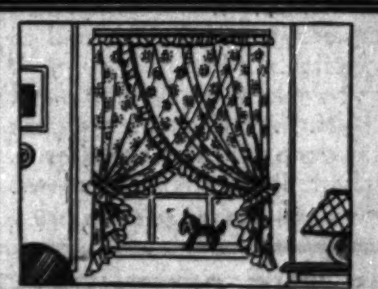

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RUFFLED GRENADINE CURTAINS
Save on Values to 1.47 at only . . 67c PR. Priscilla or Criss Cross Style . . .
This low price possible because of odd lots and some slightly mis-woven higher priced curtains! Buy them for the holidays!
REG. $7.50. READY-MADE DAMASK DRAPES
50 inches wide by 2⅓ yards long, pleated at top ready to hang. Rust, Red, Green and Gold. Pair, 4.97
ECONOMY BASEMENT—CENTER

Sale of the Century—Women's
FULL FASHIONED SILK HOSE
49c
Pure Silk Chiffon or Service Weight Hose. Sizes 8½-10

Silk to top, Lisle tops, and plenty of Picot tops. These are very slight seconds and irregulars of $1.00 and $1.25 hose. While 4,800 pairs last Monday!
ECONOMY BASEMENT—CENTER

CAL. NAVEL ORANGES Thin skin and full of juice. None del. (Basement.) Doz. 28c
ASSORTED COOKIES Choc. covered Macaroons, Caramels, Sugar Wafers, etc. None deliv'd. (Basement.) Lb. 16c

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A

2.00
BOSTON STORE—NINTH FLOO

SEN

Sale Of The Century!
PINEAPPLE. Libby's Hawaiian sliced, No. 2½ size can, each 15
HONEY Pure clover honey, 5 lb. pail only 52c pail
HASH Wilson's corned beef, 20 . . . cans, 2 cans, 47
CORN Savoy fancy Crosby or golden bantam, No. 2 can. 13c ea.
PRUNES Santa Clara, . . . brand, 40 to 50 . . . only. 5 lbs., 55
GRAPE JUICE. Armour's pure Concord juice, full quart bottle 29
Indiana Ripe Tomatoes Solid pack, extra choice, No. 2½ size cans. 10c can Doz. cans, $1.15
Chase . . . Towel Bag COFFEE Freshly roasted, steel cut or . . . coffee. 3 lb.
WHEAT FLOUR Elam's flour, Scotch oatmeal or buckwheat. 3
OLIVE OIL Qt. Can, 9 Old Monk virgin pure imported oil,
FLORIDA ORANGES Sweet and juicy. 2 dozen . . . 2
BATTLE CREEK Gluten flour. 5 lb. bag . . . 1
DOUGHNUTS Fresh made. Limit 2 dozen; none delivered. Doz.,
TWELFTH

The SALE of the CENTURY Turns the Wheels of Industry!

SALE OF THE CENTURY!

Lady Esther Cream

50c size **35c** | 75c size **49c** | 1.25 size **79c**

Lady Esther Four Purpose Face Cream is a cleanser, skin food, astringent and foundation for powder. No mail or phone orders.

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An ideal Christmas gift. Have the pictures taken now and avoid the rush. WE SHOW PROOFS. A $2 reduction per dozen on all photos finished on silk.

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A SENSATIONAL CASH PURCHASE FOR THE SALE OF THE CENTURY

BOSTON STORE—NINTH FLOOR—STATE STREET.

25,896 PANEL CURTAINS

New, Desirable PANELS From the JUSTLY FAMOUS

QUAKER LACE COMPANY

PHILADELPHIA, PA.

Quaker panel curtains require neither praise nor introduction to wise housewives. They know the name Quaker is found only where style and quality dominate! Every curtain, very beautiful itself, is finished with fringe that matches its elegance. Widths, 40 to 45 inches; lengths, 2¼ and 2½ yards.

CHOICE OF
Radiant
Amerex Weaves
Filet Net Scotch Weaves
Italian Weaves
Shadow Effects

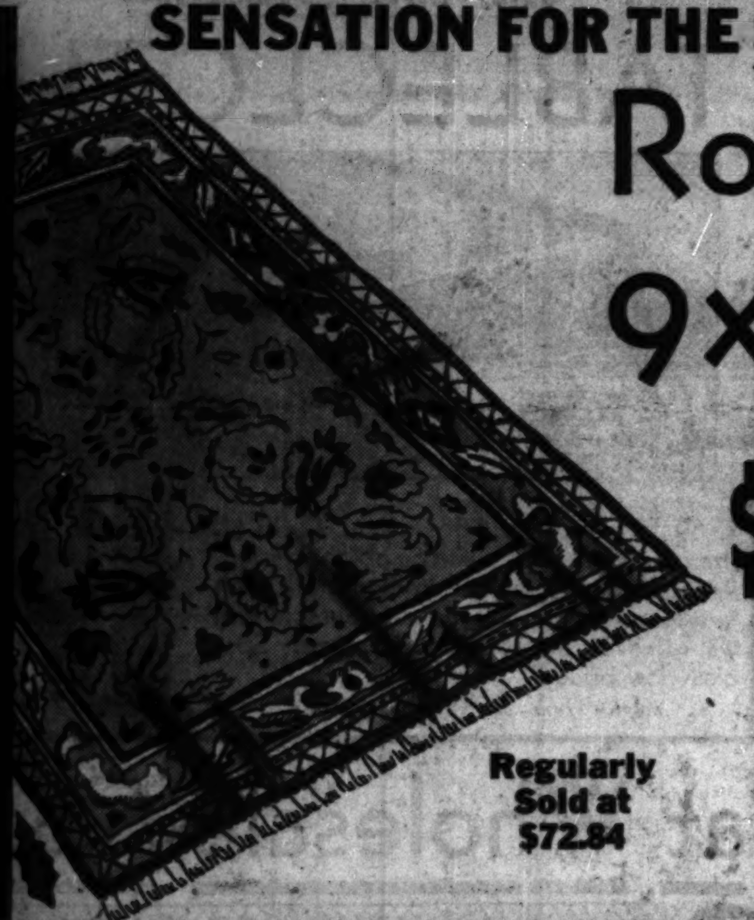
VALUES TO $2 — $1.00 EACH

VALUES TO $3 — $1.50 EACH

VALUES TO $5 — $2.00 EACH

AT HALF PRICE

SENSATION FOR THE SALE OF THE CENTURY!



Royal Wilton 9x12 RUGS

$65.00

$5 DOWN
Balance monthly; small carrying charge

Regularly Sold at $72.84

Place one of these rugs in your home and you will give it more beauty than any other single article could do! Its beautiful designs, its amazing color combinations and its superior weave are features characteristic of Royal Wilton rugs! You'll admire its fringed ends. No mail or phone orders.

BOSTON STORE, NINTH FLOOR, DEARBORN STREET.

SALE OF THE CENTURY! A Special Price on

72x84 100% Virgin Wool Chatham

TWO TONE BED

Blankets

$6.99 EACH

There's lullaby comfort in these warm blankets, they almost soothe you to sleep. They're attractive, too, in beautiful color combinations—Orchid and Green—Blue and Gold—Rose and Green—Peach and Rose—etc. Fluffy 100% virgin wool edged with 4 inch silk satin ribbon. Packed in boxes for gifts. While 1,000 last!

BOSTON STORE, SECOND FLOOR, DEARBORN STREET.

Regular $10 Value
4¼ Pound Weight

Sale Of The Century! FOODS!

PINEAPPLE, Libby's Hawaiian sliced, No. 2½ size can, each 15c

PEACHES, Libby's De Luxe whole half, No. 2½ cans, 3 for 55c

HONEY — Pure clover honey, 5 lb. pail only — 52c pail

HASH — Wilson's certified corned beef, 20 oz. cans, 2 cans, 47c

TEA — Basket fired Japan or gunpowder tea, special, 6 lbs., 1.00

PECANS — Jumbo Georgia paper shells, 5 lbs., 1.20, 27c lb.

CORN — Savoy fancy Crosby or golden bantam, No. 2 can. 13c ea.

PRUNES — Santa Clara, Savoy brand, 40 to 50 size only. 5 lbs., 55c

PEARS — Libby's Calif. Bartlett, No. 2½ size can. 3 cans, 59c

SYRUP — Old Manse pure maple and cane, 2½ lb. can. 43c can

GRAPE JUICE, Armour's pure Concord juice, full quart bottle 29c

MIXED NUTS, Extra fancy all mixed nuts, 5 lbs., 98c. Lb. 20c

Indiana Ripe Tomatoes — Solid pack, extra choice, No. 2½ size cans. 10c can. Doz. cans, $1.15

Chase & Sanborn's Towel Bag COFFEE — Freshly roasted, steel cut or bean coffee. 3 lb. bag 77c

Barley Malt Extract — Blatz or Blue Ribbon extract, special at. Doz. sets 4.59. 39c set

WHEAT FLOUR — Ham's flour, Scotch oatmeal or buckwheat. 5 lbs., 35c

OLIVE OIL — Qt. Can, 97c. Old Monk virgin pure imported oil.

FLORIDA ORANGES — Sweet and juicy. 2 dozen 29c

BATTLE CREEK — Gluten flour. 5 lb. bag 1.29

DOUGHNUTS — Fresh made. Limit 2 dozen; none delivered. Doz., 15c

MEATS!

LIVER & BACON — 1 lb. beef liver sliced and ½ lb. bacon, all for 27c

CORNED BEEF — Sugar cured navel. lb. 6c

No. 1 Breakfast Bacon — Whole or half. Lb. 17c

PORK CHOPS — Center cuts at .... lb. 15c

TWELFTH FLOOR—FOOD SHOPS.

Practical GIFTS for the Home!

$29.75 Lounge Chair

15.95

25 to sell

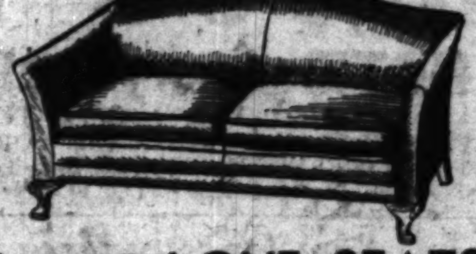
Covered all over in tapestry with soft spring seat and back.

Mahogany Secretary

$54.50 Value
29.75

$5 DOWN
balance monthly; small carrying charge.

38 in. wide, 76 in. high. 3 large drawers. Mahogany veneer and gumwood.



$39.75 LOVE SEATS

$5 Down — small carrying charge. balance monthly;

Rust or green homespun—several new patterns. Loose reversible cushions. Spring base. 29.75

$11 SMOKERS

Tomorrow at 7.95

New! Different! With copper lined humidor! Antique walnut hi-lite finish.

END TABLES

$7.75 value 4.75

Solid walnut with heavy carved front leg. Shaped top. Durable.

COFFEE TABLES

$11 Value 5.95

Solid walnut with removable glass tray. Early American design.

DRUM TABLES

$5.95 value 3.95

24 in. high, with shaped walnut top in combination with gumwood.

FURNITURE—ENTIRE TENTH FLOOR.

SALE OF THE CENTURY!

ELECTRIC CIGAR LIGHTERS

In assorted colors. With extension cord. 39c

5 pc. imp. novelty ash tray sets. Set. 59c

MAIN FLOOR—DEARBORN STREET.

Silk Scarfs

54c

$1 sample lot of hand painted silk crepe tubular or printed scarfs. Some slight seconds.

MAIN FLOOR—STATE STREET.

Caramels

29c lb.

Vanilla flavored fruit and nut caramels hand dipped in Hershey's milk chocolate. No mail or phone orders.

MAIN FLOOR—CENTER.

Necklaces

1.69

Pearl and crystal combination in single and double pendant or triple strands.

MAIN FLOOR—STATE STREET.

Soap Combination

All for 57c

10 bars Palmolive soap and a 50c Facialette. None del. No mail or phone orders.

MAIN FLOOR—CENTER.

SALE of the CENTURY!

Special! HALF SOLES

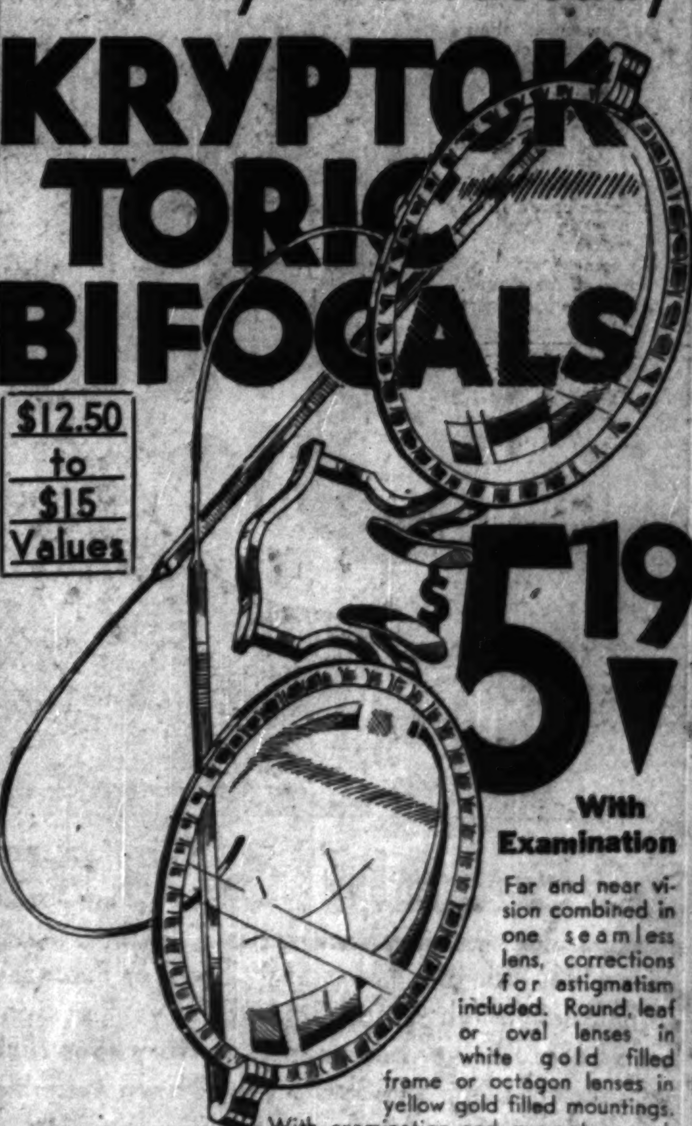
Best leather used. Put on while you wait or delivered. 45c

FOURTH FLOOR—CENTER.

SALE OF THE CENTURY!

Monday and Tuesday

KRYPTOK TORIC BIFOCALS



$12.50 to $15 Values

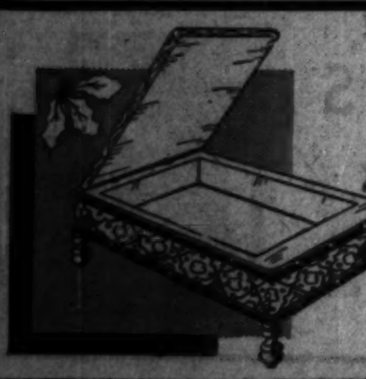
5.19

With Examination

Far and near vision combined in one seamless lens, corrections for astigmatism included. Round, leaf or oval lenses in white gold filled frame or octagon lenses in yellow gold filled mountings. With examination and guarantee car[d]

BOSTON STORE, SEVENTH FLOOR, STATE STREET.

The SALE of the CENTURY Turns the Wheels of Industry!



Sale of the Century

Overstuffed Footstool Chests

New, Novel And Only

95c

They're covered with pretty floral cretonne and have lift tops. Here you will have larger space for sewing articles. Or else use them for hosiery and slippers.

BOSTON STORE—MAIN FLOOR—CENTER.

Store Hours Daily: 9 A. M. to 6 P. M. Saturdays, 9 A. M to 9 P. M.

LOW PRICES ELSEWHERE MEAN LOWER PRICES AT THE

BOSTON STORE

STATE, MADISON AND DEARBORN STREETS

Sale of the Century!

Personal Christmas Cards

Boxed Cards 22 for 69c

22 different Christmas cards, no two alike, with tissue lined envelopes to match. $1 value.

25 for 1.49

A variety of beautifully designed cards neatly printed with your name. Rich, colorful lined envelopes to match. No Mail or Phone Orders.

BOSTON STORE—SEVENTH FLOOR—STATE STREET.

Important Gift NEWS! MONDAY STARTS Our Great STORE WIDE SALE of

Electrical Appliances

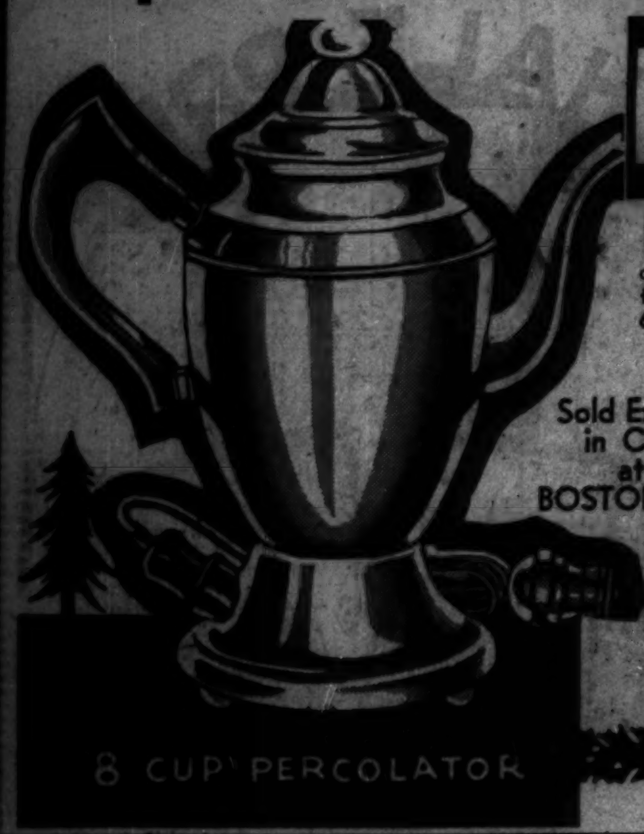
UNCONDITIONALLY GUARANTEED

PERCOLATORS. . . $7.95 value. 8 cup instantaneous percolator makes delicious coffee. Of genuine chromium finish that will not tarnish. With bakelite plugs. 6 ft. cord, safety and spare fuse.

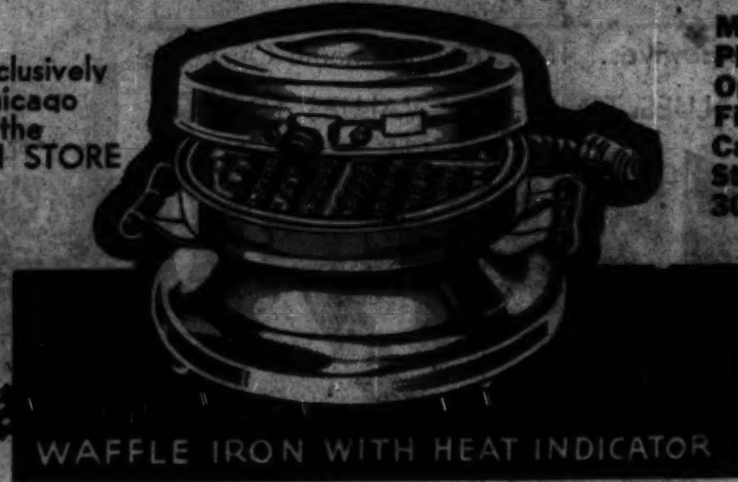
WAFFLE-IRONS . . . $7.95 value. Full size electric waffle-irons with overflow groove. Of genuine chromium finish that will not tarnish. With bakelite plugs. 6 ft. cord and cast pure aluminum grids.

IRONS . . . $7.95 value. Automatic electric irons, 1,000 watt capacity. Adjustable to any desired ironing temperature. 7 lb. weight. With bevel edge sole plate, cord and plug. Genuine chromium finish that will not tarnish.

Sold Exclusively in Chicago at the BOSTON STORE



8 CUP PERCOLATOR



WAFFLE IRON WITH HEAT INDICATOR

Mail and Phone Orders Filled—Call State 3000

AUTOMATIC 1000 WATT IRON

Regularly $7.95

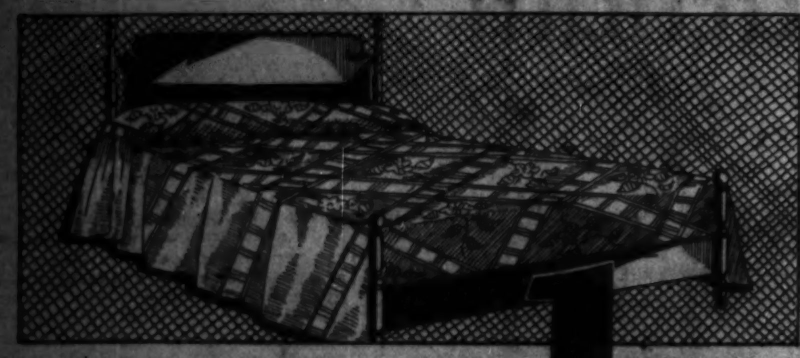
4.69 EACH

You Save $3.26 on Each Piece

ANY EMPLOYEE WILL SERVE YOU

$3.00 CANNON RAYON

BED SPREADS



$3 Cannon rayon spreads, 80x105 in. for full size beds—long enough to cover the pillows. Rich lustrous rayon, containing just enough cotton to assure durability and long wear. With scalloped edges. In rose, gold, green, orchid and blue.

1.55

BOSTON STORE—SECOND FLOOR—CENTER.

ALUMINUM WARE

SALE OF THE CENTURY!

Never before to our knowledge have you been able to buy cast aluminum ware at such low prices!

- 2 qt. Covered Sauce Pans, cast aluminum, with wood handles. 77c
- 3 qt. Covered Sauce Pans, cast aluminum, with wood handles. 1.37
- 11½ in. French Roaster, oval, with self-basting cover. 2.39
- 5 qt. Dutch Oven, cast aluminum, with cover and trivet. 1.98
- 8 in. Skillets of cast aluminum, with wood handles. 64c
- 10 in. Skillets of cast aluminum, with wood handles. 87c

Magnetic Washers

ELECTRIC—

Guaranteed by Maker and Boston Store

49.98

With large porcelain tub, balloon rubber rollers, cast aluminum agitator, ¼ H. P. motor, metal Chamberlain wringer, with safety release. ($5 down, balance monthly; small carrying charge.)

24 Rolls Toilet Paper

1,000 sheets in roll. Fine tissue paper. 24 rolls 98c

Lucky Stroke Blades

Gillette model double edge, fits 3 hole Gillette razors. No mail or phone orders. pkg. of 10 19c

Aluminum Cookers

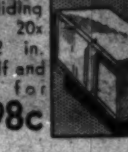
1.49 — 8 qt. cookers with steel base, vegetable pan and clamp cover 98c

Metal Clothes Hampers

1.29 GREEN, ORCHID or IVORY 22¾ inches high. Ventilated. Lift cover. 98c

Window Refrigerators

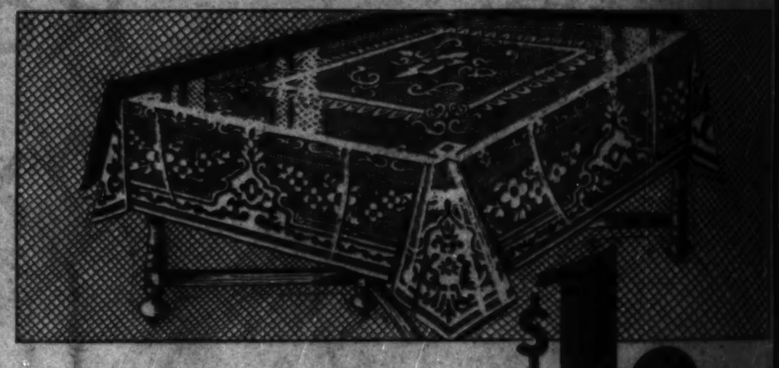
Galvanized iron, sliding doors, 20x11¼x12 in. Has shelf and wires for hanging. 98c



BOSTON STORE—EIGHTH FLOOR—HOUSEWARES.

$3.50 MARQUIS LACE

TABLECLOTHS



$3.50 Marquis lace table cloth, 72x90 in. size for oblong tables with an oblong design. Reproduction of an old Verona cloth, rich two-tone filet lace that is very durable and will retain its attractive appearance. Specially low priced!

$1.88

BOSTON STORE—SECOND FLOOR—CENTER.

Purchase Manufacturer's Surplus Stock On Sale at Wholesale Cost!

$8.95

$15 LAMPS, 8.95

Assemble your own Lamp and Shade or Purchase an unusually High Grade SHADE for your present lamp bases. Never before in our history have such tremendous Lamp and Shade Values been available

Deposit Will Hold for Xmas Delivery

15,000 LAMPS, SHADES

NOT Ordinary Designs, but the Finest Creations Available

A SALE OF THE CENTURY FEATURE! ONLY BECAUSE ONE OF AMERICA'S LARGEST LAMP MANUFACTURERS DESIRED CASH FOR THESE GOODS . . . TOGETHER WITH THE FACT THAT OUT OF TOWN DELIVERY WOULD BE TOO LATE FOR CHRISTMAS . . . WE WERE FORTUNATE ENOUGH TO GET 15,000 LAMPS TO TURN OVER TO YOU AT PRICES THAT WILL MAKE VALUE HISTORY!

New Tapestry Mesh Metal
SHADES—$7.50 Values

$3.75 Ea.

Fine Trimmed, Hand Tailored Silk
SHADES—$15 Values

$6.75 Ea.

BOSTON STORE—SIXTH FLOOR—STATE STREET.

$4.95

$10 LAMPS, 4.95

The finishes are in the finest platings of French Bronze and Gold, Black and Gold, Bayberry, English Bronze or Silver . . . all antiqued. THE Practical Christmas Gift!

Deposit Will Hold for Xmas Delivery

Part 7 Drama Metropolitan Music

Myrna Loy is the startled ... is she looking at? Ahll... tion Marriage"—on th...

Will Rogers Is a Diplomat in His New Fil[m]

Narrative Sleazy but St... Makes Story Go Ov... in His Usual Manner.

"AMBASSADOR BILL."

By Mae Tinee.

GOOD MORNING!

Well, this trip Mr. Will Rogers is assigned by his ... ducing company to carry hu... and diplomacy over to one of th... imaginary countries supposed to h... neither.

[Continued on page twelve.]

Chicago Sunday Tribune
THE WORLD'S GREATEST NEWSPAPER
NOVEMBER 29, 1931.

in plays and photoplays

Myrna Loy is the startled blond darling in this photograph. What is she looking at? Ah!!! We won't tell you that. "Consolation Marriage"—on the Palace's screen—holds the answer.

The Great Northern theater will return to its policy of high grade operetta production tomorrow night, when "Marching By" will have its premiere. Here is Ethel Norris, who is cast as the romp of the new production.

Play Reveals Life of Angel of the Crimea

By Burns Mantle.

NEW YORK.—[Special.]—It is recorded that when Florence Nightingale finally induced the British government to send her to the front in the Crimean war, there to take charge of the disorganized hospitals at Scutari, the soldiers came to know her as "the lady with the lamp" because she had a habit of making the rounds of the wards late at night to be sure that everything that could be done for the wounded men had been done.

It is from this line, which appears on the war memorial erected in Waterloo place, London, in 1915, and in which Miss Nightingale is an outstanding figure, that the play, "The Lady With a Lamp" is titled. Reginald Berkeley, the author, and an M. P. as well, is probably responsible for the change from "the" to "a," and he doubtless has a reason for making it. But to me it someway weakens the title. Any sculptor's model can carry a lamp. Only one lady carried the lamp that lighted a world of misery and suffering through to something like comfort and decent treatment in the hospital service of the British army and, later, the armies of the whole world.

* *

Based on Fact.

The play is evidently a truthful recording of facts and has a number of moving moments. It introduces the matchless Florence in her late twenties, when she was first resolved to make a career of nursing. She, like Jeanne d'Arc, had heard inner voices calling her to the service of humanity.

By her persistence she finally induces the government, through the influence of Lord Palmerston and Sidney Herbert, to send her to the Crimea with an assignment of nurses. In Scutari she reorganizes the outrageously incompetent hospital system of the muddling British, puts cheating officials in their places, and is momentarily thrown from her stride by the death in her arms of Henry Tre-

[Continued on page nine.]

Minority Vote on Drama by Philip Barry

Bright Young Author's Literary Attitudes in 'Tomorrow and Ditto!'

By Charles Collins.

"TOMORROW AND TOMORROW," now at the Blackstone under the admirable auspices of Gilbert Miller, who represents the second generation of a great tradition in theatrical management, has been doubly blessed—first, by the indorsement of the Theater Guild and, second, by the ecstasies of my colleagues in journalism in New York and Chicago.

The authorities of the Guild merely intimate: "If we had staged this play ourselves we could not have done any better." Which is emphatically true. The brigade of first night reviewers, however, goes farther than that; it salutes the play with volleys of this year's favorite rah-rah words, such as "magic," "splendor," and "beautiful adventure."

Why, then, did I come away from "Tomorrow and Tomorrow" aloof and unthawed, although I had seen a first rate exhibition of the arts of acting and stagecraft?

* *

Literary Affectations.

Because Philip Barry, its author, often rated as one of the white hopes of the American drama, is a decidedly affected writer. His mannerisms, which many playgoers of taste and experience regard as clever, cute, brilliant, sophisticated, worldly, witty, subtle, and poetic, happen to have a general tone that sets my teeth on edge, whether I find it in literature or in life. It is best described, perhaps, as "pose."

Mr. Barry, undoubtedly a gifted young man with a special flair for play writing, has several poses. His style might be called a repertory of attitudes. He switches from one to another in the same scene, as if saying to his audience: "That was a slick line of talk, eh what? Sweet and tender and true, n'est-ce-pas? But I have other tricks up my sleeve. I'm a comical fellow at heart. Watch me pull a rabbit out of my high hat!"

* *

Poetic Pose.

A diagnosis of Mr. Barry's poses is therefore in order. First of all, there is the attitude of the "fine" writer who studied the drama under Baker at Harvard. In this vein Mr. Barry suggests a minor poet with an orchid behind his ear sitting before an incense burner in a richly upholstered studio and pretending that his hear

[Continued on page ten.]

Will Rogers Is a Diplomat in His New Film

Narrative Sleazy but Star Makes Story Go Over in His Usual Manner.

"AMBASSADOR BILL."

Produced by Fox. Directed by Sam Taylor. Presented at the Chicago theater.

THE CAST.

Bill Harper	Will Rogers
The Queen	Marguerite Churchill
[illegible]	Greta Nissen
[illegible]	Tad Alexander
[illegible]	Gustav von Seyffertitz
[illegible]	Ray Milland
[illegible]	Arnold Korff
[illegible]	Ferdinand Munier
[illegible]	Edwin Maxwell
[illegible]	Ernest Wood
[illegible]	Tom Ricketts

By Mae Tinee.

GOOD MORNING!

Well, this trip Mr. William Rogers is assigned by his producing company to carry humor and diplomacy over to one of those imaginary countries supposed to have ...

...ylvania—correct me if I'm wrong—is the name of the place. Here the queen is vurr' sad, her husband having abdicated and she being in the ... of some plotting court officials who are no less than revolutionists in sheepskins, and that doesn't mean they're college graduates. The queen's little boy is sad, too—he knowing nothing about baseball or Boy Scouting or herding a kicking steer. It behooves the ambassador from the United States to right all these matters, which he does with many a wisecrack and sly grimace. [You know him, Will!]

* *

Vehicle a Bit Weak.

And Will is always Will. On this occasion, however, he has drawn a story that is not the vehicle it ought to be—to deserve the honor of being attached to such a star. Because he is the star and because his supporting cast does sincere and adept work, the picture holds your interest despite the fact that the narrative is sleazy and direction only so-so.

One thing, though—or, rather, two things: the production's clean and, because of the numerous episodes featuring the little boy king, will intrigue the children. By all means take or send them to see "Ambassador Bill."

* *

...BOUTem.

DON'T FORGET to have your list of the Six Best Films of November in this office by Dec. 1. Those whose lists are printed Sunday, Dec. 6, will GET SOMETHING they DON'T EXPECT. . . . TULLY MARSHALL, that fine character actor, has been selected to play Gourney Martin in "Arsene Lupin," the coming Metro-Goldwyn-Mayer picture that will feature both Lionel and John Barrymore. . . . JAMES GLEASON, that funny man, played twenty-four games of polo last week. He owns fifteen ponies. . . . NORMAN TAUROG, who directed "Skippy," is the uncle of Jackie Cooper. . . . LIONEL BARRYMORE and his wife, IRENE FENWICK, were recently hosts at a ... dinner for Mr. and Mrs. Alfred

[Continued on page twelve.]

Pacetti Scores Triumph in 2 Operatic Roles

By Edward Moore.

THE Civic Opera company has added a personality to its Italian wing this season who shows many signs of being a fit running mate to those great dramatic sopranos, Rosa Raisa and Claudia Muzio. She is Iva Pacetti.

In exactly two rôles, Leonora in "Il Trovatore" and Aida in the opera of the same name, and two performances of each, Mme. Pacetti has taken a real hold on operagoers. It was no accident. The kind of enthusiasm she aroused comes from solid accomplishments, first as singer, then as actress and interpreter. The only trouble with her engagement here is that it is to be so short. She has assignments at La Scala in Milan and the Royal Opera in Rome, and she must leave after a few more performances in order to keep them. But in the meantime she has done something definite. And she will have another rôle, Tosca, next Thursday.

She is a greatly skilled person of the theater. Those who know her, say she is seldom content to look upon a rôle as only a singing part. At that, her singing, while not quite technically perfect, would fully sustain itself on vocal merit alone. But while keeping strictly within the dramatic line marked by Verdi in his music, she has been able to build up entirely credible impersonations whose logic was set off by the cleverest sort of detail and by the warmth of her own personality at once put in touch with the public.

* *

An Interesting Problem.

It is always an interesting speculation on how much emotion a singing actress can permit herself in a highly dramatic scene. Perhaps it is more interesting in the case of an operatic artist than it would be on the speaking stage, because physical limitations come so soon into play.

Aida in the Nile scene, for instance, must fairly seem to tear her heart out in her struggle between her love for Radames and her duty to her father. It is one of the greatly touching scenes in all opera. But Mme. Pacetti can hardly be imagined allowing herself the luxury of a few real, physical tears during the action. If she did, the physical tears would put a physical choke into her singing voice, and the scene would go into prompt and violent wreckage. It may seem that Mme. Pacetti is saying to the audience that she is Aida or she is Leonora, but while she is saying it she is also obliged to keep saying to herself that she is a soprano.

For at least two centuries there has been a running argument between the emotionalists and anti-emotionalists of the stage, whether Aida, in the scene just mentioned, for one example, should think that she is actually in the shade of a temple of old Egypt, or whether she must be constantly aware that she is on a stage of defined dimensions and surrounded by a vast landscape of painted canvas.

* *

Warm Heart, Cool Head.

Mme. Pacetti is the only person who can answer the question. From watching her performances, however, I am inclined to believe that she is an adherent of some good advice once given by a French actor named Lam-

[Continued on page eleven.]

When Charles Bickford loves a lady as fair as Lois Moran he usually sees to it that there aren't any other men in her life. Just the same, "The Men in Her Life" is the name of the movie over at the Loop-End theater.

Amiable Airedale physiognomy to the right belongs, of course, to Mr. Will Rogers, who is appearing in "Ambassador Bill" at the Chicago theater. The pretty lady hanging on his homespun words is Marguerite Churchill—and she's a queen. If you doubt it, see the picture.

Spring Byington will have one of the leading roles in "This Weaker Sex," a new play that will bring the Cort theater back into the "legitimate" lineup this evening.

Ballyhoo Men for the Talkies Get in Trouble with the Police

By Tom Pettey.

NEW YORK.—[Special.]—The talkies have spilled out of the theaters into Broadway and some of the ballyhoo men have been getting into trouble. It is not that the exhibitors have begun showing films nor staging shows on the sidewalks—that may come later—but that the fellows who "talk up" the talkies and the burlesque shows are making themselves nuisances.

There have been a number of arrests of ballyhoo stars recently, most prominent among the pinches being the grabbing and fining of Joseph Raphael, the human robot. Mr. Raphael is known to the profession as "Joe Stone" and more frequently is referred to as "No Name, the Miracle Man."

* *

"No Name" Insulted.

"No Name" was fined $2 the other day for "being a sound making device which obstructed traffic." The robot's partner, a comely young woman, suffered a similar fine for "operating the sound making device."

"No Name" did not object to the fine—it was good publicity—but he did take offense at being called "a device." He is known to the trade as a mechanical man and performs in front of a Broadway theater. The crowds appear to like him. "No Name," immaculate in cutaway and topper, stands like a statue until his assistant touches a "button." Then his arms move as if by clockwork, he does a slow motion goosestep and a head waggle that would make a wooden soldier jealous. His big blue eyes never wink and his painted cheeks bloom as daintily as those of a clothing store dummy.

There are several mechanical men around Broadway—professional mechanical men—and one of them, Walter Vaughn, the "great mechano," was on the job an hour after "No Name" was bagged. The great mechano, in his makeup, resembles almost any one after a spell of typhoid. He has been a mechanical man for 24 years, according to his biographers, and once achieved immobility for seven hours and forty minutes. He was sitting at the time and claims a world's record for the stunt. I, personally, have seen nonprofessionals remain absolutely immobile much longer, but their record was alcoholic and did not count.

Alt La Rue, another of our mechanical men, who works outside a 42d street burlesque house, got bagged or

[Continued on page sixteen.]

"Suicide Fleet"—and the title doesn't mean quick death—is the attraction at the State-Lake. Among the featured players are these three. Meet Robert Armstrong, James Gleason, and Ginger Rogers.

This saucy young actress, Dorice Fordred by name, appears in "Payment Deferred," an English thriller that will be offered by the Dramatic League of Chicago at the Harris theater tomorrow night. Dorice came from London, with the other members of the cast, to act under Gilbert Miller's distinguished auspices

TIME ENOUGH YET TO ENTER GOLDEN CARDS TOURNEY

South Side Hotels to Have Big Parties Thursday.

Imagine for a moment what you could see if you were able to travel about next Thursday, like Santa Claus, and look down all the chimneys or into all the windows of homes, apartments and hotels on the south side. There will be hundreds of men and women, some with brows a bit knitted, playing as one person from "stacked decks" in THE TRIBUNE's Golden Cards tourney. They will be playing not only for their own amusement, but for charity. Proceeds will go to the Joint Emergency Relief fund and THE TRIBUNE's fund for hungry school children.

The biggest south side party promises to be at Hotel Shoreland, where elaborate plans have been made to turn the tournament into the hotel's annual mammoth charity fête. Stars from the legitimate stage and from Balaban & Katz stages will be on hand. Among the stars will be Ted Healy and Ted Weems. Also, members of the Service club will model in a style show by Leschin. They are Miss Barbara Graf, Miss Frances Weary, Miss Jane and Miss Mildred Lawrence, Miss Jeane Jordan, and Miss Grace Fitzmorris. Dancing, merrymaking, charity stunts, and refreshments served by the hotel will round out the evening.

Smaller groups will gather at the Windermere-East, Chicago Beach and other hotels. Women's clubs are rallying to the support of the charity tournament, and it has been explained that small groups may enter merely by purchasing four packs of cards.

Your Golden Opportunity.

Bridge players, the Golden Card tournament is your golden opportunity to do a good deed at small cost and almost without effort. It is an opportunity, likewise, to test out the quality of your bridge under conditions that make it positive the best team will win.

All over Chicagoland the announcement of this contest, with the proceeds to go to the Joint Emergency Relief fund and the Hungry School Children fund, has met with enthusiastic offers of support. Individuals have contributed liberally in many instances. Many others are hanging back to the last minute—now is the time to come forward with an order and a remittance for cards.

The cost is small. The price of the specially printed cards to be used is $2 a pack—$8 for four packs needed by each table. Each pack is different and each is exactly pre-arranged, so that there can be no errors in distributing the hands. The entire cost of the cards and printing will be only about 40 cents a pack, so that each table will contribute approximately $6.40 for the relief funds.

Great Sum If Thousands Enter.

Now $2 looks like a little bit for relief funds. But multiplied by 10,000 or 20,000 it becomes a great sum—one that will feed thousands of children their school lunches for a long time and will keep many families from dire want in the coming winter.

Endorsements have rolled in for the tournament. Mrs. Joseph M. Cudahy, chairman of the women's division of the Joint Emergency Relief fund, is heartily backing it. So is Mrs. Clarence G. Goodwin, financial director of the Illinois Federation of Women's Clubs. So, too, is Mrs. Henry W. Hardy, president of the Chicago and Cook County Federation of Women's Organizations.

They have held meetings. Each has urged all the clubs affiliated with organizations they head to hold parties. The response has been generous and it will be bigger. It will never be as big as the cause deserves.

At their request presidents of many women's clubs have come to Tribune Tower and pledged their help and that of their organizations.

Parties at Twenty Hotels.

Twenty large hotels will each have a party. Some are furnishing lunch and entertainment. A few have engaged expert bridge teachers to supervise the play of the hands which Charles True Adams, bridge expert of THE TRIBUNE, formulated. Individual corporations and organizations, such as the Chicago Association of Commerce, are holding their parties, too.

The rules are so simple that they can hardly be misinterpreted. They are printed fully on the official score card. Mr. Adams will discuss them frequently on radio station W-G-N. His last broadcast will be fifteen minutes before play starts the evening of Dec. 3.

Aside from the satisfaction of giving to a worthy cause, what do the bridge players of Chicagoland get?

First of all, a contest at each table. North-South and East-West teams battle for the Golden Cards, the packs especially assigned for the winners.

Next, they get an opportunity to play themselves into the final tournament on Dec. 15, when a Chicagoland championship team will be chosen and presented with handsome trophies.

Hands Evenly Matched.

The winners at each table may justly claim superiority over their opponents. The hands are so balanced that at the end of four hands, if the play has been perfect, the total score of each side will be practically equal. Although not in any sense freakish, the hands are good tests of play, either at auction or contract (play whitchever you choose).

Skill conquers; luck is eliminated as a factor.

The system of play is easy. West acts as first dealer and distributes the first pack. Bidding and play proceeds in the usual manner. Both the bidding and the results of play are to be put down on the official score blank at the end of each hand's play.

When all the scores have been put down and added and the winners have been shown, the official score should be mailed to the Golden Card editor. From those cards which come in the players who seem to have played in a manner most nearly perfect will be invited to the finals.

Simple, easy. Wait until the time to sit down if you don't want to bother about rules. But don't delay about getting in. Next Thursday is the day. THE TRIBUNE pledges itself to have cards in the hands of all who order them well in advance of the time of play.

ENTERTAINERS FOR GOLDEN CARDS PARTY

Celebrities who will be seen and heard at the Shoreland hotel's Golden Card tournament party, meeting to plan tournament festivities, occupy leisure moments with bridge. Left to right: Mrs. Martha Hofmann, a guest; Ted Healy of the stage; Mrs. Virginia Tubbs, bridge instructor at the Shoreland; Baroness von Boineburg, who is to be mistress of ceremonies; Arthur Jarrett, radio star; Sybil Comer, singer and dancer, and Jerry Conley, whose orchestra will play at the party. [TRIBUNE Photo.]

What's Doing This Week

TODAY.

8 p. m.—German musical and supper at Lawn Manor Community center 6641 South Troy street.

8 p. m.—Annual married couples' service at Drexel Park Presbyterian church, 6359 Marshfield avenue.

MONDAY.

8 p. m.—Lawn Civic association meets at Lawn Masonic temple, 62d place and Homan avenue.

8:15 p. m.—Gov. Philip La Follette speaks at Sinai temple, 4600 South Park way.

TUESDAY.

12:15 p. m.—Englewood Kiwanis club meets at Englewood Y. M. C. A.

8 p. m.—Illinois Central Service Booster club meets at St. Cyril's auditorium, 7259 Dante avenue.

WEDNESDAY.

12:15 p. m.—Auburn Park Lions club meets at Church of Annunciation 7816 Lowe avenue.

8 p. m.—West Englewood Early Settlers meet at West Englewood Masonic temple 64th and Loomis boulevard.

THURSDAY.

12:15 p. m.—Englewood Business Men's association meets at Wieboldt cafeteria.

Afternoon—Playfellows present "The Road to Yesterday" at Englewood High school. Also Friday afternoon.

Evening—Hygiene lecture at Englewood Y. M. C. A.

8:15 p. m.—Englewood Boy Builders present play, "City Wives and Country Relatives," at 6734 Wentworth avenue. Also Friday evening.

FRIDAY.

10:30 a. m.—Friday morning forum at Lincoln center, 700 Oakwood boulevard.

12:15 p. m.—Meeting of Keymen of Englewood Y. M. C. A.

8 p. m.—Gage Park P.-T. A. gives benefit minstrel show at Gage park fieldhouse, 55th and Western avenue.

8 p. m.—North Auburn Highlands improvement association meets at Church of Peace, 78th and Laflin streets.

8:15 p. m.—Dr. E. N. Schoolman speaks at Hirsch center, 4622 South Park way.

SATURDAY.

Evening—Mercy High School alumnae hold annual winter formal in Gold room of Congress hotel.

Evening—Benefit dance and card party of Lawn Civic association at Lawn Masonic temple, 62d place and Homan avenue.

Evening—Formal dinner dance at Beachview club.

Evening—Benefit dance of South Side Old Time Dance club at 6932 South Halsted street.

Evening—Southtown Young People's Democratic club holds benefit dance at Southmoor hotel.

Golden Cards Tournament Coupon

(Clip out and send to the Golden Cards Editor, The Chicago Tribune, Tribune Tower, Chicago, Ill.)

Please enter my name in The Chicago Tribune Golden Cards Tournament

Enclosed find money order—certified check for $............

for.......................pack of cards.

....
Name of individual or organization.

Street ....

City...................................... State..................

This Week in the Garden

Monday, Nov. 30.

Gardeners should get everything in tiptop condition before severe weather comes by tidying up the yard and removing all trash, such as dead vines, weeds, and broken boards.

Tuesday, Dec. 1.

Lily of the valley pips can be planted at this time in pots or pans and will provide beautiful flowers for the home. The pips may be obtained from a seed and bulb firm. Plant them so that the uppermost tip projects a little above the soil; after potting, place the pots in a flat or box and stuff sphagnum moss in between them. To force growth, place the box in a warm spot to provide some bottom heat, and sprinkle regularly, because copious moisture is necessary. Within a short time the buds will appear and flower profusely. It is well to keep the pots in a shaded place for a week or ten days, in a temperature not lower than 70 degrees. Examine the dahlia tubers that are in storage to see that they are keeping in good condition.

Wednesday, Dec. 2.

Hollyhocks should be protected with a lapped board covering set up above the plants and protected on the outside with leaves and litter. If they are in a bed, they require this protection to prevent decay. Their foliage and leaf stems are thick and soft, and wet weather in fall and spring is likely to induce rot. For the protection of single young plants, keep them dry by placing small boxes over them. Remove the covering after the heavy spring rains are over.

Thursday, Dec. 3.

The small, home conservatory is a busy place these days. Seed sowing will soon begin—clarkias, schizanthus, godetias may soon be sown. Be sure to give the various kinds a legible label; the wooden 5 inch labels are just the thing. Take a little white lead and oil and spread it thinly over the surface of the label. When almost dry print with a soft pencil. Such a label will last until the plants are removed out of doors, or carried over their flowering period in the greenhouse. Look to the bulbous plants that they were potted early, and those that show a good root system (the roots will show through the bottom of the pots or pans) may be brought to the light and forced into bloom.

Friday, Dec. 4.

Japanese lilies may still be planted in the garden. Some of them are very fine for indoor forcing, although they must not be hurried, for they become weak in high temperatures. Speciosum rubra and alba and auratum are potted singly and placed under the bench in the planthouse and forced when well rotted. Keep all collected seeds dry during the winter.

Saturday, Dec. 5.

Now is the time to lay in a goodly supply of fertilizing material. Emphasis must be placed on the necessity of having access to plant foods, and the value of humus in the soil. Decayed, strawy manure should be available at all times, for in it is found practically all the elements necessary to promote growth. Garden clubs should purchase manure in carload lots. It is so valuable for every phase of plant growing, whether it is for house plants, perennials, shrubs, trees, vines, or annuals, although it must be used judiciously. Many plants are benefited by using decayed leaves in the soil of potted plants, for it lightens heavy soils and is especially useful when growing plants with fibrous roots, such as begonias. Save the leaves!

KRAUT UND BACH AT THIS PARTY? GEWISS! JAWOHL

Perhaps Brahms' 'Lullaby' After the Ball.

A German musical will be held at 8 o'clock this evening at Lawn Manor Community center, 6641 South Troy street. An informal program of German folk songs and dances and a German supper and reception will follow.

Morris Gomberg, violinist, will play five numbers, accompanied by John Slama. Anne Birk Kuper, dramatic reader, will read from Leon Feuchtwanger's historical novel, "Power," and Doris Birk Waterstone, soprano, will sing.

Mrs. Henry A. Stine, social chairman of the center, is in charge of the musical, which is one of a series featuring the music of various nations to be held throughout the winter.

Mrs. Joseph Brown Chairman.

The supper and reception will be in charge of a committee headed by Mrs. Joseph Brown, and including Mrs. J. L. Bressler, Mrs. Samuel Charnes, Mrs. Emanuel Molner, Mrs. Max Glass, Mrs. David Pellet, Mrs. Reuben Schoenstadt, Mrs. Nathan Genesen and Mrs. David Zasser.

Mrs. Anna Goldberg, Mrs. Herman Moline, Mrs. Barnard Greenstein, Mrs. Joseph Goldman, Mrs. Simon Kohn, Mrs. H. William Golub and Mrs. Nathan Cohen also are on the committee. Mrs. J. B. Levy is chairman of the marshals, who include also Mrs. A. S. Richer and Mrs. George Arnstein.

Mrs. M. L. Kalfen and Samuel Charnes are on the ticket committee. Lawrence Glaser and Joseph Brown constitute the door committee. The publicity committee includes Mrs. Arthur Lustgarten and A. S. Richer. Mrs. Samuel Weisler, Mrs. Harry D. Petrzilek and Nathan Genesen are the committee on arrangements.

A calendar of activities for the center's winter season has been made out by Mrs. Stine with a special event scheduled for each month. On Dec. 9 there will be a rally of new members and old, culminating the drive for new members for the center which Mr Charnes has directed. This will be home talent night, with a program entirely by members of the center.

About the middle of December the Lawn Manor sisterhood will hold its annual bazaar.

Dance, Party Planned.

The annual dance of the center is scheduled for Jan. 16. In February a theater party will be held, and in March the holiday Purim will be the occasion of a carnival. An Italian musical is scheduled for April; the annual cabaret dance will be held in May. On June 19 the season will close with a Spanish musical and the installation of next year's officers.

A series of four lectures probably will be held monthly, beginning in January, Mrs. Stine said.

Assisting Mrs. Stine in planning this calendar was a committee including Max Glass, president of the center, and Mrs. Glass, Dr. and Mrs. Jack Goodhart, Dr. and Mr. Benedict Aron, Mr. and Mrs. Ralph Rose, Mr. and Mrs. Joseph Brown, Mr. and Mrs. David Pellet, Mr. and Mrs. Archie Richer, Mr. and Mrs. Samuel Charnes, Mr. and Mrs. Moe Kalsen, Mr. and Mrs. Emanuel Molner, Mr. and Mrs. Mitchell Bernick and Mr. and Mrs. William Feinstein.

Play to Be Presented by Englewood Boy Builders

The Englewood Boy Builders will present a play, "City Wives and Country Relations," at 8:15 o'clock Thursday and Friday evenings at the Englewood Masonic temple

CONCERT ARTIST

Anne Birk Kuper, dramatic reader, is one of the artists who will participate in the German musical to be presented at 8 o'clock this evening at Lawn Manor community center, 6641 Troy street. [Bergaman Photo.]

Neighborhood Theaters

Another of these stories about how to hold your husband is told by "Smart Woman," and it's not meant to be taken too seriously. Mary Astor is charming as the brunette wife of a man who thinks he prefers blonds. Robert Ames is the husband who has a lot to learn about the fair sex. The picture will be shown Wednesday and Thursday at the West Englewood theater with "Twenty-four Hours," Wednesday and Thursday at the Highland theater with "Get Rich Quick Wallingford," and Thursday and Friday at the Oakland Square theater with "Penrod and Sam."

* *

Ronald Colman Back.

After a long absence Ronald Colman is back on the screen again, daring and debonair as ever, in "The Unholy Garden." The story is provided by Ben Hecht and Charles Mac Arthur. Fay Wray is the girl and Estelle Taylor, Tully Marshall, and Micha Auer are outstanding as villains. The picture will be shown at the Capitol theater this week.

Also at the Capitol are Loretta Young, Jean Harlow and Robert Williams in "Platinum Blond." A newspaper reporter marries an heiress and lives to regret it.

* *

Thrills in "Homicide Squad."

Seekers after thrills will like "The Homicide Squad," for it puts some new twists into the old gangster plot. Leo Carrillo makes a sleek and sinister master gangster with Noah Beery Russell Gleason and Mary Brian supporting or opposing him as their rôles demand. The picture will be shown the latter half of the week at the RKO-Englewood theater, and the latter half of the week at the Stratford theater with "Riders of the Purple Sage."

* *

Two Oriental Films.

With "East of Borneo" and "Road to Singapore" both showing at the Marquette, Highway, Harvard and Cosmo theaters this week fans are assured their fill of exotic films. Both are concerned with love in the tropics.

Rose Hobart is the wife who travels east of Borneo in search of her errant husband only to attract the admiration of a local potentate. Charles Bickford is the husband and Georges Renavent a slimy oriental villain. William Powell plays the rescuer in "Road to Singapore," with Doris Kenyon the lady in distress.

EARLY SETTLERS TO DON OLD TIME GARB FOR PARTY

West Englewood to Hold Frolic Wednesday.

Raiment which was new when West Englewood's oldest residents were young will be brought out of storerooms and attics for the annual winter frolic of the West Englewood Early Settlers next Wednesday evening at the West Englewood Masonic temple, 64th street and Loomis boulevard. The Early Settlers are not allowing the depression to interfere with their meeting but in deference to it they are making the affair a hard times party.

The usual dinner is being omitted from the program this year. Instead, members and their friends are bringing their own basket suppers along. The club will furnish coffee and cream.

Prizes Are Omitted.

Another change in what has come to be the traditional order of the gathering will be the omission of prizes for the oldest and youngest members present, the largest family and the newest married couple in attendance. But the committee in charge has heard that promising candidates for the various honors intend to turn out in full force for the affair even without an inducement.

The party will begin at 8 o'clock. Old-fashioned dances to match the costumes of the merrymakers will be in order, with music furnished by accordion and fiddle. There will be community singing and Emmett Whealan, president of the Cook county board, is expected to speak.

Mayor Cermak has been invited to the party, and other distinguished residents of the community who will be invited to say a few words are Edward Barrett, state treasurer, State Senator John A. Lee, and State Senator David I. Swanson, and Ald. Walter W. Morris [18th].

Exchange of Reminiscences.

But the chief entertainment for most of the guests will be an exchange of reminiscences over the old days in West Englewood. Many of the members see each other only at this annual winter meeting and at the picnic the group holds each July.

Election of next year's officers also will take place during the evening. George M. Bly is president; Mrs. Blanche Johnson, vice president; Henry P. Bergen, treasurer; Mrs. Henrietta Thomsen, secretary; Mrs. Lula Luce, Mrs. Edward Cadwallader and Mrs. Colgrove, assistant secretaries. The advisory board includes W. W. Wilson, John R. Reilly, Andrew Mason, and Edward Schweder.

Assisting the officers with arrangements for the party Wednesday are Mr. and Mrs. Paul Anderson, Miss Kate Burns, Mrs. Effie Young, and Mr. and Mrs. Mark Cadwallader.

Twenty Year Residents.

The Early Settlers were organized in 1923 and number more than 1,000 members. Any one resident twenty years in the district bounded by Garfield boulevard and 79th street, Halsted and Western avenues, or married or related to an old resident may belong to the organization.

HOPE LUTHERAN WALTHER LEAGUE TO PRESENT PLAY

"The Mystery of the Third Gable" is the title of the play the Gelgatha Walther league of Hope Evangelical Lutheran church will present at 8:15 o'clock Saturday evening in the parish hall, 64th street and Washtenaw avenue. In the cast are Earl Meier, Miss Elsie Fichtman, Miss Lillian Meyer, Erwin Putz, Miss Elsie Schub, Miss Mary Schub, Gary Mueller, George Hentsch and Miss Anna Peterson, Miss Leona Westendorf is coaching the production.

ENGLEWOOD CLU[B] TO HEAR WRITE[R] ON CITY'S YOUT[H]

World Fair Architectu[re] Is Another Topic.

"When Chicago Was Young" [will] be the topic of an illustrated lect[ure] by Miss Herma Clark before the [En]glewood Woman's club at 2 o'cl[ock] tomorrow afternoon. Miss Clark [is] author of the letters on early Chic[ago] appearing weekly in THE SUND[AY] TRIBUNE. Mrs. Martin Kent North[rup] will discuss architecture of the 1[933] World's Fair. Mrs. Charles F. W[...] president will introduce the speak[ers].

At 10:45 o'clock Mrs. Herman [...] Sharp, music chairman, will pre[sent] Alice Johnson, pianist, who will [dis]cuss "The Romantic Side of Pi[ano] Music." Mrs. Charles E. Shearm[...] will give opera news.

Mrs. Sidney A. Creeke, public w[el]fare chairman, was hostess to me[m]bers of her committee at lunch[eon] Friday. Mrs. Charles E. Day, M[rs.] Elmer E. Chapman, Mrs. R. E. C[...] nors, Miss Emilie Rose, Mrs. H. [...] Gosch, Mrs. H. V. Hieronimus, M[rs.] H. C. Reynolds, Mrs. J. Bert Ste[...] and Mrs. James M. Street are me[m]bers of the committee who are soli[cit]ing funds in club and community [in] cooperation with the Joint Emerge[ncy] Relief commission.

Brainerd Club to Observe Federation Day Tuesday.

Federation day will be observed [by] the Brainerd Woman's club with [an] all day meeting Tuesday. In [the] morning Mrs. A. N. Gentleman, [dis]trict club institute chairman, will h[old] an institute. At noon Mrs. Thom[...] Gifford will be hostess at lunche[on]. In the afternoon Mrs. Marion [...] Lamb, art chairman, will pres[ent] Anita Willets Burnham, artist, [who] will talk on "Around the World w[ith] a Paint Box, a Family of Six, Plu[s a] Spare," illustrating her talk with [...] paintings.

Guests of the club will include [the] third district chorus, which will s[ing] under Mrs. J. F. Groves' directi[on], Mrs. Walter Seymour, Mrs. Fred W[...] terman, district president, and [dis]trict board members. The literat[ure] and library extension departm[ent], Mrs. Edward Tocatlian chairman, [is] circulating a petition for a bra[nch] library in Brainerd in cooperat[ion] with the Brainerd Improvement [as]sociation.

"Psychology of Fear," Topic for Hamilton Park Club.

The Rev. Howard R. Brinker, p[astor] of St. Bartholomew's church [...] Englewood, will discuss "The P[sy]chology of Fear" Tuesday morni[ng] before the Hamilton Park Woma[n's] club. Mrs. Robert G. Schram, lite[ra]ture chairman, is in charge. [The] directors of the Beverly Hills W[om]an's club will be guests at the lun[che]on, in charge of Mrs. F. A. Adams[...]. In the afternoon Dr. Charles O[...] meyer will speak on "Psychology [and] the Melting Pot," and Miss Alice A[...] sen, soprano, will sing.

District Chairman to Speak to Catholic Women.

Mrs. R. H. Ferguson, second [dis]trict chairman of legislation, [will] speak on "Current Legislation" [at] 2:30 o'clock Thursday before [the] South Side Catholic Woman's c[lub] under the auspices of the departm[ent] of legislation, Mrs. P. J. Harring[...] chairman. Ever Louis Connor [will] speak on "The Constitution, a Liv[ing] Document." Jeanne Marguerite [...] vaney will sing, accompanied by [...] M. J. Devaney.

Neighborhood Club to Hear Talk on Wills and Trusts.

A representative of the Chic[ago] Title and Trust company will sp[eak] on "Wills and Trust Estates" [at 2] o'clock Wednesday before the Ne[igh]borhood Woman's club. Nettie Ad[...] will sing, and Louis Adezio, child [vio]linist, will play. Mrs. Enrico Ce[...] is chairman of the program and [...] H. Renfroe is hostess.

Chicago Lawn Club to Hope Piano Numbers, Book Review.

Mrs. Gertrude Klatt, educ[ation] chairman of the Chicago Lawn W[oman's] club, will sponsor the club's [pro]gram Tuesday afternoon. Miss H[...] M. Updike, daughter of Mrs. H[...] M. Updike, program chairman, wil[l give] piano selections. Mrs. Robert Ba[...]

FREE Eye Examination Glasses on Credit

Visit Our Christmas Gift Dept.
A complete line of watches, diamonds and novelty jewelry is in stock—ready for Christmas shoppers! You've never seen such a beautiful and wide selection—with prices so low! Come to Sandack's for more value. A deposit will hold your selection until Christmas!
OPEN EVERY EVENING UNTIL CHRISTMAS
We Install Electric Movements in Mantel Clocks

VALUE! GLASSES
The very best and newest types of glasses are priced lower at Sandack's! Our expert optometrist will fit you without charge. Terms as low as $1.00 weekly!
$8.50

SANDACK'S
Jewelers Established in Englewood in 1907 Optometrists
6211 SOUTH HALSTED STREET

KIDDYLAND'S
Clearance Sale

In order to make room for our Christmas goods, which are arriving in enormous and thrilling quantities, we must dispose of ALL our Fall merchandise. Everything is reduced for quick clearance. Below are only a few of our specials:

Regular 19c Rubber Pants. Now 2 pairs for 17c

Flannel Sleepers. 2 to 8 years, Regular 98c values. 59c

Children's Half Leather Mittens 29c

Infants' Jersey and Suede Zipper Sets. Specially priced at $2.75

Rubber Sheets, frilled edges, size 36 by 52 inches. Extra heavy. ONLY 29c

Boys' All Wool 3-piece Tweed Suits (two shorts). Now only $6.95

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ENGLEWOOD CLUB TO HEAR WRITER ON CITY'S YOUTH

World Fair Architecture Is Another Topic.

"When Chicago Was Young" will be the topic of an illustrated lecture by Miss Herma Clark before the Englewood Woman's club at 2 o'clock tomorrow afternoon. Miss Clark is author of the letters on early Chicago appearing weekly in THE SUNDAY TRIBUNE. Mrs. Martin Kent Northam will discuss architecture of the 1933 World's Fair. Mrs. Charles F. Weir, president will introduce the speakers. At 10:45 o'clock Mrs. Herman L. Sharp, music chairman, will present Alice Johnson, pianist, who will discuss "The Romantic Side of Piano Music." Mrs. Charles E. Shearman will give opera news.

Mrs. Sidney A. Creeke, public welfare chairman, was hostess to members of her committee at luncheon Friday. Mrs. Charles E. Day, Mrs. Elmer E. Chapman, Mrs. R. E. Conners, Miss Emilie Rose, Mrs. H. D. Smith, Mrs. H. V. Hieronimus, Mrs. E. C. Reynolds, Mrs. J. Bert Stern, and Mrs. James M. Street are members of the committee who are soliciting funds in club and community in coöperation with the Joint Emergency Relief commission.

Brainerd Club to Observe Federation Day Tuesday.

Federation day will be observed by the Brainerd Woman's club with an all day meeting Tuesday. In the morning Mrs. A. N. Gentleman, district club institute chairman, will hold an institute. At noon Mrs. Thomas Gifford will be hostess at luncheon. In the afternoon Mrs. Marion D. Lamb, art chairman, will present Anita Willets Burnham, artist, who will talk on "Around the World with a Paint Box, a Family of Six, Plus a Spare," illustrating her talk with her paintings.

Guests of the club will include the third district chorus, which will sing under Mrs. J. F. Groves' direction, Mrs. Walter Seymour, Mrs. Fred Waterman, district president, and district board members. The literature and library extension department, Mrs. Edward Tocatlian chairman, is circulating a petition for a branch library in Brainerd in coöperation with the Brainerd Improvement association.

"Psychology of Fear," Topic for Hamilton Park Club.

The Rev. Howard R. Brinker, pastor of St. Bartholomew's church of Englewood, will discuss "The Psychology of Fear" Tuesday morning before the Hamilton Park Woman's club. Mrs. Robert G. Schram, literature chairman, is in charge. The directors of the Beverly Hills Woman's club will be guests at the luncheon, in charge of Mrs. F. A. Adams. In the afternoon Dr. Charles Oberholser will speak on "Psychology in the Melting Pot," and Miss Alice Arneson, soprano, will sing.

District Chairman to Speak to Catholic Women.

Mrs. R. H. Ferguson, second district chairman of legislation, will speak on "Current Legislation" at 1:30 o'clock Thursday before the South Side Catholic Woman's club under the auspices of the department of legislation, Mrs. P. J. Harrington, chairman. Ever Louis Connor will speak on "The Constitution, a Living Document." Jeanne Marguerite Devaney will sing, accompanied by Mrs. H. J. Devaney.

Neighborhood Club to Hear Talk on Wills and Trusts.

A representative of the Chicago Title and Trust company will speak on "Wills and Trust Estates" at 2 o'clock Wednesday before the Neighborhood Woman's club. Nettie Adezio will sing, and Louis Adezio, child violinist, will play. Mrs. Enrico Cesaro is chairman of the program and Mrs. H. Rentfroe is hostess.

Chicago Lawn Club to Have Piano Numbers, Book Review.

Mrs. Gertrude Klatt, education chairman of the Chicago Lawn Woman's club, will sponsor the club's program Tuesday afternoon. Miss Helen M. Updike, daughter of Mrs. Minnie Updike, program chairman, will play piano selections. Mrs. Robert Bangor will give a book review. Mrs. W. F. Wigger, third district education chairman, will be a guest.

Prosecutor to Address Clearing Woman's Club.

Assistant State's Attorney Ditchburne also will speak at the Clearing Woman's club's meeting Tuesday evening. Mrs. C. E. Hill, district community service chairman, will be a guest. Mrs. William Gilmour is in charge of the program.

Marquette Manor Club to Hear Ditchburne.

Harry Ditchburne, assistant state's attorney, will be the speaker at the Marquette Manor Woman's club's Public Welfare day meeting Wednesday afternoon. Irvin Rudolph will play piano selections.

Indian Council Secretary to Address Gresham Club.

The Gresham Women's club will hear Miss Marion Gridley, secretary of the Council Fire of American Indians, at its meeting Wednesday afternoon. Mrs. C. E. Hill and Mrs. Paul Lewis will report on the state convention.

CLUB WOMEN PLANT WASHINGTON TREES

Three trees were dedicated Monday on the Parker campus on behalf of the Englewood and Hamilton Park Woman's clubs and the Third district, Illinois Federation of Women's Clubs, to commemorate the bicentennial of George Washington's birth. Participating in the exercises were, left to right, Mrs. L. B. Naylor, Mrs. George S. Steele, president of the Hamilton Park club; Mrs. J. D. Worden, conservation chairman of both clubs; Mrs. Charles F. Weir, president of the Englewood club; the Rev. Richard D. Hughes, pastor of Emerald Avenue Presbyterian church; Mrs. F. W. Waterman, district president; Thomas C. Johnson, principal of Parker Senior High school; Mrs. Benjamin E. Buttles, district conservation chairman; Mrs. Robert Waddell, and Butler Laughlin, president of Chicago Normal college.

[TRIBUNE Photo.]

PRESIDENT

Mrs. Elmer Stonehouse, 5941 Maplewood avenue, is president of the Marquette Manor Woman's club, which will observe Public Welfare day Wednesday.

[Brothers Photo.]

OUR TOWN

Paragraphs About Some Folks You Know.

BELTS are mighty useful things in a boy's life, even if some men do insist on wearing suspenders, too—just in case. The brand new belt being worn now by Helmet Schmid, however, is something more than just a belt. It was given to him as a reward for having rounded ten other boys into joining the Englewood Y. M. C. A. It's just such boosters as Helmet that have shot the boys' membership from 717 to 871 in a year, effervesced Chairman E. F. Bradford of the boys' work committee in making the presentation.

* *

One last summer fling was what they called it. The Roy Hedmans packed up and drove over to visit Mrs. Hedman's folks on Bethany beach near Sawyer, Mich. And now the bathing suits are in mothballs for good until next year.

* *

THIS is a case in which a canary ran true to form and did as expected—even in court. Mrs. Dorothy McGarry, 3656 West 65th street, was accused of having sold a female instead of a male canary to Mrs. Susan Hlawatz, 1849 Canalport avenue. Testimony brought out that the flappers do not sing, so what did Oscar Canary do but up and burst into a beautiful trill right there on the bench. So Judge Edward B. Casey dismissed the case.

* *

Being a grandma is not just another item in the life of Mrs. John T. Scott, 3432 West 66th street. She is one of those who still believe a grandmother's place is with her brand new granddaughter. She has gone to Boston to be with her son-in-law and daughter, Mr. and Mrs. Earl Geiger, and you can bet the little girl is getting some real care.

* *

Have you heard George Bly—as he says, "Yes, I'm the guy"—leading community singing at the Scotch-Irish club of the Drexel Park Presbyterian church? If not, you have a treat in store. George has a voice and his enjoyment is matched only by the kids—and grownups, too—who sing their heads off for him.

* *

LEN FISH is mighty busy selling furniture these days and courting these nights, because the young merchant has his eye on January, when he is going to desert the good old bachelor days. He says it is for still better days and has already got his word in for an eight column story of the ceremony. This is the first of those columns, Len.

* *

De Paul and Loyola came closer together on the south side the other morning when Marjorie Gallagher became the bride of Eugene Zaug. Mrs. Zaug is a daughter of Mr. and Mrs. John Gallagher, 518 West 57th street, and a graduate of De Paul. The happy groom is a Beta Gamma Epsilon grad of Loyola.

CLUB GIVES FUND TO CALUMET HIGH FOR SCHOLARSHIP

The Rooters' club of Calumet High school recently presented the school with $1,000 to establish a scholarship fund. Interest from the fund, with an annual contribution from the school, will be used to send some student to college each semester. The club also has given $250 to the school to be used in beautifying the civics room.

James Nebel, who was high point man in the city-wide rifle team meet, received a medal for the best drilled cadet of the Calumet R. O. T. C. Edwin L. Dankers, past commander of Square post, American Legion, and Fred Young, Americanization chairman of the post, made the presentation. Nebel is captain of the R. O. T. C. unit at Calumet.

The second of a series of teas for parents of the February graduating class will be held Thursday. John Bergvall will play the piano, Don Harris will sing, and Alston Ostrom will play the violin.

NINE BENEFITS TO FILL P.-T. A. RELIEF COFFERS

Fort Dearborn Group Has Card Party Tomorrow.

Nine benefit affairs to supply necessities to the needy children of the schools and their families are in the forefront of Parent-Teacher associations' activities this week. The Calumet High school, Wentworth, Kershaw, Harvard, Parker Practice, Henderson, Fort Dearborn, and Gage Park Parent-Teacher associations and the De La Salle Mothers' club all are planning charity events.

The Harvard Parent-Teacher association's card party is scheduled for 1:15 o'clock Thursday at Wieboldt's store, 63d and Green streets. Mrs. Burnette Lewis, 7517 Stewart avenue, ways and means chairman, is in charge.

A double card party will be held at 2 o'clock and 8 o'clock Thursday at 6457 Halsted street by the Kershaw Parent-Teacher association. Funds will be used to purchase Christmas baskets.

The annual Christmas sale of Calumet High School Parent-Teacher association will be held from 8 to 4 o'clock Wednesday. Mrs. William N. Scott, ways and means chairman, is in charge. Proceeds will be used for student aid work. Cakes, cookies, and pies will be sold. At the regular association meeting at 2 o'clock Miss Alice McKinley will greet the mothers, representatives of the Temulac staff and the Girls' Athletic association will talk, and Sergt. Gilman Carle will discuss R. O. T. C. activities. Members will stage a drill and the R. O. T. C. band will play Christmas carols.

Mrs. E. P. Dyer, 7041 Parnell avenue, will be hostess to the Parker Practice association at a good will luncheon at her home at 12:30 o'clock Friday. A musical and bazaar will follow. Mrs. L. Thane De Poy, singer; Miss Lillian Smith, reader, and Miss Marion Bay, violinist, will be on the program.

The association's regular meeting at 1:30 o'clock Wednesday will include a business session and a visit to the grades.

The Wentworth Parent-Teacher association will hold a pound party for Christmas baskets at 1:30 o'clock Thursday. A cooking expert will demonstrate menus.

The Fort Dearborn Parent-Teacher association will sponsor a benefit card party at 8 o'clock tomorrow evening at Brainerd Community church, 88th and Throop streets. Proceeds will be used for community relief work.

James E. McDade, assistant superintendent of schools, will speak on "New Tendencies in Education" at 1:30 o'clock Tuesday before the Gresham School Mothers' club. Miss Helen Kull will speak and pupils of Mrs. Marguerite Fortino will present a safety play.

The De La Salle Mothers' club will hold its annual pound party at 8 o'clock Friday evening at De La Salle gymnasium, 35th street and Michigan avenue.

The Gage Park Parent-Teacher association is giving a minstrel show at 8 o'clock Friday evening in the school auditorium, 55th street and Maplewood avenue. Proceeds will be used to provide lunches for the school children and free milk for needy families of the community.

Mrs. Fred Pfeifer is interlocutor of the show, and Mrs. George J. Walsh, Mrs. Fanny May Harrison, Mrs. Stanley Prymas, Mrs. Charles A. Lovell, Miss Norma Ohlin, and Miss Marie Claussen are endmen. Soloists are Mrs. Chris Muehe and Mrs. Antoinette Trusk, and Mrs. W. J. Schlueter, Miss Veronica Magnan, Miss Eileen O'Toole, Miss Marge Goodman, and Miss Myrtle Lust are dancers.

Others taking part are J. K. Beers, Mrs. N. A. Schlesser, Mrs. Lena Cannon, Mrs. Henry Strickler, Mrs. G. E. Maxwell, Mrs. Nellie Lynch, Mrs. C. E. Pain, Mrs. T. A. La Mantia, Mrs. E. C. Claussen, F. L. Zimmerman, Martin Lorenz, E. E. Kubesh, Ed Rackow, Bill Kruspe, Miss Evelyn Pain, Miss Marie Rouse, Miss Beatrice Culik, Miss Marcella Molitor, Miss Ethel Bain, Miss Blanche Nayder, Miss Alice Kubiaka, and Miss Henrietta Meiser.

The Lindblom High School Parent-Teacher association will sponsor two tours of the laundry at 448 West 38th street Wednesday at 9:30 and at 1:30 o'clock. The association has presented $100 to the school welfare fund.

The Henderson Parent-Teacher association will hold a card party at 1:30 o'clock Tuesday in the tearoom of Wieboldt's store, 63d and Green streets. Refreshments will be served. Proceeds will go to the student aid fund of the school.

A Parent-Teacher association was organized Nov. 18 at the Beale school, 6043 Sangamon street. It will hold its second meeting Wednesday afternoon. Miss Louise Merrill, acting principal, was made honorary president, and Mrs. Nathan Brodsky, president. Other officers elected include Mrs. Harry C. Nitschke, first vice president; Mrs. Harry Just, second vice president; Mrs. Raymond H. Dobski, secretary, and Mrs. Jennie Burgess, treasurer.

An art tea will be held at 2 o'clock Thursday by the Parker Junior High School Parent-Teacher. Edward Grigware and Gerald Frank, artists, will talk. Mrs. Wilbur Blackford and Mrs. Walter Seymour also will speak. Mrs. Henry Opel will sing. Mrs. E. W. Grover, Mrs. J. E. McArdle, Mrs. Preston Cullis, and Mrs. C. W. Balch are in charge of arrangements. Miss Louise Wood will talk on "Conflict and Coöperation" Tuesday morning before the campus study class.

A. T. Campbell, director of Hamilton park, will discuss the park's advantages at 1:30 o'clock Thursday before the Yale Parent-Teacher association.

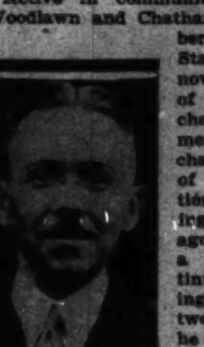
Miss Louise Wood will speak on "Discovering the Approach of an Understanding of Sex Education" at 1:30 o'clock Thursday before the Oglesby Parent-Teacher association.

P.-T. A. Presidents Hold Luncheon

The Central West Parent-Teacher council held its annual presidents' luncheon Monday at Kelly Junior High school, 42d street and California avenue. Left to right: Mrs. William Mason, secretary of the council; Mrs. Elmer Reynolds, president of the hostess association; Mrs. Holland Flagler, president of the Illinois Congress of Parents and Teachers; Mrs. Howard Gentine, council president; Mrs. John Kavanaugh, vice president; Mrs. George J. Morgan, treasurer.

[TRIBUNE Photo.]

WHO'S WHO ON SOUTH SIDE



STANLEY G. BOBERG.
[TRIBUNE Photo.]

Active in community affairs of Woodlawn and Chatham for a number of years, Stanley G. Boberg now is president of the Chatham chamber of commerce. He was a charter member of the organization at its founding five years ago and has been a director continuously, serving as treasurer two terms. Also he is a former director of the Chatham Lions club. Mr. Boberg is cashier of the Chatfield Trust and Savings bank, a position he has held since the bank's birth in 1926. Before that he was assistant cashier of the Woodlawn Trust and Savings bank. Incidentally, Mr. Boberg avers conditions actually are better.

Painting is the true hobby of this man who has spent his entire life in Chicago, except for a time when he was research bacteriologist in Turkey for the Rockefeller Foundation and the Near East relief. He is an active member of the Business Men's Art club. Mr. Boberg served as a buck private during the war and is a member of both Eaton Priddy and Square posts of the American Legion.

Mr. Boberg is married and lives at 8035 Eberhart avenue with his wife and two children, Janice and Paul.

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COUNTY PLANS TO PAVE KEDZIE IN MARQUETTE PARK

$400,000 May Be Saved Property Owners.

Announcement that the county is considering paving Kedzie avenue through Marquette park, effecting a saving of $400,000 in special assessments to property owners near the park, were corroborated yesterday by Maj. George Quinlan, superintendent of the highway department of the Cook county board.

James Hughes, chairman of the Lawn Civic association's committee on the Kedzie avenue paving, will report on this matter at a meeting of the association at 8 o'clock tomorrow evening in Lawn Masonic temple, 63d place and Homan avenue. He first made the announcement following a call on Maj. Quinlan when with other representatives of the association he went before the south park board Nov. 18 to seek their coöperation in the project.

The paving of Kedzie avenue through the park was included in the county's building program two years ago. The program is now in process of revision, Maj. Quinlan reported. While the list of projects to be undertaken will not be announced until the first of the year, Maj. Quinlan declared that he intends to recommend including the Kedzie avenue paving in the new program, expressing himself as optimistic regarding the outcome.

Uncertain as to Start.

"Lack of money has delayed the county's building program and may continue to delay it," Maj. Quinlan declared. "However, I think there is a strong probability that the Kedzie avenue paving will be included in the new program, though when actual construction will start, I cannot prophesy."

Pending the final decision of the county board, President Lindheimer of the board of local improvements has granted another extension of time to property owners protesting the assessment. The next hearing has been set for Dec. 29.

The work which the county is contemplating taking over is the erection of two 75 foot bridges over the lagoons and the paving of two 75 foot strips from 67th to 71st streets on either side of a 17 foot gap for street car tracks. William F. Steizer, president of the Lawn Civic association, is working to have the street car company pave this gap when it lays down the tracks.

Seek Lights, Sidewalks.

The association likewise is working to have lights and sidewalks installed along the highway by the park board. The board has taken the proposition under advisement.

While Mr. Steizer hailed Maj. Quinlan's statement as a near victory for his group, which has been fighting the assessment, John Pollock Jr., president of the Marquette Manor Improvement association, announced that his group is circulating petitions protesting the extension of Kedzie avenue through the park.

Mr. Pollock said that these petitions will be taken to Mayor Cermak the first of this week. His organization has objected to the paving of the street through the park on the ground that valuable improvements would be destroyed and that the park would be spoiled.

Another group, the Colony Improvement association, has formally indorsed Mr. Steizer's drive to get Kedzie avenue opened without cost to nearby property owners.

Another matter to be brought up at the Lawn Civic association's meeting tomorrow is the association's suit in the Circuit court to have the city ordinance authorizing the operating of the ice manufacturing plant on 58th place between Central Park and Lawndale avenues set aside.

To raise money to finance this suit and other projects of the association a card party and dance will be held Saturday evening at the Lawn Masonic temple. Reginald Buckley is chairman of the committee in charge, assisted by William Steinbrink, secretary and treasurer, James Hughes, Carl Morstadt and Nels Lindquist. The woman's committee is headed by Mrs. L. Schroeder and Mrs. Albert Swanson.

GOV. LA FOLLETTE TALKS TOMORROW AT SINAI TEMPLE

Gov. Philip F. La Follette of Wisconsin will speak at 8:15 o'clock tomorrow evening in the Hirsch Lecture association series at Sinai temple, 4600 South Park way. The youthful executive's subject is "Can Democracy Function?" "The Psychology of Sensualism" is to be discussed Friday evening by Dr. Edward N. Schoolman as one of a series of psychology lectures. He is to use Catherine the Great as a biographical example of sex without restraint, while Cassanova will appear in illustration of "philandering as a philosophy."

South Parks Playgrounds Department Gives Dinner

With the year's schedule now completed, members of the playground department of the south parks took Wednesday afternoon and evening off for their annual turkey dinner and frolic. Volley ball was the afternoon pièce de resistance, while various new games were tried out during the evening. Herbert G. Reynolds, assistant superintendent of the department, was in general charge.

Republican Women Meet Friday in Flossmoor

The South Cook County Woman's Republican club will hold a public meeting at 8 o'clock Friday evening at the home of Mr. and Mrs. Mark Bates, Vollmer road, Flossmoor. Mrs. Mabel G. Reinecke and Otto F. Reich will speak on "Taxation and Reassessment."

South Shore Women Voters to Play Cards Wednesday

For the benefit of the South Shore League of Women Voters a luncheon and bridge party will be held at 1:30 o'clock Wednesday at the home of Mrs. Edward Horton, 6652 Jeffery [illegible]

ENGLEWOOD HIGH OFFERS ELIZABETHAN DRAMA

A scene from "The Road to Yesterday" to be presented Thursday and Friday at Englewood High school would indicate some real Elizabethan action. Left to right are Earle Bickerton, Miss Genevra Ramsdell, Miss Margaret O'Donnell, feminine lead; Miss Bernice Jeselskis, Marshall Goldman, another lead; Miss Marthanne Edgecomb, Miss Genevieve Massman, Miss Nancy Potter (on floor), John Hylander, Ludie Porter, and Leo Marx.

[TRIBUNE Photo.]

MILITARY BALL, PLAY, CONCERT ON LINDBLOM LISTS

"Goose Hangs High" to Be Presented.

December promised to be a busy month for Lindblom High school students, with the annual fall play, a military ball and the a capella choir's concert in conjunction with the Chicago Symphony orchestra a few of the events on the calendar.

"The Goose Hangs High," selected for the fall play, will be presented Dec. 16, 18 and 19 and ticket sales are under way under the direction of Paul Rupprecht, business manager of the production. Tickets are being suggested to the students as Christmas presents.

Construction of the scenery is going forward under the direction of Joseph McCauley, stage manager. William Vodak, John Russell, Chester Pacer, Edmund Stanley, John McGowan, Edward Krug, and Matt Weber, student manager, are working on the settings.

Military Ball Dec. 19.

The military ball will be held by the R. O. T. C. Dec. 19 in the gold room of the Congress hotel with all the R. O. T. C. units of the city participating. A Camp Roosevelt scholarship is one of the principal objectives to which the proceeds will be devoted.

The Lindblom a capella choir will join with choirs from Roosevelt and Schurz High schools in the concert with the symphony orchestra. Palestrina's "Holy, Holy, Holy"; a Negro spiritual, "Canaan Shores," and Rheinberger's "Night Song" are the numbers which Lindblom will sing. Dr. J. Lewis Browne, director of music for the public schools, will direct the choir. David Nyvall is its regular director.

Berle Hufford was elected president of the Lindblom Honor society at its recent semi-annual meeting. Hufford ran against Leonard Stine. Miss Bonnie Bergstrom defeated Miss Mary Elizabeth Chandler for the vice presidency, and Miss Mary Tudor was elected secretary. Robert Goldberg was elected treasurer. Miss Katherine Zimmerman was elected social chairman. She will have charge of the club's party Dec. 18.

Sets Scholarship Record.

Miss Dorothy Silberman, member of the June graduating class, has the distinction of being the first pupil in the history of the school to receive a perfect scholarship rating of four for six consecutive semesters. Miss Anne Czomiak, Miss Grace Cashin, Miss Bertha Schulz, William Spitzer, Arnold Stine, and Miss Stephanie Swanis received a rating of 4 last semester.

Stanley Evaskus has been elected president of the reorganized boys' "L" club. Joseph Urchyk was made vice president; Earl Melgard, secretary, and Cancy Calao, treasurer.

Past Masters' Reception Held by Rainbow Lodge

Rainbow lodge, No. 972, A. F. & A. M., held its annual reception for past masters Friday evening at Auburn Park Masonic temple, 7832 South Union avenue. Thomas A. Hamilton, master, and William G. MacLaren, secretary, were in charge of arrangements.

NAME LOY N. M'INTOSH AS NEW PRESIDENT OF BEACHVIEW CLUB

Loy N. McIntosh, 7343 Chappel avenue, is the new president of the Beachview club. Mr. McIntosh succeeds Carl P. Morgan, 9319 Pleasant avenue, who resigned because of illness and his desire to devote all time to his private affairs. He will remain as a director. Irvin Rooks was named to succeed Mr. McIntosh as vice President and Raymond S. Blunt was elected secretary to take the post vacated by Mr. Rooks. Mr. McIntosh remains entertainment chairman and will be in charge of the Ballyhoo party Saturday evening, which will be the club's third formal dinner dance of the season. The regular meeting will be held at 4:15 o'clock this afternoon.

LOY N. McINTOSH.

MERCY CHAIRMAN

MISS MARY SULLIVAN.

(Koehne Photo.)

Miss Mary Sullivan, 8105 South Peoria street, is in charge of reservations for the third annual winter formal of the Mercy High school alumnae to be held Saturday evening in the gold room of the Congress hotel. Officers in charge of arrangements include Miss Mary Scanlon, 8219 South Sangamon street, president; Miss Kathleen Fanning, 7740 Lowe avenue, vice president; Mrs. J. P. O'Malley, 5412 South Union avenue, treasurer; Miss Marie Farrell, 8240 St. Lawrence avenue, chairman of the board, and Miss Margaret Sutherland, social chairman.

DR. P. T. SWANISH WILL GIVE A TALK ON SOVIET RUSSIA

Dr. Peter T. Swanish of the economics department of Loyola university will speak at 8:15 o'clock Thursday evening in the parish house of the Church of the Redeemer, 1420 East 56th street. His lecture is "Present Day Problems in Soviet Russia" and is based upon his impressions on a recent trip there. The proceeds will be used for relief work among destitute Russian families in the stockyards district. Also, there will be motion pictures taken last July in Leningrad and Moscow as well as a musical program by Countess Marie Kuczkowska.

Phi Omega Upsilon Will Give Dinner Dance Tonight

Phi Omega Upsilon sorority will hold an informal dinner dance this evening at Terrace Gardens in the Morrison hotel. Those in charge of the affair are Miss Mary Murphy, 648 West 80th street; Miss Helen Early, 7540 Cornell avenue; Miss Margaret Clough, 8126 Kimbark avenue, and Miss Gerry O'Halloran, 7926 West End avenue.

ENGLEWOOD BOYS LET HAIR GROW TO PLAY KNIGHTS

"The Road to Yesterday" to Be Presented.

Englewood High school will hark back to the days when knighthood was in flower when the Playfellows present matinée performances of "The Road to Yesterday" at 1 o'clock Thursday and Friday afternoons. It is a romantic comedy, the first act being in the present while those that follow are in the Elizabethan period.

In this turning back of the pages it well may be said that the boys in the cast have been "harkening back" for a month now. For, in order to have the necessary long hair and save the trouble and expense of wigs, they have been letting their locks grow as they will and giving barbers a wide berth. The girls, it may be added, are qualified by virtue of their already long tresses.

Miss Froning Is Coach.

Miss Margaret E. Froning is drama coach and Dean Egbert Hunter is business advisor. Proceeds will be turned over to the school relief fund. Another feature, if it may be called that, is that there will be no gallery gods, since ticket sales will be limited to 2,800, the capacity of the main floor, for two performances.

Miss Margaret O'Donnell is the heroine. She dreams of her romantic hero and finds him the hero of her waking hours as well. But she is almost married to the bad, bold villains of the piece when, as by magic, her hero [Kenneth Bacon] appears and all is well. Marshall Goldman plays as the Lord Stanleigh, the villain.

Further color is lent by the fortune telling gypsy, Miss Genevieve Mossman, and her "husband," Ludie Porter. Others in the cast include Miss Marthanne Edgecomb, Miss Bernice Jeselskis, Miss Nancy Potter, Miss Genevra Ramsdell, Edward Doerr, Chester Janess, and Aristomenis Mantzoros.

Hoffheimer Business Manager.

Miss Victoria Dalber has had a part, too, for she has restained furniture to be used in the play.

James Hoffheimer is business manager and Lester Novick is his assistant. Leo Marks is financial secretary. James Machinis is in charge of tickets with Leonard Levee assisting, while Miss Sadie Schuster and Miss Vernice Keirn are in charge of the boxoffice.

Others on the production staff: Albert Feingold, program; Edward Doerr and Miss Edna March, property; Miss Millie Dockeray, posters; Miss Jean Decker, candy sales; David Timberlake, stage director; Ray Larson, electrician; Wilbur Larson, ushers; Major Tarson, guards; Miss Grace Volles, costumes; Miss Adele Melauchus, makeup; Andrew Moore, fire deputies; Miss Isabel Decker and George Guthrie, publicity.

THESPIAN

Miss Ann Moll, 5104 South Damen avenue, has a leading role in "Passing of Third Floor Back," the play which the drama department of De Paul university will present tomorrow, Wednesday and Friday evenings in the De Paul Little theater, 64 East Lake street.

[Root Photo.]

Dr. Gideonse to Speak at Lincoln Centre Forum

Dr. Harry D. Gideonse, professor of economics at the University of Chicago, will speak Dec. 4 at the Friday Morning Forum of Lincoln center, 700 Oakwood boulevard, on "The Economic Foreign Policy of the United States." Dr. Gideonse formerly was in the economics department of Columbia university and Rutgers college and served two years as director of the international student work at Geneva, Switzerland. No forum is being held this week because of Thanksgiving.

PLAY TO BENEFIT NEEDY IN NORTH AUBURN PARK

Four Organizations Share in Proceeds.

For the benefit of the needy in its community, the North Auburn Highlands Improvement association is sponsoring a benefit entertainment on the evenings of Dec. 8 and 10. The first performance will be held at St. Sabina's church, 78th and Throop streets, and the second at the Evangelical Church of Peace, 78th and Laflin streets.

Proceeds of the two affairs will be divided equally among the improvement association, St. Sabina's church, the Evangelical Church of Peace, and the Auburn Park Swedish Methodist Episcopal church, 78th street and Loomis boulevard, to be administered by them for relief work in the district.

Comedy to Be Given.

"The Patsy," a three act comedy, will be presented on both evenings by the Glascott players, with Marvin Van Dera, Miss Louise Whalen, Kenneth Ristner, Miss Evelyn Sanders, Miss Ruth Glascott, and John Grassel in the principal rôles.

Four young men of the community, the Century quartet, Marvin Van Dera, Elmer Bosse, John Grassel, and William Pratscher, will sing, and the Glascott theater 22 piece orchestra will play under Frank Glascott's direction. Refreshments will be served.

To report on ticket sales and to formulate plans for a last minute drive on sales, the improvement association will meet at 8 o'clock Friday evening at the Evangelical Church of Peace. Means of administering its share of the proceeds also will be considered.

Committees Are Named.

Committees already have been appointed to arrange for the entertainment. The door committee includes Edward Huster, chairman; J. M. Heery, Leonard Van Dera, president of the association; Harold Lindquist, T. Schrei, H. E. Palmer, H. C. Dreesbach, and Floyd Gillfoyle.

The committee on refreshments includes Mrs. Edward R. North, chairman; Mrs. Leonard Van Dera, Mrs. Rose Person, Mrs. Fred Schrei, Mrs. Mary Moran, Mrs. Edward Huster, Mrs. Harold Lindquist, Mrs. W. J. Howarth, Mrs. Fred Kyle, Mrs. Edward Anderson, Mrs. Harry Palmer, Mrs. Arthur Schoenberger, Miss Mary Meighan, Mrs. John McKee, Mrs. James Lavin, Mrs. Otto Glesson, Miss Ellen McLain, Mrs. T. U. Necker, Mrs. Edward Meighan, Miss Vera Kuhneman, Mrs. Harry Quebbeman, Miss Lillian Glesson, Mrs. Pauline Glesson, Mrs. W. C. Eden, Mrs. Charles Palmquist, Mrs. John Brady, Mrs. Stanley Bonkowski, Miss Consuela McKee, and Miss Betty North.

Publicity and Programs.

Edward R. North heads the committee on publicity and programs, which includes Edward Anderson, Arthur C. Schoenenberger, and Mr. Van Dera. The Rev. Joseph Egan, pastor of St. Sabina church; the Rev. Carl Erickson, pastor of the Auburn Park Swedish Methodist Episcopal church, and the Rev. Herbert Brodt, pastor of the Evangelical Church of Peace, are coöperating on publicity for the events.

St. Margaret's Dinner.

The women of St. Margaret's Episcopal church, 73d street and Coles avenue, will give a turkey dinner Thursday evening at the church

CHURCH SERVICES

Announcements for this column must reach The Tribune by Wednesday morning. Only postcards may be used. Address the Religious Editor, The Chicago Tribune, Chicago. Please include the name and place of meeting, the name of the pastor, and the sermon subject.

BAPTIST.

Calvary, 7524 Yates-av. The Rev. Zech Ford Bond. 11 a. m. and 7:45 p. m.

Covenant, 60th-pl. and Normal-av. The Rev. F. D. Whitsell. 10:30 a. m. and 7:30 p. m.

Englewood, Englewood and Stewart-avs. The Rev. Howard Vernon. 10:30 a. m. and 7:30 p. m.

Englewood Swedish, 69th-st. and Emerald-av. The Rev. F. C. Hamlin. 10:45 a. m. and 7:45 p. m.

Foster Park, 84th and Justine-sts. The Rev. G. Wimmer. 11 a. m. and 7:30 p. m.

Immanuel, 2320 S. Michigan-av. The Rev. Johnston Myers. 11 a. m.

CHURCH OF CHRIST.

Central, 189 N. State-st., 6th floor. 10 and 11 a. m.: "Faith."

CONGREGATIONAL.

Green Street, 58th and Green-sts. The Rev. Arthur W. Taylor. 11 a. m.

South, 40th-st. and Drexel-blvd. The Rev. William Franklin Slade. 11 a. m.

West 69th and S. La Salle-sts. The Rev. William Cowan Boyd. 11 a. m. and 8 p. m.

Crawford, 2614 S. Keeler-av. The Rev. C. E. Parr, pastor. 10 a. m. and 7:30 p. m.: "Will the Return of Beer Bring Back Prosperity?"

EPISCOPAL.

Annunciation, 7818 Lowe-av. The Rev. Arnold Lutton. 8, 10 and 11 a. m.

Cathedral Shelter, Washington-blvd. and Peoria-st. The Rev. David E. Gibson. 7:30 and 11 a. m.

St. Bartholomew's, 6720 Stewart-av. The Rev. H. R. Brinker. 7:30, 9:30 and 11 a. m. and 7:30 p. m.

St. Elizabeth's, 62d-st. and St. Louis-av. The Rev. E. V. Griswold. 7:30 and 11 a. m.

Grace, 1450 Indiana-av. The Rev. William Thurston Travis. 8 and 11 a. m. and 7:30 p. m.

St. Mark's, 4427 Drexel-blvd. The Rev. W. D. McLean. 8, 9:30, and 11 a. m. and 7:45 p. m.

St. Thomas, 38th-st. and Wabash-av. The Rev. Henry Brown. 6, 7:30 and 7:45 p. m.

Trinity, 26th-st. and Michigan-av. The Rev. J. A. Pickells. 8 and 11 a. m.

EVANGELICAL.

Grace, S. Albany-av. and 60th-st. The Rev. Carl C. Blissor. 9:30 and 10:45 a. m. and 7:30 p. m.

Immanuel, 70th-st. and Michigan-av. The Rev. H. J. Schick. 9 a. m., German; 9:45 a. m. and 10:45 a. m., English.

St. Luke's, 62d and Green-sts. The Rev. Armin N. Mayer. 9 a. m., German; 11 a. m., English.

Salem, 6830 Emerald-av. The Rev. Joseph George. 10:30 a. m.

JEWISH.

Chicago Sinai Congregation, 46th-st. and South Park way. Rabbi Louis L. Mann. 11 a. m.: "Does the World Need the Jews?"

LIBERAL CATHOLIC.

[illegible]

LUTHERAN.

[illegible]

METHODIST EPISCOPAL.

[illegible]

Ogden Park, Loomis-blvd. and [illegible] The Rev. L. E. Coleman. 11 a. m. and 7:45 p. m.

Thoburn, 64th and S. Paulina-sts. The Rev. John H. De Lacy. 11 a. m. and [illegible] p. m.

PRESBYTERIAN.

Drexel Park, 6359 Marshfield-av. The Rev. Clinton C. Cox. 11 a. m. and [illegible] p. m.

Emerald Avenue, Emerald-av. and Marquette-rd. The Rev. Richard D. [illegible] 10:45 a. m. and 7:45 p. m.

Englewood Presbyterian, 64th-st. and Yale-av. The Rev. James E. Congdon. [illegible] and 11 a. m. and 7:45 p. m.

Second, Michigan-av. at 20th-st. The Rev. W. C. Howard. 11 a. m., 6:30 p. m. Young People's service.

Normal Park, 71st-st. and Eggleston. 11 a. m. Clifford Littell Le Due.

REFORMED EPISCOPAL.

Bishop Cheney Memorial, Yale-av. and 70th-st. The Rev. E. J. Soma. 11 a. m.

ROMAN CATHOLIC.

Holy Name cathedral, State and Superior-sts. Masses at 5, 6, 7, 8, 9, 10, and 11 a. m. High mass at 12 noon.

Holy Family church, W. Roosevelt-rd. and May-st. The Jesuits. The Rev. [illegible] Masses at 6, 7, 8, 9, 10, and 11 a. m.

St. Mary's church, Wabash-av. and [illegible] The Rev. W. Orchard. Masses at [illegible] 8, 9, 10, and high mass at 12 noon.

CHICAGO SUNDAY EVENING CLUB.

Orchestra hall, 7:30 p. m.: Informal talk by Clifford W. Barnes: "The Trail of a Pathfinder." 8 p. m.: Dr. Allan K. Chalmers, "Individualism with a Difference."

MISCELLANEOUS.

Auburn Park Federated, 770 [illegible] The Rev. Walter A. Briggs. 10:45 a. m. and 8 p. m.

Chicago Ethical Society, Studebaker theater. 11 a. m.: Dr. Horace J. Bridges, "The Faith We Live By."

Chicago Forum, 32 W. Randolph-st. [illegible] p. m.: Kirby Page, "Ending the Depression by Social Planning."

Central, Orchestra hall, 216 S. Michigan-av. 11 a. m.: The Rev. Frederick F. Shannon.

Divine Science, 1414 Straus building. The Rev. Alice R. Ritchie. 11 a. m.

People's Liberal, 65th-st. and Stewart-av. The Rev. R. A. White. 10:30 a. m.

Old Time Dance Benefit.

To provide Christmas baskets for the needy the South Side Old Time Dance club will hold a benefit dance Saturday evening at 6932 Halsted street. Ira J. Kunze, president, is in charge.

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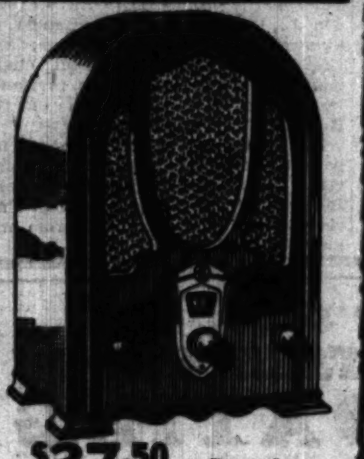

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SOUTH SIDE CIVIC CHIEFS TO MARCH ON SPRINGFIELD

Relief for Real Estate Is Their Demand.

South Side business and civic groups promise to have full representation in the cavalcade which is to "march on Springfield" Wednesday via automobile and train to demand adequate tax relief for real estate by the special session of the legislature.

In the van of the south side groups will be the Taxpayers Forum, South Side Federation of Improvement associations, South Shore Real Estate board, Ridge Civic council, the Mangan Forum, and others.

Charles Richards, president of the Taxpayers Forum, is to be its chief spokesman with Peter Foote, chairman of the executive committee, as second. Mr. Foote last week was most enthusiastic over the progress made in uniting real estate taxpayers.

Sees Real Progress.

"We realy are getting somewhere," said Mr. Foote. "We are not interested in politics or politicians; taxes have no place in politics and we want to see the tax problem settled. This movement is not to be a stepping stone for some ambitious politician and we are keeping them out."

The South Side Federation delegation will occupy two special cars on a train leaving the Woodlawn Illinois Central station at 8:54 o'clock Wednesday morning. Leading this group will be Gerald H. Voss, president; James Ryland, vice president; George A. Woodman, treasurer; and Joseph C. Tuls, secretary. Ralph O. Butz, attorney for the federation, will be its spokesman. Delegates from each of the 30-member associations are to be in the group.

Letters Sent Officials.

The federation also dispatched letters last week to Gov. Emmerson, Mayor Cermak, President Emmett Whealan of the county board, President Lewis E. Meyers of the board of education, and south side members of the legislature restating its platform and attitude on taxes. It was decided at a special meeting of the directors Monday to oppose any and all bond issues not to be used directly to lighten the real estate tax burden.

Other leaders and groups they are to represent include Thomas E. Kay, president of the South Shore Real Estate board; Edward J. Glackin, Ridge Civic council; William J. Bryar, president of Stony Island Avenue Improvement club; Bartholomew O'Toole of Longwood Manor; Fred Bethig of West Roseland, and John J. Mangan of South Englewood.

Calumet Walton League Will Hear Fred Stuck

Calumet chapter of the Izaak Walton league will meet at 8 o'clock Wednesday evening at the 111th Street Y. M. C. A., corner of State street. Fred Stuck of the national headquarters of the league will speak on "Chapter Rejuvenation. H. T. Fennell is president.

PROM LEADER

Miss Eleanore Mulholland.

When Tilden Technical High school holds its annual junior prom and letter men's reunion Saturday evening at the Englewood Masonic temple, 67th and Yale avenue, Miss Eleanore Mulholland, 5812 South Whipple street, will lead the letter men's wing of the grand march with Robert Huck, captain of the football team and president of the Letter Men's club.

HOMEWOOD VETS TO STAGE THIRD MINSTREL SHOW

"Blackbirds" Proceeds to Relieve Needy.

Homewood post, No. 483, of the American Legion, will present the third edition of "Legion Blackbirds," its annual minstrel show, at Central school auditorium in Homewood, on Thursday, Friday, and Saturday nights. The show is given each year for welfare work among destitute and disabled veterans in the Homewood area.

From the opening to the final curtain, the talent displayed will be supplied entirely by the community. Hazelcrest post is coöperating in the ticket sales, retaining the proceeds from its endeavors for service work among members of its own post.

A number of last year's favorites are in the minstrel cast, including Robert Milligan, interlocutor; Ray Conley and Tom Claffy, soloists; and Jimmy Ward, Al Sweeney, and Webster Lavette, end men. Among the new voices to be heard this year will be those of Stuart Evans, C. J. Underdown, Harold Schofield, and C. Ault.

Wilbert F. Newkirch is directing the production, and Virgil Darnell will assist at the piano.

South Shore post, No. 388, in conjunction with St. Philip Neri Woman's club, made a pilgrimage to the Edward Hines Jr. hospital last Sunday and visited the veterans there. Cigarets and magazines were distributed.

O'Donnell-Eddy unit, No. 714, will hold an eleven course Plunkett dinner at 6:30 o'clock Tuesday night at the McHale clubrooms, 69th street and Wentworth avenue. Dinner will be followed by cards. Mrs. Elroy Dowling, 8715 South Racine avenue, is chairman of the affair.

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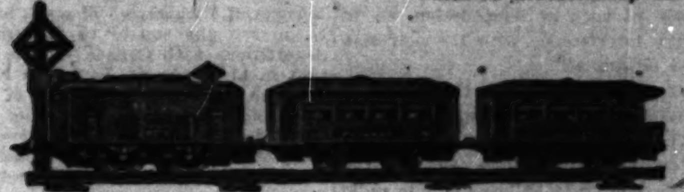

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NEW HANDBAGS!
1.95
Smart-looking grain leather bags in envelope or pouch shapes with zipper. Colors include black, brown or green.
Main Floor

WOMEN'S LINGERIE!
1.95
Pure silk, French crepe dance sets, step-ins, slips, chemises and nightgowns, elaborately trimmed or tailored. All sizes.
Second Floor

Men's All Silk MUFFLERS!
1.00
High grade silk mufflers in oblong or square shapes. Newest patterns and delightful color combinations. A rare value and early shopping is advisable.
Men's Store

Men's All Silk NECK TIES!
1.00
A pre-Holiday purchase of hand-tailored ties in Fall and Winter patterns and plain colors. Mostly all are silk lined.
Men's Store

Men's Flannelette PAJAMAS!
1.39
Warm, fleecy, pajamas in coat or pull-over styles. Trousers have either draw string or elastic belt. A large assortment of patterns.
Men's Store

Men's Interwoven HOSIERY!
50c
This famous make of men's socks in silk or wool in the season's newest colors and designs. Splendid wearing qualities.
Men's Store

SOLES and HEELS
Good quality oak soles and high grade rubber heels, put on by expert shoemakers.
73c
Basement

PEOPLES STORE
GATELY BROTHERS
MICHIGAN AVENUE at 112th STREET-SOUTH

Del Monte COFFEE
One pound, airtight cans of this delicious blend coffee at a very low price.
lb. 29c
Cash and Carry—Basement

GREAT CHICAGO RADIO WEEK TO OPEN TOMORROW

Public Invited to Visit Stations and Dealers.

BY LARRY WOLTERS.

ROBERT HIMMEL.

Chicago Radio week, the biggest "broadcast" in Chicago's radio decade, starts tomorrow and continues through next Sunday. All week the marvels of radio will be demonstrated by every branch of the radio industry in the city.

All local radio dealers, radio stations, and both networks will hold continuous open house during Chicago Radio week, which is sponsored by the Radio Wholesalers association, the National Federation of Radio associations, with the coöperation of the Midwest Radio Trades association. Robert Himmell, president of Hudson-Ross, Inc., is general chairman of the week; H. G. Erstrom, as executive vice president of the wholesalers organization, is coöperating. Harry Alter, Majestic radio distributor, is director of publicity.

Finest Consoles on Display.

Dealers are exhibiting the finest in 1932 console models for the thousands of new radio shoppers. Stores will be decorated with streamers, and posters will point out the features of Radio week. The displays will enable visitors to hear and operate sets themselves, something not possible at the annual Chicago Radio show.

Radio studios will give everybody a chance to peep behind the scenes. The public will have opportunity to see the swift strides that have been made in broadcasting. In return the broadcasters hope the listeners will do their best to bring in the programs as nicely as they are sent out. They can do this best with the up to the minute receivers that will be on display throughout the city. Guides will be provided. Station addresses can be found in the classified telephone directory under Radio Broadcasting stations.

Daily Announcements on Air.

All radio stations will coöperate further in Radio week by making periodic daily announcements over the air about the many features of the week.

Newspapers, theaters, and cafés are coöperating in making Radio week a highlight in radio history. Newspapers are devoting much space to promoting the week and are presenting the latest feature news about radio. Motion picture houses are running trailers pointing out the advantages of Radio week.

Through Music corporation of America and NBC, orchestras playing at cafés are coöperating. Paul Whiteman, Ben Bernie, Wayne King, Art Kassel, Ted Weems, Herbie Kay, Dan Russo, Irving Aaronson, Johnny Maitland, and Maurie Sherman and their orchestras are among those coöperating through display of posters and special announcements.

Queen to Be Chosen.

In connection with Chicago Radio week two grand radio balls will be held on Thursday, Dec. 3—at the Aragon ballroom on the north side, and at the Trianon on the south side. Reductions on tickets may be had for either affair by application to radio dealers everywhere throughout the city. Wayne King will play at the Aragon and Ted Weems at the Trianon.

Radio luminaries from local stations and networks will appear in person at both balls. There will be manufacturers' displays in the lobby of both ballrooms, with practically all of the various standard console sets on display. Five thousand dollars in console radios will be given away.

Proceeds of the balls will go to the Emergency Relief fund.

In addition the final auditions for more than 75 persons judged possessing promise as radio artists at recent tryouts at these ballrooms will be held on Thursday night. The winning young woman will be crowned Radio Queen of Chicago. These auditions will be broadcast through W-G-N, THE TRIBUNE station, at 10:45 from the Aragon and at 11:15 from the Trianon.

Quits Piano Top for Radio Pillow

Helen Morgan, queen of the piano tops, takes time out from her soft sobbing to get a "Cheerful Little Earful" out of the new radio pillow which will sing you to sleep at night and wake you in the morning. [New York Daily News Photo.]

Favorite on Air

Tweet Hogan, who wanted to be a pugilist, now packs them in at the Drake. He is heard with his orchestra over W-G-N nightly.

SHUTINS TO GET SETS FIXED BY LANE TECH BOYS

During Chicago Radio week many homes will be brightened with modern efficient 1932 radio receivers and at the same time many shutins and inmates of charitable institutions will be provided with entertainment heretofore denied them.

The directors of the Radio week have obtained the promise of practically every radio dealer in Chicago to donate receiving sets turned in on new models during Radio week to charitable organizations for distribution where they will do the most good. Not all sets will be used for this purpose, as those in poor condition and those of such antique design as to cause interference with the new sets will be junked.

On the other hand, the receivers turned over to the various institutions will be in good condition if not of the latest design and incorporating the many new features brought into radio in the last few months. Through F. A. Kulieke, instructor in mathematics at Lane Technical High school, arrangements have been made for pupils of the school to recondition the sets turned in before they are distributed.

The radio industry of the country is watching Chicago's Radio week very closely, and its success will probably lead to similar weeks in other important cities. Chicago's lead in donating discarded receivers to charity could be followed throughout the land.

Howard Barlow Chooses Berlioz Work for Tuesday

The weird and grotesque beauty of Berlioz' creative genius will be clearly contrasted with the poetic evenness and perfect rhythmic and harmonic structure of his contemporary, Brahms, when Howard Barlow next conducts the Columbia Symphony orchestra. He will offer Berlioz' overture, "Le Carnaval Romain," and Brahms' First symphony over the Columbia chain from 9 to 9:30 p. m. Tuesday.

RADIO HURT GRID? YES, SAY COACHES NO, RADIO MEN

Is radio responsible for the reduced attendance at collegiate football games this season? "No," reply the broadcasters. "Yes," say some of the leading coaches and athletic directors. The latter, however, admit that radio is only partially responsible, for they say that the business depression has probably contributed even more than radio to the smaller stadium turnouts.

Yet hardly a coach will allow himself to be quoted as being opposed to the broadcasting of his football games, whether the broadcasting is being done by the networks or by local stations. As a matter of fact, the coaches are rather partial to radio—is it not another main avenue of publicity?

The fact remains, however, that football attendance in general is lower this year than in any year since football reached its high state of popularity. One of the results has been the slashing of the prices of admission at some colleges. Unlike the professional prizefight promoters, the colleges have raised no hue and cry against radio despite the private opinions of some of the coaches and athletic directors.

The only outcry against radio that came this football season resulted in the banning of Ted Husing, Columbia's ace sports announcer, from all future Harvard games in the Cambridge stadium. Harvard so ruled because Husing, while covering the Harvard-Dartmouth game recently, referred to the work of players on both sides as "putrid." Husing later apologized but both he and William S. Paley, C. B. S. president, remarked that they did not feel that efforts should be made to throttle free speech on the radio any more than free criticism in the press.

5 GOVERNORS OF MIDDLE WEST TO TALK THURSDAY

Governors of five midwestern states—Louis L. Emmerson of Illinois, George White of Ohio, Philip La Follette of Wisconsin, George F. Shafer of North Dakota and Wilber M. Brucker of Michigan—will speak briefly, urging the senate to precipitate negotiations with Canada for the improvement of the St. Lawrence river for deep sea traffic, when part of the proceedings from the meeting of the Great Lakes-St. Lawrence Tidewater association is broadcast from Chicago over the Columbia network from 12:30 to 1 next Thursday.

SMEDLEY BUTLER ADDRESS TO BE HEARD ON W-G-N

Maj. Gen. Smedley D. Butler's address before the Executives' club of Chicago at 1 o'clock next Friday will be broadcast over W-G-N. Gen. Butler will tell about his "Thirty-two Years with the Marines." Gen. Butler will touch on experiences in China, Cuba, the Philippines, Santo Domingo, Haiti, Mexico, and France.

Columbia Is Considering More Spacious Quarters

So fast has been its growth that Columbia Broadcasting system, which now occupies eight floors of a New York building and has eight studios, is contemplating larger quarters either in the same or some other building. Plans for the new quarters are still indefinite, but they will include about 25 studios.

CONTRALTO

Barbara Maurel, contralto, who is heard with Andre Kostelanez's orchestra over W-G-N at 9:15 Wednesday evenings.

HOOVER TO SPEAK ON WEDNESDAY; HOME IS TOPIC

President Hoover's views on the relationship of the home to the nation will be heard throughout the country when his address before the President's conference on home building and home ownership is broadcast over CBS and NBC at 8 p. m. next Wednesday.

The President will be introduced by Secretary of Commerce Robert P. Lamont, and will speak from Constitution hall, in Washington, at the opening session of the four day conference.

The meetings, called by President Hoover to discuss the extension of home building and home ownership, will be attended by more than 1,000 delegates, representing national organization.

TOSCHA SEIDEL PICKS MOZART SYMPHONY WORK

Toscha Seidel, famed concert violinist, assisted by Egon Kornstein, 'cellist of the former Continental string quartet, will offer Mozart's facile work, "Symphonie Concertante for Violin and Viola," during his recital with concert orchestra to be broadcast over the Columbia network from 9:30 to 10 tomorrow evening. Accompanied only by the orchestra, Seidel will conclude the program with the rendition of the Third Movement from "Suite in A Minor" by Sinding, Norwegian composer who ranks with Grieg as a national representative.

GET YOUR SEATS NOW FOR BIGGEST SHOW ON EARTH

Radio Plays Perpetually for Small Price.

Now is the time to get a front seat for "The Triumph of Radio," the greatest show of all time, playing every day and every night to a national audience of 50,000,000.

"The Triumph of Radio" brings to the fireside the voices of presidents, kings, princes, the notables of the world. It provides an opportunity for hearing the finest music, the greatest singers in all the world. It enables any one to view history in the making in the capitals of the world, and brings the best in entertainment to the armchair.

The price of this perpetual show as Chicago Radio week, beginning tomorrow, will show, is within the reach of practically every one.

Radio Dollar Triples Value.

The radio dollar of today has three times the purchasing power of two years ago. For the first time in the history of radio leading manufacturers are offering attractive console models with finer sensitivity, matchless tone, and greater power well under $100.

And price tags on the other models are so low that even families in extremely humble circumstances can afford a set which will bring them the best in radio entertainment. Prices are so attractive that many families are joining the two and three set class.

Remote control devices and improved tubes, spelling improved reception, mark the displays of dealers this week. Visitors will also see fine phonograph combinations, some including self-recording devices, with models playing as many as 35 records without interruption automatically.

Beautiful custom built models signifying the period of furniture they represent are also being featured. Grandfather clock and table models are popular, too.

Several well known manufacturers are emphasizing automatic volume control, which minimizes fading and prevents local stations from crashing in with terrific loudness when tuning in.

Break for Rural Residents.

One manufacturer has introduced a tube covered with a heavy layer of solid metal with each tube carrying its own shield against interference, which is said to eliminate the necessity for special covered compartments.

Another receiver features a visual tuning device. As the dial is turned to get a certain station the tube glows, reaches its brightest point when the station is sharply and accurately tuned.

Rural residents who do not have access to power lines are getting more consideration, too, this year. There are sets with long life batteries which do not need to be recharged for nearly a year, it is claimed.

Screen televisors, for home use, are also making their appearance. Dealers are also featuring automobile radios. One of these has its dial mounted on the steering wheel, providing handy control. Many of the latest type automobiles have aerials already installed, preparatory to installation of radio receivers. This has been recognized as an important addition to modern automobiles.

Midget sets, while they have their own unique uses, are not being stressed during Radio week.

Admiral Byrd to Address 4-H Club Group Tomorrow

Admiral Richard E. Byrd will be heard over a coast to coast Columbia network from 7 to 7:15 p. m. tomorrow when he speaks from Chicago as guest of honor at the annual Thomas E. Wilson dinner for the International Boys and Girls 4H club congress.

GALLOPING GOSSIPERS

Those glib tongued girls of W-G-N and NBC—Clara, Lu 'n' Em—pose for a new picture between broadcasts. [Maurice Seymour Photo.]

ADVENT SPIRIT TO DOMINATE MIDDAY SERVICE

The pre-Christmas spirit will dominate the midday services on W-G-N at 1 o'clock during the coming week. The advent season will be marked by a series of appropriate addresses to be opened tomorrow by Dr. C. Claude Travis, pastor of the Epworth Methodist Episcopal church. Walter C. Gielow, a Presbyterian layman, will be the Tuesday speaker. Dr. Duncan H. Browne, rector of the St. James Episcopal church, will give the Wednesday message and Dr. George D. Allison of the Wilmette Baptist church will talk on Thursday. Dr. John Dickson, director of the services, will give the other addresses during the week.

Anti-Fade Device

From Stockholm comes a report that K. E. Ylander, Swedish engineer of Ostersund, has perfected and successfully demonstrated a fading compensator that can be attached to radio sets to eliminate the fading out of programs from distant stations.

German 'Sub' Commander to Speak on W-G-N Dec. 7

Capt. Paul Koenig, commander of the famous submarine Deutschland, will speak over W-G-N at 4 p. m. on Monday, Dec. 7. Capt. Koenig is making a tour of America as a vacation trip following his retirement from the service of the North German Lloyd Steamship company. He was skipper of the sub Deutschland which attracted much attention in the early days of the world war by running the allies' blockade and traveling across the Atlantic to Baltimore, Md., to obtain a cargo of much needed materials for Germany.

$75,000,000 Radio Sales Suggested by La Guardia

A tax revision plan suggested by Representative la Guardia [Rep.] of New York during the discussion of additional tax legislation and sales tax in Washington, contemplates taxing the radio industry to the extent of $75,000,000. Also, Mr. La Guardia would place a tax on leases and rentals as well as sales of all mechanical reproduction of sound, which includes talking movies.

Patri Will Urge Parents to Use "Common Sense"

Angelo Patri, nationally recognized writer and lecturer on child training methods, will advise parents on the use of "Common Sense" when confused by too many medical and psychological theories advanced by present day child "experts" during his broadcast on "Your Child" to be heard from 7:45 to 8 p. m. over W-G-N Thursday.

Treble Clef Quartet Sings Today

The Chicago Treble Clef quartet, who will be heard on W-G-N at 4 this afternoon. This quartet is heard regularly on W-G-N at 4 o'clock Tuesdays. Left to right: Sigrid Angstrom, alto; Grace Symons, arranger, accompanist, and director of the group; Arvesta Parrish, soprano; Jane Symons, alto, and Gladys Wendes, soprano. [Theatrical Studios.]

BASS Will Deliver This

fine Stromberg Carlson

at the lowest price ever offered! *High selectivity* and extreme *sensitivity* of this Superheterodyne combined with Stromberg's celebrated tone makes this the *premier value* of the year.

Come in and listen to this superlative radio which will give you years of satisfaction. And Bass Service *insures* your enjoying this receiver as long as you own it. Price complete, delivered and installed, at $175.00

Your old radio is worth money. Come in or write for an appraisal. *Satisfactory terms may be arranged on the balance.*

BASS Camera Co.
179 W. Madison
State 7410
Bass Service Is Time Tried...

for all around Performance
DOLLAR for DOLLAR
You Can't equal
LYRIC SUPERHETERODYNES

$49.50 Complete with Tubes

$99.50 Complete with Tubes

LYRIC RADIO
KNOWN BY ITS TONE
Distributed by
WAKEM and WHIPPLE, Inc.
225 EAST ILLINOIS WHITEHALL 6740
Manufactured by All-American Mohawk Corp., North Tonawanda, N. Y.

THE FINEST Gift OF ALL for Christmas

Majestic Collingwood
Tudor period cabinet with matched butt walnut doors. The 10-tube Majestic superheterodyne chassis: Automatic Volume Control, Twin Pentode Output, Spray-Shield tubes and Twin Grand Opera Speakers. Complete with tubes $165

Licensed under patents and applications of R. C. A., Hazeltine, La Tour, Lowell & Dunmore and Boonton Research Corporation.

The gift of gifts, for all the family to enjoy—this Christmas, and each day and evening throughout the years. The most modern of radio receivers is now within easy reach of the most modest purse. Just a few dollars down with small, conveniently-spaced payments for a few months—so easy, you'll never miss them. Make this a long-to-be-remembered Christmas: the beginning of genuine, worth-while entertainment and news events—all brought to the family fireside with the perfect clarity and true naturalness that is the new, 1932—

Majestic Superheterodyne RADIO

Majestic Ellwood
Complete with tubes $59.50

Ten beautiful models; each in a striking hand-crafted cabinet. Only in Majestic do you get these three marvelous new world-wide features which have so completely amazed all radio-land: (1) Spray-Shield Tubes, (2) Twin Power Detection, and (3) the "Modulated" Circuit. Majestic dealers extend a cordial invitation to drop in today or tonight; let them explain the easy payment privilege—and then make this a Majestic Christmas.

GRIGSBY-GRUNOW COMPANY, Chicago, Ill.
The World's Largest Manufacturers of COMPLETE Radio Receivers

The Harry Alter Company
Distributors
340 N. Dearborn St. Chicago, Illinois

CENSUS REVEALS 1,075,134 RADIO HOMES IN ILLINOIS

Audience Estimated at 4,300,536.

GREAT MONITOR FINDS FOREIGN STATIONS NAPPING

MLLE. MADJETTE WILL SING WITH VALLEE AND BAND

Mme. de Cordet to Talk on Evening Makeup

CENSUS REVEALS 1,075,134 RADIO HOMES IN ILLINOIS

Audience Estimated at 4,300,536.

Families reporting radios in Illinois in 1930 numbered 1,075,134, the director of the federal census announced last week. With 1,934,445 families in the state, the poll shows that 55.6 per cent of the total are radio listeners. With an average of four in a family, this gives an estimated radio audience of 4,300,536 for Illinois.

In Chicago there are 845,868 families, with 534,284, or 63.2 per cent, radio minded to the extent of owning a set. Cook county has 992,457 families, with 640,762, or 64.6 per cent, owning radios, the census report revealed.

Of the cities in the state with populations over 10,000 Park Ridge had the highest percentage of radio owning families. Its figure was 83.7 per cent. Wilmette and Winnetka were both four full points behind, and La Grange was fourth with 80.6.

New York, Jersey Lead.

New York state leads all others in the total number of radios reported. However, New Jersey takes the lead over all others in the proportion of its families having radios.

Of the 3,162,118 families counted in New York as of April 1, 1930, there were 1,829,123 that replied in the affirmative when asked by the census enumerators whether they had radios. This is 57.8 per cent of the total. With an average of four persons found in each family, the total number of home listeners in the state on that date was 7,316,492.

New Jersey's radio census reveals that 63.4 per cent of its homes had radios, or 625,639 out of 987,616 families. With New Jersey's average 4.1 persons per family, the number of listeners may be estimated at approximately 2,565,200.

Since the number of radios has increased considerably in the 19 months that elapsed between the taking of the census and its reporting, many of them initial installations, it is fair to figure that at least three out of five homes in New York, and perhaps seven out of ten homes in New Jersey are now radio equipped.

The New York report shows that the five boroughs of Manhattan have a total of 1,021,651 radios among 1,728,695 homes, or 59.1 per cent, while the New Jersey report shows that Newark has 57,360 of its 105,398 families, or 54.4 per cent, equipped with radios.

New Jersey, with 63.4 per cent, leads Massachusetts for high ranking in the percentage column. Massachusetts' proportion is 57.6 per cent; Rhode Island is third with 57.1 per cent; Illinois fourth with 55.6 per cent, and Connecticut fifth with 54.9 per cent.

50,000,000 Radio Listeners.

All of the states are now reported with the exception of Pennsylvania, whose figures will be announced shortly. The total for the United States will exceed 12,500,000 sets, which, with four sets to the family, will mean an audience of at least 50,000,000 and that figure is as of 19 months ago.

The term "family," as used in making the count, signifies a group of persons, whether related by blood or not, who live together as one household, usually sharing the same table. One person living alone is counted as a family and, at the other extreme, all the inmates of an institution, or all the persons living in a boarding house, are ordinarily counted as one family.

GREAT MONITOR FINDS FOREIGN STATIONS NAPPING

Washington, D. C.—Although there has been criticism in some quarters because of the expense involved and the delay in getting started, the large frequency monitoring station at Grand Island, Neb., placed in commission last year, has justified its existence to the extent of catching numerous foreign stations off their assigned operating frequencies. William D. Terrell, director of the radio division, Department of Commerce, predicts that the Grand Island station will prove more and more valuable as time goes on.

"The foreign stations which we discovered through the Grand Island observations," Mr. Terrell said, "were in many cases causing serious interference with radio telephone and telegraph stations operating in the United States. We took measurements on 107 stations in foreign countries.

"Our work there has not been confined to watching the foreign stations but we have been able to keep a pretty close eye on what our own people are doing in the United States. About 650 radio telephone and telegraph stations in this country have already been under careful scrutiny."

MLLE. MADJETTE WILL SING WITH VALLEE AND BAND

Claire Madjette, chic French artist of the musical comedy stage, will lend a Parisian atmosphere to the program with Rudy Vallee and his Connecticut Yankees at 7 o'clock Thursday over NBC.

She will sing "What Is It?" with Rudy joining in the chorus, a new French ditty, "Madame Loulu," introduced originally by Maurice Chevalier, and Rudy's old favorite, "I Kiss Your Hand, Madame."

Formerly with the Opera Comique in Paris, Madjette, as she is usually known professionally, has traveled extensively in Europe and the far east. In the United States she has been heard at Les Ambassadeurs and the Roxy theater, New York.

Mme. de Cordet to Talk on Evening Makeup Modes

Featuring "Ohh—Ahh" from the Peter Arno musical comedy, "Here Goes the Bride," the Make-Up Box orchestra will present a group of current Broadway hits in their program at 8 o'clock tomorrow over W-G-N and CBS. Mme. Jeannette de Cordet, Parisian beauty specialist, will continue her weekly discussions of women's styles with a talk on evening makeup.

Olympic Speaker

AVERY BRUNDAGE.
[Murillo Studio (St. Louis) Photo.]

Avery Brundage, president of the American Olympic association and of the Amateur Athletic union, will discuss the Olympic winter games to be held at Lake Placid, N. Y., from Feb. 4 to 13, inclusive, over the Columbia network from 10 to 10:15 p. m. tonight.

MEXICO FORCING WAVE ISSUE WITH BORDER STATIONS

Powerful Brinkley XER Threatens Chaos.

WASHINGTON, D. C.—[Special.]—War on the wave lengths impends with Mexico. Chaos in North American broadcasting may result not only from the 75,000 watt station recently placed in operation just across the border from Del Rio, Tex., by Dr. John R. Brinkley, the former Kansas medio-broadcaster, whose license was revoked by the federal radio commission, but from the half dozen or more other stations now reliably reported to be in the course of construction on the Mexican side of the Rio Grande.

American and Canadian radio officials now have a "gentlemen's agreement" between themselves as to a division of the limited number of radio waves—an agreement to which Mexico is not a party for the reason that it has consistently failed to send delegates to the North American radio negotiations of the last five years. As matters are now developing, the United States and Canada may be forced to invite parley with Mexico regarding the radio situation.

Mexico Licenses Newcomers.

An interesting aspect of the pending war of the wave lengths is the fact that American capital is largely responsible for the erection or proposed erection of the new stations on the Mexican border. These stations are ostensibly for service to the Mexican populace, but obviously they are designed to be heard by Americans far and near. The number of radio sets in all Mexico, from best available data, does not equal the more than 257,000 sets reported in the recent radio census in the state of Texas alone.

Mexico appears to be licensing newcomers without let or hindrance, placing them on mid-channels of the 10 kilocycle separations now in force between stations operating on adjacent wave lengths in the United States and Canada. The Brinkley station, for example, can be heard regularly in many parts of the United States on the 735 kilocycle channel, which is midway between the 730 kilocycles of CKAC, Montreal, and the 740 kilocycles of WSB, Atlanta. Reports are that it is interfering with both these stations, and engineering advice is that a 5 kilocycle separation is not sufficient, at least where such high power is used.

Hijacking on the Air.

Some of the builders of the new Mexican stations, like Brinkley, are serious in their purpose of operating them as advertising media for a profit. Others are suspected of playing a sort of "hi-jack" game; i. e., they are building cheap outfits which they threaten to place on or near wave lengths being used by prosperous American stations in the hope that they will be bought off.

The names of the builders of the additional stations along the Rio Grande are not known, nor are reports available as to the locations or the wave lengths to be used. Federal agents, however, have been watching developments and are reporting to the Department of Commerce, the Radio Commission and the State Department. These are the American agencies that must shortly join with Canada to confer with Mexican officials to clear up the situation.

In the meantime, however, the agents are powerless to act, for the Mexican government is a sovereign power. Mexico has readmitted Brinkley, who is now on the air regularly over his XER, at Villa Acuana, despite the fact that the Mexican government was informed by the American State department that Brinkley was ordered off the air because his medical advice broadcasts were regarded as inimical to the public health. Brinkley has resumed his "medical question box" over XER, and the letters he gets come mainly from listeners in the states.

Mexico Supports Brinkley.

Now that Brinkley is again "persona grata" with Mexico—for he was barred from that country for a while—the Mexican ministry of communications has given every indication that it expects to stand by the Mexican corporation, backed by Brinkley money, which it licensed to operate XER. In a bulletin, it defends its right to license the station on an intermediate channel. The bulletin reads:

"Any person has a right to use this station for announcements and commercial broadcasts. It is not true that a 75,000 watt station in Mexico can be considered prejudicial to the United States stations, since this station and those in the United States operated on different wave lengths. This one is in absolute compliance with the international regulations now in force."

Amateurs on Increase.

The number of licensed amateur radio stations during the past year has shown a great increase. About 4,000 more were licensed in comparison with the preceding year.

ABSOLVES RADIO OF BLAME FOR DROUGHT, FLOODS

WASHINGTON, D. C.—Assertions that radio at some times causes droughts and at others floods are punctured by W. J. Humphreys, chief of the meteorological physics division of the weather bureau.

"Let us analyze somewhat nature's way of making rain, and from that see, if we can, just how and to what extent radio does affect precipitation," Mr. Humphreys said.

"The first action necessary to precipitation is evaporation, by which water in the gaseous form is gotten into and made a portion of the atmosphere. Now the chief factors that affect the rate of evaporation are: Temperature of the evaporating water; area of the evaporating surface; wind velocity; dryness of the air.

"Of course, no one in the neighborhood of a powerful sending station ever claims that any lake, reservoir or other body of water near by spreads over more ground when the station is in operation than it does when the station is silent. He knows, too, that the temperature of the water does not appreciably vary, if at all, with the wireless activity.

"Obviously, since radio does not affect any of the things that themselves make for evaporation, neither does it affect evaporation itself, according to the argument.

"However, much radio may be affected by the weather, especially by the thunderstorm, no element of the weather is affected in turn by radio. We know this from experiment and observation, and we know it from theory as well."

WORLD'S OLDEST BOOK.

The world's oldest book, said to have been found recently in China, dates back to 100 B. C., and consists of 78 wooden leaves tied together with a string.

DR. A. K. CHALMERS WILL BE SUNDAY EVENING SPEAKER

"Individualism with a Difference" will be discussed by Dr. Allan Knight Chalmers at the meeting of the Chicago Sunday Evening club tonight at Orchestra hall. Dr. Chalmers is associated with the Broadway tabernacle, New York City. Beginning at 7:30 p. m. the program will be broadcast by WMAQ.

Clifford W. Barnes, president of the club, will open the preliminary service with an informal talk on "The Trail of the Pathfinder." This will be followed by an organ recital by Stanley Martin.

Other features on the program include a vocal solo by Mrs. Mabel Sharpe-Herdien and selections sung by the choir and by Mark Love with the women's chorus. E. J. Bullock will read the scripture.

Polynesian Death Chant Is Heard from Hawaii

As a special gesture of good will toward listeners in the United States, the gayety of the program originating in station KGU, Honolulu, recently, and broadcast over a nation-wide network of stations, was halted for a few moments to allow the first radio performance of an old Polynesian death chant, used only upon the passing of a king or great chieftain into eternity. The KGU transmission was practically free of static—certainly one of the clearest ever effected over a distance of 5,000 miles.

John Finley to Speak.

Dr. John Finley, associate editor of the New York Times, will be guest speaker for the American Child Health association at 5 p. m. Tuesday, over the Columbia network. Speaking on "The Christmas Ship for Porto Rico," Dr. Finley will discuss the plans of the Child Health association for its Christmas activities.

JUDGE J. F. FARDY TO GIVE TALK ON JUDGMENT NOTES

Municipal Judge James F. Fardy will discuss "What a Layman Should Know About Judgment Notes" over W-G-N on the legal information program at 9:30 tomorrow evening. Judge Fardy is now sitting in the criminal jury branch. He is professor of law at the Chicago-Kent College of Law.

Mills Brothers to Sing 'Blackbirds' Song Thursday

The Mills brothers, novelty quartet, who simulate vocally an entire band, will revive the song hit, "I Can't Give You Anything But Love," of a past Broadway success, "Blackbirds," when they broadcast from 7 to 7:15 p. m. Thursday over W-G-N and CBS. Intermission entertainment will be supplied by Fred Berrens and his orchestra.

GRENFELL WILL TELL OF WORK IN LABRADOR

Sir Wilfred Grenfell, surgeon, explorer and master mariner, who has devoted 40 years of his life to medical aid and social relief on the foggy, ice-bound coast of northern Labrador, will describe his experiences over an NBC network at 8:30 p. m., Tuesday. It is through the efforts of Sir Wilfred that schools and hospitals have been established over 1,500 miles of isolated country, and the elemental benefits of civilization provided for several thousand fishermen and their families.

Wrong Ideas on Radio.

Radio receivers do not require more electrical current when the volume control is turned up, nor is there anything to the idea that tuning for distant stations places more strain on a radio set than tuning nearby stations.

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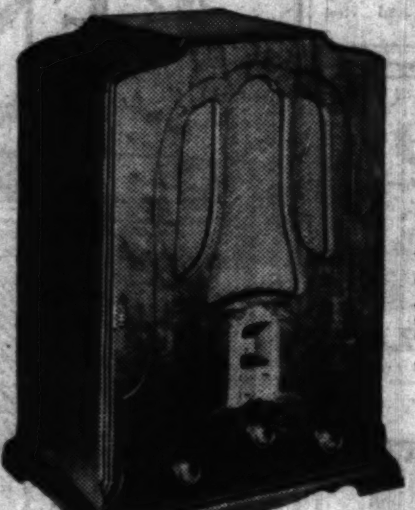

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1 Super-efficient new RCA Victor Super-Heterodyne circuit.
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OPEN EVENINGS — OPEN EVENINGS

PROFANITY GETS ON AIR, BUT FULL HOUSE IS LIMIT

3 "Hells," 2 "Damns" for One Program.

Fairly big shots—wasn't Gen. Smedley Butler one of them?—have been cut off the air for using a "hell" or a "damn" on the kilocycles. Not many owners of broadcasting stations take chances of making the federal radio commission frown. Nevertheless, "hells" and "damns" are getting on the air in increasing numbers. Swear words appear from time to time in a certain nightly broadcast originating in a Chicago studio, and it seems to this observer that they are growing more numerous generally.

Columbia seems to be more liberal that way than NBC. But even CBS tolerates only five swear words per program. Three "hells" and two "damns," or possibly two "damns" and three "hells"—that is a full house. There is no use trying for four "hells" and one "damn," or vice versa. You can't have four of a kind.

All this applies to program speakers. Announcers are out of luck. No matter how provoked they may become, "darn" and "gee whillycutt" are about as far as they dare go. Ted Husing, resorting to "putrid" one Saturday afternoon, was forever barred from the Harvard stadium.

As a matter of fact, radio announcers ought not to use so many adjectives. Homer wrote a lot about Helen of Troy, but he never called her beautiful, they say.

Mary Garden, singing on one of those Sunday afternoon home circle broadcasts, was the first of the stars in the series to appear at ease in the studio. . . . Jeritza chewed gum and drank pineapple juice all the time she was not singing. . . . John McCormick drank coffee between songs and refused to talk before his broadcast. . . . Richard Bonelli appeared excited and insisted on being his own announcer. . . . Watch the forthcoming ones.

Beatrice Lillie opened her series with CBS from her dressing room at the Forrest theater, Philadelphia, last Wednesday. . . . Myrt of "Myrt and Marge" is Donna Damerel, the daughter of George J. Damerel, the original prince in "The Merry Widow." . . . Helen Morgan is to be heard as guest artist on the first of a new personality series at 9 p. m. next Wednesday over CBS.

Col. Lemuel Q. Stoopnagle, the gloom chaser, comes out of his daze long enough to present a suggestion that is almost practical. "Why not," he rhynots, "have taxicab drivers' photographs taken from behind, so that the rider may identify his pilot by a picture of what he really sees—the back of his neck?" . . . Just one more Stoopnagle: The colonel says he has a friend who calls his bootlegger Circumstances because he alters cases.

Eddie Cantor continues to please both the radio audience and his sponsors. He's to go forty weeks into next year, according to late advices. . . . There is talk, too, that when he returns to the stage he will take Announcer James Wallington with him. . . . Will someone tell this observer why Vaughn De Leath is no longer with NBC? . . . Mr. Paley, won't you take her for Columbia? She's still the best. John S. Young, the announcer, and Rudy Vallee, were Yale classmates. . . . May Singhi Breen and Peter De Rose don't play bridge. . . . Schumann-Heink will sing "Silent Night, Holy Night" with Rudy Vallee Christmas eve.

The gloom chasers have made their vaudeville debut. . . . Whatever they may do on the stage they are the Marx brothers of the air. . . . Wednesday will mark the third anniversary of Bill Schudt's "Going to Press" program. . . . Casey Jones has a new white waiter's coat autographed by Kate Smith, Morton Downey, Bing Crosby, Freddie Rich, Abe Lyman, Ted Husing, Boswell Sisters and plenty of others. It "replaces" an aviation coat he lost containing signatures of almost every prominent aviator and aviatrix.

Paul Whiteman and his band will broadcast Ferde Grofe's "Grand Canyon Suite" over the coast to coast network of the National Broadcasting company from 10:15 to 11 tonight. This will be the air première for this notable work. It was presented for the first time last Sunday afternoon by Whiteman at Orchestra hall. David Guion's "Ballet Primitive" will also have its air première tonight on the same broadcast.

Your bus driver will soon be a "radio" announcer. No, he won't croon, so spare any premature fears. On all double deck buses of the Chicago Motor Coach company public address systems are being installed through which drivers will "broadcast" points of interest and other information for riders.

As talking into a "mike" is something of an art, the company has established, in one of its garages at 1124 Rosemont avenue, a school where drivers are given instruction. Classes are held twice weekly. They are conducted by Joseph G. Daly, former actor. Microphone, loud speakers and other necessary equipment is at his disposal.

The bus driver's "mike" is located a few inches above his head. When he wishes to talk to his riders he merely pulls a cord which opens the sound magnifier and speaks.

HIGH SCHOOL GRID CHAMPS JOIN HAROLD TEEN BROADCAST

Husky stars from the champion Harrison High school and Mount Carmel High gridiron teams gave authentic football atmosphere to the Harold Teen broadcast over W-G-N last night. Left to right: Frank Kopczak, Frank Leonetti, and Capt. Andy Pilney of Harrison; Harold (Bill Farnum), Lillums (Eunice Yanke), and Beezie (Jack Spencer) of Covina, and Tom Dillon, Capt. Don Kelly, and Bud Gonya, Mount Carmel. Harrison and Mount Carmel meet at Soldiers' field next Saturday in a charity game, for the city high school title. [TRIBUNE Photo.]

BRIDGE SPEAKER

MRS. HENRY W. HARDY.

Mrs. Henry W. Hardy, president of the Cook County Federation of Women's clubs, will speak over W-G-N at 9:30 tonight with Charles True Adams, TRIBUNE bridge expert, on the Golden Card Bridge Tournament to be conducted by THE TRIBUNE on Thursday night, Dec. 3, the proceeds to go to the Joint Emergency Relief fund and to THE TRIBUNE'S Hungry School Children's fund.

On Other Stations

9 to 9:30—Southland Sketches. WENR.
9 to 9:30—Columbia Church of the Air. The Rev. George A. Clark. WBBM.
9:30 to 9:45—Fiddlers Three. WENR.
9:30 to 10—Clyde Doerr and His Saxophone Quartet.
9:45 to 10—A Song for Today. WENR.
10 to 10:30—Russian Singers. WENR.
10 to 10:30—Neopolitan Days. WMAQ.
10:30 to 11—Tales of the Emerald Isle. WENR.
12:15 to 1:15 — Walter Damrosch. WMAQ.
12:45 to 1—Wee Willie Robyn. WBBM.
1 to 1:30—Eight Sons of Eli. WBBM.
1:15 to 1:30—Sunday Bright Spot. KYW.
1:30 to 2—Herbie Kay's Orchestra. KYW.
1:30 to 2—Moonshine and Honeysuckle. WMAQ.
2 to 2:30—Wayne King's Orchestra. KYW.
2 to 2:30—National Youth Conference. WMAQ.
2:30 to 3—Dr. S. Parkes Cadman. KYW.
2:30 to 3—Waldorf-Astoria Organ Recital. WMAQ.
3 to 3:30—Melodies de France. KYW.
3 to 4—New York Philharmonic Orchestra. WJJD.
3 to 3:30—Ferde Grofe's Orchestra, with Jane Froman. WMAQ.
3:30 to 4—The Musical Showman. WMAQ.
3:30 to 4—Ruth Lyon, Soprano. WENR.
4 to 4:30—Dr. Harry Emerson Fosdick. WMAQ.
4 to 4:30 — International Gypsies. WENR.
4:45 to 5—Hook, Line and Sinker. WBBM.
4:30 to 5—Harry Kogen's Orchestra. KYW.
4:30 to 5—Benjamin Gigli, Tenor. WENR.
5 to 5:15—Raising Junior. KYW.
5 to 6—Catholic Hour. WENR.
5:45 to 6—Adventures of Barbara Wayne. WMAQ.
6 to 6:15—The Dream Singer. WLS.
6:15 to 6:30—Jules Herbveaux and Revue. WMAQ.
6:30 to 7—Big Brother Club. WLS.
6:30 to 7—Comedy Trio. KYW.
7 to 7:15—Betsy Ayres and Mary Hopple. KYW.
7 to 8—Eddie Cantor. WLS.
7:15 to 8:15—Uncle Henry. KYW.
7:30 to 9—Sunday Evening Club. WMAQ.
8 to 8:15—"Our Government." WENR.
8:15 to 8:45—American Album of Familiar Music. WENR.
8:15 to 8:45—Stag Party. KYW.
8:45 to 9:15—Musical Comedy. WENR.
8:45 to 9:15—Slumber Music. KYW.
9:15 to 9:45—National Oratorio Society. KYW.
9 to 9:30—Edna Wallace Hopper's Variety Show. WBBM.
9:45 to 10—Land of Wonder and Fear. WENR.
9:45 to 10—Seth Parker's Neighbors. KYW.

W-G-N PRESENTS PHILHARMONIC CONCERT TODAY

Toscanini Broadcast to Go Overseas.

When Arturo Toscanini raises his baton over the New York Philharmonic Symphony orchestra for his first broadcast concert this afternoon, America's oldest symphonic organization will be heard not only throughout the nation over W-G-N and the Columbia network, but in France, Austria, Czecho-Slovakia and Hungary as well.

This concert, which will be broadcast from the stage of the Metropolitan Opera house in New York, from 2 to 4 this afternoon, will be the first in the series to be sent to Europe this winter, as a result of arrangements made by William S. Paley, president of C. B. S., when he visited several continental countries and Great Britain last summer.

Today's concert by the orchestra is the first of the season to be heard over W-G-N. Because of a previous contract for professional football broadcasts the orchestra concerts have been withheld until today. Another interruption will occur next Sunday, but starting on Dec. 13 the concerts will be heard regularly from W-G-N during the winter season.

Toscanini's First Sunday Concert.

Maestro Toscanini, who has been abroad since the close of the last Philharmonic season, conducting in various European music centers, has just returned — this will be his first Sunday afternoon concert.

From Columbia's master control room, the signals will be passed to the long-line branch of the American Telephone & Telegraph company, to be relayed to Lawrenceville, N. J., and Rocky Point, L. I., whence they are transmitted simultaneously on four different channels to receiving stations at Cupar, Scotland, and Rugby, England. From these two points the reception will be carried to London, and distributed from there by land line to the capitals of the four European nations mentioned, where they will be rebroadcast.

Toscanini will open the program with the overture to Wagner's opera, "The Flying Dutchman," one of the finest pieces of storm music ever written. The overture is based on two principal themes—one typifying the curse and the wandering mariner's yearning for rest, wailed out by the brass with a furious accompaniment for strings, and a second motive, suave and lowing, representing the message of redemption and the personality of Senta.

Schumann Symphony to Be Played.

In his E flat symphony, generally known as the "Rhenish," because it abounds in pictures of Rhineland life and scenes, Schumann emerges as one of the most significant of the modern composers of his day. As in other of his symphonies, he deviates considerably from classical form, inserting a slow movement in devotional style between the usual andante and finale.

After the intermission, during which Olin Downes, distinguished critic, will comment on the music, Toscanini will lead the orchestra in Brahm's variations on a theme by Haydn, and two more modern works—"The Redemption," by Cesar Franck, and Respighi's "Pines of Rome."

KIBITZER

BENNY RUBIN. [Mitchell Photo.]

Benny Rubin, star of "Girl Crazy," now playing in the loop and featured comedian of many motion pictures, will appear with "Easy Aces" tomorrow night on W-G-N, taking a hand in the laugh provoking bridge sketch presented at 7 o'clock every Monday, Wednesday and Friday evenings.

Benny and his comical dialect come at a propitious time, since Ace has just found out that Jane, his wife, has been playing half a cent bridge in the afternoons and losing plenty. The hour of reckoning is at hand and Benny will help take the sting out of the occasion with his inimitable style of comedy.

While Benny will not actually take a hand in the game he will be on hand in the capacity of kibitzer—the fellow who stands back of everybody while the game is on and offers valuable suggestions. Benny is a kibitzer at heart and his expert advice should prove entertaining.

Regular listeners of "Easy Aces" will also want to know what becomes of Jane's great bridge invention—the "Indestructible Bridge Score Pad," which she was going to sell to make enough money to pay off her bridge debts. Something will have to happen as Jane has stocked up her apartment to overflowing with the score pads. Listeners will be invited to take a hand in the disposition of the "invention."

And so having disposed of that trying time in every woman's life when she finds herself in financial difficulties which she dare not reveal to her husband, "Easy Aces" will take on a new twist in plot—another plot hatched and played around a bridge table, but not necessarily confined to the game of bridge itself. No technical knowledge of the game is necessary to follow the various episodes of "Easy Aces."

GRID CHAMPIONS OF CITY SCHOOLS HELP COVINA WIN

When you hear a broadcast of a championship football game on the Harold Teen program, presented at 6:15 each evening from W-G-N, you can be sure it's the genuine article.

Yesterday Covina scored a mighty victory over Spartan Tech, 20-12, with the brilliant assistance of seven stars from Mount Carmel High school, Catholic champions, and from Harrison High, Public High School league leaders. Here's how the all star line-up looked:

Harold Teen, right half back.

Andy Pilney [Harrison, captain], left half back.

Bud Gonya [Mount Carmel], quarter back.

Vince O'Malley [Mount Carmel], half back.

Frank Leonetti [Harrison], full back.

Beezie Binks, center.

Tom Dillon [Mount Carmel], right guard.

Frank Kopczak [Harrison], left guard.

Don Kelly [Mount Carmel, captain], right tackle.

Poison Pembrook, right end.

You all-American prep pickers, take note! This is probably the greatest high school aggregation ever assembled on one team, and those boys from Harrison and Mount Carmel are just as versatile in front of the microphone as on the gridiron. A large following of rooters from both schools supplied authentic high school cheering.

Next Saturday the high school classic of the year will be staged down at Soldiers' field when Mount Carmel, coached by "Hod" Ofstie, meets the Harrison squad under the tutelage of Bob Daugherty, in a big charity clash. And in one of the front rows of the Stadium will be the Harold Teen gang, cheering their loudest for Covina, Harrison, Mount Carmel, and Charity. The game starts at 2 p. m.

SINGS WITH KAY

Doris Robbins, featured in Eddie Cantor's revue, "Whoopee," is now appearing with Herbie Kay and his orchestra at the Blackhawk and is heard nightly singing with the orchestra over W-G-N. [Maurice Seymour Photo.]

GIGLI TO SING 'LIEBESTRAUM' ON PROGRAM TODAY

Beniamino Gigli, noted tenor of the Metropolitan Opera company, has chosen his own arrangement of Liszt's "Liebestraum" as his first number on the home circle program, which will be broadcast over NBC at 4:30 this afternoon. The program also includes Italian favorites and some of the songs he is most famous for. Gigli, who is one of a number of operatic and concert stars appearing in this radio series, will be introduced by Grace Ellis, directress of the home circle programs.

RUFUS C. DAWES TO TALK ON FAIR TOMORROW NIGHT

Rufus C. Dawes, president of "A Century of Progress," will outline the plans for the International Exposition of 1933 when he faces the microphone of the Columbia network, at 8:15 tomorrow night.

RUFUS C. DAWES.

Speaking at a dinner to be given under the auspices of the National Council of Women at the Hotel Vanderbilt, Mr. Dawes will address 200 of the outstanding women leaders in every field of activity throughout the country.

Presidents and representatives of more than 50 national organizations will be present, and invitations have been sent to Mrs. Herbert Hoover, Mrs. Theodore Roosevelt, Mrs. Woodrow Wilson, Mrs. Franklin D. Roosevelt, Mrs. Calvin Coolidge, and numerous others of national prestige.

Tonight's Biggest Radio Thrill!

Tonight the world's largest builder of automobiles will present a thrilling all-musical program featuring Frank Black and his 34-piece band, and other radio stars, including Miss Welcome Lewis and Mr. Elliott Shaw. There will also be an important announcement by the Chevrolet Motor Co. Tune in on

WBBM—5:30 P. M.
WMAQ—6:30 P. M.

and learn why everyone is saying, "Keep your eye on Chevrolet!"

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WGN
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"STATION P-M-E Broadcasting...."
Tune in on Charlie and Oscar, with their hilarious radio impersonations over Station P-M-E, located at Friendship Junction!
6:15 P. M.
Sponsored by Hygrade Sylvania

NEW YORK PHILHARMONIC

ARTURO TOSCANINI
Maestro Toscanini . . . with the New York Philharmonic-Symphony Orchestra! The furious storm music of the overture to Wagner's masterful opera, "The Flying Dutchman," opens Toscanini's first broadcast concert this season with America's oldest symphonic organization!
2 P. M.

TREBLE CLEF QUARTET
The exceptional, full, blended harmonies of one of the finest of woman quartets! A program of semi-classical and popular melodies that will have you singing, too!
4 P. M.

Fifth Row Center presents

MARY BOLAND
Popular Comedienne of many successes now starring in the brilliant comedy drama
THE VINEGAR TREE
At the Selwyn Theatre
6 P. M.

DRAMATIC MUSIC
The productions are dead or rarely given, but the music lives on! You'll hear excerpts from "Peer Gynt", "Sigurd Jorsalfar", and "Kuolema."
9 P. M.

DETAILS OF TODAY'S W-G-N PROGRAM
Sunday, November 29, 1931
(Central Standard Time)

DAYTIME

8:30 to 9—Charlie White's Gym of the Air. Sponsored by Stylebilt Clothes.
9 to 9:15—The Old Testament.
9:15 to 9:45—Digest of the Day's News.
9:45 to 10—Leonard Salvo.
10 to 10:30—Lewis White and W-G-N Organist.
10:30 to 11:30—"Voice of St. Louis."
11:30 to 12—Adventures of Pollyanna. Sponsored by The Fair.
12 to 1—Reading of the Tribune Comics.
1 to 1:15—Leonard Salvo, organist; Children's Program.
1:15 to 1:30—"Melody Time." Sponsored by Chappel Bros., Inc.
1:30 to 2—Rudolph Wurlitzer Program.
2 to 4—New York Philharmonic Orchestra.
4 to 4:15—Treble Clef Quartet and Allan Grant.
4:15 to 4:30—Leonard Salvo, organist.
4:30 to 5—Wayne King from the Aragon Ballroom.
5 to 5:30—Ted Weems from the Trianon Ballroom.
5:30 to 6—Barnsdall Musical Memories.
6 to 6:15—"Fifth Row Center" and Bulova Correct Time.
6:15 to 6:30—Charlie and Oscar; Hygrade Sylvania.
6:30 to 7—Luden's Novelty Orchestra.

EVENING

7 to 7:15—"Devils, Drugs and Doctors" —Eastman Kodak Program.
7:15 to 7:30—Old Time Favorites.
7:30 to 7:45—Bob Becker for Atlas Brewing Co.
7:45 to 8—Angelo Patri, "Your Child"; Cream of Wheat.
8 to 8:30—Special Sunday Night Program.
8:30 to 9—"Romances of the Sea"; Scott's Emulsion.
9 to 9:30—Great Dramatic Music of the World.
9:30 to 9:40—Charles True Adams, Contract Bridge.
9:40 to 9:50—Gems from Grand Opera.
9:50 to 10—
10 to 10:10—Tomorrow's Tribune.
10:10 to 10:15—March Interlude.
10:15 to 10:30—The Dream Ship.
10:30 to 10:45—Herbie Kay's Orchestra from Blackhawk Restaurant.
10:45 to 11:15—Wayne King and his Aragon Ballroom Orchestra.
11:15 to 11:45—Bulova Correct Time; Ted Weems from the Trianon Ballroom.
11:45 to 1:30—Herbie Kay's Orchestra from the Blackhawk Restaurant and Joe Kayser's Orchestra from the Bismarck Hotel.

PEP! HEALTH! FUN!

Radio Gym Class
Join Hilton's Radio Gym Class . . . daily morning broadcasts . . . snappy setting-up exercises . . . advice on health and diet . . . rousing music . . . peppy, cheerful programs . . . start the day right under direction of *Charlie White* . . . feel better, look better and work and play better.
WGN Weekdays—7 to 7:30 A.M. Sundays—8:30 to 9 A.M.
Charlie White
Sponsored by Stylebilt Clothes
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WE CHALLENGE THE WORLD TO EQUAL THIS MODEL
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● Multi-Mu Tubes ● Electro-Dynamic Speaker
● Pentode Tubes ● Selectone Control

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Loop.......404 S. State Street So. Side..6357 S. Halsted Street
N. W. Side, 3258 Lawrence Ave. So. Side........860 E. 63rd Street
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I have a..........radio—what will you allow me on a TRADE-IN for it on a new 1932 radio?
NAME ....
ADDRESS ....
Mail to ATLAS: 404 S. State St.

Play Reveals Life of Ange[l] of the Crime[a]

Florence Nightingale Artistically Pictured [in] 'The Lady with a Lam[p]'

By Burns Mantle.
[Continued from page one.]

mayne, the lover she had put [aside] to take up her life work.

Back in London, engaged upon [the] work of reform in the governm[ent] medical and hospital departments [she] is deserted by her chief govern[ment] aid, Sidney Herbert, a desertion f[orced] partly by ill health and partly [by] Lady Herbert's distrust and op[posi]tion.

Miss Nightingale, however, ca[rri]es on and after many struggles comp[letes] her mission. We see her, years [later] as she sits propped upright in [bed] refusing to see William Ewart [Glad]stone because he has neglecte[d to] make an appointment, and grac[iously] acknowledging the support and lo[yalty] of the good Scot, Dr. Sutherland.

Pathetic and Ironic.

The last scene of all seemed t[o] take something from the play [which] should not have been disturbed [...] in 1907 and the playwright has [tele]scoped several significant item[s of] honor done his heroine.

First, there is the investiture [of the] Order of Merit, belatedly bestow[ed by] her sluggish government. Then, [there] is the incident of the lord may[or of] London bestowing upon her the [freedom] of the city. And, finally, a vi[sit of] the president of the American [Red] Cross and the arrival of a mess[enger] from the German kaiser with a [bou]quet of flowers to do her honor.

For these exercises Miss Nighting[ale] now 87 years old, is wheeled in b[y a] nurse in an invalid's chair. [...] she sits huddled and white, d[ozing] peacefully while honors are heaped upon her silvered, dro[oping] head. When she is roused and s[ays] a few words her mind wander[s and] soon she sleeps again.

It is an infinitely pathetic inc[ident] and beautifully played by Edith E[vans], an English actress of prominence [who] has not previously appeared in A[meri]ca. But there is a touch of iro[ny in] it, too, that someway strikes a [...] note. The representative of the [...] is a typical stuffed shirt who [reads] a poem execrably. The lord [mayor] has difficulty remembering the C[rimea] as the scene of Miss Nighting[ale's] supreme achievement, and fu[rther] difficulty remembering how to [pro]nounce Scutari.

In the back of the room a thi[n] line of Crimean veterans shuffle [un]easily. Only they seem impressed[; the] others are carrying through a [diffi]cult assignment as quickly and [pain]lessly as possible. These thing[s draw] the attention from the shrunken [...] figure. It was, I suspect, quit[e true] to historical fact, but I still di[s]like it.

Miss Evans, a player of reaso[nably] mature years, is blessed with [a] perfect poise that so well be[fits] the soundly schooled English a[ctress]. Her voice is resonant and fin[e, her] presence commanding. It is [an im]pressive characterization she g[ives]. Patricia Collinge plays quite [won]derfully opposite her and the s[etting] and production are worthy.

Lunts in Bold Piece.

The blessed Lunts, Alfred and [Lynn] have come home and the T[heater] Guild is happy again. The [new] play, "Reunion in Vienna," is [con]tinental comedy in form and [...] written by the American, Robe[rt Em]met Sherwood. A bold piece, [it] tickled the subscribers immens[ely].

I, being a bit old fashioned, [stand] apart, purse my lips like a [...] and have my say. I think "R[eunion] in Vienna" is thrown complet[ely out] of balance, not so much by it[s bold]nesses, but by an extravaga[nt per]formance on the part of Alfre[d Lunt] who still is one of the white[st hopes] of the native stage. No one, I c[...] has agreed with me.

The situation is this: In Vi[enna a] number of exiled Austrian [...] have been called back to th[e ...]strasse to celebrate at the h[otel of] the famous Frau Lucher a[n anni]versary of the birth of the fi[rst em]peror, Franz Josef.

Among them is the wild you[th] of the Hapsburgs, Rudolph [Max]imilian. Rudolph comes extrav[agantly] disguised. He has been drivin[g a taxi] in Nice after similar experie[nces in] other cities, and he is part[icularly] eager to meet again his old [love] Elena.

Elena, in the ten years [...] since the exile, has married [a] psychoanalyst [psychoanalysi[s is] Vienna's sole remaining indu[stry, ac]cording to Rudolph] and is f[aithfully de]voted to her husband and he[r ...]. She is moderately curious ab[out Ru]dolph and modestly romantic, [but] devoted.

A Strange Reunion.

Elena's doctor husband, [...] her state of mind, insists t[hat she] shall meet the test by meet[ing Ru]dolph at the reunion. As a [...] he trusts her. As a psychol[ogist he] cannot do less than apply [his] theories to his own wife's pr[oblem].

Elena goes, meets Rudolph, [has her] face slapped and her sensibili[ties out]raged in the good old brutal H[absburg] way, and permits her slightly [...]cal prince to carry her again [...]antly to his bedchamber, whil[e they] play ravishing old-time Vienn[a ...] and the party raises its ch[ampagne] glasses to life, love, and rom[ance].

But, having gone so far, El[ena walks] out on Rudolph, leaving no m[...] her white silk dress behind, a[nd seeks] shelter in her husband's hom[e. Ru]dolph follows after, brandishi[ng a bot]tle of brandy and a threaten[ing man]ner. He would fight out with [the doc]tor his claim to Elena as [his] possession. But the doctor r[efuses to] fight. The decision is Elena's [...] and Elena decides against R[udolph].

His highness, whipped and [...]ated by the forces of justice [and] scientific morality, is put to b[ed ...] the doctor goes to arrange [...] crossing of the Austrian bor[der ...] without police interference. Elen[a ...] a doctor's decision, is making [...] all is well with her unhapp[...]

WGN
The Chicago Tribune Station on the Drake Hotel

"STATION P-M-E Broadcasting...."
Tune in on Charlie and Oscar, with their hilarious radio impersonations over Station P-M-E, located at Friendship Junction!
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ARTURO TOSCANINI
Maestro Toscanini ... with the New York Philharmonic-Symphony Orchestra! The furious storm music of the overture to Wagner's masterful opera, "The Flying Dutchman," opens Toscanini's first broadcast concert this season with America's oldest symphonic organization!
2 P. M.

TREBLE CLEF QUARTET
The exceptional, full, blended harmonies of one of the finest of women quartets! A program of semi-classical and popular melodies that will have you singing, too!
4 P. M.

Fifth Row Center presents
MARY BOLAND
Popular Comedienne of many successes now starring in the brilliant comedy drama
THE VINEGAR TREE
At the Selwyn Theatre
6 P. M.

DRAMATIC MUSIC
The productions are dead or rarely given, but the music lives on! You'll hear excerpts from "Peer Gynt", "Sigurd Jorsalfar", and "Kaelonce."
9 P. M.

DETAILS OF TODAY'S W-G-N PROGRAM
Sunday, November 29, 1931
(Central Standard Time)
DAYTIME
... to 9—Charlie White's Gym of the Air. Sponsored by Stylish Clothes.
... to 9:15—The Old Testament.
... to 9:45—Digest of the Day's News.
... to 10—Leonard Salvo.
... to 10:30—Lewis White and W-G-N Organist.
... to 11:30—"Voice of St. Louis."
... to 12—Adventures of Pollyanna. Sponsored by The Fair.
... to 1—Reading of the Tribune Comics.
... to 1:15—Leonard Salvo, organist; Children's Program.
... to 1:30—"Melody Time." Sponsored by Chappel Bros., Inc.
... to 2—Rudolph Wurlitzer Program.
... to 4—New York Philharmonic Orchestra.
... to 4:15—Treble Clef Quartet and Allen Grant.
... to 4:30—Leonard Salvo, organist.
... to 5—Wayne King from the Aragon Ballroom.
... to 5:30—Ted Weems from the Trianon Ballroom.
... to 6—Barnsdall Musical Memories.
... to 6:15—"Fifth Row Center" and Bulova Correct Time.
... to 6:30—Charlie and Oscar; Hygrade Sylvania.
... to 7—Loden's Novelty Orchestra.
EVENING
... to 7:15—"Devils, Drugs and Doctors"—Eastman Kodak Program.
... to 7:30—Old Time Favorites.
... to 7:45—Bob Becker for Atlas Brewing Co.
... to 8—Angelo Patri, "Your Child"; Cream of Wheat.
... to 8:30—Special Sunday Night Program.
... to 9—"Romances of the Sea"; Scott's Emulsion.
... to 9:30—Great Dramatic Music of the World.
... to 9:40—Charles True Adams, Contract Bridge.
... to 9:50—Gems from Grand Opera.
... to 10—
... to 10:10—Tomorrow's Tribune.
... to 10:15—March Interlude.
... to 10:30—The Dream Ship.
... to 10:45—Herbie Kay's Orchestra from Blackhawk Restaurant.
... to 11:15—Wayne King and his Aragon Ballroom Orchestra.
... to 11:45—Bulova Correct Time; Ted Weems from the Trianon Ballroom.
... to 1:00—Herbie Kay's Orchestra from the Blackhawk Restaurant and Art Kassel's Orchestra from the Bismarck Hotel.

Play Reveals Life of Angel of the Crimea

Florence Nightingale Is Artistically Pictured as 'The Lady with a Lamp.'

By Burns Mantle.

[Continued from page one.]

Bourgne, the lover she had put aside to take up her life work.

Back in London, engaged upon her work of reform in the government's medical and hospital departments, she is deserted by her chief government aid, Sidney Herbert, a desertion forced partly by ill health and partly by Lady Herbert's distrust and opposition.

Miss Nightingale, however, carries on and after many struggles completes her mission. We see her, years after, as she sits propped upright in bed, refusing to see William Ewart Gladstone because he has neglected to make an appointment, and gracefully acknowledging the support and loyalty of the good Scot, Dr. Sutherland.

* *

Pathetic and Ironic.

The last scene of all seemed to me to take something from the play that should not have been disturbed. It is 1907 and the playwright has telescoped several significant items of honor done his heroine.

First, there is the investiture of the Order of Merit, belatedly bestowed by her sluggish government. Then, there is the incident of the lord mayor of London bestowing upon her the keys of the city. And, finally, a visit of the president of the American Red Cross and the arrival of a messenger from the German kaiser with a bouquet of flowers to do her honor.

For these exercises Miss Nightingale, now 87 years old, is wheeled in by her nurse in an invalid's chair. There she sits huddled and white, dozing peacefully while honors are being heaped upon her silvered, drooping head. When she is roused and speaks a few words her mind wanders and soon she sleeps again.

It is an infinitely pathetic incident, and beautifully played by Edith Evans, an English actress of prominence who has not previously appeared in America. But there is a touch of irony in it, too, that someway strikes a wrong note. The representative of the king is a typical stuffed shirt who reads a poem execrably. The lord mayor has difficulty remembering the Crimea as the scene of Miss Nightingale's supreme achievement, and further difficulty remembering how to pronounce Scutari.

In the back of the room a thin red line of Crimean veterans shuffles uneasily. Only they seem impressed. The others are carrying through a difficult assignment as quickly and painlessly as possible. These things took the attention from the shrunken white figure. It was, I suspect, quite true to historical fact, but I still did not like it.

Miss Evans, a player of reasonably mature years, is blessed with that perfect poise that so well becomes the soundly schooled English actress. Her voice is resonant and fine, her presence commanding. It is an impressive characterization she gives.

Patricia Collinge plays quite wonderfully opposite her and the support and production are worthy.

* *

Lunts in Bold Piece.

The blessed Lunts, Alfred and Lynn, have come home and the Theater Guild is happy again. The Lunts' play, "Reunion in Vienna," is a continental comedy in form and spirit, written by the American, Robert Emmet Sherwood. A bold piece, it has tickled the subscribers immensely.

I, being a bit old fashioned, stand apart, purse my lips like a Puritan and have my say. I think "Reunion in Vienna" is thrown completely out of balance, not so much by its boldness, but by an extravagant performance on the part of Alfred Lunt, who still is one of the whiter hopes of the native stage. No one, I confess, has agreed with me.

The situation is this: In Vienna a number of exiled Austrian royalty have been called back to the Ringstrasse to celebrate at the hotel of the famous Frau Lucher an anniversary of the birth of the first emperor, Franz Josef.

Among them is the wild young heir of the Hapsburgs, Rudolph Maximilian. Rudolph comes extravagantly disguised. He has been driving a taxi in Nice after similar experiences in other cities, and he is particularly eager to meet again his old mistress, Elena.

Elena, in the ten years elapsing since the exile, has married a famed psychoanalyst [psychoanalysis being Vienna's sole remaining industry, according to Rudolph] and is fairly devoted to her husband and her home. She is moderately curious about Rudolph and modestly romantic, but still devoted.

* *

A Strange Reunion.

Elena's doctor husband, knowing her state of mind, insists that she shall meet the test by meeting Rudolph at the reunion. As a husband he trusts her. As a psychologist he cannot do less than apply his own theories to his own wife's problem.

Elena goes, meets Rudolph, has her face slapped and her sensibilities outraged in the good old brutal Hapsburg way, and permits her slightly hysterical prince to carry her again triumphantly to his bedchamber, while violins play ravishing old-time Vienna waltzes and the party raises its champagne glasses to life, love, and romance.

But, having gone so far, Elena runs out on Rudolph, leaving no more than her white silk dress behind, and seeks shelter in her husband's home. Rudolph follows after, brandishing a bottle of brandy and a threatening manner. He would fight out with the doctor his claim to Elena as a former possession. But the doctor refuses to fight. The decision is Elena's, not his, and Elena decides against Rudolph.

His highness, whipped and humiliated by the forces of justice and the scientific morality, is put to bed, while the doctor goes to arrange his safe crossing of the Austrian border without police interference. Elena, forced again to a decision, to make sure that all is well with her unhappy prince, goes to his room and stays through the intermission.

* *

Amusing, but Unbalanced.

As a rollicking and intelligently boisterous farce, "Reunion in Vienna" is smart and amusing. As romance it is, as I say, unbalanced. Mr. Lunt is permitted to make Rudolph so entirely a beast of a man, however royal, and the husband of Elena stands out against him as so completely his superior, that the triumph of Rudolph over Elena is fairly disappointing, not to say unconvincing.

As for the play's boldness in scene and act, that is a decision for the subscriber to make. It is never downright cheap. Sherwood could not write that type of comedy. And, as the old lady sighed when she saw the Lunts romping through a similar conventional lapse of morals, some seasons back: "It is a satisfaction to know that they are really married."

Miss Fontanne has never looked more regal or more beautiful than she does in a series of Recamier gowns and poses which she assumes as Elena. Nor acted with a better sense of timing or keener appreciation of comedy values. I could not, however, quite make up by mind whether the curl of her lips was for Rudolph, the character, or Alfred, the actor.

News of the Theater.

John Wexley, the man who wrote "The Last Mile," has a new one called "Steel." ... Some biting realism, but not so good a story. ... Sacrificing father, rolling mills man, trying to send son to college, dies of stroke when son goes radical. ... Son suffers series of minor tragedies, organizes strike, is beaten by state troopers and sister shoots man who arrests him.

Edgar Selwyn's effort to make something out of a new Nugent comedy called "Fast Service," went into discard after four days. ... Nice performances by Elliott Nugent, Papa Nugent and Muriel Kirkland, but no real stuff in story of tennis champion's romance.

Katharine Cornell, after paying her company's salary for six weeks (costing her approximately $25,000,) has resumed engagement of "Barretts of Wimpole St." at the Empire ... and the house is again sold clean.

Aborn has revived "Naughty Marietta." ... Cornelia Otis Skinner is doing her "Wives of King Henry VIII." as a regular night attraction. ... and doing well. ... Fritz Leiber and his Shakespeareans are trying a week or two of repertory with some support.

Change of Title.

The title of Benn W. Levy's new play, which MacGowan & Reed are producing, has been changed from "The Soul of Henry Dewlip" to "Arcady and Back." The play will open at the Bijou theater, New York, Dec. 9, with Leslie Banks as the star and Helen Chandler, Frieda Inescort, and Nigel Bruce in the cast.

Comic Fellows in the "Vanities"

HERB WILLIAMS, JACK BENNY AND CHAZ CHASE.

HERE is a pen and ink fantasy of the chief comedians of Earl Carroll's "Vanities" revue, now at the Erlanger theater, by a Tribune staff artist. Herb Williams is the mad maestro at the piano; Jack Benny is the sleek lad at the microphone, and Chaz Chase is the lunatic with a flit gun. Above and below are impressions of the inevitable nymphs of whom Mr. Carroll is so inordinately proud.

Actors' Fund

AN extra charity matinée of Earl Carroll's Vanities for the benefit of the Actors' Fund of America will be given at the Erlanger theater next Friday. The entire gross receipts will be received by the Actors' Fund.

Aaron Jones Jr. will furnish the theater free of expense and the entire Vanities company will donate their services. The complete performance will be given.

This benefit is an annual occurrence in all the large cities of the country. Daniel Frohman, head of the Actors' Fund, is in charge.

All the money received is used for the relief work of the fund, whose motto is, "To care for and nourish back to health the indigent sick; to extend to the helpless the hand of charity; to shelter the aged and infirm, and to provide decent burial to the unfortunate in the theatrical profession."

Prudery Held to Be Winning Over Paganism

World May Be Due for Another Wave of Reform on Modes of Modesty.

By Alex Small.

PARIS.—[Special.]—Occasionally some sign reveals that, whatever may be the preconceived foreign opinion, there exists plenty of prudery in France. There have been, in French history, epochs of it; one came in the latter half of the reign of Louis XIV., and another began with the Revolution [all revolutions are puritanical], to run by momentum well into the century following.

At the present time the French have their Anthony Comstock in the vigorous Abbé Bethléem, whose specialty is lacerating magazine covers and posters. Lately also an extreme case of prudery has been reported from Lille.

In that town has been erected, or is to be erected, a statue to the poet, Albert Samain. The sculptor, taking her [for it is a woman] idea from a collection of Samain's poems, executed in marble a partly unveiled female figure. Statues of that kind are common enough in France. But this one has roused the ire of at least one citizen of Lille.

For 30 years, he writes, he has taken his daily walk in the garden where the thing is to be installed, and he wonders where he can go now to escape the shame of it. Such an affront to the fair city of Lille will never be permitted, for he will stir against it a church league of which he is a member. If necessary the leaguers will start a street riot to stop the scandal, "and to keep the virtue of our children respected."

* *

Taken Seriously.

So violent is this protest that it may well be a joke. In the year 1931, and especially in France, one does not do such things. Pierre Mille, the well known writer who made the letter public, thinks not; he takes it seriously. Undoubtedly he is right. Whatever may be the spirit of an age, there will always be a few souls in whom burns the fierce fire of asceticism. The protest, as a matter of fact, strikingly resembles exhortations to purity which appear every day in France, usually under ecclesiastical guidance. There is one result of persecuting the church.

Signs are abroad that this incident of Lille may be no isolated phenomenon. The world may well be due for another wave of prudery. It would seem only a natural reaction; everyone, everywhere, has gone too far in the other direction during the last decade. In this matter of decency or indecency the reputedly prudent French seem to do no better than the reputedly extremist Anglo-Saxons. The world restores King Charles only to have a terrible hangover of remorse and go into Victorian pantalettes.

* *

2,000 Years of Tradition.

It cannot do otherwise. There is no use moaning about the lost rationality of paganism. The human race may get back to it eventually, but it will not be in our day. We have our heritage of 2,000 years of anchorite tradition. Our ancestors accepted for us the doctrine of those ferocious zealots that the flesh and all its works are sinful and shameful. Whatever the voice of reason may say, we believe that doctrine to this day. The proof is that whenever we react against it the great fun comes out of the consciousness of being naughty.

Though all Christendom nominally is subject to the same tradition, the idea is generally accepted that southern countries take it less seriously than northern. That may well be just another unanalyzed notion; how about Spain, for instance? Are the Spaniards sweet, unspoiled children of nature? Taking the notion as valid, however, it should not be difficult to explain.

Climate is the most obvious factor in the difference. Since northerners have to keep more covered than southerners, the habit is established. The flesh is out of sight, hence secret and shameful. Even its most innocent manifestation, good eating, is converted into the sin of gluttony.

* *

Their Solid Basis.

Something more. Puritanism and prudery have a solid economic basis. They are forced on mankind because the conditions of life are so hard. The delights of the flesh cost money. They take time and often impair health; in other words, they weaken the individual in the struggle for existence. That struggle being considerably harder in severe than in mild climates, there is a necessary relation in the relative degrees of puritanism. Anglo-Saxon morality simply teaches that the penalty is heavy for putting dalliance before business.

Strong, ruthless, and clever people are for that reason never Puritan at heart. They can afford to lose step with the crowd; they will always be able to make up distance. Aristocracies, except at their origin, run to debauchery; superior talent or favored position make it possible for them. They leave high thinking and plain living for the mediocre who need these virtues just to keep alive and to console themselves for their incompetence. It is significant that the English did not become intolerable virtue mongers until, with industrialization, the country fell under the dominance of the middle classes.

B'way Openings

NEW YORK, Nov. 28.—[Special.]—The production of plays along Broadway has slowed down. Next week will bring only a scattering of premières, of no special importance.

Eight companies ended their New York careers tonight, including the Norman Bel Geddes' version of "Hamlet" and the Chicago Civic Shakespeare troupe. The latter organization will disband for the year. Here are the first night announcements:

"The Firefly"—Opens tomorrow night at Erlanger's. Rudolf Friml now turns up as the composer to be favored by Mr. Aborn's Civic light opera company. Ilse Marvenga will head the cast of this revival.

"After All"—Opens Thursday night at the Booth. John Van Druten's play, successfully presented in London last season. Helen Haye, recently of "The Sex Fable," will head the cast, acting the rôle she had overseas. Other players will be Margaret Perry, one of the several heroines of "Strictly Dishonorable," Humphrey Bogart, Dorothy Mathews, Alice John, Edmund George, J. Kerby Hawkes and Minna Phillips.

"Bloody Laughter"—Opens Friday night at the 49th Street. Maurice Schwartz's second production of the season will be a play adapted from the German of Ernst Toller by Forrest Wilson and William Schack. Besides Mr. Schwartz, the cast will include Helen MacKellar, Marie Adels, Edmund Elton and Fred Eric.

Tour for "The Barretts"?

Katharine Cornell is considering another company of "The Barretts of Wimpole street." Such a company, if organized, would play one, two and three night stands and would cover territory which will not be touched by the star in the course of her eventual travels.

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Builds many models—an educational toy. 4.75 val $3.44
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For Kiddies to 6 Years
Tubular frame, 1 in. rubber tired wheels, rubber pedals and handle grips. With mud guard, bell and tool bag. $5.75
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All steel construction—rubber tired disc wheels. Headlights, bumper, water meter & windshield.
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Long Fringed Bottoms—$4 Value!
Lustrous panels woven of high quality gleaming rayon yarns—floral patterns and allover lacy designs. Scalloped bottoms—45 inches wide, 2¼ yards long. Radiant colors.
$2.98

Made in Our Workrooms!
They'll add loads of chic to your home! Tailored of a lustrous Sicilian damask in brocaded patterns—lined with sateen and trimmed with tassel fringe. With hooks, ready to hang. Red, green and rust. Tassels to match, pair, 59c.
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Attractive—packed in satin lined case. An exceptional value $2.98
Karess Face powder—natural only; $2 value. $1.49
8 Pc. Manicure Sets
In leatherette mirror top box. Regular $1.50 value.... 98c
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Kiddies' 'Nitey-Nite' SLEEPERS
Sizes 2 to 10. 89c val.
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Knitted sleepers in pink or blue shades. Made with closed feet and side pockets. They'll keep kiddies warm as toast in coldest weather.
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Regular 89c Value All Sizes 59c
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Made to Sell at $2.98
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Of heavy khaki cloth—consisting of coat, pants and feather trimmed hat. Boys' sizes 4 to 14. 73c
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He'll be thrilled with one of these—sizes 4 to 14. Special $1.37
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Of striped broadcloth—lined collar and cuffs. Sizes 12 to 14. 59c
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Medium weight wool tintdouble rayon stripe union suits—with low neck, sleeveless, knee length style with double arm shields. Sizes 38 to 44. 39c

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2 Compartment Style
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Freshly baked chocolate covered cookies — stuffed with fresh marshmallow cream. 16½c
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Pork Loins Rib or loin end, lb., 8½c
Shoulder Fresh pork shoulders—lean and meaty. Lb. 8½c
Hams Fresh cut—10 to 16 lb. aver'ge. Lb. 10c
Tenderloin Juicy and tender. Pound at 27½c
Leaf Lard, lb., 7c | Pigs' Feet, 2 lbs., 6½c | Neck Bones, 3 lbs. 14c
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Minority Vote on Drama by Philip Barry

Bright Young Author's Literary Attitudes in 'Tomorrow and Ditto!'

By Charles Collins.

[Continued from page one.]

with rapture fills and dances with the daffodils. He is expert in striking this pose, and he makes a pretty, high-colored picture.

To illustrate this aspect of Mr. Barry the lines about the laurels in "Tomorrow and Tomorrow" may be cited. It's not a flagrant example of his fancy work, but it will serve:

"The laurel! There's a bank covered with it. It's ready to bloom now. It blooms twenty days . . . When I was 15, my first summer here, there was one very bright night, and I went walking by myself. All at once I came upon the bank of laurel. It was —I can't tell you. I've never known beauty like it before or since. I think it was the first time I ever felt myself alive. But when I could, I ran from it. I haven't been back there since."

When Chekhoff paints a miniature landscape I feel that the play is in harmony with its environment. But when Mr. Barry undertakes to woo Mother Nature, I smell ink.

* *

Collegiate Humor.

Next in order comes Mr. Barry's attitude as toastmaster for a meeting of a Yale alumni club and waggish teammate of Donald Ogden Stewart. In this phase he has the manner of a contributor to the New Yorker, a master of smart set irony, letting the quips fall where they may. He flutters with feather-headed impertinence and refined wise cracks; he has the air of being the most subtle wag at a house party of sophisticates, where the word "civilized" is the excuse for every eccentricity.

This is Mr. Barry's most persistent mannerism. It is best illustrated in his comedies of ritzy young moderns, such as "Holiday," but it crops up frequently in "Tomorrow and Tomorrow," in spite of the serious emotional trend of the story. For example, in this "gag":

Doctor (looking at sketch by his secretary)—What's that?

Secretary—A cenator.

Doctor—A what?

Secretary—A cenator. Half man, half horse.

* *

Explorer of Souls.

Mr. Barry's third pose is that of a psychologist—an adept in all up-to-date forms of mystical hocus-pocus about the unconscious, the subconscious, the Id, the Libido and the Super-Id. This is a recent manifestation in his playwriting, and it derives, plainly enough, from admiration of Eugene O'Neill's success with the same material. In "Hotel Universe" his point of view was psychoanalytic; in "Tomorrow and Tomorrow" he has taken up the endocrine glands in their relation to the emotions.

For example, the doctor's radio address in "Tomorrow and Tomorrow":

"Emotion is the only real thing in our lives; it is the person; it is the soul. Call it a mere natural functioning of the nerves and the brain, say that its seat lies in the thalamus, the glandular system, it remains the same—mysterious, occult, alive and real."

* *

Quack Psychologist.

Well, I have no quarrel with the endocrinology of "Tomorrow and Tomorrow"; the subject is a welcome relief from psycho-analysis. I regard Mr. Barry's doctor, however, as a somewhat gaudy and untrustworthy exponent of this school of psychological theory. Incidentally, the learned gentleman appears to suffer from an atrophy of that gland, whatever its name is, which controls the conscience of a house guest in relation to his host's susceptible wife.

Vox Playgoer

To the Dramatic Editor:

EVANSTON, Ill., Nov. 23.—I have never been able to understand why playwrights and novelists are so late to understand and take up psychological matters which are old to scientists and to the public as well. The so-called "stream of consciousness" style of novel writing, for example, is based on a famous chapter in William James' "Principles of Psychology." Prof. James died in 1909 and his great book appeared in 1891. His psychology has been considered old fashioned and superseded for twenty years. Yet Virginia Woolf and a host of others use his method as though it were the latest thing.

Then take psychoanalysis, a school of psychology originated by Freud and developed by Adler and Jung. Freud celebrated his 75th birthday this summer and his theories began appearing in the 1880s. They have been popular and widespread for twenty years or more. This is another school that has been almost entirely superseded, principally by the system of Watson and the German Gestalt psychology.

Current courses in psychology at universities barely mention psychoanalysis. It has been considered out of date for at least ten years. And yet here is "Strange Interlude," "Mourning Becomes Electra," and what else not?

Is it too much to expect our men of letters to be at least as abreast of intellectual matters as the ordinary man in the street, of which I am one?

BARTHOLOMEW JONES.

TOWN HALL SERIES
Today at 4:00—Palmer House
The ENGLISH SINGERS
RAFAEL SABATINI
Sunday Afternoon, Dec. 6, at 4:00
Rt. Hon. Winston S. CHURCHILL
Wednesday Eve., Dec. 16, at 8:30
Orchestra Hall

In "Vinegar Tree"

HELEN BROOKS.

THIS young actress gets credit for being one of the best "flappers" of the theatrical year. She appears with Mary Boland in "The Vinegar Tree," whose mind is "simply revolted" by her innocence.

First Nights: New Shows at Three Theaters

THREE first nights are scheduled for the Chicago stage this week. They represent a new operetta for the Great Northern, a new play for the Cort, and the third drama on the program of the Dramatic league. The reopening of the Cort gives the downtown theatrical district its pre-depression lineup. A symptom of renewed playgoing activity is to be found in the extension of the engagement of "Blossom Time" at the Grand Opera House for another week.

Here are the new playbills:

"This Weaker Sex"—Opens tonight at the Great Northern theater under the management of Laura D. Wilck. It is a comedy by Leonard Ide, with no previous history except that it has been announced for staging under two other titles. The central character of the play is a busybody matron of a high grade rooming house. She meddles in the affairs of her lodgers and gets them and herself into amusing situations. The central rôle will be played by Spring Byington. Eugene Powers, Joan Blair, Mary Stuart, Martin Berkley, Hunter Gardner, and Larry Oliver are other members of the company.

"Marching By"—Opens tomorrow night at the Great Northern theater. Here is a new operetta, or musical play, recently staged by the Shuberts and offered here prior to its New York appearances. The leading rôles will be played by Natalie Hall, prima donna of "Three Little Girls" last season; Guy Robertson, Solly Ward, and Leonard Ceeley. Mr. Robertson and Mr. Ceeley are associated with the long run operetta tradition at the Great Northern through their performances in "Nina Rosa." Others in the company are Donald Burr, Hugh Miller, Victor Casmore, Frank Lyman, Kathleen Edwardes, Arthur Geary, and Philip Lord.

This operetta is an adaptation from the German. The score is credited to Jean Gilbert and Harry Revel, the original libretto to Ernest Neubach, the American version to Harry Clark and Harry B. Smith, and the lyrics to Mr. Smith, Mack Gordon, and Edward Eliscu. "Marching By" tells a romantic story of the world war on the Russo-Austrian front. It has had a vogue in Berlin and Vienna.

"Payment Deferred"—Opens tomorrow night at the Harris theater under the auspices of the Dramatic League of Chicago. This play, staged under the distinguished auspices of Gilbert Miller, was a success in London and has had a run in New York. It comes here with an English cast that includes Charles Laughton, who has been hailed in London and New York as a remarkable character actor; Elsa Lanchester, Cicely Oates, Dorice Fordred, John Cherry, Paul Longuet, and Lionel Pape.

"Payment Deferred" tells the story of an unusual murder case without any of the usual hocus-pocus of the so-called "mystery melodramas." The slayer is a respectable bank clerk who kills in cold blood to get a few pounds to pay his debt. The characters are all of the lower middle class in London.

Chicago Playbills

OPENING:

"This Weaker Sex"; Cort; opens tonight.

"Marching By," operetta, Great Northern; opens tomorrow night.

"Payment Deferred," with Charles Laughton, auspices of Dramatic League; Harris; opens tomorrow night.

CONTINUED:

Billy Bryant's Show Boat company; Studebaker; second week; "Ten Nights in a Barroom."

"Tomorrow and Tomorrow"; Blackstone; second week.

Earl Carroll's "Vanities"; Erlanger; third week.

"Tonight or Never," with Fritzi Scheff; Adelphi; third week.

"Strange Interlude"; Great Northern; third week.

"The Vinegar Tree," with Mary Boland; Selwyn; third week.

"Blossom Time"; Grand Opera house; fourth and final week.

"The Blue Ghost"; Playhouse; sixth week.

"Crazy Quilt," with Phil Baker, Fannie Brice, Ted Healy; Apollo; ninth week.

"Girl Crazy"; Garrick; ninth week.

"The Green Pastures"; Illinois; thirteenth week.

COMING:

"Grand Hotel"; Grand Opera house; opens Tuesday, Dec. 8.

"Mr. Whistler"; Blackstone; opens Dec. 21.

"Three's a Crowd," with Clifton Webb, Libby Holman, Fred Allen; Erlanger; opens Dec. 22.

"The Wonder Bar," with Al Jolson; Apollo; opens Dec. 25.

"Broken Dishes"; Adelphi; opens Dec. 25.

WEEKLY CHANGE:

R.-K.-O. Palace theater: Continuous vaudeville and cinema; Daphne Pollard, headliner.

Loop-End theater, formerly the Rialto: Continuous vaudeville and cinema; Blossom Seeley and Benny Fields, headliners.

Star and Garter theater: Burlesque and vaudeville; "Frivolities of 1932," with Charles Davis.

Haymarket theater: Burlesque and vaudeville; "Radium Girls," with Carmen.

Academy theater: Burlesque and cinema; "High Life Girls," with Gladys Clark.

State-Congress: Burlesque; "Paris Days and Nights."

"Perfect Crime."

If the tour of "The Third Little Show" permits, the recently married Ernest Truex may abandon his song and dance activities to act in one of two plays for which he is now being mentioned. The first is Mr. Behrman's "Love Story," which MacGowan and Reed are to produce; the other is "The Perfect Crime." The latter deals with a writer of criminal stories who is kidnaped by a gang and forced to use his talents in planning the crime which gives the piece its title.

GREAT NORTHERN
BEGINNING TOMORROW NIGHT
PRIOR TO NEW YORK
MESSRS. SHUBERT present
A MERRY, TUNEFUL ROMANCE OF CONTINENTAL LOVE
"MARCHING BY"
THE NEW MUSICAL PLAY THAT CAN'T BE BEAT
A GAY PARADE OF STARS, SONGS & GLAMOUR
HEAR THE LATEST SONG HITS BEFORE BROADWAY
CAST OF 100
STIRRING MALE CHORUS
with GUY ROBERTSON - NATALIE HALL
SOLLY WARD - LEONARD CEELEY
ETHEL NORRIS
STAGED BY J. C. HUFFMAN
POPULAR PRICES EVERY NIGHT
POPULAR MATINEES WEDNESDAY SATURDAY

OPENS TUES. DEC. 8
SEAT SALE STARTS TOMORROW
At Last! At Last!
"GRAND HOTEL"
with EUGENIE LEONTOVICH
SAM JAFFE - SIEGFRIED RUMANN
HORTENSE ALDEN - ALBERT VAN DEKKER
and CAST OF FIFTY
The Most Remarkable Stage Hit Ever Produced!
DIRECT FROM ITS RECORD-BREAKING 56 WEEK RUN ON BROADWAY
GRAND OPERA HOUSE
SEAT SALE STARTS TOMORROW
PRICES EVES. (INCL. SAT.) $1.00 to $3.00 MATS. WED. & SAT. $1.00, $1.50, $2.00

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8th Edition AMERICA'S GREATEST REVUE!
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DWIGHT DEERE WIMAN presents
MARY BOLAND
IN "ONE OF THE JUICIEST AND SWEETEST COMEDIES WE'VE HAD THIS SEASON."
VINEGAR TREE
by PAUL OSBORN
"INTELLIGENT LAUGHTER... IT IS A BRIGHT, FANTASTIC BURLESQUE OF SEXY IDEAS" CHARLES COLLINS, TRIBUNE
"SELWYN HAS A HIT... I SAW A VERY FUNNY SHOW" ASHTON STEVENS, EXAMINER

GARRICK - 9th HISTORY MAKING WEEK
GEORGE GERSHWIN'S GIGANTIC
The ONLY MUSICAL COMEDY IN TOWN
GIRL CRAZY
it's "GOT RHYTHM" it's "GOT MUSIC"
and A CAST OF 92 including
BENNY RUBIN (IN PERSON)
FRANCES UPTON - VIVIAN JANIS
THE FOURSOME and A BEN BERNIE BAND
MATS. WED. & SAT. 50¢ - $2
NITES (EX. SAT.) $1 - $3
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Spectacular Driving Exhibitions
EVERY EVENING AT 8
Mats. Wed., Fri. and Sat., Dec. 6, at 2
THE HORSE SHOW
Parade of Prize Winners
General admission, 50 cents—no war tax. Reserved seats—Mats., 50c; Eves., 50c, 75c, $1 and $1.50.
Reserved seats on sale at Lyon & Healy's, Jackson and Wabash, or at entrance to Exposition Grounds, 42d and Halsted Sts.
Musical Program. Open for Inspection Today
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HOROWITZ IN RECITAL
ORCHESTRA HALL TODAY AT 3:30
ORCHESTRA HALL
THURSDAY, 8:30 CHICAGO SYMPHONY ORCHESTRA
FRIDAY, 2:15 EDWARD COLLINS Piano Soloist
FREDERICK STOCK, Conductor

AMY NEILL QUARTET
KIMBALL HALL
TUESDAY, DEC. 1ST AT 8:15

GREAT NEWS FOR EVERYBODY!
BEST OF ALL OPERETTAS
Schubert's Eternal
"BLOSSOM TIME"
IS HELD OVER
ALL THIS WEEK
STARTING TONIGHT
IN THE GRAND OPERA HOUSE
TWO MORE MATINEES - WEDNESDAY and SATURDAY
POSITIVELY LAST TIME: SAT. DEC. 5

BERTHA OTT Announces
STUDEBAKER THEATRE TODAY at 3:30 VIOLIN RECITAL EFREM ZIMBALIST
THE PLAYHOUSE TODAY at 3:30 CELLO RECITAL HANS HESS
CIVIC THEATRE TODAY at 3:00 SONG RECITAL FRANK TEURFS
CIVIC THEATRE Next SUNDAY Dec. 6 at 3:00 GOYA In a program of her most alluring SPANISH DANCES
STUDEBAKER THEATRE Next SUNDAY Dec. 6 at 3:30 New, Smart, Different, Intriguing. A Singer who can act. A Diseuse who can sing. BOGIA HORSKA
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FAMOUS RADIO STAR SETH PARKER Himself & His Jonesport Neighbors
ORCHESTRA HALL Next SUNDAY, DEC. 6 at 3:30 RETURN ENGAGEMENT

CIVIC OPERA HOUSE Next SUNDAY, Dec. 6 at 3:00
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TOMORROW AT 8 MONA LISA (In German) Leider, Rajdl, Marion, Bockelmann, Colcaire, Baromeo. Cond., Pollak.
THURSDAY AT 8 LA BOHEME Muzio, Buddy, Kiepura, Beuf, Lazzari. Cond., Moranzoni.
TUESDAY AT 8 L'ORACOLO Ballet From PRINCE IGOR and GIANNI SCHICCHI (In Italian) Di Leo, McCormic, Cortis, Hackett, Vanni-Marcoux, Lazzari. Conds., Moranzoni and Cooper (ballet).
SATURDAY AT 2 LA TOSCA (In Italian) Pacetti, Kiepura, Vanni-Marcoux. Cond., Moranzoni. Followed by ballet "Chopiniana." Cond., St. Leger.
WEDNESDAY AT 8 Last Performance of Tristan and Isolde (In German) Leider, Olzewska, Althouse, Bockelmann, Kipnis. Cond., Pollak.
SATURDAY AT 8 (Pop. Prices, 75c to $4) The Bartered Bride (In German) Rajdl, Olszewska, Marion, Habich, Kipnis, Dua. Cond., Pollak.
SUN., DEC. 20 AT 2 P. M. PARSIFAL 75c TO $4 MAIL ORDERS NOW

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BRYANT'S SHOW BOAT COMPANY
"TEN NIGHTS IN A BARROOM"
"What a play—what a troupe—what a performance! A first night worth remembering."—Chas. Collins, Tribune.
"My best advice is—don't miss it—a new theatrical tickle, and any critic who shows a disrespectful review is wide open to suspicion of bribery." ASHTON STEVENS, Herald and Examiner.
"As a theatrical spree this attraction is recommended. It's a lot of fun. The audience cheered, booed and whistled. I hissed the villain so much my whiskers looked like the barberry bushes after a heavy rain." FRITZ BLOCKI, Chicago American.
"The audience, in 'Show Boat' style, went back stage, shook hands with the actors and drank near beer at the bar." LLOYD LEWIS, Daily News.
"'Ten Nights' is great stuff for laughs. You can let yourself go while watching this show." GAIL BORDEN, Times.
"'Ten Nights' is the most amusing show of its sort Chicago has had since the first 'Little Show.' Bryant as a monologist is in a class with Will Rogers and Fred Allen." C. J. BULLIET, Post.
STUDEBAKER HONEST PRICES Nights 25c, 50c, 75c, $1 Mats. Wed., Sat., 25c, 50c No Higher

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2 WEEKS MORE Mats. Wed., Sat.
FRITZI SCHEFF
"A Personal Triumph"—Amer.
"Crisp, Alert, Piquant"—Trib.
"All the Legendary—BELASCO—Touches; Meticulous Care in Staging; Perfumed Treatment of Sex"—Jour. of Com.
"The Cast is Competent and Settings Preserve Belasco Tradition for Rich Decor."—Trib.
"TONIGHT OR NEVER"
"Audiences Laughed Continuously!"—Post

CORT Eves. (ex. Sat.), 50c-$2.50, Mats. Wed.-Sat. 50c-$2
OPENING 8:30 TONIGHT
LAURA D. WILCK Presents
THIS WEAKER SEX
A New Comedy by Leonard Ide
Gay, Smart and Sparkling
FUN ABOUT WOMEN
GREAT CAST OF COMEDIANS INCLUDES
Spring Byington, Eugene Powers, Joan Blair, Hunter Gardner, Mary Stuart, Martin Berkley, Kitty Coagrif, Clarence Oliver, Charles Hanna, Ollie Burgoyne
A PREMIER THAT'S DIFFERENT

Advertise in The Tribune

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MATINEES WEDNESDAY and SATURDAY
GILBERT MILLER presents
PAYMENT DEFERRED
A PLAY by JEFFREY DELL
FROM THE NOVEL by C. S. FORESTER
with CHARLES LAUGHTON
"THE MOST REMARKABLE ACTOR NEW YORK HAS BEEN PRIVILEGED TO SEE IN YEARS." —JOHN MASON BROWN, NEW YORK EVENING POST
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WORLD'S FUNNIEST and FASTEST SHOW
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BILLY ROSE'S
CRAZY QUILT
MATINEE SATURDAY $2 & DOWN
NIGHTS EX. SAT. $3 BEST SEATS

BLACKSTONE
LAST 2 WEEKS
MATINEES WEDNESDAY and SATURDAY
GILBERT MILLER presents
TOMORROW AND TOMORROW
A PLAY BY PHILIP BARRY
ZITA JOHANN   GLENN ANDERS
and THE HENRY MILLER THEATRE NEW YORK CAST and PRODUCTION
1st OFFERING OF THE 5th THEATRE GUILD SUBSCRIPTION SEASON
ENGAGEMENT POSITIVELY ENDS SATURDAY NIGHT DEC. 12

PLAYHOUSE
THE PLAY THAT HAS EVERYTHING!
THRILLING—LAUGHING—MYSTERY HIT!
"The BLUE GHOST"
with NEW YORK CAST
POP. PRICE MATS. WED. & SAT.

ORCHESTRA HALL Mon., Nov. 30 at 8:15
—DEBATE—
Gen. Smedley D. Butler
vs
Dr. Preston Bradley
—SUBJECT—
"WILL DISARMAMENT PREVENT WAR?"
TICKETS ON SALE AT BOX OFFICE

Pacetti Score[s] Triumph in Tw[o] Operatic Rol[es]

As Leonora in "Il Tro[va]tore" and as Aida Wins Real Place for S[...]

By Edward Moore.

[Continued from page one.]

bert. He said that it is necess[ary to] keep the heart warm and the [head] cool. For one thing, Mme. P[acetti] never permits herself to get o[ut of] hand. She always keeps the ma[stery] of her rôle. Its emotions are sen[t] with as certain a touch as the [tones] of her radiant voice.

It is a beautiful art, this of [...]. Her voice alone by its intona[tion] and subtle colorings can tra[nsmit] about any emotion one cares to n[ame]. Curiously, it generally, if not al[ways], retains its fine quality in the pr[ocess], and one gets the impression th[at on] the few occasions when it misse[s being] as good singing, an overly mark[ed vi]brato, or what not, there has bee[n an] extra effort at impersonation r[ather] than faulty vocalism.

What is heard in her voice is [like]wise seen in gesture and posture[, and] these, too, always manage to b[e at]tractive. She knows the differenc[e be]tween gesture and gesticulation, [and] she knows how to employ the one [and] avoid the other.

With such a voice and such [tal]ent, one must conclude she is a [thor]oughly stagewise person with [an] abundance of good taste and an [accu]rate sense of critical detachment, [able] objectively to select, to reject, t[o ar]range for the sole purpose of m[aking] intelligent and alive what the [com]poser and librettist have wished [to be] expressed.

In any event, she is in a fair [way] of becoming one of the hits o[f the] present operatic season.

* *

Reader Disagrees.

It seldom happens, however, t[hat a] new singer makes an undisputed [jour]ney to the top. Just as the above [had] been written a letter arrived [from] Miss M. Paulsen. It is in such [com]plete disagreement that for a mo[ment] there was a thought that Miss [Paul]sen had the gift of clairvoyance [and] had been watching what this writer was printing.

The letter is a bit too long t[o re]produce here, but Miss Paulsen [and] four people heard Mme. Pacett[i in] "Trovatore" last Monday and [were] disagreeably surprised to learn [that] she hasn't a lovely voice, as I a[nd] the other critics said.

"'Trovatore' is my favorite [opera] in spite of what you critics hav[e to] say about the score." Mme. Mu[zio is] Miss Paulsen's favorite. "I thin[k she] has the most exquisite voice I've [ever] heard and don't think any one [in] the company compares with h[er or] ever could."

Miss Paulsen continues: "Al[so I] would like to know who sugg[ested] that opera singers have a four [year] term? What would we do wi[thout] Muzio, Van Gordon, Raisa, an[d] others? After all, they are the [back]bone of the company; to take [them] away would surely lower the [com]pany's prestige.

"We all awaited with interest [your] comments on Pacetti and were [indig]nant to read that you though[t her] very good. I don't like her [...] either. The critics a few year[s ago] were severe with the singers. A[ppar]ently we cannot depend upon [your] judgment any more."

* *

Triple Bill Tuesday.

The répertoire will be increas[ed by] a double or, rather, triple bill o[n Tues]day night. Franco Leoni's San [Fran]ciscan melodrama, "L'Oracolo," [sung] for the first time by the Civic [Opera] company, will open the evening; [Puc]cini's Florentine farce, "Gianni [Schic]chi," revived after a number of [years of] silence, will close it; the two w[ill be] separated by the ballet and [...] from Borodin's "Prince Igor," [its] first performance by the compa[ny].

The bill looks good. "L'Ora[colo"] was given some years ago at R[avinia] with Antonio Scotti in the part [of the] chief villain, the rôle Vanni-Ma[rcoux] will play here. Founded up[on the] one act play, "The Cat an[d the] Cherub," and dealing with a t[ale of] San Francisco's Chinatown, it [is a] grand piece, full of plots and m[elodies] and tunes, and Vanni-Marcoux [is one] of the finest character actors o[n the] operatic stage for the part of [Chim] Fen. Virgilio Lazzari as the Sa[ge has] another great rôle. The leadi[ng so]prano part will be sung by the [...] soprano, Serafina Di Leo, and A[ntonio] Cortis will appear as the youn[g Chi]nese tenor.

Mr. Vanni-Marcoux will also [appear] as the comic Florentine tri[ckster] Gianni Schicchi, in the like-[named] opera. Here Mary McCormic[k,] Charles Hackett—and presumab[ly] Lazzari—will be with him. M[r. Mo]ranzoni will conduct both oper[as and] Mr. Cooper the ballet.

"Tristan and Isolde," wit[h a] changed cast, is announced for [its last] performance on Wednesday.

* *

Music Notes.

A world-wide broadcast of the Fallen Heroes' bell at Rovereto, [...] rung only in commemoration [of the] war dead, will be made on Chr[istmas] eve. It will be accompanied [by a] pastorale to be chosen as the [result] of an international competition.

The pastorale, according to th[e terms] of the contest, will be written [for] small orchestra, and when chos[en will] be the official composition of t[he bell] to be played on successive Chr[istmas] eves. The following theme ha[s been] given out as its inspiration:

"The trench also celebrat[ed its] Christmas feast and had its m[...] and the poor foot soldier, bu[ried in] mud and snow, tormented [by the] noise of cannon and his hea[rt torn] by the sweet memories of hom[e, went] to the infant Jesus, to whom [he car]ried in the inverted helmet n[ot gold] and not incense and not myrr[h, but] his heart dripping with tea[rs and] blood and crowned with thorns; [and] the divine Child, who was th[e brother] of all the foot soldiers, smiled [on the] knees of his mother, while all [around] was exhaled a sense of peace a[nd fra]ternity."

Vladimir Horowitz, he of th[e Pied] Piper hands, will not play w[...]

Minority Vote on Drama by Philip Barry

Bright Young Author's Literary Attitudes in 'Tomorrow and Ditto!'

By Charles Collins.

[Continued from page one.]

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To illustrate this aspect of Mr. Barry the lines about the laurels in "Tomorrow and Tomorrow" may be cited. It's not a flagrant example of his fancy work, but it will serve:

"The laurel! There's a bank covered with it. It's ready to bloom now. It blooms twenty days . . . When I was 15, my first summer here, there was one very bright night, and I went walking by myself. All at once I came upon the bank of laurel. It was —I can't tell you. I've never known beauty like it before or since. I think it was the first time I ever felt myself alive. But when I could, I ran from it. I haven't been back there since."

When Chekhoff paints a miniature landscape I feel that the play is in harmony with its environment. But when Mr. Barry undertakes to woo Mother Nature, I smell ink.

* *

Collegiate Humor.

Next in order comes Mr. Barry's attitude as toastmaster for a meeting of a Yale alumni club and waggish teammate of Donald Ogden Stewart. In this phase he has the manner of a contributor to the New Yorker, a master of smart set irony, letting the quips fall where they may. He flutters with feather-headed impertinence and refined wise cracks; he has the air of being the most subtle wag at a house party of sophisticates, where the word "civilized" is the excuse for every eccentricity.

This is Mr. Barry's most persistent mannerism. It is best illustrated in his comedies of ritzy young moderns, such as "Holiday," but it crops up frequently in "Tomorrow and Tomorrow," in spite of the serious emotional trend of the story. For example, in this "gag":

Doctor (looking at sketch by his secretary)—What's that?

Secretary—A cenator.

Doctor—A what?

Secretary—A cenator. Half man, half horse.

* *

Explorer of Souls.

Mr. Barry's third pose is that of a psychologist—an adept in all up-to-date forms of mystical hocus-pocus about the unconscious, the subconscious, the id, the Libido and the Super-Id. This is a recent manifestation in his playwriting, and it derived, plainly enough, from admiration of Eugene O'Neill's success with the same material. In "Hotel Universe" his point of view was psychoanalytic; in "Tomorrow and Tomorrow" he has taken up the endocrine glands in their relation to the emotions.

For example, the doctor's radio address in "Tomorrow and Tomorrow":

"Emotion is the only real thing in our lives; it is the person; it is the soul. Call it a mere natural functioning of the nerves and the brain, say that its seat lies in the thalamus, the glandular system, it remains the same—mysterious, occult, alive and real."

* *

Quack Psychologist.

Well, I have no quarrel with the endocrinology of "Tomorrow and Tomorrow"; the subject is a welcome relief from psycho-analysis. I regard Mr. Barry's doctor, however, as a somewhat gaudy and untrustworthy exponent of this school of psychological theory. Incidentally, the learned gentleman appears to suffer from an atrophy of that gland, whatever its name is, which controls the conscience of a house guest in relation to his host's susceptible wife.

Vox Playgoer

To the Dramatic Editor:

EVANSTON, Ill., Nov. 23.—I have never been able to understand why playwrights and novelists are so late to understand and take up psychological matters which are old to scientists and to the public as well. The so-called "stream of consciousness" style of novel writing, for example, is based on a famous chapter in William James' "Principles of Psychology." Prof. James died in 1909 and his great book appeared in 1891. His psychology has been considered old fashioned and superseded for twenty years. Yet Virginia Woolf and a host of others use his method as though it were the latest thing.

Then take psychoanalysis, a school of psychology originated by Freud and developed by Adler and Jung. Freud celebrated his 75th birthday this summer and his theories began appearing in the 1880s. They have been popular and widespread for twenty years or more. This is another school that has been almost entirely superseded, principally by the system of Watso and the German Gestalt psychology.

Current courses in psychology at universities barely mention psychoanalysis. It has been considered out of date for at least ten years. And yet here is "Strange Interlude," "Mourning Becomes Electra," and what else not?

Is it too much to expect our men of letters to be at least as abreast of intellectual matters as the ordinary man in the street, of which I am one?

BARTHOLOMEW JONES.

TOWN HALL SERIES
Today at 4:00—Palmer House
The ENGLISH SINGERS
RAFAEL SABATINI
Sunday Afternoon, Dec. 6, at 4:00
Palmer House
Seats on Sale Now—$2.00 and $2.50
Rt. Hon. Winston S. CHURCHILL
Wednesday Eve., Dec. 16, at 8:30
Orchestra Hall
Mail Orders Now—$3.00, $2.50, $2.00 $1.50 and $1.00

In "Vinegar Tree"

HELEN BROOKS.

THIS young actress gets credit for being one of the best "flappers" of the theatrical year. She appears with Mary Boland in "The Vinegar Tree," whose mind is "simply revolted" by her innocence.

First Nights: New Shows at Three Theaters

THREE first nights are scheduled for the Chicago stage this week. They represent a new operetta for the Great Northern, a new play for the Cort, and the third drama on the program of the Dramatic league. The reopening of the Cort gives the downtown theatrical district its pre-depression lineup. A symptom of renewed playgoing activity is to be found in the extension of the engagement of "Blossom Time" at the Grand Opera House for another week.

Here are the new playbills:

"This Weaker Sex"—Opens tonight at the Great Northern theater under the management of Laura D. Wilck. It is a comedy by Leonard Idé, with no previous history except that it has been announced for staging under two other titles. The central character of the play is a busybody matron of a high grade rooming house. She meddles in the affairs of her lodgers and gets them and herself into amusing situations. The central rôle will be played by Spring Byington. Eugene Powers, Jean Blair, Mary Stuart, Martin Berkley, Hunter Gardner, and Larry Oliver are other members of the company.

"Marching By"—Opens tomorrow night at the Great Northern theater. Here is a new operetta, or musical play, recently staged by the Shuberts and offered here prior to its New York appearances. The leading rôles will be played by Natalie Hall, prima donna of "Three Little Girls" last season; Guy Robertson, Solly Ward, and Leonard Ceeley. Mr. Robertson and Mr. Ceeley are associated with the long run operetta tradition at the Great Northern through their performances in "Nina Rosa." Others in the company are Donald Burr, Hugh Miller, Victor Casmore, Frank Lyman, Kathleen Edwardes, Arthur Geary, and Philip Lord.

This operetta is an adaptation from the German. The score is credited to Jean Gilbert and Harry Revel, the original libretto to Ernest Neubach, the American version to Harry Clark and Harry B. Smith, and the lyrics to Mr. Smith, Mack Gordon, and Edward Eliscu. "Marching By" tells a romantic story of the world war on the Russo-Austrian front. It has had a vogue in Berlin and Vienna.

"Payment Deferred"—Opens tomorrow night at the Harris theater under the auspices of the Dramatic League of Chicago. This play, staged under the distinguished auspices of Gilbert Miller, was a success in London and has had a run in New York. It comes here with an English cast that includes Charles Laughton, who has been hailed in London and New York as a remarkable character actor; Elsa Lanchester, Cicely Oates, Dorice Fordred, John Cherry, Paul Longuet, and Lionel Pape.

"Payment Deferred" tells the story of an unusual murder case without any of the usual hocus-pocus of the so-called "mystery melodramas." The slayer is a respectable bank clerk who kills in cold blood to get a few pounds to pay his debt. The characters are all of the lower middle class in London.

Chicago Playbills

OPENING:

"This Weaker Sex"; Cort; opens tonight.

"Marching By," operetta, Great Northern; opens tomorrow night.

"Payment Deferred," with Charles Laughton, auspices of Dramatic League; Harris; opens tomorrow night.

CONTINUED:

Billy Bryant's Show Boat company; Studebaker; second week; "Ten Nights in a Barroom."

"Tomorrow and Tomorrow"; Blackstone; second week.

Earl Carroll's "Vanities"; Erlanger; third week.

"Tonight or Never," with Fritzi Scheff; Adelphi; third week.

"Strange Interlude"; Great Northern; third week.

"The Vinegar Tree," with Mary Boland; Selwyn; third week.

"Blossom Time"; Grand Opera house; fourth and final week.

"The Blue Ghost"; Playhouse; sixth week.

"Crazy Quilt," with Phil Baker, Fannie Brice, Ted Healy; Apollo; ninth week.

"Girl Crazy"; Garrick; ninth week.

"The Green Pastures"; Illinois; thirteenth week.

COMING:

"Grand Hotel"; Grand Opera house; opens Tuesday, Dec. 8.

"Mr. Whistler"; Blackstone; opens Dec. 21.

"Three's a Crowd," with Clifton Webb, Libby Holman, Fred Allen; Erlanger; opens Dec. 22.

"The Wonder Bar," with Al Jolson; Apollo; opens Dec. 25.

"Broken Dishes"; Adelphi; opens Dec. 25.

WEEKLY CHANGE:

R.-K.-O. Palace theater: Continuous vaudeville and cinema; Daphne Pollard, headliner.

Loop-End theater, formerly the Rialto: Continuous vaudeville and cinema; Blossom Seeley and Benny Fields, headliners.

Star and Garter theater: Burlesque and vaudeville; "Frivolities of 1932," with Charles Davis.

Haymarket theater: Burlesque and vaudeville; "Radium Girls," with Carmen.

Academy theater: Burlesque and cinema; "High Life Girls," with Gladys Clark.

State-Congress: Burlesque; "Paris Days and Nights."

"Perfect Crime."

If the tour of "The Third Little Show" permits, the recently married Ernest Truex may abandon his song and dance activities to act in one of two plays for which he is now being mentioned. The first is Mr. Behrman's "Love Story," which MacGowan and Reed are to produce; the other is "The Perfect Crime." The latter deals with a writer of criminal stories who is kidnaped by a gang and forced to use his talents in planning the crime which gives the piece its title.

GREAT NORTHERN — BEGINNING TOMORROW NIGHT — PRIOR TO NEW YORK
MESSRS. SHUBERT present
THE NEW MUSICAL PLAY THAT CAN'T BE BEAT "MARCHING BY" A GAY PARADE OF STARS, SONGS AND GIRLS
A MERRY, TUNEFUL ROMANCE OF CONTINENTAL LOVE — HEAR THE LATEST SONG HITS BEFORE BROADWAY
CAST OF 100 — STIRRING MALE CHORUS
with GUY ROBERTSON - NATALIE HALL - SOLLY WARD - LEONARD CEELEY - ETHEL NORRIS
STAGED BY J. C. HUFFMAN
POPULAR PRICES EVERY NIGHT — POPULAR MATINEES WEDNESDAY and SATURDAY

OPENS TUES. DEC. 8 — SEAT SALE STARTS TOMORROW — At Last! At Last!
"GRAND HOTEL" with EUGENIE LEONTOVICH
SAM JAFFE - SIEGFRIED RUMANN - HORTENSE ALDEN - ALBERT VAN DEKKER and CAST OF FIFTY
The Most Remarkable Stage Hit Ever Produced! Direct from its record-breaking, 56 week run on Broadway
GRAND OPERA HOUSE — SEAT SALE STARTS TOMORROW

ERLANGER—Last 2 Weeks
8th Edition AMERICA'S GREATEST REVUE!
EARL CARROLL VANITIES — STAGED IN 60 SCENES OF LAVISH SPLENDOR with 1,000 LAUGHS
56 OF THE MOST BEAUTIFUL GIRLS IN THE WORLD
ORIGINAL NEW YORK PRODUCTION as SEEN at NEW AMSTERDAM THEATRE
Company of 100 including WILL MAHONEY, JACK BENNY, CHAZ CHASE
EXTRA CHARITY MATINEE—FRIDAY, DEC. 4—SEATS NOW — POPULAR PRICES—FOR ACTORS' FUND RELIEF WORK

SELWYN TONIGHT at 8:30 — "THE FUNNIEST OF AUTUMN'S COMEDIES" — LLOYD LEWIS, NEWS
DWIGHT DEERE WIMAN presents MARY BOLAND in "VINEGAR TREE" by PAUL OSBORN

GARRICK - 9th HISTORY MAKING WEEK
GEORGE GERSHWIN'S GIGANTIC "GIRL CRAZY" — The ONLY MUSICAL COMEDY IN TOWN — It's "GOT RHYTHM" It's "GOT MUSIC"
and A CAST OF 92 including BENNY RUBIN (IN PERSON) FRANCES UPTON - VIVIAN JANIS — THE FOURSOME and A BEN BERNIE BAND — "IT'S A WOW!"
MATS WED. & SAT. 50¢-$2 — NITES (EX SAT) $1-$3

OPEN TODAY — Continuous Until Dec. 5 Inclusive
International Live Stock Exposition
12,000 Animal Aristocrats — Brilliant Horse Review — Spectacular Driving Exhibitions
EVERY EVENING AT 8 — THE HORSE SHOW — Parade of Prize Winners
AMPLE FREE PARKING ON SHOW GROUNDS

HENRY E. VOEGELI Presents HOROWITZ IN RECITAL — ORCHESTRA HALL TODAY AT 3:30
ORCHESTRA HALL — THURSDAY 8:30, FRIDAY 2:15 — CHICAGO SYMPHONY ORCHESTRA — EDWARD COLLINS, Piano Soloist — FREDERICK STOCK, Conductor

AMY NEILL QUARTET — KIMBALL HALL — TUESDAY, DEC. 1ST AT 8:15

GREAT NEWS FOR EVERYBODY! BEST OF ALL OPERETTAS — Schubert's Eternal "BLOSSOM TIME" IS HELD OVER ALL THIS WEEK STARTING TONIGHT IN THE GRAND OPERA HOUSE — TWO MORE MATINEES—WEDNESDAY and SATURDAY — POSITIVELY LAST TIME: SAT. DEC. 5

BERTHA OTT Announces
STUDEBAKER TODAY at 3:30 EFREM ZIMBALIST — PLAYHOUSE TODAY at 3:30 HANS HESS, Cello Recital
CIVIC THEATRE TODAY at 3:00 SONG RECITAL FRANK TEURFS — CIVIC THEATRE Next SUNDAY GOYA SPANISH DANCES
STUDEBAKER Next SUNDAY BOGIA HORSKA — THE PLAYHOUSE Next Sunday at 3:30 Rosenbloom-Vermond
FAMOUS RADIO STAR SETH PARKER — ORCHESTRA HALL Next SUNDAY, DEC. 6 — RETURN ENGAGEMENT
CIVIC OPERA HOUSE Next SUNDAY, Dec. 6 at 3:30 JOHN McCORMACK — POPULAR REQUEST PROGRAM AT POPULAR PRICES
Requests may be left at the Box Office or addressed to Mr. McCormack, care Local Management, Bertha Ott, Inc., 20 N. Wacker Drive.

CHICAGO CIVIC OPERA — WACKER DRIVE AT MADISON — FRANKLIN 9610
Seats Available for All Performances—Prices $1 to $6 (no tax)
TOMORROW AT 8 MONA LISA (In German) — THURSDAY AT 8 LA BOHEME
TUESDAY AT 8 L'ORACOLO, PRINCE IGOR and GIANNI SCHICCHI — SATURDAY AT 2 LA TOSCA (In Italian)
WEDNESDAY AT 8 Last Performance of Tristan and Isolde (In German) — SATURDAY AT 8 (Pop. Prices) The Bartered Bride (In German)
SUN., DEC. 20 PARSIFAL — MAIL ORDERS NOW

"Blessed Is He Who Expects Nothing . . . for He Shall Never Be Deceived"
BRYANT'S SHOW BOAT COMPANY — "TEN NIGHTS IN A BARROOM"
STUDEBAKER — HONEST PRICES

Adelphi — 2 WEEKS MORE — FRITZI SCHEFF — BELASCO — "TONIGHT OR NEVER"

CORT — OPENING 8:30 TONIGHT — LAURA D. WILCK Presents THIS WEAKER SEX — A New Comedy by Leonard Ide — FUN ABOUT WOMEN — A PREMIER THAT'S DIFFERENT

Advertise in The Tribune

HARRIS TOMORROW NIGHT — MATINEES WEDNESDAY and SATURDAY — GILBERT MILLER presents PAYMENT DEFERRED — A PLAY by JEFFREY DELL FROM THE NOVEL by C. S. FORESTER with CHARLES LAUGHTON
THIRD BILL OF THE DRAMATIC LEAGUE OF CHICAGO 1931-'32

THE SHOW of SHOWS — "THE GREEN PASTURES" — IT'S WORTH GOING FAR TO SEE! — Selling to Dec. 26 — ILLINOIS THEATRE

APOLLO — Last Weeks — FANNIE BRICE, PHIL BAKER, TED HEALY — BILLY ROSE'S CRAZY QUILT

BLACKSTONE — LAST 2 WEEKS — GILBERT MILLER presents TOMORROW AND TOMORROW — A PLAY BY PHILIP BARRY — ZITA JOHANN, GLENN ANDERS — ENGAGEMENT POSITIVELY ENDS SATURDAY NIGHT DEC. 12

PLAYHOUSE — THE PLAY THAT HAS EVERYTHING! THRILLING—LAUGHING—MYSTERY HIT! "The BLUE GHOST" — WITH NEW YORK CAST — POP. PRICE MATS. WED. & SAT.

ORCHESTRA HALL Mon., Nov. 30 — DEBATE — Gen. Smedley D. Butler vs. Dr. Preston Bradley — SUBJECT: "WILL DISARMAMENT PREVENT WAR?"

Pacetti Score[s] Triumph in Tw[o] Operatic Rol[es]

'As Leonora in "Il Tro[va]tore" and as Aida Wins Real Place for S[inger]

By Edward Moore.

[Continued from page one.]

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"'Trovatore' is my favorite [...] in spite of what you critics hav[e to] say about the score." Mme. Mu[zio is] Miss Paulsen's favorite. "I thin[k she] has the most exquisite voice I've [ever] heard and don't think any one [in] the company compares with h[er or] ever could."

Miss Paulsen continues: "Al[so I] would like to know who sugg[ested] that opera singers have a four[-year] term? What would we do wi[thout] Muzio, Van Gordon, Raisa, and others? After all, they are the [back]bone of the company; to take [them] away would surely lower the [com]pany's prestige.

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Last Weeks
WORLD'S FUNNIEST AND FASTEST SHOW
FANNIE BRICE
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MATINEES—$2 & DOWN
NIGHTS EX. SAT. $3 BEST SEATS

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—DEBATE—
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vs.
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—SUBJECT—
WILL DISARMAMENT PREVENT WAR?
ON SALE AT BOX OFFICE

Pacetti Scores Triumph in Two Operatic Roles

As Leonora in "Il Trovatore" and as Aida She Wins Real Place for Self.

By Edward Moore.

[Continued from page one.]

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Mr. Vanni-Marcoux will also appear as the comic Florentine trickster, Gianni Schicchi, in the like-named opera. Here Mary McCormic and Charles Hackett—and presumably Mr. Lazzari—will be with him. Mr. Moranzoni will conduct both operas and Mr. Cooper the ballet.

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Vladimir Horowitz, he of the Pied Piper hands, will not play with the Chicago Symphony orchestra this season, but will give a recital at Orchestra hall this afternoon. His program is fairly well removed from the conventional, not in composers but in compositions. Beginning with the Prelude and Fugue in F minor from Bach's "Well Tempered Clavier," he passes to the Thirty-two Variations by Beethoven, and of Brahms the Seven Waltzes and the Paganini Variations.

After an intermission comes a Chopin group which includes the great Barcarolle, the C sharp minor Mazurka, and the F major Etude out of opus 10. Prokofieff's Third Sonata and a group from Stavinsky's "Petrouchka" will conclude the performance; that is, without reference to encores, which at this time cannot be cited.

And that he may have a bit of competition, Efrem Zimbalist, the violinist, will appear at the Studebaker in a program consisting entirely of Bach and Paganini.

Edward Collins, Chicago pianist and composer, will be the soloist with the Chicago Symphony orchestra on Thursday evening and Friday afternoon. He is scheduled for the Haydn Concerto in D and a Concert Piece in A minor from his own pen. Mr. Stock schedules Beethoven's Fourth Symphony, Mozart's "Elopement from the Seraglio" overture, and Rimsky-Korsakoff's "Capriccio Espagnol."

Those who like to pursue the mazes of polytonality will have plenty of opportunity when the Amy Neill String quartet plays Szymanowski's Quartet, opus 37, at Kimball hall on Tuesday evening. The last movement is written in four different keys which form a diminished seventh chord. The cello plays in the key of C, while simultaneously the viola plays in E flat, the second violin in F sharp, and the first violin in A. It was composed in 1917, and Szymanowski took a first prize with it in 1922 at a competition presented by the Polish ministry of public instruction.

Variety continues to be the spice of opera in the Civic company. Tito Schipa is now on the Atlantic headed this way, having concluded his European services with a full house at the Paris opera and the decoration of the Legion of Honor from the French government.

Jan Kiepura, Iva Pacetti, and Noel Eadie will soon conclude their engagements here and go back to meet assignments made before they became members of the Civic Opera company. Rosetta Pampanini and Vittorio Damiani, new-coming members, will soon sail for the United States. Mme. Pampanini is to debut in "Mme. Butterfly."

The Russian trio, Nina Mesirow-Minchin, pianist; Michel Wilkomirski, violinist, and Oscar Eiler, cellist, will play a recital at the University of Wisconsin today.

Gertrude Wiener, American contralto, will make her Chicago debut with the Apollo Musical club in "The Messiah" on Christmas day.

Anna Hamlin, Chicago soprano and daughter of the late George Hamlin, is appearing in the cast of "Boccaccio" in New York.

It took students of the Juilliard school of music in New York to do it, but there has finally been a first performance of "Jack and the Beanstalk," for which John Erskine wrote the book and Louis Gruenberg the music. There are many signs that the opera was a happy affair. Mr. Erskine describes the piece as "A Fairy Opera for the Childlike," and they say that the music is both melodious and sprightly, and the book continuously amusing.

One reads not only of the magic adventures of Jack and the princess but of a giant that sings both falsetto and bass and collapses into a shapeless mound of rubber at the end of the piece, also of a philosophical though anti-feminist cow that sings baritone and has uncommonly expressive hind legs. It is the cow that announces that everything comes through waiting: "More than haste, it's meditation that makes milk."

The Lyric Male chorus of Milwaukee will give a concert in that city's Auditorium on Thursday night. It is an organization of high standing in its own community and elsewhere, and its director is Alfred Hiles Bergen, formerly a Chicagoan. Part-songs will make up the program and there will be a short address on "Music and Its Relation to Life," by Dr. Preston Bradley of Chicago.

Carleton Smith will discuss the music of "L'Oracolo" and "Gianni Schicchi" at the Civic Opera company's musical tea in the Walnut grill of Marshall Field & Co. at 3 o'clock Tuesday. Herbert Witherspoon and a number of the company's artists will be guests.

Among the hotel recitals of this afternoon whose notices were received too late for inclusion in the concert calendar will be a program by Robert Leigh, tenor, in the Allerton house at five o'clock, and one by Alice Mock, soprano, in the Park Lane hotel at a quarter before nine o'clock.

"Al" Woods' Regrets.

Al H. Woods, now in bankruptcy, asserts that in his long career as a stage producer he rejected only two manuscripts that later turned out to be hits. One of them was "Once in a Lifetime," the other "Grand Hotel." Mr. Woods has ideas of making a new start with a melodrama called "The Big Shot."

OF THE PIANO, VOICE, AND VIOLIN

Vladimir Horowitz, as he will appear at Orchestra hall today.

Efrem Zimbalist in violin recital at the Studebaker today.

Maria Olszewska bearing the fateful love potion in "Tristan and Isolde," at the opera.

The hands with which Horowitz works his magic.

Maria Rajdl as Maria in "The Bartered Bride" Saturday night of this week.

[Daguerre Photo.]

Noel Coward's 'Cavalcade' in New Version

Helen Hayes Scores Hit in "Good Fairy," Comedy by Franz Molnar.

NEW YORK, Nov. 28.—(AP)—Noel Coward's new musical show for Broadway this winter will be an American version of his "Cavalcade," a musical extravaganza which now is one of the leading attractions in London. "Cavalcade" is a sort of operetta picturing the lives of several English families from 1900 to 1931, especially emphasizing the effects made upon the family life by the Boer and world wars.

Coward's American version of "Cavalcade" will picture American life through the Spanish-American, Mexican, and world wars. Featured in the music will be medleys of every war song popular during those historic events.

Helen Hayes, just returned from a stopover in the Hollywood talkie studios, departs from the tragic doom of her last stage rôles in "Coquette" and "Mr. Gilhooley." She has taken up again, happily, one of those parts which seem especially written for her talents for light, witty and almost, but not quite, whimsical comedy.

It is as a movie usher, with the heart of a combined Good Samaritan and Cinderella, that she is seen in the new Franz Molnar comedy, "The Good Fairy." This minx is bound to do good only for some one else, never thinking of herself. She is even willing to submit to what the old melodramas called "the fate worse than death" in order that an unknown young lawyer may receive a fat commission. Before she goes through with her part of the bargain, however, she elopes with a head waiter, determined that her wiles and charm shall serve as his stepping stone to a high place in the universe.

Gilbert Miller, the producer and son of the late Henry Miller, becomes an actor again for a brief moment opposite Miss Hayes. "The Good Fairy" looked like a "smash hit" at its Broadway première.

Ethel Barrymore, when she closes her current engagement in "The School for Scandal," will next have a rôle as a woman President of the United States. It is the leading part in a drama crusading for international peace, written by Sam Warshawsky, a press agent for the films.

The Actors' Equity association is overlooking its rule barring English players in order to provide more jobs for its own members. The Equity rules provides that English actors must lay-off for six months between engagements on the Broadway stage.

When Nigel Bruce, Leslie Banks and Margaret Rawlings closed in plays two weeks ago, "Equity" ruled they could not appear in New York again for six months. However, producers who wanted them for new shows pointed out that the plays would not go on without the English stars, thereby taking work away from more than a score of American actors.

Equity therefore lifted the ban and allowed Bruce, Banks and Miss Rawlings to appear.

In Concert

Today at 3—Frank Teurfs, baritone, song recital; Civic theater.

Today at 3:15 and 4:15—Ensemble of twelve from Little Symphony orchestra of Chicago, George Dasch, conductor; Art institute.

Today at 3:30—Vladimir Horowitz, piano recital; Orchestra hall.

Today at 3:30—Efrem Zimbalist, violin recital; Studebaker.

Today at 3:30—Hans Hess, cello recital; Playhouse.

Today at 4:15—Eusebio Concialdi, baritone, song recital; Beachview club.

Today at 4:30—Edward Rechlin, organ recital; Grace Lutheran church, River Forest.

Tuesday at 8—University of Chicago choir, Mack Evans, director; Harold C. Cobb, Paul D. Esterly, Philip McDermott, Hazel A. Quinney, organists; University of Chicago chapel.

Tuesday at 8:15—Amy Neill String quartet, chamber music; Kimball hall.

Wednesday at 3:45—Chicago Symphony orchestra, young people's program, Frederick Stock, conductor; Orchestra hall.

Thursday at 8:30—Chicago Symphony orchestra, Edward Collins, composer-pianist, soloist; program repeated Friday at 2:15; Orchestra hall.

Saturday at 8:30—Chicago Symphony orchestra, popular program, Frederick Stock, conductor; Orchestra hall.

The Civic Opera

Monday—"Mona Lisa," with Frida Leider, Maria Rajdl, Paolo Marion, Oscar Colcaire, Rudolf Bockelmann, Chase Baromeo, and others; conductor, Egon Pollak.

Tuesday—"L'Oracolo" (first time by the Civic Opera), with Serafina Di Leo, Antonio Cortis, Vanni-Marcoux, Virgilio Lazzari, and others; conductor, Roberto Moranzoni; followed by ballet and chorus from "Prince Igor" (first time by the Civic Opera); conductor, Emil Cooper; followed by "Gianni Schicchi," with Mary McCormic, Charles Hackett, Vanni-Marcoux, Lazzari, and others; conductor, Moranzoni.

Wednesday—"Tristan und Isolde," with Leider, Maria Olszewska, Paul Althouse, Bockelmann, Alexander Kipnis, and others; conductor, Pollak.

Thursday—"Tosca," with Iva Pacetti, Jan Kiepura, Vanni-Marcoux, Octave Dua, Salvatore Baccaloni, and others; conductor, Moranzoni; followed by ballet, "Chopiniana"; conductor, Frank St. Leger.

Saturday afternoon—"Aida," with Claudia Muzio, Cyrena Van Gordon, Althouse, Cesare Formichi, Virgilio Lazzari, and others; ballet; conductor, Moranzoni.

Saturday night — "The Bartered Bride," with Rajdl, Olszewska, Marion, Eduard Habich, Robert Ringling, Baromeo, Dua, Kipnis, and others; circus and ballet; conductor, Pollak.

Second Farewell

WILLIAM GILLETTE has decided to make another farewell tour in "Sherlock Holmes," visiting cities which were canceled from his tour as originally projected two seasons ago. The tour will start about December 26, will include a few cities in the east, and will extend west to the Pacific coast.

Mr. Gillette is undertaking the tour in response to requests from cities that were disappointed when "Sherlock Holmes" did not reach them in the season of 1929-'30. The company will be under the management of George C. Tyler.

Written by Ambassador.

The next play to be staged by the advanced students of the Goodman theater's School of Acting will be "Tidings Brought to Mary," by Paul Claudel, who is the present French ambassador to the United States. Performances will be given Dec. 7, 8, 9, and 10.

Operatic Airs Recorded for Music Lovers

French Tenor, Georges Thill, in Melodies from "Parsifal," "Lohengrin."

By Edward Moore.

CONSIDERING we are well into the opera season, the arrival of a few opera records, brief references to what we have heard and what we are in the expectation of hearing, is timely enough. The only complaint one can raise against these specimens is that none of them have been made by members of the Chicago Civic Opera company. Two of the singers, however, are greatly cherished at Ravinia, so there is at least that amount of contentment in the case.

The first disk introduces voices known hereabouts only by recording and hearsay. Columbia's 50294-D, an importation, presents Georges Thill, a French tenor famous in his own land if less so in New York, in "Nur eine Waffe taugt" from the third act of "Parsifal," also M. Thill and Marise Beaujon in "Das suesse Lied verhallt" from the third act of "Lohengrin." It is more convenient in all cases to refer to these excerpts by their original names, regardless of the language in which they are sung, which in this case happens to be French. It would be good singing in any language, however, and the same thing is true of the recording.

* *

Wagner and Verdi.

Victor is also Wagnerian in one disk. Number 8195 presents two selections from "Die Meistersinger," sung by Elisabeth Rethberg and Friedrich Schorr, "Sieh' Ev'chen! Dacht' ich doch" and "Hat Mann mit dem Schuhwerk." These are bits from the third act where Hans Sachs is trying to fix up the plot with reference to Eva and growing a bit long winded about it. For it must be admitted that the old cobbler of Nuremberg set the affairs of his life to a somewhat leisurely tempo. But this case is only one record long and again the singing is delightful.

In 7438 Victor becomes Verdian, with fairly good results if with not quite all the beauty of the Wagner case. Rosa Ponselle sings "Ritorna vincitor" from "Aida," and Lucrezia Bori sings "Ah, fors' e lui" from "La Traviata." In both cases there is excellent recording and the characteristic quality of both voices is faithfully preserved. Miss Ponselle, however, gives a curious effect of hurrying through part of her aria, and the disk is not large enough to record all of the "Traviata" excerpt. Consequently, Miss Bori retires without singing the fast, or "Sempre libera," part of the work.

Recordings of the better class of music are not being received in any too great quantities lately, but there is still some pleasant orchestral music to be considered. Brunswick, the Hall of Fame-International number 90195, sends Méhul's "Jeune Henri" Overture, played by the Lamoureux orchestra of Paris under the direction of Albert Wolff; Victor, number 7412, sends Sibelius' "Finlandia" from the performance of Leopold Stokowski and his Philadelphia orchestra.

Here is a wide contrast of manner, and it would seem extremely canny choice of interpreters. Méhul is of the 18th century, graceful, tuneful, a little shallow, and interpreted by the cool headed accuracy of M. Wolff. Sibelius is contemporary, passionate in his patriotic expression, and the work to his native land is played by an extremely brilliant orchestra under the direction of a man who molds thunders and flames into emotional expression. Both recordings are excellent and both are worth buying and keeping side by side for the reasons just stated.

* *

In Lighter Vein.

Victor show hits:

22783—"This Is the Missus" and "Life Is Just a Bowl of Cherries," by Rudy Vallee and his Connecticut Yankees.

22784—"My Song" and "The Thrill Is Gone," by Rudy Vallee and his Connecticut Yankees.

Both of these are from George White's "Scandals." The following are from "The Third Little Show":

22742—"When Yuba Plays the Rumba on the Tuba," by Rudy Vallee and his Connecticut Yankees.

22772—"When Yuba Plays the Rumba on the Tuba," by the Revelers.

22706—"Falling in Love" and "You Forgot Your Gloves," by Waring's Pennsylvanians.

22789—"Say the Word," by Luis Russell and his orchestra.

Victor's unclassified 22808 presents "Knute Rockne Talks to His Team" and "The Notre Dame Victory March," played by the Notre Dame University band.

Victor vocal records:

22802—"You Call It Madness" and "Sweet and Lovely," by Russ Columbo.

22801—"Guilty" and "I Don't Know Why," by Russ Columbo.

22806—"Blue Kentucky Moon" and "Love Letters on the Sand," by Gene Austin.

Brunswick dance records:

6163—"Too Late" and "You're Not the Same," by Earl Burtnett and his orchestra.

6168—"I'm Just a Dancing Sweetheart" and "The Kiss That You've Forgotten," by the Regent Club orchestra.

6177—"Dancing Notes" and "Two Heads in the Moonlight," by Victor Young and the Brunswick orchestra.

6182—"Tell Me" and "My Only Love," by Zito's Tango orchestra.

Brunswick vocal records:

6169—"Dancing in the Dark" and "Star Dust," by Bing Crosby.

6179—"I Apologize" and "Sweet and Lovely," by Bing Crosby.

6173—"Shine On, Harvest Moon," and "Heebie Jeebie," by the Boswell sisters.

Columbia dance records:

2536-D—"If I Didn't Have You," by Fred Rich and his orchestra, and "As Time Goes By," by the Columbians.

2535-D—"There's No Other Girl" and "Now That I Need You, You're Gone," by Joe Venuti's Rhythm Boys.

2545-D—"Blue Kentucky Moon" and "The Kiss That You've Forgotten," by the Honolulu Honeys.

2543-D—"Bugle Call Rag" and "Dee Blues," by the Chocolate Dandies.

Columbia vocal record:

2530-D—"Love Letters in the Sand" and "Mood Indigo," by Lee Morse and her Blue Grass Boys.

2539-D—"I Don't Know Why" and "You Call It Madness," by Kate Smith.

2546—"Lady of Spain" and "I Need Lovin'" by the Rondoliers and Piano Pals.

Play for Pauline Lord.

The scene of Dan Totheroh's "Distant Drums," in which Pauline Lord will star in mid-January under Guthrie McClintic's management, is "a western state bordering upon the Rocky mountains," the time 1848. The playwright is said to have obtained his material from a diary kept by his grandmother.

The Voice of the Movie Fan

Longs for Revivals.

Dear Miss Tinée: I think that's a grand idea about reviving old, silent pictures and adding sound. There are so many oldtimers that I have never seen but that I have heard so much about. Then, too, there are so many that I have seen that I'd give almost anything to see again.

I'd like to see a revival of several Mary Pickford pictures, such as "Pollyanna," and "Rebecca of Sunnybrook Farm," and wouldn't it be fun to see her "Daddy Long Legs" again, with the success of the more recent Janet Gaynor picture still in our minds? Then there's a lot of the so-called "spectacles," such as "The Ten Commandments," "Ben Hur" and a number of others that would be just great with sound. Wouldn't it be great to see John Gilbert in "The Big Parade" again? Here was the John we all loved, and it would be a real thrill for Gilbert fans to see him as he was then, after all the bad pictures he's had lately.

I'll always have a tender spot in my heart for Colleen Moore's "So Big," and I'll bet there would be a lot of Colleen's fans who would like to see it again. And her "Sally" would be extra good with sound, too. And "Flaming Youth" and "Painted People" and "Irene" and others of her silent successes.

I know we'd all like to see "Seventh Heaven" over with sound accompaniment. ROLAND H. VINES.

Editor's note: You are, perhaps, a movie fan?

* *

"Susan Lenox" Disappoints.

Dear Miss Mae Tinée: You spoke to and from my heart with your article on "Susan Lenox," because I, too, treasure and remember the book. But the picture! What a disappointment! And I couldn't wait to see it.

Yours truly,
ANNA A. WETTER.

Editor's Note: Well, life will have its little disappointments.

* *

Bouquets for Ruth Chatterton.

Dear Miss Tinée: What's the matter—did the theater refuse to let you in gratis, weren't the eggs done just right the other a. m. or what was it? Why refuse to review Ruth Chatterton's "Once a Lady." Instead of Ruth Chatterton you pick on some unknown soul such as Elissa Landi, or some such person whom the world never heard of and cares less about and laud her to the skies. If Greta Garbo is around at the shows you almost purr, and say she is marvelous but when it comes to a real performer with a speaking voice that thrills you through and through and makes you think of Blue Skies and all that's really worth while then you are absolutely silent—don't even review the picture. I call that a rotten deal and unfair of you.

I'd give a lot to know where I could reach Miss Chatterton by letter and know that she herself received the letter, and tell her a few ordinary little things about what her acting does to me—how it thrills me — : how the sound of her voice simply takes me off my feet and lets me float in thin air in an ecstasy of delight. I know her secretary would deposit it in a waste basket, but if I knew where and how to reach her I'd sure do so. My life's ambition is to see Ruth Chatterton, hear her voice near me and, better still, meet her. Since that is impossible, I'll just dream on and maybe all folk's won't be like yourself and refuse to even give HER an Ah and Oh. You can all keep your Garbos and Fredericks and Swansons. Give me Ruth Chatterton every time and I'll give three big cheers. She's great—Get next to yourself and appreciate her.

Sincerely,
M. E. BREWER.

Editor's Note: Don't scold me like that!

* *

Satisfactory Surprise.

Dear Miss Tinée: Thank you so much for the very pleasant surprise. It's quite the best there could be.

Sincerely yours,
DOROTHY MOORE.

Editor's note: Y'wekkum!

* *

Would Ban "Mickey Mouse."

Dear Mae Tinée: You ask: "What riles you most at the movies?"

I will tell you what nauseates me, and that is the unspeakably vulgar cartoons of "Mickey Mouse" and those of similar ilk.

These pictures are repulsive, degenerate, and frequently obscene. Accompanied by hideous human screechings and blatant music, these unnatural animals with their anatomies vulgarly shown, move through various sickening contortions to the amusement of no one and the boredom of most.

I'd rather have a child see the average sex drama than one of these horrible attempts to be funny. These cartoon pictures are degrading in the extreme and positively dangerous to the cultivation or maintenance of refinement in either children or adults. The censors should forbid these pictures entirely. JIM.

Editor's Note: The letter's going to make you unpopular with a lot of folks, Jim!

* *

Helpful Letter.

Dear Mae Tinée: My hitherto unbroken rule about writing letters of this sort has been overcome by my desire to see the following pictures made over into talkies, as I consider them fine silent pictures:

1. "The Woman of Honor" [only I suggest keeping the name of the book, "The Green Hat."
2. "The Count of Monte Cristo."
3. "The Merry Widow."

Suggestions for the improvement of theaters:

1. Make short subjects the same degree of loudness as the main picture. They're usually so much louder they drive one out.

2. The theaters which show double features should keep the same two features together which were shown together at other theaters, as often one hesitates to see a picture he wants to see because it is coupled with one he has already seen.

Goo' bye.

ANNA BRUNS.

Editor's note: Helpful—that's what you are! Thanks for writing!

"Lifetime" Folds Up.

"Once in a Lifetime" closed its tour last night in Boston. Chicago seems to have been correct in appraising that great New York success of last season "as one of Broadway's private jokes." The production and some of the players will be taken to London, where the play will be exhibited under Charles Cochran's management.

Just Do These Two Simple Things —Inches of Fat Melt Away

Here is a quick and easy way to take off a pound a day—four to seven pounds every week!—with never a hungry moment. A way any doctor will tell you is safe and sure.

This is what you do: Take a teaspoonful ordinary Jad Salts in glass of water half hour before breakfast every morning. This reduces moisture-weight instantly. Also cleanses your system of the waste matter and excess toxins that most fat people have, and banishes puffiness and bloat.

Then do this about eating. FILL YOUR STOMACH—eat your fill—of lean meats, vegetables like spinach, cauliflower, cabbage, tomatoes, etc., and lots of salads. Eat a lot. Eat all you can hold. Don't go hungry a minute. Cut down on butter, sweets and desserts, bread. Eat any fruit for dessert.

That's all you do. Fat seems to melt away. The coarse lines of overweight give way to the refined ones of slenderness. You lose as much as a pound a day. You feel better than for years. For in this treatment you achieve two important results. The Jad Salts clear your system of toxins. *The diet takes off fat with food that turns to energy instead of weight.

If you're tired of being embarrassed by fat, try this way. You'll be glad that you did.

*Note particularly—the salts are urged purely as a poison-banishing agent—not as a reducing. The change in food does the work. You can get Jad Salts at any drug store.

Wally Reid Jr. Ready to Make Cinema Debut

Takes Tests in Hollywood Under the Direction of Junior Laemmle.

By Rosalind Shaffer.

HOLLYWOOD.—[Special.]—Wallace Reid Jr., has taken film tests at Universal under the guidance of Junior Laemmle. This is the second generation of both families at Universal as Dorothy Davenport Reid was a Universal star in the days when she met Wallace Reid there and hired him for her leading man.

There has been little money in the Reid family recently. Wallace left little but the home and a couple of cars, and Dorothy has had plenty trouble keeping the pot boiling with her venture in films since his death. She was fleeced in a real estate deal in recent years that wiped out much of the money she had been able to save for her little family. For every sort of reason, then, it will be great if Wallace Jr. can "hit" in films.

All the hubbub over the secret marriage and later legal re-marriage of Gloria Swanson begins to "jell" with the news told by Gloria's friends that Gloria has impatiently awaited the end of her enforced grass widowhood as she wants another child. She has confided to these same friends that such will be the case later on.

It is quite in keeping that Gloria has been seized with the maternity complex mentioned by her close friends. Truth is that her own two children are Hollywood most concealed and best reared youngsters. Gloria Jr. plays the harp beautifully and Sonny, the pet name for Joseph, is also accomplished on the piano.

Incidentally, the headlines about Gloria's wedding and her pursuit up and down the length of California by inquiring newspaper reporters indicate that the sacred moments in a movie star's private life are few and far between.

* *

Ann Harding's Next Picture.

Ann Harding again goes to a penal settlement for the background of her new story "Prestige." It will be remembered that one of her early hits was with Ronald Colman in "Devil's Island." The present story is laid in French Indo-China.

Three relatives of film stars are working on Constance Bennett's new film. Stanley Cortez, brother of Ricardo, is assistant cameraman and Constance Lewis is the light girl for Constance, the name Lewis being the stage version of Lois Wilson's family name. Then there is Polly Ann Young, sister of Loretta Young and Sally Blaine, who plays a minor rôle.

Richard Carle, Broadway veteran, will appear in Maurice Chevalier's "One Hour with You," along with Jeanette MacDonald and Charles Judels.

Billie Dove and Howard Hughes are interested in each other again. If Billie wants him we hope she gets him, for she is a swell girl with a disposition that's hard to match.

Along with the news that Jetta Goudal won a legal right to temperament recently in her suit against the de Mille Pathe organization comes the story that she held up production for hours on a Will Rogers picture while frantic efforts were being made in the wardrobe to get just the right shade of blue velvet bow for Jetta's acute sensibilities. She's such a good actress, it's a pity she gets in wrong. She just never got the American way of looking at things.

* *

Buddy Rogers on Broadway.

Buddy Rogers is taking his dimples and saxophones to Broadway. And when we remember how Buddy's mother worried about him when he first came to Hollywood, defending him against designing women, we can prophesy that the poor woman won't get a wink of sleep now that he is among Mr. Ziegfeld's Follies.

Rumor goes on that Marlene Dietrich and Josef von Sternberg are not good pals as formerly, reason unknown.

Pola Negri is said to be working on her memoirs, and if we know Pola, there's going to be plenty imagination in it. The plain truth would be exhilarating if Negri would really be willing to tell it, but she's such a romancer that there probably will be plenty of fiction.

Viola Vale, old time leading lady for William S. Hart and star in old Biograph days and again with D. W. Griffith, recently finished a part with Ruth Chatterton in "Tomorrow and Tomorrow," at Paramount.

Incidentally, there is a big chance that perhaps Bill Hart may make pictures again, and at his old studio, Paramount. The story is that Maurice Chevalier, who is a great pal of Bill's since they met in New York a couple of years ago, visited Bill's ranch and grew enthusiastic over making a western with a musical background, using Hart with him in the film. Studio executives are deliberating and everyone hopes the picture will be made.

Lupe Velez, too, has gone Ziegfeld, having signed to play in the Brown and Henderson piece Ziegfeld plans to produce after the first of January.

Film Time Table

Feature pictures are presented on the following schedules at these first run houses this week:

CINEMA—P. M.: 1:30, 3:35, 5:40, 7:45, 9:50.

CHICAGO—A. M.: 11:10, P. M.: 1:31, 3:52, 6:20, 8:[illegible], 10:31. [Approximately.]

McVICKER'S—A. M.: 9:31, 11:34, P. M.: 1:37, 4, 6:03, 8:06, 10:09.

ORIENTAL—P. M.: 12:46, 3:01, 5:44, [illegible], 10:38.

LOOP END—A. M.: 11:23, P. M.: 2:30, 5:35, 8:00, 10:45. [Approximately.]

PALACE—A. M.: 11:38 P. M.: 2:30, 5:35, 8:16, 10:14 [Approximately.]

ROOSEVELT—A. M.: 9:55, 11:56, P. M.: [illegible]

STATE-LAKE—A. M.: 11:08, P. M.: 1:01, 3:54, 4:47, 6:40, 8:33, 10:25.

UNITED ARTISTS—A. M.: 9:15, 11:06, [illegible]

"Crazy Quilt" Girl

FLORENCE MOORE.

HERE is one of the beauty patches on the "Crazy Quilt" revue that runs along merrily at the Apollo theater. Florence Moore is her name, and she is rated as one of the show's best and youngest blonds.

Will Rogers Is a Diplomat in His New Film

Narrative Sleazy but Star Makes Story Go Over in His Usual Manner.

By Mae Tinee.

[Continued from page one.]

Knopf, who were in Hollywood visiting their author son, Eddie. . . . WRITES Florabel Muir in the New York Daily News: "Marlene Dietrich has the grandest looking chauffeur in all Cinemaland—in fact, you'd think he was an ex-grand duke. Said chauffeur has a name as common as dirt—Harry Wright—but that's the only thing about him that isn't extraordinary.

"As a soldier in the British army, he was hauled out of the ranks and appointed bodyguard to Lord Kitchener. Albert, king of the Belgians, fell heir to Harry after the death of Kitchener of Khartum.

"Wearying of royalty, Harry then emigrated to these United States and went to work driving for George W. P. Hunt, governor of Arizona.

"Hollywood was in his eye and he finally made the grade as chauffeur to Bebe Daniels, who thought so much of him that she bought him a car.

"Opportunity beckoned once more when svelte and glamorous Dietrich came to town and now Harry is in charge of her personal equipage, a green limousine. He stands 6 feet 4, weighs 220, and possesses a grand Oxonian accent."

. . . VICTOR McLAGLEN will appear in "The Gay Bandit," a Fox outofdoor romance. George O'Brien and Conchita Montenegro will play the leads. . . . CHARLIE CHAPLIN is said to have made an offer for the film rights to "The Good Companions," current play at the Forty-fourth Street theater, New York. Charles would like, we understand, to play the rôle of Jess Oakroyd. . . . Most of HOLLYWOOD'S KID ACTORS are off on location this month making "Sooky." NORMAN TAUROG is the director and the children are working down in San Bernardino, on the edge of the desert. It's only eighty miles from Hollywood, but the climate is said to be almost tropical. BOBBY COOGAN is playing the title rôle—which is the same part he had in "Skippy." . . . A RECENT NATIONAL SURVEY discloses the fact that only 8 per cent of today's film patronage consists of children—ranging in age from 5 to 16 years. This is somewhat under the figures of the silent filmers. . . . EDNA MAY OLIVER has completed her second starring picture, "Ladies of the Jury," for RKO. . . . THE MARTIN JOHNSONS have assembled a new jungle picture they call "Wonders of the Congo." This movie, it is said, fulfills Mr. Johnson's ambition to make a camera record of the life of gorillas in their native haunts. He believes that he has at last captured the first authentic views of the hairy apes at home.

See you tomorrow!

Historiette

Gloria Swanson was born in Chicago, Ill. Received much of her education in the Chicago public schools. Her father, Capt. Swanson, was in the United States army as transport agent and later served in the world war. Gloria made her first screen appearance in a mob scene at the Essanay studios. She then appeared in George Ade's "Elvira Farina" and "The Meal Ticket," was consecutively a Keystone comedy maiden and a Mack Sennett bathing girl.

Cecil De Mille discovered she could wear clothes and it was through him that she first hit the public eye. She then became a Paramount star, and for this company made "The Great Moment," "Zaza," "Stage Struck," "The Prodigal Daughter, "Untamed Lady," etc.

She then started to produce her own pictures, releasing through United Artists. Her most outstanding United Artists film was "Sadie Thompson." Miss Swanson has been married four times—to Wallace Beery, Herbert Somburn, the Marquis de la Falaise et de la Coudraye, and Michael Farmer. She has two children. One is her own, and one adopted. She never permits any pictures to be taken of these youngsters and is averse to publicity regarding them. "Tonight or Never" will be her next picture. Miss Swanson is 5 feet ½ inch tall, has dark brown hair and large blue eyes. Her home is in Beverly Hills, Cal. She loves to read and buy shoes.

Shades of Dracula! This Count Dies in A Vampire Setting

[Chicago Tribune Press Service.]

HOLLENSTEIN, Austria—The police are investigating the mysterious death of Baron Rudolph Drasche-Wartinberg, elderly scion of one of the great families of the old Austrian nobility, in a Dracula-like setting of the forbidding hilltop castle of Gleiss near here.

Count Drasche was found dead lying in a pool of his blood in the bedroom of his castle. An overdose of drugs was the immediate cause of death, but it has not yet been decided whether this was accidental or deliberate poisoning.

The baron's secretary, a sinister and mysterious man of thirty named Bildstein, whom no one around here had ever heard of until he arrived at the castle a couple of years ago, has been arrested and is suspected of murder. The peasants around here declare Bildstein has the evil eye and their superstitious horror of the castle is even greater. They cross themselves and turn their faces away whenever they have to pass it.

This superstition was probably due to the dead baron's eccentric way of life and the queer things going on at the castle. Both Drasche and the alleged secretary slept by day and stayed up all night, recalling the old vampire legends that are still believed in these parts.

Then, too, the castle, always tightly shuttered, was the scene of frequent all night orgies attended by mysterious guests who came and went from where no one knew.

The police naturally scoff at the talk about vampires and regard the death as a drama of drug addicts. The baron was a notorious roue, formerly well known in Monte Carlo and other centers of continental high life, and had been involved in several unsavory scandals.

The police believe that Bildstein, who has been an embezzler and dope smuggler, although nothing is known of his origin, had some mysterious hold over the baron and blackmailed him.

Drasche's will shows that one-third of his huge fortune had been originally bequeathed to Bildstein. A codicil had annulled this bequest, then another, signed only recently, had restored it. Bildstein had a large quantity of drugs in his possession when arrested.

Burlesque Queen.

Rose Sydell, a burlesque favorite of the '90s, who retired some years ago, will return to the stage this week in a production of "Stepping Sisters" at the Lafayette theater, Detroit. Robert McLaughlin will present the comedy, the cast of which will also include Blanche Ring.

On the Dotted Line.

Leslie Banks and Nigel Bruce, both of whom appeared in "Lean Harvest," have been engaged for Benn Levy's comedy, "The Soul of Henry Dewlip," which will soon be staged. Margaret Rawlings, recently seen here in "The Venetian," will also be in the cast.

MOTION PICTURES BERWYN.

NEW RITZ 6334 W. ROOSEVELT RD. DOORS OPEN 1:30 B. Keaton, "Sidewalks of New York" Bebe Baniels—"Honor of the Family"

ROXY Grove Ave. at C. B. & Q. R. R. DOORS OPEN 1:30 "PERSONAL MAID"—"STREET SCENE" JERRY JACOBSON AT THE ORGAN

NO MAN'S LAND

Teatro del Lago Sheridan Road Between Wilmette & Kenilworth —TWIN FEATURES— LAUREL & HARDY—"PARDON US" WM. POWELL—"ROAD TO SINGAPORE"

MAYWOOD

LIDO 5th Ave. at Washington Blvd. MATINEE DAILY LAUREL & HARDY—"PARDON US" WM. POWELL—"ROAD TO SINGAPORE"

CICERO

VILLAS 22d & 56th—Double Feature DOORS OPEN 1:30 "Sidewalks of New York" & "Dreyfus Case"

PARK RIDGE

PICKWICK "Pardon Us," Laurel & Hardy. Also—"I Am from Siam"

LAKE FOREST

DEERPATH William Powell, "THE ROAD TO SINGAPORE"

HIGHLAND PARK

ALCYON "Pardon Us," Laurel & Hardy. Also—"I Am from Siam"

MOTION PICTURES DOWNTOWN | MOTION PICTURES DOWNTOWN

Publix-Balaban & Katz Wonder Theaters

CHICAGO RANDOLPH · STATE ST.-LAKE Doors Open 11:30 a. m. He's Winning Chicago by Many a Laugh! WILL ROGERS as "AMBASSADOR BILL" with GRETA NISSEN MARGUERITE CHURCHILL Holiday Stage Show "Greetings" Fun—Color—Music DEL CHAIN JOSEPH GRIFFIN Tenor Favorite H. LEOPOLD SPITALNY STUART BARRIE Organ Novelty

ORIENTAL RANDOLPH ST. near STATE Open 12 Noon—50c to 2 p. m. SMOKING ON MEZZANINE The Biggest Show Chicago Has Ever Seen! JOAN CRAWFORD CLARK GABLE in "POSSESSED" DUKE ELLINGTON And His Band in Complete New Program With IVY ANDERSON ADULTS ONLY

McVICKERS MADISON near STATE 50c—11 a. m. Till 2 p. m. Two Who Bring a World of Pathos WALLACE BEERY JACKIE COOPER "The CHAMP" IRENE RICH and ROSCOE ATES Comedy Star of "Politics" Metro's Drama Made by KING VIDOR A Picture That Brings Forth Cheers.

ROOSEVELT STATE ST. near WASHINGTON 50c—11 a. m. to 2 p. m. HURRY CHICAGO! It's Leaving Soon! "THE CUBAN LOVE SONG" with LUPE VELEZ LAWRENCE TIBBETT Jimmy "Schnozzle" Durante Ernest Torrence

UNITED ARTISTS RANDOLPH ST. near DEARBORN 50c—11 a. m. to 2 p. m. ATTEND AN EARLY SHOW DRAMA Packed With Punch and Power! "CORSAIR" with CHESTER MORRIS Thelma Todd, Fred Kohler Extra—BING CROSBY in Sennett Comedy

RKO PALACE RANDOLPH at LA SALLE (Doors Open 10:45) ★RKO VAUDEVILLE★ 50¢ TO 2 P.M. Chuck Your Gloom and Catch Up with Joy! DAPHNE POLLARD Screen's Little Madcap IN PERSON SHAW & LEE Comedy Stars of "Artists & Models" LEW POLLACK & CO. with Evelyn Dean Ashley Paige | James Evans & Co. ·SCREEN· RKO-Radio's Love-Drama CONSOLATION MARRIAGE with Irene Dunne Pat O'Brien, Myrna Loy

STATE-LAKE (Doors Open 10:30) YOU'LL LOVE Every One of Its Walloping Laugh-Thrills! SUICIDE FLEET It Lifts You Up and Leaves You Up! RKO-Pathe Picture—with BILL BOYD ROBT. ARMSTRONG JAS. GLEASON GINGER ROGERS Eddie Buzzell Comedy Riot | Pathe News

JONES-LINICK & SCHAEFER LOOP-END STATE bet. JACKSON and VAN BUREN Doors Open 11:45 A. M. ALL SEATS 50c Vaudeville's Favorites BLOSSOM SEELEY and BENNY FIELDS LATE STARS OF "GIRL CRAZY" in a cycle of songs featuring "I've Got Rhythm" OTHER ACTS Stone & Lee Billy Sternard Lonie's Chinese Revue Mickey Gifford Armand & Perez SCREEN First Showing of Columbia's "THE MEN IN HER LIFE" Warner Fabian's Novel with LOIS MORAN CHARLES BICKFORD

Merit Receives Applause! SECOND WEEK 'Zwei Menschen' Adapted from the Book by RICHARD VOSS Scenes Actually Taken in the Tyrolean Alps UFA CINEMA CHICAGO AVE. AT MICHIGAN Cont. 1:30 to 11:30 P. M. Children 25c

ORPHEUM STATE & MONROE GEORGE ARLISS "ALEXANDER HAMILTON" —and— WINNIE LIGHTNER C. Butterworth—"SIDE SHOW"

CASTLE STATE AT MADISON The Most Stupendous Sound Picture of the Age "Maciste in Hell"

WILMETTE

WILMETTE Bebe Daniels, "HONOR OF THE FAMILY"

NORTH

SHERIDAN 25c 2-11 Sheridan Road and Irving Park Blvd. 2 Features—Adults Only CLARK GABLE GRETA GARBO in "SUSAN LENOX" (Her Fall and Rise) | SUE CARROLL Regis Toomey in "GRAFT" Also Ford Sterling in Latest Comedy

TERMINAL 25c to 3 P.M. 3315 Lawrence 2 Features WM. HAINES "GET-RICH-QUICK WALLINGFORD" | MARY ASTOR in "SMART WOMAN"

NEW BRYN MAWR 1125 BRYN MAWR Helen Twelvetrees—Ricardo Cortez "BAD COMPANY" Also "PERSONAL MAID" with Nancy Carroll. Latest News Flashes. Mat. only. Chap. 4. "Battling with Buffalo Bill"

RIDGE DEVON at CLARK Doors Open at 1:30 Bebe Daniels, "Honor of the Family" Sylvia Sidney—"STREET SCENE"

LINCOLN 3164 Lincoln Ave., at Belmont 2 FEATURES—TODAY ONLY Show starts 12:30 Noon. 25c to 2 P. M. "THE DREYFUS CASE" Ken Maynard—"Arizona Terror" Latest News—Mickey Mouse—Organ Solo

HOWARD HOWARD STREET "L" 25c Price 1:30 to 2:00 Leo Carrillo—Mary Brian—Noah Beery "THE HOMICIDE SQUAD" Mary Astor—Edw. Horton—Robert Ames "SMART WOMEN" EXCLUSIVE FREE PARKING SERVICE

ADELPHI 7074 N. CLARK Cont. from 1:30 P. M. ALL STAR CAST—SENSATIONAL DRAMA "THE DREYFUS CASE" Wheeler-Woolsey, "Caught Plastered" Talkomedy—News—Acts Admission All Times—10c & 25c

BUCKINGHAM 3319 N. CLARK FRANK CARIDEO LEW AYRES—"SPIRIT OF NOTRE DAME" BOOTH TARKINGTON—"PENROD & SAM" Coming Friday, Mary Ann Jackson in Person. "Seeing Sweden—Land of Midnight Sun"

MUSIC BOX 3733 SOUTHPORT DOORS OPEN 1:30 Laurel & Hardy—"PARDON US" Tallulah Bankhead—"MY SIN"

ROSEWOOD 1823 MONTROSE Two Excellent Talkies "GET RICH QUICK WALLINGFORD," William Haines, and "STREET SCENE," Sylvia Sidney—Estelle Taylor—Wm. Collier Jr.

JULIAN 918 BELMONT AVE. "OUR GANG COMEDY" BUCK JONES—"BRANDED" CHAS. BICKFORD—"EAST OF BORNEO"

LANE COURT CENTER & CLARK ST. Barg. Mat.—25c to 2 WM. POWELL—"ROAD TO SINGAPORE" HELEN TWELVETREES—"BAD COMPANY"

BERTHA 4717 LINCOLN AVE. DOORS OPEN 1:30 Wm. Haines—"Get Rich Quick Wallingford" LOWELL SHERMAN—"HIGH STAKES"

DE LUXE Wilson & Broadway—Near "L" Sta.—Frederick March "MY SIN" & "PARDON US"

LAKE SHORE Broadway-Belmont ALL STAR CAST "THE DREYFUS CASE"

MOTION PICTURES MISCELLANEOUS | MOTION PICTURES MISCELLANEOUS | MOTION PICTURES MISCELLANEOUS

PUBLIX-BALABAN & KATZ Wonder Theaters

TIVOLI COTTAGE GROVE near 63d St. 50c to 2 P. M. —Colorful Stage Show— "BLACK & WHITE" GEO. DEWEY WASHINGTON Southland's Ballad Star Clifton & Brent, Betty Kramer, others FRANKIE MASTERS and His Band Extra—Man vs. Ocean Monsters battle in "DEEP SEA NOVELTIES"

UPTOWN BROADWAY at LAWRENCE 50c—1:30 TO 2 P. M. The Whole Town's Talking About This Colorful Show! "NURSERY RHYMES" with TOM PATRICOLA in person ART KAHN | AL KVALE | "Deep Sea Novelties"

PARADISE CRAWFORD near WASHINGTON 50c—1:30 to 2 P. M. Colorful Stage Gaiety in "Gay Vienna" DUCI de KAREKJARTO Royal Austrian Court Violinist GAUDSMITH BROS. And Stage-Full of Others MARCELLI—EDDIE HOUSE

ITS THRILLS AND ROMANCE AWAIT YOU! The Most Human Love Story You're Ever Seen—With a "Different" Ending! TOUCHDOWN RICHARD ARLEN | PEGGY SHANNON | JACK OAKIE | And Outstanding "All American" Football Stars!

TOWER 63 RD. ST. at BLACKSTONE 35c—1:30 to 2—Smash Hits RONALD COLMAN Estelle Taylor in "THE UNHOLY GARDEN" also "PLATINUM BLONDE"—Jean Harlow

HARDING MILWAUKEE at SAWYER 35c—1:30 to 2—TWO HITS EDDIE CANTOR Charlotte Greenwood "PALMY DAYS" | PAUL LUKAS Dorothy Jordan "BELOVED BACHELOR"

SENATE MADISON at KEDZIE "SPIRIT OF NOTRE DAME" Lew Ayres | Zane Grey's "RIDERS OF PURPLE SAGE"

MARYLAND 63 RD. at MARYLAND "SPIRIT OF NOTRE DAME" Lew Ayres | Zane Grey's "RIDERS OF PURPLE SAGE"

CENTRAL PK. 3535 ROOSEVELT Tallulah Bankhead Fredric March in "MY SIN" | "EAST OF BORNEO" Chas. Bickford

NORSHORE HOWARD at CLARK 35c—1:30 to 2—ADULTS ONLY Greta GARBO Clark GABLE "SUSAN LENOX" | Winnie Lightner Chas. Butterworth "SIDE SHOW"

RIVIERA BROADWAY at LAWRENCE 35c—1:30 TO 2—TWO HITS "WICKED" Elissa Landi Vic McLaglen | Buddy Rogers Peggy Shannon "ROAD TO RENO"

GRANADA SHERIDAN at DEVON 35c—1:30 to 2 P. M. FREE AUTO PARKING | PUBLIX GREATER GREATER THEATRES TWO HITS | MARBRO MADISON near CRAWFORD 35c—1:30 to 2 P. M. EARLY MATINEE RONALD COLMAN ESTELLE TAYLOR FAY WRAY WARREN HYMER "The UNHOLY GARDEN" —ALSO— "PLATINUM BLONDE" LORETTA YOUNG Jean Harlow ROBERT WILLIAMS Walter Catlett

NORTOWN Western-Devon Matinee Daily "SPIRIT OF NOTRE DAME" Lew Ayres AND "GET-RICH-QUICK WALLINGFORD" Wm. Haines

GATEWAY Lawr.-Milwaukee Matinee Daily "SPIRIT OF NOTRE DAME" "4 Horsemen" | Zane Grey's "RIDERS OF PURPLE SAGE"

CONGRESS Milw.-Rockwell 35c to 2 P. M. "WICKED" Elissa Landi Vic McLaglen AND "HOMICIDE SQUAD" with Leo Carrillo Mat. Only—RED GRANGE Thrilling Serial FREE AUTO PARKING For Patrons

BELPARK 3231 N. Cicero, BERWYN 6404 W. 32nd St., LA GRANGE 24 S. 5th, La Gr., MANOR 5609 W. North Av. — All Houses—Two Hits WILLIAM POWELL Marian Marsh in "ROAD TO SINGAPORE" —also— LAUREL & HARDY Full-length Comedy "PARDON US"

BILTMORE Div. nr. Damen LAUREL & HARDY in "Pardon Us" also Chas. Bickford, "EAST OF BORNEO"

CENTURY Clark-Diversey 35c to 2 P. M. Greta GARBO Clark GABLE "SUSAN LENOX" | Winnie Lightner Chas. Butterworth "SIDE SHOW"

BELMONT Lincoln-Ashland 25c to 2 P. M. "SPIRIT OF NOTRE DAME" Lew Ayres | CLIVE BROOK Kay Francis "24 HOURS" HENRI A. KEATES at the Organ-Singing

PANTHEON Sheridan nr. Wilson Winnie Lightner in "SIDE SHOW"—also Leo Carrillo, in "HOMICIDE SQUAD"

COVENT 2653 N. Clark 25c to 3 P. M. "PENROD & SAM," Leon Janney—also Mary Astor in "SMART WOMEN"

STATE 5814 W. Madison Tallulah Bankhead in "MY SIN" & Chas. Bickford in "EAST OF BORNEO"

CRYSTAL North Av. Nr. Cal. LAUREL & HARDY, "Pardon Us"; WM. POWELL, Marian Marsh, "Road to Singapore"

WINDSOR 1225 N. Clark Open at 1:30 "SPIRIT OF NOTRE DAME" Lew Ayres & Zane Grey's "RIDERS OF PURPLE SAGE"

DEARBORN 40 W. Division "HIGH STAKES," Lowell Sherman; Mae Murray & Genevieve Tobin, "GAY DIPLOMAT"

ESSANESS THEATRES

VOGUE Broadway at [illegible] Lew Ayres, Frank Carideo, & [illegible] "THE SPIRIT OF NOTRE DAME" Clive Brook, Kay Francis, "24 Hours"

North Center Lincoln-Irving Lew Ayres, Frank Carideo, & [illegible] "THE SPIRIT OF NOTRE DAME" Clive Brook, Kay Francis, "24 Hours"

BYRD Madison at Cicero. Sylvia Sidney, "Street Scene" Nancy Carroll, "Personal Maid"

LOGAN 2646 Milwaukee. Nancy Carroll, "Personal Maid" Bebe Daniels, "Honor of the Family"

BIOGRAPH 2433 Lincoln. Laurel and Hardy, "Pardon Us" Wm. Powell, "Road to Singapore"

BROADWAY STRAND 1643 [illegible] Thomas Meighan, "Skyline" Chas. Bickford, "East of Borneo"

EMBASSY [illegible] Mary and Her 13 [illegible] Sylvia Sidney, "Street Scene" Bebe Daniels, "Honor of the Family" Last Complete Show [illegible]

DEVON 6225 Broadway. Thomas Meighan, "Skyline" Chas. Bickford, "East of Borneo"

400 6746 Sheridan. Sylvia Sidney, "An American Tragedy" Bill Boyd, "The Big Gamble"

CRAWFORD 10 S. Crawford. Bebe Daniels, "Honor of the Family" Mae Murray, "High Stakes"

DAVIS Lincoln at Wilson. Laurel and Hardy, "Pardon Us" Wm. Powell, "Road to Singapore"

MICHIGAN 55th & Mich. Clive Brook, Kay Francis, "24 Hours" Geo. O'Brien "Riders of the Purple Sage" RALPH COOPER AND HIS ORCHESTRA

SOUTH | SOUTH

Chicago's Biggest Show Bargains! Warner Bros. Theatres

CAPITOL 79th-Halsted A ROARING ADVENTURER Thrilling You with His Reckless Daring . . Charming You with His Dashing Love! Ronald COLMAN Fay Wray . . Estelle Taylor "The Unholy Garden" Lightning-Fast Romantic Adventure Starts 3:15, 6:14, 9:03, 11:43 —AND— Laughs by the Carload and Radiant Romance "PLATINUM BLONDE" with Loretta Young Jean Harlow Starts: 1:40, 4:39, 7:28, 10:17

AVALON 79th-Stony I. DRAMA SO TERRIFIC So Overwhelming, That It Leaves You Gasping. "FIVE STAR FINAL" with Edward ROBINSON Marian Marsh, H. B. Warner Starts 12:33, 3:17, 6:01, 8:45, 11:24 —AND— 'LEFT OVER LADIES' Marjorie Rambeau Starts 2:04, 4:48, 7:32, 10:16

STRATFORD 63RD AND HALSTED Riotous Romance . . . Whirlwind Fun Under the Big Top! "SIDE SHOW" WINNIE LIGHTNER Charles Butterworth —And— "BELOVED BACHELOR" Paul Lukas Chas. Ruggles

SHORE 75th-Kingston, Lexington 1162 E. 63rd, FROLIC 55th-Ellis, Shakespeare 942 E. 43rd — "EAST OF BORNEO" Charles Bickford Rose Hobart AND LAUREL & HARDY Feature Comedy "PARDON US"

HARVARD (Dbl. Feat.) 63d-Harvard TOM MEIGHAN, "Skyline," and Rose Hobart, C. Bickford, "East of Borneo"

HAMILTON (Dbl. Feat.) 71st-Parton "STREET SCENE" & Buster Keaton "Sidewalks of N. Y."

JEFFERY 71st-Jeffery | HIGHLAND 79th-Ashland CLIVE BROOK, KAY FRANCIS, "24 Hours" Leon Janney, Zasu Pitts, "Penrod and Sam"

W. Englewood 63rd-Ashland | Oakland Sq. 39th-Drexel "SPIRIT OF NOTRE DAME" Lew Ayres—"The Four Horsemen"

GROVE (Dbl. Feat.) 76th-Cottage "GET-RICH-QUICK WALLINGFORD" Wm. Haines, "Schnozzle" Durante Geo. O'Brien, "Riders of Purple Sage"

METROPOLITAN (D. F.) 47th-S. Park 'HOMICIDE SQUAD' Winnie Lightner "SIDE SHOW"

COSMO (Dbl. Feat.) 79th-Halsted Chas. Bickford, "EAST OF BORNEO" Helen Twelvetrees, "Bad Company"

SYMPHONY (Dbl. Feat.) Chgo.-Cicero MARY ANN JACKSON—in Person PHILLIPS HOLMES—"American Tragedy" BEBE DANIELS—"Honor of the Family"

COLONY 59th-Kedzie—25c Until 3 o'Clock Children 10c All Day Lew Ayres, "The Four Horsemen," in "THE SPIRIT OF NOTRE DAME" Glenn Tryon—Vera Reynolds—Step 'n' Fechit, "NECK AND NECK"

JACKSON PARK Stony Island at 67th Early Bird Mat. Till 2:30. Adults, 25c. "Pardon Us"—3:00-4:25-7:00-9:35. "Road to Singapore"—1:30-5:25-8:00-10:35.

CHELTEN Exch. at 79th. Doors Open 12 Prices till 2 P. M.—25c. After—35c Buster Keaton—"Sidewalks of New York" TALLULAH BANKHEAD—"MY SIN"

RAMOVA 35TH & HALSTED FRANK CARIDEO LEW AYRES—"SPIRIT OF NOTRE DAME"

NEW REGENT 6826 S. HALSTED DOUBLE FEATURE "BAD GIRL"—"SIDEWALKS OF NEW YORK"

COMMERCIAL 92D & COMMERCIAL TIM M'COY "One Way Trail" & "Spirit of Notre Dame"

R-K-O ENGLEWOOD 63D & HALSTED 40c TO 4 P. M. "THE GAY DIPLOMAT" & RKO Vaudeville

FOREST PARK

FOREST Madison St. at Des Plaines MATINEE TODAY Buster Keaton—"Sidewalks of New York" SALLY EILERS—"BAD GIRL"

HINSDALE

HINSDALE Sun.-Mon., "Mother's Millions" and CARNERA Fight Pictures. Tue.-Wed., L. Stone, "The Bargain" Thu.-Fri., Bill Boyd, "Big Gamble" Sat., B. Keaton, "Sidew. of N. Y."

MARQUETTE 63d-Kedzie. Big Dbl. Feat. Doors Open 12 Noon TALLULAH BANKHEAD—"MY SIN" LAUREL & HARDY—"PARDON US"

HIGHWAY 63d & S. Western—Dbl. Feat. Doors Open 12 Noon TALLULAH BANKHEAD—"MY SIN" CHAS. BICKFORD—"EAST OF BORNEO"

MIDWEST 35TH & ARCHER TWO FEATURES LEW AYRES—"SPIRIT OF NOTRE DAME" KAY FRANCIS—"TWENTY-FOUR HOURS"

ROSELAND-STATE MICHIGAN-110TH-PLACE Wm. Haines—"Get Rich Quick Wallingford"

ACADIA 55TH & FAIRFIELD BUSTER KEATON, "SIDEWALKS OF NEW YORK"

RAY 2638 E. 75TH ST. Double Feature—INA CLAIRE "REBOUND" & "TRANSATLANTIC"

WEST

WILSON 3418 W. MADISON Sally Eilers—"BAD GIRL" SYLVIA SIDNEY—"STREET SCENE"

LINDY 3437 OGDEN DOUBLE FEATURE "SQUAW MAN" & "BIG GAMBLE"

SAVOY 4346 W. MADISON DOUBLE FEATURE "BIG GAMBLE" & "THE BARGAIN"

PARK 5960 W. LAKE ST. Two Features—"Chic" Sale "STAR WITNESS" & "THE SPIDER"

MARSHALL SQ. 22d-Marshall Blvd. LAUREL & HARDY "PARDON US" & "ROAD TO SINGAPORE"

SOUTH

SCHOENSTADT'S PICCADILLY TWO FEATURE PICTURES CLARK GABLE GRETA GARBO "SUSAN LENOX" (Her Fall and Rise) —also— "HOMICIDE SQUAD" LEO CARRILLO MARY BRIAN NOAH BEERY A Gripping Drama Combined with a Beautiful Romance

PEOPLES Lew Ayres in "SPIRIT OF NOTRE DAME" Also Geo. O'Brien in "RIDERS OF PURPLE SAGE"—Matinee Only, [illegible] with Buffalo Bill"

ATLANTIC Adults 25c. 12:30-2 P. M. LAUREL & HARDY "PARDON US" HELEN TWELVETREES "BAD COMPANY"

BOULEVARD, HALFIELD, BRIGHTON — LAUREL & HARDY in "PARDON US" Also Ricardo Cortez "BAD COMPANY"

PALACE SALLY EILERS "BAD GIRL" Noah Beery, "Shanghaied Love"

ARCHER "SKY SPIDER" "PERSONAL MAID"

HARPER "BAD COMPANY"

KENWOOD "STREET SCENE"

NORTHWEST

ADMIRAL 3942 LAWRENCE GIGANTIC TRIPLE FEATURE PROGRAM B. Keaton, "Sidewalks of New York" Nancy Carroll—"Personal Maid" World's Famous Sensation! The Record "DREYFUS CASE"

NEW DRAKE 3548 MONTROSE DOORS OPEN 12:30 P.M.—3 BIG FEATURES James Dunn, Sally Eilers, "Bad Girl" Thomas Meighan—"SKY LINE" Ricardo Cortez—Helen Twelvetrees "BAD COMPANY"

IRVING Irving Park Blvd. & [illegible] TWO FEATURES Thomas Meighan—"SKY LINE" Lowell Sherman—"High Stakes"

RIVOLI Two Features Laurel & Hardy—"PARDON US" CHAS. BICKFORD—"EAST OF BORNEO"

LIBERTY 3705 Fullerton Buster Keaton—"Sidewalks of New York" Tom Taylor—"MAN FROM DEATH VALLEY"

PORTAGE PARK 4050 Milwaukee TOM MEIGHAN—"SKY LINE" CHAS. BICKFORD—"EAST OF BORNEO"

CROWN 1605 W. [illegible] TWIN [illegible] THOMAS MEIGHAN—"SKY LINE"

PATIO 6008 Irving Park Blvd. DOUBLE [illegible] "BAD GIRL" & "HIGH STAKES"

TIFFIN 4051 W. NORTH AV. Laurel & Hardy—"PARDON US" WM. POWELL—"ROAD TO SINGAPORE"

MONT CLARE Grand Ave. CHARLES BICKFORD "EAST OF BORNEO"

ALAMO 3641 W. [illegible] Thomas Meighan—"SKY LINE" CHARLES BICKFORD—"EAST OF BORNEO"

COMMODORE 3105 Irving Park LAUREL & HARDY "PARDON US"—"ROAD TO SINGAPORE"

AUSTIN

AUSTIN 5619 W. Madison—[illegible] "BIG GAMBLE" & "SHANGHAIED LOVE"

PLAISANCE 406 N. Parkside. TWO FEATURES "An American Tragedy"—"Shanghaied Love"

IRIS 5743-47 Chicago Ave. Dbl. Feature Wheeler & Woolsey "CAUGHT PLASTERED" & "BAD GIRL"

DOWNERS GROVE

TIVOLI LAUREL & HARDY WM. POWELL—"ROAD TO SINGAPORE"

MOTION PICTURES MISCELLANEOUS

Wonder Theaters

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"Boccaccio" Heard Under Woman's Baton

Ethel Leginska Praised by New York Critics for Able Direction.

By Joan King.

NEW YORK.—[Special.]—Franz Von Suppe's 50 year old comic opera, "Boccaccio," had another New York performance, one night recently. This time it was not under the direction of Signor Gatti-Casazza, though the Metropolitan offerings of the work last season were extremely successful. It was another impresario extraordinary—Charles L. Wagner—who ventured yet another version of this most popular of the composer's thirty-one operettas.

The performance, on this occasion, offered three novel aspects. First, Mr. Wagner presented a man—in the heretofore soprano rôle of Giovanni Boccaccio—one Allan Jones, tenor. Jeritza was the Gatti-Casazza choice. Second, Mr. Wagner's batonist was a woman—the pianist-composer-conductor, Ethel Leginska—the first woman to wield the rod of leadership for this production, at least, in America. Third, Mr. Wagner offered a new English text by Bonnell Bennett. The opera was first given in New York in German in 1880. In 1888, Col. John A. McCaull prepared an English version which ran five weeks with Manola and De Wolf Hopper. In 1905 Fritzi Scheff played the name part, and in 1919 the American singers produced the work.

* *

Under Crisp Direction.

Mr. Jones, tenor, proved himself worthy, in all respects, of the name part. The audience was delighted with him. But decidedly the highlight of the occasion was the performance of the orchestra under Miss Leginska. Even those critics, hereabouts, who previously had been somewhat averse to women conductors, united in praising her performance.

"The outstanding fact of the production was Ethel Leginska's performance as director and the revelation under her baton of what a light opera orchestra can be," remarked the Times. "She produced a crisp and authentic overture which forecast the virtues that were to come. These were a command of orchestra, soloists, and chorus that many a conductor might envy and uniform maintenance of balance between them; the lifting of chorus and orchestra into climaxes which for mass and quality were astonishing from a relatively small ensemble."

The audience gave Miss Leginska a rousing ovation after the third act.

* *

Farrar's Farewell.

At Carnegie hall, Geraldine Farrar commenced the "beginning of the end" of her musical career upon the twenty-fifth anniversary of her metropolitan debut as Juliette. She had just reiterated in a story in the Saturday Evening Post her already avowed intention of retiring from public musical life this season. It was a sad as well as a delightful occasion that brought the vast numb[illegible] of Farrar admirers to fill the hall to overflowing, for it is generally understood that this was Miss Farrar's farewell to New York.

Rising and standing through many moments of applause, Miss Farrar's auditors welcomed her to the stage, an honor accorded to but few of the musical celebrity army which frequents the N[illegible] York area. And by the amount and [illegible]ration of the applause throughout the a[illegible]noon another public testi[illegible]ny was added to [illegible] general consensus that Miss Farrar is retiring too soon.

The program included Franz and Schumann groups, songs by Delibes, Berlioz, Franck, Le Maire, Widor, and Chaminade. Numerous encores were, of course, demanded, and Miss Farrar finally closed the afternoon by seating herself at the piano for "Believe Me, if All Those Endearing Young Charms."

* *

Sponsors Youthful Genius.

Henry Hadley lived up to [illegible] reputation for sponsoring youthful genius in the second of his Sunday series at the Waldorf-Astoria when he presented as one of the soloists of his Manhattan Symphonic concert, the fourteen year old soprano, Sylvia Berman. Miss Berman sang Mozart's aria "L'Amero, Saro Costante" from the dramatic cantata, "Il Re Pastore."

The youthful singer showed definite promise with a natural gift for singing and a clear round voice. The selection was, of course, much too difficult, but she showed unusual poise and stuck to the true pitch through several extremely difficult passages. Her auditors gave her a genuine ovation.

The other soloist of the evening was the excellent 'cellist, Maurice Marechal. He played the Honegger 'cello concerto dedicated to himself. This work was unfamiliar here though he played the solo part with the Boston symphony last year. It gave him an excellent opportunity to reveal his sparkling technique as well as his w[illegible]rm, rich tone.

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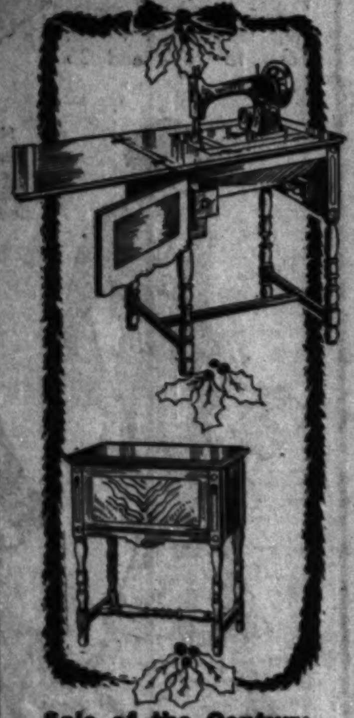

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BOSTON STORE—FIFTH FLOOR—CENTER.

Ballyhoo Men for the Talkies Get in Trouble

New York Police Arrest Human Robots and Other "Mechanical" Men

By Tom Pettey.

[Continued from page one.]

pinched several weeks ago. He fought his case, however, and at last reports was up for appeal or had received a suspended sentence, nobody seemed to remember.

Barkers, ballyhoo spielers, mechanical men, too gaudy sandwich men, pullers in and coat sleeve grabbing beggars are in for a touch of winter in this town. The police have orders to make their life unhappy.

* *

Coney Island Influence.

The Coney Island influence has been felt all along 42d street this fall. A few nights ago I walked from 7th to 8th avenue and back on both sides of 42d street and among other things noticed:

A blond Russian girl, dressed in costume, and spieling for all she was worth; an accordion squeezer, mashing his sound box and leading a parade toward a theater; one of the fattest boys I have ever seen standing in front of a combination picture and variety house letting people poke him in the stomach; a half dozen ordinary run of the mill uniformed usher spielers; a trained dog with an advertisement on his back; a man and a monkey; four song sheet venders; two gilted roached salesmen; the electrically lighted dress shirt man in a new top hat, and fewer than one hundred theater customers.

The ice cooled theaters got all set for winter, some weeks back, and then winter failed to come. The customers are kicking, these days, because it is uncomfortably warm in a lot of the movie palaces. Several movie houses are dark along the Main Stem for the first time in months. They are waiting for smash hit movies, which have not been too frequent this fall.

First run houses here are beginning to feel the cut in feature film production. One of the troubles is that when a picture is really good and starts in a two a day house it frequently stays there so long the open market suffers. Box office reports here indicate that business is holding up fairly well and last month was only fractionally under the same period last year in total receipts. The news reel theaters still enjoy capacity houses most of the afternoon and evening and the big houses are filling fairly early in the day when they have anything good to offer.

* *

Waitress to Screen Star.

There is a blond, 18 year old waitress who works in a basement restaurant around the corner from this office who is going to be a screen star some day soon. Eddie Cantor picked her out of a mob of waitresses, the other day, in some sort of a popularity contest and Samuel Goldwyn signed her up. Contrary to the usual rule, Mr. Goldwyn really is going to try to make an actress out of Adele Bailey. The girl has been enrolled in a famous dancing school, is being tutored by drama and voice coaches, and eventually should quit her Brooklyn flat for Hollywood. Just the same, Adele is holding on to her restaurant job and doing her lessons in spare time.

Word from the eastern office of Columbia Pictures is that Clara Bow, the redhead and former "It" girl of Paramount, will return to the screen after a year's absence. Columbia is searching for a suitable story for Miss Bow right this minute.

Gene Fowler, ex-newspaper man and now America's Rabelais, has been signed by Radio Pictures to write the dialogue for John Barrymore's first starring picture for that company. Mr Fowler probably will do the dialogue at his Fire Island home across the bay from Long Island. It ought to be good.

* *

Theater Goes to Talkies.

There is a big sign going up over the vacant Gaiety theater, which recently housed a so-called legitimate play entitled "Peter Flies High" and which ran a full week. The sign announces "Arrowsmith," the new Goldwyn talkie, will open early in December. It will mark the Gaiety's return to the talkie fold.

The latest howl from the so-called legitimate theater is that the talkies are training theater audiences not to clap hands. Some of the actors complain that no matter how good the stage show is the crowd just sits there dumbly even when it is enjoying the act. The flesh and blood actors are considering some sort of a ballyhoo for the return of the claque, as they need a lot of encouragement this season.

Matinee Villain

LEONARD CEELEY, of "Marching By," the new operetta at the Great Northern, was born in England, starting his singing career as a choir boy in the Rochester Cathedral. His father, a composer and conductor, frowned upon a stage career for his son, but Leonard won a movie contest and became active in British "pictures."

His father relented and cultivated the boy's voice, so that, while on business in South America, young Ceeley was equipped for the opportunity to sing in grand opera. He later created the title rôle in the operetta, "David Garrick" in London. In this country he has appeared in "The Student Prince," "Katja," "My Princess," "Countess Maritza," and "Nina Rosa." He is also an artist and writer.

Succeeds Helen Morgan.

Wini Shaw has joined the cast of the "Ziegfeld Follies" in New York and she will continue with the revue on its tour. Miss Shaw has the numbers previously sung by Ruth Etting and Helen Morgan. She was with Ed Wynn's "Simple Simon" last year, singing "Ten Cents a Dance."

De Paul Players.

Under the direction of David Itkin the De Paul University Players will present "The Passing of the Third Floor Back," by Jerome K. Jerome, next Monday, Wednesday, and Friday evenings in the De Paul Little theater, 64 East Lake street.

Acts at Blackstone

ZITA JOHANN.

SHE plays the troubled heroine in Philip Barry's drama, "Tomorrow and Tomorrow," at the Blackstone theater. Miss Johann's reputation is on the rise, and she may be a star of tomorrow or next year. Her last acting here was done in Chekhov's "Uncle Vanya."

Armchair Playgoer

BY FANNY BUTCHER.

"TOMORROW and Tomorrow," by Philip Barry, after a long New York run, after almost achieving the laurels of the Pulitzer prize for drama for 1930, arrived last Monday to let Chicago audiences make their own decisions about the whys of its popularity. Armchair playgoers who are interested in what other people thought about the play will find in Burns Mantle's annual "The Best Plays of 1930-'31" as much about "Tomorrow and Tomorrow" as about any play of the year. Mr. Mantle has chosen it as one of the ten best, and it is printed there, as the other nine are printed, with a little description of the action and a transcription of the most dramatic moments of the dialogue.

PHILIP BARRY.
[Vandamm Photo.]

Writing about the play, Mr. Mantle says: "The early theater season of 1930-'31 in New York had been fairly barren of impressive drama, which may have had something to do with the immediate and unmistakable success of Philip Barry's 'Tomorrow and Tomorrow.' Stanch adherents of the play, however, would be quick to resent the suggestion. The play's success, they insist, and I happen to agree with them, is due, primarily, to the power and appeal engendered by its writing, which is expert. It is a physically compact and psychologically sound drama. Few plays are written with as little waste and few with as strong a human appeal as this one.

"The framework of 'Tomorrow and Tomorrow' [which originally was called 'Hail and Farewell'] is found in the Old Testament, beginning with the eighth verse of the fourth chapter of II. Kings. It is the story of the prophet Elisha, his servant, Gehazi, and the Shunammite woman, in which the miracle of the birth of a son to the woman who thought herself barren is biologically modernized and dramatically romanticized."

The play seems to me to be psychologically sound in every respect except in the realm of the frankly psychological, that is, Mr. Barry makes, to a reader at least, every relation between the two men and the woman of the play seem inevitable, but when he begins to discuss the neuroses of the child who is suffering from fear to such a marked degree that it is nearer death than life, Mr. Barry loses his absolutely sound dramatic sense and leaves his audience—that is, his readers, in our case—unconvinced. The play is published by Samuel French and armchair playgoers may judge for themselves whether Mr. Barry is convincing, or a little weak in his handling of that material.

Philip Barry is 35 years of age, and one of the outstanding young American dramatists. He went to Yale, but studied drama under Prof. George Pierce Baker of the 47 Workshop at Harvard. His "You and I" was chosen as the Harvard prize play of 1922, produced in New York in 1923, and the young man's success was assured. He has been unusually lucky in having his plays produced always by the first line producers and interpreted by experienced, competent, and well known players, and stage set by the first men in their field.

Mr. Barry does most of his writing in a villa at Cannes on the French Riviera, but from September to January he is usually at home in Mount Kisco, New York. He is married and is the father of two boys.

I confess that to me there is irony in the fact that with all of Mr. Barry's success his best play [to my mind] was a commercial failure. It was a play called "White Wings," which is a delight past most in the literature of the theater. You may read it in Mr. Barry's collected works. Imagine being a collected work at the age of 35!

Acts Murderers

CHARLES LAUGHTON, the English actor who plays the part of the murderer in Gilbert Miller's production, "Payment Deferred," at the Harris theater, has been on the professional stage only five years. But in that time he has risen to the top of his profession and now stands among the first names of the English stage.

He has played a succession of varied rôles, among them Hercule Poiret in "Alibi," "Rummel in "The Pillars of Society," Ephikhod in "The Cherry Orchard," and Vassily Solyony in "The Three Sisters." Although he has proved himself a gifted comedian, of late the managers have chosen him to play sadists and murderers. Edith Shackleton, writing of him in the Theatre Arts Monthly, said:

"Can he escape the long line of murderers, drunkards, and maniacs that are waiting for him to give them stage life? Will he try Macbeth? I want to see him play the husbands in Ibsen, the odd uncles in Tchekov. But of this there seems little hope. He is probably doomed to murderers and long runs, so that he will be visible to first nighters only once or twice a year for a long time to come."

Speaking of his rôle in "Payment Deferred," a suburban bank clerk who kills a young nephew for a matter of four hundred and fifty dollars, Laughton said, recently: "This man murders out of sheer respectability, out of the necessity for keeping up middle class appearances. He is an ordinary little man.

"It is foolish to imagine that murderers are all brutes. They are often mild, respectable little fellows in whose brains, one fine day, something snaps. It might happen to me or you. We are all more or less ordinary people until a set of circumstances breaks us down."

Best Jokes

Merited His Good Fortune.

"I see Goldbaum had a fire last night."

"Vell, he's a nice feller; he deserves it." B. H.

Through Father's Eyes.

Grace—Daddy, I don't see why you dislike Ferdinand. He is honest, upright, energetic, and eager to get ahead.

Dad—Yes, I admit he could use one. C. H.

A Job for the Boss.

Mr. Jim Jones applied for a job at the gas plant.

"What can you do?" asked the foreman.

"Almost anything," answered Mr. Jones.

"Well," said the foreman, "you seem to be all right. Could you wheel out a wheelbarrow of smoke?"

"Sure! Fill it up for me." M. E. H.

Qualified.

Fore—Has that new mail orderly got a good memory?

Aft—I'll say he has. He knows everything that was on a postcard I got four months ago. S. D.

Head Saves the Hands.

"Now, children, you all sit down and imagine you are in boats and that you are rowing. So clench your fists and thrust your hands forward and then pull back as I count one, two—one, two . . ."

The children, all except little Johnny, kept up the motion of rowing.

Teacher—Well, Johnny, why are you not rowing with the others?

Johnny—O, I don't have to, for I am sitting in a motorboat. A. J. D.

Chicago Boy Makes Hit as Irish Actor

Aged 16, He Wins Praise in Leading Roles at Dublin Art Theater.

By Hugh Curran.

[Chicago Tribune Press Service.]

DUBLIN, Nov. 28.—While his friends wanted him to be a painter, Orson Welles wanted to be an actor, and that's why he has come from Chicago and is now playing in the Gate theater, Dublin. And a good actor he is going to be if one may judge by his first achievements. In the well known play "Jew Suss" he got the important rôle of Karl Alexander, and one of the Dublin papers said "the part might have been written for him."

The next thing he got was a part in a new Irish play written by David Sears, a young Dublin journalist. This is in part a fantasy of the fairy west where strange things are wont to happen. An American tourist, the richest man in Butte, Mont., is one of the characters, and who but Welles should fill the part?

He liked it, but told me he didn't stand for the American "language" that the author had put into his mouth. "It was of the pre-Abraham Lincoln period," he said, "with a dash of gangster talkie thrown in."

Also he didn't like the probabilities of the story. "Who ever heard," he asked me, "of anybody making money out of real estate in Butte, Montana?" and, of course, I gave it up.

And then to be told, as he was by one lady, that he "was very good, but not convincingly American!"

Notwithstanding its drawbacks he played the part tremendously well, and the play, which is entitled "The Dead Ride Fast," is still running or riding.

Welles is now a salaried member of the staff of the Gate theater. This is not to say that he is on the way to becoming a millionaire on his own. Living economically, he says, he is getting enough to pay his way without spending the subsidy from home. Living is as cheap in Dublin, he says, as it is in Peking, and we take his word for it. He is fixed up in the Gate theater programs until well into the New Year, by which time the wanderlust will probably have got him again.

He is a wanderer, and though only sixteen has been to China and Japan. He has also been to England, whence his forbears originally came. He told me that he has southern European blood in his veins, but can't exactly locate it. In appearance his pleasant chubby face suggests something of the Chinese, and as a matter of fact he has a strong desire to play a Chinese part. Perhaps some one will oblige him.

When Orson arrived on a White Star liner at Galway five months ago he came ashore thinking it was Cobh, which was the vessel's next port of call. That didn't matter, however, as he had no itinerary and no particular objective. His intention was to see Ireland and paint some of its scenery. After months of wandering he reached Dublin and became an actor.

Orson Welles is a son of the late Richard Welles, manufacturer of cycle and auto lamps, Kenosha, Wis., and ward of Dr. Maurice Bernstein, Chicago and Highland Park. He is a great-grandson of Gideon Welles, secretary of the navy in the civil war cabinet.

Eight Gotham Shows Fold Up; Classics Fail

NEW YORK, Nov. 28.—[Special.]—The beginning of the between holidays period, which is traditionally a bad one for the theater, will find the Broadway play list decreased next week at least eight attractions, all of which will end their runs tonight.

These include the version of "Hamlet" prepared by Norman Bel Geddes and presented at the Broadhurst theater with Raymond Massey in the title rôle. The production, of which much had been expected, opened on Broadway Nov. 5 after a brief preparatory engagement in Philadelphia.

"The Lady with a Lamp," the English play about Florence Nightingale, which opened at Maxine Elliott's theater Nov. 19, is also to be numbered among the closings. The Chicago Civic Shakespeare society, presenting Fritz Leiber, Helen Menken, William Faversham, Tyrone Power and Pedro de Cordoba in Shakespearean repertory, has shortened its scheduled three weeks' New York engagement to a fortnight, and accordingly will leave the Royale theater tonight. The company will disband.

Other productions to be withdrawn are Lenore Ulric's starring vehicle, "The Social Register," at the Fulton theater; "The School for Scandal," starring Ethel Barrymore, at the Barrymore theater; "Payment Deferred," the English murder play, at the Lyceum; Paul Green's "The House of Connelly," at the Mansfield; "If I were You," Maurice Schwartz's play, at the Forty-ninth Street, and "Steel," by John Wexley. "The School for Scandal" and "Payment Deferred" will go on tour.

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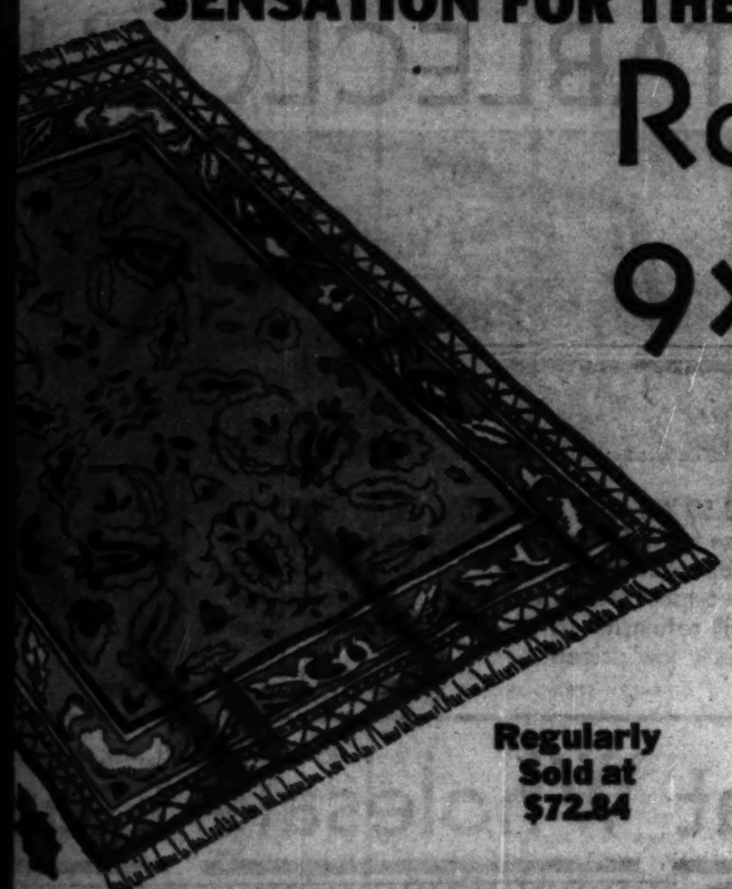

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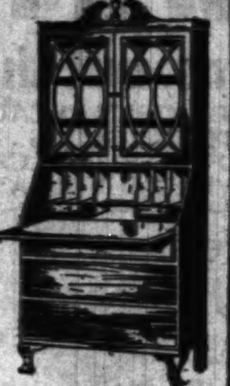

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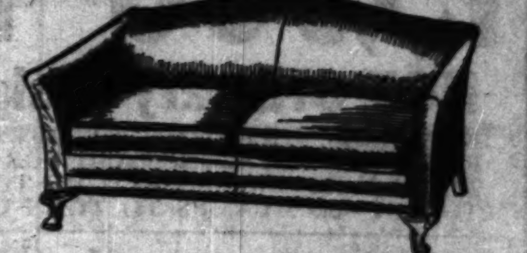

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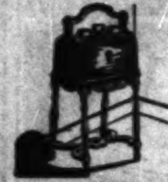

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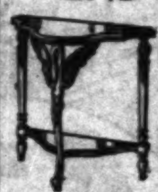

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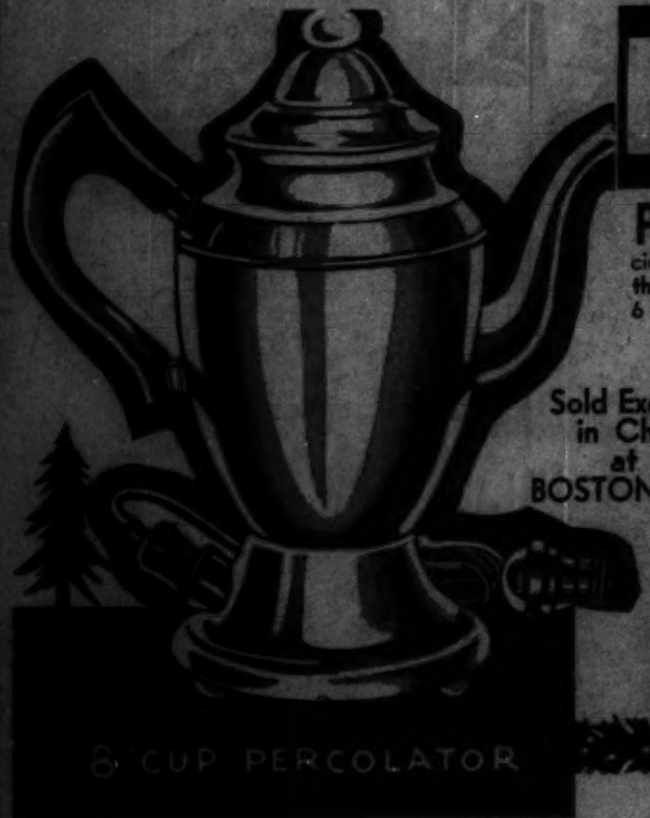

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BOSTON STORE—SECOND FLOOR—CENTER.

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15,000 LAMPS, SHADES

NOT Ordinary Designs, but the Finest Creations Available

A SALE OF THE CENTURY FEATURE! ONLY BECAUSE ONE OF AMERICA'S LARGEST LAMP MANUFACTURERS DESIRED CASH FOR THESE GOODS . . . TOGETHER WITH THE FACT THAT OUT OF TOWN DELIVERY WOULD BE TOO LATE FOR CHRISTMAS . . . WE WERE FORTUNATE ENOUGH TO GET 15,000 LAMPS TO TURN OVER TO YOU AT PRICES THAT WILL MAKE VALUE HISTORY!

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$15 LAMPS, 8.95

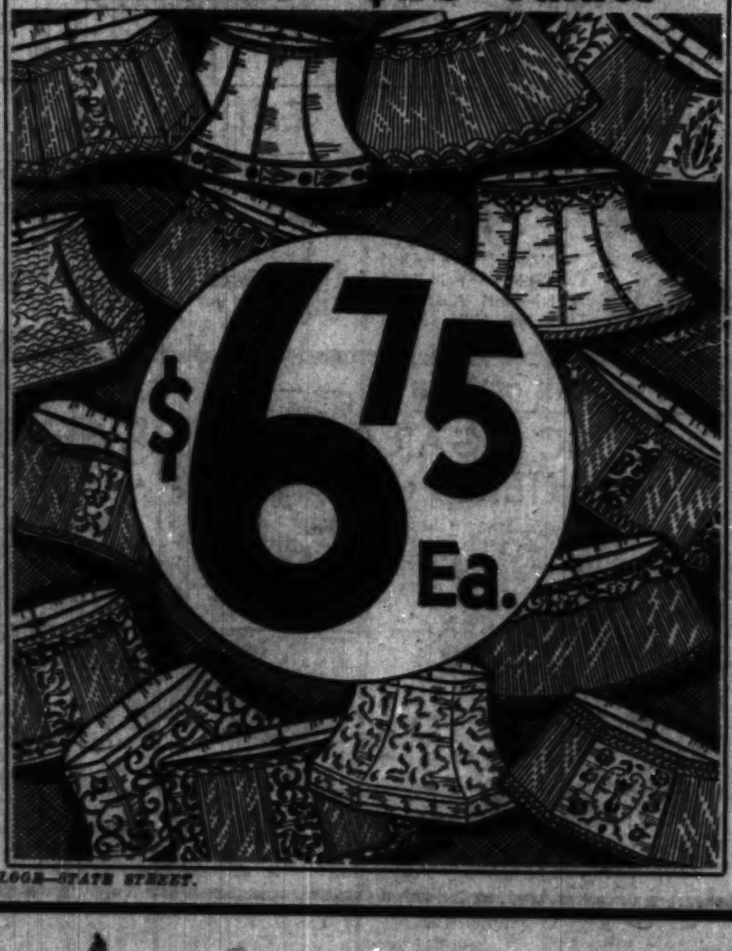
Assemble your own Lamp and Shade or Purchase an unusually High Grade SHADE for your present lamp bases. Never before in our history have such tremendous Lamp and Shade Values been available

Deposit Will Hold for Xmas Delivery

New Tapestry Mesh Metal **SHADES—$7.50 Values**

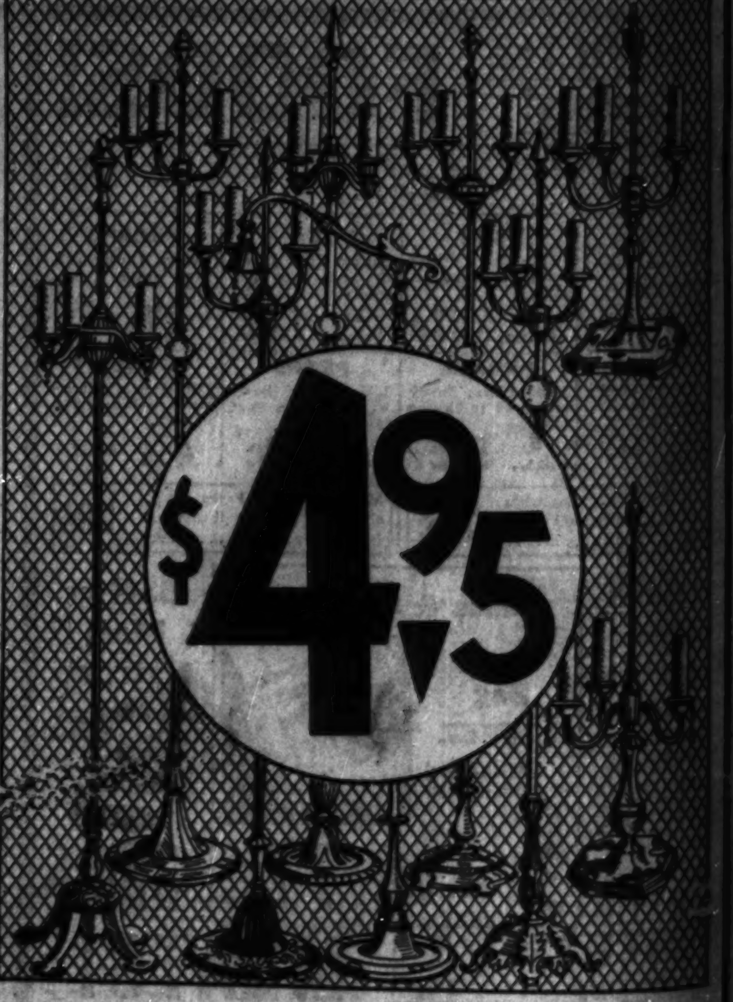
$3.75 Ea.

Fine Trimmed, Hand Tailored Silk **SHADES—$15 Values**



$6.75 Ea.

BOSTON STORE—SIXTH FLOOR—STATE STREET.



$4.95

$10 LAMPS, 4.95

The finishes are in the finest platings of French Bronze and Gold, Black and Gold, Bayberry, English Bronze or Silver . . . all antiqued. THE Practical Christmas Gift!

Deposit Will Hold for Xmas Delivery

Part 7 Drama Metropolitan Music

in

Myrna Loy is the startl... is she looking at? A... tion Marriage"—on...

Will Rogers Is a Diplomat i... His New F...

Narrative Sleazy but ... Makes Story Go ... in His Usual Manner

"AMBASSADOR BILL..."

By Mae Tinee.

GOOD MORNING!

Well, this trip Mr. W... Rogers is assigned by h... ducing company to carry ... and diplomacy over to one of ... imaginary countries supposed t... neither.

Sylvania—correct me if I'm w... is the name of the place. He... queen is vurr' sad, her husban... ing abdicated and she being ... toils of some plotting court ... who are no less than revolut... in sheepskins, and that doesn't ... they're college graduates. The ... little boy is sad, too—he kn... nothing about baseball or Boy ... ing or lassoing a kicking steer. ... hooves the ambassador fro... United States to right all thes... ters, which he does with many ... crack and sly grimace. [You... him, Will!]

Vehicle a Bit Weak.

And Will is always Will. ... occasion, however, he has dr... story that is not the vehicle it... to be—to deserve the honor o... hitched to such a star. Beca... is the star and because his sup... cast does sincere and adept wo... picture holds your interest desp... fact that the narrative is slea... direction only so-so.

One thing, though—or, rath... things: the production's clea... because of the numerous episo... turing the little boy king, will ... the children. By all means ... send them to see "Ambassado..."

BitsaBOUTem.

DON'T FORGET to have y... of the Six Best Films of No... in this office by Dec. 1. Those... lists are printed Sunday, Dec.... GET SOMETHING they DON... FECT. . . . TULLY MARS... that fine character actor, h... selected to play Gourney Ma... "Arsene Lupin," the coming ... Goldwyn-Mayer picture that ... ture both Lionel and John Bar... . . . JAMES GLEASON, tha... bird, played twenty-four games ... last week. He owns fifteen ... . . . NORMAN TAUROG, ... rected "Skippy," is the u... Jackie Cooper. . . . LIONEL B... MORE and his wife, IRENE ... WICK, were recently hosts ... kosher dinner for Mr. and Mrs...

[Continued on page twelv...

Part 7 | Drama · Metropolitan · Music · Movies · News · Radio

Chicago Sunday Tribune
THE WORLD'S GREATEST NEWSPAPER

Neighborhood News, Public Service Office, 1101 East 63rd Street.

NOVEMBER 29, 1931. SC

in plays and photoplays

Myrna Loy is the startled blond darling in this photograph. What is she looking at? Ahll! We won't tell you that. "Consolation Marriage"—on the Palace's screen—holds the answer.

The Great Northern theater will return to its policy of high grade operetta production tomorrow night, when "Marching By" will have its premiere. Here is Ethel Norris, who is cast as the romp of the new production.

Play Reveals Life of Angel of the Crimea

By Burns Mantle.

NEW YORK.—[Special.]—It is recorded that when Florence Nightingale finally induced the British government to send her to the front in the Crimean war, there to take charge of the disorganized hospitals at Scutari, the soldiers came to know her as "the lady with the lamp" because she had a habit of making the rounds of the wards late at night to be sure that everything that could be done for the wounded men had been done.

It is from this line, which appears on the war memorial erected in Waterloo place, London, in 1915, and in which Miss Nightingale is an outstanding figure, that the play, "The Lady With a Lamp" is titled. Reginald Berkeley, the author, and an M. P. as well, is probably responsible for the change from "the" to "a," and he doubtless has a reason for making it. But to me it someway weakens the title. Any sculptor's model can carry a lamp. Only one lady carried the lamp that lighted a world of misery and suffering through to something like comfort and decent treatment in the hospital service of the British army and, later, the armies of the whole world.

* *

Based on Fact.

The play is evidently a truthful recording of facts and has a number of moving moments. It introduces the matchless Florence in her late twenties, when she was first resolved to make a career of nursing. She, like Jeanne d'Arc, had heard inner voices calling her to the service of humanity.

By her persistence she finally induces the government, through the influence of Lord Palmerston and Sidney Herbert, to send her to the Crimea with an assignment of nurses. In Scutari she reorganizes the outrageously incompetent hospital system of the muddling British, puts cheating officials in their places, and is momentarily thrown from her stride by the death in her arms of Henry Tre-

[Continued on page nine.]

Minority Vote on Drama by Philip Barry

Bright Young Author's Literary Attitudes in 'Tomorrow and Ditto!'

By Charles Collins.

"TOMORROW AND TOMORROW," now at the Blackstone under the admirable auspices of Gilbert Miller, who represents the second generation of a great tradition in theatrical management, has been doubly blessed—first, by the indorsement of the Theater Guild and, second, by the ecstasies of my colleagues in journalism in New York and Chicago.

The authorities of the Guild merely intimate: "If we had staged this play ourselves we could not have done any better." Which is emphatically true. The brigade of first night reviewers, however, goes farther than that; it salutes the play with volleys of this year's favorite rah-rah words, such as "magic," "splendor," and "beautiful adventure."

Why, then, did I come away from "Tomorrow and Tomorrow" aloof and unthawed, although I had seen a first rate exhibition of the arts of acting and stagecraft?

* *

Literary Affectations.

Because Philip Barry, its author, often rated as one of the white hopes of the American drama, is a decidedly affected writer. His mannerisms, which many playgoers of taste and experience regard as clever, cute, brilliant, sophisticated, worldly, witty, subtle, and poetic, happen to have a general tone that sets my teeth on edge, whether I find it in literature or in life. It is best described, perhaps, as "pose."

Mr. Barry, undoubtedly a gifted young man with a special flair for play writing, has several poses. His style might be called a repertory of attitudes. He switches from one to another in the same scene, as if saying to his audience: "That was a slick line of talk, eh what? Sweet and tender and true, n'est-ce-pas? But I have other tricks up my sleeve. I'm a comical fellow at heart. Watch me pull a rabbit out of my high hat!"

* *

Poetic Pose.

A diagnosis of Mr. Barry's poses is therefore in order. First of all, there is the attitude of the "fine" writer who studied the drama under Baker at Harvard. In this vein Mr. Barry suggests a minor poet with an orchid behind his ear sitting before an incense burner in a richly upholstered studio and pretending that his heart

[Continued on page ten.]

Will Rogers Is a Diplomat in His New Film

Narrative Sleazy but Star Makes Story Go Over in His Usual Manner.

"AMBASSADOR BILL."

Produced by Fox. Directed by Sam Taylor. Presented at the Chicago theater.

THE CAST.

Bill Harper	Will Rogers
The Queen	Marguerite Churchill
Elsa	Greta Nissen
King Paul	Tad Alexander
Prince de Polikoff	Gustav von Seyffertitz
Lothar	Ray Milland
The General	Arnold Korff
Senator Pillsbury	Ferdinand Munier
Monte	Edwin Maxwell
Northfield Slater	Ernest Wood
Liederling	Tom Ricketts

By Mae Tinee.

GOOD MORNING!

Well, this trip Mr. William Rogers is assigned by his producing company to carry humor and diplomacy over to one of those imaginary countries supposed to have neither.

Sylvania—correct me if I'm wrong—is the name of the place. Here the queen is vurr' sad, her husband having abdicated and she being in the toils of some plotting court officials who are no less than revolutionists in sheepskins, and that doesn't mean they're college graduates. The queen's little boy is sad, too—he knowing nothing about baseball or Boy Scouting or lassoing a kicking steer. It behooves the ambassador from the United States to right all these matters, which he does with many a wisecrack and sly grimace. [You know him, Will!]

* *

Vehicle a Bit Weak.

And Will is always Will. On this occasion, however, he has drawn a story that is not the vehicle it ought to be—to deserve the honor of being hitched to such a star. Because he is the star and because his supporting cast does sincere and adept work, the picture holds your interest despite the fact that the narrative is sleazy and direction only so-so.

One thing, though—or, rather, two things: the production's clean and, because of the numerous episodes featuring the little boy king, will intrigue the children. By all means take or send them to see "Ambassador Bill."

* *

[illegible]BOUTem.

DON'T FORGET to have your list of the Six Best Films of November in this office by Dec. 1. Those whose lists are printed Sunday, Dec. 6, will GET SOMETHING they DON'T EXPECT. . . . TULLY MARSHALL, that fine character actor, has been selected to play Gourney Martin in "Arsene Lupin," the coming Metro-Goldwyn-Mayer picture that will feature both Lionel and John Barrymore. . . . JAMES GLEASON, that funny [illegible], played twenty-four games of polo last week. He owns fifteen ponies. . . . NORMAN TAUROG, who directed "Skippy," is the uncle of Jackie Cooper. . . . LIONEL BARRYMORE and his wife, IRENE FENWICK, were recently hosts at a [illegible] dinner for Mr. and Mrs. Alfred

[Continued on page twelve.]

Pacetti Scores Triumph in 2 Operatic Roles

By Edward Moore.

THE Civic Opera company has added a personality to its Italian wing this season who shows many signs of being a fit running mate to those great dramatic sopranos, Rosa Raisa and Claudia Muzio. She is Iva Pacetti.

In exactly two rôles, Leonora in "Il Trovatore" and Aida in the opera of the same name, and two performances of each, Mme. Pacetti has taken a real hold on operagoers. It was no accident. The kind of enthusiasm she aroused comes from solid accomplishments, first as singer, then as actress and interpreter. The only trouble with her engagement here is that it is to be so short. She has assignments at La Scala in Milan and the Royal Opera in Rome, and she must leave after a few more performances in order to keep them. But in the meantime she has done something definite. And she will have another rôle, Tosca, next Thursday.

She is a greatly skilled person of the theater. Those who know her, say she is seldom content to look upon a rôle as only a singing part. At that, her singing, while not quite technically perfect, would fully sustain itself on vocal merit alone. But while keeping strictly within the dramatic line marked by Verdi in his music, she has been able to build up entirely credible impersonations whose logic was set off by the cleverest sort of detail and by the warmth of her own personality at once put in touch with the public.

* *

An Interesting Problem.

It is always an interesting speculation on how much emotion a singing actress can permit herself in a highly dramatic scene. Perhaps it is more interesting in the case of an operatic artist than it would be on the speaking stage, because physical limitations come so soon into play.

Aida in the Nile scene, for instance, must fairly seem to tear her heart out in her struggle between her love for Radames and her duty to her father. It is one of the greatly touching scenes in all opera. But Mme. Pacetti can hardly be imagined allowing herself the luxury of a few real, physical tears during the action. If she did, the physical tears would put a physical choke into her singing voice, and the scene would go into prompt and violent wreckage. It may seem that Mme. Pacetti is saying to the audience that she is Aida or she is Leonora, but while she is saying it she is also obliged to keep saying to herself that she is a soprano.

For at least two centuries there has been a running argument between the emotionalists and anti-emotionalists of the stage, whether Aida, in the scene just mentioned, for one example, should think that she is actually in the shade of a temple of old Egypt, or whether she must be constantly aware that she is on a stage of defined dimensions and surrounded by a vast landscape of painted canvas.

* *

Warm Heart, Cool Head.

Mme. Pacetti is the only person who can answer the question. From watching her performances, however, I am inclined to believe that she is an adherent of some good advice once given by a French actor named Lam-

[Continued on page eleven.]

When Charles Bickford loves a lady as fair as Lois Moran he usually sees to it that there aren't any other men in her life. Just the same, "The Men in Her Life" is the name of the movie over at the Loop-End theater.

Amiable Airedale physiognomy to the right belongs, of course, to Mr. Will Rogers, who is appearing in "Ambassador Bill" at the Chicago theater. The pretty lady hanging on his homespun words is Marguerite Churchill—and she's a queen. If you doubt it, see the picture.

Spring Byington will have one of the leading roles in "This Weaker Sex," a new play that will bring the Cort theater back into the "legitimate" lineup this evening.

Ballyhoo Men for the Talkies Get in Trouble with the Police

By Tom Pettey.

NEW YORK.—[Special.]—The talkies have spilled out of the theaters into Broadway and some of the ballyhoo men have been getting into trouble. It is not that the exhibitors have begun showing films nor staging shows on the sidewalks—that may come later—but that the fellows who "talk up" the talkies and the burlesque shows are making themselves nuisances.

There have been a number of arrests of ballyhoo stars recently, most prominent among the pinches being the grabbing and fining of Joseph Raphael, the human robot. Mr. Raphael is known to the profession as "Joe Stone" and more frequently is referred to as "No Name, the Miracle Man."

* *

"No Name" Insulted.

"No Name" was fined $2 the other day for "being a sound making device which obstructed traffic." The robot's partner, a comely young woman, suffered a similar fine for "operating the sound making device."

"No Name" did not object to the fine—it was good publicity—but he did take offense at being called "a device." He is known to the trade as a mechanical man and performs in front of a Broadway theater. The crowds appear to like him. "No Name," immaculate in cutaway and topper, stands like a statue until his assistant touches a "button." Then his arms move as if by clockwork, he does a slow motion goosestep and a head waggle that would make a wooden soldier jealous. His big blue eyes never wink and his painted cheeks bloom as daintily as those of a clothing store dummy.

There are several mechanical men around Broadway—professional mechanical men—and one of them, Walter Vaughn, the "great mechano," was on the job an hour after "No Name" was bagged. The great mechano, in his makeup, resembles almost any one after a spell of typhoid. He has been a mechanical man for 24 years, according to his biographers, and once achieved immobility for seven hours and forty minutes. He was sitting at the time and claims a world's record for the stunt. I, personally, have seen nonprofessionals remain absolutely immobile much longer, but their record was alcoholic and did not count.

Alt La Rue, another of our mechanical men, who works outside a 42d street burlesque house, got bagged or

[Continued on page sixteen.]

"Suicide Fleet"—and the title doesn't mean quick death—is the attraction at the State-Lake. Among the featured players are these three. Meet Robert Armstrong, James Gleason, and Ginger Rogers.

This saucy young actress, Dorice Fordred by name, appears in "Payment Deferred," an English thriller that will be offered by the Dramatic League of Chicago at the Harris theater tomorrow night. Dorice came from London, with the other members of the cast, to act under Gilbert Miller's distinguished auspices.

TIME ENOUGH YET TO ENTER GOLDEN CARDS TOURNEY

South Side Hotels to Have Big Parties Thursday.

Imagine for a moment what you could see if you were able to travel about next Thursday, like Santa Claus, and look down all the chimneys or into all the windows of homes, apartments and hotels on the south side. There will be hundreds of men and women, some with brows a bit knitted, playing as one person from "stacked decks" in THE TRIBUNE's Golden Cards tourney. They will be playing not only for their own amusement, but for charity. Proceeds will go to the Joint Emergency Relief fund and THE TRIBUNE's fund for hungry school children.

The biggest south side party promises to be at Hotel Shoreland, where elaborate plans have been made to turn the tournament into the hotel's annual mammoth charity fête. Stars from the legitimate stage and from Balaban & Katz stages will be on hand. Among the stars will be Ted Healy and Ted Weems. Also, members of the Service club will model in a style show by Leschin. They are Miss Barbara Graf, Miss Frances Weary, Miss Jane and Miss Mildred Lawrence, Miss Jeane Jordan, and Miss Grace Fitzmorris. Dancing, merrymaking, charity stunts, and refreshments served by the hotel will round out the evening.

Smaller groups will gather at the Windermere-East, Chicago Beach and other hotels. Women's clubs are rallying to the support of the charity tournament, and it has been explained that small groups may enter merely by purchasing four packs of cards.

Your Golden Opportunity.

Bridge players, the Golden Card tournament is your golden opportunity to do a good deed at small cost and almost without effort. It is an opportunity, likewise, to test out the quality of your bridge under conditions that make it positive the best team will win.

All over Chicagoland the announcement of this contest, with the proceeds to go to the Joint Emergency Relief fund and the Hungry School Children fund, has met with enthusiastic offers of support. Individuals have contributed liberally in many instances. Many others are hanging back to the last minute—now is the time to come forward with an order and a remittance for cards.

The cost is small. The price of the specially printed cards to be used is $2 a pack—$8 for four packs needed by each table. Each pack is different and each is exactly pre-arranged, so that there can be no errors in distributing the hands. The entire cost of the cards and printing will be only about 40 cents a pack, so that each table will contribute approximately $6.40 for the relief funds.

Great Sum If Thousands Enter.

Now $2 looks like a little bit for relief funds. But multiplied by 10,000 or 20,000 it becomes a great sum—one that will feed thousands of children their school lunches for a long time and will keep many families from dire want in the coming winter.

Endorsements have rolled in for the tournament. Mrs. Joseph M. Cudahy, chairman of the women's division of the Joint Emergency Relief fund, is heartily backing it. So is Mrs. Clarence G. Goodwin, financial director of the Illinois Federation of Women's Clubs. So, too, is Mrs. Henry W. Hardy, president of the Chicago and Cook County Federation of Women's Organizations.

They have held meetings. Each has urged all the clubs affiliated with organizations they head to hold parties. The response has been generous and it will be bigger. It will never be as big as the cause deserves.

At their request presidents of many women's clubs have come to Tribune Tower and pledged their help and that of their organizations.

Parties at Twenty Hotels.

Twenty large hotels will each have a party. Some are furnishing lunch and entertainment. A few have engaged expert bridge teachers to supervise the play of the hands which Charles True Adams, bridge expert of THE TRIBUNE, formulated. Individual corporations and organizations, such as the Chicago Association of Commerce, are holding their parties, too.

The rules are so simple that they can hardly be misinterpreted. They are printed fully on the official score card. Mr. Adams will discuss them frequently on radio station W-G-N. His last broadcast will be fifteen minutes before play starts the evening of Dec. 3.

Aside from the satisfaction of giving to a worthy cause, what do the bridge players of Chicagoland get?

First of all, a contest at each table. North-South and East-West teams battle for the Golden Cards, the packs especially assigned for the winners.

Next, they get an opportunity to play themselves into the final tournament on Dec. 15, when a Chicagoland championship team will be chosen and presented with handsome trophies.

Hands Evenly Matched.

The winners at each table may justly claim superiority over their opponents. The hands are so balanced that at the end of four hands, if the play has been perfect, the total score of each side will be practically equal. Although not in any sense freakish, the hands are good tests of play, either at auction or contract (play whichever you choose).

Skill conquers; luck is eliminated as a factor.

The system of play is easy. West acts as first dealer and distributes the first pack. Bidding and play proceeds in the usual manner. Both the bidding and the results of play are to be put down on the official score blank at the end of each hand's play.

When all the scores have been put down and added and the winners have been shown, the official score should be mailed to the Golden Card editor. From those cards which come in the players who seem to have played in a manner most nearly perfect will be invited to the finals.

Simple, easy. Wait until the time to sit down if you don't want to bother about rules. But don't delay about getting in. Next Thursday is the day. THE TRIBUNE pledges itself to have cards in the hands of all who order them well in advance of the time of play.

ENTERTAINERS FOR GOLDEN CARDS PARTY

Celebrities who will be seen and heard at the Shoreland hotel's Golden Card tournament party, meeting to plan tournament festivities, occupy leisure moments with bridge. Left to right: Mrs. Martha Hofmann, a guest; Ted Healy of the stage; Mrs. Virginia Tubbs, bridge instructor at the Shoreland; Baroness von Beinburg, who is to be mistress of ceremonies; Arthur Jarrett, radio star; Sybil Comer, singer and dancer, and Jerry Conley, whose orchestra will play at the party. [TRIBUNE Photo.]

Golden Cards Tournament Coupon

(Clip out and send to the Golden Cards Editor, The Chicago Tribune, Tribune Tower, Chicago, Ill.)

Please enter my name in The Chicago Tribune Golden Cards Tournament

Enclosed find money order—certified check for $..............

for......................pack of cards.

....

Name of individual or organization.

Street ....

City.................................. State..................

What's Doing This Week

TODAY.

5:30 p. m.—Dr. C. W. Reese speaks at Channing club vespers, First Unitarian church.

7:30 p. m.—Dr. Raymond Sanford speaks at Bryn Mawr Community church, 7000 Jeffery avenue.

Evening—Chatham Young People's club cabaret at Knickerbocker hotel.

Evening—Washington Park Winter forum, 951 East 55th street.

Evening—Four Sigmas dance at Southmoor hotel.

MONDAY.

8:15 p. m.—Gov. Philip La Follette speaks at Sinai temple, 4600 South Park way.

TUESDAY.

12:15 p. m.—Woodlawn Business Men's association meets at Hayes hotel.

12:15 p. m.—Roseland Kiwanis club lunches at 111th Street Y. M. C. A.

3 p. m.—Woman's alliance bazaar begins at First Unitarian church.

WEDNESDAY.

10 a. m.—South Shore Temple Sisterhood all day sale, 7215 Jeffery avenue.

12:15 p. m.—Meetings of Woodlawn and Hyde Park Kiwanis clubs at Wedgewood and Windermere-East hotels.

12:15 p. m.—Woodlawn Exchange club meeting at Blakemore tea room.

Afternoon—Isaiah Israel Sisterhood meeting, 5085 Greenwood avenue.

8 p. m.—Calumet chapter, Izaak Walton League of America, meets at 111th Street Y. M. C. A.

THURSDAY.

12:15 p. m.—Roseland Lions club lunches at 111th Street Y. M. C. A.

12:15 p. m.—Harvey Chamber of Commerce lunches at headquarters, 175 East 154th street.

Evening—Dinner by women of St. Margaret's Episcopal church, 73d and Coles avenue.

Evening—Benefit by Advisory council at Fenger Evening High school.

8:15 p. m.—Dr. P. T. Swanish speaks at Church of the Redeemer.

FRIDAY.

10:30 a. m.—Friday morning forum at Lincoln center, 700 Oakwood boulevard.

8 p. m.—South Cook County Woman's Republican club meets at home of Mr. and Mrs. Mark Bates, Vollmer road, Flossmoor.

SATURDAY.

Evening—Mercy High School alumnae holds annual winter formal in Gold room of Congress hotel.

Evening—Southtown Young People's Democratic club holds benefit dance at Southmoor hotel.

Evening—South Side Hebrew Congregation Sisterhood bazaar opens, 7359 Chappel avenue.

55TH ST. GROUP TO FETE STAGG, MAROON GRIDMEN

Dinner and Dance Set for Wednesday.

Eight dark football seasons have rolled by at the University of Chicago, but each one of them has brought in its wake a testimonial dinner from the 55th Street Business Men's association showing its unswerving allegiance to Coach Amos Alonzo Stagg and his Maroons, whether they win or lose.

This year's dinner and dance, to be given by the business men at 7 o'clock Wednesday evening in Hotel Shoreland, will be even more pretentious than any of its predecessors. It will be, in part, a tribute to Coach Stagg on the completion of his four decades of service on the Midway.

Hutchins, Steffen to Speak.

Both President Robert Maynard Hutchins and Judge Walter P. Steffen, distinguished gridiron alumnus of Chicago who is retiring as head coach at Carnegie Tech, will join with the business men as special guest speakers.

Since the affair is for the team and "sweethearts" as well, hope was expressed by D. Gordon Ramsay, president of the 55th street association, that Mrs. Stagg will accompany her husband to his 40th anniversary testimonial. Wives of members have been invited, too. Assistant Coach H. O. [Pat] Page and Mrs. Page also are to be guests.

"The boys deserve everything we can give them," said Mr. Ramsay. "We want them to know how we feel about the great stands they made this year with odds stacked against them, how that victory over our old rival, Illinois, was appreciated. We're not going to bore them with speeches. We want the kids to dance with their girls and have a good time. They've earned it."

Gail Strader Is Chairman.

Gail Strader is chairman of arrangements for the event and is being assisted by Dr. W. S. Kelly, Mr. Ramsay, and R. T. Braithwaite, secretary of the association.

Plans are being made to accommodate at least 300 persons. Last year's innovation, setting aside a special table for former letter winners, will be continued in view of the reception accorded its introduction.

SOUTH SIDE CIVIC CHIEFS TO MARCH ON SPRINGFIELD

Relief for Real Estate Is Their Demand.

South Side business and civic groups promise to have full representation in the cavalcade which is to "march on Springfield" Wednesday via automobile and train to demand adequate tax relief for real estate by the special session of the legislature.

In the van of the south side groups will be the Taxpayers Forum, South Side Federation of Improvement associations, South Shore Real Estate board, Ridge Civic council, the Mangan Forum, and others.

Charles Richards, president of the Taxpayers Forum, is to be its chief spokesman with Peter Foote, chairman of the executive committee, as second. Mr. Foote last week was most enthusiastic over the progress made in uniting real estate taxpayers.

Sees Real Progress.

"We really are getting somewhere," said Mr. Foote. "We are not interested in politics or politicians; taxes have no place in politics and we want to see the tax problem settled. This movement is not to be a stepping stone for some ambitious politician and we are keeping them out."

The South Side Federation delegation will occupy two special cars on a train leaving the Woodlawn Illinois Central station at 8:54 o'clock Wednesday morning. Leading this group will be Gerald H. Voss, president; James Hyland, vice president; George A. Woodman, treasurer; and Joseph C. Tufo, secretary. Ralph O. Butz, attorney for the federation, will be its spokesman. Delegates from each of the 20-member associations are to be in the group.

Letters Sent Officials.

The federation also dispatched letters last week to Gov. Emmerson, Mayor Cermak, President Emmett Whealan of the county board, President Lewis E. Meyers of the board of education, and south side members of the legislature restating its platform and attitude on taxes. It was decided at a special meeting of the directors Monday to oppose any and all bond issues not to be used directly to lighten the real estate tax burden.

Other leaders and groups they are to represent include Thomas E. Kay, president of the South Shore Real Estate board; Edward J. Glackin, Ridge Civic council; William J. Bryar, president of Stony Island Avenue Improvement club; Bartholomew O'Toole of Longwood Manor; Fred Bethig of West Roseland, and John J. Mangan of South Englewood.

FIRST UNITARIAN WOMEN TO HOLD BAZAAR TUESDAY

Three events are on the calendar this week at the First Unitarian church, 1174 East 57th street. First will be the appearance of Dr. Curtis W. Reese, dean of Abraham Lincoln center, to read the monthly vesper services of the Channing club at 5:30 o'clock this afternoon. The service will follow a tea and forum in the parish house parlors.

The Woman's Alliance will hold its annual bazaar from 3 o'clock to 10 o'clock Tuesday evening in the church parlors and hall. Both tea and dinner will be served, with Christmas gifts as the principal attractions of the bazaar.

On Thursday the local alliance will be hostess to the Chicago Association of Woman's Alliance in a luncheon meeting. Dr. Von Ogden Vogt is pastor of the church.

HOMEWOOD VETS TO STAGE THIRD MINSTREL SHOW

"Blackbirds" Proceeds to Relieve Needy.

Homewood post, No. 483, of the American Legion, will present the third edition of "Legion Blackbirds," its annual minstrel show, at Central school auditorium in Homewood, on Thursday, Friday, and Saturday nights. The show is given each year for welfare work among destitute and disabled veterans in the Homewood area.

From the opening to the final curtain, the talent displayed will be supplied entirely by the community. Halcrest post is coöperating in the ticket sales, retaining the proceeds from its endeavors for service work among members of its own post.

A number of last year's favorites are in the minstrel cast, including Robert Milligan, interlocutor; Ray Conley and Tom Claffy, soloists, and Jimmy Ward, Al Sweeney, and Webster Lavette, end men. Among the new voices to be heard this year will be those of Stuart Evans, C. J. Underdown, Harold Schofield, and C. Ault.

Wilbert F. Newkirch is directing the production, and Virgil Darnell will assist at the piano.

South Shore post, No. 388, in conjunction with St. Philip Neri Woman's club, made a pilgrimage to the Edward Hines Jr. hospital last Sunday and visited the veterans there. Cigarets and magazines were distributed.

South Shore post has made arrangements for the placing of safety signs to protect school children. Commander William M. Devine says that if there is any particular street in the community where neighbors believe a sign is needed, they may communicate with him at post headquarters, 7209 Jeffery avenue.

O'Donnell-Eddy unit, No. 714, will hold an eleven course Plunkett dinner at 6:30 o'clock Tuesday night at the McHale clubrooms, 69th street and Wentworth avenue. Dinner will be followed by cards. Mrs. Elroy Dowling, 8715 South Racine avenue, is chairman of the affair.

Advertising Men's post, No. 38, is proud of its Glee club, recently heard over W-G-N. Those who joined on that occasion in putting over "Where Are the Boys of the Old Brigade?" were Gene Murdock, Harry Howley, John Glenn, R. A. Palmer, W. F. McGoffrey, A. E. Peterson, Herb Landt, H. Jones, Charles Thayer, C. E. Thorsen, Nathan Cohn, Norman Marsh, W. E. Kursman, J. Brostrom, and Director Will Pohlmann.

Frank Knox, publisher of the Daily News, will be the speaker at tomorrow noon's meeting of the post, which has been designated as Newspaper day.

FOOTBALL GAMES WILL BENEFIT HARVEY JOBLESS

Two football games for the benefit of Harvey unemployed will be played Thursday morning at Thornton Township High school football field in Harvey. Former members of the Thornton team will play former Bloom High school stars in one match. The Bruggemann Athletic club and the Chicago Heights Blue Jackets also will meet. Eight hundred families are now on the books of the Harvey community relief work. Work on the collection of funds continues and it is expected that the quota of $43,000 will be reached.

CHRYSOLITE GIF[T] SHOP TO FINAN[CE] CLUB'S CHARI[TY]

Card Party Will Augm[ent] Profits of Sale.

Farsighted shoppers anxiou[s to] have their Christmas gifts bough[t and] wrapped before the last minute will find the holiday gift sho[p the] Chrysolite club is running Tues[day at] the Fairfax hotel a convenient [place] to buy. The shop will be open [from] 10 to 6 o'clock, and there will [be a] card party at 2 o'clock to au[gment] the profits of the day. The pr[oceeds] will be devoted to the club's char[ity] work, which includes a contri[bution] of $100 to the joint emergency [fund].

Mrs. William H. Alford is cha[irman] of the sale. Mrs. W. T. Lema[n in] charge of fancy work and ut[ility] tables; Mrs. Earle M. Comb[s] library and miscellaneous tables; J. F. McKeon, white elephant; Mrs. Robert F. Campbell, of deli[catess]en table; and Mrs. Glenn M. and Mrs. T. B. Walline, of the table. Mrs. Archy S. Corken, [presi]dent, is in charge of the card [party]. There will be fortune telling.

South Side Catholics to Hear District Chairman.

Mrs. R. H. Ferguson, secon[d dis]trict chairman of legislation, [will] speak on "Current Legislatio[n" at] 2:30 o'clock Thursday before [the] South Side Catholic Woman's [club] under the auspices of the depar[tment] of legislation, Mrs. P. J. Harri[s] chairman. Ever Louis Conno[r will] speak on "The Constitution, a [Living] Document." Jeanne Marguerit[e De]vaney will sing, accompanied by M. J. Devaney.

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The Windsor Park Woman's [club] program at 2 o'clock Tuesday [will be] in charge of the community [service] department, John H. Remboll[d will] speak on "By-Ways of Chicago." Oscar Chanson will give violin [selec]tions. Mrs. Frank Geib is rec[eption] chairman and Mrs. J. H. Wils[on so]cial chairman for the day.

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Capt. Donald B. MacMillan, explorer, will speak on "Icela[nd, the] Land and Its People," at 2 o['clock] tomorrow before the Hyde [Park] Travel club. He will describ[e the] thousandth anniversary celebrat[ion of] the founding of the Icelandic [parlia]ment. At 11 o'clock Mrs. Au[...] Olson, fine arts chairman, wil[l pre]sent Miss Maude I. G. Oliver, w[ho will] speak on "Silhouettes" and c[...] those of members.

"Inside of Chinese Revolution" Topic for Woodlawn Club.

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RESTAURANTS

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DELICIOUS CHICKEN DINNER, $1.00

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The Perfect Spot For the Perfect Dance

HYDE PARK CLUB

Your next fraternity or sorority dance will be a success if held at the Hyde Park Club. It's a beautiful, luxurious place—and available at an astonishingly low price. See it.

Dinner and lunch is served daily in the Hyde Park Club Restaurant in "private club" fashion. A delicious luncheon may be had for 40c. Dinners are 75c and $1.00.

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Fruit, Shrimp or Oyster Cocktail

Celery Radishes Olives

SOUP

Spaghetti or Ravioli

On the $2.00 Menu a Choice of

Chicken, Lamb Chops, Frog Legs, Live Broiled Lobster

On the $2.50 Menu a Choice of

SIRLOIN AND TENDERLOIN STEAK

French Fried Potatoes Vegetables in Season

COMBINATION SALAD

1000 Island or French Dressing

DESSERT

Coffee Tea Milk

NO COVER CHARGE TO DINNER GUESTS ARRIVING BEFORE NINE O'CLOCK

A COMPLETE DINNER SHOW INCLUDED

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Blue Point Cocktail Baked Blue Points a la Bourguignonne

Fresh Shrimp or Crabmeat Cocktail

Supreme of Orange and Grapefruit, au Grenadine

Iced Tomato or Sauerkraut Juice Assorted Hors d'Oeuvres (25c extra)

Hearts of Celery Mixed Olives Radishes

Cream of Sweet Corn, Independence Consomme Double, Nicoise

Jumbo Whitefish, Saute Meuniere, Doria

Medallion of Pompano en Papillotte, Gastronome

Sirloin Steak a la Minute, Maison Chapell

Broiled Filet Mignon of Beef, Fresh Mushrooms

French Lamb Chop with Bacon and Sausages

Half Milk-Fed Chicken on Toast, Maitre d'Hotel

Roast Vermont Turkey, Cranberry Sauce

Sweet Potatoes Glacé au Rhum

Broccoli Hollandaise New Green Beans in Butter

French Pastry Choice of Home Made Pies Peach Melba

Strawberry or Chocolate Sundae Parfait d'Amour Ice Cream and Cake

Frozen Chocolate Eclair Romanoff Cheese and Toasted Crackers

Coffee

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NO COVER CHARGE At Any Time
South Shore
Enjoyment South Shore
KING'S 71ST ST.
North Side
Near South
CHAPELL

CHRYSOLITE GIFT SHOP TO FINANCE CLUB'S CHARITY

Card Party Will Augment Profits of Sale.

Farsighted shoppers anxious to have their Christmas gifts bought and wrapped before the last minute rush will find the holiday gift shop the Chrysolite club is running Tuesday at the Fairfax hotel a convenient place to buy. The shop will be open from 10 to 6 o'clock, and there will be a card party at 2 o'clock to augment the profits of the day. The proceeds will be devoted to the club's charitable work, which includes a contribution of $100 to the joint emergency fund.

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Arche Club to Have Art Study Class Day.

Art study class day will be observed at 2 o'clock Friday by the Arche club with Miss Florence B. Hart chairman of the program. At 3 o'clock Dr. Douglas Horton will speak on "Germany Today" and Sigrid Johnson will sing. At 11 o'clock Charles Morgan will speak on "Imagination's Sixth Sense."

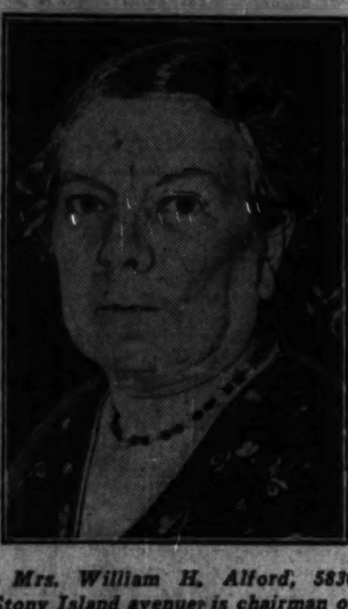
Mrs. Edwin Eagle to Address St. Cyril Club Wednesday.

Mrs. Edwin Eagle will speak before the St. Cyril Woman's club Wednesday afternoon under the auspices of Mrs. Peter De Jonghe, chairman of coöperation with war veterans. Mrs. J. G. Dunne, chairman of community service, also will have part in the program. Mrs. William Muttart, district chairman of war veterans, will be a guest.

WOODLAWN CLUBWOMEN TO GIVE PLAY

"Tons of Money," a three act comedy, will be presented Friday evening by members of the Woodlawn Woman's club at Christ church parish hall, 65th street and Woodlawn avenue. The ways and means committee is sponsoring the production. Seated, left to right: Mrs. W. A. Lockwood, Mrs. S. F. Pegues, Mrs. J. W. Forster, and Mrs. Walter Bennett. Standing: Mrs. James Farrin, director; Mrs. Samuel N. Moore, Mrs. N. G. Nicholson, and Mrs. W. H. Lutton. Mrs. Charles C. Whittier, Mrs. H. L. Gorman, and Mrs. A. W. Smalley also are in the play. [TRIBUNE Photo.]

SALE CHAIRMAN



Mrs. William H. Alford, 5830 Stony Island avenue, is chairman of the annual Christmas gift sale which the Chrysolite club will hold all day Tuesday at the Fairfax hotel [TRIBUNE Photo.]

OUR TOWN

Paragraphs About Some Folks You Know.

LIFE'S just a bowl of cherries. Or maybe it isn't! Ask Marian Coffey, 5110 Hyde Park boulevard, and she'll tell you it's plenty full of surprises at any rate. First came a surprise party to celebrate her birthday. Four days later the scene shifted to business—an office holdup in which Miss Coffey was so calm and tactful with the avaricious men that only a couple of dollar bills and two small checks were lost. Three days elapsed. She was elected keeper of the cash for the Catholic High School Alumnæ Glee club of Chicago. And why not, after episode No. 2? A crowded eight days, say we.

* *

In noting various weddings and engagements we ran across one which changes the old "East Side, West Side" to "upstairs, downstairs." It was the engagement announced by Mr. and Mrs. Morris Rauh of their daughter, Marjorie, to our old friend Melville E. Guggenheim from the University of Michigan. The address—both parties—is 1755 East 55th street.

* *

It was really silver the other day when the W. G. Kohfeldts, 6846 Clyde avenue, were given a 25th wedding anniversary celebration by his mother, Mrs. Johanna Kohfeldt. The guests observed the day with silver dollars.

* *

WHEN the University of Illinois co-eds strut their stuff at the annual horse show on Dec. 9 don't think Woodlawn will not be represented. One of the fair equestriennes will be Miss Genevieve Anderson, 1406 East 65th street. The same goes for Kenwood, which will be represented ably by Miss Eleanor Durand, 1104 East 46th street.

* *

While not exactly a member of the Big Ten or anything like that, Hotel Shoreland got in on the charity round robin Thanksgiving. The offer of complimentary accommodations for the Illinois and Indiana grid teams was turned down, but Manager Max Schwartz was undaunted and fixed a nominal rate with the added promise of a refund if the visitors wanted to reconsider.

* *

The subject of charity and prosperity prompts us to tell you of one man who has caught up with that fellow who's been hiding 'round the corner and isn't talking depression. He is Del Courtney, apartment manager at 5129 Harper avenue, who begs to report a total absence of vacancies.

* *

MORE congratulations are owing Dr. Louis L. Mann. Now he's been notified by the French government of his election to the Academy (not the French Academy, but an honor group of French savants).

* *

Here's one we haven't had a chance to print before. It has to do with the bravery of one "General" Hank Van Etten. All was quiet, if such is possible when the Calumet Commercial club bridge session is on, when Al Pearson was summoned to the phone and told some one was prowling around his home next door. Reports are that the cards were tossed and Hank led his troops to the rescue. It mattered not that it was only a harmless inebriate in search of a sandwich; the expedition was a darb. Among the privates were Nick Wiersma, Jim Crane, and Bill and John Gately.

* *

A story is going the rounds that Sergt. William Reed of the South Chicago police station has learned a bit about hunting from Son Bill Jr. He thought he knew a bit about hunting from his chasing criminals, but it took Junior to prove that ducks can be had on our own far south side. Senior poohed the idea and said son could go if he wanted to. Young Bill and his pal, Bill Muhlig, came back all loaded down with feathers, and now we are told the sergeant is rarin' to go.

SOUTH CHICAGO ACTS TO BETTER BOWEN CONDITION

Citizens' Committee Will Push Construction.

Scattered individual complaints about conditions at Bowen High-school have grown to the point where the formation of a citizens' committee and educational council to look out for the school facilities of the entire southeastern part of Chicago is assured. This council in no way will confine itself to obtaining better working conditions at Bowen, but will extend the scope of its activities all over the south shore, South Chicago, Hegewisch, and the east side.

The movement was given impetus Monday when the directors of the South Chicago Chamber of Commerce decided to lend its wholehearted support to the formation of such a committee. This came on a motion by Walter E. Tredup, one of the leaders in the movement. Other leaders include Frank Bellfuss, Lawrence D. Jones, Robert Worden, John V. Hanberg, Edward Maher, and Charles L. Wagner.

Better Facilities to Be Sought.

Formation of the council is expected to take place on Dec. 8 when a group will be assembled which is representative of the entire community. It will be drawn from chambers of commerce and civic groups, churches, parent-teacher associations, and Bowen High school alumni. It then will be possible for this group to go before the board of education as a community-wide body.

In addition to asking better facilities at Bowen, the council also will push the construction of the proposed East Side High school, Mr. Tredup explained.

"We intend to work for the speedy construction of junior high schools at 83d and Essex and at 73d and Chappel," he added. "There also are a number of elementary school needing attention and we intend to do everything we can to make educational facilities in this whole district at least the equal of those in any other part of the city."

Three Objectives Listed.

Bowen will be an immediate objective for the council and three points are on the tentative program. These are [1] the rehabilitation of the present building, [2] reviving the plan for an addition, proposed six years ago but allowed to drop, and [3] the establishment of facilities to make Bowen a first class technical school in accord with the needs of the community.

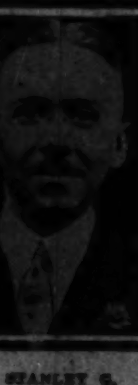
Mr. Tredup, Mr. Jones and several others made a tour of the Bowen building recently and found it in an "Atrocious and dilapidated condition." A total of 3,891 students were enrolled in the building erected in 1911 to accomodate 1,200 to 1,500. There are 16 portables, or "doghouses" as they are called in South Chicago. The growth of the school has meant gradual curtailing of technical courses to make room for ordinary classes. Mr. Tredup is of the opinion that even were the East Side school to be opened now, it still would leave much to be done at Bowen.

Needs Repairs Badly.

Bowen has no swimming pool. Its gymnasium and locker room facilities are totally inadequate, according to Mr. Jones, and the present building is sadly in need of repairs. The addition, as planned six years ago, would include these facilities.

The board of the South Chicago chamber also voted in favor of bonds pending before the legislature to provide funds for the continuance of Crane college. This action will be transmitted to Gov. Emmerson and the legislators.

WHO'S WHO ON SOUTH SIDE



STANLEY G. BOBERG. [TRIBUNE Photo.]

Active in community affairs of Woodlawn and Chatham for a number of years, Stanley G. Boberg now is president of the Chatham chamber of commerce. He was a charter member of the organization at its founding five years ago and has been a director continuously, serving as treasurer two terms. Also he is a former director of the Chatham Lions club. Mr. Boberg is cashier of the Chatfield Trust and Savings bank, a position he has held since the bank's birth in 1926. Before that he was assistant cashier of the Woodlawn Trust and Savings bank. Incidentally, Mr. Boberg avers conditions actually are better.

Painting is the true hobby of this man who has spent his entire life in Chicago, except for a time when he was research bacteriologist in Turkey for the Rockefeller Foundation and the Near East relief. He is an active member of the Business Men's Art club. Mr. Boberg served as a buck private during the war and is a member of both Eaton Priddy and Square posts of the American Legion.

Mr. Boberg is married and lives at 8035 Eberhart avenue with his wife and two children, Janice and Paul.

South Parks Playgrounds Department Gives Dinner

With the year's schedule now completed, members of the playground department of the south parks took Wednesday afternoon and evening off for their annual turkey dinner and frolic. Volley ball was the afternoon piece de resistance, while various new games were tried out during the evening. Herbert G. Reynolds, assistant superintendent of the department, was in general charge.

South Side Hebrew Women to Start Bazaar Saturday

The Sisterhood of South Side Hebrew congregation will hold its traditional bazaar for three days beginning Saturday evening at the temple, 7359 Chappel avenue.

S. Side Junior Assembly Will Give Dance Tonight

The Junior assembly of South Side Hebrew congregation will give a Thanksgiving dance this evening in the Venetian room of the Southmoor hotel.

Distinctive Clothes
Elise A. Runyan INC.
1365 E. 53d Street, Hyde Park

a slim sheath of white satin
crosses in front, with shoulders of Silver. Divinely cut on bias lines.
$59.50
the velvet wrap
is long and romantic with wide cuffs and peplum. With White Ermine, $165. With White Lapin.
$97.50
Fine Millinery by Amy C. Hartley.

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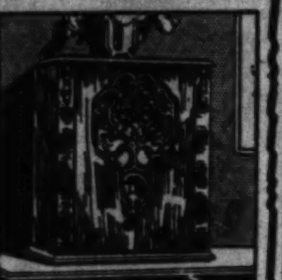
KOLSTER SUPER-HETERO-DYNE Table Model $69.50 Complete



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"The Toast of Radio Show Week"

KOLSTER Ten-Tube Super-hetero-dyne $149.50 Complete

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MAKE YOUR OWN TERMS

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ALL PHONES DORCHESTER 7100
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Ask About Our Deferred Payment Plan with No Carrying Charge

SALE OF IRISH LINEN DINNER SETS—Now ½ Price
Order Now for Christmas

They Were $30 Now $15.00
It's the greatest linen value ever offered. Double damask Irish linen 72x90 inch cloth and eight 22-inch napkins completely monogrammed to order. Finished with hand hemming and laundered. But you must act quickly. Orders must be placed now to insure delivery for Christmas.

Order His Gift NOW
Men will like these French linen handkerchiefs, hand monogrammed to order. Regular $7.50. Now, set of 6, $5
A real Xmas gift is this beautiful crepe de chine silk muffler nicely hand monogrammed to order. Regularly $6.50, now $4.50
3 yard set; 12 napkins completely monogrammed. Were $39, now $19.50
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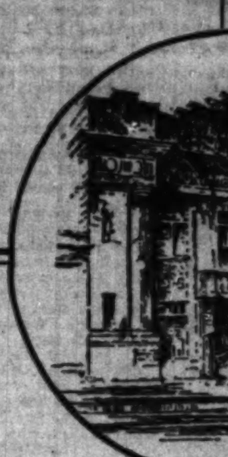

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W. J. BLAKE President William J. Blake Monument Co.
JAMES A. LEWIS Kidder & Lewis, Drug Stores
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HYDE PARK HIGH GIRLS TO STAGE DADS' NIGHT SHOW

Parent-Teacher Group to Be Hostess Thursday.

Fathers' night will be observed at a meeting of the Hyde Park High School Parent-Teacher association at 8 o'clock Thursday in the school auditorium. Principal entertainment will be the presentation of a minstrel show by the girls' glee club of the school with Miss Grace Guiler as director. Leading parts are to be taken by Miss Shirley Allen, Miss Merle Quait, Miss Mary De Wolf, Miss Beverly Cochrane, Miss Elaine Besel and Miss June Woolway. There will be a candy sale to benefit the student aid fund.

Mrs. O. P. Henning, president of the association, will read the final message of Mrs. Harry Detweiler of Aurora, who was president of the Illinois Congress of Parents and Teachers at the time of her recent death.

Past presidents have been invited to participate with the Parent-Teacher association in celebration of the sixth anniversary of the present Ruggles school building. The association's meeting will be at 1:30 o'clock Thursday in the auditorium. Miss Nellie Ryan will speak on her work as teacher in continuation school and Christmas carols will be sung by 5th and 6th grade children preceding the social hour. The school patrol boys recently were taken on a tour through Tribune tower under the association's sponsorship.

Kenwood Parent-Teacher association will sponsor a benefit performance by the Jack and Jill players at 7:30 o'clock Friday evening in St. Paul's parish house, 50th street and Dorchester avenue. The two short plays to be given are "Tom Sawyer" and "The Tinder Box." Proceeds will be used to help the association in its undertaking of feeding hungry pupils of Sherman school as well as looking after its own needy children. About 150 children are given lunches each day at Sherman school. Mrs. Luther M. Sandwick, 5210 Kenwood avenue, had charge of the benefit.

A card party for the benefit of the needy of Madison school will be given at 8 o'clock Friday evening at 7400 Blackstone avenue. Refreshments are to be served. Thanksgiving baskets were prepared last week by the association, local merchants coöperating with more fortunate parents. Mrs. Irvin Porter, 1412 East 76th street, is student aid chairman.

Members of the Wadsworth Parent-Teacher association will become "A Troupe from Dixie" to present a minstrel performance for the benefit of the milk fund at 8 o'clock Friday evening in the school auditorium, 64th street and University avenue. Miss Laura Lauer, eighth grade teacher, is the director. A specialty will be Miss Irene Hulme, Miss Onalee Pratt, and Miss Katherine Pierson, graduates of Wadsworth, while there will be a banjo-accordion piece by Bernard Starr and Ralph Douglas.

Those in the play include Mrs. Fred C. Bey, president; Mrs. W. A. Anthony, Mrs. H. Bouny, Mrs. Albert Carle, Mrs. B. Christeck, Mrs. O. Cummings, Mrs. F. E. De Losh, Mrs. A. N. Detweiler, Mrs. William Freeman, Mrs. E. L. Foster, Mrs. J. R. Gentry, Mrs. W. B. Hulme, Mrs. George Katzman, Mrs. W. L. Koch, Mrs. C. V. Mallams, Mrs. T. T. Nelson, Mrs. F. L. Shepard, Mrs. G. Smith, and Mrs. A. M. Wetzel.

The Fiske Parent-Teacher association will hold a party and dance Friday evening at the Hayes hotel, 64th street and University avenue for the benefit of the school milk fund. Monarchs of Melody, an orchestra composed of graduates of the school, will provide music. Mrs. H. E. Walker, 6842 Woodlawn avenue, is chairman and Mrs. Andrew Fleck, Mrs. Raymond Macdougall are members of the committee in charge. Patrons and patronesses are Judge and Mrs. David F. Matchett, Mr. and Mrs. Martin Stringling, Miss Isabelle Graham, Mr. and Mrs. Donald Hollinsworth and Mr. and Mrs. Walkers.

Thanksgiving, which will last over a two-week period, was made worthwhile last week by the Horace Mann Parent-Teacher association, which distributed baskets of food containing a two weeks' supply as well as clothing. Mrs. G. H. Luster, 7619 Merrill avenue, relief chairman, reported even greater response from members than was expected. Working on the distribution were Mrs. H. J. Bumba, Mrs. C. R. Coombes, Mrs. G. S. Bixby, Mrs. F. W. Schneider, Mrs. David Miller, Mrs. C. Beaudine, Mrs. D. Tallicston, and Mrs. E. C. Drebing.

FINE ARTS CLUB TO OPEN INITIAL EXHIBIT TODAY

The Fine Arts Forum, a new club whose membership consists of young artists who are students or alumni of the Huettle Art school, 1546 East 57th street, will hold its initial exhibition this week at the school. The show will open at 3 o'clock this afternoon, with reception and tea to be served a bit later.

Oils, pastels, water colors, charcoal drawings, and etchings all will be on exhibit to show the part the club is playing in reviving the famous art colony in the Jackson park district of a generation ago.

Among those whose work is being shown are Helen Prickett, Frank Blundell, Norris Wortman, Lenora Whitman, Clem Gaudio, Al Muenzenthaler, Robert Dell, Louise Helbling, Charles Meister, Margaret Phiben, W. J. Ahren, Alex Gerches, Charles Moore, George Oberg, Ruby Lefzik, Hazel Schneider, Frank Van Ry, W. M. Malony, Genevieve Healy, F. G. Berdelon, Harriet Riley, and Mary Millikan.

Superior Funeral Service
C. S. KELLY

Wadsworth P.-T. A. Rehearses Minstrel

These are members of the "Troup from Dixie" of the Wadsworth Parent-Teacher association, which will give a minstrel entertainment Friday. Seated, left to right: Mrs. Stella Cummings, Mrs. Lucille Bouney, Miss Katharine Pierson, Miss June Hulme, Miss Onnalee Pratt. The second row: Mrs. Ruth Foster, Mrs. Anna De Losh, Mrs. Hazel Katzmann, Mrs. Bertha Smith, Mrs. F. L. Shepard, Mrs. G. M. Wetzel. Rear: Mrs. Pearl Carle, Mrs. Estelle Anthony, Mrs. Minnie Nelson, Miss Laura Lauer, director; Mrs. W. L. Koch, Mrs. F. C. Bey, Mrs. A. N. Detweiler, and Mrs. B. Christeck.

[TRIBUNE Photo.]

This Week in the Garden

Monday, Nov. 30.

Gardeners should get everything in tiptop condition before severe weather comes by tidying up the yard and removing all trash, such as dead vines, weeds, and broken boards.

Tuesday, Dec. 1.

Lily of the valley pips can be planted at this time in pots or pans and will provide beautiful flowers for the home. The pips may be obtained from a seed and bulb firm. Plant them so that the uppermost tip projects a little above the soil; after potting, place the pots in a flat or box and stuff sphagnum moss in between them. To force growth, place the box in a warm spot to provide some bottom heat, and sprinkle regularly, because copious moisture is necessary. Within a short time the buds will appear and flower profusely. It is well to keep the pots in a shaded place for a week or ten days, in a temperature not lower than 70 degrees. Examine the dahlia tubers that are in storage to see that they are keeping in good condition.

Wednesday, Dec. 2.

Hollyhocks should be protected with a lapped board covering set up above the plants and protected on the outside with leaves and litter. If they are in a bed, they require this protection to prevent decay. Their foliage and leaf stems are thick and soft, and wet weather in fall and spring is likely to induce rot. For the protection of single young plants, keep them dry by placing small boxes over them. Remove the covering after the heavy spring rains are over.

Thursday, Dec. 3.

The small, home conservatory is a busy place these days. Seed sowing will soon begin—clarkias, schizanthus, godetias may soon be sown. Be sure to give the various kinds a legible label; the wooden 5 inch labels are just the thing. Take a little white lead and oil and spread it thinly over the surface of the label. When almost dry print with a soft pencil. Such a label will last until the plants are removed out of doors, or carried over their flowering period in the greenhouse. Look to the bulbous plants that they were potted early, and those that show a good root system (the roots will show through the bottom of the pots or pans) may be brought to the light and forced into bloom.

Friday, Dec. 4.

Japanese lilies may still be planted in the garden. Some of them are very fine for indoor forcing, although they must not be hurried, for they become weak in high temperatures. Speciosum rubra and alba and auratum are potted singly and placed under the bench in the planthouse and forced when well rotted. Keep all collected seeds dry during the winter.

Saturday, Dec. 5.

Now is the time to lay in a goodly supply of fertilizing material. Emphasis must be placed on the necessity of having access to plant foods, and the value of humus in the soil. Decayed, strawy manure should be available at all times, for in it is found practically all the elements necessary to promote growth. Garden clubs should purchase manure in carload lots. It is so valuable for every phase of plant growing, whether it is for house plants, perennials, shrubs, trees, vines, or annuals, although it must be used judiciously. Many plants are benefited by using decayed leaves in the soil of potted plants, for it lightens heavy soils and is especially useful when growing plants with fibrous roots, such as begonias. Save the leaves!

South Shore Women Voters to Play Cards Wednesday

For the benefit of the South Shore League of Women Voters a luncheon and bridge party will be held at 1:30 o'clock Wednesday at the home of Mrs. Edward Herlan, 6802 Jeffery avenue.

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CHURCH SERVICES

Announcements for this column must reach The Tribune by Wednesday morning. Only post-cards may be used. Address the Religious Editor, The Chicago Tribune, Chicago. Please include the time and place of meeting, the name of the pastor, and the sermon subject.

BAPTIST.

First, 935 E. 50th-st. The Rev. P. J. Stackhouse. 11 a. m.: "The Rainbow in the Cloud."

First, 154th-st. and Lexington-av., Harvey. The Rev. W. E. Sampson. 11 a. m. and 7:30 p. m.

Hyde Park, 5600 Woodlawn-av. The Rev. R. W. Schloerd. 11 a. m. and 8 p. m.

Morgan Park, 110th-st. and S. Irving-av. The Rev. C. R. Osborn. 11 a. m.

Lorimer Memorial, 73d-st. and St. Lawrence-av. The Rev. C. G. Osborn. 11 a. m. and 8 p. m.

Woodlawn, 62d-st. and University-av. The Rev. M. P. Boynton. 10:30 a. m. and 7:45 p. m.

CHURCH OF CHRIST.

Central, 159 N. State-st., 6th floor. 10 and 11 a. m.: "Faith."

Cornell, Cornell-av. and 72d-st. The Rev. W. S. Long. 10 and 11 a. m. and 7:30 p. m.

CONGREGATIONAL.

Bird Memorial, 9125 Brandon-av. The Rev. T. M. Linewater. 11 a. m. and 7:30 p. m.

Park Manor, 70th-st. and South Park way. The Rev. Gilbert Wilson. 9:45 and 10:45 a. m.

Morgan Park, S. Hoyne-av. and W. 112th-st. The Rev. Hugh S. MacKenzie. 11 a. m.: "The Key of Knowledge."

South, 40th-st. and Drexel-blvd. The Rev. William Franklin Slade. 11 a. m. and 7:45 p. m.

Trinity, 6232 Eberhart-av. The Rev. Frank Bush. 11 a. m. and 7:30 p. m.

United, 53d-st. and Blackstone-av. The Rev. Douglas Horton. 11 a. m. and 8 p. m.

DISCIPLES OF CHRIST.

Paxton Avenue, 83d-st. and Paxton-av. The Rev. Will F. Shaw. 11 a. m. and 7:30 p. m.

Morgan Park, Prospect and Homewood-avs. The Rev. H. C. Boblitt. 11 a. m. and 7:30 p. m.

University, 5655 University-av. The Rev. E. S. Ames and the Rev. Wayne A. E. Leys. 11 a. m.: "Our Mother Nature."

EVANGELICAL.

Immanuel, 70th-st. and Michigan-av. The Rev. H. J. Schick. 9 a. m., German; 10:45 a. m., English.

South Shore, 7701 Luella-av. 10 and 11 a. m.

EPISCOPAL.

Cathedral Shelter, Washington-blvd. and Peoria-st. The Rev. David E. Gibson. 7:30 and 11 a. m.

Christ, 65th and Woodlawn. The Rev. W. C. Bihler. 7:30, 10 and 11 a. m. and 8 p. m.

Mediator, 110th-st. and Hoyne-av. The Rev. G. C. Story. 7:30, 9:30 and 11 a. m. Young People's society, 6 p. m.

Church of the Redeemer, 56th and Blackstone-av. The Rev. E. S. White. 8, 9:30 and 11 a. m. and 7:30 p. m.

St. George's, 847 E. 76th-st. The Rev. G. E. Williams. 8, 9:30 and 11 a. m. and 7:30 p. m.

St. John's, Civic Center building, Flossmoor. The Rev. William Donald McLean Jr. 9:45 and 11 a. m.: Archdeacon Frederick G. Deis.

St. Mark's, 4427 Drexel-blvd. The Rev. W. D. McLean. 8, 9:30 and 11 a. m. and 7:45 p. m.

St. Paul's, Dorchester-av. and 50th-st. The Rev. G. T. Thomas. 8 and 11 a. m. and 5 p. m.

St. Thomas, 38th-st. and Wabash-av. The Rev. Henry D. Brown. 6, 7:30 a. m. and 11 a. m.

JEWISH.

Chicago Sinai congregation, 46th-st. and South Park way. Rabbi Louis L. Mann. 11 a. m.: "Does the World Need the Jew?"

Kehilath Anshe Maariv, Drexel-blvd. and 50th-st. Rabbi Solomon Freehof. 11 a. m.: "Has Religion Failed?"

South Shore temple, 7215 Jeffery-av. Rabbi George Fox. 11:15 a. m.

Temple Isaiah Israel, Hyde Park-blvd. and Greenwood-av. Rabbi Gerson B. Levi. 11 a. m.: "Can Israel Answer?"

LUTHERAN.

Garden Home, 5407 Blackstone-av. The Rev. Arthur H. Kalb. 10:45 a. m.

St. John the Divine, 10241 S. Western-av. The Rev. R. L. Sommer. 10:45 a. m.

Trinity, Beverly-av. at 100th-pl. The Rev. F. W. Lange. 9 and 10 a. m.

Windsor Park, Saginaw-av. and E. 76th-st. The Rev. Arthur H. Kaub. 10:45 a. m.

Woodlawn Immanuel, Kenwood-av. and 64th-st. The Rev. Clarence E. Paulus. 11 a. m.

Zion Evangelical, 99th and Winston-sts. The Rev. A. Abel. 9:30 a. m., German, and 10:45 a. m., English.

METHODIST EPISCOPAL.

First, Clark and Washington-sts. The Rev. John Thompson. 11 a. m.: "Lost Money—What of It?" 8 p. m.: "Life's Mute Teachers."

Fernwood, 101st and Wallace-sts. The Rev. Charles A. Parkins. 10:45 a. m. and 7:30 p. m.

Garden Home, 87th-st. and Michigan-av. 11 a. m., the Rev. Charles A. Gage.

Hyde Park, 5407 Blackstone-av. The Rev. George H. Parkinson. 11 a. m.

Ingleside Avenue, 76th-st. and Ingleside-av. The Rev. A. A. McCracken. 10:45 a. m., 6:30 and 7:30 p. m.

Park Manor, South Park-av. and 70th-st. The Rev. Willis Ray Wilson. 10:45 a. m. and 7:45 p. m.

Roseland Swedish, 113th-st. and Indiana-av. The Rev. A. J. Standell. 10:45 a. m., Swedish, and 8 p. m.

St. James', Ellis-av. and 46th-st. The Rev. James L. Gardiner. 11 a. m.: "Not Ashamed of Christ." 8 p. m.

St. John's, Jeffery-av. and 74th-st. The Rev. Morgan Williams. 11 a. m.

South Deering, 105th-st. and Torrence-av. The Rev. E. Snook. 10 and 11 a. m. and 8 p. m.

Trinity, 99th-st. and S. Winchester-av. The Rev. Martin J. Magor. 9:45 and 11 a. m.

Vincent, 91st-pl. and Langley-av. The Rev. C. F. Kleinhauer. 11 a. m.

Woodlawn Park, 64th-st. and Woodlawn-av. The Rev. E. W. Dunlavy. 11 a. m.: "The Church and the Nation," and 7:45 p. m.

Washington Heights, 104th-pl. and S. Racine-av. The Rev. Harry C. Spencer. 9:45 and 11 a. m.: "The Birth of a Saul." 7:30 p. m.: "The Heaven of the Church."

METHODIST PROTESTANT.

Avalon Park Community, 81st-st. and Dante-av. The Rev. G. E. McDorman. 11 a. m. and 7:45 p. m.

Wakeford, 78th-st. and St. Lawrence-av. The Rev. Frank B. Hanna. 11 a. m.

PRESBYTERIAN.

Church of Roseland, 11200 State-st. The Rev. W. B. Townsend. 10:45 a. m.: "Why I Am a Christian." 7:30 p. m.: "The Challenge of Christ."

First, 6400 Kimbark-av. The Rev. W. H. Boddy. 11 a. m. and 7:45 p. m.

Brookline, 7300 Maryland-av. The Rev. C. W. Rauch. 9:30 and 11 a. m., and 3, 7, and 8 p. m.

Crerar Memorial, 81st-st. and Calumet-av. The Rev. Willard Higley Reeves. 11 a. m.: "Following Christ."

Englewood Presbyterian, 65th-st. and Yale-av. The Rev. James E. Congdon. 9:45 and 11 a. m., and 7:30 p. m.

South Shore, South Shore-dr. and 76th-st. The Rev. Harold C. Warren. 11 a. m.

United, 53d-st. and Blackstone-av. The Rev. Douglas Horton. 11 a. m.: "The Patience of Unanswered Prayer." 8 p. m.: David L. Shillinglaw.

REFORMED.

Bethany, 111th-pl. and Perry-av. The Rev. Harry J. Hager. 10 a. m. and 7:30 p. m.

REFORMED EPISCOPAL.

St. Andrew's, 99th-st. and Prospect-av. The Rev. Richard L. Sonne. 9:30 and 11 a. m.

ROMAN CATHOLIC.

Holy Cross, 65th-st. and Maryland-av. Masses at 6, 7:30, 9 [children's mass], 10 and 11 a. m.; high mass, noon.

Holy Name cathedral, State and Superior-sts. Masses at 5, 6, 7, 8, 9, 10, and 11 a. m.; high mass at 12 noon.

St. Mary's, Wabash-av. at 9th-st. The Rev. W. Orchard. Masses at 3, 6, 7, 8, 9, 10, and high mass at noon.

CHICAGO SUNDAY EVENING CLUB.

Orchestra hall, 7:30 p. m.: informal talk by Clifford W. Barnes, "The Trail of a Pathfinder." 8 p. m.: Dr. Allan K. Chalmers, "Individualism with a Difference."

SWEDENBORGIAN.

Kenwood New church, 46th-st. and Woodlawn-av. The Rev. Percy Billings. 11:15 a. m.

UNITARIAN.

First, Woodlawn-av. and 57th-st. The Rev. Von Ogden Vogt. 11 a. m.: "What Happens Inside."

UNIVERSALIST.

St. Paul's on the Midway, 60th-st. and Dorchester-av. The Rev. L. W. Gingham. 11 a. m.

MISCELLANEOUS.

All Souls Liberal, Blackstone-av. and 66th-pl. The Rev. Fred Merrifield. 11 a. m.: "The World's Race Against Death."

Bethany Union, 103d and Wood-sts. The Rev. Clyde McGee. 10:45 a. m.

Bryn Mawr Community church, 7000 Jeffery-av. The Rev. M. R. Boynton. 11 a. m.

Chicago Ethical society, Studebaker theater. Dr. Horace J. Bridges. 11 a. m.: "The Faith We Live By."

Central, Orchestra hall, 216 S. Michigan-av. The Rev. Frederick F. Shannon. 11 a. m.

Chatham Union, 8112 Cottage Grove-av. The Rev. John John. 11 a. m. and 7:45 p. m.

Kenwood Interdenominational, Greenwood-av. at 46th-st. The Rev. Alfred L. Wilson. 11 a. m.: "Facing Life's Problems."

Roseland, Gospel mission, 112th and State-sts. The Rev. Theodore Kloopmans. 7:30 p. m.

Society of Friends, 1174 E. 57th-st. 10:45 and 11:30 a. m.

South Shore Community, 74th-st. and Yates-av. The Rev. David McKeith Jr. 11 a. m.

Theosophical society, 228 S. Wabash-av. Solomon Hecht, president. 8 p. m.

University of Chicago chapel, Woodlawn-av. at 59th-st. 11 a. m., the Rev. Charles W. Gilkey, and 4:30 p. m.

Chicago Shiloh temple, Seventh Day Adventist. The Rev. Owen A. Troy. 8 p. m.

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COUNTY PLANS TO PAVE KEDZIE IN MARQUETTE PARK

$400,000 May Be Saved Property Owners.

Announcement that the county is considering paving Kedzie avenue through Marquette park, effecting a saving of $400,000 in special assessments to property owners near the park, were corroborated yesterday by Maj. George Quinlan, superintendent of the highway department of the Cook county board.

James Hughes, chairman of the Lawn Civic association's committee on the Kedzie avenue paving, will report on this matter at a meeting of the association at 8 o'clock tomorrow evening in Lawn Masonic temple, 63d place and Homan avenue. He first made the announcement following a call on Maj. Quinlan when with other representatives of the association he went before the south park board Nov. 18 to seek their coöperation in the project.

The paving of Kedzie avenue through the park was included in the county's building program two years ago. The program is now in process of revision, Maj. Quinlan reported. While the list of projects to be undertaken will not be announced until the first of the year, Maj. Quinlan declared that he intends to recommend including the Kedzie avenue paving in the new program, expressing himself as optimistic regarding the outcome.

Uncertain as to Start.

"Lack of money has delayed the county's building program and may continue to delay it," Maj. Quinlan declared. "However, I think there is a strong probability that the Kedzie avenue paving will be included in the new program, though when actual construction will start, I cannot prophesy."

Pending the final decision of the county board, President Lindheimer of the board of local improvements has granted another extension of time to property owners protesting the assessment. The next hearing has been set for Dec. 29.

The work which the county is contemplating taking over is the erection of two 75 foot bridges over the lagoons and the paving of two 75 foot strips from 67th to 71st streets on either side of a 17 foot gap for street car tracks. William F. Stelzer, president of the Lawn Civic association, is working to have the street car company pave this gap when it lays down the tracks.

Seek Lights, Sidewalks.

The association likewise is working to have lights and sidewalks installed along the highway by the park board. The board has taken the proposition under advisement.

While Mr. Stelzer hailed Maj. Quinlan's statement as a near victory for his group, which has been fighting the assessment, John Pollock Jr., president of the Marquette Manor Improvement association, announced that his group is circulating petitions protesting the extension of Kedzie avenue through the park.

Mr. Pollock said that these petitions will be taken to Mayor Cermak the first of this week. His organization has objected to the paving of the street through the park on the ground that valuable improvements would be destroyed and that the park would be spoiled.

Colony Group Backs Stelzer.

Another group, the Colony Improvement association, has formally indorsed Mr. Stelzer's drive to get Kedzie avenue opened without cost to nearby property owners.

Another matter to be brought up at the Lawn Civic association's meeting tomorrow is the association's suit in the Circuit court to have the city ordinance authorizing the operating of the ice manufacturing plant on 58th place between Central Park and Lawndale avenues set aside.

The suit has recently been transferred to the federal court as the ice plant is operated by a receiver appointed by the federal court, Mr. Stelzer reports. The hearing on the association's suit has been set for 2 o'clock Dec. 9 in room 1202, 100 West Monroe street.

To raise money to finance this suit and other projects of the association a card party and dance will be held Saturday evening at the Lawn Masonic temple. Reginald Buckley is chairman of the committee in charge, assisted by William Steinbrink, secretary and treasurer, James Hughes Carl Morstadt and Nels Lindquist. The woman's committee is headed by Mrs. L. Schroeder and Mrs. Albert Swanson.

CONSULS' WIVES AT PARTY

The South Side Catholic Woman's club was hostess to wives of foreign consuls at Chicago at its luncheon Nov. 19. First row, left to right, Mrs. John P. McGoorty, a speaker; Mrs. Berthold Singer, president of the organization of consuls' wives; Mrs. Earl A. Reynolds, president of the hostess club. Second row: Mrs. O. H. Runyan, second district president; Mrs. C. Vermeren, wife of the Belgian consul, and Mrs. Harold P. Goodnow, chairman of international relations for the club. Rear: Mrs. E. B. Hubbell, second district chairman of international relations, and Mrs. Olaf Berntz, wife of the Norwegian consul.

[TRIBUNE Photo.]

Neighborhood Theaters

The Tower bill of fare this week calls for two good pictures. The first is "Platinum Blonde," named for Jean Harlowe, one of its five stars. But the heart of the show is in the work of Robert Williams, who died recently. He is, believe it or not, a real human being of a reporter. "The Unholy Garden" is a melodrama by Charles MacArthur and Ben Hecht. Epecially distinguished work is done by Ronald Colman as one of a strange colony of fugitives from justice living in the Arabian desert.

Avalon Offers "Five Star Final."

"Five Star Final"—a severe indictment of the tabloid press and yellow journalism, which you can take or leave—is billed with "Heartbreak" at the Avalon. It stars Edward G. Robinson as the managing editor and is distinguished by some finely chosen characters. Oscar Apfel makes a fine portrait as an oily righteous publisher, Aline McMahon is beautifully sincere as a secretary, Boris Karloff is hideous as the fake minister, George E. Stone is a humorous promotion man, and also there is genuine work by H. B. Warner, Frances Starr, Marion Marsh, and others outside the newspaper office.

"Touchdown" at Tivoli.

The film which Mae Tinée termed the best football picture she ever has seen is at the Tivoli this week. It is "Touchdown" and stars Richard Arlen, Peggy Shannon, Jack Oakie, Regis Toomey, and others. Arlen, a former football player, fits first as player and later as coach. J. Farrell McDonald is his coach in the first part and is getting to be quite a coach, having been Knute Rockne in "Spirit of Notre Dame." The picture is believable and lifelike.

Garbo Comes to Piccadilly.

Greta Garbo will shine on the Piccadilly screen with Clark Gable in "Susan Lennox—Her Fall and Rise" the first three days of the week. While not a Garbo standout, it is a well acted production and above the average. A story of a gal who never had a chance—until. And then she has a tough time making the grade with the man she wants.

"Notre Dame" at Maryland.

The Maryland is featuring "Spirit of Notre Dame" with Carideo and the "Four Horsemen" as well as Lew Ayres, Sally Blane, William Bakewell, and J. Farrell McDonald of the Hollywood contingent. It is a fine memorial to the late Coach Rockne. Coupled with this picture is "Purple Sage," which stars George O'Brien and Marguerite Churchill.

Good Gang Film at Harper.

"Bad Company" is the picture at the Harper now. It is a gang piece, but interestingly done with able direction and clever photography. Major honors go to Ricardo Cortez, while others starred are Helen Twelvetrees and John Garrick.

ISAIAH ISRAEL SISTERHOOD TO HAVE MUSICAL

The Sisterhood of Temple Isaiah Israel will meet Wednesday afternoon in the community house, 5035 Greenwood avenue, for a business meeting and musical. Mrs. Gabriel Lipman will report on the recent meeting of the Illinois Federation of Temple Sisterhoods. Mrs. Ralph R. Reis is in charge of the music.

Albert Steindler recently was reelected president of the congregation with the other old officers, who are: Vice president, Albert Eger; secretary, H. J. Rosenberg, and treasurer, Joseph Kahn. Directors elected for three years are Albert Cohn, Frederic A. Fischel, Michael M. Hammer, A. M. Krensky, Sol C. Lindenthal, L. S. Nachman, Herman H. Panema, and Dr. Ralph A. Reis.

Mrs. David Levy, president of the sisterhood, was named with Mrs. Joseph Wile, Mrs. Max Bretzfield, and Mrs. Robert Frank as representatives of that organization.

ILLINOIS CENTRAL SERVICE CLUB TO CHOOSE OFFICERS

The Illinois Central Service Booster club will elect next year's officers at its meeting at 8 o'clock Tuesday evening in St. Cyril auditorium, 6359 Dante avenue. A program of songs and dances in charge of Miss Gertrude F. Payette will follow. Charlotte Marratick, Lotus and Casey Jones Jr., Blanche Piper, Bernice Nitter, Marion Waldman, Lorraine Spuck, John Zawojski, Frank Tysl, and Julia Johnston are children who will have leading parts in the entertainment.

The Best Place to Dine
From all over Hyde Park, and beyond, people come here for dinner. They tell us we serve the finest meals for the money they ever tasted. Luncheons are 50c. Dinners are $1.00. Sunday dinner (from noon till 8:30 P. M.), $1.25.
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Lester M. Livingston, Manager

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Rough Dry (No Starch) 7 lbs., 77c
HYDRO 20 lbs., 1.60
Monday and Tuesday
15 lbs., $1.20
Wed., Thursday, Friday
Wet Wash 15 lbs., 75c
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Your laundry bundle receives the purifying Ultra Violet Sun Ray treatment exclusive with Thebest
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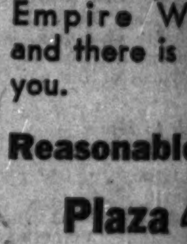
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MAKE YOUR OWN TERMS
NOW SHOWING THE NEW 1932 GENERAL ELECTRIC Super Radio
"Popular Console" With Tone Equalizers
The Newest Development in Radio
An Exclusive G-E Feature
Hear it today and believe your own ears.
Other G-E models from $37.50 to $145

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Complete with 9 Tubes
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Phone for Free Demonstration
OPEN EVERY EVENING

BIGGEST BOWE[N] CAST TO STA[GE] THREE DRAM[AS]

Offer Two Evening S[hows] and a Matinee.

A. A. O'KEEFFE.
[Fein Photo.]

BIGGEST BOWEN CAST TO STAGE THREE DRAMAS

Offer Two Evening Shows and a Matinee.

A cast larger than ever before has taken part in a non-musical dramatic production to Bowen High school, with the fact that one of the three productions will be having its world premier, combine to distinguish the presentation this week of Bowen's senior plays.

A. A. O'KEEFFE. [Fein Photo.]

Evening performances will be given in the auditorium Thursday and Friday, with a matinee Wednesday. The Grease Painters, their ranks augmented somewhat by seniors not in the drama club, will stage the plays under the direction of A. A. O'Keeffe, head of the department of dramatic art. The cast includes 45 students, while 15 make up the technical staff. Settings and costumes have been created expressly for the occasion.

Drama of Divorce and Heaven.

The play being given for the first time is by Francesca Falk Miller, Chicago playwright, and entitled "Treasures in Heaven." It is a comedy satire on divorce and its setting is the anteroom of paradise, which, as conceived for this production, is done in silver and blue. Included in the dramatis personae are Helen of Troy [Miss Edith Moffat], Cleopatra [Miss Florence Malley], Christopher Columbus [Robert Austin], numerous cherubim, and the Angel Gabriel [John Janis]. Miss Florence Pedley has the leading rôle, however, as a knocker at the pearly gates.

Others in the cast include Ray Zeller, Miss Violet Johnson, Miss Maybelle McGregor, William Hussey, John De Marco, August Sylvester, John Welnarowski, Albert Bernstein, Henry Sypneski, Harold Goodman, Walter Priore, James Crotty, and Fred Eberle. This play will be given second.

First on the program is Sir James M. Barrie's unanswered mystery play, "Shall We Join the Ladies?" All action takes place in the dining room of an English country house.

Cast for Barrie Play.

The cast includes Miss Marion Crow, Miss Thadea Stefanski, Carl Bledsoe, Nels Schroeder, Jimmy Grieg, Miss Gertrude Zelinski, Miss Virginia Chojnacka, Miss Pauline Garvey, Ted Toll, Miss Eugenia Nystrom, William E. Harris, June Rickey, John Thompson, Miss Marjorie Horne, and William Harlow. None are classed as leads.

The play which is to ring down the curtain is "The Tenth Man," 1930 prize play of the Chicago Drama league, written by Elma Ehrlich Levinger. This is a drama of the supernatural and is laid in the interior of a synagogue in a Galician village a century or so ago. There has been poverty and plague, and it is the evening of Yom Kippur. Miss Gloria Evans is the lone girl in the cast.

Male parts are to be played by Leonard Tengblad, Beverly Burton, Merrill Smith, John Zabka, Willard Singelman, Ralph Priestley, Garrett Hardin, Richard Welch, Joe Unwin, and Charles Gullickson.

Members of Production Staff.

In addition to his appearance in the Barrie play William E. Harris is stage manager. Vernon Vertrees is his assistant. Miss Malley, Eberle, and Smith, all in the casts, are on the production staff as business, property, and publicity managers, respectively. Jack Allman, a nephew of Commissioner of Police Allman, has charge of lighting and is assisted by Milton Snyder. Miss Helen Palmquist is chairman of ushers and Frances McPatridge is in charge of costumes. Stage carpentry is in the hands of Jack Harris, who is assisted by Walter Carlstedt and Vincent Usdrowski.

Music will be by the Bowen orchestra, under the direction of Capt. John G. Steinbach. Members of the orchestra are Miss Dorothy Ireland, Miss Shirley Van Pelt, Sidney Bruzzer, Lowell Starrick, Robert Polfus, Wilbert Johnson, Thomas Ganse, Miss Anna Herberholz, Miss Sophia Stamos, Walter Cox, Robert Edmunds, and Byron Bouherin.

$50 IS OFFERED FOR NAME FOR 63D, HALSTED

Fifty dollars will be paid by the Englewood Business Men's association for the eight best names submitted before Dec. 6 for the 63d and Halsted street shopping center. Winners will be announced as a part of the mammoth celebration being planned for Dec. 10, when Englewood's new white way street lights will be turned on.

Aero bombs and other pyrotechnics are being planned and the stores will be dressed in Christmas attire for the event, after which they will remain open every evening except Sunday until Christmas.

In the meantime plans also are being made for a big Christmas celebration in which the Englewood Business Men's association and the Englewood Civic and Commercial association will join hands in welcoming the new Balaban & Katz theater to Englewood. It is scheduled to open on Christmas day with a special program.

Sunday Evening Forum to Hear Unemployment Talk

"The Effects of Unemployment Upon Individual Family and Social Life" will be discussed at 7:30 o'clock this evening by the Rev. Raymond Sanford of "Common Ground" in South Chicago. This will be the last of five Sunday evening forums held during November at the Bryn Mawr Community church, 7000 Jeffery avenue. They have been held under the sponsorship of the round table, with "The Contribution of Religion to a Better Social Order" as the general theme.

Plan Bazaar to Reduce Christ Church Debt

Christ Episcopal church will give a bazaar Dec. 9 and 10 for reducing the church debt. Seated, left to right, in the committee picture above are Mrs. J. A. Baird, auxiliary chairman; Mrs. E. J. Hamilton, treasurer; Mrs. H. R. Rogers, general chairman; Mrs. O. J. Schofield, Service league president. Standing are Mrs. S. C. Sexauer, Mrs. F. L. Hazeldine, Mrs. O. Clarkson, Mrs. C. L. Sleeper, Mrs. E. De Vany, Mrs. C. R. Swineord, Mrs. M. L. Barber, Mrs. Carle Blakeslee, Mrs. C. E. Austin, and Mrs. P. A. Griffiths. [TRIBUNE Photo.]

MERCY CHAIRMAN

MISS MARY SULLIVAN. [Koehne Photo.]

Miss Mary Sullivan, 8105 South Peoria street, is in charge of reservations for the third annual winter formal of the Mercy High school alumnae to be held Saturday evening in the gold room of the Congress hotel. Officers in charge of arrangements include Miss Mary Scanlon, 8219 South Sangamon street, president; Miss Kathleen Fanning, 7740 Lowe avenue, vice president; Mrs. J. P. O'Malley, 5412 South Union avenue, treasurer; Miss Marie Farrell, 8240 St. Lawrence avenue, chairman of the board, and Miss Margaret Sutherland, social chairman.

CHICAGO HEIGHTS ORCHESTRA GIVES CONCERT DEC. 4

The Chicago Heights Civic orchestra announces three concerts for this season, the first of the series to be held on Dec. 4 in Washington school auditorium.

Charlotte Wallace	Arthur Langbehn
Fred Katity	Carl Mays
Elmer Horvath	Edward Witt
Walter Haderer	Esther Ohlendorf
Juanita B. Wellder	Rudolph Meyer
Goldimae Donmoyer	Dorothy Angus
Adele Mernitz	Mrs. C. H. Michel
Bernard Jaffe	Donald Haines
John Skonricka	Mildred Langbehn
Leroy Koelling	Louise Danielson
Lois Boyer	Raymond Langbehn
Constantine Lisciani	Martin Koelling
Olga De Palma	Fred Mayhue
Victor Behrens	Robert Nelson
Lucy Collins	Ralph Coe
Frank Hunte	Leland M. Gebel
Herman Ehlers	Lucile Merker
Evert Werner	Robert Hills
Clement Link	Wm. McClanahan
F. Vallette Hill	Harold Ohlendorf
Gus Obiger	Robert Aykens
Emily Ohlendorf	Chas. Kappmeyer
Rosalie Ernst	C. A. Michel
Vernon Ehlers	Ella May Smith

Fred Ohlendorf is director of the musical organization of 50 members, which gave two concerts last season. Advancement of the orchestra is now a major project of the Chicago Heights Woman's club, the music department of which is under the direction of Mrs. William Roe.

he orchestra members are:

ASK FOR LIGHTS, SAFETY ISLANDS ON WESTERN AVE.

A drive to obtain street lights and safety islands on Western avenue to insure the safety of persons using the new street car extension after dark was decided on at the Northwest Beverly Improvement association's recent meeting. Charles F. Hippner, president, pointed out that persons waiting for cars are invisible to motorists. The difficulty of motormen's picking up passengers at corners where streets are not yet cut through also was emphasized. The group will elect officers for the ensuing year at its meeting Dec. 15.

ENGLEWOOD BOYS LET HAIR GROW TO PLAY KNIGHTS

"The Road to Yesterday" to Be Presented.

Englewood High school will hark back to the days when knighthood was in flower when the Playfellows present matinée performances of "The Road to Yesterday" at 1 o'clock Thursday and Friday afternoons. It is a romantic comedy, the first act being in the present while those that follow are in the Elizabethan period.

In this turning back of the pages it well may be said that the boys in the cast have been "harkening back" for a month now. For, in order to have the necessary long hair and save the trouble and expense of wigs, they have been letting their locks grow as they will and giving barbers a wide berth. The girls, it may be added, are qualified by virtue of their already long tresses.

Miss Froning Is Coach.

Miss Margaret E. Froning is drama coach and Dean Egbert Hunter is business advisor. Proceeds will be turned over to the school relief fund. Another feature, if it may be called that, is that there will be no gallery gods, since ticket sales will be limited to 2,800, the capacity of the main floor, for two performances.

Miss Margaret O'Donnell is the heroine. She dreams of her romantic hero and finds him the hero of her waking hours as well. But she is almost married to the bad, bold villains of the piece when, as by magic, her hero [Kenneth Bacon] appears and all is well. Marshall Goldman plays as the Lord Stanleigh, the villain.

Further color is lent by the fortune telling gypsy, Miss Genevieve Mossman, and her "husband," Ludie Porter. Others in the cast include Miss Marthannie Edgecomb, Miss Bernice Jeselskis, Miss Nancy Potter, Miss Genevra Ramsdell, Edward Doerr, Chester Janess, and Aristomenis Mantzoros.

Hoffheimer Business Manager.

Miss Victoria Dalber has had a part, too, for she has retained furniture to be used in the play.

James Hoffheimer is business manager and Lester Novick is his assistant. Leo Marks is financial secretary. James Machinis is in charge of tickets with Leonard Levee assisting, while Miss Sadie Schueter and Miss Vernice Keirn are in charge of the boxoffice.

Others on the production staff: Albert Feingold, program; Edward Doerr and Miss Edna March, property; Miss Millie Dockeray, posters; Miss Jean Decker, candy sales; David Timberlake, stage director; Ray Larson, electrician; Wilbur Larson, ushers; Major Tarson, guards; Miss Grace Voiles, costumes; Miss Adele Melauchus, makeup; Andrew Moore, fire deputies; Miss Isabel Decker and George Guthrie, publicity.

South Shore Sisterhood to Hold Holiday Sale

South Shore Temple Sisterhood will sponsor a holiday sale from 10 o'clock in the morning to 10 o'clock in the evening on Wednesday. Luncheon and supper both will be served and Mrs. A. Gilbloom is chairman of the affair. The next event being planned is a symposium on religions to be held Dec. 16 in the community house, 7215 Jeffery avenue. Judaism, Christianity, Mohammedanism, and Buddhism are to be represented by four feminine spokesmen.

NAME LOY N. M'INTOSH AS NEW PRESIDENT OF BEACHVIEW CLUB

Loy N. McIntosh, 7343 Chappel avenue, is the new president of the Beachview club. Mr. McIntosh succeeds Carl P. Morgan, 9319 Pleasant avenue, who resigned because of illness and his desire to devote all time to his private affairs. He will remain as a director. Irvin Rooks was named to succeed Mr. McIntosh as vice president and Raymond S. Blunt was elected secretary to take the post vacated by Mr. Rooks. Mr. McIntosh remains entertainment chairman and will be in charge of the Ballyhoo party Saturday evening, which will be the club's third formal dinner dance of the season. The regular twilight musicale will be held at 4:15 o'clock this afternoon.

LOY N. McINTOSH.

SOUTH CHICAGO CELEBRATES NEW TRAFFIC SYSTEM

South Chicago's junior loop synchronized traffic control system was placed in operation when William A. Jackson, commissioner of gas and electricity, threw a switch to start the stop and go lights at seven of South Chicago's busiest intersections. A celebration was arranged by the South Chicago Chamber of Commerce and Ald. William A. Rowan [10th], through whose efforts the lights were obtained, led a parade through the business district. Commissioner of Public Works A. A. Sprague, Superintendent of Streets J. J. Butler, and Leslie J. Sorensen, city traffic engineer, were guests.

NOVAK PROPOSED FOR RE-ELECTION AS C. OF C. HEAD

No Opposition in Sight for South End Slate.

New officers will be elected Tuesday by the South End Chamber of Commerce in the 37th annual meeting of the organization. Formed in 1894, this is one of the oldest civic bodies in the city. Charles W. Novak has been selected by the nominating committee to succeed himself as president and will have no opposition, the same as the rest of the slate submitted last week.

Charles O. Larson is the choice for first vice president, and Racine Thompson, athletics chairman and A. A. U. official, is to be made second vice president. Jack W. Worth, secretary, and N. W. Wiersema, treasurer, both are slated to succeed themselves.

New directors to be elected are J. L. Snyder, Harry Beals, and William Caley. The men already serving who will continue as directors are James H. Gately, C. J. De Haan, and Joseph W. Cannon. Walter Roy, business manager for four years, is to continue in the position.

See Success for Waterway.

The South End chamber is looking forward to 1932 as a real banner year in many respects. First in importance is the widespread general belief that the year will bring with it the realization of a quarter century old dream of and battle for the Calumet waterways. This project is looked to as the greatest possible industrial boon to Roseland and the entire Calumet area and long has been a pet subject of the chamber.

Federal engineers have completed their surveys of the area and are to report their recommendations soon. Meantime, William J. Venning, chairman of the chamber's waterways committee, is working steadily to obtain the necessary dedications of property along the river banks which will give the federal government a clear way to widening and straightening the Calumet river for the industrial waterway. Working in close harmony with the South End chamber has been the South Chicago Chamber of Commerce, who territory is almost equally fected.

Nineteen hundred thirty-two is looked to as the year which will see actual grade separations and openings through the Nickel Plate and Western Indiana railroad rights of way to connect the east and west sections of the far south side.

Propcses Two Road Projects.

In addition to this, Mr. Roy last week appeared before the county highway officials in an effort to have two more road projects included in the program for the greater Pullman area, which already has been promised more than $900,000 in gasoline tax roads next year. The improvements sought are the opening of Indiana avenue from 115th street to 127th street and the widening of Cottage Grove avenue between 95th and 115th streets.

The dedication of property needed for the former already has been made and the improvements would mean a new and better opening to and from the city over South Park avenue. The Cottage Grove plan laid before the county is to move the street car tracks now at the west side of the street into the center and lay a twenty foot strip of paving along the west side to match that now along the east side of the street.

At present the chamber is in the midst of its relief work and is convinced that it is doing as thorough and efficient a job to help out its own community as is humanly possible.

VICTOR AND VANQUISHED IN CLOSE FIGHT

Theodore E. Becker (shaking hands at left) congratulates Herbert A. Byfield on his election to the presidency of the Woodlawn Business Men's association, a position held for the last four years by Mr. Becker. Mr. Byfield defeated Mr. Becker, 63 to 55, Tuesday in the closest and hardest contested election the association has had in years. Others in the picture are the directors elected. Left to right, are: Fred Aspinwall, C. H. Davis, Mr. Becker, W. H. Watson, Mr. Byfield, G. W. Webster Jr., and Eugene E. Herr. [TRIBUNE Photo.]

CHANUKAH RITES TO BE HELD BY JEWISH TEMPLES

Jewish temples over the south side will hold Chanukah celebrations the coming week-end in commemoration of the "Festival of Light." Congregation Horeb and its affiliated groups is planning a big gathering next Sunday afternoon in Tuley park, 90th street and St. Lawrence avenue, at which pupils of the religious school will entertain with the story on Chanukah in rhyme and dance. Pupils of the Hebrew and Sunday schools of the South Side Hebrew congregation are to present an elaborate program next Sunday evening at the temple, 7359 Chappel avenue. Dr. Samuel Benjamin will speak at Friday evening services on "Judaism—More or Less."

"Conquest of Fear" to Be Held at U. of C. Chapel

A symposium on "The Conquest of Fear" will be held at 4:30 o'clock this afternoon in the University of Chicago chapel, under the auspices of the chapel and the South Side Fellowship of Faiths. Rabbi Solomon B. Freehof will speak from the point of view of Judaism. Pr. A. Eustace Hayden will talk on Gandhi and oriental religions. Christianity will be represented by Dr. Douglas Horton and the Rev. A. Wayman Ward will speak on behalf of the colored churches. Dr. Charles W. Gilkey will preside.

FENGER EVENING HIGH COUNCIL TO HOLD MEETING

The Fenger Evening High school advisory council will hold its first massmeeting Thursday evening in the assembly hall. In connection with this the dramatic club of the school will present an entertainment under the direction of Mrs. Harriet Van der Bok. The affair has been arranged as a benefit for the School Children's Aid society. Working with Principal Z. A. Chandler on the formation of the council are Mrs. B. J. Lakowski, president of the Fenger Parent-Teacher association; Mrs. George Halvorsen, president of West Pullman Parent-Teacher association, and C. L. Harger, director of the 111th Street Y. M. C. A. Mr. Harger is president of the council, which will devote itself to whatever projects seem to the best interests of the community. At present it will concentrate on relief activity.

Cuban Consul to Address Forum on Island Republic

The status of Cuba will be the subject of discussion tonight at the Washington Park Winter forum, 951 East 55th street. Señor A. Ascarate, Cuban consul here, will be the speaker and will discuss economic and political issues on the island. Questions and discussion will follow the lecture. M. C. Walsh will preside.

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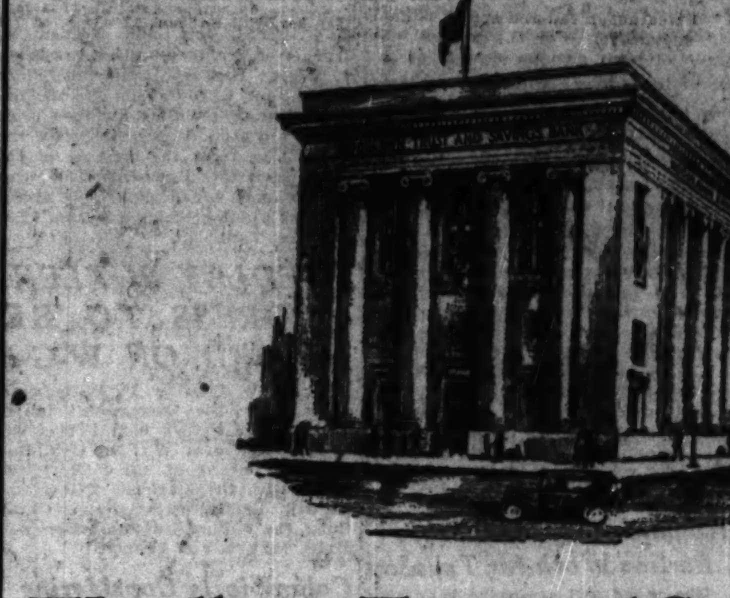

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"And the rain descended,
And the floods came,
And the winds blew,
And beat upon that house,
And it fell not
For it was founded upon a rock"
Matthew VII.25
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NEW 1932 AMERICAN BOSCH RADIO
LATEST MODEL SUPERHETERODYNE
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Open Daily 12 Noon to 12 Midnight
Private lessons any time, day or evening. Beginners' Classes Mon. and Wed. evenings at 8:00. Children's afternoons. Dancing Friday evenings at
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6115 Cottage Grove Ave.
Sat. Eve's Calumet Hall
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Ladies 50c—Gentlemen 75c
This ad ... Saturday evening dances during December.

UNCLAIMED FUR COATS $15
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Open Sundays Till 1 P. M.

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THE BEST LAUNDRY CLEANING COMPANY

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If not driving this winter you should put your car away in a safe, dry fireproof Empire Warehouse and there is one near you.
Reasonable Rates
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EMPIRE WAREHOUSES INC.
One of our many storage plants, where cleanliness prevails always. Inspection invited.

NOW SHOWING THE NEW 1932 GENERAL ELECTRIC Super Radio
$124.75 with 9 Tubes
OPEN EVERY EVENING

GREAT CHICAGO RADIO WEEK TO OPEN TOMORROW

Public Invited to Visit Stations and Dealers.

BY LARRY WOLTERS.

ROBERT HIMMEL.

Chicago Radio week, the biggest "broadcast" in Chicago's radio decade, starts tomorrow and continues through next Sunday. All week the marvels of radio will be demonstrated by every branch of the radio industry in the city.

All local radio dealers, radio stations, and both networks will hold continuous open house during Chicago Radio week, which is sponsored by the Radio Wholesalers association, the National Federation of Radio associations, with the coöperation of the Midwest Radio Trades association. Robert Himmell, president of Hudson-Ross, Inc., is general chairman of the week; H. G. Erstrom, as executive vice president of the wholesalers organization, is coöperating. Harry Alter, Majestic radio distributor, is director of publicity.

Finest Consoles on Display.

Dealers are exhibiting the finest in 1932 console models for the thousands of new radio shoppers. Stores will be decorated with streamers, and posters will point out the features of Radio week. The displays will enable visitors to hear and operate sets themselves, something not possible at the annual Chicago Radio show.

Radio studios will give everybody a chance to peep behind the scenes. The public will have opportunity to see the swift strides that have been made in broadcasting. In return the broadcasters hope the listeners will do their best to bring in the programs as nicely as they are sent out. They can do this best with the up to the minute receivers that will be on display throughout the city. Guides will be provided. Station addresses can be found in the classified telephone directory under Radio Broadcasting stations.

Daily Announcements on Air.

All radio stations will coöperate further in Radio week by making periodic daily announcements over the air about the many features of the week.

Newspapers, theaters, and cafés are coöperating in making Radio week a highlight in radio history. Newspapers are devoting much space to promoting the week and are presenting the latest feature news about radio. Motion picture houses are running trailers pointing out the advantages of Radio week.

Through Music corporation of America and NBC, orchestras playing at cafés are coöperating. Paul Whiteman, Ben Bernie, Wayne King, Art Kassel, Ted Weems, Herbie Kay, Dan Russo, Irving Aaronson, Johnny Maitland, and Maurie Sherman and their orchestras are among those coöperating through display of posters and special announcements.

Queen to Be Chosen.

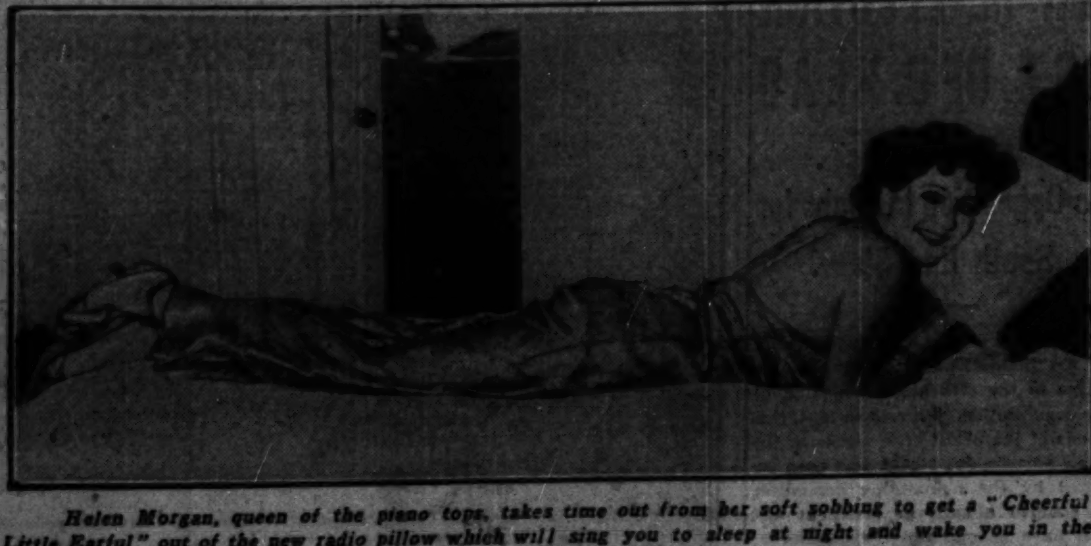
In connection with Chicago Radio week two grand radio balls will be held on Thursday, Dec. 3—at the Aragon ballroom on the north side, and at the Trianon on the south side. Reductions on tickets may be had for either affair by application to radio dealers everywhere throughout the city. Wayne King will play at the Aragon and Ted Weems at the Trianon.

Radio luminaries from local stations and networks will appear in person at both balls. There will be manufacturers' displays in the lobby of both ballrooms, with practically all of the various standard console sets on display. Five thousand dollars in console radios will be given away.

Proceeds of the balls will go to the Emergency Relief fund.

In addition the final auditions for more than 75 persons judged possessing promise as radio artists at recent tryouts at these ballrooms will be held on Thursday night. The winning young woman will be crowned Radio Queen of Chicago. These auditions will be broadcast through W-G-N, THE TRIBUNE station, at 10:45 from the Aragon and at 11:15 from the Trianon.

Quits Piano Top for Radio Pillow



Helen Morgan, queen of the piano tops, takes time out from her soft sobbing to get a "Cheerful Little Earful" out of the new radio pillow which will sing you to sleep at night and wake you in the morning. [New York Daily News Photo.]

Favorite on Air

Tweet Hogan, who wanted to be a pugilist, now packs them in at the Drake. He is heard with his orchestra over W-G-N nightly.

SHUTINS TO GET SETS FIXED BY LANE TECH BOYS

During Chicago Radio week many homes will be brightened with modern efficient 1932 radio receivers and at the same time many shutins and inmates of charitable institutions will be provided with entertainment heretofore denied them.

The directors of the Radio week have obtained the promise of practically every radio dealer in Chicago to donate receiving sets turned in on new models during Radio week to charitable organizations for distribution where they will do the most good. Not all sets will be used for this purpose, as those in poor condition and those of such antique design as to cause interference with the new sets will be junked.

On the other hand, the receivers turned over to the various institutions will be in good condition if not of the latest design and incorporating the many new features brought into radio in the last few months. Through F. A. Kulleke, instructor in mathematics at Lane Technical High school, arrangements have been made for pupils of the school to recondition the sets turned in before they are distributed.

The radio industry of the country is watching Chicago's Radio week very closely, and its success will probably lead to similar weeks in other important cities. Chicago's lead in donating discarded receivers to charity could be followed throughout the land.

Howard Barlow Chooses Berlioz Work for Tuesday

The weird and grotesque beauty of Berlioz' creative genius will be clearly contrasted with the poetic evenness and perfect rhythmic and harmonic structure of his contemporary, Brahms, when Howard Barlow next conducts the Columbia Symphony orchestra. He will offer Berlioz' overture, "Le Carnaval Romain," and Brahms' First symphony over the Columbia chain from 9 to 9:30 p. m. Tuesday.

RADIO HURT GRID? YES, SAY COACHES NO, RADIO MEN

Is radio responsible for the reduced attendance at collegiate football games this season? "No," reply the broadcasters. "Yes," say some of the leading coaches and athletic directors. The latter, however, admit that radio is only partially responsible, for they say that the business depression has probably contributed even more than radio to the smaller stadium turnouts.

Yet hardly a coach will allow himself to be quoted as being opposed to the broadcasting of his football games, whether the broadcasting is being done by the networks or by local stations. As a matter of fact, the coaches are rather partial to radio—is it not another main avenue of publicity?

The fact remains, however, that football attendance in general is lower this year than in any year since football reached its high state of popularity. One of the results has been the slashing of the prices of admission at some colleges. Unlike the professional prizefight promoters, the colleges have raised no hue and cry against radio despite the private opinions of some of the coaches and athletic directors.

The only outcry against radio that came this football season resulted in the banning of Ted Husing, Columbia's ace sports announcer, from all future Harvard games in the Cambridge stadium. Harvard so ruled because Husing, while covering the Harvard-Dartmouth game recently, referred to the work of players on both sides as "putrid." Husing later apologized but both he and William S. Paley, C. B. S. president, remarked that they did not feel that efforts should be made to throttle free speech on the radio any more than free criticism in the press.

5 GOVERNORS OF MIDDLE WEST TO TALK THURSDAY

Governors of five midwestern states —Louis L. Emmerson of Illinois, George White of Ohio, Philip La Follette of Wisconsin, George F. Shafer of North Dakota and Wilber M. Brucker of Michigan—will speak briefly, urging the senate to precipitate negotiations with Canada for the improvement of the St. Lawrence river for deep sea traffic, when part of the proceedings from the meeting of the Great Lakes-St. Lawrence Tidewater association is broadcast from Chicago over the Columbia network from 12:30 to 1 next Thursday.

SMEDLEY BUTLER ADDRESS TO BE HEARD ON W-G-N

Maj. Gen. Smedley D. Butler's address before the Executives' club of Chicago at 1 o'clock next Friday will be broadcast over W-G-N. Gen. Butler will tell about his "Thirty-two Years with the Marines." Gen. Butler will touch on experiences in China, Cuba, the Philippines, Santo Domingo, Haiti, Mexico, and France.

Columbia Is Considering More Spacious Quarters

So fast has been its growth that Columbia Broadcasting system, which now occupies eight floors of a New York building and has eight studios, is contemplating larger quarters either in the same or some other building. Plans for the new quarters are still indefinite, but they will include about 25 studios.

CONTRALTO

Barbara Maurel, contralto, who is heard with André Kostelanez's orchestra over W-G-N at 9:15 Wednesday evenings.

HOOVER TO SPEAK ON WEDNESDAY; HOME IS TOPIC

President Hoover's views on the relationship of the home to the nation will be heard throughout the country when his address before the President's conference on home building and home ownership is broadcast over CBS and NBC at 8 p. m. next Wednesday.

The President will be introduced by Secretary of Commerce Robert P. Lamont, and will speak from Constitution hall, in Washington, at the opening session of the four day conference.

The meetings, called by President Hoover to discuss the extension of home building and home ownership, will be attended by more than 1,000 delegates, representing national organization.

TOSCHA SEIDEL PICKS MOZART SYMPHONY WORK

Toscha Seidel, famed concert violinist, assisted by Egon Kornstein, 'cellist of the former Continental string quartet, will offer Mozart's facile work, "Symphonie Concertante for Violin and Viola," during his recital with concert orchestra to be broadcast over the Columbia network from 9:30 to 10 tomorrow evening. Accompanied only by the orchestra, Seidel will conclude the program with the rendition of the Third Movement from "Suite in A Minor" by Sinding, Norwegian composer who ranks with Grieg as a national representative.

GET YOUR SEATS NOW FOR BIGGEST SHOW ON EARTH

Radio Plays Perpetually for Small Price.

Now is the time to get a front seat for "The Triumph of Radio," the greatest show of all time, playing every day and every night to a national audience of 50,000,000.

"The Triumph of Radio" brings to the fireside the voices of presidents, kings, princes, the notables of the world. It provides an opportunity for hearing the finest music, the greatest singers in all the world. It enables any one to view history in the making in the capitals of the world, and brings the best in entertainment to the armchair.

The price of this perpetual show as Chicago Radio week, beginning tomorrow, will show, is within the reach of practically every one.

Radio Dollar Triples Value.

The radio dollar of today has three times the purchasing power of two years ago. For the first time in the history of radio leading manufacturers are offering attractive console models with finer sensitivity, matchless tone, and greater power well under $100.

And price tags on the other models are so low that even families in extremely humble circumstances can afford a set which will bring them the best in radio entertainment. Prices are so attractive that many families are joining the two and three set class.

Remote control devices and improved tubes, spelling improved reception, mark the displays of dealers this week. Visitors will also see fine phonograph combinations, some including self-recording devices, with models playing as many as 35 records without interruption automatically.

Beautiful custom built models signifying the period of furniture they represent are also being featured. Grandfather clock and table models are popular, too.

Several well known manufacturers are emphasizing automatic volume control, which minimizes fading and prevents local stations from crashing in with terrific loudness when tuning in.

Break for Rural Residents.

One manufacturer has introduced a tube covered with a heavy layer of solid metal with each tube carrying its own shield against interference, which is said to eliminate the necessity for special covered compartments.

Another receiver features a visual tuning device. As the dial is turned to get a certain station the tube glows, reaches its brightest point when the station is sharply and accurately tuned.

Rural residents who do not have access to power lines are getting more consideration, too, this year. There are sets with long life batteries which do not need to be recharged for nearly a year, it is claimed.

Screen televisors, for home use, are also making their appearance. Dealers are also featuring automobile radios. One of these has its dial mounted on the steering wheel, providing handy control. Many of the latest type automobiles have aerials already installed, preparatory to installation of radio receivers. This has been recognized as an important addition to modern automobiles.

Midget sets, while they have their own unique uses, are not being stressed during Radio week.

Admiral Byrd to Address 4-H Club Group Tomorrow

Admiral Richard E. Byrd will be heard over a coast to coast Columbia network from 7 to 7:15 p. m. tomorrow when he speaks from Chicago as guest of honor at the annual Thomas E. Wilson dinner for the International Boys and Girls 4H club congress.

GALLOPING GOSSIPERS

Those glib tongued girls of W-G-N and NBC—Clara, Lu 'n' Em—pose for a new picture between broadcasts. [Maurice Seymour Photo.]

ADVENT SPIRIT TO DOMINATE MIDDAY SERVICE

The pre-Christmas spirit will dominate the midday services on W-G-N at 1 o'clock during the coming week. The advent season will be marked by a series of appropriate addresses to be opened tomorrow by Dr. C. Claude Travis, pastor of the Epworth Methodist Episcopal church. Walter C. Gielow, a Presbyterian layman, will be the Tuesday speaker. Dr. Duncan H. Browne, rector of the St. James Episcopal church, will give the Wednesday message and Dr. George D. Allison of the Wilmette Baptist church will talk on Thursday. Dr. John Dickson, director of the services, will give the other addresses during the week.

Anti-Fade Device

From Stockholm comes a report that K. E. Ylander, Swedish engineer of Ostersund, has perfected and successfully demonstrated a fading compensator that can be attached to radio sets to eliminate the fading out of programs from distant stations.

German 'Sub' Commander to Speak on W-G-N Dec. 7

Capt. Paul Koenig, commander of the famous submarine Deutschland, will speak over W-G-N at 4 p. m. on Monday, Dec. 7. Capt. Koenig is making a tour of America as a vacation trip following his retirement from the service of the North German Lloyd Steamship company. He was skipper of the sub Deutschland which attracted much attention in the early days of the world war by running the allies' blockade and traveling across the Atlantic to Baltimore, Md., to obtain a cargo of much needed materials for Germany.

$75,000,000 Radio Sales Suggested by La Guardia

A tax revision plan suggested by Representative la Guardia [Rep.] of New York during the discussion of additional tax legislation and sales tax in Washington, contemplates taxing the radio industry to the extent of $75,000,000. Also, Mr. La Guardia would place a tax on leases and rentals as well as sales of all mechanical reproduction of sound, which includes talking movies.

Patri Will Urge Parents to Use "Common Sense"

Angelo Patri, nationally recognized writer and lecturer on child training methods, will advise parents on the use of "Common Sense" when confused by too many medical and psychological theories advanced by present day child "experts" during his broadcast on "Your Child" to be heard from 7:45 to 8 p. m. over W-G-N Thursday.

BASS Will Deliver This

fine Stromberg Carlson

at the lowest price ever offered! *High selectivity* and extreme *sensitivity* of this Superheterodyne combined with Stromberg's celebrated tone makes this the *premier value* of the year.

Come in and listen to this superlative radio which will give you years of satisfaction. And Bass Service insures your enjoying this receiver as long as you own it. Price complete, delivered and installed, at $175.00

Your old radio is worth money. Come in or write for an appraisal. *Satisfactory terms may be arranged on the balance.*

BASS Camera Co.
179 W. Madison
State 7410
Bass Service Is Time Tried...

Treble Clef Quartet Sings Today

The Chicago Treble Clef quartet, who will be heard on W-G-N at 4 this afternoon. This quartet is heard regularly on W-G-N at 4 o'clock Tuesdays. Left to right: Sigrid Angstrom, alto; Grace Symons, arranger, accompanist, and director of the group; Arvesta Parrish, soprano; Jane Symons, alto, and Gladys Houldon, soprano. [Theatrical Studios.]

for all around Performance
DOLLAR for DOLLAR
You Can't equal
LYRIC SUPERHETERODYNES

$49.50 Complete with Tubes

$99.50 Complete with Tubes

LYRIC RADIO
KNOWN BY ITS TONE
Distributed by
WAKEM and WHIPPLE, Inc.
225 EAST ILLINOIS WHITEHALL 6710
Manufactured by All-American Mohawk Corp., North Tonawanda, N. Y.

THE FINEST Gift OF ALL for Christmas

Majestic Collingwood
Tudor period cabinet with matched butt walnut doors. The 10-tube Majestic superheterodyne chassis: Automatic Volume Control, Twin Pentode Output, Spray-Shield tubes and Twin Grand Opera Speakers. Complete with tubes $165

The gift of gifts, for all the family to enjoy—this Christmas, and each day and evening throughout the years. The most modern of radio receivers is now within easy reach of the most modest purse. Just a few dollars down with small, conveniently-spaced payments for a few months—so easy, you'll never miss them. Make this a long-to-be-remembered Christmas: the beginning of genuine, worth-while entertainment and news events —all brought to the family fireside with the perfect clarity and true naturalness that is the new, 1932—

Licensed under patents and applications of R. C. A., Hazeltine, La Tour, Lowell & Dunmore and Boonton Research Corporation.

Majestic Superheterodyne RADIO

Majestic Ellswood
A lowboy of early English design. Equipped with Majestic superheterodyne chassis of monitor construction, using Spray-Shield and Pentode tubes, "Modulated" circuit, tone control and Grand Opera Speaker. Complete with tubes $59.50

Ten beautiful models; each in a striking hand-crafted cabinet. Only in Majestic do you get these three marvelous new world-wide features which have so completely amazed all radio-land: (1) Spray-Shield Tubes, (2) Twin Power Detection, and (3) the "Modulated" Circuit. Majestic dealers extend a cordial invitation to drop in today or tonight; let them explain the easy payment privilege—and then make this a Majestic Christmas.

GRIGSBY-GRUNOW COMPANY, Chicago, Ill.
The World's Largest Manufacturers of COMPLETE Radio Receivers

The Harry Alter Company
Distributors
340 N. Dearborn St. Chicago, Illinois

CENSUS REVEAL[S] 1,075,134 RAD[IO] HOMES IN ILLINO[IS]

Audience Estimated [at] 4,300,536.

GREAT MONITO[R] FINDS FOREIG[N] STATIONS NAPP[ING]

MLLE. MADJET[TE] WILL SING W[ITH] VALLEE AND B[...]

Mme. de Cordet to T[alk] on Evening Makeup

...tri Will Urge Parents
...o Use "Common Sense"
...ngelo Patri, nationally recognized ...er and lecturer on child training ... will advise parents on the ... of "Common Sense" when ... by too many medical and ... theories advanced by ... day child "experts" during his ...dcast on "Your Child" ... from 7:45 to 8 p. m. over W-G-N ...rsday.

BASS
Will Deliver
This

fine
Stromberg
Carlson

...t the lowest price ever offered! High selectivity and extreme ...sensitivity of this Superhetero... combined with Stromberg's celebrated tone makes this the ... value of the year. Come in and listen to this ... radio which will give ... years of satisfaction. And ... Service insures your enjoy... ... this receiver as long as you ... it. Price complete, delivered and installed, at $175.00

Your old radio is worth money. Come in or write for an appraisal. Satisfactory terms may be arranged on the balance.

BASS
Camera Co.
179 W. Madison
State 7410
...Service Is Time Tried...

...NEST
...ift
...LL
...tmas
...ily to enjoy—this ...ming throughout the ...ceivers is now within ...e. Just a few dollars ...nced payments for a ...ndas them. Make this ...the beginning of ...t and news events ...e with the perfect ...is the new, 1932—
...stic
...terodyne
...DIO
...g handcrafted cabi... ...three universal new ...pletely screened all ...) Twin Power Detec... ...Majestic dealers ...today or tonight; let ...g—and then make
... Chicago, Ill.
...Radio Receivers
...Company
...Chicago, Illinois

CENSUS REVEALS 1,075,134 RADIO HOMES IN ILLINOIS

Audience Estimated at 4,300,536.

Families reporting radios in Illinois in 1930 numbered 1,075,134, the director of the federal census announced last week. With 1,934,445 families in the state, the poll shows that 55.6 per cent of the total are radio listeners. With an average of four in a family, this gives an estimated radio audience of 4,300,536 for Illinois.

In Chicago there are 845,268 families, with 534,284, or 63.2 per cent, radio minded to the extent of owning a set. Cook county has 992,457 families, with 640,762, or 64.6 per cent, owning radios, the census report revealed.

Of the cities in the state with populations over 10,000 Park Ridge had the highest percentage of radio owning families. Its figure was 83.7 per cent. Wilmette and Winnetka were both four full points behind, and La Grange was fourth with 80.8.

New York, Jersey Lead.

New York state leads all others in the total number of radios reported. However, New Jersey takes the lead over all others in the proportion of its families having radios.

Of the 3,162,118 families counted in New York as of April 1, 1930, there were 1,829,123 that replied in the affirmative when asked by the census enumerators whether they had radios. This is 57.8 per cent of the total. With an average of four persons found in each family, the total number of home listeners in the state on that date was 7,316,492.

New Jersey's radio census reveals that 63.4 per cent of its homes had radios, or 625,639 out of 987,616 families. With New Jersey's average 4.1 persons per family, the number of listeners may be estimated at approximately 2,565,200.

Since the number of radios has increased considerably in the 19 months that elapsed between the taking of the census and its reporting, many of them initial installations, it is fair to figure that at least three out of five homes in New York, and perhaps seven out of ten homes in New Jersey are now radio equipped.

The New York report shows that the five boroughs of Manhattan have a total of 1,021,651 radios among 1,728,695 homes, or 59.1 per cent, while the New Jersey report shows that Newark has 57,260 of its 105,298 families, or 54.4 per cent, equipped with radios.

New Jersey, with 63.4 per cent, leads Massachusetts for high ranking in the percentage column. Massachusetts' proportion is 57.6 per cent; Rhode Island is third with 57.1 per cent; Illinois fourth with 55.6 per cent, and Connecticut fifth with 54.9 per cent.

50,000,000 Radio Listeners.

All of the states are now reported with the exception of Pennsylvania, whose figures will be announced shortly. The total for the United States will exceed 12,500,000 sets, which, with four sets to the family, will mean an audience of at least 50,000,000 and that figure is as of 19 months ago.

The term "family," as used in making the count, signifies a group of persons, whether related by blood or not, who live together as one household, usually sharing the same table. One person living alone is counted as a family and, at the other extreme, all the inmates of an institution, or all the persons living in a boarding house, are ordinarily counted as one family.

GREAT MONITOR FINDS FOREIGN STATIONS NAPPING

Washington, D. C.—Although there has been criticism in some quarters because of the expense involved and the delay in getting started, the large frequency monitoring station at Grand Island, Neb., placed in commission last year, has justified its existence to the extent of catching numerous foreign stations off their assigned operating frequencies. William D. Terrell, director of the radio division, Department of Commerce, predicts that the Grand Island station will prove more and more valuable as time goes on.

"The foreign stations which we discovered through the Grand Island observations," Mr. Terrell said, "were in many cases causing serious interference with radio telephone and telegraph stations operating in the United States. We took measurements on 107 stations in foreign countries.

"Our work there has not been confined to watching the foreign stations but we have been able to keep a pretty close eye on what our own people are doing in the United States. About 650 radio telephone and telegraph stations in this country have already been under careful scrutiny."

MLLE. MADJETTE WILL SING WITH VALLEE AND BAND

Claire Madjette, chic French artist of the musical comedy stage, will lend a Parisian atmosphere to the program with Rudy Vallee and his Connecticut Yankees at 7 o'clock Thursday over NBC.

She will sing "What Is It?" with Rudy joining in the chorus, a new French ditty, "Madame Loulu," introduced originally by Maurice Chevalier, and Rudy's old favorite, "I Kiss Your Hand, Madame."

Formerly with the Opera Comique in Paris, Madjette, as she is usually known professionally, has traveled extensively in Europe and the far east. In the United States she has been heard at Les Ambassadeurs and the Roxy theater, New York.

Mme. de Cordet to Talk on Evening Makeup Modes

Featuring "Ohh—Ahh" from the Peter Arno musical comedy, "Here Goes the Bride," the Make-Up Box orchestra will present a group of current Broadway hits in their program at 8 o'clock tomorrow over W-G-N and CBS. Mme. Jeannette de Cordet, Parisian beauty specialist, will continue her weekly discussions of women's styles with a talk on evening make-up.

Olympic Speaker

AVERY BRUNDAGE.
[Murillo Studio (St. Louis) Photo.]

Avery Brundage, president of the American Olympic association and of the Amateur Athletic union, will discuss the Olympic winter games to be held at Lake Placid, N. Y., from Feb. 4 to 13, inclusive, over the Columbia network from 10 to 10:15 p. m. tonight.

MEXICO FORCING WAVE ISSUE WITH BORDER STATIONS

Powerful Brinkley XER Threatens Chaos.

WASHINGTON, D. C.—[Special.]—War on the wave lengths impends with Mexico. Chaos in North American broadcasting may result not only from the 75,000 watt station recently placed in operation just across the border from Del Rio Tex., by Dr. John R. Brinkley, the former Kansas medio-broadcaster, whose license was revoked by the federal radio commission, but from the half dozen or more other stations now reliably reported to be in the course of construction on the Mexican side of the Rio Grande.

American and Canadian radio officials now have a "gentlemen's agreement" between themselves as to a division of the limited number of radio waves—an agreement to which Mexico is not a party for the reason that it has consistently failed to send delegates to the North American radio negotiations of the last five years. As matters are now developing, the United States and Canada may be forced to invite parley with Mexico regarding the radio situation.

Mexico Licenses Newcomers.

An interesting aspect of the pending war of the wave lengths is the fact that American capital is largely responsible for the erection or proposed erection of the new stations on the Mexican border. These stations are ostensibly for service to the Mexican populace, but obviously they are designed to be heard by Americans far and near. The number of radio sets in all Mexico, from best available data, does not equal the more than 257,000 sets reported in the recent radio census in the state of Texas alone.

Mexico appears to be licensing newcomers without let or hindrance, placing them on mid-channels of the 10 kilocycle separations now in force between stations operating on adjacent wave lengths in the United States and Canada. The Brinkley station, for example, can be heard regularly in many parts of the United States on the 735 kilocycle channel, which is midway between the 730 kilocycles of CKAC, Montreal, and the 740 kilocycles of WSB, Atlanta. Reports are that it is interfering with both these stations, and engineering advice is that a 5 kilocycle separation is not sufficient, at least where such high power is used.

Hijacking on the Air.

Some of the builders of the new Mexican stations, like Brinkley, are serious in their purpose of operating them as advertising media for a profit. Others are suspected of playing a sort of "hi-jack" game; i. e., they are building cheap outfits which they threaten to place on or near wave lengths being used by prosperous American stations in the hope that they will be bought off.

The names of the builders of the additional stations along the Rio Grande are not known, nor are reports available as to the locations or the wave lengths to be used. Federal agents, however, have been watching developments and are reporting to the Department of Commerce, the Radio Commission and the State Department. These are the American agencies that must shortly join with Canada to confer with Mexican officials to clear up the situation.

In the meantime, however, the agents are powerless to act, for the Mexican government is a sovereign power. Mexico has readmitted Brinkley, who is now on the air regularly over his XER, at Villa Acuana, despite the fact that the Mexican government was informed by the American State department that Brinkley was ordered off the air because his medical advice broadcasts were regarded as inimical to the public health. Brinkley has resumed his "medical question box" over XER, and the letters he gets come mainly from listeners in the states.

Mexico Supports Brinkley.

Now that Brinkley is again "persona grata" with Mexico—for he was barred from that country for a while—the Mexican ministry of communications has given every indication that it expects to stand by the Mexican corporation, backed by Brinkley money, which it licensed to operate XER. In a bulletin, it defends its right to license the station on an intermediate channel. The bulletin reads:

"Any person has a right to use this station for announcements and commercial broadcasts. It is not true that a 75,000 watt station in Mexico can be considered prejudicial to the United States stations, since this station and those in the United States operated on different wave lengths. This one is in absolute compliance with the international regulations now in force."

Amateurs on Increase.

The number of licensed amateur radio stations during the past year has shown a great increase. About 4,000 more were licensed in comparison with the preceding year.

ABSOLVES RADIO OF BLAME FOR DROUGHT, FLOODS

WASHINGTON, D. C.—Assertions that radio at some times causes droughts and at others floods are punctured by W. J. Humphreys, chief of the meteorological physics division of the weather bureau.

"Let us analyze somewhat nature's way of making rain, and from that see, if we can, just how and to what extent radio does affect precipitation," Mr. Humphreys said.

"The first action necessary to precipitation is evaporation, by which water in the gaseous form is gotten into and made a portion of the atmosphere. Now the chief factors that affect the rate of evaporation are: Temperature of the evaporating water; area of the evaporating surface; wind velocity; dryness of the air.

"Of course, no one in the neighborhood of a powerful sending station ever claims that any lake, reservoir or other body of water near by, spreads over more ground when the station is in operation than it does when the station is silent. He knows, too, that the temperature of the water does not appreciably vary, if at all, with the wireless activity.

"Obviously, since radio does not affect any of the things that themselves make for evaporation, neither does it affect evaporation itself, according to the argument.

"However, much radio may be affected by the weather, especially by the thunderstorm, no element of the weather is affected in turn by radio. We know this from experiment and observation, and we know it from theory as well."

WORLD'S OLDEST BOOK.

The world's oldest book, said to have been found recently in China, dates back to 100 B. C., and consists of 78 wooden leaves tied together with a string.

The
TRIUMPH
of
RADIO

ATLAS RADIO
WORLD'S LARGEST
RCA VICTOR
DEALERS

NEW 1932
RADIO-PHONOGRAPH

Model RE-73

MADE TO SELL FOR $129.50

FOR ONLY
$99.50
COMPLETE
with 8 RCA Tubes

Other new 1932 RCA VICTOR MODELS now on display at NEW LOW PRICES!

$10 DOWN
*PLUS SMALL FINANCE CHARGE

DOUBLE TRADE-IN ALLOWANCE FOR YOUR OLD RADIO

ATLAS RADIO

Main Store: 226 S. Wabash
LOOP............404 S. STATE ST.
NORTH SIDE....3137 Lincoln Ave.
N. W. SIDE....3258 Lawrence Ave.
SOUTH SIDE......6357 S. Halsted
SOUTH SIDE........860 E. 63rd St.
WEST SIDE......4121 Madison St

OPEN EVENINGS

FREE TRADE-IN ESTIMATE

I have a .... radio—what will you allow me on a TRADE-IN for it on a new 1932 radio?
Name..............................
Address..............................
Mail to ATLAS—600 W. Adams St.
TR-29-RCA

DR. A. K. CHALMERS WILL BE SUNDAY EVENING SPEAKER

"Individualism with a Difference" will be discussed by Dr. Allan Knight Chalmers at the meeting of the Chicago Sunday Evening club tonight at Orchestra hall. Dr. Chalmers is associated with the Broadway tabernacle, New York City. Beginning at 7:30 p. m. the program will be broadcast by WMAQ.

Clifford W. Barnes, president of the club, will open the preliminary service with an informal talk on "The Trail of the Pathfinder." This will be followed by an organ recital by Stanley Martin.

Other features on the program include a vocal solo by Mrs. Mabel Sharpe-Herdien and selections sung by the choir and by Mark Love with the women's chorus. H. J. Bullock will read the scripture.

Polynesian Death Chant Is Heard from Hawaii

As a special gesture of good will toward listeners in the United States, the gayety of the program originating in station KGU, Honolulu, recently, and broadcast over a nation-wide network of stations was halted for a few moments to allow the first radio performance of an old Polynesian death chant, used only upon the passing of a king or great chieftain into eternity. The KGU transmission was practically free of static—certainly one of the clearest ever effected over a distance of 5,000 miles.

John Finley to Speak.

Dr. John Finley, associate editor of the New York Times, will be guest speaker for the American Child Health association at 5 p. m. Tuesday, over the Columbia network. Speaking on "The Christmas Ship for Porto Rico," Dr. Finley will discuss the plans of the Child Health association for its Christmas activities.

JUDGE J. F. FARDY TO GIVE TALK ON JUDGMENT NOTES

Municipal Judge James F. Fardy will discuss "What a Layman Should Know About Judgment Notes" over W-G-N on the legal information program at 9:30 tomorrow evening. Judge Fardy is now sitting in the criminal jury branch. He is professor of law at the Chicago-Kent College of Law.

Mills Brothers to Sing 'Blackbirds' Song Thursday

The Mills brothers, novelty quartet, who simulate vocally an entire band, will revive the song hit, "I Can't Give You Anything But Love," of a past Broadway success, "Blackbirds," when they broadcast from 7 to 7:15 p. m. Thursday over W-G-N and CBS. Intermission entertainment will be supplied by Fred Berrens and his orchestra.

GRENFELL WILL TELL OF WORK IN LABRADOR

Sir Wilfred Grenfell, surgeon, explorer and master mariner, who has devoted 40 years of his life to medical aid and social relief on the foggy, ice-bound coast of northern Labrador, will describe his experiences over an NBC network at 5:30 p. m., Tuesday. It is through the efforts of Sir Wilfred that schools and hospitals have been established over 1,300 miles of isolated country, and the elemental benefits of civilization provided for several thousand fishermen and their families.

Wrong Ideas on Radio.

Radio receivers do not require more electrical current when the volume control is turned up, nor is there anything to the idea that tuning for distant stations places more strain on a radio set than tuning nearby stations.

Buy Radio with your eyes open!

Look into the Back!

RCA Victor

Super-Heterodyne performance *plus* automatic volume control *plus* Pentode power in this new Model R-10 Console

$86.75 complete with Radiotrons

Model R-10

It's radio's best buy today—and you can prove it! One look into the back shows you—besides superior engineering, and superior workmanship—the 10 vital points of the RCA Victor Synchronized Tone System. An advanced Super-Heterodyne circuit! Automatic volume control that ends fading. Pentode tube for power output, that prevents distortion. Seven other great features—10 all told—that together make up the most sensational advance in radio design in years!

Yes "look into the back" of this and other models from "RADIO HEADQUARTERS." Radios from $37.50 to $178. Radio-phonograph combinations from $99.50 to $995. Your dealer will show you. RCA Victor Company, Inc., "RADIO HEADQUARTERS," Camden, N. J. *A Radio Corporation of America Subsidiary.*

Model R-7

The smallest Big *radio ever built!*

The RCA Victor R-7, the "Superette." Regular big-set performance from a cabinet small enough for your living room table. Complete, with Radiotrons, only

$69.50

Look for these 10 points of the RCA Victor SYNCHRONIZED TONE SYSTEM

1 Super-efficient new RCA Victor Super-Heterodyne circuit.
2 Shock-proof, rubber mounted chassis to dampen vibration.
3 Continuous band-pass variable tone control. Hand operated.
4 Scientifically impregnated condensers. For life-time tone.
5 Noise eliminating power transformer. Built for lasting service.
6 RCA Victor automatic volume leveler that corrects fading.
7 Three point shielding (tubes, chassis, coils). Ends line noises.
8 Perfect acoustic Synchronization of chassis and cabinet.
9 Over-size electro-dynamic speaker. Stethoscope tested.
10 New RCA Pentode tube with push-pull application.

Copyright 1931, RCA Victor Co., Inc.

RCA Victor
"RADIO HEADQUARTERS"
Radio . . . Phonograph Combinations . . . Victor Records

LYON & HEALY
WABASH AVENUE at JACKSON BOULEVARD
4047 MILWAUKEE AVENUE
Oak Park: 123 N. MARION STREET
870 EAST 63RD STREET
4710 LINCOLN AVENUE
4646 SHERIDAN ROAD
Evanston: 615 DAVIS STREET
OPEN EVENINGS
OPEN EVENINGS

PROFANITY GETS ON AIR, BUT FULL HOUSE IS LIMIT

3 "Hells," 2 "Damns" for One Program.

Fairly big shots—wasn't Gen. Smedley Butler one of them?—have been cut off the air for using a "hell" or a "damn" on the kilocycles. Not many owners of broadcasting stations take chances of making the federal radio commission frown. Nevertheless, "hells" and "damns" are getting on the air in increasing numbers. Swear words appear from time to time in a certain nightly broadcast originating in a Chicago studio, and it seems to this observer that they are growing more numerous generally.

Columbia seems to be more liberal that way than NBC. But even CBS tolerates only five swear words per program. Three "hells" and two "damns," or possibly two "damns" and three "hells"—that is a full house. There is no use trying for four "hells" and one "damn," or vice versa. You can't have four of a kind.

All this applies to program speakers. Announcers are out of luck. No matter how provoked they may become, "darn" and "gee whillycutt" are about as far as they dare go. Ted Husing, resorting to "putrid" one Saturday afternoon, was forever barred from the Harvard stadium.

As a matter of fact, radio announcers ought not to use so many adjectives. Homer wrote a lot about Helen of Troy, but he never called her beautiful, they say.

Mary Garden, singing on one of those Sunday afternoon home circle broadcasts, was the first of the stars in the series to appear at ease in the studio. . . . Jeritza chewed gum and drank pineapple juice all the time she was not singing. . . . John MacCormick drank coffee between songs and refused to talk before his broadcast. . . . Richard Bonelli appeared excited and insisted on being his own announcer. . . . Watch the forthcoming ones.

Beatrice Lillie opened her series with CBS from her dressing room at the Forrest theater, Philadelphia, last Wednesday. . . . Myrt of "Myrt and Marge" is Donna Damerel, the daughter of George J. Damerel, the original prince in "The Merry Widow." . . . Helen Morgan is to be heard as guest artist on the first of a new personality series at 9 p. m. next Wednesday over CBS.

Col. Lemuel Q. Stoopnagle, the gloom chaser, comes out of his daze long enough to present a suggestion that is almost practical. "Why not," he whynots, "have taxicab drivers' photographs taken from behind, so that the rider may identify his pilot by a picture of what he really sees—the back of his neck?" . . . Just one more Stoopnagle: The colonel says he has a friend who calls his bootlegger Circumstances because he alters cases.

Eddie Cantor continues to please both the radio audience and his sponsors. He's to go forty weeks into next year, according to late advices. . . . There is talk, too, that when he returns to the stage he will take Announcer James Wallington with him. . . . Will someone tell this observer why Vaughn De Leath is no longer with NBC? . . . Mr. Paley, won't you take her for Columbia? She's still the best. John S. Young, the announcer, and Rudy Vallee, were Yale classmates. . . . May Singhi Breen and Peter De Rose don't play bridge. . . . Schumann-Heink will sing "Silent Night, Holy Night" with Rudy Vallee Christmas eve.

The gloom chasers have made their vaudeville debut. . . . Whatever they may do on the stage they are the Marx brothers of the air. . . . Wednesday will mark the third anniversary of Bill Schudt's "Going to Press" program. . . . Casey Jones has a new white waiter's coat autographed by Kate Smith, Morton Downey, Bing Crosby, Freddie Rich, Abe Lyman, Ted Husing, Boswell Sisters and plenty of others. It "replaces" an aviation coat he lost containing signatures of almost every prominent aviator and aviatrix.

Paul Whiteman and his band will broadcast Ferde Grofe's "Grand Canyon Suite" over the coast to coast network of the National Broadcasting company from 10:15 to 11 tonight. This will be the air première for this notable work. It was presented for the first time last Sunday afternoon by Whiteman at Orchestra hall. David Guion's "Ballet Primitive" will also have its air première tonight on the same broadcast.

Your bus driver will soon be a "radio" announcer. No, he won't croon, so spare any premature fears. On all double deck buses of the Chicago Motor Coach company public address systems are being installed through which drivers will "broadcast" points of interest and other information for riders.

As talking into a "mike" is something of an art, the company has established, in one of its garages at 1124 Rosemont avenue, a school where drivers are given instruction. Classes are held twice weekly. They are conducted by Joseph G. Daly, former actor. Microphone, loud speakers and other necessary equipment is at his disposal.

The bus driver's "mike" is located a few inches above his head. When he wishes to talk to his riders he merely pulls a cord which opens the sound magnifier and speaks.

HIGH SCHOOL GRID CHAMPS JOIN HAROLD TEEN BROADCAST

Husky stars from the champion Harrison High school and Mount Carmel High gridiron teams gave authentic football atmosphere to the Harold Teen broadcast over W-G-N last night. Left to right: Frank Kopczak, Frank Leonetti, and Capt. Andy Pilney of Harrison; Harold (Bill Farnum), Lillums (Eunice Yanke), and Beezie (Jack Spencer) of Covina, and Tom Dillon, Capt. Don Kelly, and Bud Gonya, Mount Carmel. Harrison and Mount Carmel meet at Soldiers' field next Saturday in a charity game, for the city high school title. [TRIBUNE Photo.]

BRIDGE SPEAKER

MRS. HENRY W. HARDY.

Mrs. Henry W. Hardy, president of the Cook County Federation of Women's clubs, will speak over W-G-N at 9:30 tonight with Charles True Adams, TRIBUNE bridge expert, on the Golden Card Bridge Tournament to be conducted by THE TRIBUNE on Thursday night, Dec. 3, the proceeds to go to the Joint Emergency Relief fund and to THE TRIBUNE'S Hungry School Children's fund.

On Other Stations

9 to 9:30—Southland Sketches. WENR.
9 to 9:30—Columbia Church of the Air. The Rev. George A. Clark. WBBM.
9:30 to 9:45—Fiddlers Three. WENR.
9:30 to 10—Clyde Doerr and His Saxophone Quartet.
9:45 to 10—A Song for Today. WENR.
10 to 10:30—Russian Singers. WENR.
10 to 10:30—Neopolitan Days. WMAQ.
10:30 to 11—Tales of the Emerald Isle. WENR.
12:15 to 1:15 — Walter Damrosch. WMAQ.
12:45 to 1—Wee Willie Robyn. WBBM.
1 to 1:30—Eight Sons of Eli. WBBM.
1:15 to 1:30—Sunday Bright Spot. KYW.
1:30 to 2—Herbie Kay's Orchestra. KYW.
1:30 to 2—Moonshine and Honeysuckle. WMAQ.
2 to 2:30—Wayne King's Orchestra. KYW.
2 to 2:30—National Youth Conference. WMAQ.
2:30 to 3—Dr. S. Parkes Cadman. KYW.
2:30 to 3—Waldorf-Astoria Organ Recital. WMAQ.
3 to 3:30—Melodies de France. KYW.
3 to 4—New York Philharmonic Orchestra. WJJD.
3 to 3:30—Ferde Grofe's Orchestra, with Jane Froman. WMAQ.
3:30 to 4—The Musical Showman. WMAQ.
3:30 to 4—Ruth Lyon, Soprano. WENR.
4 to 4:30—Dr. Harry Emerson Fosdick. WMAQ.
4 to 4:30 — International Gypsies. WENR.
4:45 to 5—Hook, Line and Sinker. WBBM.
4:30 to 5—Harry Kogen's Orchestra. KYW.
4:30 to 5—Benjamin Gigli, Tenor. WENR.
5 to 5:15—Raising Junior. KYW.
5 to 6—Catholic Hour. WENR.
5:45 to 6—Adventures of Barbara Wayne. WMAQ.
6 to 6:15—The Dream Singer. WLS.
6:15 to 6:30—Jules Herbveaux and Revue. WMAQ.
6:30 to 7—Big Brother Club. WLS.
6:30 to 7—Comedy Trio. KYW.
7 to 7:15—Betsy Ayres and Mary Hopple. KYW.
7 to 8—Eddie Cantor. WLS.
7:15 to 8:15—Uncle Henry. KYW.
7:30 to 9—Sunday Evening Club. WMAQ.
8 to 8:15—"Our Government." WENR.
8:15 to 8:45—American Album of Familiar Music. WENR.
8:15 to 8:45—Stag Party. KYW.
8:45 to 9:15—Musical Comedy. WENR.
8:45 to 9:15—Slumber Music. KYW.
9:15 to 9:45—National Oratorio Society. KYW.
9 to 9:30—Edna Wallace Hopper's Variety Show. WBBM.
9:45 to 10—Land of Wonder and Fear. WENR.
9:45 to 10—Seth Parker's Neighbors. KYW.

W-G-N PRESENTS PHILHARMONIC CONCERT TODAY

Toscanini Broadcast to Go Overseas.

When Arturo Toscanini raises his baton over the New York Philharmonic Symphony orchestra for his first broadcast concert this afternoon, America's oldest symphonic organization will be heard not only throughout the nation over W-G-N and the Columbia network, but in France, Austria, Czecho-Slovakia and Hungary as well.

This concert, which will be broadcast from the stage of the Metropolitan Opera house in New York, from 2 to 4 this afternoon, will be the first in the series to be sent to Europe this winter, as a result of arrangements made by William S. Paley, president of C. B. S., when he visited several continental countries and Great Britain last summer.

Today's concert by the orchestra is the first of the season to be heard over W-G-N. Because of a previous contract for professional football, broadcasts the orchestra concerts have been withheld until today. Another interruption will occur next Sunday, but starting on Dec. 13 the concerts will be heard regularly from W-G-N during the winter season.

Toscanini's First Sunday Concert.

Maestro Toscanini, who has been abroad since the close of the last Philharmonic season, conducting in various European music centers, has just returned and this will be his first Sunday afternoon concert.

From Columbia's master control room, the signals will be passed to the long-line branch of the American Telephone & Telegraph company, to be relayed to Lawrenceville, N. J., and Rocky Point, L. I., whence they are transmitted simultaneously on four different channels to receiving stations at Cupar, Scotland, and Rugby, England. From these two points the reception will be carried to London, and distributed from there by land line to the capitals of the four European nations mentioned, where they will be rebroadcast.

Toscanini will open the program with the overture to Wagner's opera, "The Flying Dutchman," one of the finest pieces of storm music ever written. The overture is based on two principal themes—one typifying the curse and the wandering mariner's yearning for rest, wailed out by the brass with a furious accompaniment for strings, and a second motive, suave and lowing, representing the message of redemption and the personality of Senta.

Schumann Symphony to Be Played.

In his E flat symphony, generally known as the "Rhenish," because it abounds in pictures of Rhineland life and scenes, Schumann emerges as one of the most significant of the modern composers of his day. As in other of his symphonies, he deviates considerably from classical form, inserting a slow movement in devotional style between the usual andante and finale.

After the intermission, during which Olin Downes, distinguished critic, will comment on the music, Toscanini will lead the orchestra in Brahm's variations on a theme by Haydn, and two more modern works—"The Redemption," by Cesar Franck, and Respighi's "Pines of Rome."

KIBITZER

BENNY RUBIN. [Mitchell Photo.]

Benny Rubin, star of "Girl Crazy," now playing in the loop and featured comedian of many motion pictures, will appear with "Easy Aces" tomorrow night on W-G-N, taking a hand in the laugh provoking bridge sketch presented at 7 o'clock every Monday, Wednesday and Friday evenings.

Benny and his comical dialect come at a propitious time, since Ace has just found out that Jane, his wife, has been playing half a cent bridge in the afternoons and losing plenty. The hour of reckoning is at hand and Benny will help take the sting out of the occasion with his inimitable style of comedy.

While Benny will not actually take a hand in the game he will be on hand in the capacity of kibitzer—the fellow who stands back of everybody while the game is on and offers valuable suggestions. Benny is a kibitzer at heart and his expert advice should prove entertaining.

Regular listeners of "Easy Aces" will also want to know what becomes of Jane's great bridge invention—the "Indestructible Bridge Score Pad," which she was going to sell to make enough money to pay off her bridge debts. Something will have to happen as Jane has stocked up her apartment to overflowing with the score pads. Listeners will be invited to take a hand in the disposition of the "invention."

And so having disposed of that trying time in every woman's life when she finds herself in financial difficulties which she dare not reveal to her husband, "Easy Aces" will take on a new twist in plot—another plot hatched and played around a bridge table, but not necessarily confined to the game of bridge itself. No technical knowledge of the game is necessary to follow the various episodes of "Easy Aces."

GRID CHAMPIONS OF CITY SCHOOLS HELP COVINA WIN

When you hear a broadcast of a championship football game on the Harold Teen program, presented at 6:15 each evening from W-G-N, you can be sure it's the genuine article.

Yesterday Covina scored a mighty victory over Spartan Tech, 20-19, with the brilliant assistance of seven stars from Mount Carmel High school, Catholic champions, and from Harrison High, Public High School league leaders. Here's how the all star line-up looked:

Harold Teen, right half back.

Andy Pilney [Harrison, captain], left half back.

Bud Gonya [Mount Carmel], quarter back.

Vince O'Malley [Mount Carmel], half back.

Frank Leonetti [Harrison], full back.

Beezie Binks, center.

Tom Dillon [Mount Carmel], right guard.

Frank Kopczak [Harrison], left guard.

Don Kelly [Mount Carmel, captain], right tackle.

Polson Pembrook, right end.

You all-American prep pickers, take note! This is probably the greatest high school aggregation ever assembled on one team, and those boys from Harrison and Mount Carmel are just as versatile in front of the microphone as on the gridiron. A large following of rooters from both schools supplied authentic high school cheering.

Next Saturday the high school classic of the year will be staged down at Soldiers' field when Mount Carmel, coached by "Hod" Ofstie, meets the Harrison squad under the tutelage of Bob Daugherty, in a big charity clash. And in one of the front rows of the Stadium will be the Harold Teen gang, cheering their loudest for Covina, Harrison, Mount Carmel, and Charity. The game starts at 2 p. m.

SINGS WITH KAY

Doris Robbins, featured in Eddie Cantor's revue, "Whoopee," is now appearing with Herbie Kay and his orchestra at the Blackhawk and is heard nightly singing with the orchestra over W-G-N. [Maurice Seymour Photo.]

GIGLI TO SING 'LIEBESTRAUM' ON PROGRAM TODAY

Beniamino Gigli, noted tenor of the Metropolitan Opera company, has chosen his own arrangement of Liszt's "Liebestraum" as his first number on the home circle program, which will be broadcast over NBC at 4:30 this afternoon. The program also includes Italian favorites and some of the songs he is most famous for. Gigli, who is one of a number of operatic and concert stars appearing in this radio series, will be introduced by Grace Ellis, directress of the home circle programs.

RUFUS C. DAWES TO TALK ON FAIR TOMORROW NIGHT

Rufus C. Dawes, president of "A Century of Progress," will outline the plans for the International Exposition of 1933 when he faces the microphone of the Columbia network, at 8:15 tomorrow night.

RUFUS C. DAWES.

Speaking at a dinner to be given under the auspices of the National Council of Women at the Hotel Vanderbilt, Mr. Dawes will address 200 of the outstanding women leaders in every field of activity throughout the country.

Presidents and representatives of more than 50 national organizations will be present, and invitations have been sent to Mrs. Herbert Hoover, Mrs. Theodore Roosevelt, Mrs. Woodrow Wilson, Mrs. Franklin D. Roosevelt, Mrs. Calvin Coolidge, and numerous others of national prestige.

Tonight's Biggest Radio Thrill!

Tonight the world's largest builder of automobiles will present a thrilling all-musical program featuring Frank Black and his 34-piece band, and other radio stars, including Miss Welcome Lewis and Mr. Elliott Shaw. There will also be an important announcement by the Chevrolet Motor Co. Tune in on

WBBM—5:30 P. M.
WMAQ—6:30 P. M.

and learn why everyone is saying, "Keep your eye on Chevrolet!"

CHEVROLET
ALL MUSICAL CHRONICLES

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WGN
The Chicago Tribune Station on the Drake Hotel
416.4m—720k

"STATION P-M-E Broadcasting...."
Tune in on Charlie and Oscar, with their hilarious radio impersonations over Station P-M-E, located at Friendship Junction!
6:15 P. M.
Sponsored by Hygrade Sylvania

NEW YORK PHILHARMONIC

ARTURO TOSCANINI
Maestro Toscanini . . . with the New York Philharmonic-Symphony Orchestra! The furious storm music of the overture to Wagner's masterful opera, "The Flying Dutchman," opens Toscanini's first broadcast concert this season with America's oldest symphonic organization!
2 P. M.

TREBLE CLEF QUARTET
The exceptional, full, blended harmonies of one of the finest of woman quartets! A program of semi-classical and popular melodies that will have you singing, too!
4 P. M.

Fifth Row Center presents

MARY BOLAND
Popular Comedienne of many successes now starring in the brilliant comedy drama
THE VINEGAR TREE
At the Selwyn Theatre
6 P. M.

DRAMATIC MUSIC
The productions are dead or rarely given, but the music lives on! You'll hear excerpts from "Peer Gynt", "Sigurd Jorsalfur", and "Kuolema."
9 P. M.

DETAILS OF TODAY'S W-G-N PROGRAM
Sunday, November 29, 1931
(Central Standard Time)

DAYTIME

8:30 to 9—Charlie White's Gym of the Air. Sponsored by Stylebilt Clothes.
9 to 9:15—The Old Testament.
9:15 to 9:45—Digest of the Day's News.
9:45 to 10—Leonard Salvo.
10 to 10:30—Lewis White and W-G-N Organist.
10:30 to 11:30—"Voice of St. Louis."
11:30 to 12—Adventures of Pollyanna. Sponsored by The Fair.
12 to 1—Reading of the Tribune Comics.
1 to 1:15—Leonard Salvo, organist; Children's Program.
1:15 to 1:30—"Melody Time." Sponsored by Chappel Bros., Inc.
1:30 to 2—Rudolph Wurlitzer Program.
2 to 4—New York Philharmonic Orchestra.
4 to 4:15—Treble Clef Quartet and Allan Grant.
4:15 to 4:30—Leonard Salvo, organist.
4:30 to 5—Wayne King from the Aragon Ballroom.
5 to 5:30—Ted Weems from the Trianon Ballroom.
5:30 to 6—Barnsdall Musical Memories.
6 to 6:15—"Fifth Row Center" and Bulova Correct Time.
6:15 to 6:30—Charlie and Oscar; Hygrade Sylvania.
6:30 to 7—Luden's Novelty Orchestra.

EVENING

7 to 7:15—"Devils, Drugs and Doctors"—Eastman Kodak Program.
7:15 to 7:30—Old Time Favorites.
7:30 to 7:45—Bob Becker for Atlas Brewing Co.
7:45 to 8—Angelo Patri, "Your Child"; Cream of Wheat.
8 to 8:30—Special Sunday Night Program.
8:30 to 9—"Romances of the Sea"; Scott's Emulsion.
9 to 9:30—Great Dramatic Music of the World.
9:30 to 9:40—Charles True Adams, Contract Bridge.
9:40 to 9:50—Gems from Grand Opera.
9:50 to 10—
10 to 10:10—Tomorrow's Tribune.
10:10 to 10:15—March Interlude.
10:15 to 10:30—The Dream Ship.
10:30 to 10:45—Herbie Kay's Orchestra from Blackhawk Restaurant.
10:45 to 11:15—Wayne King and his Aragon Ballroom Orchestra.
11:15 to 11:45—Bulova Correct Time; Ted Weems from the Trianon Ballroom.
11:45 to 1:30—Herbie Kay's Orchestra from the Blackhawk Restaurant and Art Kassel's Orchestra from the Bismarck Hotel.

PEP! HEALTH! FUN!
Radio Gym Class
Join Hilton's Radio Gym Class . . . daily morning broadcasts . . . snappy setting-up exercises . . . advice on health and diet . . . rousing music . . . peppy, cheerful programs . . . start the day right under direction of Charlie White . . . feel better, look better and work and play better.
WGN Weekdays—7 to 7:30 A.M. Sundays—8:30 to 9 A.M.
Sponsored by Stylebilt Clothes
NORTHWEST CORNER STATE AND JACKSON
Charlie White

FREE! $5 IN GOLD
There is a Five Dollar Gold Piece waiting for any one who can find a radio, price for price, model for model, that can out perform the new Kolster.
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Model K-60
Complete with Tubes
Buy here with confidence! Free delivery—Free Installation—Free Service.
TERMS AS LOW AS $1 A WEEK

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Phone Midway 2384
AVALON RADIO & SUPPLY CO.
752 E. 75th St.
Phone Ambassador 1141
Open Evenings Till 10; Sundays Till 1 P. M.
MAIL THIS COUPON
H. & H. Auto Supply Co. 6215 Cottage Grove Ave.
Please have your demonstrator bring this Kolster Radio to my home for free trial. This does not obligate me to buy.
NAME............
ADDRESS............
PHONE............

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GERMANY?
HAWAII?
Ships at Sea?
Police Calls?
Air Transports?
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ATLAS RADIO
"World's Largest Radio Dealers of All Standard Makes"
Visit Our Newest Radio Salon: 3137 LINCOLN Ave.
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Loop.......404 S. State Street
N. W. Side, 3258 Lawrence Ave.
West Side..4121 Madison Street
So. Side..6357 S. Halsted Street
So. Side.....860 E. 63rd Street
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FREE Trade-in Estimate
I have a..........radio—what will you allow me on a TRADE-IN for it on a new 1932 radio?
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WGN
The Chicago Tribune Station on the Drake Hotel

"STATION P-M-E
Broadcasting ..."
6:15 P. M.

NEW YORK PHILHARMONIC
ARTURO TOSCANINI
2 P. M.

TREBLE CLEF QUARTET
4 P. M.

Fifth Row Center
presents
MARY BOLAND
THE VINEGAR TREE
At the Selwyn Theatre
6 P. M.

DRAMATIC MUSIC
9 P. M.

DETAILS OF TODAY'S W-G-N PROGRAM
Sunday, November 29, 1931

Play Reveals Life of Angel of the Crimea

Florence Nightingale Is Artistically Pictured as 'The Lady with a Lamp.'

By Burns Mantle.

[Continued from page one.]

mayne, the lover she had put aside to take up her life work.

Back in London, engaged upon her work of reform in the government's medical and hospital departments, she is deserted by her chief government aid, Sidney Herbert, a desertion forced partly by ill health and partly by Lady Herbert's distrust and opposition.

Miss Nightingale, however, carries on and after many struggles completes her mission. We see her, years after, as she sits propped upright in bed, refusing to see William Ewart Gladstone because he has neglected to make an appointment, and gracefully acknowledging the support and loyalty of the good Scot, Dr. Sutherland.

* *

Pathetic and Ironic.

The last scene of all seemed to me to take something from the play that should not have been disturbed. It is 1907 and the playwright has telescoped several significant items of honor done his heroine.

First, there is the investiture of the Order of Merit, belatedly bestowed by her sluggish government. Then, there is the incident of the lord mayor of London bestowing upon her the keys of the city. And, finally, a visit of the president of the American Red Cross and the arrival of a messenger from the German kaiser with a bouquet of flowers to do her honor.

For these exercises Miss Nightingale, now 87 years old, is wheeled in by her nurse in an invalid's chair. There she sits huddled and white, dozing peacefully while honors are being heaped upon her silvered, drooping head. When she is roused and speaks a few words her mind wanders and soon she sleeps again.

It is an infinitely pathetic incident, and beautifully played by Edith Evans, an English actress of prominence who has not previously appeared in America. But there is a touch of irony in it, too, that someway strikes a wrong note. The representative of the king is a typical stuffed shirt who reads a poem execrably. The lord mayor has difficulty remembering the Crimea as the scene of Miss Nightingale's supreme achievement, and further difficulty remembering how to pronounce Scutari.

In the back of the room a thin red line of Crimean veterans shuffles uneasily. Only they seem impressed. The others are carrying through a difficult assignment as quickly and painlessly as possible. These things took the attention from the shrunken white figure. It was, I suspect, quite true to historical fact, but I still did not like it.

Miss Evans, a player of reasonably mature years, is blessed with that perfect poise that so well becomes the soundly schooled English actress. Her voice is resonant and fine, her presence commanding. It is an impressive characterization she gives.

Patricia Collinge plays quite wonderfully opposite her and the support and production are worthy.

* *

Lunts in Bold Piece.

The blessed Lunts, Alfred and Lynn, have come home and the Theater Guild is happy again. The Lunts' play, "Reunion in Vienna," is a continental comedy in form and spirit, written by the American, Robert Emmet Sherwood. A bold piece, it has tickled the subscribers immensely.

I, being a bit old fashioned, stand apart, purse my lips like a Puritan and have my say. I think "Reunion in Vienna" is thrown completely out of balance, not so much by its boldness, but by an extravagant performance on the part of Alfred Lunt, who still is one of the whiter hopes of the native stage. No one, I confess, has agreed with me.

The situation is this: In Vienna a number of exiled Austrian royalty have been called back to the Ringstrasse to celebrate at the hotel of the famous Frau Lucher an anniversary of the birth of the first emperor, Franz Josef.

Among them is the wild young heir of the Hapsburgs, Rudolph Maximilian. Rudolph comes extravagantly disguised. He has been driving a taxi in Nice after similar experiences in other cities, and he is particularly eager to meet again his old mistress, Elena.

Elena, in the ten years elapsing since the exile, has married a famed psychoanalyst [psychoanalysis being Vienna's sole remaining industry, according to Rudolph] and is fairly devoted to her husband and her home. She is moderately curious about Rudolph and modestly romantic, but still devoted.

* *

A Strange Reunion.

Elena's doctor husband, knowing her state of mind, insists that she shall meet the test by meeting Rudolph at the reunion. As a husband he trusts her. As a psychologist he cannot do less than apply his own theories to his own wife's problem.

Elena goes, meets Rudolph, has her face slapped and her sensibilities outraged in the good old brutal Hapsburg way, and permits her slightly hysterical prince to carry her again triumphantly to his bedchamber, while violins play ravishing old-time Vienna waltzes and the party raises its champagne glasses to life, love, and romance.

But, having gone so far, Elena runs out on Rudolph, leaving no more than her white silk dress behind, and seeks shelter in her husband's home. Rudolph follows after, brandishing a bottle of brandy and a threatening manner. He would fight out with the doctor his claim to Elena as a former possession. But the doctor refuses to fight. The decision is Elena's, not his, and Elena decides against Rudolph.

His highness, whipped and humiliated by the forces of justice and the scientific morality, is put to bed, while the doctor goes to arrange his safe crossing of the Austrian border without police interference. Elena, forced again to a decision, to make sure that all is well with her unhappy prince, goes to his room and stays through the intermission.

* *

Amusing, but Unbalanced.

As a rollicking and intelligently boisterous farce, "Reunion in Vienna" is smart and amusing. As romance it is, as I say, unbalanced. Mr. Lunt is permitted to make Rudolph so entirely a beast of a man, however royal, and the husband of Elena stands out against him as so completely his superior, that the triumph of Rudolph over Elena is fairly disappointing, not to say unconvincing.

As for the play's boldness in scene and act, that is a decision for the subscriber to make. It is never downright cheap. Sherwood could not write that type of comedy. And, as the old lady sighed when she saw the Lunts romping through a similar conventional lapse of morals, some seasons back: "It is a satisfaction to know that they are really married."

Miss Fontanne has never looked more regal or more beautiful than she does in a series of Recamier gowns and poses which she assumes as Elena. Nor acted with a better sense of timing or keener appreciation of comedy values. I could not, however, quite make up my mind whether the curl of her lips was for Rudolph, the character, or Alfred, the actor.

News of the Theater.

John Wexley, the man who wrote "The Last Mile," has a new one called "Steel." . . . Some biting realism, but not so good a story. . . . Sacrificing father, rolling mills man, trying to send son to college, dies of stroke when son goes radical. . . . Son suffers series of minor tragedies, organizes strike, is beaten by state troopers and sister shoots man who arrests him.

Edgar Selwyn's effort to make something out of a new Nugent comedy called "Fast Service," went into discard after four days. . . . Nice performances by Elliott Nugent, Papa Nugent and Muriel Kirkland, but no real stuff in story of tennis champion's romance.

Katharine Cornell, after paying her company's salary for six weeks (costing her approximately $25,000,) has resumed engagement of "Barretts of Wimpole St." at the Empire . . . and the house is again sold clean.

Aborn has revived "Naughty Marietta." . . . Cornelia Otis Skinner is doing her "Wives of King Henry VIII." as a regular night attraction . . . and doing well. . . . Fritz Leiber and his Shakespeareans are trying a week or two of repertory with some support.

Change of Title.

The title of Benn W. Levy's new play, which MacGowan & Reed are producing, has been changed from "The Soul of Henry Dewlip" to "Arcady and Back." The play will open at the Bijou theater, New York, Dec. 9, with Leslie Banks as the star and Helen Chandler, Frieda Inescort, and Nigel Bruce in the cast.

Comic Fellows in the "Vanities"

HERB WILLIAMS, JACK BENNY AND CHAZ CHASE.

HERE is a pen and ink fantasy of the chief comedians of Earl Carroll's "Vanities" revue, now at the Erlanger theater, by a Tribune staff artist. Herb Williams is the mad maestro at the piano; Jack Benny is the sleek lad at the microphone, and Chaz Chase is the lunatic with a flit gun. Above and below are impressions of the inevitable nymphs of whom Mr. Carroll is so inordinately proud.

Actors' Fund

AN extra charity matinée of Earl Carroll's Vanities for the benefit of the Actors' Fund of America will be given at the Erlanger theater next Friday. The entire gross receipts will be received by the Actors' Fund.

Aaron Jones Jr. will furnish the theater free of expense and the entire Vanities company will donate their services. The complete performance will be given.

This benefit is an annual occurrence in all the large cities of the country. Daniel Frohman, head of the Actors' Fund, is in charge.

All the money received is used for the relief work of the fund, whose motto is, "To care for and nourish back to health the indigent sick; to extend to the helpless the hand of charity; to shelter the aged and infirm, and to provide decent burial to the unfortunate in the theatrical profession."

Prudery Held to Be Winning Over Paganism

World May Be Due for Another Wave of Reform on Modes of Modesty.

By Alex Small.

PARIS.—[Special.]—Occasionally some sign reveals that, whatever may be the preconceived foreign opinion, there exists plenty of prudery in France. There have been, in French history, epochs of it; one came in the latter half of the reign of Louis XIV., and another began with the Revolution [all revolutions are puritanical], to run by momentum well into the century following.

At the present time the French have their Anthony Comstock in the vigorous Abbé Bethléem, whose specialty is lacerating magazine covers and posters. Lately also an extreme case of prudery has been reported from Lille.

In that town has been erected, or is to be erected, a statue to the poet, Albert Samain. The sculptor, taking her [for it is a woman] idea from a collection of Samain's poems, executed in marble a partly unveiled female figure. Statues of that kind are common enough in France. But this one has roused the ire of at least one citizen of Lille.

For 30 years, he writes, he has taken his daily walk in the garden where the thing is to be installed, and he wonders where he can go now to escape the shame of it. Such an affront to the fair city of Lille will never be permitted, for he will stir against it a church league of which he is a member. If necessary the leaguers will start a street riot to stop the scandal, "and to keep the virtue of our children respected."

* *

Taken Seriously.

So violent is this protest that it may well be a joke. In the year 1931, and especially in France, one does not do such things. Pierre Mille, the well known writer who made the letter public, thinks not; he takes it seriously. Undoubtedly he is right. Whatever may be the spirit of an age, there will always be a few souls in whom burns the fierce fire of asceticism. The protest, as a matter of fact, strikingly resembles exhortations to purity which appear every day in France, usually under ecclesiastical guidance. There is one result of persecuting the church.

Signs are abroad that this incident of Lille may be no isolated phenomenon. The world may well be due for another wave of prudery. It would seem only a natural reaction; everyone, everywhere, has gone too far in the other direction during the last decade. In this matter of decency or indecency the reputedly prudent French seem to do no better than the reputedly extremist Anglo-Saxons. The world restores King Charles only to have a terrible hangover of remorse and go into Victorian pantalettes.

* *

2,000 Years of Tradition.

It cannot do otherwise. There is no use moaning about the lost rationality of paganism. The human race may get back to it eventually, but it will not be in our day. We have our heritage of 2,000 years of anchorite tradition. Our ancestors accepted for us the doctrine of those ferocious zealots that the flesh and all its works are sinful and shameful. Whatever the voice of reason may say, we believe that doctrine to this day. The proof is that whenever we react against it the great fun comes out of the consciousness of being naughty.

Though all Christendom nominally is subject to the same tradition, the idea is generally accepted that southern countries take it less seriously than northern. That may well be just another unanalyzed notion; how about Spain, for instance? Are the Spaniards sweet, unspoiled children of nature? Taking the notion as valid, however, it should not be difficult to explain.

Climate is the most obvious factor in the difference. Since northerners have to keep more covered than southerners, the habit is established. The flesh is out of sight, hence secret and shameful. Even its most innocent manifestation, good eating, is converted into the sin of gluttony.

* *

Their Solid Basis.

Something more. Puritanism and prudery have a solid economic basis. They are forced on mankind because the conditions of life are so hard. The delights of the flesh cost money. They take time and often impair health; in other words, they weaken the individual in the struggle for existence. That struggle being considerably harder in severe than in mild climates, there is a necessary relation in the relative degrees of puritanism. Anglo-Saxon morality simply teaches that the penalty is heavy for putting dalliance before business.

Strong, ruthless, and clever people are for that reason never Puritan at heart. They can afford to lose step with the crowd; they will always be able to make up distance. Aristocracies, except at their origin, ran to debauchery; superior talent or favored position make it possible for them. They leave high thinking and plain living for the mediocre who need these virtues just to keep alive and to console themselves for their incompetence. It is significant that the English did not become intolerable virtue mongers until, with industrialization, the country fell under the dominance of the middle classes.

B'way Openings

NEW YORK, Nov. 28.—[Special.]—The production of plays along Broadway has slowed down.

Next week will bring only a scattering of premières, of no special importance.

Eight companies ended their New York careers tonight, including the Norman Bel Geddes' version of "Hamlet" and the Chicago Civic Shakespeare troupe. The latter organization will disband for the year. Here are the first night announcements:

"The Firefly"—Opens tomorrow night at Erlanger's. Rudolf Friml now turns up as the composer to be favored by Mr. Aborn's Civic light opera company. Ilse Marvenga will head the cast of this revival.

"After All"—Opens Thursday night at the Booth. John Van Druten's play, successfully presented in London last season. Helen Haye, recently of "The Sex Fable," will head the cast, acting the rôle she had overseas. Other players will be Margaret Perry, one of the several heroines of "Strictly Dishonorable," Humphrey Bogart, Dorothy Mathews, Alice John, Edmund George, J. Kerby Hawkes and Minna Phillips.

"Bloody Laughter"—Opens Friday night at the 49th Street. Maurice Schwartz's second production of the season will be a play adapted from the German of Ernst Toller by Forrest Wilson and William Schack. Besides Mr. Schwartz, the cast will include Helen MacKellar, Marie Adels, Edmund Elton and Fred Eric.

Tour for "The Barretts"?

Katharine Cornell is considering another company of "The Barretts of Wimpole street." Such a company, if organized, would play one, two and three night stands and would cover territory which will not be touched by the star in the course of her eventual travels.

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Minority Vote on Drama by Philip Barry

Bright Young Author's Literary Attitudes in 'Tomorrow and Ditto!'

By Charles Collins.

[Continued from page one.]

with rapture fills and dances with the daffodils. He is expert in striking this pose, and he makes a pretty, high-colored picture.

To illustrate this aspect of Mr. Barry the lines about the laurels in "Tomorrow and Tomorrow" may be cited. It's not a flagrant example of his fancy work, but it will serve:

"The laurel! There's a bank covered with it. It's ready to bloom now. It blooms twenty days . . . When I was 14, my first summer here, there was one very bright night, and I went walking by myself. All at once I came upon the bank of laurel. It was —I can't tell you. I've never known beauty like it before or since. I think it was the first time I ever felt myself alive. But when I could, I ran from it. I haven't been back there since."

When Chekhoff paints a miniature landscape I feel that the play is in harmony with its environment. But when Mr. Barry undertakes to woo Mother Nature, I smell ink.

* *

Collegiate Humor.

Next in order comes Mr. Barry's attitude as toastmaster for a meeting of a Yale alumni club and waggish teammate of Donald Ogden Stewart. In this phase he has the manner of a contributor to the New Yorker, a master of smart set irony, letting the quips fall where they may. He flutters with feather-headed impertinence and gilded wise cracks; he has the air of being the most subtle wag at a house party of sophisticates, where the word "civilized" is the excuse for every eccentricity.

This is Mr. Barry's most persistent mannerism. It is best illustrated in his comedies of ritzy young moderns, such as "Holiday," but it crops up frequently in "Tomorrow and Tomorrow," in spite of the serious emotional trend of the story. For example, in this "gag":

Doctor (looking at sketch by his secretary)—What's that?

Secretary—A cenator.

Doctor—A what?

Secretary—A cenator. Half man, half horse.

* *

Explorer of Souls.

Mr. Barry's third pose is that of a psychologist—an adept in all up-to-date forms of mystical hocus-pocus about the unconscious, the subconscious, the Id, the Libido and the Super-Id. This is a recent manifestation in his playwriting, and it derives, plainly enough, from admiration of Eugene O'Neill's success with the same material. In "Hotel Universe" his point of view was psychoanalytic; in "Tomorrow and Tomorrow" he has taken up the endocrine glands in their relation to the emotions.

For example, the doctor's radio address in "Tomorrow and Tomorrow":

"Emotion is the only real thing in our lives; it is the person; it is the soul. Call it a mere natural functioning of the nerves and the brain, say that its seat lies in the thalamus, the glandular system, it remains the same—mysterious, occult, alive and real."

* *

Quack Psychologist.

Well, I have no quarrel with the endocrinology of "Tomorrow and Tomorrow"; the subject is a welcome relief from psycho-analysis. I regard Mr. Barry's doctor, however, as a somewhat gaudy and untrustworthy exponent of this school of psychological theory. Incidentally, the learned gentleman appears to suffer from an atrophy of that gland, whatever its name is, which controls the conscience of a house guest in relation to his host's susceptible wife.

Vox Playgoer

To the Dramatic Editor:

EVANSTON, Ill., Nov. 23.—I have never been able to understand why playwrights and novelists are so late to understand and take up psychological matters which are old to scientists and to the public as well. The so-called "stream of consciousness" style of novel writing, for example, is based on a famous chapter in William James' "Principles of Psychology." Prof. James died in 1909 and his great book appeared in 1891. His psychology has been considered old fashioned and superseded for twenty years. Yet Virginia Woolf and a host of others use his method as though it were the latest thing.

Then take psychoanalysis, a school of psychology originated by Freud and developed by Adler and Jung. Freud celebrated his 75th birthday this summer and his theories began appearing in the 1890s. They have been popular and widespread for twenty years or more. This is another school that has been almost entirely superseded, principally by the system of Watson and the German Gestalt psychology.

Current courses in psychology at universities barely mention psychoanalysis. It has been considered out of date for at least ten years. And yet here is "Strange Interlude," "Mourning Becomes Electra," and what else not?

Is it too much to expect our men of letters to be at least as abreast of intellectual matters as the ordinary man in the street, of which I am one?

BARTHOLOMEW JONES.

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In "Vinegar Tree"

HELEN BROOKS.

THIS young actress gets credit for being one of the best "flappers" of the theatrical year. She appears with Mary Boland in "The Vinegar Tree," whose mind is "simply revolted" by her innocence.

First Nights: New Shows at Three Theaters

THREE first nights are scheduled for the Chicago stage this week. They represent a new operetta for the Great Northern, a new play for the Cort, and the third drama on the program of the Dramatic league. The reopening of the Cort gives the downtown theatrical district its pre-depression lineup. A symptom of renewed playgoing activity is to be found in the extension of the engagement of "Blossom Time" at the Grand Opera House for another week.

Here are the new playbills:

"This Weaker Sex"—Opens tonight at the Great Northern theater under the management of Laura D. Wilck. It is a comedy by Leonard Ide, with no previous history except that it has been announced for staging under two other titles. The central character of the play is a busybody matron of a high grade rooming house. She meddles in the affairs of her lodgers and gets them and herself into amusing situations. The central rôle will be played by Spring Byington. Eugene Powers, Jean Blair, Mary Stuart, Martin Berkley, Hunter Gardner, and Larry Oliver are other members of the company.

"Marching By"—Opens tomorrow night at the Great Northern theater. Here is a new operetta, or musical play, recently staged by the Shuberts and offered here prior to its New York appearances. The leading rôles will be played by Natalie Hall, prima donna of "Three Little Girls" last season; Guy Robertson, Solly Ward, and Leonard Ceeley. Mr. Robertson and Mr. Ceeley are associated with the long run operetta tradition at the Great Northern through their performances in "Nina Rosa." Others in the company are Donald Burr, Hugh Miller, Victor Casmore, Frank Lyman, Kathleen Edwardes, Arthur Geary, and Philip Lord.

This operetta is an adaptation from the German. The score is credited to Jean Gilbert and Harry Revel, the original libretto to Ernest Neubach, the American version to Harry Clark and Harry B. Smith, and the lyrics to Mr. Smith, Mack Gordon, and Edward Eliscu. "Marching By" tells a romantic story of the world war on the Russo-Austrian front. It has had a vogue in Berlin and Vienna.

"Payment Deferred"—Opens tomorrow night at the Harris theater under the auspices of the Dramatic League of Chicago. This play, staged under the distinguished auspices of Gilbert Miller, was a success in London and has had a run in New York. It comes here with an English cast that includes Charles Laughton, who has been hailed in London and New York as a remarkable character actor; Elsa Lanchester, Cicely Oates, Dorice Fordred, John Cherry, Paul Longuet, and Lionel Pape.

"Payment Deferred" tells the story of an unusual murder case without any of the usual hocus-pocus of the so-called "mystery melodramas." The slayer is a respectable bank clerk who kills in cold blood to get a few pounds to pay his debt. The characters are all of the lower middle class in London.

Chicago Playbills

OPENING:

"This Weaker Sex"; Cort; opens tonight.

"Marching By," operetta, Great Northern; opens tomorrow night.

"Payment Deferred," with Charles Laughton, auspices of Dramatic League; Harris; opens tomorrow night.

CONTINUED:

Billy Bryant's Show Boat company; Studebaker; second week; "Ten Nights in a Barroom."

"Tomorrow and Tomorrow"; Blackstone; second week.

Earl Carroll's "Vanities"; Erlanger; third week.

"Tonight or Never," with Fritzi Scheff; Adelphi; third week.

"Strange Interlude"; Great Northern; third week.

"The Vinegar Tree," with Mary Boland; Selwyn; third week.

"Blossom Time"; Grand Opera house; fourth and final week.

"The Blue Ghost"; Playhouse; sixth week.

"Crazy Quilt," with Phil Baker, Fannie Brice, Ted Healy; Apollo; ninth week.

"Girl Crazy"; Garrick; ninth week.

"The Green Pastures"; Illinois; thirteenth week.

COMING:

"Grand Hotel"; Grand Opera house; opens Tuesday, Dec. 8.

"Mr. Whistler"; Blackstone; opens Dec. 21.

"Three's a Crowd," with Clifton Webb, Libby Holman, Fred Allen; Erlanger; opens Dec. 22.

"The Wonder Bar," with Al Jolson; Apollo; opens Dec. 25.

"Broken Dishes"; Adelphi; opens Dec. 25.

WEEKLY CHANGE:

R.-K.-O. Palace theater: Continuous vaudeville and cinema; Daphne Pollard, headliner.

Loop-End theater, formerly the Rialto: Continuous vaudeville and cinema; Blossom Seeley and Benny Fields, headliners.

Star and Garter theater: Burlesque and vaudeville; "Frivolities of 1932," with Charles Davis.

Haymarket theater: Burlesque and vaudeville; "Radium Girls," with Carmen.

Academy theater: Burlesque and cinema; "High Life Girls," with Gladys Clark.

State-Congress: Burlesque; "Paris Days and Nights."

"Perfect Crime."

If the tour of "The Third Little Show" permits, the recently married Ernest Truex may abandon his song and dance activities to act in one of two plays for which he is now being mentioned. The first is Mr. Behrman's "Love Story," which MacGowan and Reed are to produce; the other is "The Perfect Crime." The latter deals with a writer of criminal stories who is kidnaped by a gang and forced to use his talents in planning the crime which gives the piece its title.

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A GAY PARADE OF STARS, SONGS AND LAUGHS
HEAR THE LATEST SONG HITS BEFORE BROADWAY
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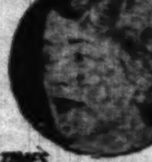
"INTELLIGENT LAUGHTER ... IT IS A BRIGHT, FANTASTIC BURLESQUE OF SEXY IDEAS"
"SELWYN HAS A HIT ... I SAW A VERY FUNNY SHOW"



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FRITZ BLOCKI, Chicago American.
LLOYD LEWIS, Daily News.
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By Edward Moore.

[Continued from page one.]

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Miss Paulsen continues: "Al[so I] would like to know who sugg[ested] that opera singers have a four [year] term? What would we do wi[thout] Muzio, Van Gordon, Raisa, and [the] others? After all, they are the b[ack]bone of the company; to take [them] away would surely lower the [com]pany's prestige.

"We all awaited with interest [your] comments on Pacetti and were i[ndig]nant to read that you thought [her] very good. I don't like her l[ooks] either. The critics a few year[s ago] were severe with the singers. A[ppar]ently we cannot depend upon [your] judgment any more."

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Mr. Vanni-Marcoux will also appear as the comic Florentine trickster, Gianni Schicchi, in the like-named opera. Here Mary McCormic and Charles Hackett—and presumably Mr. Lazzari—will be with him. Mr. Moranzoni will conduct both operas and Mr. Cooper the ballet.

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Vladimir Horowitz, he of the Pied Piper hands, will not play with the Chicago Symphony orchestra this season, but will give a recital at Orchestra hall this afternoon. His program is fairly well removed from the conventional, not in composers but in compositions. Beginning with the Prelude and Fugue in F minor from Bach's "Well Tempered Clavier," he passes to the Thirty-two Variations by Beethoven, and of Brahms the Seven Waltzes and the Paganini Variations.

After an intermission comes a Chopin group which includes the great Barcarolle, the C sharp minor Mazurka, and the F major Etude out of opus 10. Prokofieff's Third Sonata and a group from Stavinsky's "Petrouchka" will conclude the performance; that is, without reference to encores, which at this time cannot be cited.

And that he may have a bit of competition, Efrem Zimbalist, the violinist, will appear at the Studebaker in a program consisting entirely of Bach and Paganini.

Edward Collins, Chicago pianist and composer, will be the soloist with the Chicago Symphony orchestra on Thursday evening and Friday afternoon. He is scheduled for the Haydn Concerto in D and a Concert Piece in A minor from his own pen. Mr. Stock schedules Beethoven's Fourth Symphony, Mozart's "Elopement from the Seraglio" overture, and Rimsky-Korsakoff's "Capriccio Espagnol."

Those who like to pursue the mazes of polytonality will have plenty of opportunity when the Amy Neill String quartet plays Szymanowski's Quartet, opus 37, at Kimball hall on Tuesday evening. The last movement is written in four different keys which form a diminished seventh chord. The cello plays in the key of C, while simultaneously the viola plays in E flat, the second violin in F sharp, and the first violin in A. It was composed in 1917, and Szymanowski took a first prize with it in 1922 at a competition presented by the Polish ministry of public instruction.

Variety continues to be the spice of opera in the Civic company. Tito Schipa is now on the Atlantic headed this way, having concluded his European services with a full house at the Paris opera and the decoration of the Legion of Honor from the French government.

Jan Kiepura, Iva Pacetti, and Noel Eadie will soon conclude their engagements here and go back to meet assignments made before they became members of the Civic Opera company. Rosetta Pampanini and Vittorio Damiani, new-coming members, will soon sail for the United States. Mme. Pampanini is to debut in "Mme. Butterfly."

The Russian trio, Nina Mesirow-Minchin, pianist; Michel Wilkomirski, violinist, and Oscar Eiler, cellist, will play a recital at the University of Wisconsin today.

Gertrude Wiener, American contralto, will make her Chicago debut with the Apollo Musical club in "The Messiah" on Christmas day.

Anna Hamlin, Chicago soprano and daughter of the late George Hamlin, is appearing in the cast of "Boccaccio" in New York.

It took students of the Juilliard school of music in New York to do it, but there has finally been a first performance of "Jack and the Beanstalk," for which John Erskine wrote the book and Louis Gruenberg the music. There are many signs that the opera was a happy affair. Mr. Erskine describes the piece as "A Fairy Opera for the Childlike," and they say that the music is both melodious and sprightly, and the book continuously amusing.

One reads not only of the magic adventures of Jack and the princess but of a giant that sings both falsetto and bass and collapses into a shapeless mound of rubber at the end of the piece, also of a philosophical though anti-feminist cow that sings baritone and has uncommonly expressive hind legs. It is the cow that announces that everything comes through waiting; "More than haste, it's meditation that makes milk."

The Lyric Male chorus of Milwaukee will give a concert in that city's Auditorium on Thursday night. It is an organization of high standing in its own community and elsewhere, and its director is Alfred Hiles Bergen, formerly a Chicagoan. Part-songs will make up the program and there will be a short address on "Music and Its Relation to Life," by Dr. Preston Bradley of Chicago.

Carleton Smith will discuss the music of "L'Oracolo" and "Gianni Schicchi" at the Civic Opera company's musical tea in the Walnut grill of Marshall Field & Co. at 3 o'clock Tuesday. Herbert Witherspoon and a number of the company's artists will be guests.

Among the hotel recitals of this afternoon whose notices were received too late for inclusion in the concert calendar will be a program by Robert Leigh, tenor, in the Allerton house at five o'clock, and one by Alice Mock, soprano, in the Park Lane hotel at a quarter before nine o'clock.

OF THE PIANO, VOICE, AND VIOLIN

Vladimir Horowitz, as he will appear at Orchestra hall today.

Efrem Zimbalist in violin recital at the Studebaker today.

Maria Olszewska bearing the fateful love potion in "Tristan and Isolde," at the opera.

The hands with which Horowitz works his magic.

Maria Rajdl as Maria in "The Bartered Bride" Saturday night of this week.

[Daguerre Photo.]

"Al" Woods' Regrets.

Al H. Woods, now in bankruptcy, asserts that in his long career as a stage producer he rejected only two manuscripts that later turned out to be hits. One of them was "Once in a Lifetime," the other "Grand Hotel." Mr. Woods has ideas of making a new start with a melodrama called "The Big Shot."

Noel Coward's 'Cavalcade' in New Version

Helen Hayes Scores Hit in "Good Fairy," Comedy by Franz Molnar.

NEW YORK, Nov. 28.—(AP)—Noel Coward's new musical show for Broadway this winter will be an American version of his "Cavalcade," a musical extravaganza which now is one of the leading attractions in London. "Cavalcade" is a sort of operetta picturing the lives of several English families from 1900 to 1931, especially emphasizing the effects made upon the family life by the Boer and world wars.

Coward's American version of "Cavalcade" will picture American life through the Spanish-American, Mexican, and world wars. Featured in the music will be medleys of every war song popular during those historic events.

Helen Hayes, just returned from a stopover in the Hollywood talkie studios, departs from the tragic doom of her last stage rôles in "Coquette" and "Mr. Gilhooley." She has taken up again, happily, one of those parts which seem especially written for her talents for light, witty and almost, but not quite, whimsical comedy.

It is as a movie usher, with the heart of a combined Good Samaritan and Cinderella, that she is seen in the new Franz Molnar comedy, "The Good Fairy." This minx is bound to do good only for some one else, never thinking of herself. She is even willing to submit to what the old melodramas called "the fate worse than death" in order that an unknown young lawyer may receive a fat commission. Before she goes through with her part of the bargain, however, she elopes with a head waiter, determined that her wiles and charm shall serve as his stepping stone to a high place in the universe.

Gilbert Miller, the producer and son of the late Henry Miller, becomes an actor again for a brief moment opposite Miss Hayes. "The Good Fairy" looked like a "smash hit" at its Broadway première.

Ethel Barrymore, when she closes her current engagement in "The School for Scandal," will next have a rôle as a woman President of the United States. It is the leading part in a drama crusading for international peace, written by Sam Warshawsky, a press agent for the films.

The Actors' Equity association is overlooking its rule barring English players in order to provide more jobs for its own members. The Equity rules provides that English actors must lay-off for six months between engagements on the Broadway stage.

When Nigel Bruce, Leslie Banks and Margaret Rawlings closed in plays two weeks ago, "Equity" ruled they could not appear in New York again for six months. However, producers who wanted them for new shows pointed out that the plays would not go on without the English stars, thereby taking work away from more than a score of American actors.

Equity therefore lifted the ban and allowed Bruce, Banks and Miss Rawlings to appear.

In Concert

Today at 3—Frank Teurfs, baritone, song recital; Civic theater.

Today at 3:15 and 4:15—Ensemble of twelve from Little Symphony orchestra of Chicago, George Dasch, conductor; Art institute.

Today at 3:30—Vladimir Horowitz, piano recital; Orchestra hall.

Today at 3:30—Efrem Zimbalist, violin recital; Studebaker.

Today at 3:30—Hans Hess, cello recital; Playhouse.

Today at 4:15—Eusebio Concialdi, baritone, song recital; Beachview club.

Today at 4:30—Edward Rechlin, organ recital; Grace Lutheran church, River Forest.

Tuesday at 8—University of Chicago choir, Mack Evans, director; Harold C. Cobb, Paul D. Esterly, Philip McDermott, Hazel A. Quinney, organists; University of Chicago chapel.

Tuesday at 8:15—Amy Neill String quartet, chamber music; Kimball hall.

Wednesday at 3:45—Chicago Symphony orchestra, young people's program, Frederick Stock, conductor; Orchestra hall.

Thursday at 8:30—Chicago Symphony orchestra, Edward Collins, composer-pianist, soloist; program repeated Friday at 2:15; Orchestra hall.

Saturday at 8:30—Chicago Symphony orchestra, popular program, Frederick Stock, conductor; Orchestra hall.

The Civic Opera

Monday—"Mona Lisa," with Frida Leider, Maria Rajdl, Paolo Marion, Oscar Colcaire, Rudolf Bockelmann, Chase Baromeo, and others; conductor, Egon Pollak.

Tuesday—"L'Oracolo" (first time by the Civic Opera), with Serafina Di Leo, Antonio Cortis, Vanni-Marcoux, Virgilio Lazzari, and others; conductor, Roberto Moranzoni; followed by ballet and chorus from "Prince Igor" (first time by the Civic Opera); conductor, Emil Cooper; followed by "Gianni Schicchi," with Mary McCormic, Charles Hackett, Vanni-Marcoux, Lazzari, and others; conductor, Moranzoni.

Wednesday—"Tristan und Isolde," with Leider, Maria Olszewska, Paul Althouse, Bockelmann, Alexander Kipnis, and others; conductor, Pollak.

Thursday—"Tosca," with Iva Pacetti, Jan Kiepura, Vanni-Marcoux, Octave Dua, Salvatore Baccaloni, and others; conductor, Moranzoni; followed by ballet, "Chopiniana"; conductor, Frank St. Leger.

Saturday afternoon—"Aïda," with Claudia Muzio, Cyrena Van Gordon, Althouse, Cesare Formichi, Virgilio Lazzari, and others; ballet; conductor, Moranzoni.

Saturday night — "The Bartered Bride," with Rajdl, Olszewska, Marion, Eduard Habich, Robert Ringling, Baromeo, Dua, Kipnis, and others; circus and ballet; conductor, Pollak.

Second Farewell

WILLIAM GILLETTE has decided to make another farewell tour in "Sherlock Holmes," visiting cities which were canceled from his tour as originally projected two seasons ago. The tour will start about December 26, will include a few cities in the east, and will extend west to the Pacific coast.

Mr. Gillette is undertaking the tour in response to requests from cities that were disappointed when "Sherlock Holmes" did not reach them in the season of 1929-'30. The company will be under the management of George C. Tyler.

Written by Ambassador.

The next play to be staged by the advanced students of the Goodman theater's School of Acting will be "Tidings Brought to Mary," by Paul Claudel, who is the present French ambassador to the United States. Performances will be given Dec. 7, 8, 9, and 10.

Operatic Airs Recorded for Music Lovers

French Tenor, Georges Thill, in Melodies from "Parsifal," "Lohengrin."

By Edward Moore.

CONSIDERING we are well into the opera season, the arrival of a few opera records, brief references to what we have heard and what we are in the expectation of hearing, is timely enough. The only complaint one can raise against these specimens is that none of them have been made by members of the Chicago Civic Opera company. Two of the singers, however, are greatly cherished at Ravinia, so there is at least that amount of contentment in the case.

The first disk introduces voices known hereabouts only by recording and hearsay. Columbia's 50294-D, an importation, presents Georges Thill, a French tenor famous in his own land if less so in New York, in "Nur eine Waffe taugt" from the third act of "Parsifal," also M. Thill and Marise Beaujon in "Das suesse Lied verhallt" from the third act of "Lohengrin." It is more convenient in all cases to refer to these excerpts by their original names, regardless of the language in which they are sung, which in this case happens to be French. It would be good singing in any language, however, and the same thing is true of the recording.

* *

Wagner and Verdi.

Victor is also Wagnerian in one disk. Number 8195 presents two selections from "Die Meistersinger," sung by Elisabeth Rethberg and Friedrich Schorr, "Sieh' Ev'chen! Daecht' ich doch" and "Hat Mann mit dem Schuhwerk." These are bits from the third act where Hans Sachs is trying to fix up the plot with reference to Eva and growing a bit long winded about it. For it must be admitted that the old cobbler of Nuremberg set the affairs of his life to a somewhat leisurely tempo. But this case is only one record long and again the singing is delightful.

In 7438 Victor becomes Verdian, with fairly good results if with not quite all the beauty of the Wagner case. Rosa Ponselle sings "Ritorna vincitor" from "Aïda," and Lucrezia Bori sings "Ah, fors' e lui" from "La Traviata." In both cases there is excellent recording and the characteristic quality of both voices is faithfully preserved. Miss Ponselle, however, gives a curious effect of hurrying through part of her aria, and the disk is not large enough to record all of the "Traviata" excerpt. Consequently, Miss Bori retires without singing the fast, or "Sempre libera," part of the work.

Recordings of the better class of music are not being received in any too great quantities lately, but there is still some pleasant orchestral music to be considered. Brunswick, the Hall of Fame-International number 90195, sends Méhul's "Jeune Henri" Overture, played by the Lamoureux orchestra of Paris under the direction of Albert Wolff; Victor, number 7413, sends Sibelius' "Finlandia" from the performance of Leopold Stokowski and his Philadelphia orchestra.

Here is a wide contrast of manner, and it would seem extremely canny choice of interpreters. Méhul is of the 18th century, graceful, tuneful, a little shallow, and interpreted by the cool headed accuracy of M. Wolff. Sibelius is contemporary, passionate in his patriotic expression, and the work to his native land is played by an extremely brilliant orchestra under the direction of a man who molds thunders and flames into emotional expression. Both recordings are excellent and both are worth buying and keeping side by side for the reasons just stated.

* *

In Lighter Vein.

Victor show hits:

22783—"This Is the Missus" and "Life Is Just a Bowl of Cherries," by Rudy Vallee and his Connecticut Yankees.

22784—"My Song" and "The Thrill Is Gone," by Rudy Vallee and his Connecticut Yankees.

Both of these are from George White's "Scandals." The following are from "The Third Little Show":

22742—"When Yuba Plays the Rumba on the Tuba," by Rudy Vallee and his Connecticut Yankees.

22772—"When Yuba Plays the Rumba on the Tuba," by the Revelers.

22706—"Falling in Love" and "You Forgot Your Gloves," by Waring's Pennsylvanians.

22789—"Say the Word," by Luis Russell and his orchestra.

Victor's unclassified 22808 presents "Knute Rockne Talks to His Team" and "The Notre Dame Victory March," played by the Notre Dame University band.

Victor vocal records:

22802—"You Call It Madness" and "Sweet and Lovely," by Russ Columbo.

22801—"Guilty" and "I Don't Know Why," by Russ Columbo.

22806—"Blue Kentucky Moon" and "Love Letters on the Sand," by Gene Austin.

Brunswick dance records:

6163—"Too Late" and "You're Not the Same," by Earl Burtnett and his orchestra.

6168—"I'm Just a Dancing Sweetheart" and "The Kiss That You've Forgotten," by the Regent Club orchestra.

6177—"Dancing Notes" and "Two Heads in the Moonlight," by Victor Young and the Brunswick orchestra.

6182—"Tell Me" and "My Only Love," by Zito's Tango orchestra.

Brunswick vocal records:

6169—"Dancing in the Dark" and "Star Dust," by Bing Crosby.

6179—"I Apologize" and "Sweet and Lovely," by Bing Crosby.

6173—"Shine On, Harvest Moon," and "Heebie Jeebie," by the Boswell sisters.

Columbia dance records:

2536-D—"If I Didn't Have You," by Fred Rich and his orchestra, and "As Time Goes By," by the Columbians.

2535-D—"There's No Other Girl" and "Now That I Need You, You're Gone," by Joe Venuti's Rhythm Boys.

2545-D—"Blue Kentucky Moon" and "The Kiss That You've Forgotten," by the Honolulu Honeys.

2543-D—"Bugle Call Rag" and "Doo Blues," by the Chocolate Dandies.

Columbia vocal record:

2530-D—"Love Letters in the Sand" and "Mood Indigo," by Lee Morse and her Blue Grass Boys.

2539-D—"I Don't Know Why" and "You Call It Madness," by Kate Smith.

2546—"Lady of Spain" and "I Need Lovin'," by the Rondoliers and Piano Pals.

Play for Pauline Lord.

The scene of Dan Totheroh's "Distant Drums," in which Pauline Lord will star in mid-January under Guthrie McClintic's management, is "a western state bordering upon the Rocky mountains," the time 1848. The playwright is said to have obtained his material from a diary kept by his grandmother.

The Voice of the Movie Fan

Longs for Revivals.

Dear Miss Tinée: I think that's a grand idea about reviving old, silent pictures and adding sound. There are so many oldtimers that I have never seen but that I have heard so much about. Then, too, there are so many that I have seen that I'd give almost anything to see again.

I'd like to see a revival of several Mary Pickford pictures, such as "Pollyanna," and "Rebecca of Sunnybrook Farm," and wouldn't it be fun to see her "Daddy Long Legs" again, with the success of the more recent Janet Gaynor picture still in our minds? Then there's a lot of the so-called "spectacles," such as "The Ten Commandments," "Ben Hur" and a number of others that would be just great with sound. Wouldn't it be great to see John Gilbert in "The Big Parade" again? Here was the John we all loved, and it would be a real thrill for Gilbert fans to see him as he was then, after all the bad pictures he's had lately.

I'll always have a tender spot in my heart for Colleen Moore's "So Big," and I'll bet there would be a lot of Colleen's fans who would like to see it again. And her "Sally" would be extra good with sound, too. And "Flaming Youth" and "Painted People" and "Irene" and others of her silent successes.

I know we'd all like to see "Seventh Heaven" over with sound accompaniment. ROLAND H. VINER.

Editor's note: You are, perhaps, a movie fan?

* *

"Susan Lenox" Disappoints.

Dear Miss Mae Tinée: You spoke to and from my heart with your article on "Susan Lenox," because I, too, treasure and remember the book. But the picture! What a disappointment! And I couldn't wait to see it.

Yours truly,
ANNA A. WETTER.

Editor's Note: Well, life will have its little disappointments.

* *

Bouquets for Ruth Chatterton.

Dear Miss Tinee: What's the matter—did the theater refuse to let you in gratis, weren't the eggs done just right the other a. m. or what was it? Why refuse to review Ruth Chatterton's "Once a Lady." Instead of Ruth Chatterton you pick on some unknown soul such as Elissa Landi, or some such person whom the world never heard of and cares less about and laud her to the skies. If Greta Garbo is around at the shows you almost purr, and say she is marvelous but when it comes to a real performer with a speaking voice that thrills you through and through and makes you think of Blue Skies and all that's really worth while then you are absolutely silent—don't even review the picture. I call that a rotten deal and unfair of you.

I'd give a lot to know where I could reach Miss Chatterton by letter and know that she herself received the letter, and tell her a few ordinary little things about what her acting does to me—how it thrills me — how the sound of her voice simply takes me off my feet and lets me float in thin air in an ecstasy of delight. I know her secretary would deposit it in a waste basket, but if I knew where and how to reach her I'd sure do so. My life's ambition is to see Ruth Chatterton, hear her voice near me and, better still, meet her. Since that is impossible, I'll just dream on and maybe all folk's won't be like yourself and refuse to even give HER an Ah and Oh. You can all keep your Garbos and Fredericks and Swansons. Give me Ruth Chatterton every time and I'll give three big cheers. She's great—Get next to yourself and appreciate her.

Sincerely,
M. E. BREWER.

Editor's Note: Don't scold me like that!

* *

Satisfactory Surprise.

Dear Miss Tinée: Thank you so much for the very pleasant surprise. It's quite the best there could be.

Sincerely yours,
DOROTHY MOORE.

Editor's note: Y'wekkum!

* *

Would Ban "Mickey Mouse."

Dear Mae Tinée: You ask: "What riles you most at the movies?"

I will tell you what nauseates me, and that is the unspeakably vulgar cartoons of "Mickey Mouse" and those of similar ilk.

These pictures are repulsive, degenerate, and frequently obscene. Accompanied by hideous human screechings and blatant music, these unnatural animals with their anatomies vulgarly shown, move through various sickening contortions to the amusement of no one and the boredom of most.

I'd rather have a child see the average sex drama than one of these horrible attempts to be funny. These cartoon pictures are degrading in the extreme and positively dangerous to the cultivation or maintenance of refinement in either children or adults. The censors should forbid these pictures entirely. JIM.

Editor's Note: The letter's going to make you unpopular with a lot of folks, Jim!

* *

Helpful Letter.

Dear Mae Tinee: My hitherto unbroken rule about writing letters of this sort has been overcome by my desire to see the following pictures made over into talkies, as I consider them fine silent pictures:

1. "The Woman of Honor" [only I suggest keeping the name of the book, "The Green Hat."
2. "The Count of Monte Cristo."
3. "The Merry Widow."

Suggestions for the improvement of theaters:

1. Make short subjects the same degree of loudness as the main picture. They're usually so much louder they drive one out.
2. The theaters which show double features should keep the same two features together which were shown together at other theaters, as often one hesitates to see a picture he wants to see because it is coupled with one he has already seen.

Goo' bye.

Anna Bruns.

Editor's note: Helpful—that's what you are! Thanks for writing!

"Lifetime" Folds Up.

"Once in a Lifetime" closed its tour last night in Boston. Chicago seems to have been correct in appraising that great New York success of last season "as one of Broadway's private jokes." The production and some of the players will be taken to London, where the play will be exhibited under Charles Cochran's management.

Just Do These Two Simple Things —Inches of Fat Melt Away

Here is a quick and easy way to take off a pound a day—four to seven pounds every week!—with never a hungry moment. A way any doctor will tell you is safe and sure.

This is what you do: Take a teaspoonful ordinary Jad Salts in glass of water half hour before breakfast every morning. This reduces moisture-weight instantly. Also cleanses your system of the waste matter and excess toxins that most fat people have, and banishes puffiness and bloat.

Then do this about eating. FILL YOUR STOMACH—eat your fill—of lean meats, vegetables like spinach, cauliflower, cabbage, tomatoes, etc., and lots of salads. Eat a lot. Eat all you can hold. Don't go hungry a minute. Cut down on butter, sweets and desserts, bread. Eat any fruit for dessert.

That's all you do. Fat seems to melt away. The coarse lines of overweight give way to the refined ones of slenderness. You lose as much as a pound a day. You feel better than for years. For in this treatment you achieve two important results. The Jad Salts clear your system of toxins. *The diet takes off fat with food that turns to energy instead of weight.

If you're tired of being embarrassed by fat, try this way. You'll be glad that you did.

*Note particularly—the salts are urged purely as a poison-banishing agent—not as a reducing. The change in food does the work. You can Jad Salts at any drug store.

Wally Reid Jr. Ready to Make Cinema Debut

Takes Tests in Hollywood Under the Direction of Junior Laemmle.

By Rosalind Shaffer.

HOLLYWOOD.—[Special.]—Wallace Reid Jr., has taken film tests at Universal under the guidance of Junior Laemmle. This is the second generation of both families at Universal as Dorothy Davenport Reid was a Universal star in the days when she met Wallace Reid there and hired him for her leading man.

There has been little money in the Reid family recently. Wallace left little but the home and a couple of cars, and Dorothy has had plenty trouble keeping the pot boiling with her venture in films since his death. She was fleeced in a real estate deal in recent years that wiped out much of the money she had been able to save for her little family. For every sort of reason, then, it will be great if Wallace Jr. can "hit" in films.

All the hubbub over the secret marriage and later legal re-marriage of Gloria Swanson begins to "jell" with the news told by Gloria's friends that Gloria has impatiently awaited the end of her enforced grass widowhood as she wants another child. She has confided to these same friends that such will be the case later on.

It is quite in keeping that Gloria has been seized with the maternity complex mentioned by her close friends. Truth is that her own two children are Hollywood most concealed and best reared youngsters. Gloria Jr. plays the harp beautifully and Sonny, the pet name for Joseph, is also accomplished on the piano.

Incidentally, the headlines about Gloria's wedding and her pursuit up and down the length of California by inquiring newspaper reporters indicate that the sacred moments in a movie star's private life are few and far between.

* *

Ann Harding's Next Picture.

Ann Harding again goes to a penal settlement for the background of her new story "Prestige." It will be remembered that one of her early hits was with Ronald Colman in "Devil's Island." The present story is laid in French Indo-China.

Three relatives of film stars are working on Constance Bennett's new film. Stanley Cortez, brother of Ricardo, is assistant cameraman and Constance Lewis is the light girl for Constance, the name Lewis being the stage version of Lois Wilson's family name. Then there is Polly Ann Young, sister of Loretta Young and Sally Blaine, who plays a minor rôle.

Richard Carle, Broadway veteran, will appear in Maurice Chevalier's "One Hour with You," along with Jeanette MacDonald and Charles Judels.

Billie Dove and Howard Hughes are interested in each other again. If Billie wants him we hope she gets him, for she is a swell girl with a disposition that's hard to match.

Along with the news that Jetta Goudal won a legal right to temperament recently in her suit against the de Mille Pathe organization comes the story that she held up production for hours on a Will Rogers picture while frantic efforts were being made in the wardrobe to get just the right shade of blue velvet bow for Jetta's acute sensibilities. She's such a good actress, it's a pity she gets in wrong. She just never got the American way of looking at things.

* *

Buddy Rogers on Broadway.

Buddy Rogers is taking his dimples and saxophones to Broadway. And when we remember how Buddy's mother worried about him when he first came to Hollywood, defending him against designing women, we can prophesy that the poor woman won't get a wink of sleep now that he is among Mr. Ziegfeld's Follies.

Rumor goes on that Marlene Dietrich and Josef von Sternberg are not good pals as formerly, reason unknown.

Pola Negri is said to be working on her memoirs, and if we know Pola, there's going to be plenty imagination in it. The plain truth would be exhilarating if Negri would really be willing to tell it, but she's such a romancer that there probably will be plenty of fiction.

Viola Vale, old time leading lady for William S. Hart and star in old Biograph days and again with D. W. Griffith, recently finished a part with Ruth Chatterton in "Tomorrow and Tomorrow," at Paramount.

Incidentally, there is a big chance that perhaps Bill Hart may make pictures again, and at his old studio, Paramount. The story is that Maurice Chevalier, who is a great pal of Bill's since they met in New York a couple of years ago, visited Bill's ranch and grew enthusiastic over making a western with a musical background, using Hart with him in the film. Studio executives are deliberating and everyone hopes the picture will be made.

Lupe Velez, too, has gone Ziegfeld, having signed to play in the Brown and Henderson piece Ziegfeld plans to produce after the first of January.

Film Time Table

Feature pictures are presented on the following schedules at these first run houses this week:

CINEMA—P. M.: 1:00, 3:25, 5:40, 7:45, 9:00.

CHICAGO—A. M.: 11:10. P. M.: 1:31, 3:52, 5:30, 8, 10:21. [Approximately.]

McVICKER'S—A. M.: 9:51, 11:54. P. M.: 2:07, 4, 6:02, 8:06, 10:09.

ORIENTAL—P. M.: 12:40, 3:07, 5:44, [illegible] 10:38.

[illegible]—A. M.: 11:27. P. M.: 2:30, [illegible] 10:45. [Approximately.]

[illegible]—A. M.: 11:38. P. M.: 2:30, [illegible] 10:14. [Approximately.]

ROOSEVELT—A. M.: 9:55, 11:56. P. M.: [illegible] 8:00, 10:01.

STATE-LAKE—A. M.: 11:00. P. M.: 1:01, [illegible] 10:23.

UNITED ARTISTS—A. M.: 9:15, 11:00. P. M.: 12:26, 2:50, 4:42, 6:34, 8:26, 10:18.

"Crazy Quilt" Girl

FLORENCE MOORE.

HERE is one of the beauty patches on the "Crazy Quilt" revue that runs along merrily at the Apollo theater. Florence Moore is her name, and she is rated as one of the show's best and youngest blonds.

Will Rogers Is a Diplomat in His New Film

Narrative Sleazy but Star Makes Story Go Over in His Usual Manner.

By Mae Tinee.

[Continued from page one.]

Knopf, who were in Hollywood visiting their author son, Eddie. . . . WRITES Florabel Muir in the New York Daily News: "Marlene Dietrich has the grandest looking chauffeur in all Cinemaland—in fact, you'd think he was an ex-grand duke. Said chauffeur has a name as common as dirt—Harry Wright—but that's the only thing about him that isn't extraordinary.

"As a soldier in the British army, he was hauled out of the ranks and appointed bodyguard to Lord Kitchener. Albert, king of the Belgians, fell heir to Harry after the death of Kitchener of Khartum.

"Wearying of royalty, Harry then emigrated to these United States and went to work driving for George W. P. Hunt, governor of Arizona.

"Hollywood was in his eye and he finally made the grade as chauffeur to Bebe Daniels, who thought so much of him that she bought him a car.

"Opportunity beckoned once more when svelte and glamorous Dietrich came to town and now Harry is in charge of her personal equipage, a green limousine. He stands 6 feet 4, weighs 220, and possesses a grand Oxonian accent."

. . . VICTOR McLAGLEN will appear in "The Gay Bandit," a Fox outofdoor romance. George O'Brien and Conchita Montenegro will play the leads. . . . CHARLIE CHAPLIN is said to have made an offer for the film rights to "The Good Companions," current play at the Forty-fourth Street theater, New York. Charles would like, we understand, to play the rôle of Jess Oakroyd. . . . Most of HOLLYWOOD'S KID ACTORS are off on location this month making "Sooky." NORMAN TAUROG is the director and the children are working down in San Bernardino, on the edge of the desert. It's only eighty miles from Hollywood, but the climate is said to be almost tropical. BOBBY COOGAN is playing the title rôle—which is the same part he had in "Skippy." . . . A RECENT NATIONAL SURVEY discloses the fact that only 8 per cent of today's film patronage consists of children—ranging in age from 5 to 16 years. This is somewhat under the figures of the silent filmers. . . . EDNA MAY OLIVER has completed her second starring picture, "Ladies of the Jury," for RKO. . . . THE MARTIN JOHNSONS have assembled a new jungle picture they call "Wonders of the Congo." This movie, it is said, fulfills Mr. Johnson's ambition to make a camera record of the life of gorillas in their native haunts. He believes that he has at last captured the first authentic views of the hairy apes at home.

See you tomorrow!

Historiette

Gloria Swanson was born in Chicago, Ill. Received much of her education in the Chicago public schools. Her father, Capt. Swanson, was in the United States army as transport agent and later served in the world war. Gloria made her first screen appearance in a mob scene at the Essanay studios. She then appeared in George Ade's "Elvira Farina" and "The Meal Ticket," was consecutively a Keystone comedy maiden and a Mack Sennett bathing girl.

Cecil De Mille discovered she could wear clothes and it was through him that she first hit the public eye. She then became a Paramount star, and for this company made "The Great Moment," "Zaza," "Stage Struck," "The Prodigal Daughter," "Untamed Lady," etc.

She then started to produce her own pictures, releasing through United Artists. Her most outstanding United Artists film was "Sadie Thompson." Miss Swanson has been married four times—to Wallace Beery, Herbert Somburn, the Marquis de la Falaise et de la Coudraye, and Michael Farmer. She has two children. One is her own, and one adopted. She never permits any pictures to be taken of these youngsters and is averse to publicity regarding them. "Tonight or Never" will be her next picture. Miss Swanson is 5 feet ½ inch tall, has dark brown hair and large blue eyes. Her home is in Beverly Hills, Cal. She loves to read and buy shoes.

Shades of Dracula! This Count Dies in A Vampire Setting

[Chicago Tribune Press Service.]

HOLLENSTEIN, Austria—The police are investigating the mysterious death of Baron Rudolph Drasche-Wartinberg, elderly scion of one of the great families of the old Austrian nobility, in a Dracula-like setting of the forbidding hilltop castle of Gleiss near here.

Count Drasche was found dead lying in a pool of his blood in the bedroom of his castle. An overdose of drugs was the immediate cause of death, but it has not yet been decided whether this was accidental or deliberate poisoning.

The baron's secretary, a sinister and mysterious man of thirty named Bildstein, whom no one around here had ever heard of until he arrived at the castle a couple of years ago, has been arrested and is suspected of murder. The peasants around here declare Bildstein has the evil eye and their superstitious horror of the castle is even greater. They cross themselves and turn their faces away whenever they have to pass it.

This superstition was probably due to the dead baron's eccentric way of life and the queer things going on at the castle. Both Drasche and the alleged secretary slept by day and stayed up all night, recalling the old vampire legends that are still believed in these parts.

Then, too, the castle, always tightly shuttered, was the scene of frequent all night orgies attended by mysterious guests who came and went from where no one knew.

The police naturally scoff at the talk about vampires and regard the death as a drama of drug addicts. The baron was a notorious roue, formerly well known in Monte Carlo and other centers of continental high life, and had been involved in several unsavory scandals.

The police believe that Bildstein, who has been an embezzler and dope smuggler, although nothing is known of his origin, had some mysterious hold over the baron and blackmailed him.

Drasche's will shows that one-third of his huge fortune had been originally bequeathed to Bildstein. A codicil had annulled this bequest, then another, signed only recently, had restored it. Bildstein had a large quantity of drugs in his possession when arrested.

Burlesque Queen.

Rose Sydell, a burlesque favorite of the '90s, who retired some years ago, will return to the stage this week in a production of "Stepping Sisters" at the Lafayette theater, Detroit. Robert McLaughlin will present the comedy, the cast of which will also include Blanche Ring.

On the Dotted Line.

Leslie Banks and Nigel Bruce, both of whom appeared in "Lean Harvest," have been engaged for Benn Levy's comedy, "The Soul of Henry Dewlip," which will soon be staged. Margaret Rawlings, recently seen here in "The Venetian," will also be in the cast.

MOTION PICTURES BERWYN.

NEW RITZ 6334 W. ROOSEVELT RD. DOORS OPEN 1:30 B. Keaton, "Sidewalks of New York" Bebe Baniels—"Honor of the Family"

ROXY Grove Ave. at C. B. & Q. R. R. DOORS OPEN 1:30 "PERSONAL MAID"—"STREET SCENE" JERRY JACOBSON AT THE ORGAN

NO MAN'S LAND

Teatro del Lago Sheridan Road Between Wilmette & Kenilworth —TWIN FEATURES— LAUREL & HARDY—"PARDON US" WM. POWELL—"ROAD TO SINGAPORE"

MAYWOOD

LIDO 5th Ave. at Washington Blvd. MATINEE DAILY LAUREL & HARDY—"PARDON US" WM. POWELL—"ROAD TO SINGAPORE"

CICERO

VILLAS 22d & 56th—Double Feature DOORS OPEN 1:30 "Sidewalks of New York" & "Dreyfus Case"

PARK RIDGE

PICKWICK "Pardon Us," Laurel & Hardy. Also—"I Am from Siam"

LAKE FOREST

DEERPATH William Powell, "THE ROAD TO SINGAPORE"

HIGHLAND PARK

ALCYON "Pardon Us," Laurel & Hardy. Also—"I Am from Siam"

MOTION PICTURES DOWNTOWN

Publix Balaban & Katz Wonder Theaters

CHICAGO RANDOLPH-STATE ST.-LAKE He's Winning Chicago by Many a Laugh! WILL ROGERS in "AMBASSADOR BILL" with GRETA NISSEN MARGUERITE CHURCHILL Holiday Stage Show "Greetings" DEL CHAIN JOSEPH GRIFFIN H. LEOPOLD SPITALNY STUART BARRIE Organ Novelty

ORIENTAL RANDOLPH ST. near STATE Open 12 Noon SMOKING ON MEZZANINE The Biggest Show Chicago Has Ever Seen! JOAN CRAWFORD CLARK GABLE in "POSSESSED" DUKE ELLINGTON And His Band in Complete New Program With IVY ANDERSON ADULTS ONLY

McVICKERS MADISON near STATE Two Who Bring a World of Pathos WALLACE BEERY JACKIE COOPER IRENE RICH ROSCOE ATES The CHAMP, A Picture That Brings Forth Cheers

ROOSEVELT STATE ST. near WASHINGTON HURRY CHICAGO! It's Leaving Soon! "THE CUBAN LOVE SONG" with LUPE VELEZ LAWRENCE TIBBETT Jimmy "Schnozzle" Durante Ernest Torrence

UNITED ARTISTS RANDOLPH ST. near DEARBORN ATTEND AN EARLY SHOW DRAMA Packed With Punch and Power! "CORSAIR" with CHESTER MORRIS Thelma Todd, Fred Kohler Extra—BING CROSBY in Sennett Comedy

PALACE RANDOLPH at LA SALLE 50¢ to 2 P.M. RKO VAUDEVILLE Chuck Your Gloom and Catch Up with Joy! DAPHNE POLLARD Screen's Little Madcap IN PERSON SHAW & LEE LEW POLLACK & CO. with Evelyn Dean —SCREEN— RKO-Radio's Love-Drama CONSOLATION MARRIAGE with Irene Dunne Pat O'Brien, Myrna Loy

STATE-LAKE You'll Love Every One of Its Walloping Laugh-Thrills! SUICIDE FLEET It Lifts You Up and Leaves You Up! RKO-Pathe Picture—with BILL BOYD ROBT. ARMSTRONG JAS. GLEASON GINGER ROGERS

JONES, LINICK & SCHAEFER LOOP-END Doors Open 11:45 A. M. ALL SEATS 50c Vaudeville's Favorites BLOSSOM SEELEY and BENNY FIELDS LATE STARS OF "GIRL CRAZY" in a cycle of songs featuring "I've Got Rhythm" OTHER ACTS Stone & Lee Billy Stornard Leslie's Collision Revue Mickey Gifford Armand & Perez SCREEN First Showing of Columbia's "THE MEN IN HER LIFE" Warner Fabian's Novel with LOIS MORAN CHARLES BICKFORD

Merit Receives Applause! SECOND WEEK 'Zwei Menschen' Adapted from the Book by RICHARD VOSS Scenes Actually Taken in the Tyrolean Alps UFA CINEMA CHICAGO AVE. near MICHIGAN Cont. 1:30 to 11:30 P.M. Children 25c

ORPHEUM STATE & MADISON GEORGE ARLISS "ALEXANDER HAMILTON" WINNIE LIGHTNER C. Butterworth—"SIDE SHOW"

CASTLE STATE AT MADISON The Most Stupendous Sound Picture of the Age "Maciste in Hell"

WILMETTE

WILMETTE Bebe Daniels, "HONOR OF THE FAMILY"

NORTH

SHERIDAN Sheridan Road and Irving Park Blvd. 2 Features—Adults Only CLARK GABLE GRETA GARBO in "SUSAN LENOX" (Her Fall and Rise) SUE CARROLL Regis Toomey in "GRAFT" Also Ford Sterling in Latest Comedy

TERMINAL 25¢ to 3 P.M. 3315 Lawrence 2 Features WM. HAINES "GET-RICH-QUICK WALLINGFORD" MARY ASTOR in "SMART WOMAN"

NEW BRYN MAWR 1125 BRYN MAWR Helen Twelvetrees—Ricardo Cortez "BAD COMPANY" Also "PERSONAL MAID" with Nancy Carroll. Latest News Flashes. Mat. only. Chap. 4. "Battling with Buffalo Bill"

RIDGE DEVON at CLARK Doors Open at 1:30 Bebe Daniels, "Honor of the Family" Sylvia Sidney—"STREET SCENE"

LINCOLN 3164 Lincoln Ave., at Belmont 2 FEATURES—TODAY ONLY Show starts 12:30 Noon. 25c to 2 P. M. "THE DREYFUS CASE" Ken Maynard—"Arizona Terror" Latest News—Mickey Mouse—Organ Solo

HOWARD HOWARD STREET "L" 25c Price 1:30 to 2:00 Leo Carrillo—Mary Brian—Noah Beery "THE HOMICIDE SQUAD" Mary Astor—Edw. Horton—Robert Ames "SMART WOMEN" EXCLUSIVE FREE PARKING SERVICE

ADELPHI 7074 N. CLARK Cont. from 1:30 P. M. ALL STAR CAST—SENSATIONAL DRAMA "THE DREYFUS CASE" Wheeler-Woolsey, "Caught Plastered" Talkomedy—News—Acts Admission All Times—10c & 25c

BUCKINGHAM 3319 N. CLARK FRANK CARIDEO. LEW AYRES—"SPIRIT OF NOTRE DAME" BOOTH TARKINGTON—"PENROD & SAM" Coming Friday, Mary Ann Jackson in Person. "Seeing Sweden—Land of Midnight Sun"

MUSIC BOX 3733 SOUTHPORT DOORS OPEN 1:30 Laurel & Hardy—"PARDON US" Tallulah Bankhead—"MY SIN"

ROSEWOOD 1823 MONTROSE Two Excellent Talkies "GET RICH QUICK WALLINGFORD," William Haines, and "STREET SCENE," Sylvia Sidney—Estelle Taylor—Wm. Collier Jr.

JULIAN 918 BELMONT AVE. "OUR GANG COMEDY" BUCK JONES—"BRANDED" CHAS. BICKFORD—"EAST OF BORNEO"

LANE COURT CENTER & CLARK ST. Barg. Mat.—25c to 2 WM. POWELL—"ROAD TO SINGAPORE" HELEN TWELVETREES—"BAD COMPANY"

BERTHA 4717 LINCOLN AVE. DOORS OPEN 1:30 Wm. Haines—"Get Rich Quick Wallingford" LOWELL SHERMAN—"HIGH STAKES"

DE LUXE Wilson & Broadway—Near "L" Sta.—Frederick March "MY SIN" & "PARDON US"

LAKE SHORE Broadway-Belmont ALL STAR CAST "THE DREYFUS CASE"

MOTION PICTURES MISCELLANEOUS

PUBLIX-BALABAN & KATZ Wonder Theaters

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SENATE MADISON at KEDZIE "SPIRIT OF NOTRE DAME" Lew Ayres | Zane Grey's "RIDERS OF PURPLE SAGE"

MARYLAND 63 RD. at MARYLAND "SPIRIT OF NOTRE DAME" Lew Ayres | Zane Grey's "RIDERS OF PURPLE SAGE"

CENTRAL PK. 3534 ROOSEVELT Tallulah Bankhead Fredric March in "MY SIN" | "EAST OF BORNEO" Chas. Bickford

NORSHORE HOWARD at CLARK 35c—1:30 to 2—ADULTS ONLY Greta GARBO Clark GABLE "SUSAN LENOX" | Winnie Lightner Chas. Butterworth "SIDE SHOW"

RIVIERA BROADWAY at LAWRENCE 35c—1:30 TO 2—TWO HITS "WICKED" Elissa Landi Vic McLaglen | Buddy Rogers Peggy Shannon "ROAD TO RENO"

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NORTOWN Western-Devon Matinee Daily "SPIRIT OF NOTRE DAME" Lew Ayres AND "GET-RICH-QUICK WALLINGFORD" Wm. Haines

GATEWAY Lawr.-Milwaukee Matinee Daily "SPIRIT OF NOTRE DAME" "4 Horsemen" | Zane Grey's "RIDERS OF PURPLE SAGE"

CONGRESS Milw.-Rockwell 35c to 2 P. M. "WICKED" Elissa Landi Vic McLaglen AND "HOMICIDE SQUAD" with Leo Carrillo Mat. Only—RED GRANGE Thrilling Serial FREE AUTO PARKING For Patrons

BELPARK 3231 N. Cicero; BERWYN 6404 W. 22nd St.; LA GRANGE 34 S. 5th, La Gr.; MANOR 5609 W. North Av. All Houses—Two Hits WILLIAM POWELL Marian Marsh in 'ROAD TO SINGAPORE' —also— LAUREL & HARDY Full-length Comedy "PARDON US"

BILTMORE Div. nr. Damen LAUREL & HARDY in "Pardon Us" also Chas. Bickford, 'EAST OF BORNEO'

CENTURY Clark-Diversey 35c to 2 P. M. Greta GARBO Clark GABLE "SUSAN LENOX" | Winnie Lightner Chas. Butterworth "SIDE SHOW"

BELMONT Lincoln-Ashland 25c to 2 P. M. "SPIRIT OF NOTRE DAME" Lew Ayres | CLIVE BROOK Kay Francis "24 HOURS" HENRI A. KEATES at the Organ-Singing

PANTHEON Sheridan nr. Wilson Winnie Lightner in "SIDE SHOW"—also Leo Carrillo, in "HOMICIDE SQUAD"

COVENT 2653 N. Clark 25c to 3 P. M. "PENROD & SAM," Leon Janney—also Mary Astor in "SMART WOMEN"

STATE 5814 W. Madison Tallulah Bankhead in "MY SIN" & Chas. Bickford in "EAST OF BORNEO"

CRYSTAL North Av. Nr. Cal. LAUREL & HARDY, 'Pardon Us'; WM. POWELL, Marian Marsh, "Road to Singapore"

WINDSOR 1225 N. Clark Open at 1:00 'SPIRIT OF NOTRE DAME' Lew Ayres & Zane Grey's 'RIDERS of PURPLE SAGE'

DEARBORN 40 W. Division 'HIGH STAKES,' Lowell Sherman; Mae Murray & Genevieve Tobin, 'GAY DIPLOMAT'

ESSANESS THEATRES

VOGUE Broadway at Grace 25c—1:00 to 2:00 Lew Ayres, Frank Carideo, 4 Horsemen "THE SPIRIT OF NOTRE DAME" Clive Brook, Kay Francis, "24 Hours"

North Center Lincoln-Irving Opens 1:30 Lew Ayres, Frank Carideo, 4 Horsemen "THE SPIRIT OF NOTRE DAME" Clive Brook, Kay Francis, "24 Hours"

BYRD Madison at Cicero. Opens 1:30 Sylvia Sidney, "Street Scene" Nancy Carroll, "Personal Maid"

LOGAN 2648 Milwaukee. Opens 1:15 Nancy Carroll, "Personal Maid" Bebe Daniels, "Honor of the Family"

BIOGRAPH 2433 Lincoln. Opens 1:00 Laurel and Hardy, "Pardon Us" Wm. Powell, "Road to Singapore"

BROADWAY STRAND 1643 Roosevelt Thomas Meighan, "Skyline" Chas. Bickford, "East of Borneo"

EMBASSY 3940 Fullerton Opens 1:30 Mary and Her 12 Platinum Blondes Sylvia Sidney, "Street Scene" Bebe Daniels, "Honor of the Family" Last Complete Show Starts 10:15

DEVON 6225 Broadway. 25c Until 2:00 Thomas Meighan, "Skyline" Chas. Bickford, "East of Borneo"

400 6746 Sheridan. Opens 1:30 Sylvia Sidney, "An American Tragedy" Bill Boyd, "The Big Gamble"

CRAWFORD 10 S. Crawford. Opens 1:30 Bebe Daniels, "Honor of the Family" Mae Murray, "High Stakes"

DAVIS Lincoln at Wilson. Opens 1:30 Laurel and Hardy, "Pardon Us" Wm. Powell, "Road to Singapore"

MICHIGAN 55th & Mich. Opens 1:30 Clive Brook, Kay Francis, "24 Hours" Geo. O'Brien 'Riders of the Purple Sage' RALPH COOPER AND HIS ORCHESTRA

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HARVARD (Dbl. Feat.) 63d-Harvard TOM MEIGHAN, "Skyline," and Rose Hobart, C. Bickford, "East of Borneo"

HAMILTON (Dbl. Feat.) 71st-Paxton "STREET SCENE" & Buster Keaton "Sidewalks of N. Y."

JEFFERY 71st-Jeffery | HIGHLAND 79th-Ashland CLIVE BROOK, KAY FRANCIS, "24 Hours" Leon Janney, Zasu Pitts, "Penrod and Sam"

W. Englewood 63rd-Ashland | Oakland Sq. 39th-Drexel "SPIRIT OF NOTRE DAME" Lew Ayres—"The Four Horsemen"

GROVE (Dbl. Feat.) 76th-Cottage "GET-RICH-QUICK WALLINGFORD" Wm. Haines, "Schnozzle" Durante Geo. O'Brien, "Riders of Purple Sage"

METROPOLITAN (D.F.) 47th-S. Park 'HOMICIDE SQUAD' Winnie Lightner "SIDE SHOW"

COSMO (Dbl. Feat.) 79th-Halsted Chas. Bickford, "EAST OF BORNEO" Helen Twelvetrees, "Bad Company"

SYMPHONY (Dbl. Feat.) Chgo.-Cicero MARY ANN JACKSON—in Person PHILLIPS HOLMES—"American Tragedy" BEBE DANIELS—"Honor of the Family"

COLONY 59th-Kedzie—25c Until 3 o'Clock Children 10c All Day Lew Ayres, "The Four Horsemen," in "THE SPIRIT OF NOTRE DAME" Glenn Tryon—Vera Reynolds—Step 'n' Fetchit, "NECK AND NECK"

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IRVING Irving Park Blvd. & Crawford TWO FEATURES Thomas Meighan—"SKY LINE" Lowell Sherman—"High Stakes"

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LIBERTY 3705 Fullerton—Extra Features Adults—25c Till 2 P. M. Buster Keaton—"Sidewalks of New York" Tom Taylor—"MAN FROM DEATH VALLEY"

PORTAGE PARK 4050 Milwaukee Mat. 25c to 1:30 TOM MEIGHAN—"SKY LINE" CHAS. BICKFORD—"EAST OF BORNEO"

CROWN 1605 W. DIVISION TWIN COMEDIES THOMAS MEIGHAN—"SKY LINE"

PATIO 6008 Irving Park Blvd. DOUBLE FEATURE "BAD GIRL" & "HIGH STAKES"

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MONT CLARE Grand Ave. at Harlem CHARLES BICKFORD, "EAST OF BORNEO"

ALAMO 3641 W. CHICAGO Thomas Meighan—"SKY LINE" CHARLES BICKFORD—"EAST OF BORNEO"

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"Boccaccio" Heard Under Woman's Baton

Ethel Leginska Praised by New York Critics for Able Direction.

By Joan King.

NEW YORK.—[Special.]—Franz Von Suppe's 50 year old comic opera, "Boccaccio," had another New York performance, one night recently. This time it was not under the direction of Signor Gatti-Casazza, though the Metropolitan offerings of the work last season were extremely successful. It was another impresario extraordinary—Charles L. Wagner—who ventured yet another version of this most popular of the composer's thirty-one operettas.

The performance, on this occasion, offered three novel aspects. First, Mr. Wagner presented a man—in the heretofore soprano rôle of Giovanni Boccaccio—one Allan Jones, tenor. Jeritza was the Gatti-Casazza choice. Second, Mr. Wagner's batonist was a woman—the pianist-composer-conductor, Ethel Leginska—the first woman to wield the rod of leadership for this production, at least, in America. Third, Mr. Wagner offered a new English text by Bonnell Bennett. The opera was first given in New York in German in 1880. In 1888, Col. John A. McCaull prepared an English version which ran five weeks with Manola and De Wolf Hopper. In 1905 Fritzi Scheff played the name part, and in 1919 the American singers produced the work.

* *

Under Crisp Direction.

Mr. Jones, tenor, proved himself worthy, in all respects, of the name part. The audience was delighted with him. But decidedly the highlight of the occasion was the performance of the orchestra under Miss Leginska. Even those critics, hereabouts, who previously had been somewhat averse to women conductors, united in praising her performance.

"The outstanding fact of the production was Ethel Leginska's performance as director and the revelation under her baton of what a light opera orchestra can be," remarked the Times. "She produced a crisp and authentic overture which forecast the virtues that were to come. These were a command of orchestra, soloists, and chorus that many a conductor might envy and uniform maintenance of balance between them; the lifting of chorus and orchestra into climaxes which for mass and quality were astonishing from a relatively small ensemble."

The audience gave Miss Leginska a rousing ovation after the third act.

* *

Farrar's Farewell.

At Carnegie hall, Geraldine Farrar commenced the "beginning of the end" of her musical career upon the twenty-fifth anniversary of her metropolitan debut as Juliette. She had just reiterated in a story in the Saturday Evening Post her already avowed intention of retiring from public musical life this season. It was a sad as well as a delightful occasion that brought the vast numb[illegible] of Farrar admirers to fill the hall to overflowing, for it is generally understood that this was Miss Farrar's farewell to New York.

Rising and standing through many moments of applause, Miss Farrar's auditors welcomed her to the stage, an honor accorded to but few of the musical celebrity army which frequents the N[illegible] York area. And by the amount and [illegible]ration of the applause throughout the a[illegible]rnoon another public testimony was added to the general consensus that Miss Farrar is retiring too soon.

The program included Franz and Schumann groups, songs by Delibes, Berlioz, Franck, Le Maire, Widor, and Chaminade. Numerous encores were, of course, demanded, an[illegible] Miss Farrar finally closed the afternoon by seating herself [illegible]t the piano for "Believe Me, if All Those Endearing Young Charms."

* *

Sponsors Youthful Genius.

Henry Hadley lived up to [illegible] reputation for sponsoring youthful genius in the second of his Sunday series at the Waldorf-Astoria when he presented as one of the soloists of his Manhattan Symphonic concert, the fourteen year old soprano, Sylvia Berman. Miss Berman sang Mozart's aria "L'Amero, Saro Costante" from the dramatic cantata, "Il Re Pastore."

The youthful singer showed definite promise with a natural gift for singing and a clear round voice. The selection was, of course, much too difficult, but she showed unusual poise and stuck to the true pitch through several extremely difficult pasages. Her auditors gave her a genuine ovation.

The other soloist of the evening was the excellent 'cellist, Maurice Marechal. He played the Honegger 'cello concerto dedicated to himself. This work was unfamiliar here though he played the solo part with the Boston symphony last year. It gave him an excellent opportunity to reveal his sparkling technique as well as his w[illegible]rm, rich tone.

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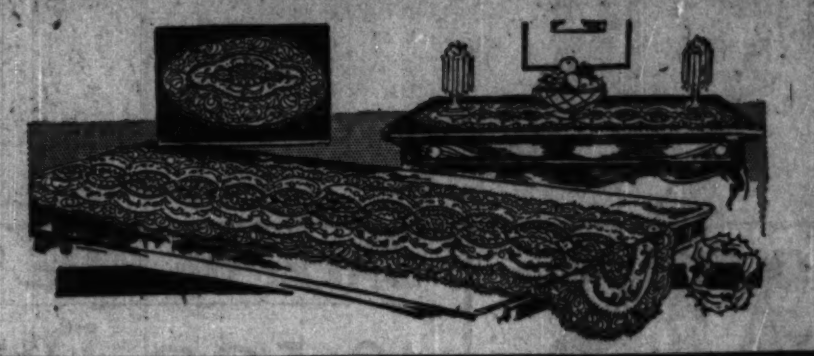

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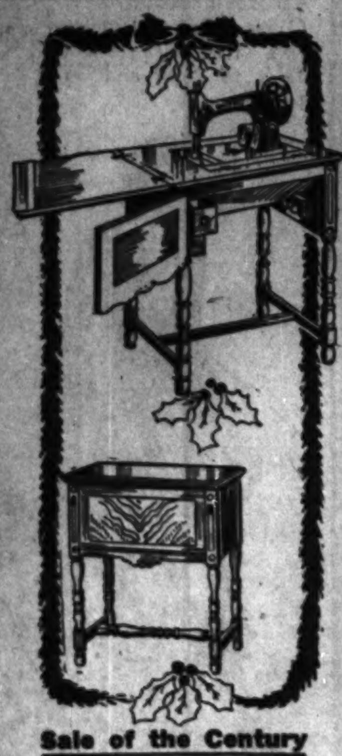

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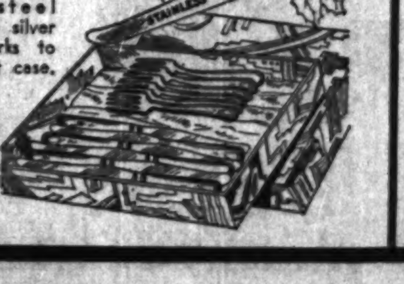

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Nationally Advertised at $175—NOW 28.75

$5 DOWN Balance monthly; Small carrying charge

Ideal for keeping fit during the winter months. It is adjustable to 20 tensions, to any height, and to any friction. Absolutely silent, it comes complete with hand grip and two belts. All kinds of exercises can be done with this exerciser as the chart it comes with shows.

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BOSTON STORE—FIFTH FLOOR—CENTER.

Ballyhoo Men for the Talkies Get in Trouble

New York Police Arrest Human Robots and Other "Mechanical" Men

By Tom Pettey.

[Continued from page one.]

pinched several weeks ago. He fought his case, however, and at last reports was up for appeal or had received a suspended sentence, nobody seemed to remember.

Barkers, ballyhoo spielers, mechanical men, too gaudy sandwich men, pullers in and coat sleeve grabbing beggars are in for a touch of winter in this town. The police have orders to make their life unhappy.

* *

Coney Island Influence.

The Coney Island influence has been felt all along 42d street this fall. A few nights ago I walked from 7th to 8th avenue and back on both sides of 42d street and among other things noticed:

A blond Russian girl, dressed in costume, and spieling for all she was worth; an accordion squeezer, mashing his sound box and leading a parade toward a theater; one of the fattest boys I have ever seen standing in front of a combination picture and variety house letting people poke him in the stomach; a half dozen ordinary run of the mill uniformed usher spielers; a trained dog with an advertisement on his back; a man and a monkey; four song sheet venders; two wilted rosebud salesmen; the electrically lighted dress shirt man in a new top hat, and fewer than one hundred theater customers.

The ice cooled theaters got all set for winter, some weeks back, and then winter failed to come. The customers are kicking, these days, because it is uncomfortably warm in a lot of the movie palaces. Several movie houses are dark along the Main Stem for the first time in months. They are waiting for smash hit movies, which have not been too frequent this fall.

First run houses here are beginning to feel the cut in feature film production. One of the troubles is that when a picture is really good and starts in a two a day house it frequently stays there so long the open market suffers. Box office reports here indicate that business is holding up fairly well and last month was only fractionally under the same period last year in total receipts. The news reel theaters still enjoy capacity houses most of the afternoon and evening and the big houses are filling fairly early in the day when they have anything good to offer.

* *

Waitress to Screen Star.

There is a blond, 18 year old waitress who works in a basement restaurant around the corner from this office who is going to be a screen star some day soon. Eddie Cantor picked her out of a mob of waitresses, the other day, in some sort of a popularity contest and Samuel Goldwyn signed her up. Contrary to the usual rule, Mr. Goldwyn really is going to try to make an actress out of Adele Bailey. The girl has been enrolled in a famous dancing school, is being tutored by drama and voice coaches, and eventually should quit her Brooklyn flat for Hollywood. Just the same, Adele is holding on to her restaurant job and doing her lessons in spare time.

Word from the eastern office of Columbia Pictures is that Clara Bow, the redhead and former "It" girl of Paramount, will return to the screen after a year's absence. Columbia is searching for a suitable story for Miss Bow right this minute.

Gene Fowler, ex-newspaper man and now America's Rabelais, has been signed by Radio Pictures to write the dialogue for John Barrymore's first starring picture for that company. Mr Fowler probably will do the dialogue at his Fire Island home across the bay from Long Island. It ought to be good.

* *

Theater Goes to Talkies.

There is a big sign going up over the vacant Gaiety theater, which recently housed a so-called legitimate play entitled "Peter Flies High" and which ran a full week. The sign announces "Arrowsmith," the new Goldwyn talkie, will open early in December. It will mark the Gaiety's return to the talkie fold.

The latest howl from the so-called legitimate theater is that the talkies are training theater audiences not to clap hands. Some of the actors complain that no matter how good the stage show is the crowd just sits there dumbly even when it is enjoying the act. The flesh and blood actors are considering some sort of a ballyhoo for the return of the claque, as they need a lot of encouragement this season.

Matinee Villain

LEONARD CEELEY, of "Marching By," the new operetta at the Great Northern, was born in England, starting his singing career as a choir boy in the Rochester Cathedral. His father, a composer and conductor, frowned upon a stage career for his son, but Leonard won a movie contest and became active in British "pictures."

His father relented and cultivated the boy's voice, so that, while on business in South America, young Ceeley was equipped for the opportunity to sing in grand opera. He later created the title rôle in the operetta, "David Garrick" in London. In this country he has appeared in "The Student Prince," "Katja," "My Princess," "Countess Maritza," and "Nina Rosa." He is also an artist and writer.

Succeeds Helen Morgan.

Wini Shaw has joined the cast of the "Ziegfeld Follies" in New York and she will continue with the revue on its tour. Miss Shaw has the numbers previously sung by Ruth Etting and Helen Morgan. She was with Ed Wynn's "Simple Simon" last year, singing "Ten Cents a Dance."

De Paul Players.

Under the direction of David Itkin, the De Paul University Players will present "The Passing of the Third Floor Back," by Jerome K. Jerome, next Monday, Wednesday, and Friday evenings in the De Paul Little theater, 64 East Lake street.

Acts at Blackstone

ZITA JOHANN.

SHE plays the troubled heroine in Philip Barry's drama, "Tomorrow and Tomorrow," at the Blackstone theater. Miss Johann's reputation is on the rise, and she may be a star of tomorrow or next year. Her last acting here was done in Chekhov's "Uncle Vanya."

Armchair Playgoer

BY FANNY BUTCHER.

"TOMORROW and Tomorrow," by Philip Barry, after a long New York run, after almost achieving the laurels of the Pulitzer prize for drama for 1930, arrived last Monday to let Chicago audiences make their own decisions about the whys of its popularity. Armchair playgoers who are interested in what other people thought about the play will find in Burns Mantle's annual "The Best Plays of 1930-'31" as much about "Tomorrow and Tomorrow" as about any play of the year. Mr. Mantle has chosen it as one of the ten best, and it is printed there, as the other nine are printed, with a little description of the action and a transcription of the most dramatic moments of the dialogue.

PHILIP BARRY.
[Vandamm Photo.]

Writing about the play, Mr. Mantle says: "The early theater season of 1930-'31 in New York had been fairly barren of impressive drama, which may have had something to do with the immediate and unmistakable success of Philip Barry's 'Tomorrow and Tomorrow.' Stanch adherents of the play, however, would be quick to resent the suggestion. The play's success, they insist, and I happen to agree with them, is due, primarily, to the power and appeal engendered by its writing, which is expert. It is a physically compact and psychologically sound drama. Few plays are written with as little waste and few with as strong a human appeal as this one.

"The framework of 'Tomorrow and Tomorrow' [which originally was called 'Hail and Farewell'] is found in the Old Testament, beginning with the eighth verse of the fourth chapter of II. Kings. It is the story of the prophet Elisha, his servant, Gehazi, and the Shunammite woman, in which the miracle of the birth of a son to the woman who thought herself barren is biologically modernized and dramatically romanticized."

The play seems to me to be psychologically sound in every respect except in the realm of the frankly psychological, that is, Mr. Barry makes, to a reader at least, every relation between the two men and the woman of the play seem inevitable, but when he begins to discuss the neuroses of the child who is suffering from fear to such a marked degree that it is nearer death than life, Mr. Barry loses his absolutely sound dramatic sense and leaves his audience—that is, his readers, in our case—unconvinced. The play is published by Samuel French and armchair playgoers may judge for themselves whether Mr. Barry is convincing, or a little weak in his handling of that material.

Philip Barry is 35 years of age, and one of the outstanding young American dramatists. He went to Yale, but studied drama under Prof. George Pierce Baker of the 47 Workshop at Harvard. His "You and I" was chosen as the Harvard prize play of 1922, produced in New York in 1923, and the young man's success was assured. He has been unusually lucky in having his plays produced always by the first line producers and interpreted by experienced, competent, and well known players, and stage set by the first men in their field.

Mr. Barry does most of his writing in a villa at Cannes on the French Riviera, but from September to January he is usually at home in Mount Kisco, New York. He is married and is the father of two boys.

I confess that to me there is irony in the fact that with all of Mr. Barry's success his best play [to my mind] was a commercial failure. It was a play called "White Wings," which is a delight past most in the literature of the theater. You may read it in Mr. Barry's collected works [imagine being a collected work at the age of 35!

Acts Murderers

CHARLES LAUGHTON, the English actor who plays the part of the murderer in Gilbert Miller's production, "Payment Deferred," at the Harris theater, has been on the professional stage only five years. But in that time he has risen to the top of his profession and now stands among the first names of the English stage.

He has played a succession of varied rôles, among them Hercule Poiret in "Alibi," "Rummel in "The Pillars of Society," Ephikhod in "The Cherry Orchard," and Vassily Solyony in "The Three Sisters." Although he has proved himself a gifted comedian, of late the managers have chosen him to play sadists and murderers. Edith Shackleton, writing of him in the Theatre Arts Monthly, said:

"Can he escape the long line of murderers, drunkards, and maniacs that are waiting for him to give them stage life? Will he try Macbeth? I want to see him play the husbands in Ibsen, the odd uncles in Tchekov. But of this there seems little hope. He is probably doomed to murderers and long runs, so that he will be visible to first nighters only once or twice a year for a long time to come."

Speaking of his rôle in "Payment Deferred," a suburban bank clerk who kills a young nephew for a matter of four hundred and fifty dollars, Laughton said, recently: "This man murders out of sheer respectability, out of the necessity for keeping up middle class appearances. He is an ordinary little man.

"It is foolish to imagine that murderers are all brutes. They are often mild, respectable little fellows in whose brains, one fine day, something snaps. It might happen to me or you. We are all more or less ordinary people until a set of circumstances breaks us down."

Best Jokes

Merited His Good Fortune.

"I see Goldbaum had a fire last night."

"Vell, he's a nice feller; he deserves it." B. H.

Through Father's Eyes.

Grace—Daddy, I don't see why you dislike Ferdinand. He is honest, upright, energetic, and eager to get ahead.

Dad—Yes, I admit he could use one. C. H.

A Job for the Boss.

Mr. Jim Jones applied for a job at the gas plant.

"What can you do?" asked the foreman.

"Almost anything," answered Mr. Jones.

"Well," said the foreman, "you seem to be all right. Could you wheel out a wheelbarrow of smoke?"

"Sure! Fill it up for me." M. E. H.

Qualified.

Fore—Has that new mail orderly got a good memory?

Aft—I'll say he has. He knows everything that was on a postcard I got four months ago. S. D.

Head Saves the Hands.

"Now, children, you all sit down and imagine you are in boats and that you are rowing. So clench your fists and thrust your hands forward and then pull back as I count one, two—one, two . . ."

The children, all except little Johnny, kept up the motion of rowing.

Teacher—Well, Johnny, why are you not rowing with the others?

Johnny—O, I don't have to, for I am sitting in a motorboat. A. J. D.

Chicago Boy Makes Hit as Irish Actor

Aged 16, He Wins Praise in Leading Roles at Dublin Art Theater.

By Hugh Curran.

[Chicago Tribune Press Service.]

DUBLIN, Nov. 28.—While his friends wanted him to be a painter, Orson Welles wanted to be an actor, and that's why he has come from Chicago and is now playing in the Gate theater, Dublin. And a good actor he is going to be if one may judge by his first achievements. In the well known play "Jew Suss" he got the important rôle of Karl Alexander, and one of the Dublin papers said "the part might have been written for him."

The next thing he got was a part in a new Irish play written by David Sears, a young Dublin journalist. This is in part a fantasy of the fairy west where strange things are wont to happen. An American tourist, the richest man in Butte, Mont., is one of the characters, and who but Welles should fill the part?

He liked it, but told me he didn't stand for the American "language" that the author had put into his mouth. "It was of the pre-Abraham Lincoln period," he said, "with a dash of gangster talkie thrown in."

Also he didn't like the probabilities of the story. "Who ever heard," he asked me, "of anybody making money out of real estate in Butte, Montana?" and, of course, I gave it up.

And then to be told, as he was by one lady, that he "was very good, but not convincingly American!"

Notwithstanding its drawbacks he played the part tremendously well, and the play, which is entitled "The Dead Ride Fast," is still running or riding.

Welles is now a salaried member of the staff of the Gate theater. This is not to say that he is on the way to becoming a millionaire on his own. Living economically, he says, he is getting enough to pay his way without spending the subsidy from home. Living is as cheap in Dublin, he says, as it is in Peking, and we take his word for it. He is fixed up in the Gate theater programs until well into the New Year, by which time the wanderlust will probably have got him again.

He is a wanderer, and though only sixteen has been to China and Japan. He has also been to England, whence his forbears originally came. He told me that he has southern European blood in his veins, but can't exactly locate it. In appearance his pleasant chubby face suggests something of the Chinese, and as a matter of fact he has a strong desire to play a Chinese part. Perhaps some one will oblige him.

When Orson arrived on a White Star liner at Galway five months ago he came ashore thinking it was Cobh, which was the vessel's next port of call. That didn't matter, however, as he had no itinerary and no particular objective. His intention was to see Ireland and paint some of its scenery. After months of wandering he reached Dublin and became an actor.

Orson Welles is a son of the late Richard Welles, manufacturer of cycle and auto lamps, Kenosha, Wis., and ward of Dr. Maurice Bernstein, Chicago and Highland Park. He is a great-grandson of Gideon Welles, secretary of the navy in the civil war cabinet.

Eight Gotham Shows Fold Up; Classics Fail

NEW YORK, Nov. 28.—[Special.]—The beginning of the between holidays period which is traditionally a bad one for the theater, will find the Broadway play list decreased next week at least eight attractions, all of which will end their runs tonight.

These include the version of "Hamlet" prepared by Norman Bel Geddes and presented at the Broadhurst theater with Raymond Massey in the title rôle. The production, of which much had been expected, opened on Broadway Nov. 5 after a brief preparatory engagement in Philadelphia.

"The Lady with a Lamp," the English play about Florence Nightingale, which opened at Maxine Elliott's theater Nov. 19, is also to be numbered among the closings. The Chicago Civic Shakespeare society, presenting Fritz Leiber, Helen Menken, William Faversham, Tyrone Power and Pedro de Cordoba in Shakespearean repertory, has shortened its scheduled three weeks' New York engagement to a fortnight, and accordingly will leave the Royale theater tonight. The company will disband.

Other productions to be withdrawn are Lenore Ulric's starring vehicle, "The Social Register," at the Fulton theater; "The School for Scandal," starring Ethel Barrymore, at the Barrymore theater; "Payment Deferred," the English murder play, at the Lyceum; Paul Green's "The House of Connelly," at the Mansfield; "If I were You," Maurice Schwartz's play, at the Forty-ninth Street, and "Steel," by John Wexley. "The School for Scandal" and "Payment Deferred" will go on tour.

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There are few things that sap your energy more, and make you look and feel years older, than functional kidney inactivity and excess acidity. These are also often the cause of other troublesome and worrisome complaints such as miserable Backache, Disturbed Sleep, Nervousness, Lumbago, Neuralgia, Sore Joints, Circles Under Eyes, Headaches, Muddy Complexion, Smarting, and Irritation.

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These two special kinds of medicine, in one package, known as Cystex, now may be had from your druggist under a guarantee of satisfaction or money back. They are in tasteless tablet form, easy to take, and pleasant to young or old, yet work so fast they start circulating through the system in 11 minutes. Sufferers say they begin to feel marked improvement in 24 hours.

Your own druggist — the man you know is reliable—can tell you that these are established facts, and that Cystex (pronounced Siss-tex) is a splendid medicine, containing purest ingredients, which have proved a blessing to many of his customers.

This much is certain: If Cystex makes you feel years younger and stronger by combating these functional conditions, the small cost of 75c is a trifle, but if not completely satisfied, merely return the empty package and get your money back. Why suffer from delay and neglect? The guarantee protects you. Get Cystex from your druggist today.

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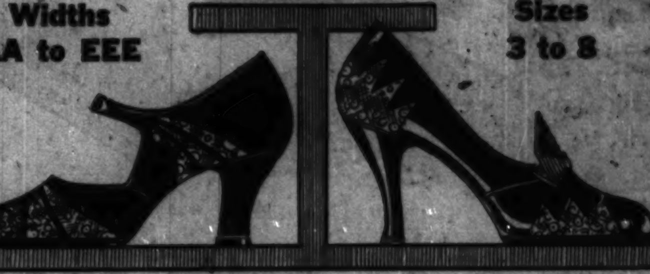
$2
Reg. $4 ARCH SUPPORT SHOES — Sizes 3 to 8



All styles have been replenished . . . with more of these fine shoes . . . Black or Brown Kidskin, Black, Brown or Green Suede, Black Satin, Dull or Patent Leather, and Lizard trimmed models. For easy selection . . . shoes will be arranged on tables according to sizes.
ECONOMY BASEMENT—DEARBORN STREET.

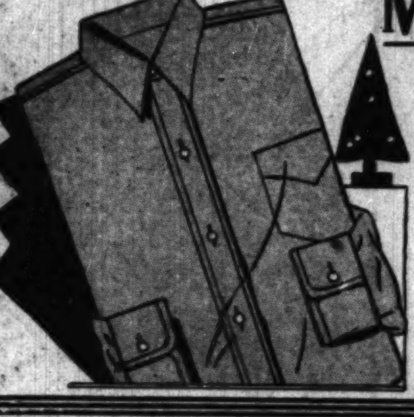
Sale of the Century . . . Excels in This Purchase!
Entire Surplus Stock of
Piqua Mills at ½ Price!
Men's and Boys' Famous

P-Q-A TRADE MARK REG. UNION SUITS MADE IN PIQUA (OHIO) BY THE PIQUA HOSIERY CO.
Nationally advertised underwear . . . that will prove to be a sensation at these exceptionally low prices!
Piqua Surplus Stock of Men's Union Suits 1.67 and 1.97
Part wool, winter weight, long and short sleeves, ankle length. Jaeger or Random colors.
Piqua Surplus Stock of Boys' Union Suits
Long sleeves, ankle length. Cooper Spring needle weave. 97c Values to 1.97 . . warm winter weight. Sizes 24 to 34.
ECONOMY BASEMENT-STATE ST.

Sale of the Century!
LINGERIE
French Crepe de Chine

Also Crepe Back Satin Lingerie . . .
95c
SLIPS . . CHEMISES . DANCETTES . . PANTIES . . STEP-INS . .
Every piece of this exquisite silk lingerie has a permanent French finish. Elaborately trimmed with fine imported laces. Tea, Rose, Lido Blue, and Flesh shades.
BASEMENT—STATE STREET

THE SALE OF THE CENTURY • • • Makes Possible This CASH PURCHASE!
MEN'S $1 and $1.25 SHIRTS



Collar Attached or Neckband Shirts
69c
Plain or Fancy Patterned Shirts

Such fine fabrics as Rayon Striped Madras or Broadcloth, Dobby Broadcloth, or Jacquards, also plain White, Blue, Tan, and Green Broadcloth Shirts. . . . 7 button fronts, wide center pleat. Sizes 14 to 17. Buy for personal use or XMAS Gifts!
BASEMENT—DEARBORN STREET

Sale of the Century—Women's
FUR FABRIC and CLOTH COATS

9.73 Values to $15
An Exceptional Value That Is Very Low Priced!
Senta Weave, Chongaline, Chinchilla, and Fur Fabrics . . . also some with luxurious trims of Fur collars and cuffs. Sizes for Women, Misses, and Stouts.
BASEMENT—STATE STREET

Sale of the Century—Special!
RUFFLED GRENADINE CURTAINS
Save on Values to 1.47 at only . . 67c PR. Priscilla or Criss Cross Style . . .
This low price possible because of odd lots and some slightly mis-woven higher priced curtains! Buy them for the holidays!
REG. $7.50. READY-MADE DAMASK DRAPES
50 inches wide by 2⅓ yards long, pleated at top ready to hang. Rust, Red, Green and Gold. Pair, 4.97
ECONOMY BASEMENT—CENTER

Sale of the Century—Women's
FULL FASHIONED SILK HOSE
49c

Pure Silk Chiffon or Service Weight Hose. Sizes 8½-10
Silk to top, Lisle tops, and plenty of Picot tops. These are very slight seconds and irregulars of $1.00 and $1.25 hose. While 4,800 pairs last Monday!
ECONOMY BASEMENT—CENTER

CAL. NAVEL ORANGES Thin skin and full of juice. None del. (Basement.) Doz. 28c

ASSORTED COOKIES Choc. covered Macaroons, Caramels, Sugar Wafers, etc. None deliv'd. (Basement.) Lb. 16c

The SALE of the CENTURY Turns the Wheels of Industry!

SALE OF THE CENTURY!

Lady Esther Cream

50c size **35c** | 75c size **49c** | 1.25 size **79c**

Lady Esther Four Purpose Face Cream is a cleanser, skin food, astringent and foundation for powder. No mail or phone orders.

MAIN FLOOR—STATE STREET.

Store Hours Daily: 9 a. m. to 6 P. M. Saturdays: 9 a. m. to 9 p. m.

LOW PRICES ELSEWHERE MEAN LOWER PRICES AT THE

BOSTON STORE

STATE, MADISON AND DEARBORN STREETS

SALE OF THE CENTURY!

PHOTOGRAPHS

6 6x9 in. mounted and one 8x10 portrait **1.95**

An ideal Christmas gift. Have the pictures taken now and avoid the rush. WE SHOW PROOFS. A $2 reduction per dozen on all photos finished on silk.

ELEVENTH FLOOR—DEARBORN STREET.

A SENSATIONAL CASH PURCHASE FOR THE SALE OF THE CENTURY

BOSTON STORE—NINTH FLOOR—STATE STREET.

25,896 PANEL CURTAINS

New, Desirable PANELS From the JUSTLY FAMOUS

QUAKER LACE COMPANY

PHILADELPHIA, PA.

Quaker panel curtains require neither praise nor introduction to wise housewives. They know the name Quaker is found only where style and quality dominate! Every curtain, very beautiful itself, is finished with fringe that matches its elegance. Widths, 40 to 45 inches; lengths, 2¼ and 2½ yards.

CHOICE OF
Radiant
Amerex Weaves
Filet Net Scotch Weaves
Italian Weaves
Shadow Effects

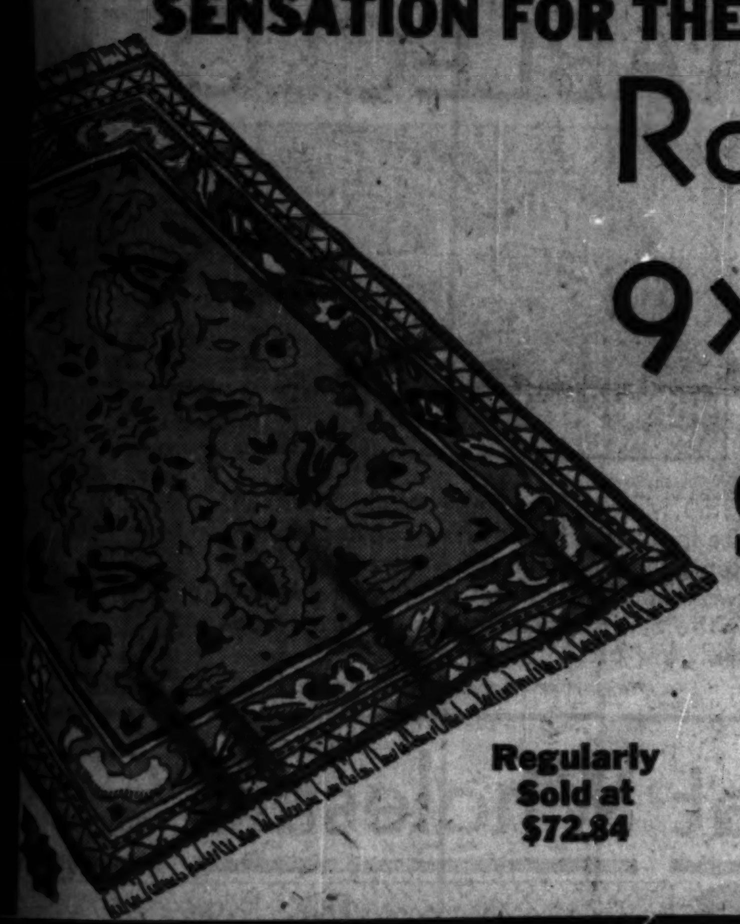
VALUES TO $2 — **$1.00** EACH

VALUES TO $3 — **$1.50** EACH

VALUES TO $5 — **$2.00** EACH

SENSATION FOR THE SALE OF THE CENTURY!

Royal Wilton 9x12 RUGS



Regularly Sold at $72.84

$65.00

$5 DOWN Balance monthly; small carrying charge

Place one of these rugs in your home and you will give it more beauty than any other single article could do! Its beautiful designs, its amazing color combinations and its superior weave are features characteristic of Royal Wilton rugs! You'll admire its fringed ends. No mail or phone orders.

BOSTON STORE, NINTH FLOOR, DEARBORN STREET.

SALE OF THE CENTURY! A Special Price on

72x84 100% Virgin Wool Chatham TWO TONE BED Blankets

$6.99 EACH

Regular $10 Value
4¼ Pound Weight

There's lullaby comfort in these warm blankets, they almost soothe you to sleep. They're attractive, too, in beautiful color combinations—Orchid and Green—Blue and Gold—Rose and Green—Peach and Rose—etc. Fluffy 100% virgin wool edged with 4 inch silk satin ribbon. Packed in boxes for gifts. While 1,000 last!

BOSTON STORE, SECOND FLOOR, DEARBORN STREET.

Sale Of The Century! FOODS!

PINEAPPLE. Libby's Hawaiian sliced, No. 2½ size can, each — **15c**

PEACHES. Libby's De Luxe whole half, No. 2½ cans, 3 for — **55c**

HONEY Pure clover honey, 5-lb. pail only — **52c pail**

HASH Wilson's certified corned beef, 20 oz. cans. 2 cans, **47c**

TEA Basket fired Japan or gunpowder tea, special, 6 lbs., **1.00**

PECANS Jumbo Georgia paper shells, 5 lbs., 1.20, **27c lb.**

CORN Very fancy Crosby golden bantam, No. 2 can. **13c ea.**

PRUNES Santa Clara, Savoy brand, 40 to 60 size only. 5 lbs., **55c**

PEARS Libby's Calif. Bartlett, No. 2½ size can. 3 cans, **59c**

SYRUP Old Manse pure maple and cane, 2½ lb. can. **43c can**

GRAPE JUICE. Armour's pure Concord juice, full quart bottle — **29c**

MIXED NUTS. Extra fancy all mixed nuts, 5 lbs., 98c. Lb. — **20c**

Indiana Ripe Tomatoes Solid pack, extra standard, No. 2½ size cans. **10c can** Doz. cans, $1.15

Chase & Sanborn's Towel Bag COFFEE Freshly roasted, steel cut or bean coffee. **3 lb. bag 77c**

Barley Malt Extract Blatz or Blue Ribbon extract, special at Doz. sets 4.59 **39c set**

WHEAT FLOUR Swan's flour, Scotch oatmeal or buckwheat. 5 lbs., **35c**

OLIVE OIL Qt. Can, **97c** Old Monk virgin pure imported oil.

FLORIDA ORANGES Sweet and juicy. 2 dozen **29c**

BATTLE CREEK Gluten flour. 5 lb. bag **1.29**

DOUGHNUTS Fresh made. Limit 2 dozen; none delivered. Doz., **15c**

MEATS!

LIVER & BACON 1 lb. beef liver sliced and ½ lb. bacon, all for **27c**

CORNED BEEF Sugar cured navel. lb. **6c**

No. 1 Breakfast Bacon Whole or half. Lb. **17c**

PORK CHOPS Center cuts at lb. **15c**

TWELFTH FLOOR—FOOD SHOPS.

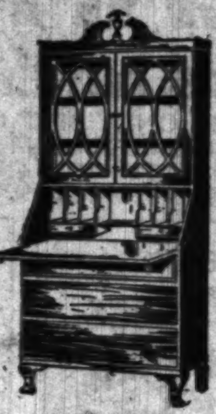
Practical GIFTS for the Home!

$29.75 Lounge Chair 15.95 25 to sell

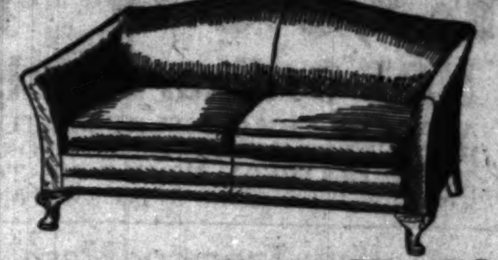
Covered all over in tapestry with soft spring seat and back.

Mahogany Secretary $54.50 Value **29.75**

$5 DOWN balance monthly; small carrying charge.



38 in. wide, 76 in. high. 3 large drawers. Mahogany veneer and gumwood.



$39.75 LOVE SEATS

$5 Down small carrying charge, balance monthly;

Rust or green homespun—several new patterns. Loose reversible cushions. Spring base. **29.75**

$11 SMOKERS Tomorrow at **7.95**

New! Different! With copper lined humidor! Antique walnut hi-lite finish.

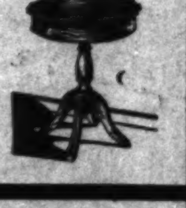
END TABLES $7.75 value **4.75**

Solid walnut with heavy carved front leg. Shaped top. Durable.

COFFEE TABLES $11 Value **5.95**

Solid walnut with removable glass tray. Early American design.

DRUM TABLES $5.95 value **3.95**



24 in. high, with shaped walnut top in combination with gumwood.

FURNITURE—ENTIRE TENTH FLOOR.

SALE OF THE CENTURY!

ELECTRIC CIGAR LIGHTERS

In assorted colors. With extension cord. **39c**

5 pc. imp. novelty ash tray sets. Set, **59c**

MAIN FLOOR—DEARBORN STREET.

Silk Scarfs 54c $1 sample lot of hand painted silk crepe tubular or printed scarfs. Some slight seconds.

MAIN FLOOR—STATE STREET.

Caramels 29c lb. Vanilla flavored fruit and nut caramels hand dipped in Hershey's milk chocolate. No mail or phone orders.

MAIN FLOOR—CENTER.

Necklaces 1.69 Pearl and crystal combination in single and double pendant or triple strands.

MAIN FLOOR—STATE STREET.

Soap Combination All for 57c 10 bars Palmolive soap and a 50c Facialette. None del. No mail or phone orders.

MAIN FLOOR—CENTER.

SALE of the CENTURY!

Special! HALF SOLES

Best leather used. Put on while you wait or delivered. **45c**

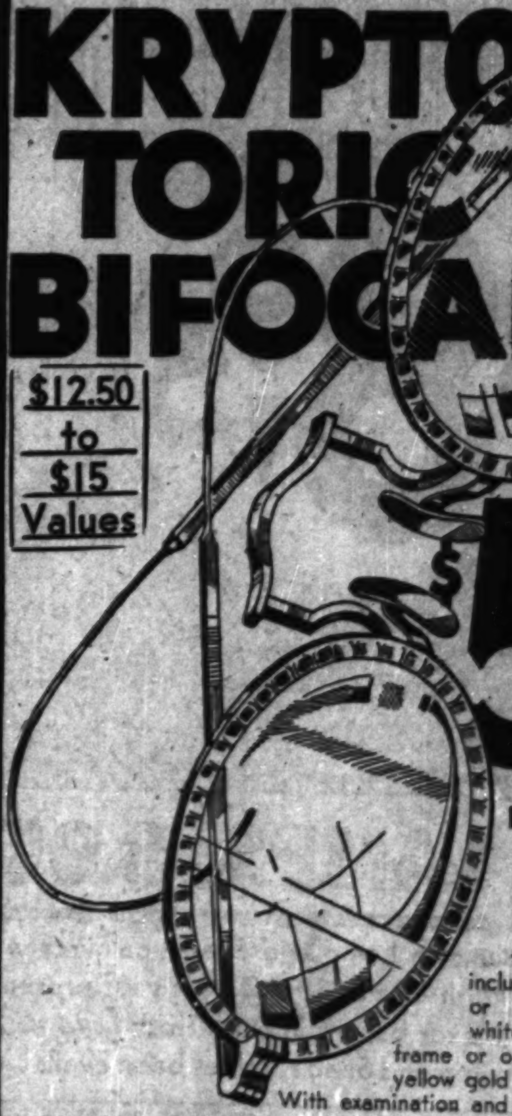
FOURTH FLOOR—CENTER.

SALE OF THE CENTURY!

Monday and Tuesday

KRYPTOK TORIC BIFOCALS

$12.50 to $15 Values



$5.19

With Examination

Far and near vision combined in one seamless lens, corrections for astigmatism included. Round, leaf or oval lenses in white gold filled frame or octagon lenses in yellow gold filled mountings. With examination and guarantee card

BOSTON STORE, SEVENTH FLOOR, STATE STREET

The SALE of the CENTURY Turns the Wheels of Industry!

Sale of the Century

Overstuffed Footstool Chests

New, Novel And Only

95c

They're covered with pretty floral cretonne and have lift tops. Here you will have larger space for sewing articles. Or else use them for hosiery and slippers.

BOSTON STORE—MAIN FLOOR—CENTER.

Store Hours Daily: 9 A. M. to 6 P. M. Saturdays, 9 A. M to 9 P. M.

LOW PRICES ELSEWHERE MEAN LOWER PRICES AT THE

BOSTON STORE

STATE, MADISON AND DEARBORN STREETS

Sale of the Century!

Personal Christmas Cards

Boxed Cards 22 for 69c

22 different Christmas cards, no two alike, with tissue lined envelopes to match. $1 value.

25 for 1.49

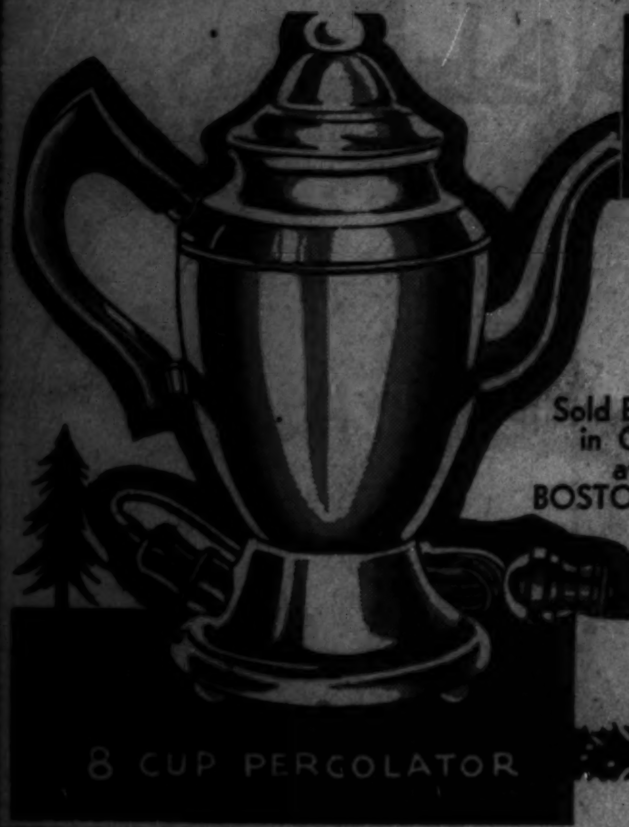
A variety of beautifully designed cards neatly printed with your name. Rich, colorful lined envelopes to match. No Mail or Phone Orders.

BOSTON STORE—SEVENTH FLOOR—STATE STREET.

Important Gift NEWS! MONDAY STARTS Our Great STORE WIDE SALE of

Electrical Appliances

UNCONDITIONALLY GUARANTEED



PERCOLATORS . . . $7.95 value. 8 cup instantaneous percolator makes delicious coffee. Of genuine chromium finish that will not tarnish. With bakelite plugs, 6 ft. cord, safety and spare fuse.

Sold Exclusively in Chicago at the BOSTON STORE

WAFFLE-IRONS . . . $7.95 value. Full size electric waffle-irons with overflow groove. Of genuine chromium finish that will not tarnish. With bakelite plugs, 6 ft. cord and cast pure aluminum grids.

Mail and Phone Orders Filled—Call State 3000

IRONS . . . $7.95 value. Automatic electric irons, 1,000 watt capacity. Adjustable to any desired ironing-temperature. 7 lb. weight. With bevel edge sole plate, cord and plug. Genuine chromium finish that will not tarnish.

Regularly $7.95

4.69 EACH

You Save $3.26 on Each Piece

ANY EMPLOYEE WILL SERVE YOU

$3.00 CANNON RAYON

BED SPREADS

$3 Cannon rayon spreads, 80x105 in. for full size beds—long enough to cover the pillows. Rich lustrous rayon, containing just enough cotton to assure durability and long wear. With scalloped edges. In rose, gold, green, orchid and blue.

1.55

BOSTON STORE—SECOND FLOOR—CENTER.

ALUMINUM WARE

SALE OF THE CENTURY!

Never before to our knowledge have you been able to buy cast aluminum ware at such low prices!

- 2 qt. Covered Sauce Pans, cast aluminum, with wood handles. 77c
- 3 qt. Covered Sauce Pans, cast aluminum, with wood handles. 1.37
- 11½ in. French Roaster, oval, with self-basting cover. 2.39
- 5 qt. Dutch Oven, cast aluminum, with cover and trivet. 1.98
- 8 in. Skillets of cast aluminum, with wood handles. 64c
- 10 in. Skillets of cast aluminum, with wood handles. 87c

Magnetic Washers

ELECTRIC—

Guaranteed by Maker and Boston Store

49.98

With large porcelain tub, balloon rubber rollers, cast aluminum agitator, ¼ H. P. motor, metal Chamberlain wringer, with safety release. ($5 down, balance monthly; small carrying charge.)

24 Rolls Toilet Paper — 1,000 sheets in roll. Fine tissue paper. 24 rolls 98c

Lucky Stroke Blades — Gillette made, double edge, fits 3 hole Gillette razors. No mail or phone orders. pkg. of 10 19c

Aluminum Cookers — 1.49 — 8 qt. cookers with steel base, vegetable pan and clamp cover 98c

Metal Clothes Hampers — 1.29 GREEN, ORCHID or IVORY 22¼ inches high. Ventilated. Lift cover. 98c

Window Refrigerators — Galvanized iron sliding doors, 20x11¼x12 in. Has shelf and wires for hanging. 98c

BOSTON STORE—EIGHTH FLOOR—HOUSEWARES.

$3.50 MARQUIS LACE

TABLECLOTHS

$3.50 Marquis lace table cloth, 72x90 in. size for oblong tables with an oblong design. Reproduction of an old Verona cloth, rich two-tone filet lace that is very durable and will retain its attractive appearance. Specially low priced!

$1.88

BOSTON STORE—SECOND FLOOR—CENTER.

Purchase Manufacturer's Surplus Stock On Sale at Wholesale Cost!

15,000 LAMPS, SHADES

NOT Ordinary Designs, but the Finest Creations Available

A SALE OF THE CENTURY FEATURE! ONLY BECAUSE ONE OF AMERICA'S LARGEST LAMP MANUFACTURERS DESIRED CASH FOR THESE GOODS . . . TOGETHER WITH THE FACT THAT OUT OF TOWN DELIVERY WOULD BE TOO LATE FOR CHRISTMAS . . . WE WERE FORTUNATE ENOUGH TO GET 15,000 LAMPS TO TURN OVER TO YOU AT PRICES THAT WILL MAKE VALUE HISTORY!

$15 LAMPS, 8.95

Assemble your own Lamp and Shade or Purchase an unusually High Grade SHADE for your present lamp bases. Never before in our history have such tremendous Lamp and Shade Values been available

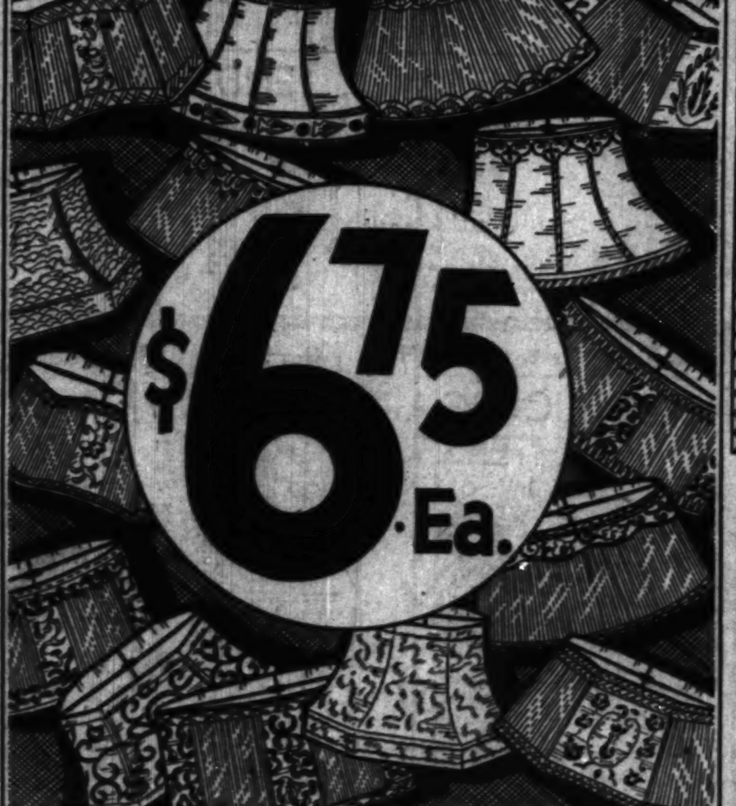
Deposit Will Hold for Xmas Delivery

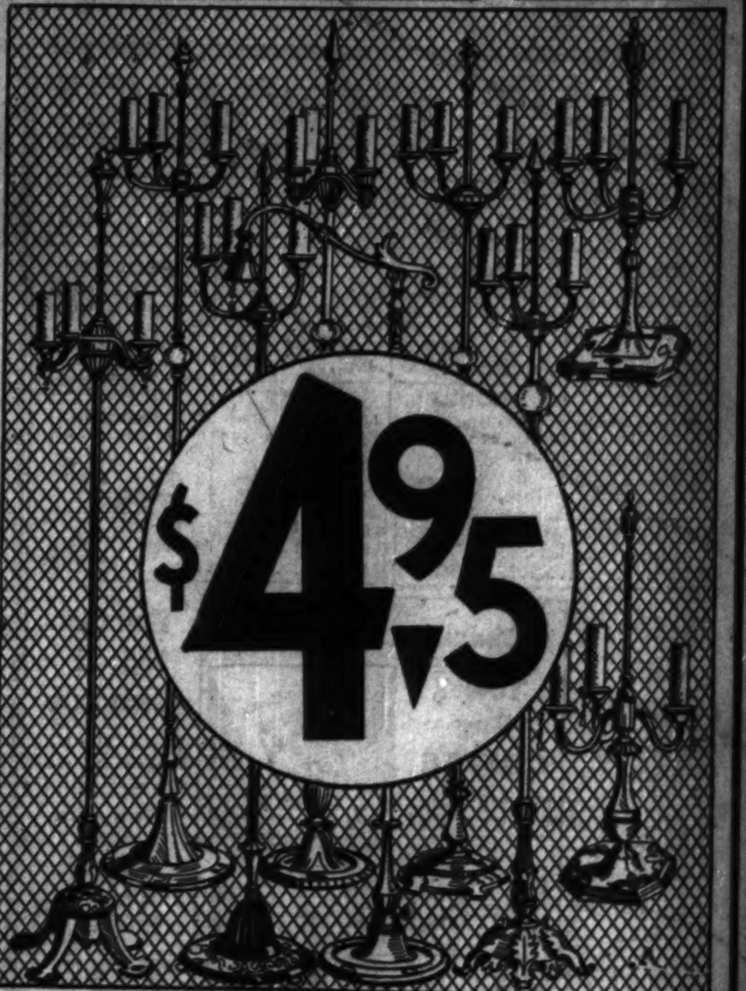
New Tapestry Mesh Metal

SHADES—$7.50 Values

Fine Trimmed, Hand Tailored Silk

SHADES—$15 Values





$10 LAMPS, 4.95

The finishes are in the finest platings of French Bronze and Gold, Black and Gold, Bayberry, English Bronze or Silver . . . all antiqued. THE Practical Christmas Gift!

Deposit Will Hold for Xmas Delivery

BOSTON STORE—SIXTH FLOOR—STATE STREET.

in p

Myrna Loy is the startled l... is she looking at? Ahll... tion Marriage"—on the ...

Will Rogers Is a Diplomat in His New Film

Narrative Sleazy but St... Makes Story Go Ove... in His Usual Manner.

"AMBASSADOR BILL."

Produced by Fox. Directed by Sam Taylor. Presented at the Chicago theater.

THE CAST.

Bill Harper	Will Rogers
The Queen	Marguerite Churchill
Ilka	Greta Nissen
King Paul	Tad Alexander
Prince de Polikoff	Gustav von Seyffertitz
Lothar	Ray Milland
The General	Arnold Korff
Senator Pillsbury	Ferdinand Munier
Monte	Edwin Maxwell
Northfield Slater	Ernest Wood
Littleton	Tom Ricketts

By Mae Tinee.

GOOD MORNING!

Well, this trip Mr. Willia... Rogers is assigned by his pr... ducing company to carry hum... and diplomacy over to one of tho... imaginary countries supposed to hav... neither.

Sylvania—correct me if I'm wrong—is the name of the place. Here t... queen is vurr' sad, her husband ha... ing abdicated and she being in t... toils of some plotting court officia... who are no less than revolutionis... in sheepskins, and that doesn't me... they're college graduates. The queen... little boy is sad, too—he knowi... nothing about baseball or Boy Scou... ing or lassoing a kicking steer. It b... hooves the ambassador from t... United States to right all these ma... ters, which he does with many a wis... crack and sly grimace. [You kno... him, Will!]

* *

Vehicle a Bit Weak.

And Will is always Will. On th... occasion, however, he has drawn ... story that is not the vehicle it oug... to be—to deserve the honor of bei... hitched to such a star. Because ... is the star and because his supporti... cast does sincere and adept work, t... picture holds your interest despite t... fact that the narrative is sleazy a... direction only so-so.

One thing, though—or, rather, t... things: the production's clean an... because of the numerous episodes fe... turing the little boy king, will intrig... the children. By all means take ... send them to see "Ambassador Bil...

* *

BitsaBOUTem.

DON'T FORGET to have your l... of the Six Best Films of Novemb... in this office by Dec. 1. Those who... lists are printed Sunday, Dec. 6, w... GET SOMETHING they DON'T E... PECT. . . . TULLY MARSHAL... that fine character actor, has be... selected to play Gourney Martin ... "Arsene Lupin," the coming Met... Goldwyn-Mayer picture that will fe... ture both Lionel and John Barrymo... . . . JAMES GLEASON, that fun... bird, played twenty-four games of ... last week. He owns fifteen poni... . . . NORMAN TAUROG, who ... rected "Skippy," is the uncle ... Jackie Cooper. . . . LIONEL BARR... MORE and his wife, IRENE FE... WICK, were recently hosts at... kosher dinner for Mr. and Mrs. Alf...

[Continued on page twelve.]

Part 7 | Drama | Metropolitan | Music | Movies | News | Radio

Chicago Sunday Tribune
THE WORLD'S GREATEST NEWSPAPER

NOVEMBER 29, 1931.

Neighborhood News, Public Service Office, 1101 East 63rd Street.

SD

in plays and photoplays

Myrna Loy is the startled blond darling in this photograph. What is she looking at? Ah!!! We won't tell you that. "Consolation Marriage"—on the Palace's screen—holds the answer.

The Great Northern theater will return to its policy of high grade operetta production tomorrow night, when "Marching By" will have its premiere. Here is Ethel Norris, who is cast as the romp of the new production.

Play Reveals Life of Angel of the Crimea

By Burns Mantle.

NEW YORK.—[Special.]—It is recorded that when Florence Nightingale finally induced the British government to send her to the front in the Crimean war, there to take charge of the disorganized hospitals at Scutari, the soldiers came to know her as "the lady with the lamp" because she had a habit of making the rounds of the wards late at night to be sure that everything that could be done for the wounded men had been done.

It is from this line, which appears on the war memorial erected in Waterloo place, London, in 1915, and in which Miss Nightingale is an outstanding figure, that the play, "The Lady With a Lamp" is titled. Reginald Berkeley, the author, and an M. P. as well, is probably responsible for the change from "the" to "a," and he doubtless has a reason for making it. But to me it someway weakens the title. Any sculptor's model can carry a lamp. Only one lady carried the lamp that lighted a world of misery and suffering through to something like comfort and decent treatment in the hospital service of the British army and, later, the armies of the whole world.

* *

Based on Fact.

The play is evidently a truthful recording of facts and has a number of moving moments. It introduces the matchless Florence in her late twenties, when she was first resolved to make a career of nursing. She, like Jeanne d'Arc, had heard inner voices calling her to the service of humanity.

By her persistence she finally induces the government, through the influence of Lord Palmerston and Sidney Herbert, to send her to the Crimea with an assignment of nurses. In Scutari she reorganizes the outrageously incompetent hospital system of the muddling British, puts cheating officials in their places, and is momentarily thrown from her stride by the death in her arms of Henry Tre-

[Continued on page nine.]

Minority Vote on Drama by Philip Barry

Bright Young Author's Literary Attitudes in 'Tomorrow and Ditto!'

By Charles Collins.

"TOMORROW AND TOMORROW," now at the Blackstone under the admirable auspices of Gilbert Miller, who represents the second generation of a great tradition in theatrical management, has been doubly blessed—first, by the indorsement of the Theater Guild and, second, by the ecstasies of my colleagues in journalism in New York and Chicago.

The authorities of the Guild merely intimate: "If we had staged this play ourselves we could not have done any better." Which is emphatically true. The brigade of first night reviewers, however, goes farther than that; it salutes the play with volleys of this year's favorite rah-rah words, such as "magic," "splendor," and "beautiful adventure."

Why, then, did I come away from "Tomorrow and Tomorrow" aloof and unthawed, although I had seen a first rate exhibition of the arts of acting and stagecraft?

* *

Literary Affectations.

Because Philip Barry, its author, often rated as one of the white hopes of the American drama, is a decidedly affected writer. His mannerisms, which many playgoers of taste and experience regard as clever, cute, brilliant, sophisticated, worldly, witty, subtle, and poetic, happen to have a general tone that sets my teeth on edge, whether I find it in literature or in life. It is best described, perhaps, as "pose."

Mr. Barry, undoubtedly a gifted young man with a special flair for play writing, has several poses. His style might be called a repertory of attitudes. He switches from one to another in the same scene, as if saying to his audience: "That was a slick line of talk, eh what? Sweet and tender and true, n'est-ce-pas? But I have other tricks up my sleeve. I'm a comical fellow at heart. Watch me pull a rabbit out of my high hat!"

* *

Poetic Pose.

A diagnosis of Mr. Barry's poses is therefore in order. First of all, there is the attitude of the "fine" writer who studied the drama under Baker at Harvard. In this vein Mr. Barry suggests a minor poet with an orchid behind his ear sitting before an incense burner in a richly upholstered studio and pretending that his heart

[Continued on page ten.]

Spring Byington will have one of the leading roles in "This Weaker Sex," a new play that will bring the Cort theater back into the "legitimate" lineup this evening.

Will Rogers Is a Diplomat in His New Film

Narrative Sleazy but Star Makes Story Go Over in His Usual Manner.

"AMBASSADOR BILL."

Produced by Fox. Directed by Sam Taylor. Presented at the Chicago theater.

THE CAST.

[illegible]	Will Rogers
The Queen	Marguerite Churchill
[illegible]	Greta Nissen
[illegible]	Tad Alexander
Prince de Polikoff	Gustav von Seyffertitz
[illegible]	Ray Milland
The General	Arnold Korff
[illegible]	Ferdinand Munier
[illegible]	Edwin Maxwell
[illegible]	Ernest Wood
[illegible]	Tom Ricketts

By Mae Tinee.

GOOD MORNING!

Well, this trip Mr. William Rogers is assigned by his producing company to carry humor and diplomacy over to one of those imaginary countries supposed to have [illegible].

Sylvania—correct me if I'm wrong—is the name of the place. Here the queen is vurr' sad, her husband having abdicated and she being in the [illegible] of some plotting court officials who are no less than revolutionists in sheepskins, and that doesn't mean they're college graduates. The queen's little boy is sad, too—he knowing nothing about baseball or Boy Scouting or lassoing a kicking steer. It behooves the ambassador from the United States to right all these matters, which he does with many a wisecrack and sly grimace. [You know him, Will!]

* *

Vehicle a Bit Weak.

And Will is always Will. On this occasion, however, he has drawn a story that is not the vehicle it ought to be—to deserve the honor of being hitched to such a star. Because he is the star and because his supporting cast does sincere and adept work, the picture holds your interest despite the fact that the narrative is sleazy and direction only so-so.

One thing, though—or, rather, two things: the production's clean and, because of the numerous episodes featuring the little boy king, will intrigue the children. By all means take or send them to see "Ambassador Bill."

* *

MaeBOUTem.

DON'T FORGET to have your list of the Six Best Films of November in this office by Dec. 1. Those whose lists are printed Sunday, Dec. 6, will GET SOMETHING they DON'T EXPECT. . . . TULLY MARSHALL, that fine character actor, has been selected to play Gourney Martin in "Arsene Lupin," the coming Metro-Goldwyn-Mayer picture that will feature both Lionel and John Barrymore. . . . JAMES GLEASON, that funny lad, played twenty-four games of polo last week. He owns fifteen ponies. . . . NORMAN TAUROG, who directed "Skippy," is the uncle of Jackie Cooper. . . . LIONEL BARRYMORE and his wife, IRENE FENWICK, were recently hosts at a [illegible] dinner for Mr. and Mrs. Alfred

[Continued on page twelve.]

Pacetti Scores Triumph in 2 Operatic Roles

By Edward Moore.

THE Civic Opera company has added a personality to its Italian wing this season who shows many signs of being a fit running mate to those great dramatic sopranos, Rosa Raisa and Claudia Muzio. She is Iva Pacetti.

In exactly two rôles, Leonora in "Il Trovatore" and Aida in the opera of the same name, and two performances of each, Mme. Pacetti has taken a real hold on operagoers. It was no accident. The kind of enthusiasm she aroused comes from solid accomplishments, first as singer, then as actress and interpreter. The only trouble with her engagement here is that it is to be so short. She has assignments at La Scala in Milan and the Royal Opera in Rome, and she must leave after a few more performances in order to keep them. But in the meantime she has done something definite. And she will have another rôle, Tosca, next Thursday.

She is a greatly skilled person of the theater. Those who know her, say she is seldom content to look upon a rôle as only a singing part. At that, her singing, while not quite technically perfect, would fully sustain itself on vocal merit alone. But while keeping strictly within the dramatic line marked by Verdi in his music, she has been able to build up entirely credible impersonations whose logic was set off by the cleverest sort of detail and by the warmth of her own personality at once put in touch with the public.

* *

An Interesting Problem.

It is always an interesting speculation on how much emotion a singing actress can permit herself in a highly dramatic scene. Perhaps it is more interesting in the case of an operatic artist than it would be on the speaking stage, because physical limitations come so soon into play.

Aida in the Nile scene, for instance, must fairly seem to tear her heart out in her struggle between her love for Radames and her duty to her father. It is one of the greatly touching scenes in all opera. But Mme. Pacetti can hardly be imagined allowing herself the luxury of a few real, physical tears during the action. If she did, the physical tears would put a physical choke into her singing voice, and the scene would go into prompt and violent wreckage. It may seem that Mme. Pacetti is saying to the audience that she is Aida or she is Leonora, but while she is saying it she is also obliged to keep saying to herself that she is a soprano.

For at least two centuries there has been a running argument between the emotionalists and anti-emotionalists of the stage, whether Aida, in the scene just mentioned, for one example, should think that she is actually in the shade of a temple of old Egypt, or whether she must be constantly aware that she is on a stage of defined dimensions and surrounded by a vast landscape of painted canvas.

* *

Warm Heart, Cool Head.

Mme. Pacetti is the only person who can answer the question. From watching her performances, however, I am inclined to believe that she is an adherent of some good advice once given by a French actor named Lam-

[Continued on page eleven.]

When Charles Bickford loves a lady as fair as Lois Moran he usually sees to it that there aren't any other men in her life. Just the same, "The Men in Her Life" is the name of the movie over at the Loop-End theater.

Amiable Airedale physiognomy to the right belongs, of course, to Mr. Will Rogers, who is appearing in "Ambassador Bill" at the Chicago theater. The pretty lady hanging on his homespun words is Marguerite Churchill—and she's a queen. If you doubt it, see the picture.

Ballyhoo Men for the Talkies Get in Trouble with the Police

By Tom Pettey.

NEW YORK.—[Special.]—The talkies have spilled out of the theaters into Broadway and some of the ballyhoo men have been getting into trouble. It is not that the exhibitiors have begun showing films nor staging shows on the sidewalks—that may come later—but that the fellows who "talk up" the talkies and the burlesque shows are making themselves nuisances.

There have been a number of arrests of ballyhoo stars recently, most prominent among the pinches being the grabbing and fining of Joseph Raphael, the human robot. Mr. Raphael is known to the profession as "Joe Stone" and more frequently is referred to as "No Name, the Miracle Man."

* *

"No Name" Insulted.

"No Name" was fined $2 the other day for "being a sound making device which obstructed traffic." The robot's partner, a comely young woman, suffered a similar fine for "operating the sound making device."

"No Name" did not object to the fine—it was good publicity—but he did take offense at being called "a device." He is known to the trade as a mechanical man and performs in front of a Broadway theater. The crowds appear to like him. "No Name," immaculate in cutaway and topper, stands like a statue until his assistant touches a "button." Then his arms move as if by clockwork, he does a slow motion goosestep and a head waggle that would make a wooden soldier jealous. His big blue eyes never wink and his painted cheeks bloom as daintily as those of a clothing store dummy.

There are several mechanical men around Broadway—professional mechanical men—and one of them, Walter Vaughn, the "great mechano," was on the job an hour after "No Name" was bagged. The great mechano, in his makeup, resembles almost any one after a spell of typhoid. He has been a mechanical man for 24 years, according to his biographers, and once achieved immobility for seven hours and forty minutes. He was sitting at the time and claims a world's record for the stunt. I, personally, have seen nonprofessionals remain absolutely immobile much longer, but their record was alcoholic and did not count.

Alt La Rue, another of our mechanical men, who works outside a 42d street burlesque house, got bagged or

[Continued on page sixteen.]

"Suicide Fleet"—and the title doesn't mean quick death—is the attraction at the State-Lake. Among the featured players are these three. Meet Robert Armstrong, James Gleason, and Ginger Rogers.

This saucy young actress, Dorice Fordred by name, appears in "Payment Deferred," an English thriller that will be offered by the Dramatic League of Chicago at the Harris theater tomorrow night. Dorice came from London, with the other members of the cast, to act under Gilbert Miller's distinguished auspices.

TIME ENOUGH YET TO ENTER GOLDEN CARDS TOURNEY

South Side Hotels to Have Big Parties Thursday.

Imagine for a moment what you could see if you were able to travel about next Thursday, like Santa Claus, and look down all the chimneys or into all the windows of homes, apartments and hotels on the south side. There will be hundreds of men and women, some with brows a bit knitted, playing as one person from "stacked decks" in THE TRIBUNE's Golden Cards tourney. They will be playing not only for their own amusement, but for charity. Proceeds will go to the Joint Emergency Relief fund and THE TRIBUNE's fund for hungry school children.

The biggest south side party promises to be at Hotel Shoreland, where elaborate plans have been made to turn the tournament into the hotel's annual mammoth charity fête. Stars from the legitimate stage and from Balaban & Katz stages will be on hand. Among the stars will be Ted Healy and Ted Weems. Also, members of the Service club will model in a style show by Leschin. They are Miss Barbara Graf, Miss Frances Weary, Miss Jane and Miss Mildred Lawrence, Miss Jeane Jordan, and Miss Grace Fitzmorris. Dancing, merrymaking, charity stunts, and refreshments served by the hotel will round out the evening.

Smaller groups will gather at the Windermere-East, Chicago Beach and other hotels. Women's clubs are rallying to the support of the charity tournament, and it has been explained that small groups may enter merely by purchasing four packs of cards.

Your Golden Opportunity.

Bridge players, the Golden Card tournament is your golden opportunity to do a good deed at small cost and almost without effort. It is an opportunity, likewise, to test out the quality of your bridge under conditions that make it positive the best team will win.

All over Chicagoland the announcement of this contest, with the proceeds to go to the Joint Emergency Relief fund and the Hungry School Children fund, has met with enthusiastic offers of support. Individuals have contributed liberally in many instances. Many others are hanging back to the last minute—now is the time to come forward with an order and a remittance for cards.

The cost is small. The price of the specially printed cards to be used is $1 a pack—$4 for four packs needed by each table. Each pack is different and each is exactly pre-arranged, so that there can be no errors in distributing the hands. The entire cost of the cards and printing will be only about 40 cents a pack, so that each table will contribute approximately $4.40 for the relief funds.

Great Sum If Thousands Enter.

Now $4 looks like a little bit for relief funds. But multiplied by 10,000 or 20,000 it becomes a great sum—one that will feed thousands of children their school lunches for a long time and will keep many families from dire want in the coming winter.

Endorsements have rolled in for the tournament. Mrs. Joseph M. Cudahy, chairman of the women's division of the Joint Emergency Relief fund, is heartily backing it. So is Mrs. Clarence G. Goodwin, financial director of the Illinois Federation of Women's Clubs. So, too, is Mrs. Henry W. Hardy, president of the Chicago and Cook County Federation of Women's Organizations.

They have held meetings. Each has urged all the clubs affiliated with organizations they head to hold parties. The response has been generous and it will be bigger. It will never be as big as the cause deserves.

At their request presidents of many woman's clubs have come to Tribune Tower and pledged their help and that of their organizations.

Parties at Twenty Hotels.

Twenty large hotels will each have a party. Some are furnishing lunch and entertainment. A few have engaged expert bridge teachers to supervise the play of the hands which Charles True Adams, bridge expert of THE TRIBUNE, formulated. Individual corporations and organizations, such as the Chicago Association of Commerce, are holding their parties, too.

The rules are so simple that they can hardly be misinterpreted. They are printed fully on the official score card. Mr. Adams will discuss them frequently on radio station W-G-N. His last broadcast will be fifteen minutes before play starts the evening of Dec. 3.

Aside from the satisfaction of giving to a worthy cause, what do the bridge players of Chicagoland get?

First of all, a contest at each table. North-South and East-West teams battle for the Golden Cards, the packs especially assigned for the winners.

Next, they get an opportunity to play themselves into the final tournament on Dec. 15, when a Chicagoland championship team will be chosen and presented with handsome trophies.

Hands Evenly Matched.

The winners at each table may justly claim superiority over their opponents. The hands are so balanced that at the end of four hands, if the play has been perfect, the total score of each side will be practically equal. Although not in any sense freakish, the hands are good tests of play, either at auction or contract (play whichever you choose).

Skill conquers; luck is eliminated as a factor.

The system of play is easy. West acts as first dealer and distributes the first pack. Bidding and play proceeds in the usual manner. Both the bidding and the results of play are to be put down on the official score blank at the end of each hand's play.

When all the scores have been put down and added and the winners have been shown, the official score should be mailed to the Golden Card editor. From those cards which come in the players who seem to have played in a manner most nearly perfect will be invited to the finals.

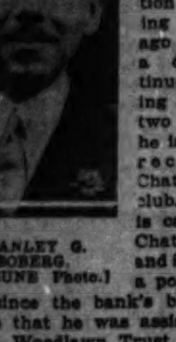
Simple, easy. Wait until the time to sit down if you don't want to bother about rules. But don't delay about getting in. Next Thursday is the day. THE TRIBUNE pledges itself to have cards in the hands of all who order them well in advance of the time of play.

BOWEN HIGH GIRLS PRACTICE FOR TOURNEY

This group of Bowen High school girls dropped into the Windermere East hotel the other day to practice up a bit in preparation for The Tribune's Golden Cards tournament. Clustered around the table are, left to right, Miss Ardeane Bright, Miss Anne Trinder, Miss Martha J. Venable, Miss Mary J. Shipman, Miss Esther Robinson, Miss Ruth E. Johnston, Miss Wilhelms, Miss Dolores Nagoda, and Miss Grace Cameron. The quartet looking on from behind: Miss Frances Bassett, Miss Gladys Cornish, Miss Lois Atwood, and Miss Viola Carlson. [TRIBUNE Photo.]

WHO'S WHO ON SOUTH SIDE

Active in community affairs of Woodlawn and Chatham for a number of years, Stanley G. Boberg now is president of the Chatham chamber of commerce. He was a charter member of the organization at its founding five years ago and has been a director continuously, serving as treasurer two terms. Also he is a former director of the Chatham Lions club. Mr. Boberg is cashier of the Chatfield Trust and Savings bank, a position he has held since the bank's birth in 1926. Before that he was assistant cashier of the Woodlawn Trust and Savings bank. Incidentally, Mr. Boberg avers conditions actually are better.



STANLEY G. BOBERG. [TRIBUNE Photo.]

Painting is the true hobby of this man who has spent his entire life in Chicago, except for a time when he was research bacteriologist in Turkey for the Rockefeller Foundation and the Near East relief. He is an active member of the Business Men's Art club. Mr. Boberg served as a buck private during the war and is a member of both Eaton Priddy and Square posts of the American Legion.

Mr. Boberg is married and lives at 8035 Eberhart avenue with his wife and two children, Janice and Paul.

HOMEWOOD VETS TO STAGE THIRD MINSTREL SHOW

"Blackbirds" Proceeds to Relieve Needy.

Homewood post, No. 483, of the American Legion, will present the third edition of "Legion Blackbirds," its annual minstrel show, at Central school auditorium in Homewood, on Thursday, Friday, and Saturday nights. The show is given each year for welfare work among destitute and disabled veterans in the Homewood area.

From the opening to the final curtain, the talent displayed will be supplied entirely by the community. Hazelcrest post is coöperating in the ticket sales, retaining the proceeds from its endeavors for service work among members of its own post.

A number of last year's favorites are in the minstrel cast, including Robert Milligan, interlocutor; Ray Conley and Tom Claffy, soloists; and Jimmy Ward, Al Sweeney, and Webster Lavette, end men. Among the new voices to be heard this year will be those of Stuart Evans, C. J. Underdown, Harold Schofield, and C. Ault.

Wilbert F. Newkirch is directing the production, and Virgil Darnell will assist at the piano.

South Shore post, No. 388, in conjunction with St. Philip Neri Woman's club, made a pilgrimage to the Edward Hines Jr. hospital last Sunday and visited the veterans there. Cigarets and magazines were distributed.

South Shore post has made arrangements for the placing of safety signs to protect school children. Commander William M. Devine says that if there is any particular street in the community where neighbors believe a sign is needed, they may communicate with him at post headquarters, 7209 Jeffery avenue.

O'Donnell-Eddy unit, No. 714, will hold an eleven course Plunkett dinner at 6:30 o'clock Tuesday night at the McHale clubrooms, 69th street and Wentworth avenue. Dinner will be followed by cards. Mrs. Elroy Dowling, 8715 South Racine avenue, is chairman of the affair.

Cuban Consul to Address Forum on Island Republic

The status of Cuba will be the subject of discussion tonight at the Washington Park Winter forum, 951 East 55th street. Señor A. Ascarate, Cuban consul here, will be the speaker and will discuss economic and political issues on the island. Questions and discussion will follow the lecture. M. C. Walsh will preside.

SOUTH SIDE CIVIC CHIEFS TO MARCH ON SPRINGFIELD

Real Estate Relief Is Their Demand.

South Side business and civic groups promise to have full representation in the cavalcade which is to "march on Springfield" Wednesday via automobile and train to demand adequate tax relief for real estate by the special session of the legislature.

In the van of the south side groups will be the Taxpayers Forum, South Side Federation of Improvement associations, South Shore Real Estate board, Ridge Civic council, the Mangan Forum, and others.

Charles Richards, president of the Taxpayers Forum, is to be its chief spokesman with Peter Foote, chairman of the executive committee, as second. Mr. Foote last week was most enthusiastic over the progress made in uniting real estate taxpayers.

Sees Real Progress.

"We realy are getting somewhere," said Mr. Foote. "We are not interested in politics or politicians; taxes have no place in politics and we want to see the tax problem settled. This movement is not to be a stepping stone for some ambitious politician and we are keeping them out."

The South Side Federation delegation will occupy two special cars on a train leaving the Woodlawn Illinois Central station at 8:54 o'clock Wednesday morning. Leading this group will be Gerald H. Voss, president; James Hyland, vice president; George A. Woodman, treasurer; and Joseph C. Tufo, secretary. Ralph O. Butz, attorney for the federation, will be its spokesman. Delegates from each of the 30-member associations are to be in the group.

Letters Sent Officials.

The federation also dispatched letters last week to Gov. Emmerson, Mayor Cermak, President Emmett Whealan of the county board, President Lewis E. Meyers of the board of education, and south side members of the legislature restating its platform and attitude on taxes. It was decided at a special meeting of the directors Monday to oppose any and all bond issues not to be used directly to lighten the real estate tax burden.

Other leaders and groups they are to represent include Thomas E. Kay, president of the South Shore Real Estate board; Edward J. Glackin, Ridge Civic council; William J. Bryar, president of Stony Island Avenue Improvement club; Bartholomew O'Toole of Longwood Manor; Fred Bethig of West Roseland, and John J. Mangan of South Englewood.

ISAIAH ISRAEL SISTERHOOD TO HAVE MUSICAL

The Sisterhood of Temple Isaiah Israel will meet Wednesday afternoon in the community house, 5035 Greenwood avenue, for a business meeting and musical. Mrs. Gabriel Lipman will report on the recent meeting of the Illinois Federation of Temple Sisterhoods. Mrs. Ralph R. Reis is in charge of the music.

Albert Steindler recently was reëlected president of the congregation with the other old officers, who are: Vice president, Albert Eger; secretary, H. J. Rosenberg, and treasurer, Joseph Kahn. Directors elected for three years are Albert Cohn, Frederic A. Fischel, Michael M. Hammer, A. M. Krensky, Sol C. Lindenthal, L. S. Nachman, Herman H. Panema, and Dr. Ralph A. Reis.

Mrs. David Levy, president of the sisterhood, was named with Mrs. Joseph Wile, Mrs. Max Bretzfield, and Mrs. Robert Frank as representatives of that organization.

What's Doing This Week

TODAY.

4:15 p. m.—Twilight musicale at Beachview club.

5:30 p. m.—Dr. C. W. Reese speaks at Channing club vespers, First Unitarian church.

7:30 p. m.—Dr. Raymond Sanford speaks at Bryn Mawr Community church, 7000 Jeffery avenue.

8 p. m.—Novena opens at St. James Catholic church, 29th and Wabash avenue.

Evening—Chatham Young People's club cabaret at Knickerbocker hotel.

Evening—Washington Park Winter forum, 951 East 55th street.

Evening—Four Sigmas dance at Southmoor hotel.

MONDAY.

8:15 p. m.—Gov. Philip La Follette speaks at Sinai temple, 4600 South Park way.

TUESDAY.

12:15 p. m.—Woodlawn Business Men's association meets at Hayes hotel.

12:15 p. m.—Roseland Kiwanis club lunches at 111th Street Y. M. C. A.

3 p. m.—Woman's alliance bazaar begins at First Unitarian church.

8 p. m.—Illinois Central Service Booster club meets at St. Cyril's auditorium, 6359 Dante avenue.

WEDNESDAY.

10 a. m.—South Shore Temple Sisterhood all day sale, 7215 Jeffery avenue.

12:15 p. m.—Meetings of Woodlawn and Hyde Park Kiwanis clubs at Wedgewood and Windermere-East hotels.

12:15 p. m.—Woodlawn Exchange club meeting at Blakemore tea room.

Afternoon—Isaiah Israel Sisterhood meeting, 5035 Greenwood avenue.

7 p. m.—Dinner dance for University of Chicago football team and coaches at Shoreland hotel.

8 p. m.—Calumet chapter, Izaak Walton League of America, meets at 111th Street Y. M. C. A.

THURSDAY.

12:15 p. m.—Englewood Business Men's association meeting at Wieboldt cafeteria.

12:15 p. m.—Roseland Lions club lunches at 111th Street Y. M. C. A.

12:15 p. m.—Harvey Chamber of Commerce lunches at headquarters, 175 East 154th street.

Afternoon—Playfellows present "The Road to Yesterday" at Englewood High school. Also Friday afternoon.

Evening—Dinner by women of St. Margaret's Episcopal church, 73d and Coles avenue.

Evening—Grease Painters present three plays at Bowen High school.

Evening—Benefit by Advisory council at Fenger Evening High school.

8:15 p. m.—Dr. P. T. Swanish speaks at Church of the Redeemer.

FRIDAY.

10:30 a. m.—Friday morning forum at Lincoln center, 700 Oakwood boulevard.

12:15 p. m.—Keymen of Englewood meet at Englewood Y. M. C. A.

8 p. m.—South Cook County Woman's Republican club meets at home of Mr. and Mrs. Mark Bates, Vollmer road, Flossmoor.

8:15 p. m.—Dr. E. N. Schoolman speaks at Hirsch center, 4622 South Park way.

SATURDAY.

Evening—Mercy High School alumnae holds annual winter formal in Gold room of Congress hotel.

Evening—Southtown Young People's Democratic club holds benefit dance at Southmoor hotel.

Evening—Formal dinner dance at Beachview club.

Evening—South Side Hebrew Congregation Sisterhood bazaar opens, 7359 Chappel avenue.

Evening—Benefit dance of South Side Old Time Dance club at 6932 South Halsted street.

DR. P. T. SWANISH WILL GIVE A TALK ON SOVIET RUSSIA

Dr. Peter T. Swanish of the economics department of Loyola university will speak at 8:15 o'clock Thursday evening in the parish house of the Church of the Redeemer, 1420 East 56th street. His lecture is "Present Day Problems in Soviet Russia" and is based upon his impressions on a recent trip there. The proceeds will be used for relief work among destitute Russian families in the stockyards district. Also, there will be motion pictures taken last July in Leningrad and Moscow as well as a musical program by Countess Marie Kuczkowska.

South Shore Sisterhood to Hold Holiday Sale

South Shore Temple Sisterhood will sponsor a holiday sale from 10 o'clock in the morning to 10 o'clock in the evening on Wednesday. Luncheon and supper both will be served and Mrs. A. Gilbloom is chairman of the affair. The next event being planned is a symposium on religions to be held Dec. 16 in the community house, 7215 Jeffery avenue. Judaism, Christianity, Mohammedanism, and Buddhism are to be represented by four feminine spokesmen.

Golden Cards Tournament Coupon

(Clip out and send to the Golden Cards Editor, The Chicago Tribune, Tribune Tower, Chicago, Ill.)

Please enter my name in The Chicago Tribune Golden Cards Tournament.

Enclosed find money order—certified check for $..........

for..........................pack of cards.

....

Name of individual or organization.

Street ....

City.......................... State..........................

NOVAK PROPOSED FOR RE-ELECTION AS C. OF C. HEAD

No Opposition in Sight for South End Slate.

New officers will be elected Tuesday by the South End Chamber of Commerce in the 37th annual meeting of the organization. Formed in 1894, this is one of the oldest civic bodies in the city. Charles W. Novak has been selected by the nominating committee to succeed himself as president and will have no opposition, the same as the rest of the slate submitted last week.

Charles O. Larson is the choice for first vice president, and Racine Thompson, athletics chairman and A. A. U. official, is to be made second vice president. Jack W. Worth, secretary, and N. W. Wiersema, treasurer, both are slated to succeed themselves.

New directors to be elected are J. L. Snyder, Harry Beals, and William Caley. The men already serving who will continue as directors are James H. Gately, C. J. De Haan, and Joseph W. Cannon. Walter Roy, business manager for four years, is to continue in the position.

See Success for Waterway.

The South End chamber is looking forward to 1932 as a real banner year in many respects. First in importance is the widespread general belief that the year will bring with it the realization of a quarter century old dream of and battle for the Calumet waterways. This project is looked to as the greatest possible industrial boon to Roseland and the entire Calumet area and long has been a pet subject of the chamber.

Federal engineers have completed their surveys of the area and are to report their recommendations soon. Meantime, William J. Venning, chairman of the chamber's waterways committee, is working steadily to obtain the necessary dedications of property along the river banks which will give the federal government a clear way to widening and straightening the Calumet river for the industrial waterway. Working in close harmony with the South End chamber has been the South Chicago Chamber of Commerce, who territory is almost equally affected.

Nineteen hundred thirty-two is looked to as the year which will see actual grade separations and openings through the Nickel Plate and Western Indiana railroad rights of way to connect the east and west sections of the far south side.

Proposes Two Road Projects.

In addition to this, Mr. Roy last week appeared before the county highway officials in an effort to have two more road projects included in the program for the greater Pullman area, which already has been promised more than $900,000 in gasoline tax roads next year. The improvements sought are the opening of Indiana avenue from 115th street to 127th street and the widening of Cottage Grove avenue between 95th and 115th streets.

The dedication of property needed for the former already has been made and the improvements would mean a new and better opening to and from the city over South Park avenue. The Cottage Grove plan laid before the county is to move the street car tracks now at the west side of the street into the center and lay a twenty foot strip of paving along the west side to match that now along the east side of the street.

At present the chamber is in the midst of its relief work and is convinced that it is doing as thorough and efficient a job to help out its own community as is humanly possible.

55TH ST. GROUP TO FETE STAGG, MAROON GRIDMEN

Eight dark football seasons have rolled by at the University of Chicago, but each one of them has brought in its wake a testimonial dinner from the 55th Street Business Men's association showing its unswerving allegiance to Coach Amos Alonzo Stagg and his Maroons, whether they win or lose.

This year's dinner and dance, to be given by the business men at 7 o'clock Wedensday evening in Hotel Shoreland, will be even more pretentious than any of its predecessors. It will be, in part, a tribute to Coach Stagg on the completion of his four decades of service on the Midway.

Both President Robert Maynard Hutchins and Judge Walter P. Steffen, distinguished gridiron alumnus of Chicago who is retiring as head coach at Carnegie Tech, will join with the business men as special guest speakers.

Since the affair is for the team and "sweethearts" as well, hope was expressed by D. Gordon Ramsay, president of the 55th street association, that Mrs. Stagg will accompany her husband to his 40th anniversary testimonial. Wives of members have been invited, too. Assistant Coach H. O. [Pat] Page and Mrs. Page also are to be guests.

Gail Strader is chairman of arrangements for the event and is being assisted by Dr. W. S. Kelly, Mr. Ramsay, and R. T. Braithwaite, secretary of the association.

Plans are being made to accommodate at least 300 persons. Last year's innovation, setting aside a special table for former letter winners, will be continued in view of the reception accorded its introduction.

South Parks Playgrounds Department Gives Dinner

With the year's schedule now completed, members of the playground department of the south parks took Wednesday afternoon and evening off for their annual turkey dinner and frolic. Volley ball was the afternoon piece de resistance, while various new games were tried out during the evening. Herbert G. Reynolds, assistant superintendent of the department, was in general charge.

S. Side Junior Assembly Will Give Dance Tonight

The Junior assembly of South Side Hebrew congregation will give a Thanksgiving dance this evening in the Venetian room of the Southmoor hotel.

Provide Thanksgiving Dinner for Jobless

A Thanksgiving dinner was served to unemployed men of the south end under the auspices of the Roseland Kiwanis club. The committee in charge of the dinner included, seated, left to right, Dr. Horace J. Tharp, president; Charles W. Harper, former president; Martin H. Chapman, former president; J. W. Crane, chairman of the dinner. Standing: Dr. Yorke Sutch, A. J. Teninga, G. Ehrich, G. P. Mathewson, Henry Van Etten, Martin M. Cooney, and William A. Chapman, all members of the committee. [TRIBUNE Photo.]

MILITARY BALL, PLAY, CONCERT ON LINDBLOM LISTS

"Goose Hangs High" to Be Presented.

December promised to be a busy month for Lindblom High school students, with the annual fall play, a military ball and the a capella choir's concert in conjunction with the Chicago Symphony orchestra a few of the events on the calendar.

"The Goose Hangs High," selected for the fall play, will be presented Dec. 16, 18 and 19 and ticket sales are under way under the direction of Paul Rupprecht, business manager of the production. Tickets are being suggested to the students as Christmas presents.

Construction of the scenery is going forward under the direction of Joseph McCauley, stage manager. William Vodak, John Russell, Chester Pacer, Edmund Stanley, John McGowan, Edward Krug, and Matt Weber, student manager, are working on the settings.

Military Ball Dec. 19.

The military ball will be held by the R. O. T. C. Dec. 19 in the gold room of the Congress hotel with all the R. O. T. C. units of the city participating. A Camp Roosevelt scholarship is one of the principal objectives to which the proceeds will be devoted.

The Lindblom a capella choir will join with choirs from Roosevelt and Schurz High schools in the concert with the symphony orchestra. Palestrina's "Holy, Holy, Holy"; a Negro spiritual, "Canaan Shores," and Rheinberger's "Night Song" are the numbers which Lindblom will sing. Dr. J. Lewis Browne, director of music for the public schools, will direct the choir. David Nyvall is its regular director.

Berle Hufford was elected president of the Lindblom Honor society at its recent semi-annual meeting. Hufford ran against Leonard Stine. Miss Bonnie Bergstrom defeated Miss Mary Elizabeth Chandler for the vice presidency, and Miss Mary Tudor was elected secretary. Robert Goldberg was elected treasurer. Miss Katherine Zimmerman was elected social chairman. She will have charge of the club's party Dec. 18.

Sets Scholarship Record.

Miss Dorothy Silberman, member of the June graduating class, has the distinction of being the first pupil in the history of the school to receive a perfect scholarship rating of four for six consecutive semesters. Miss Anne Czomiak, Miss Grace Cashin, Miss Bertha Schulz, William Spitzer, Arnold Stine, and Miss Stephanie Swanis received a rating of 4 last semester.

Stanley Evaskus has been elected president of the reorganized boys' "L" club. Joseph Urchyk was made vice president; Earl Melgard, secretary, and Cancy Calao, treasurer.

FINE ARTS CLUB TO OPEN INITIAL EXHIBIT TODAY

The Fine Arts Forum, a new club whose membership consists of young artists who are students or alumni of the Huettle Art school, 1546 East 57th street, will hold its initial exhibition this week at the school. The show will open at 3 o'clock this afternoon, with reception and tea to be served a bit later.

Oils, pastels, water colors, charcoal drawings, and etchings all will be on exhibit to show the part the club is playing in reviving the famous art colony in the Jackson park district of a generation ago.

Among those whose work is being shown are Helen Prickett, Frank Blundell, Norris Wortman, Lenora Whitman, Clem Gaudio, Al Muenzenthaler, Robert Dell, Louise Helbling, Charles Meister, Margaret Phiben, W. J. Ahren, Alex Gerches, Charles Moore, George Oberg, Ruby Lefzik, Hazel Schneider, Frank Van Ry, W. M. Malony, Genevieve Healy, F. G. Bordelon, Harriet Riley, and Mary Millikan.

Sunday Evening Forum to Hear Unemployment Talk

"The Effects of Unemployment Upon Individual Family and Social Life" will be discussed at 7:30 o'clock this evening by the Rev. Raymond Sanford of "Common Ground" in South Chicago. This will be the last of five Sunday evening forums held during November at the Bryn Mawr Community church, 7000 Jeffery avenue. They have been held under the sponsorship of the round table, with "The Contribution of Religion to a Better Social Order" as the general theme.

This Week in the Garden

Monday, Nov. 30.

Gardeners should get everything in tiptop condition before severe weather comes by tidying up the yard and removing all trash, such as dead vines, weeds, and broken boards.

Tuesday, Dec. 1.

Lily of the valley pips can be planted at this time in pots or pans and will provide beautiful flowers for the home. The pips may be obtained from a seed and bulb firm. Plant them so that the uppermost tip projects a little above the soil; after potting, place the pots in a flat or box and stuff sphagnum moss in between them. To force growth, place the box in a warm spot to provide some bottom heat, and sprinkle regularly, because copious moisture is necessary. Within a short time the buds will appear and flower profusely. It is well to keep the pots in a shaded place for a week or ten days, in a temperature not lower than 70 degrees. Examine the dahlia tubers that are in storage to see that they are keeping in good condition.

Wednesday, Dec. 2.

Hollyhocks should be protected with a lapped board covering set up above the plants and protected on the outside with leaves and litter. If they are in a bed, they require this protection to prevent decay. Their foliage and leaf stems are thick and soft, and wet weather in fall and spring is likely to induce rot. For the protection of single young plants, keep them dry by placing small boxes over them. Remove the covering after the heavy spring rains are over.

Thursday, Dec. 3.

The small, home conservatory is a busy place these days. Seed sowing will soon begin—clarkias, schizanthus, godetias may soon be sown. Be sure to give the various kinds a legible label; the wooden 5 inch labels are just the thing. Take a little white lead and oil and spread it thinly over the surface of the label. When almost dry print with a soft pencil. Such a label will last until the plants are removed out of doors, or carried over their flowering period in the greenhouse. Look to the bulbous plants that they were potted early, and those that show a good root system (the roots will show through the bottom of the pots or pans) may be brought to the light and forced into bloom.

Friday, Dec. 4.

Japanese lilies may still be planted in the garden. Some of them are very fine for indoor forcing, although they must not be hurried, for they become weak in high temperatures. Speciosum rubra and alba and auratum are potted singly and placed under the bench in the planthouse and forced when well rotted. Keep all collected seeds dry during the winter.

Saturday, Dec. 5.

Now is the time to lay in a goodly supply of fertilizing material. Emphasis must be placed on the necessity of having access to plant foods, and the value of humus in the soil. Decayed, strawy manure should be available at all times, for in it is found practically all the elements necessary to promote growth. Garden clubs should purchase manure in carload lots. It is so valuable for every phase of plant growing, whether it is for house plants, perennials, shrubs, trees, vines, or annuals, although it must be used judiciously. Many plants are benefited by using decayed leaves in the soil of potted plants, for it lightens heavy soils and is especially useful when growing plants with fibrous roots, such as begonias. Save the leaves!

FOOTBALL GAMES WILL BENEFIT HARVEY JOBLESS

Two football games for the benefit of Harvey unemployed will be played Thursday morning at Thornton Township High school football field in Harvey. Former members of the Thornton team will play former Bloom High school stars in one match. The Bruggemann Athletic club and the Chicago Heights Blue Jackets also will meet. Eight hundred families are now on the books of the Harvey community relief work. Work on the collection of funds continues and it is expected that the quota of $48,000 will be reached.

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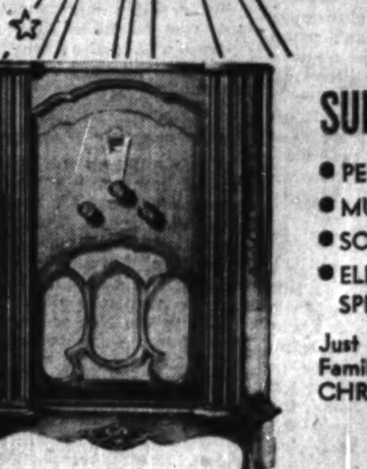

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BRAINERD CLUB'S FEDERATION DAY TO BE TUESDAY

Anita W. Burnham to Tell of World Tour.

Federation day will be observed by the Brainerd Woman's club with an all day meeting Tuesday. In the morning Mrs. A. N. Gentleman, district club institute chairman, will hold an institute. At noon Mrs. Thomas Gifford will be hostess at luncheon. In the afternoon Mrs. Marion D. Lamb, art chairman, will present Anita Willets Burnham, artist, who will talk on "Around the World with a Paint Box, a Family of Six, Plus a Spare," illustrating her talk with her paintings.

Guests of the club will include the third district chorus, which will sing under Mrs. J. F. Groves' direction, Mrs. Walter Seymour, Mrs. Fred Waterman, district president, and district board members. The literature and library extension department, Mrs. Edward Tocatlian, chairman, is circulating a petition for a branch library in Brainerd in coöperation with the Brainerd Improvement association.

"Current Legislation" Topic for Catholic Club.

Mrs. R. H. Ferguson, second district chairman of legislation, will speak on "Current Legislation," at 2:30 o'clock Thursday before the South Side Catholic Woman's club under the auspices of the department of legislation, Mrs. P. J. Barrington, chairman. Ever Louis Connor will speak on "The Constitution, a Living Document." Jeanne Marguerite Devaney will sing, accompanied by Mrs. M. J. Devaney. A board meeting will be held at 10:30 o'clock with Mrs. Earl R. Reynolds presiding, a parliamentary law class will follow at 1 o'clock and at 2 o'clock Mrs. Reynolds will hold a business session.

Windsor Park Club to Have Community Service Program.

The Windsor Park Woman's club's program at 2 o'clock Tuesday will be in charge of the community service department. John R. Remboth will speak on "By-Laws of Chicago," and Oscar Chanson will give violin selections. Mrs. Frank Geib is reception chairman and Mrs. J. H. Wilson social chairman for the day. A board meeting will be held at 10.30 o'clock.

Indian Council Secretary to Address Gresham Club.

The Gresham Woman's club will hear Miss Marion Gridley, secretary of the Council Fire of American Indians, at its meeting Wednesday afternoon. Mrs. C. E. Hill and Mrs. Paul Lewis will report on the state convention.

Morgan Park Club Hears Own Members Tomorrow.

Members of the Morgan Park Woman's club will give a book review and read a short play tomorrow morning under the auspices of Miss Ruth Skoles, literature chairman. At 1:30 o'clock Charles G. Sauers, superintendent of the Cook county forest preserves, will speak on "What the Forest Means to You." Music will be furnished by Ruth Tupis, whistler.

West Pullman Club to Have Music, Readings, Book Review.

Charles Stevens, son of Mrs. Howard Stevens, a member of the West Pullman Woman's club, will play piano selections and Mrs. R. J. De Motte will give readings at the club's meeting Friday afternoon. Mrs. I. S. Davidson, Mrs. Frances M. Chave will review books. Mrs. W. P. Apling, Mrs. H. E. Alcoin, Mrs. J. A. Boand, Mrs. A. Britz, and Dr. Salina Barradell will be hostesses. A board meeting will be held at 1 o'clock and a business meeting at 2 o'clock.

Quilt Lecture and Exhibition for Beverly Hills Club.

Mrs. Frank Walton Smith, art chairman of the Beverly Hills Woman's club, will present Ursula Willis in a talk on "Art of Patchwork" at 11 o'clock Wednesday. Mrs. Willis will exhibit quilts of her own and of club members. Luncheon will be in charge of Mrs. L. B. Reitman.

In the afternoon W. C. Lowe, superintendent of Goodwill industries, will talk. An elm tree will be planted on the grounds of the Ridge Park fieldhouse with Mrs. Nicholas Jacobs, garden chairman, and Mrs. George B. Morris, conservation chairman, officiating. Mrs. James B. Lester will be hostess at homecoming and social day of the Illinois federation at Hotel Sherman Thursday.

Chicago Heights Club to Tour Stockyards.

The American home department of the Chicago Heights Woman's club, Mrs. Charles Hub, chairman, will sponsor a tour to the union stockyards at 12:30 o'clock Wednesday. At 2:30 o'clock Thursday the art and literature department, Mrs. George Thuman, chairman, will give a Christmas party at the home of Mrs. Homer Abbott. Mrs. Mabel Waters is chairman. Mrs. Robert Davis will read Van Dyke's "The First Christmas Tree," and a German folk tale, "The Elves and the Shoemaker," will be read by Mrs. Rufus Orr, Mrs. Leslie Morrill, Mrs. Donald Healey, Mrs. E. H. Ashdown, Mrs. Norman Williams, Mrs. W. E. Williams Jr., Mrs. E. R. Davis Jr., Mrs. George W. Crowell, Mrs. Joseph Platt, and Mrs. Robert Holbrook participating.

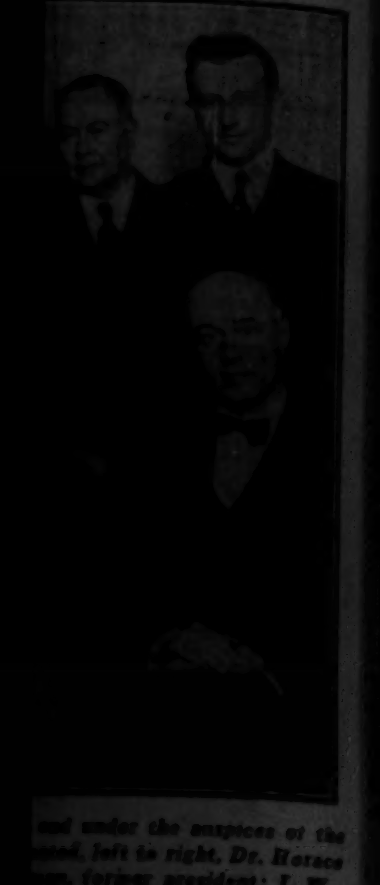
"Inside of Chinese Revolution" Topic for Woodlawn Club.

Mrs. Paul I. Pierson, president of the Woodlawn Woman's club, will conduct a business session of the club Tuesday morning. Dr. James Yard, of Northwestern university, will talk on "On the Inside of a Chinese Revolution" in the afternoon under the auspices of the history and travel department, Mrs. D. C. Hall chairman.

Bryn Mawr Club to Have Lecture Recital Tomorrow.

Mrs. Joseph Lyding, music chairman of the Bryn Mawr Woman's club, will present Miss Cara Ver[illegible] in a lecture recital, "Vignettes of Modern Pianism," at the club's meeting at 11 o'clock tomorrow. Mrs. O. B. Robinson will discuss current musical events. In the afternoon, Mrs. Charles E. Foss, South Chicago Community center chairman, will present Miss Lea D. Taylor of the Chicago Commons, who will speak on "The Settlement and the Neighborhood." A quartet of Negro boys will sing and a girl will dance.

Jobless



...and under the auspices of the ...ond, left to right, Dr. Horace ...lson, former president; J. W. ...G. Ehrich, G. F. Mathewson, ...bers of the committee.

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CLUB WOMEN PLANT WASHINGTON TREES

Three trees were dedicated Monday on the Parker campus on behalf of the Englewood and Hamilton Park Woman's clubs and the Third district, Illinois Federation of Women's Clubs, to commemorate the bicentennial of George Washington's birth. Participating in the exercises were, left to right, Mrs. L. B. Naylor, Mrs. George S. Steele, president of the Hamilton Park club; Mrs. J. D. Worden, conservation chairman of both clubs; Mrs. Charles F. Weir, president of the Englewood club; the Rev. Richard D. Hughes, pastor of Emerald Avenue Presbyterian church; Mrs. F. W. Waterman, district president; Thomas C. Johnson, principal of Parker Senior High school; Mrs. Benjamin E. Buttles, district conservation chairman; Mrs. Robert Waddell, and Butler Laughlin, president of Chicago Normal college.

[TRIBUNE Photo.]

THESPIAN

Miss Ann Moll, 5104 South Damen avenue, has a leading role in "Passing of Third Floor Back," the play which the drama department of De Paul university will present tomorrow, Wednesday and Friday evenings in the De Paul Little theater, 64 East Lake street.

[Boot Photo.]

EARLY SETTLERS TO DON OLD TIME GARB FOR PARTY

W. Englewood Holds Frolic Wednesday.

Raiment which was new when West Englewood's oldest residents were young will be brought out of storerooms and attics for the annual winter frolic of the West Englewood Early Settlers next Wednesday evening at the West Englewood Masonic temple, 64th street and Loomis boulevard. The Early Settlers are not allowing the depression to interfere with their meeting but in deference to it they are making the affair a hard times party.

The usual dinner is being omitted from the program this year. Instead, members and their friends are bringing their own basket suppers along. The club will furnish coffee and cream.

Prizes Are Omitted.

Another change in what has come to be the traditional order of the gathering will be the omission of prizes for the oldest and youngest members present, the largest family and the newest married couple in attendance. But the committee in charge has heard that promising candidates for the various honors intend to turn out in full force for the affair even without an inducement.

The party will begin at 8 o'clock. Old-fashioned dances to match the costumes of the merrymakers will be in order, with music furnished by accordion and fiddle. There will be community singing and Emmett Whealan, president of the Cook county board, is expected to speak.

Mayor Cermak has been invited to the party, and other distinguished residents of the community who will be invited to say a few words are Edward Barrett, state treasurer, State Senator John A. Lee, and State Senator David I. Swanson, and Ald. Walter W. Morris [18th].

Exchange of Reminiscences.

But the chief entertainment for most of the guests will be an exchange of reminiscences over the old days in West Englewood. Many of the members see each other only at this annual winter meeting and at the picnic the group holds each July.

Election of next year's officers also will take place during the evening. George M. Bly is president. Mrs. Blanche Johnson, vice president; Henry P. Bergen, treasurer; Mrs. Henrietta Thomsen, secretary; Mrs. Lula Luce, Mrs. Edward Cadwallader and Mrs. Colgrove, assistant secretaries. The advisory board includes W. W. Wilson, John R. Reilly, Andrew Mason, and Edward Schweder.

Assisting the officers with arrangements for the party Wednesday are Mr. and Mrs. Paul Anderson, Miss Kate Burns, Mrs. Effie Young, and Mr. and Mrs. Mark Cadwallader.

The Early Settlers were organized in 1923 and number more than 1,000 members.

OUR TOWN

Paragraphs About Some Folks You Know

LIFE'S just a bowl of cherries. Or maybe it isn't! Ask Marian Coffey, 5110 Hyde Park boulevard, and she'll tell you it's plenty full of surprises at any rate. First came a surprise party to celebrate her birthday. Four days later the scene shifted to business—an office holdup in which Miss Coffey was so calm and tactful with the avaricious men that only a couple of dollar bills and two small checks were lost. Three days elapsed. She was elected keeper of the cash for the Catholic High School Alumnæ Glee club of Chicago. And why not, after episode No. 2? A crowded eight days, say we.

* *

In noting various weddings and engagements we ran across one which changes the old "East Side, West Side" to "upstairs, downstairs." It was the engagement announced by Mr. and Mrs. Morris Rauh of their daughter, Marjorie, to our old friend Melville E. Guggenheim from the University of Michigan. The address—both parties—is 1755 East 55th street.

* *

It was really silver the other day when the W. G. Kohfeldts, 6846 Clyde avenue, were given a 25th wedding anniversary celebration by his mother, Mrs. Johanna Kohfeldt. The guests observed the day with silver dollars.

* *

WHEN the University of Illinois co-eds strut their stuff at the annual horse show on Dec. 9 don't think Woodlawn will not be represented. One of the fair equestriennes will be Miss Genevieve Anderson, 1406 East 65th street. The same goes for Kenwood, which will be represented ably by Miss Eleanor Durand, 1104 East 46th street.

* *

While not exactly a member of the Big Ten or anything like that, Hotel Shoreland got in on the charity round robin Thanksgiving. The offer of complimentary accommodations for the Illinois and Indiana grid teams was turned down, but Manager Max Schwartz was undaunted and fixed a nominal rate with the added promise of a refund if the visitors wanted to reconsider.

* *

The subject of charity and prosperity prompts us to tell you of one man who has caught up with that fellow who's been hiding 'round the corner and isn't talking depression. He is Del Courtney, apartment manager at 5129 Harper avenue, who begs to report a total absence of vacancies.

* *

MORE congratulations are owing Dr. Louis L. Mann. Now he's been notified by the French government of his election to the Academy (not the French Academy, but an honor group of French savants).

* *

Here's one we haven't had a chance to print before. It has to do with the bravery of one "General" Hank Van Etten. All was quiet, if such is possible when the Calumet Commercial club bridge session is on, when Al Pearson was summoned to the phone and told some one was prowling around his home next door. Reports are that the cards were tossed and Hank led his troops to the rescue. It mattered not that it was only a harmless inebriate in search of a sandwich; the expedition was a darb. Among the privates were Nick Wiersma, Jim Crane, and Bill and John Gately.

* *

A story is going the rounds that Sergt. William Reed of the South Chicago police station has learned a bit about hunting from Son Bill Jr. He thought he knew a bit about hunting from his chasing criminals, but it took Junior to prove that ducks can be had on our own far south side. Senior poohed the idea and said son could go if he wanted to. Young Bill and his pal, Bill Muhlig, came back all loaded down with feathers, and now we are told the sergeant is rarin' to go.

* *

Being a grandma is not just another item in the life of Mrs. John T. Scott, 3432 West 66th street. She is one of those who still believe a grandmother's place is with her brand new granddaughter. She has gone to Boston to be with her son-in-law and daughter, Mr. and Mrs. Earl Geiger, and you can bet the little girl is getting some real care.

PROM LEADER

Miss Eleanore Mulholland.

When Tilden Technical High school holds its annual junior prom and letter men's reunion Saturday evening at the Englewood Masonic temple, 67th and Yale avenue, Miss Eleanore Mulholland, 5812 South Whipple street, will lead the letter men's wing of the grand march with Robert Huck, captain of the football team and president of the Letter Men's club.

ENGLEWOOD BOYS LET HAIR GROW TO PLAY KNIGHTS

"The Road to Yesterday" to Be Presented.

Englewood High school will hark back to the days when knighthood was in flower when the Playfellows present matinée performances of "The Road to Yesterday" at 1 o'clock Thursday and Friday afternoons. It is a romantic comedy, the first act being in the present while those that follow are in the Elizabethan period.

In this turning back of the pages it well may be said that the boys in the cast have been "harkening back" for a month now. For, in order to have the necessary long hair and save the trouble and expense of wigs, they have been letting their locks grow as they will and giving barbers a wide berth. The girls, it may be added, are qualified by virtue of their already long tresses.

Miss Froning Is Coach.

Miss Margaret E. Froning is drama coach and Dean Egbert Hunter is business advisor. Proceeds will be turned over to the school relief fund. Another feature, if it may be called that, is that there will be no gallery gods, since ticket sales will be limited to 2,800, the capacity of the main floor, for two performances.

Miss Margaret O'Donnell is the heroine. She dreams of her romantic hero and finds him the hero of her waking hours as well. But she is almost married to the bad, bold villain of the piece when, as by magic, her hero [Kenneth Bacon] appears and all is well. Marshall Goldman plays as the Lord Stanleigh, the villain.

Further color is lent by the fortune telling gypsy, Miss Genevieve Mossman, and her "husband," Ludie Porter. Others in the cast include Miss Marthanne Edgecomb, Miss Bernice Jeseiskis, Miss Nancy Potter, Miss Genevra Ramsdell, Edward Doerr, Chester Janess, and Aristomenis Mantzoros.

Hoffheimer Business Manager.

Miss Victoria Dalber has had a part, too, for she has restained furniture to be used in the play.

James Hoffheimer is business manager and Lester Novick is his assistant. Leo Marks is financial secretary. James Machinis is in charge of tickets with Leonard Levee assisting, while Miss Sadie Schueter and Miss Vernice Keirn are in charge of the boxoffice.

Others on the production staff: Albert Feingold, program; Edward Doerr and Miss Edna March, property; Miss Millie Dockeray, posters; Miss Jean Decker, candy sales; David Timberlake, stage director; Ray Larson, electrician; Wilbur Larson, ushers; Major Tarson, guards; Miss Grace Volles, costumes; Miss Adele Melauchus, makeup; Andrew Moore, fire deputies; Miss Isabel Decker and George Guthrie, publicity.

SOUTH CHICAGO ACTS TO BETTER BOWEN CONDITION

Citizens' Committee Will Push Construction.

Scattered individual complaints about conditions at Bowen High school have grown to the point where the formation of a citizens' committee and educational council to look out for the school facilities of the entire south eastern part of Chicago is assured. This council in no way will confine itself to obtaining better working conditions at Bowen, but will extend the scope of its activities all over the south shore, South Chicago, Hegewisch, and the east side.

The movement was given impetus Monday when the directors of the South Chicago Chamber of Commerce decided to lend its wholehearted support to the formation of such a committee. This came on a motion by Walter E. Tredup, one of the leaders in the movement. Other leaders include Frank Bellfuss, Lawrence D. Jones, Robert Worden, John V. Hanberg, Edward Maher, and Charles L. Wagner.

Better Facilities to Be Sought.

Formation of the council is expected to take place on Dec. 8 when a group will be assembled which is representative of the entire community. It will be drawn from chambers of commerce and civic groups, churches, parent-teacher associations, and Bowen High school alumni. It then will be possible for this group to go before the board of education as a community-wide body.

In addition to asking better facilities at Bowen, the council also will push the construction of the proposed East Side High school, Mr. Tredup explained.

"We intend to work for the speedy construction of junior high schools at 83d and Essex and at 73d and Chappel," he added. "There also are a number of elementary school needing attention and we intend to do everything we can to make educational facilities in this whole district at least the equal of those in any other part of the city."

Three Objectives Listed.

Bowen will be an immediate objective for the council and three points are on the tentative program. These are [1] the rehabilitation of the present building, [2] reviving the plan for an addition, proposed six years ago but allowed to drop, and [3] the establishment of facilities to make Bowen a first class technical school in accord with the needs of the community.

Mr. Tredup, Mr. Jones and several others made a tour of the Bowen building recently and found it in an "Atrocious and dilapidated condition." A total of 3,891 students were enrolled in the building erected in 1911 to accomodate 1,200 to 1,500. There are 16 portables, or "dog-houses" as they are called in South Chicago. The growth of the school has meant gradual curtailing of technical courses to make room for ordinary classes. Mr. Tredup is of the opinion that even were the East Side school to be opened now, it still would leave much to be done at Bowen.

Needs Repairs Badly.

Bowen has no swimming pool. Its gymnasium and locker room facilities are totally inadequate, according to Mr. Jones, and the present building is sadly in need of repairs. The addition, as planned six years ago, would include these facilities.

The board of the South Chicago chamber also voted in favor of bonds pending before the legislature to provide funds for the continuance of Crane college. This action will be transmitted to Gov. Emmerson and the legislators.

ILLINOIS CENTRAL SERVICE CLUB TO CHOOSE OFFICERS

The Illinois Central Service Booster club will elect next year's officers at its meeting at 8 o'clock Tuesday evening in St. Cyril auditorium, 6359 Dante avenue. A program of songs and dances in charge of Miss Gertrude F. Payette will follow. Charlotte Marzatick, Lotus and Casey Jones Jr., Blanche Piper, Bernice Nitter, Marion Waldman, Lorraine Spuck, John Zawojski, Frank Tysl, and Julia Johnston are children who will have leading parts in the entertainment.

INVITE NOTABLES TO DEMOCRATIC BENEFIT DANCE

To raise money for Christmas baskets for needy of the community the Southtown Young People's Democratic club will give a dance Saturday evening in the Southmoor hotel. William D. Meyering, sheriff of Cook county; Peter J. Brady, city clerk; Congressman Edward A. Kelly, Al J. Horan, Joseph A. Graber, Thomas J. Courtney, John M. Lee, and George A. Fitzgerald have been invited to attend. E. J. Hines is chairman of the affair.

SOUTHEASTERN BOULEVARD PLAN MAY GET BOOST

Plans for the southeastern boulevard system and one or two of the fieldhouses proposed for the community playgrounds may be laid before the south park commissioners this week by Supt. George T. Donoghue if the proposed special meeting is held. Mr. Donoghue stated that it will be entirely up to the board whether a decision is made to go ahead with the improvements in view of present financial conditions.

St. Paul's Episcopal Yule Bazaar to Be Wednesday

St. Paul's Episcopal church, 50th street and Dorchester avenue, will hold its annual Christmas bazaar next Wednesday, according to announcement by the Rev. Dr. George H. Thomas, rector. Among the features of the bazaar will be a table of imported Japanese articles, sponsored by the parish chapter of the Brotherhood of St. Andrew. Proceeds from this table will go to a Japanese scholarship fund which the brotherhood is raising.

Cleopatra and Helen in Bowen Play

When the Grease Painters of Bowen High school give "Treasures in Heaven" its world premier Thursday and Friday scenes like this will be in order. At the left are Solar, a guide (Ray Zeiler); Helen of Troy (Miss Edith Moffat), and Cleopatra (Miss Florence Mailey). Above are the Angel Gabriel (John Janis) and Christopher Columbus (Robert Austin). To the right are Walter Priore as a cherub and Miss Florence Pedley and James Crotty, who seem somewhat out of place before the pearly gates. Seated below is Fred Eberle.

[TRIBUNE Photo.]

BIGGEST BOWEN CAST TO STAGE THREE DRAMAS

Offer Matinee and 2 Evening Shows.

A cast larger than ever before has taken part in a non-musical dramatic production to Bowen High school, with the fact that one of the three productions will be having its world premier, combine to distinguish the presentation this week of Bowen's senior plays.

A. A. O'KEEFFE. [Fein Photo.]

Evening performances will be given in the auditorium Thursday and Friday, with a matinee Wednesday. The Grease Painters, their ranks augmented somewhat by seniors not in the drama club, will stage the plays under the direction of A. A. O'Keeffe, head of the department of dramatic art. The cast includes 45 students, while 15 make up the technical staff. Settings and costumes have been created expressly for the occasion.

Drama of Divorce and Heaven.

The play being given for the first time is by Francesca Falk Miller, Chicago playwright, and entitled "Treasures in Heaven." It is a comedy satire on divorce and its setting is the anteroom of paradise, which, as conceived for this production, is done in silver and blue. Included in the dramatis personae are Helen of Troy [Miss Edith Moffat], Cleopatra [Miss Florence Mailey], Christopher Columbus [Robert Austin], numerous cherubim, and the Angel Gabriel [John Janis]. Miss Florence Pedley has the leading rôle, however, as a knocker at the pearly gates.

Others in the cast include Ray Zeller, Miss Violet Johnson, Miss Maybelle McGregor, William Hussey, John De Marco, August Sylvester, John Weinarowski, Albert Bernstein, Henry Sypneski, Harold Goodman, Walter Priore, James Crotty, and Fred Eberle. This play will be given second.

First on the program is Sir James M. Barrie's unanswered mystery play, "Shall We Join the Ladies?" All action takes place in the dining room of an English country house.

Cast for Barrie Play.

The cast includes Miss Marion Crow, Miss Thadea Stefanski, Carl Bledsoe, Nels Schroeder, Jimmy Grieg, Miss Gertrude Zelinski, Miss Virginia Chojnacka, Miss Pauline Garvey, Ted Toll, Miss Eugenia Nystrom, William E. Harris, June Rickey, John Thompson, Miss Marjorie Horne, and William Haarlow. None are classed as leads.

The play which is to ring down the curtain is "The Tenth Man," 1930 prize play of the Chicago Drama league, written by Elma Ehrlich Levinger. This is a drama of the supernatural and is laid in the interior of a synagogue in a Galician village a century or so ago. There has been poverty and plague, and it is the evening of Yom Kippur. Miss Gloria Evans is the lone girl in the cast.

Male parts are to be played by Leonard Tengblad, Beverly Burton, Merrill Smith, John Zabka, Willard Singelman, Ralph Priestley, Garrett Hardin, Richard Welch, Joe Unwin, and Charles Gullickson.

Members of Production Staff.

In addition to his appearance in the Barrie play William E. Harris is stage manager. Vernon Vertrees is his assistant. Miss Malley, Eberle, and Smith, all in the casts, are on the production staff as business, property, and publicity managers, respectively. Jack Allman, a nephew of Commissioner of Police Allman, has charge of lighting and is assisted by Milton Snyder. Miss Helen Palmquist is chairman of ushers and Frances McFatridge is in charge of costumes. Stage carpentry is in the hands of Jack Harris, who is assisted by Walter Caristedt and Vincent Uzdrowski.

Music will be by the Bowen orchestra, under the direction of Capt. John Q. Steinbach. Members of the orchestra are Miss Dorothy Ireland, Miss Shirley Van Pelt, Sidney Brusser, Lowell Starrick, Robert Poifus, Wilbert Johnson, Thomas Ganse, Miss Anna Herberholz, Miss Sophia Stamos, Walter Cox, Robert Edmunds, and Byron Bouheris.

Neighborhood Theaters

The Tower bill of fare this week calls for two good pictures. The first is "Platinum Blonde," named for Jean Harlowe, one of its five stars. But the heart of the show is in the work of Robert Williams, who died recently. He is, believe it or not, a real human being of a reporter. "The Unholy Garden" is a melodrama by Charles MacArthur and Ben Hecht.

Especially distinguished work is done by Ronald Colman as one of a strange colony of fugitives from justice living in the Arabian desert.

* *

Avalon Offers "Five Star Final."

"Five Star Final"—a severe indictment of the tabloid press and yellow journalism, which you can take or leave—is billed with "Heartbreak" at the Avalon. It stars Edward G. Robinson as the managing editor and is distinguished by some finely chosen characters. Oscar Apfel makes a fine portrait as an oily righteous publisher, Aline McMahon is beautifully sincere as a secretary, Boris Karloff is hideous as the fake minister, George E. Stone is a humorous promotion man, and also there is genuine work by H. B. Warner, Frances Starr, Marion Marsh, and others outside the newspaper office.

* *

"Touchdown" at Tivoli.

The film which Mae Tinée termed the best football picture she ever has seen is at the Tivoli this week. It is "Touchdown" and stars Richard Arlen, Peggy Shannon, Jack Oakie, Regis Toomey, and others. Arlen, a former football player, fits first as player and later as coach. J. Farrell McDonald is his coach in the first part and is getting to be quite a coach, having been Knute Rockne in "Spirit of Notre Dame." The picture is believable and lifelike.

* *

Garbo Comes to Piccadilly.

Greta Garbo will shine on the Piccadilly screen with Clark Gable in "Susan Lennox—Her Fall and Rise" the first three days of the week. While not a Garbo standout, it is a well acted production and above the average. A story of a gal who never had a chance—until. And then she has a tough time making the grade with the man she wants.

* *

"Notre Dame" at Maryland.

The Maryland is featuring "Spirit of Notre Dame" with Carideo and the "Four Horsemen" as well as Lew Ayres, Sally Blane, William Bakewell, and J. Farrell McDonald of the Hollywood contingent. It is a fine memorial to the late Coach Rockne. Coupled with this picture is "Purple Sage," which stars George O'Brien and Marguerite Churchill.

* *

Ronald Colman Back.

After a long absence Ronald Colman is back on the screen again, daring and debonair as ever, in "The Unholy Garden." The story is provided by Ben Hecht and Charles MacArthur. Fay Wray is the girl and Estelle Taylor, Tully Marshall, and Micha Auer are outstanding as villains. The picture will be shown at the Capitol theater this week.

Also at the Capitol are Loretta Young, Jean Harlow and Robert Williams in "Platinum Blond." A newspaper reporter marries an heiress and lives to regret it.

CLUB GIVES FUND TO CALUMET HIGH FOR SCHOLARSHIP

The Rooters' club of Calumet High school recently presented the school with $1,000 to establish a scholarship fund. Interest from the fund, with an annual contribution from the school, will be used to send some student to college each semester. The club also has given $150 to the school to be used in beautifying the civics room.

James Nebel, who was high point man in the city-wide rifle team meet, received a medal for the best drilled cadet of the Calumet R. O. T. C. Edwin L. Dankers, past commander of Square post, American Legion, and Fred Young, Americanization chairman of the post, made the presentation. Nebel is captain of the R. O. T. C. unit at Calumet.

The second of a series of teas for parents of the February graduating class will be held Thursday. John Bergvall will play the piano, Don Harris will sing, and Alston Ostrom will play the violin.

WOMEN VOTERS TO TALK ABOUT CONGRESS, TARIFF

Mrs. F. R. Moulton of the Woodlawn League of Women Voters will speak at the league's meeting Wednesday afternoon at the Woodlawn Baptist church, 62d street and University avenue. Mrs. Moulton will discuss "Our Interest in the New Congress." Mrs. Laura Kramer Pollak, chairman of living costs for the Illinois league, will speak on "It's Time for the Consumer to Be Heard on the Tariff." Luncheon will be served at 12:15 o'clock with Mrs. William Rothmann in charge.

Republican Women Meet Friday in Flossmoor

The South Cook County Woman's Republican club will hold a public meeting at 8 o'clock Friday evening at the home of Mr. and Mrs. Mark Bates, Vollmer road, Flossmoor. Mrs. Mabel G. Reinecke and Otto F. Reich will speak on "Taxation and Reassessment."

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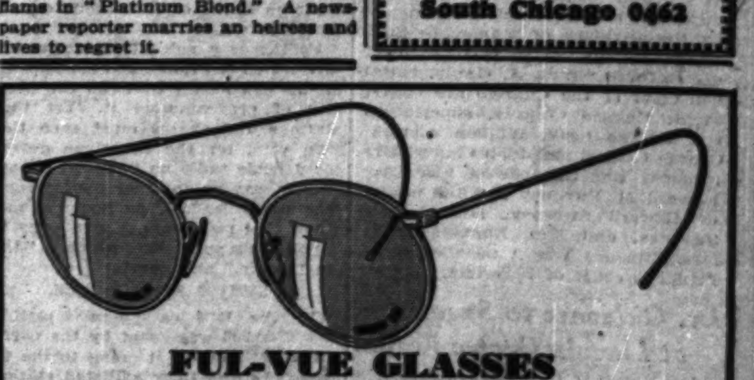

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COUNTY PLANS TO PAVE KEDZIE IN MARQUETTE PARK

$400,000 May Be Saved Property Owners.

Announcement that the county is considering paving Kedzie avenue through Marquette park, effecting a saving of $400,000 in special assessments to property owners near the park, were corroborated yesterday by Maj. George Quinlan, superintendent of the highway department of the Cook county board.

James Hughes, chairman of the Lawn Civic association's committee on the Kedzie avenue paving, will report on this matter at a meeting of the association at 8 o'clock tomorrow evening in Lawn Masonic temple, 63d place and Homan avenue. He first made the announcement following a call on Maj. Quinlan when with other representatives of the association he went before the south park board Nov. 18 to seek their coöperation in the project.

The paving of Kedzie avenue through the park was included in the county's building program two years ago. The program is now in process of revision, Maj. Quinlan reported. While the list of projects to be undertaken will not be announced until the first of the year, Maj. Quinlan declared that he intends to recommend including the Kedzie avenue paving in the new program, expressing himself as optimistic regarding the outcome.

Uncertain as to Start.

"Lack of money has delayed the county's building program and may continue to delay it," Maj. Quinlan declared. "However, I think there is a strong probability that the Kedzie avenue paving will be included in the new program, though when actual construction will start, I cannot prophesy."

Pending the final decision of the county board, President Lindheimer of the board of local improvements has granted another extension of time to property owners protesting the assessment. The next hearing has been set for Dec. 29.

The work which the county is contemplating taking over is the erection of two 75 foot bridges over the lagoons and the paving of two 75 foot strips from 67th to 71st streets on either side of a 17 foot gap for street car tracks. William F. Steiser, president of the Lawn Civic association, is working to have the street car company pave this gap when it lays down the tracks.

Seek Lights, Sidewalks.

The association likewise is working to have lights and sidewalks installed along the highway by the park board. The board has taken the proposition under advisement.

While Mr. Steiser hailed Maj. Quinlan's statement as a near victory for his group, which has been fighting the assessment, John Pollock Jr., president of the Marquette Manor Improvement association, announced that his group is circulating petitions protesting the extension of Kedzie avenue through the park.

Mr. Pollock said that these petitions will be taken to Mayor Cermak the first of this week. His organization has objected to the paving of the street through the park on the ground that valuable improvements would be destroyed and that the park would be spoiled.

Colony Group Backs Steiser.

Another group, the Colony Improvement association, has formally indorsed Mr. Steiser's drive to get Kedzie avenue opened without cost to nearby property owners.

Another matter to be brought up at the Lawn Civic association's meeting tomorrow is the association's suit in the Circuit court to have the city ordinance authorizing the operating of the ice manufacturing plant on 58th place between Central Park and Lawndale avenues set aside.

The suit has recently been transferred to the federal court as the ice plant is operated by a receiver appointed by the federal court, Mr. Steiser reports. The hearing on the association's suit has been set for 2 o'clock Dec. 9 in room 1302, 100 West Monroe street.

To raise money to finance this suit and other projects of the association a card party and dance will be held Saturday evening at the Lawn Masonic temple. Reginald Buckley is chairman of the committee in charge, assisted by William Steinbrink, secretary and treasurer, James Hughes, Carl Morstadt and Nels Lindquist. The woman's committee is headed by Mrs. L. Schroeder and Mrs. Albert Swanson.

LEGIONAUXILIARY RITES HELD FOR MRS. K. SWEENEY

After funeral services at St. Rita's church, 63d street and Washtenaw avenue, Mrs. Kate Sweeney, 6154 South Talman avenue, was buried Nov. 21 at St. James Sag cemetery at Lemont. Other services were conducted at the home and the cemetery by the auxiliary of Stanley F. Sullivan American Legion post. Pallbearers included Frank A. Grady, battalion chief of the Chicago fire department; Eugene Conway, superintendent; George Leak, William Albright, George Clancy, and John Clancy, Mrs. Sweeney was the wife of Fire Capt. Edward M. Sweeney and the mother of Edward Sweeney, Miss Isabelle Sweeney, and Mrs. Emmett Grady. Mrs. Sweeney was a member of St. Bridget's court of Foresters.

Dr. Gideonse to Speak at Lincoln Centre Forum

Dr. Harry D. Gideonse, professor of economics at the University of Chicago, will speak Dec. 4 at the Friday Morning Forum of Lincoln center, 700 Oakwood boulevard, on "The Economic Foreign Policy of the United States." Dr. Gideonse formerly was in the economics department of Columbia university and Rutgers college and served two years as director of the international student work at Geneva, Switzerland. No forum is being held this week because of Thanksgiving.

St. Margaret's Dinner.

The women of St. Margaret's Episcopal church, 73d street and Coles avenue, will give a turkey dinner Thursday evening at the church.

SIP OF A "CUBAN COCKTAIL"

This charming sample of the "Cuban Cocktail" cabaret and revue being staged tonight at the Knickerbocker hotel by the Chatham Young People's club shows Miss Fannie Barnett and Miss Dorothy Kaplan kneeling with Miss Jean Crasko, Miss Teresa Schmidt, and Miss Rosalie Sheimann. [TRIBUNE Photo.]

RADIO PROGRESS TO BE AFFECTED BY '32 CAMPAIGN

Much Talk Expected on Capitol Hill.

WASHINGTON, D. C.—[Special.]—Politics and the radio may be strange bedfellows, but their destinies appear to be inextricably interwoven. Recent political developments and the forthcoming presidential campaign are destined to have a profound effect on the progress of radio in this country. Thereby hang various complex ramifications of profound interest, which no one is in a position at the present time to fathom with absolute certainty.

By winning control of the house in the recent elections, the Democrats will place their own men in the chairmanship of the various house committees in the congress that convenes next month. One of those committees is marine and fisheries, which has charge of radio legislation. Ranking Democrat of that committee and its probable next chairman is Representative Ewip L. Davis of Tennessee.

Now, Congressman Davis is well known in radio circles for his opposition to what he believes to be a radio trust, for his convictions that the spread of high power broadcasting is a menace and for his amendment of two years ago requiring a zone and state equalization of broadcasting facilities.

Will Succeed Wallace White.

He will succeed to the mantle of Wallace White Jr. [Rep., Me.], coauthor of the radio act of 1927, who goes to the senate in the next congress. In the upper chamber Senator White may or may not win a place on the important committee on interstate commerce, which has charge of radio there, and of which Senator Dill [Dem., Wash.], also co-author of the radio law, is a member. At any rate, the senate will have two of the best informed men on radio subjects, while the house is led by one of the harshly outspoken critics of the radio powers that be.

Just what effect this will have on broadcasting and the radio industry it is too early to say. In view of the fact that congress will be absorbed with war debts, unemployment, and other major problems, not forgetting the coming political year, it is more than likely that the subject of radio will not go much beyond the talk stage in this session.

That the opponents of the radio trust and of present broadcasting practices will receive ready ears from some men on Capitol hill, may be expected. Men like Representative Davis are crusaders and vigorous and outspoken.

They May Ask Favors.

On the other hand, this fact must be borne in mind: Democrats and Republicans alike, with depleted war chests and with depressed business promising to yield them no great amounts of money to spend in next year's campaigns, undoubtedly will ask many favors of the radio interests, particularly the broadcast station owners and the network broadcasters. Radio having achieved such giant stature as a campaigning medium, they will need all the time on the air they can get—and they will want as much of it without cost as they can get.

Politics is a subject of tremendous interest on the radio, and stations and chains can hardly overlook the necessity of programming it. Yet those stations and chains must earn their own way, for the American government lends radio no financial support in any way as do other governments. The party leaders, as business men know that radio cannot give away too much of its substance, which is "time on the air," and survive.

$800,000 Spent in 1928.

In the 1928 campaign something like $800,000 was spent by the parties on radio, most of it going to the two networks and their affiliated stations. Then, however, radio did not have as much of its time sold as it has now. To put politics on the air during favorable hours today would mean to displace paying programs. Even if the politicians can pay for their time the radio people must still pay the contracted performers on sponsored programs whether or not they perform. So, politics, at best, cannot mean any great amount of revenue for the broadcasters and may actually mean dead losses.

In view of the favors the politicians will ask from radio it is doubtful whether party leaders will be disposed to attack too vigorously radio as it is now conducted in this country.

Give Revue Tonight

A dance and musical revue called "The Cuban Cocktail" will be presented in the Oriental room of Hotel Knickerbocker this evening by the Chatham Young People's club. Miss Eleanor Goldberg, 8446 Ingleside avenue, is directing the revue, and Sidney Rosenberg, 8213 Cottage Grove avenue, is general chairman of the affair.

MISS ELEANOR GOLDBERG. [Gibson Photo.]

Girls in the chorus include Miss Fanny Barnett, Miss Mildred Chernoff, Miss Jean Crasko, Miss Ethel Goldberger, Miss Gertrude Graeber, Miss Dorothy Kaplan, Miss Lillian Lebowitz, Miss Evelyn Rudnick, Miss Teresa Schmidt, Miss Lily C. Seltzer, Miss Anita Mosko, Miss Rosalie Sheiman, and Miss Beatrice Weiner.

Men in the cast are to be David Coustan, Robert Eckhaus, Al Downing, Elmer Glick, Sidney Goldstein, Howard Schlutz, Isadore Reifman, Frank Schmidt, Herbert Rosenthal, Alvin Leibsohn, Samuel Leibsohn, Sam Weintraub, and Mr. Rosenberg.

Subchairmen of arrangements: program, Miss Lillian Freeman and Miss Ethel Goldberger tickets, Miss Lillian Lutz; posters, publicity, and advertising, Miss Sheiman, Miss Rudnick, and Samuel Leibsohn; properties, Gershen Fein.

Others assisting are Miss Rose Weller, Miss Mary Crasko, David Morganstern, Irving Newmark, David Dulo, Miss Beatrice Gould, Miss Edith Rosensweig, Miss Celia Rosensweig, Miss Sally Klibinow, Miss Lorraine Altman, Miss Dorothy Behr, Morris Goldstein, and Miss Ruth Stuhl.

SOUTH CHICAGO CELEBRATES NEW TRAFFIC SYSTEM

South Chicago's junior loop synchronized traffic control system was placed in operation when William A. Jackson, commissioner of gas and electricity, threw a switch to start the stop and go lights at seven of South Chicago's busiest intersections. A celebration was arranged by the South Chicago Chamber of Commerce and Ald. William A. Rowan [10th], through whose efforts the lights were obtained, led a parade through the business district. Commissioner of Public Works A. A. Sprague, Superintendent of Streets J. J. Butler, and Leslie J. Sorensen, city traffic engineer, were guests.

GOV. LA FOLLETTE TALKS TOMORROW AT SINAI TEMPLE

Gov. Philip F. La Follette of Wisconsin will speak at 8:15 o'clock tomorrow evening in the Hirsch Lecture association series at Sinai temple, 4600 South Park way. The youthful executive's subject is "Can Democracy Function?" "The Psychology of Sensualism" is to be discussed Friday evening by Dr. Edward N. Schoolman as one of a series of psychology lectures. He is to use Catherine the Great as a biographical example of sex without restraint, while Cassanova will appear in illustration of "philandering as a philosophy."

DREXEL CHURCH TO HOLD MARRIED COUPLES SERVICE

Drexel Park Presbyterian church, 64th street and Marshfield avenue, will hold its annual service for married couples at 8 o'clock this evening. "Needed Reforms in Marriage" will be the topic of the Rev. Clinton C. Cox's sermon. He has sent invitations to married couples in the church to submit written opinions on divorce laws and other matters affecting marriage which he will read during the evening. The vested choir of 50 voices will sing under Fred Farrel's direction.

Englewood "Y" to Offer Hygiene Lecture Thursday

The first of three hygiene lectures by Percy Clark will be given Thursday evening at the Englewood Y. M. C. A. These are an annual feature of the "Y" program and come this winter as part of a series of 10 health lectures. The annual handball tournament gets under way this week with a number of challengers promising to lift the class A crown from the present champ, Dr. D. R. Levitt.

PLAY TO BENEFIT NEEDY IN NORTH AUBURN PARK

Four Organizations to Share Proceeds.

For the benefit of the needy in its community, the North Auburn Highlands Improvement association is sponsoring a benefit entertainment on the evenings of Dec. 8 and 10. The first performance will be held at St. Sabina's church, 78th and Throop streets, and the second at the Evangelical Church of Peace, 78th and Laflin streets.

Proceeds of the two affairs will be divided equally among the improvement association, St. Sabina's church, the Evangelical Church of Peace, and the Auburn Park Swedish Methodist Episcopal church, 78th street and Loomis boulevard, to be administered by them for relief work in the district.

Comedy to Be Given.

"The Patsy," a three act comedy, will be presented on both evenings by the Glascott players, with Marvin Van Dera, Miss Louise Whalen, Kenneth Ristner, Miss Evelyn Sanders, Miss Ruth Glascott, and John Grassel in the principal rôles.

Four young men of the community, the Century quartet, Marvin Van Dera, Elmer Bosse, John Grassel, and William Pratscher, will sing, and the Glascott theater 22 piece orchestra will play under Frank Glascott's direction. Refreshments will be served.

To report on ticket sales and to formulate plans for a last minute drive on sales, the improvement association will meet at 8 o'clock Friday evening at the Evangelical Church of Peace. Means of administering its share of the proceeds also will be considered.

Committees Are Named.

Committees already have been appointed to arrange for the entertainment. The door committee includes Edward Huster, chairman; J. M. Hoery, Leonard Van Dera, president of the association; Harold Lindquist, T. Schrel, H. E. Palmer, H. C. Dreesbach, and Floyd Gillfoyle.

The committee on refreshments includes Mrs. Edward R. North, chairman; Mrs. Leonard Van Dera, Mrs. Rose Person, Mrs. Fred Schrel, Mrs. Mary Moran, Mrs. Edward Huster, Mrs. Harold Lindquist, Mrs. W. J. Howarth, Mrs. Fred Kyle, Mrs. Edward Anderson, Mrs. Harry Palmer, Mrs. Arthur Schoenberger, Miss Mary Meighan, Mrs. John McKee, Mrs. James Lavin, Mrs. Otto Giesson, Miss Ellen McLain, Mrs. T. U. Necker, Mrs. Edward Meighan, Miss Vera Kuhneman, Mrs. Harry Quebbeman, Miss Lillian Giesson, Mrs. Pauline Giesson, Mrs. W. C. Eden, Mrs. Charles Palmquist, Mrs. John Brady, Mrs. Stanley Bonkowski, Miss Consuela McKee, and Miss Betty North.

Publicity and Programs.

Edward R. North heads the committee on publicity and programs, which includes Edward Anderson, Arthur C. Schoenenberger, and Mr. Van Dera. The Rev. Joseph Egan, pastor of St. Sabina church; the Rev. Carl Erickson, pastor of the Auburn Park Swedish Methodist Episcopal church, and the Rev. Herbert Brodt, pastor of the Evangelical Church of Peace, are coöperating on publicity for the events.

THREE LITTLE MAIDS

These three little maids in their big white collars and demure bows are the Three Little Maids who sing to W-G-N audiences at 1:15 p. m. every Thursday. Known as Flo, Daisy, and Sue to the radio audience, their real names are Ruth Kanes, Daisy Schwimmer, and Sheindel Reznick. They're graduates of Hyde Park High school, Senn, and Medill, respectively. [Izzo Studio Photo.]

KRAUT UND BACH AT THIS PARTY? GEWISS! JAWOHL

Perhaps Brahms' 'Lullaby' After the Ball.

A German musical will be held at 8 o'clock this evening at Lawn Manor Community center, 6641 South Troy street. An informal program of German folk songs and dances and a German supper and reception will follow.

Morris Gomberg, violinist, will play five numbers, accompanied by John Slama. Anna Birk Kuper, dramatic reader, will read from Leon Feuchtwanger's historical novel, "Power," and Doris Birk Waterstone, soprano, will sing.

Mrs. Henry A. Stine, social chairman of the center, is in charge of the musical, which is one of a series featuring the music of various nations to be held throughout the winter.

Mrs. Joseph Brown Chairman.

The supper and reception will be in charge of a committee headed by Mrs. Joseph Brown, and including Mrs. J. L. Bressler, Mrs. Samuel Charnes, Mrs. Emanuel Molner, Mrs. Max Glass, Mrs. David Pellet, Mrs. Reuben Schoenstadt, Mrs. Nathan Genesen and Mrs. David Zasser.

Mrs. Anna Goldberg, Mrs. Herman Moline, Mrs. Barnard Greenstein, Mrs. Joseph Goldman, Mrs. Simon Kohn, Mrs. H. William Golub and Mrs. Nathan Cohen also are on the committee. Mrs. J. B. Levy is chairman of the marshals, who include also Mrs. A. S. Richer and Mrs. George Arnstein.

Mrs. M. L. Kalfen and Samuel Charnes are on the ticket committee. Lawrence Glaser and Joseph Brown constitute the door committee. The publicity committee includes Mrs. Arthur Lustgarten and A. S. Richer. Mrs. Samuel Weisler, Mrs. Harry D. Petrsilek and Nathan Genesen are the committee on arrangements.

A calendar of activities for the center's winter season has been made out by Mrs. Stine with a special event scheduled for each month. On Dec. 9 there will be a rally of new members and old, culminating the drive for new members for the center which Mr. Charnes has directed. This will be home talent night, with a program entirely by members of the center.

About the middle of December the Lawn Manor sisterhood will hold its annual bazaar.

Dance, Party Planned.

The annual dance of the center is scheduled for Jan. 16. In February a theater party will be held, and in March the holiday Purim will be the occasion of a carnival. An Italian musical is scheduled for April; the annual cabaret dance will be held in May. On June 19 the season will close with a Spanish musical and the installation of next year's officers.

A series of four lectures probably will be held monthly, beginning in January, Mrs. Stine said.

Assisting Mrs. Stine in planning this calendar was a committee including Max Glass, president of the center, and Mrs. Glass, Dr. and Mrs. Jack Goodhart, Dr. and Mr. Benedict Aron, Mr. and Mrs. Ralph Rose, Mr. and Mrs. Joseph Brown, Mr. and Mrs. David Pellet, Mr. and Mrs. Archie Richer, Mr. and Mrs. Samuel Charnes, Mr. and Mrs. Moe Kalsen, Mr. and Mrs. Emanuel Molner, Mr. and Mrs. Mitchell Bernick and Mr. and Mrs. William Feinstein.

FENGER EVENING HIGH COUNCIL TO HOLD MEETING

The Fenger Evening High school advisory council will hold its first massmeeting Thursday evening in the assembly hall. In connection with this the dramatic club of the school will present an entertainment under the direction of Mrs. Harriet Van der Bok. The affair has been arranged as a benefit for the School Children's Aid society. Working with Principal Z. A. Chandler on the formation of the council are Mrs. B. J. Lakowski, president of the Fenger Parent-Teacher association; Mrs. George Halvorsen, president of West Pullman Parent-Teacher association, and C. L. Harger, director of the 111th Street Y. M. C. A. Mr. Harger is president of the council, which will devote itself to whatever projects seem to the best interests of the community. At present it will concentrate on relief activity.

Past Masters' Reception Held by Rainbow Lodge

Rainbow lodge, No. 972, A. F. & A. M., held its annual reception for past masters Friday evening at Auburn Park Masonic temple, 7332 South Union avenue. Thomas A. Hamilton, master, and William G. MacLaren, secretary, were in charge of arrangements.

VICTOR AND VANQUISHED IN CLOSE FIGHT

Theodore E. Becker (shaking hands at left) congratulates Herbert A. Byfield on his election to the presidency of the Woodlawn Business Men's association, a position held for the last four years by Mr. Becker. Mr. Byfield defeated Mr. Becker, 63 to 55, Tuesday in the closest and hardest contested election the association has had in years. Others in the picture are the directors elected. Left to right, are: Fred Aspinwall, C. H. Davis, Mr. Becker, W. H. Watson, Mr. Byfield, G. W. Webster Jr., and Eugene E. Herr. [TRIBUNE Photo.]

CHURCH SERVICES

Announcements for this column must reach The Tribune by Wednesday morning. Only postcards may be used. Address the Religious Editor, The Chicago Tribune, Chicago. Please include the time and place of meeting, the name of the pastor, and the sermon subject.

BAPTIST.

First, 935 E. 50th-st. The Rev. P. J. Stackhouse, 11 a. m.: "The Rainbow in the Cloud."

First, 154th-st. and Lexington-av., Harvey, The Rev. W. E. Sampson. 11 a. m. and 7:30 p. m.

Hyde Park, 5600 Woodlawn-av. The Rev. R. W. Schloerd. 11 a. m. and 8 p. m.

Morgan Park, 110th-st. and S. Irving-av. The Rev. C. R. Osborn. 11 a. m.

Lorimer Memorial, 73d-st. and St. Lawrence-av. The Rev. C. G. Osborn, 11 a. m. and 8 p. m.

Woodlawn, 62d-st. and University-av. The Rev. M. P. Boynton, 10:30 a. m. and 7:45 p. m.

CHURCH OF CHRIST.

Central, 159 N. State-st., 6th floor. 10 and 11 a. m.: "Faith."

Cornell, Cornell-av. and 72d-st. The Rev. W. S. Long. 10 and 11 a. m. and 7:30 p. m.

CONGREGATIONAL.

Bird Memorial, 9125 Brandon-av. The Rev. T. M. Linewater, 11 a. m. and 7:30 p. m.

Park Manor, 70th-st. and South Park way. The Rev. Gilbert Wilson. 9:45 and 10:45 a. m.

Morgan Park, S. Hoyne-av. and W. 112th-st. The Rev. Hugh S. MacKenzie. 11 a. m.: "The Key of Knowledge."

South, 40th-st. and Drexel-blvd. The Rev. William Franklin Slade. 11 a. m. and 7:45 p. m.

Trinity, 6232 Eberhart-av. The Rev. Frank Bush. 11 a. m. and 7:30 p. m.

United, 53d-st. and Blackstone-av. The Rev. Douglas Horton. 11 a. m. and 8 p. m.

DISCIPLES OF CHRIST.

Paxton Avenue, 83d-st. and Paxton-av. The Rev. Will F. Shaw. 11 a. m. and 7:30 p. m.

Morgan Park, Prospect and Homewood-avs. The Rev. H. C. Boblitt. 11 a. m. and 7:30 p. m.

University, 5655 University-av. The Rev. E. S. Ames and the Rev. Wayne A. E. Leys. 11 a. m.: "Our Mother Nature."

EVANGELICAL.

Immanuel, 70th-st. and Michigan-av. The Rev. H. J. Schick. 9 a. m., German; 10:45 a. m., English.

South Shore, 7701 Luella-av. 10 and 11 a. m.

EPISCOPAL.

Cathedral Shelter, Washington-blvd. and Peoria-st. The Rev. David E. Gibson, 7:30 and 11 a. m.

Christ, 65th and Woodlawn. The Rev. W. C. Bihler, 7:30, 10 and 11 a. m. and 8 p. m.

Mediator, 110th-st. and Hoyne-av. The Rev. G. C. Story, 7:30, 9:30 and 11 a. m. Young People's society, 6 p. m.

Church of the Redeemer, 56th and Blackstone-av. The Rev. E. S. White. 8, 9:30 and 11 a. m. and 7:30 p. m.

St. George's, 847 E. 76th-st. The Rev. C. E. Williams. 8, 9:30 and 11 a. m. and 7:30 p. m.

St. John's, Civic Center building, Flossmoor. The Rev. William Donald McLean Jr. 9:45 and 11 a. m.: Archdeacon Frederick G. Deis.

St. Mark's, 4437 Drexel-blvd. The Rev. W. D. McLean. 8, 9:30 and 11 a. m. and 7:45 p. m.

St. Paul's, Dorchester-av. and 50th-st. The Rev. G. T. Thomas. 8 and 11 a. m. and 5 p. m.

St. Thomas, 38th-st. and Wabash-av. The Rev. Henry D. Brown. 6, 7:30 a. m. and 11 a. m.

JEWISH.

Chicago Sinai congregation, 46th-st. and South Park way. Rabbi Louis L. Mann. 11 a. m.: "Does the World Need the Jew?"

Kehilath Anshe Maariv, Drexel-blvd. and 50th-st. Rabbi Solomon Freehof. 11 a. m.: "Has Religion Failed?"

South Shore temple, 7215 Jeffery-av. Rabbi George Fox. 11:15 a. m.

Temple Isaiah Israel, Hyde Park-blvd. and Greenwood-av. Rabbi Gerson B. Levi. 11 a. m.: "Can Israel Answer?"

LUTHERAN.

Garden Home, 5407 Blackstone-av. The Rev. Arthur H. Kalb. 10:45 a. m.

St. John the Divine, 10241 S. Western-av. The Rev. B. L. Somber, 10:45 a. m.

Trinity, Beverly-av. at 100th-pl. The Rev. F. W. Lange. 9 and 10 a. m.

Windsor Park, Saginaw-av. and E. 76th-st. The Rev. Arthur H. Kaub. 10:45 a. m.

Woodlawn Immanuel, Kenwood-av. and 64th-st. The Rev. Clarence E. Paulus. 11 a. m.

Zion Evangelical, 99th and Winston-sts. The Rev. A. Abel. 9:30 a. m., German, and 10:45 a. m., English.

METHODIST EPISCOPAL.

First, Clark and Washington-sts. The Rev. John Thompson. 11 a. m.: "Lost Money—What of It?" 8 p. m.: "Life's Mute Teachers."

Fernwood, 101st and Wallace-sts. The Rev. Charles A. Parkins. 10:45 a. m. and 7:30 p. m.

Garden Home, 87th-st. and Michigan-av. 11 a. m., the Rev. Charles A. Gage.

Hyde Park, 5407 Blackstone-av. The Rev. George H. Parkinson. 11 a. m.

Ingleside Avenue, 76th-st. and Ingleside-av. The Rev. A. A. McCracken. 10:45 a. m., 6:30 and 7:30 p. m.

Park Manor, South Park-av. and 70th-st. The Rev. Willis Ray Wilson. 10:45 a. m. and 7:45 p. m.

Roseland Swedish, 115th-st. and Indiana-av. The Rev. A. J. Standell. 10:45 a. m., Swedish, and 8 p. m.

St. James' Ellis-av. and 46th-st. The Rev. James L. Gardiner. 11 a. m.: "Not Ashamed of Christ." 8 p. m.

St. John's, Jeffery-av. and 74th-st. The Rev. Morgan Williams. 11 a. m.

South Deering, 105th-st. and Torrence-av. The Rev. E. Snook. 10 and 11 a. m. and 8 p. m.

Trinity, 90th-st. and S. Winchester-av. The Rev. Martin J. Magor. 9:45 and 11 a. m.

Vincent, 91st-pl. and Langley-av. The Rev. C. F. Kleinhauer. 11 a. m.

Woodlawn Park, 64th-st. and Woodlawn-av. The Rev. E. W. Dunlavy. 11 a. m.: "The Church and the Nation." and 7:45 p. m.

Washington Heights, 104th-pl. and S. Racine-av. The Rev. Harry C. Spencer. 9:45 and 11 a. m.: "The Birth of a Soul." 7:30 p. m.: "The Heaven of the Church."

METHODIST PROTESTANT.

Avalon Park Community, 81st-st. and Dante-av. The Rev. G. E. McDorman. 11 a. m. and 7:45 p. m.

Wakeford, 76th-st. and St. Lawrence-av. The Rev. Frank B. Hanna. 11 a. m.

PRESBYTERIAN.

Church of Roseland, 11200 State-st. The Rev. W. B. Townsend. 10:45 a. m.: "Why I Am a Christian." 7:30 p. m.: "The Challenge of Christ."

First, 6400 Kimbark-av. The Rev. W. H. Boddy. 11 a. m. and 7:45 p. m.

Brookline, 7800 Maryland-av. The Rev. C. W. Rauch. 9:30 and 11 a. m., and 3, 7, and 8 p. m.

Crerar Memorial, 81st-st. and Calumet-av. The Rev. Willard Higley Reeves. 11 a. m.: "Following Christ."

Englewood Presbyterian, 65th-st. and Yale-av. The Rev. James E. Congdon. 9:45 and 11 a. m., and 7:30 p. m.

South Shore, South Shore-dr. and 70th-st. The Rev. Harold C. Warren. 11 a. m.

United, 53d-st. and Blackstone-av. The Rev. Douglas Horton. 11 a. m.: "The Patience of Unanswered Prayer." 8 p. m.: David L. Shillinglaw.

REFORMED.

Bethany, 111th-pl. and Perry-av. The Rev. Harry J. Hager. 10 a. m. and 7:30 p. m.

REFORMED EPISCOPAL.

St. Andrew's, 99th-st. and Prospect-av. The Rev. Richard L. Some. 9:30 and 11 a. m.

ROMAN CATHOLIC.

Holy Cross, 65th-st. and Maryland-av. Masses at 6, 7:30, 9 [children's mass], 10 and 11 a. m.; high mass, noon.

Holy Name cathedral, State and Superior-sts. Masses at 5, 6, 7, 8, 9, 10, and 11 a. m.; high mass at 12 noon.

St. Mary's, Wabash-av. at 9th-st. The Rev. W. Orchard. Masses at 5, 6, 7, 8, 9, 10, and high mass at noon.

CHICAGO SUNDAY EVENING CLUB.

Orchestra hall. 7:30 p. m.: informal talk by Clifford W. Barnes, "The Trail of a Pathfinder." 8 p. m.: Dr. Allan K. Chalmers. "Individualism with a Difference."

SWEDENBORGIAN.

Kenwood New church, 46th-st. and Woodlawn-av. The Rev. Percy Billings. 11:15 a. m.

UNITARIAN.

First, Woodlawn-av. and 57th-st. The Rev. Von Ogden Vogt. 11 a. m.: "What Happens Inside."

UNIVERSALIST.

St. Paul's on the Midway, 60th-st. and Dorchester-av. The Rev. L. W. Gingham. 11 a. m.

MISCELLANEOUS.

All Souls Liberal, Blackstone-av. and 66th-pl. The Rev. Fred Merrifield. 11 a. m.: "The World's Race Against Death."

Bethany Union, 103d and Wood-sts. The Rev. Clyde McGee. 10:45 a. m.

Bryn Mawr Community church, 7000 Jeffery-av. The Rev. M. R. Boynton. 11 a. m.

Chicago Ethical society, Studebaker theater. Dr. Horace J. Bridges. 11 a. m.: "The Faith We Live By."

Central, Orchestra hall, 216 S. Michigan-av. The Rev. Frederick F. Shannon. 11 a. m.

Chatham Union, 8112 Cottage Grove-av. The Rev. John John. 11 a. m. and 7:45 p. m.

Kenwood Interdenominational, Greenwood-av. at 46th-st. The Rev. Alfred L. Wilson. 11 a. m.: "Facing Life's Problems."

Roseland, Gospel mission, 112th and State-sts. The Rev. Theodore Klooptmans. 7:30 p. m.

Society of Friends, 1174 E. 57th-st. 10:45 and 11:30 a. m.

South Shore Community, 74th-st. and Yates-av. The Rev. David McKeith Jr. 11 a. m.

Theosophical society, 228 S. Wabash-av. Solomon Hecht, president. 8 p. m.

University of Chicago chapel, Woodlawn-av. at 59th-st. 11 a. m., the Rev. Charles W. Gilkey, and 4:30 p. m.

Chicago Shiloh temple, Seventh Day Adventist. The Rev. Owen A. Troy. 8 p. m.

Phi Omega Upsilon Will Give Dinner Dance Tonight

Phi Omega Upsilon sorority will hold an informal dinner dance this evening at Terrace Gardens in the Morrison hotel. Those in charge of the affair are Miss Mary Murphy, 648 West 80th street; Miss Helen Early, 7540 Cornell avenue; Miss Margaret Clough, 8126 Kimbark avenue, and Miss Gerry O'Halloran, 7936 West End avenue.

CHICAGO HEIGHTS ORCHESTRA GIVES CONCERT DEC. 4

The Chicago Heights Civic orchestra announces three concerts for this season, the first of the series to be held on Dec. 4 in Washington school auditorium.

Charlotte Wallace	Arthur [illegible]
Fred Kailty	Carl Mayo
Elmer Horvath	Edward [illegible]
Walter Haderer	Esther Ohlendorf
Juanita E. Weilder	Rudolph Mayer
Goldimae Donmoyer	Dorothy Angus
Adele Mernitz	Mrs. C. E. Michel
Bernard Jaffe	Donald Haines
John Skonricke	Mildred Langlois
Leroy Koelling	Louise Danielson
Lois Boyer	Raymond Langlois
Constantine Lisciani	Martin Koelling
Olga De Palma	Fred Mayhue
Victor Behrens	Robert Nelson
Lucy Collins	Ralph Coe
Frank Hunte	Leland M. Gold
Herman Ehlers	Lucile Morley
Evert Werner	Robert Ellis
Clement Link	Wm. McClanahan
F. Vallette Hill	Harold Ohlendorf
Gus Obiger	Robert Arbens
Emily Ohlendorf	Chas. Kappmeyer
Rosalie Ernst	C. A. Michel
Vernon Ehlers	Ella May Smith

Fred Ohlendorf is director of the musical organization of 50 members, which gave two concerts last season. Advancement of the orchestra is now a major project of the Chicago Heights Woman's club, the music department of which is under the direction of Mrs. William Roe.

The orchestra members are:

CHANUKAH RITES TO BE HELD BY JEWISH TEMPLES

Jewish temples over the south side will hold Chanukah celebrations the coming week-end in commemoration of the "Festival of Light." Congregation Horeb and its affiliated groups is planning a big gathering next Sunday afternoon in Tuley park, 90th street and St. Lawrence avenue, at which pupils of the religious school will entertain with the story on Chanukah in rhyme and dance. Pupils of the Hebrew and Sunday schools of the South Side Hebrew congregation are to present an elaborate program next Sunday evening at the temple, 7359 Chappel avenue. Dr. Samuel Benjamin will speak at Friday evening services on "Judaism—More or Less."

Old Time Dance Benefit.

To provide Christmas baskets for the needy the South Side Old Time Dance club will hold a benefit dance Saturday evening at 6933 Halsted street. Ira J. Kunze, president, is in charge.

WHAT OF CHILD'S LEISURE? ASKS MORGAN PK. P.-T.

Symposium Speakers Give Answers on Thursday.

A symposium on the child's leisure time will be held by the Morgan Park High School Parent-Teacher association at 2:30 o'clock Thursday afternoon. Mrs. Holland Flagler, president of the Illinois Congress of Parents and Teachers, will be a guest. Mrs. James Riddle will speak on "What Leisure Time Opportunity Does Our Community Offer?" Mrs. Wilbur Blackford will discuss "What Is the Relation of Play to Vocational Choices?" and Mrs. Ellis McFarland will talk on "Will My Child's Leisure Time Be an Asset or a Liability?" Mrs. Bethke will hold a board meeting at 12:30 o'clock, and Mrs. Vernon Beebe, chairman of the child study circle, will lead a discussion of "The Parent's Part in the Child's High School Life" at 1:30. Mrs. Fred Sauer is in charge of refreshments.

The Fenger High School Parent-Teacher association will meet at 2 o'clock Tuesday in the school social room. Miss El Campbell, dean of girls, will talk on "Getting Acquainted with Our School." Miss A. Eddy will talk on "Harmony and Compositions in the Schools," and her students will sing and play their own compositions. Miss A. Lobstein's dramatic class will give a sketch.

Beginning Tuesday, the student aid committee of the West Pullman Parent-Teacher association will give hot lunches to the needy of the school. Mrs. Arthur C. Snow is general chairman of the committee, with Mrs. A. F. Marsch assisting as secretary. Mothers who will take charge one day a month are Mrs. J. G. Will, Mrs. J. B. Boand, Mrs. E. Richmond, Mrs. C. Van Valkenburgh, Mrs. E. W. De Witt, Mrs. F. J. Chevalier, Mrs. V. L. Knudson, Mrs. L. G. De Young, Mrs. C. S. Piggott, Mrs. G. W. Motherwell, Mrs. Marsch, Mrs. W. A. Quedensley, Mrs. P. F. Sander, Mrs. W. J. Evans, Mrs. J. Woodward, Mrs. B. Bosdurant, and Mrs. Frank Parkhurst.

The Fort Dearborn Parent-Teacher association will sponsor a benefit card party at 8 o'clock tomorrow evening at Brainerd Community church, 88th and Throop streets. Proceeds will be used for community relief work. Mrs. Earl Gray is chairman of arrangements.

James E. McDade, assistant superintendent of schools, will speak on "New Tendencies in Education" at 1:30 o'clock Tuesday before the Gresham School Mothers' club. Miss Helen Kull will speak and pupils of Mrs. Marguerite Fortino will present a safety play. The membership drive of which Mrs. M. E. Peschong is chairman will close Tuesday.

The Mann Parent-Teacher association supplied needy families of school children with Thanksgiving dinners and food for two weeks. Clothing also was collected and distributed through a school bundle day. Mrs. G. H. Luster, relief chairman, was assisted by Mrs. E. J. Bumba.

The TRIUMPH of RADIO

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• MULTI-MU
• PENTODE
• TONE CONTROL

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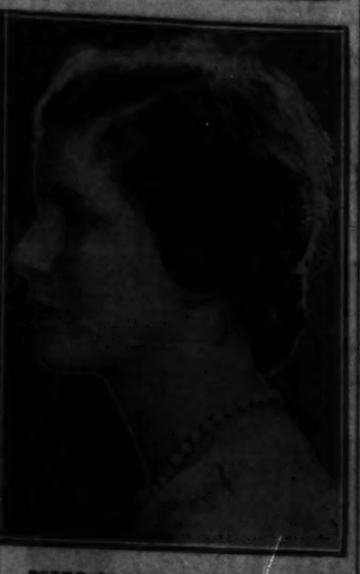
The De La Salle Mothers' club will hold its annual pound party at 8 o'clock Friday evening at De La Salle gymnasium, 35th street and Michigan avenue. Mrs. Mary Dunn, 2022 Indiana avenue, is chairman. The De La Salle champion concert band will contribute several numbers to the program.

Ruggles Parent-Teacher association will celebrate its sixth anniversary at 1:30 o'clock Thursday, with past presidents participating. Miss Nellie Ryan will speak on her work in continuation schools and children will sing Christmas carols.

MERCY CHAIRMAN



MISS MARY SULLIVAN.
[Koehne Photo.]

Miss Mary Sullivan, 8105 South Peoria street, is in charge of reservations for the third annual winter formal of the Mercy High school alumnae to be held Saturday evening in the gold room of the Congress hotel. Officers in charge of arrangements include Miss Mary Scanlon, 8219 South Sangamon street, president; Miss Kathleen Fanning, 7740 Lowe avenue, vice president; Mrs. J. P. O'Malley, 5412 South Union avenue, treasurer; Miss Marie Farrell, 8240 St. Lawrence avenue, chairman of the board, and Miss Margaret Sutherland, social chairman.

ASK FOR LIGHTS, SAFETY ISLANDS ON WESTERN AVE.

A drive to obtain street lights and safety islands on Western avenue to insure the safety of persons using the new street car extension after dark was decided on at the Northwest Beverly Improvement association's recent meeting. Charles F. Hippner, president, pointed out that persons waiting for cars are invisible to motorists. The difficulty of motormen's picking up passengers at corners where streets are not yet cut through also was emphasized. The group will elect officers for the ensuing year at its meeting Dec. 15.

Kiwanis Luncheon Talk.

Ernest F. Beaumont will speak on "The Blue Flame" at the Roseland Kiwanis club's luncheon at 12:15 o'clock Tuesday at the 11th Street Y. M. C. A.

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All Sizes of Christmas STOCKINGS 23c to 98c

Large, plumply filled stockings, just bursting with lots of toys. And they look so tempting on the Christmas tree.

Great Delight for the Girls! DOLLS 59c to 17.50

Thousands of Dolls of every imaginable kind and size are here for little daughters' Christmas gifts. The largest, most complete stock of Dolls we have ever shown. SHOP EARLY.

The Little Fellow Will Love This Baby Walker 2.95

And how the little fellow will enjoy this latest improved walker with aluminum tray, rubber tires, double disc wheels, front and rear bumpers, etc.

. . . and for the Doll We Must Have a Real BUGGY 1.98

All fibre colored carriages, metal body, rubber tired wheels, movable top. Just the kind your doll will like.

Find the Boy Who Doesn't Like Velocipedes 2.95

This is a dandy! Built of 7-8 inch tubing with nickel plated handle bars and pedals, rubber grips, adjustable spring saddle—so easy running.

Great Fun! Cradle or Upright TELEPHONES! 49c to 98c

Little folks love to "make believe" telephoning. These have felt base, and the better ones have bells that ring.

Great Variety of Sizes and Prices of Fuzzy TEDDY BEARS 98c to 3.95

The snuggley, cuddly kind, in big and little sizes—some even growl or cry when you squeeze 'em. Hundreds from which to choose. Shop early.

Aluminum DISH SETS 50c and 1.00

Great variety of these doll sets, each packed in fancy Christmas box.

ELECTRIC TRAINS! The Famous American Flyer! 4.95

● Just imagine a complete train with locomotive, club car, Pullman car, 18 pieces of track, a terminal and a transformer for this low price.

Toyland, Basement Store

Upright or Grand PIANOS 59c to 5.50

All in fine mahogany finish—a delight to little daughter on Christmas morn.

Toyland, Basement Store

WOMEN'S KERCHIEFS 10c

Fine count linen handkerchiefs with rolled edges, neatly hand embroidered in attractive patterns and blending colors.
Main Floor

WOMEN'S SCARFS! 1.00

Featuring newest patterns and colorings in ascots and tubular scarfs. Also chiffons in many harmonizing color effects.
Main Floor

WOMEN'S GLOVES! 1.95

Soft glace capeskin gloves. Four button slip-on style, P. K. seams, perfect fitting. Black or brown. Sizes 6 to 8.
Main Floor

GIFT UMBRELLAS! 1.99

Novelty handles, tips and stubs to match, 10 rib frame, black, blue, green or purple Gloria silk coverings. Wood shank.
Main Floor

CHILD'S SWEATERS! 1.00

All wool sweaters in slipover and coat styles, V or round necks. Red, green, blue, buff and navy. Sizes from 2 to 6.
Second Floor

NOVELTY JEWELRY! 95c

Necklaces and earring sets, pearl, crystal and white stone necklaces and earring sets in assorted colors. Neatly boxed.
Main Floor

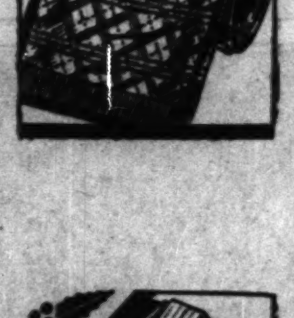
NEW HANDBAGS! 1.95

Smart-looking grain leather bags in envelope or pouch shapes with zipper. Colors include black, brown or green.
Main Floor

WOMEN'S LINGERIE! 1.95

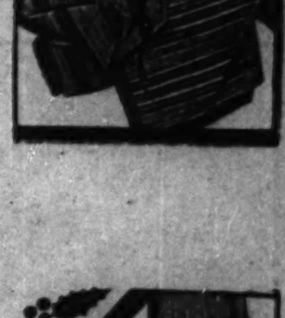
Pure silk, French crepe dance sets, step-ins, slips, chemises and nightgowns, elaborately trimmed or tailored. All sizes.
Second Floor

Men's All Silk MUFFLERS! 1.00



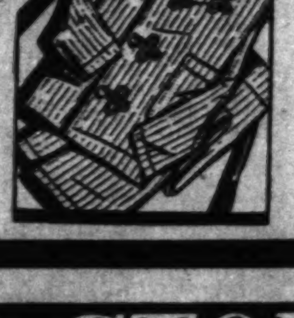
● High grade silk mufflers in oblong or square shapes. Newest patterns and delightful color combinations. A rare value and early shopping is advisable.
Men's Store

Men's All Silk NECK TIES! 1.00



● A pre-Holiday purchase of hand-tailored ties in Fall and Winter patterns and plain colors. Mostly all are silk lined.
Men's Store

Men's Flannelette PAJAMAS! 1.39



● Warm, fleecy, pajamas in coat or pull-over styles. Trousers have either draw string or elastic belt. A large assortment of patterns.
Men's Store

Men's Interwoven HOSIERY! 50c

● This famous make of men's socks in silk or wool in the season's newest colors and designs. Splendid wearing qualities.
Men's Store

SOLES and HEELS 73c

Good quality oak soles and high grade rubber heels, put on by expert shoemakers.
Basement

PEOPLES STORE
GATELY BROTHERS
MICHIGAN AVENUE at 112th STREET-SOUTH

Del Monte COFFEE lb. 29c

One pound, airtight cans of this delicious blend coffee at a very low price.
Cash and Carry—Basement

GREAT CHICAGO RADIO WEEK TO OPEN TOMORROW

Public Invited to Visit Stations and Dealers.

BY LARRY WOLTERS.

Chicago Radio week, the biggest "broadcast" in Chicago's radio decade, starts tomorrow and continues through next Sunday. All week the marvels of radio will be demonstrated by every branch of the radio industry in the city.

ROBERT BIMMEL.

All local radio dealers, radio stations, and both networks will hold continuous open house during Chicago Radio week, which is sponsored by the Radio Wholesalers association, the National Federation of Radio associations, with the coöperation of the Midwest Radio Trades association. Robert Himmell, president of Hudson-Ross, Inc., is general chairman of the week; H. G. Erstrom, as executive vice president of the wholesalers organization, is coöperating. Harry Alter, Majestic radio distributor, is director of publicity.

Finest Consoles on Display.

Dealers are exhibiting the finest in 1932 console models for the thousands of new radio shoppers. Stores will be decorated with streamers, and posters will point out the features of Radio week. The displays will enable visitors to hear and operate sets themselves, something not possible at the annual Chicago Radio show.

Radio studios will give everybody a chance to peep behind the scenes. The public will have opportunity to see the swift strides that have been made in broadcasting. In return the broadcasters hope the listeners will do their best to bring in the programs as nicely as they are sent out. They can do this best with the up to the minute receivers that will be on display throughout the city. Guides will be provided. Station addresses can be found in the classified telephone directory under Radio Broadcasting stations.

Daily Announcements on Air.

All radio stations will coöperate further in Radio week by making periodic daily announcements over the air about the many features of the week.

Newspapers, theaters, and cafés are coöperating in making Radio week a highlight in radio history. Newspapers are devoting much space to promoting the week and are presenting the latest feature news about radio. Motion picture houses are running trailers pointing out the advantages of Radio week.

Through Music corporation of America and NBC, orchestras playing at cafés are coöperating. Paul Whiteman, Ben Bernie, Wayne King, Art Kassel, Ted Weems, Herbie Kay, Dan Russo, Irving Aaronson, Johnny Maitland, and Maurie Sherman and their orchestras are among those coöperating through display of posters and special announcements.

Queen to Be Chosen.

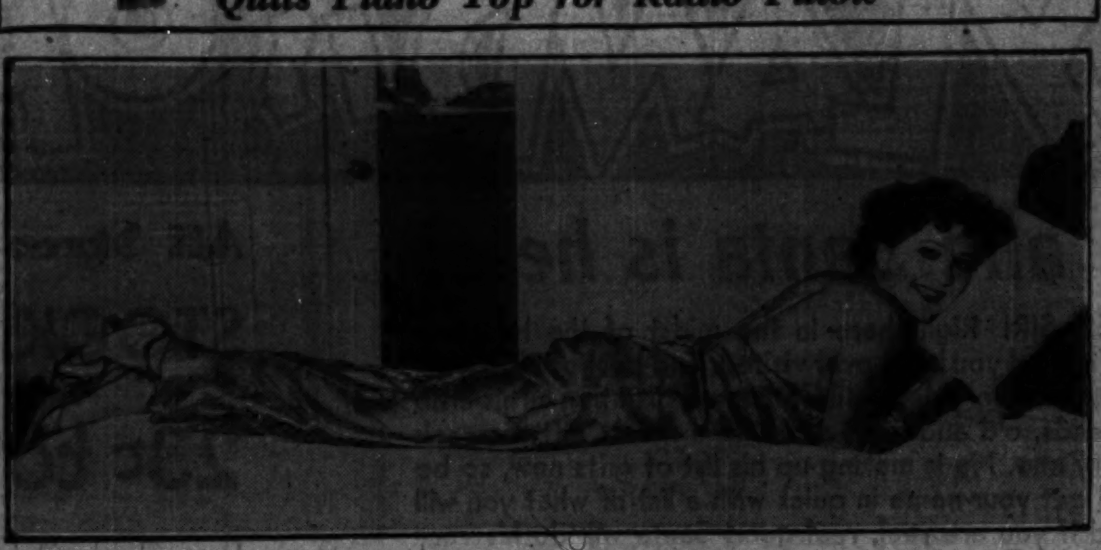
In connection with Chicago Radio week two grand radio balls will be held on Thursday, Dec. 3—at the Aragon ballroom on the north side, and at the Trianon on the south side. Reductions on tickets may be had for either affair by application to radio dealers everywhere throughout the city. Wayne King will play at the Aragon and Ted Weems at the Trianon.

Radio luminaries from local stations and networks will appear in person at both balls. There will be manufacturers' displays in the lobby of both ballrooms, with practically all of the various standard console sets on display. Five thousand dollars in console radios will be given away.

Proceeds of the balls will go to the Emergency Relief fund.

In addition the final auditions for more than 75 persons judged possessing promise as radio artists at recent tryouts at these ballrooms will be held on Thursday night. The winning young woman will be crowned Radio Queen of Chicago. These auditions will be broadcast through W-G-N, THE TRIBUNE station, at 10:45 from the Aragon and at 11:15 from the Trianon.

Quits Piano Top for Radio Pillow



Helen Morgan, queen of the piano tops, takes time out from her soft sobbing to get a "Cheerful Little Earful" out of the new radio pillow which will sing you to sleep at night and wake you in the morning. [New York Daily News Photo.]

Favorite on Air

Tweet Hogan, who wanted to be a pugilist, now packs them in at the Drake. He is heard with his orchestra over W-G-N nightly.

SHUTINS TO GET SETS FIXED BY LANE TECH BOYS

During Chicago Radio week many homes will be brightened with modern efficient 1932 radio receivers and at the same time many shutins and inmates of charitable institutions will be provided with entertainment heretofore denied them.

The directors of the Radio week have obtained the promise of practically every radio dealer in Chicago to donate receiving sets turned in on new models during Radio week to charitable organizations for distribution where they will do the most good. Not all sets will be used for this purpose, as those in poor condition and those of such antique design as to cause interference with the new sets will be junked.

On the other hand, the receivers turned over to the various institutions will be in good condition if not of the latest design and incorporating the many new features brought into radio in the last few months. Through F. A. Kulieke, instructor in mathematics at Lane Technical High school, arrangements have been made for pupils of the school to recondition the sets turned in before they are distributed.

The radio industry of the country is watching Chicago's Radio week very closely, and its success will probably lead to similar weeks in other important cities. Chicago's lead in donating discarded receivers to charity could be followed throughout the land.

Howard Barlow Chooses Berlioz Work for Tuesday

The weird and grotesque beauty of Berlioz' creative genius will be clearly contrasted with the poetic evenness and perfect rhythmic and harmonic structure of his contemporary, Brahms, when Howard Barlow next conducts the Columbia Symphony orchestra. He will offer Berlioz' overture, "Le Carnaval Romain," and Brahms' First symphony over the Columbia chain from 9 to 9:30 p. m. Tuesday.

RADIO HURT GRID? YES, SAY COACHES NO, RADIO MEN

Is radio responsible for the reduced attendance at collegiate football games this season? "No," reply the broadcasters. "Yes," say some of the leading coaches and athletic directors. The latter, however, admit that radio is only partially responsible, for they say that the business depression has probably contributed even more than radio to the smaller stadium turnouts.

Yet hardly a coach will allow himself to be quoted as being opposed to the broadcasting of his football games, whether the broadcasting is being done by the networks or by local stations. As a matter of fact, the coaches are rather partial to radio—is it not another main avenue of publicity?

The fact remains, however, that football attendance in general is lower this year than in any year since football reached its high state of popularity. One of the results has been the slashing of the prices of admission at some colleges. Unlike the professional prizefight promoters, the colleges have raised no hue and cry against radio despite the private opinions of some of the coaches and athletic directors.

The only outcry against radio that came this football season resulted in the banning of Ted Husing, Columbia's ace sports announcer, from all future Harvard games in the Cambridge stadium. Harvard so ruled because Husing, while covering the Harvard-Dartmouth game recently, referred to the work of players on both sides as "putrid." Husing later apologized but both he and William S. Paley, C. B. S. president, remarked that they did not feel that efforts should be made to throttle free speech on the radio any more than free criticism in the press.

5 GOVERNORS OF MIDDLE WEST TO TALK THURSDAY

Governors of five midwestern states—Louis L. Emmerson of Illinois, George White of Ohio, Philip La Follette of Wisconsin, George F. Shafer of North Dakota and Wilber M. Brucker of Michigan—will speak briefly, urging the senate to precipitate negotiations with Canada for the improvement of the St. Lawrence river for deep sea traffic, when part of the proceedings from the meeting of the Great Lakes-St. Lawrence Tidewater association is broadcast from Chicago over the Columbia network from 12:30 to 1 next Thursday.

SMEDLEY BUTLER ADDRESS TO BE HEARD ON W-G-N

Maj. Gen. Smedley D. Butler's address before the Executives' club of Chicago at 1 o'clock next Friday will be broadcast over W-G-N. Gen. Butler will tell about his "Thirty-two Years with the Marines." Gen. Butler will touch on experiences in China, Cuba, the Philippines, Santo Domingo, Haiti, Mexico, and France.

Columbia Is Considering More Spacious Quarters

So fast has been its growth that Columbia Broadcasting system, which now occupies eight floors of a New York building and has eight studios, is contemplating larger quarters either in the same or some other building. Plans for the new quarters are still indefinite, but they will include about 25 studios.

CONTRALTO

Barbara Maurel, contralto, who is heard with Andre Kostelanez's orchestra over W-G-N at 9:15 Wednesday evenings.

HOOVER TO SPEAK ON WEDNESDAY; HOME IS TOPIC

President Hoover's views on the relationship of the home to the nation will be heard throughout the country when his address before the President's conference on home building and home ownership is broadcast over CBS and NBC at 8 p. m. next Wednesday.

The President will be introduced by Secretary of Commerce Robert P. Lamont, and will speak from Constitution hall, in Washington, at the opening session of the four day conference.

The meetings, called by President Hoover to discuss the extension of home building and home ownership, will be attended by more than 1,000 delegates, representing national organization.

TOSCHA SEIDEL PICKS MOZART SYMPHONY WORK

Toscha Seidel, famed concert violinist, assisted by Egon Kornstein, 'cellist of the former Continental string quartet, will offer Mozart's facile work, "Symphonie Concertante for Violin and Viola," during his recital with concert orchestra to be broadcast over the Columbia network from 9:30 to 10 tomorrow evening. Accompanied only by the orchestra, Seidel will conclude the program with the rendition of the Third Movement from "Suite in A Minor" by Sinding, Norwegian composer who ranks with Grieg as a national representative.

GET YOUR SEATS NOW FOR BIGGEST SHOW ON EARTH

Radio Plays Perpetually for Small Price.

Now is the time to get a front seat for "The Triumph of Radio," the greatest show of all time, playing every day and every night to a national audience of 50,000,000.

"The Triumph of Radio" brings to the fireside the voices of presidents, kings, princes, the notables of the world. It provides an opportunity for hearing the finest music, the greatest singers in all the world. It enables any one to view history in the making in the capitals of the world, and brings the best in entertainment to the armchair.

The price of this perpetual show as Chicago Radio week, beginning tomorrow, will show, is within the reach of practically every one.

Radio Dollar Triples Value.

The radio dollar of today has three times the purchasing power of two years ago. For the first time in the history of radio leading manufacturers are offering attractive console models with finer sensitivity, matchless tone, and greater power well under $100.

And price tags on the other models are so low that even families in extremely humble circumstances can afford a set which will bring them the best in radio entertainment. Prices are so attractive that many families are joining the two and three set class.

Remote control devices and improved tubes, spelling improved reception, mark the displays of dealers this week. Visitors will also see fine phonograph combinations, some including self-recording devices, with models playing as many as 25 records without interruption automatically.

Beautiful custom built models signifying the period of furniture they represent are also being featured. Grandfather clock and table models are popular, too.

Several well known manufacturers are emphasizing automatic volume control, which minimizes fading and prevents local stations from crashing in with terrific loudness when tuning in.

Break for Rural Residents.

One manufacturer has introduced a tube covered with a heavy layer of solid metal with each tube carrying its own shield against interference, which is said to eliminate the necessity for special covered compartments.

Another receiver features a visual tuning device. As the dial is turned to get a certain station the tube glows, reaches its brightest point when the station is sharply and accurately tuned.

Rural residents who do not have access to power lines are getting more consideration, too, this year. There are sets with long life batteries which do not need to be recharged for nearly a year, it is claimed.

Screen televisors, for home use, are also making their appearance. Dealers are also featuring automobile radios. One of these has its dial mounted on the steering wheel, providing handy control. Many of the latest type automobiles have aerials already installed, preparatory to installation of radio receivers. This has been recognized as an important addition to modern automobiles.

Midget sets, while they have their own unique uses, are not being stressed during Radio week.

Admiral Byrd to Address 4-H Club Group Tomorrow

Admiral Richard E. Byrd will be heard over a coast to coast Columbia network from 7 to 7:15 p. m. tomorrow when he speaks from Chicago as guest of honor at the annual Thomas E. Wilson dinner for the International Boys and Girls 4H club congress.

for all around Performance
DOLLAR for DOLLAR
you can't equal
LYRIC SUPERHETERODYNES

$49.50

$99.50
Complete with Tubes

LYRIC RADIO
KNOWN BY ITS TONE
Distributed by
WAKEM and WHIPPLE, Inc.
225 EAST ILLINOIS WHITEHALL 6740
Manufactured by All-American Mohawk Corp., North Tonawanda, N. Y.

GALLOPING GOSSIPERS

Those glib tongued girls of W-G-N and NBC—Clara, Lu 'n' Em—pose for a new picture between broadcasts. [Maurice Seymour Photo.]

ADVENT SPIRIT TO DOMINATE MIDDAY SERVICE

The pre-Christmas spirit will dominate the midday services on W-G-N at 1 o'clock during the coming week. The advent season will be marked by a series of appropriate addresses to be opened tomorrow by Dr. C. Claude Travis, pastor of the Epworth Methodist Episcopal church. Walter C. Gislow, a Presbyterian layman, will be the Tuesday speaker. Dr. Duncan H. Browne, rector of the St. James Episcopal church, will give the Wednesday message and Dr. George D. Allison of the Wilmette Baptist church will talk on Thursday. Dr. John Dickson, director of the services, will give the other addresses during the week.

Anti-Fade Device

From Stockholm comes a report that K. E. Ylander, Swedish engineer of Ostersund, has perfected and successfully demonstrated a fading compensator that can be attached to radio sets to eliminate the fading out of programs from distant stations.

German 'Sub' Commander to Speak on W-G-N Dec. 7

Capt. Paul Koenig, commander of the famous submarine Deutschland, will speak over W-G-N at 4 p. m. on Monday, Dec. 7. Capt. Koenig is making a tour of America as a vacation trip following his retirement from the service of the North German Lloyd Steamship company. He was skipper of the sub Deutschland which attracted much attention in the early days of the world war by running the allies' blockade and traveling across the Atlantic to Baltimore, Md., to obtain a cargo of much needed materials for Germany.

$75,000,000 Radio Sales Suggested by La Guardia

A tax revision plan suggested by Representative la Guardia [Rep.] of New York during the discussion of additional tax legislation and sales tax in Washington, contemplates taxing the radio industry to the extent of $75,000,000. Also, Mr. La Guardia would place a tax on leases and rentals as well as sales of all mechanical reproduction of sound, which includes talking movies.

Patri Will Urge Parents to Use "Common Sense"

Angelo Patri, nationally recognized writer and lecturer on child training methods, will advise parents on the use of "Common Sense" when confused by too many medical and psychological theories advanced by present day child "experts" during his broadcast on "Your Child" to be heard from 7:45 to 8 p. m. over W-G-N Thursday.

BASS
Will Deliver This

fine
Stromberg Carlson
at the lowest price ever offered! *High selectivity* and *extreme sensitivity* of this Superheterodyne combined with Stromberg's celebrated tone makes this the *premier value* of the year.
Come in and listen to this superlative radio which will give you years of satisfaction. And Bass Service *insures* your enjoying this receiver as long as you own it. Price complete, delivered and installed, at $175.00
Your old radio is *worth money.* Come in or write for an appraisal. *Satisfactory terms may be arranged on the balance.*
BASS
Camera Co.
179 W. Madison
State 7410
Bass Service Is Time Tried...

THE FINEST
Gift
OF ALL
for Christmas

Majestic Collingwood
Tudor period cabinet with matched butt walnut doors. The 10-tube Majestic superheterodyne chassis: Automatic Volume Control, Twin Pentode Output, Spray-Shield tubes and Twin Grand Opera Speakers. Complete with tubes $165

The gift of gifts, for all the family to enjoy—this Christmas, and each day and evening throughout the years. The most modern of radio receivers is now within easy reach of the most modest purse. Just a few dollars down with small, conveniently-spaced payments for a few months—so easy, you'll never miss them. Make this a long-to-be-remembered Christmas: the beginning of genuine, worth-while entertainment and news events—all brought to the family fireside with the perfect clarity and true naturalness that is the new, 1932—

Licensed under patents and applications of R. C. A., Hazeltine, La Tour, Lowell & Dunmore and Boonton Research Corporation.

Majestic
Superheterodyne
RADIO

Majestic Ellwood
A lowboy of early English design. Equipped with Majestic superheterodyne chassis of monitor construction, using Spray-Shield and Pentode tubes, "Modulated" circuit, tone control and Grand Opera Speaker. Complete with tubes $59.50

Ten beautiful models; each in a striking hand-crafted cabinet. Only in Majestic do you get these three marvelous new world-wide features which have so completely amazed all radio-land: (1) Spray-Shield Tubes, (2) Twin Power Detection, and (3) the "Modulated" Circuit. Majestic dealers extend a cordial invitation to drop in today or tonight; let them explain the easy payment privilege—and then make this a Majestic Christmas.

GRIGSBY-GRUNOW COMPANY, Chicago, Ill.
The World's Largest Manufacturers of COMPLETE Radio Receivers
The Harry Alter Company
Distributors
340 N. Dearborn St. Chicago, Illinois

Treble Clef Quartet Sings Today

The Chicago Treble Clef quartet, who will be heard on W-G-N at 4 this afternoon. This quartet is heard regularly on W-G-N at 4 o'clock Tuesdays. Left to right: Sigrid Angstrom, alto; Grace Symons, arranger, accompanist, and director of the group; Arvesta Parrish, soprano; Jane Symons, alto, and Gladys Moulden, soprano. [Theatrical Studios.]

CENSUS REVEALS 1,075,134 RADIO HOMES IN ILLINOIS

Audience Estimated at 4,300,536.

Families reporting radios in Illinois in 1930 numbered 1,075,134, the director of the federal census announced last week. With 1,934,445 families in the state, the poll shows that 55.6 per cent of the total are radio listeners. With an average of four in a family, this gives an estimated radio audience of 4,300,536 for Illinois.

In Chicago there are 845,868 families, with 534,284, or 63.2 per cent, radio minded to the extent of owning a set. Cook county has 992,457 families, with 640,762, or 64.6 per cent, owning radios, the census report revealed.

Of the cities in the state with populations over 10,000 Park Ridge had the highest percentage of radio owning families. Its figure was 88.7 per cent. Wilmette and Winnetka were both four full points behind, and La Grange was fourth with 80.6.

New York, Jersey Lead.

New York state leads all others in the total number of radios reported. However, New Jersey takes the lead over all others in the proportion of its families having radios.

Of the 3,162,118 families counted in New York as of April 1, 1930, there were 1,829,123 that replied in the affirmative when asked by the census enumerators whether they had radios. This is 57.8 per cent of the total. With an average of four persons found in each family, the total number of home listeners in the state on that date was 7,316,492.

New Jersey's radio census reveals that 63.4 per cent of its homes had radios, or 625,639 out of 987,616 families. With New Jersey's average 4.1 persons per family, the number of listeners may be estimated at approximately 2,565,200.

Since the number of radios has increased considerably in the 19 months that elapsed between the taking of the census and its reporting, many of them initial installations, it is fair to figure that at least three out of five homes in New York, and perhaps seven out of ten homes in New Jersey are now radio equipped.

The New York report shows that the five boroughs of Manhattan have a total of 1,031,851 radios among 1,722,895 homes, or 60.1 per cent, while the New Jersey report shows that Newark has 57,360 of its 105,298 families, or 54.4 per cent, equipped with radios.

New Jersey, with 63.4 per cent, leads Massachusetts for high ranking in the percentage column. Massachusetts' proportion is 57.6 per cent; Rhode Island is third with 57.1 per cent; Illinois fourth with 55.6 per cent, and Connecticut fifth with 54.9 per cent.

50,000,000 Radio Listeners.

All of the states are now reported with the exception of Pennsylvania, whose figures will be announced shortly. The total for the United States will exceed 12,500,000 sets, which, with four sets to the family, will mean an audience of at least 50,000,000 and that figure is as of 19 months ago.

The term "family," as used in making the count, signifies a group of persons, whether related by blood or not, who live together as one household, usually sharing the same table. One person living alone is counted as a family and, at the other extreme, all the inmates of an institution, or all the persons living in a boarding house, are ordinarily counted as one family.

GREAT MONITOR FINDS FOREIGN STATIONS NAPPING

Washington, D. C.—Although there has been criticism in some quarters because of the expense involved and the delay in getting started, the large frequency monitoring station at Grand Island, Neb., placed in commission last year, has justified its existence to the extent of catching numerous foreign stations off their assigned operating frequencies. William D. Terrell, director of the radio division, Department of Commerce, predicts that the Grand Island station will prove more and more valuable as time goes on.

"The foreign stations which we discovered through the Grand Island observations," Mr. Terrell said, "were in many cases causing serious interference with radio telephone and telegraph stations operating in the United States. We took measurements on 247 stations in foreign countries.

"Our work there has not been confined to watching the foreign stations but we have been able to keep a pretty close eye on what our own people are doing in the United States. About 650 radio telephone and telegraph stations in this country have already been under careful scrutiny."

MLLE. MADJETTE WILL SING WITH VALLEE AND BAND

Claire Madjette, chic French artist of the musical comedy stage, will lend a Parisian atmosphere to the program with Rudy Vallee and his Connecticut Yankees at 7 o'clock Thursday over NBC.

She will sing "What Is It?" with Rudy joining in the chorus, a new French ditty, "Madame Loulu," introduced originally by Maurice Chevalier, and Rudy's old favorite, "I Kiss Your Hand, Madame."

Formerly with the Opera Comique in Paris, Madjette, as she is usually known professionally, has traveled extensively in Europe and the far east. In the United States she has been heard at Les Ambassadeurs and the Roxy theater, New York.

Mme. de Cordet to Talk on Evening Makeup Modes

Featuring "Ohh—Ahh" from the Peter Arno musical comedy, "Here Goes the Bride," the Make-Up Box orchestra will present a group of current Broadway hits in their program at 3 o'clock tomorrow over W-G-N and CBS. Mme. Jeannette de Cordet, Parisian beauty specialist, will continue her weekly discussions of women's styles with a talk on evening make-up.

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Featuring "Ohh—Ahh" from the [illegible] Arno musical comedy, "Here Comes the Bride," the Make-Up Box [illegible] will present a group of current Broadway hits in their program at [illegible] o'clock tomorrow over W-G-N and CBS. Mme. Jeannette de Cordet, [illegible] beauty specialist, will continue her weekly discussions of women's styles with a talk on evening makeup.

Olympic Speaker

AVERY BRUNDAGE.
[Murillo Studio (St. Louis) Photo.]

Avery Brundage, president of the American Olympic association and of the Amateur Athletic union, will discuss the Olympic winter games to be held at Lake Placid, N. Y., from Feb. 4 to 13, inclusive, over the Columbia network from 10 to 10:15 p. m. tonight.

MEXICO FORCING WAVE ISSUE WITH BORDER STATIONS

Powerful Brinkley XER Threatens Chaos.

WASHINGTON, D. C.—[Special.]—War on the wave lengths impends with Mexico. Chaos in North American broadcasting may result not only from the 75,000 watt station recently placed in operation just across the border from Del Rio, Tex., by Dr. John R. Brinkley, the former Kansas medio-broadcaster, whose license was revoked by the federal radio commission, but from the half dozen or more other stations now reliably reported to be in the course of construction on the Mexican side of the Rio Grande.

American and Canadian radio officials now have a "gentlemen's agreement" between themselves as to a division of the limited number of radio waves—an agreement to which Mexico is not a party for the reason that it has consistently failed to send delegates to the North American radio negotiations of the last five years. As matters are now developing, the United States and Canada may be forced to invite parley with Mexico regarding the radio situation.

Mexico Licenses Newcomers.

An interesting aspect of the pending war of the wave lengths is the fact that American capital is largely responsible for the erection or proposed erection of the new stations on the Mexican border. These stations are ostensibly for service to the Mexican populace, but obviously they are designed to be heard by Americans far and near. The number of radio sets in all Mexico, from best available data, does not equal the more than 257,000 sets reported in the recent radio census in the state of Texas alone.

Mexico appears to be licensing newcomers without let or hindrance, placing them on mid-channels of the 10 kilocycle separations now in force between stations operating on adjacent wave lengths in the United States and Canada. The Brinkley station, for example, can be heard regularly in many parts of the United States on the 735 kilocycle channel, which is midway between the 730 kilocycles of CKAC, Montreal, and the 740 kilocycles of WSB, Atlanta. Reports are that it is interfering with both these stations, and engineering advice is that a 5 kilocycle separation is not sufficient, at least where such high power is used.

Hijacking on the Air.

Some of the builders of the new Mexican stations, like Brinkley, are serious in their purpose of operating them as advertising media for a profit. Others are suspected of playing a sort of "hi-jack" game; i. e., they are building cheap outfits which they threaten to place on or near wave lengths being used by prosperous American stations in the hope that they will be bought off.

The names of the builders of the additional stations along the Rio Grande are not known, nor are reports available as to the locations or the wave lengths to be used. Federal agents, however, have been watching developments and are reporting to the Department of Commerce, the Radio Commission and the State Department. These are the American agencies that must shortly join with Canada to confer with Mexican officials to clear up the situation.

In the meantime, however, the agents are powerless to act, for the Mexican government is a sovereign power. Mexico has readmitted Brinkley, who is now on the air regularly over his XER, at Villa Acuana, despite the fact that the Mexican government was informed by the American State department that Brinkley was ordered off the air because his medical advice broadcasts were regarded as inimical to the public health. Brinkley has resumed his "medical question box" over XER, and the letters he gets come mainly from listeners in the states.

Mexico Supports Brinkley.

Now that Brinkley is again "persona grata" with Mexico—for he was barred from that country for a while—the Mexican ministry of communications has given every indication that it expects to stand by the Mexican corporation, backed by Brinkley money, which it licensed to operate XER. In a bulletin, it defends its right to license the station on an intermediate channel. The bulletin reads:

"Any person has a right to use this station for announcements and commercial broadcasts. It is not true that a 75,000 watt station in Mexico can be considered prejudicial to the United States stations, since this station and those in the United States operated on different wave lengths. This one is in absolute compliance with the international regulations now in force."

Amateurs on Increase.

The number of licensed amateur radio stations during the past year has shown a great increase. About 4,000 more were licensed in comparison with the preceding year.

ABSOLVES RADIO OF BLAME FOR DROUGHT, FLOODS

WASHINGTON, D. C.—Assertions that radio at some times causes droughts and at others floods are punctured by W. J. Humphreys, chief of the meteorological physics division of the weather bureau.

"Let us analyze somewhat nature's way of making rain, and from that see, if we can, just how and to what extent radio does affect precipitation," Mr. Humphreys said.

"The first action necessary to precipitation is evaporation, by which water in the gaseous form is gotten into and made a portion of the atmosphere. Now the chief factors that affect the rate of evaporation are: Temperature of the evaporating water; area of the evaporating surface; wind velocity; dryness of the air.

"Of course, no one in the neighborhood of a powerful sending station ever claims that any lake, reservoir or other body of water near by, spreads over more ground when the station is in operation than it does when the station is silent. He knows, too, that the temperature of the water does not appreciably vary, if at all, with the wireless activity.

"Obviously, since radio does not affect any of the things that themselves make for evaporation, neither does it affect evaporation itself, according to the argument.

"However, much radio may be affected by the weather, especially by the thunderstorm, no element of the weather is affected in turn by radio. We know this from experiment and observation, and we know it from theory as well."

WORLD'S OLDEST BOOK.

The world's oldest book, said to have been found recently in China, dates back to 100 B. C., and consists of 78 wooden leaves tied together with a string.

DR. A. K. CHALMERS WILL BE SUNDAY EVENING SPEAKER

"Individualism with a Difference" will be discussed by Dr. Allan Knight Chalmers at the meeting of the Chicago Sunday Evening club tonight at Orchestra hall. Dr. Chalmers is associated with the Broadway tabernacle, New York City. Beginning at 7:30 p. m. the program will be broadcast by WMAQ.

Clifford W. Barnes, president of the club, will open the preliminary service with an informal talk on "The Trail of the Pathfinder." This will be followed by an organ recital by Stanley Martin.

Other features on the program include a vocal solo by Mrs. Mabel Sharpe-Herdien and selections sung by the choir and by Mark Love with the women's chorus. H. J. Bullock will read the scripture.

Polynesian Death Chant Is Heard from Hawaii

As a special gesture of good will toward listeners in the United States, the gayety of the program originating in station KGU, Honolulu, recently, and broadcast over a nation-wide network of stations was halted for a few moments to allow the first radio performance of an old Polynesian death chant, used only upon the passing of a king or great chieftain into eternity. The KGU transmission was practically free of static—certainly one of the clearest ever effected over a distance of 5,000 miles.

John Finley to Speak.

Dr. John Finley, associate editor of the New York Times, will be guest speaker for the American Child Health association at 5 p. m. Tuesday, over the Columbia network. Speaking on "The Christmas Ship for Porto Rico," Dr. Finley will discuss the plans of the Child Health association for its Christmas activities.

JUDGE J. F. FARDY TO GIVE TALK ON JUDGMENT NOTES

Municipal Judge James F. Fardy will discuss "What a Layman Should Know About Judgment Notes" over W-G-N on the legal information program at 9:30 tomorrow evening. Judge Fardy is now sitting in the criminal jury branch. He is professor of law at the Chicago-Kent College of Law.

Mills Brothers to Sing 'Blackbirds' Song Thursday

The Mills brothers, novelty quartet, who simulate vocally an entire band, will revive the song hit, "I Can't Give You Anything But Love," of a past Broadway success, "Blackbirds," when they broadcast from 7 to 7:15 p. m. Thursday over W-G-N and CBS. Intermission entertainment will be supplied by Fred Berrens and his orchestra.

GRENFELL WILL TELL OF WORK IN LABRADOR

Sir Wilfred Grenfell, surgeon, explorer and master mariner, who has devoted 40 years of his life to medical aid and social relief on the foggy, ice-bound coast of northern Labrador, will describe his experiences over an NBC network at 5:30 p. m., Tuesday. It is through the efforts of Sir Wilfred that schools and hospitals have been established over 1,500 miles of isolated country, and the elemental benefits of civilization provided for several thousand fishermen and their families.

Wrong Ideas on Radio.

Radio receivers do not require more electrical current when the volume control is turned up, nor is there anything to the idea that tuning for distant stations places more strain on a radio set than tuning nearby stations.

The TRIUMPH of RADIO

ATLAS RADIO
WORLD'S LARGEST
RCA VICTOR
DEALERS

NEW 1932 RADIO-PHONOGRAPH

Model RE-73

MADE TO SELL FOR $129.50

FOR ONLY $99.50 COMPLETE with 8 RCA Tubes

Other new 1932 RCA VICTOR MODELS now on display at NEW LOW PRICES!

$10 DOWN PLUS SMALL FINANCE CHARGE

DOUBLE TRADE-IN ALLOWANCE FOR YOUR OLD RADIO

ATLAS RADIO

Main Store: 226 S. Wabash

LOOP............404 S. STATE ST.
NORTH SIDE.....3137 Lincoln Ave.
N. W. SIDE.....3256 Lawrence Ave.
SOUTH SIDE......6357 S. Halsted
SOUTH SIDE........860 E. 63rd St.
WEST SIDE......4121 Madison St.

OPEN EVENINGS

FREE TRADE-IN ESTIMATE

I have a .... radio—what will you allow me on a TRADE-IN for it on a new 1932 radio?

Name..................................

Address...............................

Mail to ATLAS—600 W. Adams St.
TR-29-RCA

Buy Radio with your eyes open!

Look into the Back!

Model R-10

RCA Victor

Super-Heterodyne performance *plus* automatic volume control *plus* Pentode power in this new Model R-10 Console

$86.75

complete with Radiotrons

It's radio's best buy today—and you can prove it! One look into the back shows you—besides superior engineering, and superior workmanship—the 10 vital points of the RCA Victor Synchronized Tone System. An advanced Super-Heterodyne circuit! Automatic volume control that ends fading. Pentode tube for power output, that prevents distortion. Seven other great features—10 all told—that together make up the most sensational advance in radio design in years!

Yes "look into the back" of this and other models from "RADIO HEADQUARTERS." Radios from $37.50 to $178. Radio-phonograph combinations from $99.50 to $995. Your dealer will show you. RCA Victor Company, Inc., "RADIO HEADQUARTERS," Camden, N. J. *A Radio Corporation of America Subsidiary.*

Model R-7

The smallest Big radio ever built!

The RCA Victor R-7, the "Superette." Regular big-set performance from a cabinet small enough for your living room table. Complete, with Radiotrons, only

$69.50

Look for these 10 points of the RCA Victor SYNCHRONIZED TONE SYSTEM

1. Super-efficient new RCA Victor Super-Heterodyne circuit.
2. Shock-proof, rubber mounted chassis to dampen vibration.
3. Continuous band-pass variable tone control. Hand operated.
4. Scientifically impregnated condensers. For life-time tone.
5. Noise eliminating power transformer. Built for lasting service.
6. RCA Victor automatic volume leveler that corrects fading.
7. Three point shielding (tubes, chassis, coils). Ends line noises.
8. Perfect acoustic Synchronization of chassis and cabinet.
9. Over-size electro-dynamic speaker. Stethoscope tested.
10. New RCA Pentode tube with push-pull application.

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RCA Victor

"RADIO HEADQUARTERS"

Radio . . . Phonograph Combinations . . . Victor Records

LYON & HEALY

WABASH AVENUE at JACKSON BOULEVARD

4047 MILWAUKEE AVENUE
Oak Park: 123 N. MARION STREET
870 EAST 63RD STREET
4710 LINCOLN AVENUE
4646 SHERIDAN ROAD
Evanston: 615 DAVIS STREET

OPEN EVENINGS OPEN EVENINGS

PROFANITY GETS ON AIR, BUT FULL HOUSE IS LIMIT

3 "Hells," 2 "Damns" for One Program.

Fairly big shots—wasn't Gen. Smedley Butler one of them?—have been cut off the air for using a "hell" or a "damn" on the kilocycles. Not many owners of broadcasting stations take chances of making the federal radio commission frown. Nevertheless, "hells" and "damns" are getting on the air in increasing numbers. Swear words appear from time to time in a certain nightly broadcast originating in a Chicago studio, and it seems to this observer that they are growing more numerous generally.

Columbia seems to be more liberal that way than NBC. But even CBS tolerates only five swear words per program. Three "hells" and two "damns," or possibly two "damns" and three "hells"—that is a full house. There is no use trying for four "hells" and one "damn," or vice versa. You can't have four of a kind.

All this applies to program speakers. Announcers are out of luck. No matter how provoked they may become, "darn" and "gee whillycutt" are about as far as they dare go. Ted Husing, resorting to "putrid" one Saturday afternoon, was forever barred from the Harvard stadium.

As a matter of fact, radio announcers ought not to use so many adjectives. Homer wrote a lot about Helen of Troy, but he never called her beautiful, they say.

Mary Garden, singing on one of those Sunday afternoon home circle broadcasts, was the first of the stars in the series to appear at ease in the studio. . . . Jeritza chewed gum and drank pineapple juice all the time she was not singing. . . . John MacCormick drank coffee between songs and refused to talk before his broadcast. . . . Richard Bonelli appeared excited and insisted on being his own announcer. . . . Watch the forthcoming ones.

Beatrice Lillie opened her series with CBS from her dressing room at the Forrest theater, Philadelphia, last Wednesday. . . . Myrt of "Myrt and Marge" is Donna Damerel, the daughter of George J. Damerel, the original prince in "The Merry Widow." . . . Helen Morgan is to be heard as guest artist on the first of a new personality series at 9 p. m. next Wednesday over CBS.

Col. Lemuel Q. Stoopnagle, the gloom chaser, comes out of his daze long enough to present a suggestion that is almost practical. "Why not," he whynots, "have taxicab drivers' photographs taken from behind, so that the rider may identify his pilot by a picture of what he really sees—the back of his neck?" . . . Just one more Stoopnagle: The colonel says he has a friend who calls his bootlegger Circumstances because he alters cases.

Eddie Cantor continues to please both the radio audience and his sponsors. He's to go forty weeks into next year, according to late advices. . . . There is talk, too, that when he returns to the stage he will take Announcer James Wallington with him. . . . Will someone tell this observer why Vaughn De Leath is no longer with NBC? . . . Mr. Paley, won't you take her for Columbia? She's still the best. John S. Young, the announcer, and Rudy Vallee, were Yale classmates. . . . May Singhi Breen and Peter De Rose don't play bridge. . . . Schumann-Heink will sing "Silent Night, Holy Night" with Rudy Vallee Christmas eve.

The gloom chasers have made their vaudeville debut. . . . Whatever they may do on the stage they are the Marx brothers of the air. . . . Wednesday will mark the third anniversary of Bill Schudt's "Going to Press" program. . . . Casey Jones has a new white waiter's coat autographed by Kate Smith, Morton Downey, Bing Crosby, Freddie Rich, Abe Lyman, Ted Husing, Boswell Sisters and plenty of others. It "replaces" an aviation coat he lost containing signatures of almost every prominent aviator and aviatrix.

Paul Whiteman and his band will broadcast Ferde Grofe's "Grand Canyon Suite" over the coast to coast network of the National Broadcasting company from 10:15 to 11 tonight. This will be the air première for this notable work. It was presented for the first time last Sunday afternoon by Whiteman at Orchestra hall. David Guion's "Ballet Primitive" will also have its air première tonight on the same broadcast.

Your bus driver will soon be a "radio" announcer. No, he won't croon, so spare any premature fears. On all double deck buses of the Chicago Motor Coach company public address systems are being installed through which drivers will "broadcast" points of interest and other information for riders.

As talking into a "mike" is something of an art, the company has established, in one of its garages at 4124 Rosemont avenue, a school where drivers are given instruction. Classes are held twice weekly. They are conducted by Joseph G. Daly, former actor. Microphone, loud speakers and other necessary equipment is at his disposal.

The bus driver's "mike" is located a few inches above his head. When he wishes to talk to his riders he merely pulls a cord which opens the sound magnifier and speaks.

Kate Smith fans sometimes embellish letters to her with a moon coming over a mountain. . . . Decipher that and send in your solution. . . . Seventeen countries are represented by the players of the Roxy Symphony orchestra. The United States provides 22, Italy 18, Russia 16. . . . Adele Vasa and Ann Leaf are the shortest of radio artistes—4 feet 10 inches.

Television will remove the health menace that has always made presidential campaigning a feat of almost superhuman endurance, says Radioman Arthur Freed. . . . Roxy boasts "We'll have a guard mount every morning at Radio City that will be every bit as impressive as if you were at Buckingham Palace." . . . Roxy lately visited London.

HIGH SCHOOL GRID CHAMPS JOIN HAROLD TEEN BROADCAST

Husky stars from the champion Harrison High school and Mount Carmel High gridiron teams gave authentic football atmosphere to the Harold Teen broadcast over W-G-N last night. Left to right: Frank Kopczak, Frank Leonetti, and Capt. Andy Pilney of Harrison; Harold (Bill Farnum), Lillums (Eunice Yanke), and Beezie (Jack Spencer) of Covina, and Tom Dillon, Capt. Don Kelly, and Bud Gonya, Mount Carmel. Harrison and Mount Carmel meet at Soldiers' field next Saturday in a charity game, for the city high school title. [TRIBUNE Photo.]

BRIDGE SPEAKER

MRS. HENRY W. HARDY.

Mrs. Henry W. Hardy, president of the Cook County Federation of Women's clubs, will speak over W-G-N at 9:30 tonight with Charles True Adams, TRIBUNE bridge expert, on the Golden Card Bridge Tournament to be conducted by THE TRIBUNE on Thursday night, Dec. 3, the proceeds to go to the Joint Emergency Relief fund and to THE TRIBUNE's Hungry School Children's fund.

NEVER HEARD OF SETH PARKER—SO SAYS COOLIDGE

Gandhi, never having heard of Charlie Chaplin, has nothing on Calvin Coolidge, who has never heard Seth Parker. This was revealed in the following conversation Jack Foster, ace New York radio raconteur, had with Eddie Dunham, NBC producer.

"As the coffee cooled, Dunham turned to talking about the broadcast he had supervised from Calvin Coolidge's home in Northampton, Mass.," Foster relates.

"Eddie asked him whether he had ever heard Seth Parker, believing that the stanch Vermonter might be interested in this typical New England character. 'Nope, never heard of him,' Mr. Coolidge replied. 'Don't listen much.' Eddie confessed that many programs are kind of trivial. 'Nope, everything I've heard is most complimentary and they keep it clean,' was Mr. Coolidge's philosophic criticism."

On Other Stations

9 to 9:30—Southland Sketches. WENR.
9 to 9:30—Columbia Church of the Air. The Rev. George A. Clark. WBBM.
9:30 to 9:45—Fiddlers Three. WENR.
9:30 to 10—Clyde Doerr and His Saxophone Quartet.
9:45 to 10—A Song for Today. WENR.
10 to 10:30—Russian Singers. WENR.
10 to 10:30—Neopolitan Days. WMAQ.
10:30 to 11—Tales of the Emerald Isle. WENR.
12:15 to 1:15 — Walter Damrosch. WMAQ.
12:45 to 1—Wee Willie Robyn. WBBM.
1 to 1:30—Eight Sons of Eli. WBBM.
1:15 to 1:30—Sunday Bright Spot. KYW.
1:30 to 2—Herbie Kay's Orchestra. KYW.
1:30 to 2—Moonshine and Honeysuckle. WMAQ.
2 to 2:30—Wayne King's Orchestra. KYW.
2 to 2:30—National Youth Conference. WMAQ.
2:30 to 3—Dr. S. Parkes Cadman. KYW.
2:30 to 3—Waldorf-Astoria Organ Recital. WMAQ.
3 to 3:30—Melodies de France. KYW.
3 to 4—New York Philharmonic Orchestra. WJJD.
3 to 3:30—Ferde Grofe's Orchestra, with Jane Froman. WMAQ.
3:30 to 4—The Musical Showman. WMAQ.
3:30 to 4—Ruth Lyon, Soprano. WENR.
4 to 4:30—Dr. Harry Emerson Fosdick. WMAQ.
4 to 4:30 — International Gypsies. WENR.
4:45 to 5—Hook, Line and Sinker. WBBM.
4:30 to 5—Harry Kogen's Orchestra. KYW.
4:30 to 5—Benjamin Gigli, Tenor. WENR.
5 to 5:15—Raising Junior. KYW.
5 to 6—Catholic Hour. WENR.
5:45 to 6—Adventures of Barbara Wayne. WMAQ.
6 to 6:15—The Dream Singer. WLS.
6:15 to 6:30—Jules Herbveaux and Revue. WMAQ.
6:30 to 7—Big Brother Club. WLS.
6:30 to 7—Comedy Trio. KYW.
7 to 7:15—Betsy Ayres and Mary Hopple. KYW.
7 to 8—Eddie Cantor. WLS.
7:15 to 8:15—Uncle Henry. KYW.
7:30 to 9—Sunday Evening Club. WMAQ.
8 to 8:15—"Our Government." WENR.
8:15 to 8:45—American Album of Familiar Music. WENR.
8:15 to 8:45—Sta. Party. KYW.
8:45 to 9:15—Musical Comedy. WENR.
8:45 to 9:15—Slumber Music. KYW.
9:15 to 9:45—National Oratorio Society. KYW.
9 to 9:30—Edna Wallace Hopper's Variety Show. WBBM.
9:45 to 10—Land of Wonder and Fear. WENR.
9:45 to 10—Seth Parker's Neighbors. KYW.

MINNEAPOLIS HONEYWELL invites you to the
WONDER HOUR
every Sunday Afternoon
3:30 P.M. NBC RED NETWORK
WENR CHICAGO 870 kl.
CHICAGO BRANCH MINNEAPOLIS HONEYWELL REGULATOR CO.
2045 Daily News Bldg., Dearborn 6411

W-G-N PRESENTS PHILHARMONIC CONCERT TODAY

Toscanini Broadcast to Go Overseas.

When Arturo Toscanini raises his baton over the New York Philharmonic Symphony orchestra for his first broadcast concert this afternoon, America's oldest symphonic organization will be heard not only throughout the nation over W-G-N and the Columbia network, but in France, Austria, Czecho-Slovakia and Hungary as well.

This concert, which will be broadcast from the stage of the Metropolitan Opera house in New York, from 2 to 4 this afternoon, will be the first in the series to be sent to Europe this winter, as a result of arrangements made by William S. Paley, president of C. B. S., when he visited several continental countries and Great Britain last summer.

Today's concert by the orchestra is the first of the season to be heard over W-G-N. Because of a previous contract for professional football, broadcasts the orchestra concerts have been withheld until today. Another interruption will occur next Sunday, but starting on Dec. 13 the concerts will be heard regularly from W-G-N during the winter season.

Toscanini's First Sunday Concert.

Maestro Toscanini, who has been abroad since the close of the last Philharmonic season, conducting in various European music centers, has just returned — this will be his first Sunday afternoon concert.

From Columbia's master control room, the signals will be passed to the long-line branch of the American Telephone & Telegraph company, to be relayed to Lawrenceville, N. J., and Rocky Point, L. I., whence they are transmitted simultaneously on four different channels to receiving stations at Cupar, Scotland, and Rugby, England. From these two points the reception will be carried to London, and distributed from there by land line to the capitals of the four European nations mentioned, where they will be rebroadcast.

Toscanini will open the program with the overture to Wagner's opera, "The Flying Dutchman," one of the finest pieces of storm music ever written. The overture is based on two principal themes—one typifying the curse and the wandering mariner's yearning for rest, wailed out by the brass with a furious accompaniment for strings, and a second motive, suave and lowing, representing the message of redemption and the personality of Senta.

Schumann Symphony to Be Played.

In his E flat symphony, generally known as the "Rhenish," because it abounds in pictures of Rhineland life and scenes, Schumann emerges as one of the most significant of the modern composers of his day. As in other of his symphonies, he deviates considerably from classical form, inserting a slow movement in devotional style between the usual andante and finale.

After the intermission, during which Olin Downes, distinguished critic, will comment on the music, Toscanini will lead the orchestra in Brahm's variations on a theme by Haydn, and two more modern works—"The Redemption," by Cesar Franck, and Respighi's "Pines of Rome."

Radio Engineers Name W. Cady and Whittemore

Prof. W. G. Cady of Wesleyan university, Middletown, Conn., and L. E. Whittemore of the American Telephone and Telegraph company, New York, have been nominated for the 1932 presidency of the Institute of Radio Engineers. Elections take place at the January annual meeting. The I. R. E. has also nominated Prof. E. V. Appleton of King's college, London, and Balth van der Pol Jr. of the Philips works, Holland, for the honorary vice presidency, which annually goes to a foreigner. For managers, two of the following are to be elected: W. R. G. Baker, RCA-Victor company; O. H. Caldwell, former radio commissioner; E. L. Nelson, Bell laboratories; and Capt. R. H. Ranger, Newark consulting engineer.

KIBITZER

BENNY RUBIN. [Mitchell Photo.]

Benny Rubin, star of "Girl Crazy," now playing in the loop and featured comedian of many motion pictures, will appear with "Easy Aces" tomorrow night on W-G-N, taking a hand in the laugh provoking bridge sketch presented at 7 o'clock every Monday, Wednesday and Friday evenings.

Benny and his comical dialect come at a propitious time, since Ace has just found out that Jane, his wife, has been playing half a cent bridge in the afternoons and losing plenty. The hour of reckoning is at hand and Benny will help take the sting out of the occasion with his inimitable style of comedy.

While Benny will not actually take a hand in the game he will be on hand in the capacity of kibitzer—the fellow who stands back of everybody while the game is on and offers valuable suggestions. Benny is a kibitzer at heart and his expert advice should prove entertaining.

Regular listeners of "Easy Aces" will also want to know what becomes of Jane's great bridge invention—the "Indestructible Bridge Score Pad," which she was going to sell to make enough money to pay off her bridge debts. Something will have to happen as Jane has stocked up her apartment to overflowing with the score pads. Listeners will be invited to take a hand in the disposition of the "invention."

And so having disposed of that trying time in every woman's life when she finds herself in financial difficulties which she dare not reveal to her husband, "Easy Aces" will take on a new twist in plot—another plot hatched and played around a bridge table, but not necessarily confined to the game of bridge itself. No technical knowledge of the game is necessary to follow the various episodes of "Easy Aces."

SPEAKS OVER 150 STATIONS IN 42 STATES ON CIRCUS

Miss Klara E. Knecht, a sister of Karl Kae Knecht of Evansville, Ind., prime mover in the National Circus Fans association, has probably talked over more radio stations than any other announcer or entertainer. She has spoken from approximately 150 stations. She travels a week in advance of the Sells-Floto circus, for which she is educational director.

In the twenty-seven weeks required for this years' tour, which embraced 15,191 miles, she went from Chicago to the New England states, back to the northwest, down the Pacific coast, through the southwest and south, always keeping in touch by radio.

In her two summer tours in advance of the circus she has visited all but six states in this country and several Canadian provinces as well. Along with her radio work, she also talks to assemblies of school children, having given over 100 such lectures this season; also to children at playgrounds during vacation, and to luncheon and other clubs. She tells intimate stories of the circus, its life, people, and animals.

GRID CHAMPIONS OF CITY SCHOOLS HELP COVINA WIN

When you hear a broadcast of a championship football game on the Harold Teen program, presented at 6:15 each evening from W-G-N, you can be sure it's the genuine article.

Yesterday Covina scored a mighty victory over Spartan Tech, 20-19, with the brilliant assistance of seven stars from Mount Carmel High school, Catholic champions, and from Harrison High, Public High School league leaders. Here's how the all star line-up looked:

Harold Teen, right half back.

Andy Pilney [Harrison, captain], left half back.

Bud Gonya [Mount Carmel], quarter back.

Vince O'Malley [Mount Carmel], half back.

Frank Leonetti [Harrison], full back.

Beezie Binks, center.

Tom Dillon [Mount Carmel], right guard.

Frank Kopczak [Harrison], left guard.

Don Kelly [Mount Carmel, captain], right tackle.

Poison Pembrook, right end.

You all-American prep pickers, take note! This is probably the greatest high school aggregation ever assembled on one team, and those boys from Harrison and Mount Carmel are just as versatile in front of the microphone as on the gridiron. A large following of rooters from both schools supplied authentic high school cheering.

Next Saturday the high school classic of the year will be staged down at Soldiers' field when Mount Carmel, coached by "Hod" Ofstie, meets the Harrison squad under the tutelage of Bob Daugherty, in a big charity clash. And in one of the front rows of the Stadium will be the Harold Teen gang, cheering their loudest for Covina, Harrison, Mount Carmel, and Charity. The game starts at 2 p. m.

SINGS WITH KAY

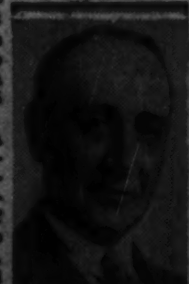
Doris Robbins, featured in Eddie Cantor's revue, "Whoopee," is now appearing with Herbie Kay and his orchestra at the Blackhawk and is heard nightly singing with the orchestra over W-G-N. [Maurice Seymour Photo.]

GIGLI TO SING 'LIEBESTRAUM' ON PROGRAM TODAY

Beniamino Gigli, noted tenor of the Metropolitan Opera company, has chosen his own arrangement of Liszt's "Liebestraum" as his first number on the home circle program, which will be broadcast over NBC at 4:30 this afternoon. The program also includes Italian favorites and some of the songs he is most famous for. Gigli, who is one of a number of operatic and concert stars appearing in this radio series, will be introduced by Grace Ellis, directress of the home circle programs.

RUFUS C. DAWES TO TALK ON FAIR TOMORROW NIGHT

Rufus C. Dawes, president of "A Century of Progress," will outline the plans for the International Exposition of 1933 when he faces the microphone of the Columbia network, at 8:15 tomorrow night.



RUFUS C. DAWES.

Speaking at a dinner to be given under the auspices of the National Council of Women at the Hotel Vanderbilt, Mr. Dawes will address 300 of the outstanding women leaders in every field of activity throughout the country.

Presidents and representatives of more than 50 national organizations will be present, and invitations have been sent to Mrs. Herbert Hoover, Mrs. Theodore Roosevelt, Mrs. Woodrow Wilson, Mrs. Franklin D. Roosevelt, Mrs. Calvin Coolidge, and numerous others of national prestige.

Women Voters Meet Tuesday in Flossmoor

The Flossmoor League of Women Voters will meet at luncheon at 12:45 o'clock Tuesday in the home of Mrs. Robert Blue, Bruce avenue, Flossmoor. At 2 o'clock Mrs. W. A. Robbins, head of the school of international affairs of the Cook County league, will speak on "The World Disarmament Conference of 1932." Mrs. Clarence Mead, chairman of international coöperation, is in charge of the program. Mrs. Louis Harms and Mrs. Frank Condon are assisting hostesses.

Tonight's Biggest Radio Thrill!

Tonight the world's largest builder of automobiles will present a thrilling all-musical program featuring Frank Black and his 34-piece band, and other radio stars, including Miss Welcome Lewis and Mr. Elliott Shaw. There will also be an important announcement by the Chevrolet Motor Co. Tune in on
WBBM—5:30 P. M.
WMAQ—6:30 P. M.
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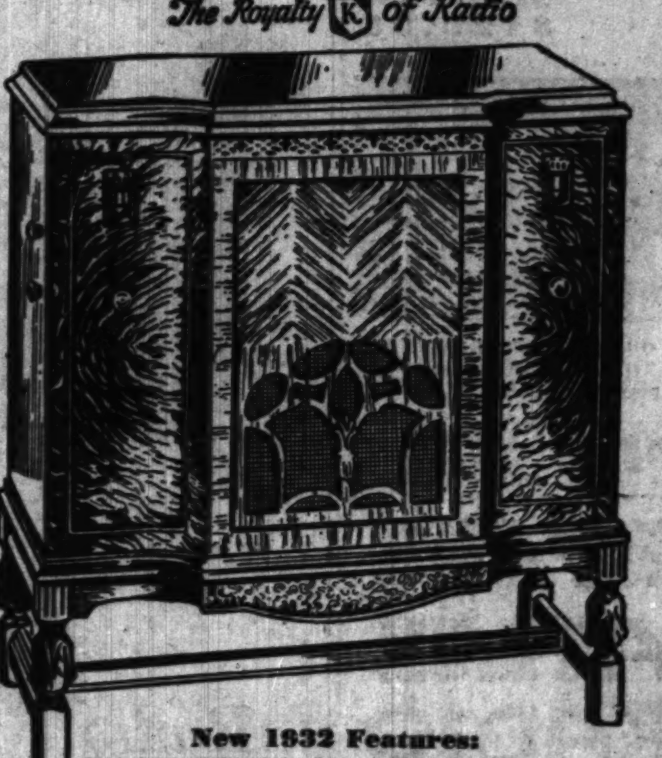

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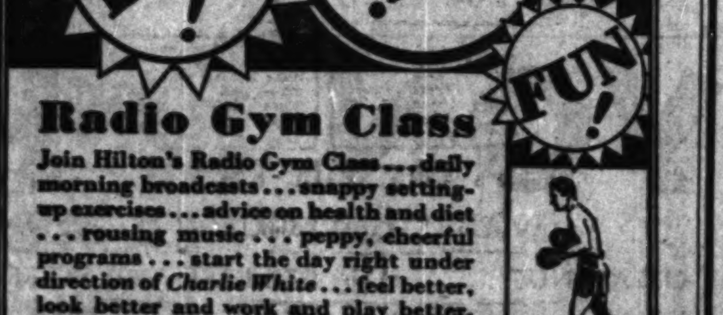

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Join Hilton's Radio Gym Class . . . daily morning broadcasts . . . snappy setting-up exercises . . . advice on health and diet . . . rousing music . . . peppy, cheerful programs . . . start the day right under direction of Charlie White . . . feel better, look better, work and play better.
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Charlie White

WGN
The Chicago Tribune Station on the Drake Hotel
416.4m—720k

"STATION P-M-E Broadcasting . . . ."
Tune in on Charlie and Oscar, with their hilarious radio impersonations over Station P-M-E, located at Friendship Junction!
6:15 P. M.
Sponsored by Hygrade Sylvania

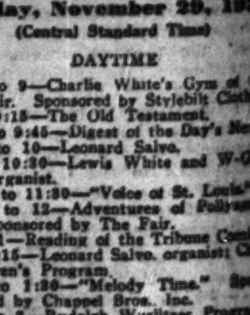
NEW YORK PHILHARMONIC

ARTURO TOSCANINI

Maestro Toscanini . . . with the New York Philharmonic-Symphony Orchestra! The furious storm music of the overture to Wagner's masterful opera, "The Flying Dutchman," opens Toscanini's first broadcast concert this season with America's oldest symphonic organization!
2 P. M.

TREBLE CLEF QUARTET
The exceptional, full, blended harmonies of one of the finest of woman quartets! A program of semi-classical and popular melodies that will have you singing, too!
4 P. M.

Fifth Row Center presents



MARY BOLAND
Popular Comedienne of many successes now starring in the brilliant comedy drama
THE VINEGAR TREE
At the Selwyn Theatre
6 P. M.

DRAMATIC MUSIC
The productions are dead or rarely given, but the music lives on! You'll hear excerpts from "Peer Gynt", "Sigurd Jorsalfar", and "Kuolema."
9 P. M.

DETAILS OF TODAY'S W-G-N PROGRAM
Sunday, November 29, 1931
(Central Standard Time)

DAYTIME

8:30 to 9—Charlie White's Gym of the Air. Sponsored by Stylebilt Clothes.
9 to 9:15—The Old Testament.
9:15 to 9:45—Digest of the Day's News.
9:45 to 10—Leonard Salvo.
10 to 10:30—Lewis White and W-G-N Organist.
10:30 to 11:30—"Voice of St. Louis."
11:30 to 12—Adventures of Pollyanna. Sponsored by The Fair.
12 to 1—Reading of the Tribune Comics.
1 to 1:15—Leonard Salvo, organist; Children's Program.
1:15 to 1:30—"Melody Time." Sponsored by Chappel Bros., Inc.
1:30 to 2—Rudolph Wurlitzer Program.
2 to 4—New York Philharmonic Orchestra.
4 to 4:15—Treble Clef Quartet and Allan Grant.
4:15 to 4:30—Leonard Salvo, organist.
4:30 to 5—Wayne King from the Aragon Ballroom.
5 to 5:30—Ted Weems from the Trianon Ballroom.
5:30 to 6—Barnsdall Musical Memories.
6 to 6:15—"Fifth Row Center" and Bulova Correct Time.
6:15 to 6:30—Charlie and Oscar; Hygrade Sylvania.
6:30 to 7—Luden's Novelty Orchestra.

EVENING

7 to 7:15—"Devils, Drugs and Doctors"—Eastman Kodak Program.
7:15 to 7:30—Old Time Favorites.
7:30 to 7:45—Bob Becker for Atlas Brewing Co.
7:45 to 8—Angelo Patri, "Your Child"; Cream of Wheat.
8 to 8:30—Special Sunday Night Program.
8:30 to 9—"Romances of the Sea"; Scott's Emulsion.
9 to 9:30—Great Dramatic Music of the World.
9:30 to 9:40—Charles True Adams, Contract Bridge.
9:40 to 9:50—Gems from Grand Opera.
9:50 to 10—
10 to 10:10—Tomorrow's Tribune.
10:10 to 10:15—March Interlude.
10:15 to 10:30—The Dream Ship.
10:30 to 10:45—Herbie Kay's Orchestra from Blackhawk Restaurant.
10:45 to 11:15—Wayne King and his Aragon Ballroom Orchestra.
11:15 to 11:45—Bulova Correct Time; Ted Weems from the Trianon Ballroom.
11:45 to 1:30—Herbie Kay's Orchestra from the Blackhawk Restaurant and Art Kassel's Orchestra from the Bismarck Hotel.

Play Reveals Life of Angel of the Crimea

Florence Nightingale Is 'Artistically Pictured' as 'The Lady with a Lamp.'

By Burns Mantle.

[Continued from page one.]

[illegible]ye, the lover she had put aside to take up her life work.

Back in London, engaged upon her work of reform in the government's medical and hospital departments, she is deserted by her chief government aid, Sidney Herbert, a desertion forced partly by ill health and partly by Lady Herbert's distrust and opposition.

Miss Nightingale, however, carries on and after many struggles completes her mission. We see her, years after, as she sits propped upright in bed, refusing to see William Ewart Gladstone because he has neglected to make an appointment, and gracefully acknowledging the support and loyalty of the good Scot, Dr. Sutherland.

Pathetic and Ironic.

The last scene of all seemed to me to take something from the play that should not have been disturbed. It is 1907 and the playwright has telescoped several significant items of honor done his heroine.

First, there is the investiture of the Order of Merit, belatedly bestowed by her sluggish government. Then, there is the incident of the lord mayor of London bestowing upon her the keys of the city. And, finally, a visit of the president of the American Red Cross and the arrival of a messenger from the German kaiser with a bouquet of flowers to do her honor.

For these exercises Miss Nightingale, now 87 years old, is wheeled in by her nurse in an invalid's chair. There she sits huddled and white, dozing peacefully while honors are being heaped upon her silvered, drooping head. When she is roused and speaks a few words her mind wanders and soon she sleeps again.

It is an infinitely pathetic incident, and beautifully played by Edith Evans, an English actress of prominence who has not previously appeared in America. But there is a touch of irony in it, too, that someway strikes a wrong note. The representative of the king is a typical stuffed shirt who reads a poem execrably. The lord mayor has difficulty remembering the Crimea as the scene of Miss Nightingale's supreme achievement, and further difficulty remembering how to pronounce Scutari.

In the back of the room a thin red line of Crimean veterans shuffles uneasily. Only they seem impressed. The others are carrying through a difficult assignment as quickly and painlessly as possible. These things took the attention from the shrunken white figure. It was, I suspect, quite true to historical fact, but I still did not like it.

Miss Evans, a player of reasonably mature years, is blessed with that perfect poise that so well becomes the soundly schooled English actress. Her voice is resonant and fine, her presence commanding. It is an impressive characterization she gives.

Patricia Collinge plays quite wonderfully opposite her and the support and production are worthy.

Lunts in Bold Piece.

The blessed Lunts, Alfred and Lynn, have come home and the Theater Guild is happy again. The Lunts' play, "Reunion in Vienna," is a continental comedy in form and spirit written by the American, Robert Emmet Sherwood. A bold piece, it has tickled the subscribers immensely.

I, being a bit old fashioned, stand apart, purse my lips like a Puritan and have my say. I think "Reunion in Vienna" is thrown completely out of balance, not so much by its boldnesses, but by an extravagant performance on the part of Alfred Lunt, who still is one of the whiter hopes of the native stage. No one, I confess, has agreed with me.

The situation is this: In Vienna a number of exiled Austrian royalty have been called back to the Ringstrasse to celebrate at the hotel of the famous Frau Lucher an anniversary of the birth of the first emperor, Franz Josef.

Among them is the wild young heir of the Hapsburgs, Rudolph Maximilian. Rudolph comes extravagantly disguised. He has been driving a taxi in Nice after similar experiences in other cities, and he is particularly eager to meet again his old mistress, Elena.

Elena, in the ten years elapsing since the exile, has married a famed psychoanalyst [psychoanalysis being Vienna's sole remaining industry, according to Rudolph] and is fairly devoted to her husband and her home. She is moderately curious about Rudolph and modestly romantic, but still devoted.

A Strange Reunion.

Elena's doctor husband, knowing her state of mind, insists that she shall meet the test by meeting Rudolph at the reunion. As a husband he trusts her. As a psychologist he cannot do less than apply his own theories to his own wife's problem.

Elena goes, meets Rudolph, has her face slapped and her sensibilities outraged in the good old brutal Hapsburg way, and permits her slightly hysterical prince to carry her again triumphantly to his bedchamber, while violins play ravishing old-time Vienna waltzes and the party raises its champagne glasses to life, love, and romance.

But, having gone so far, Elena runs out on Rudolph, leaving no more than her white silk dress behind, and seeks shelter in her husband's home. Rudolph follows after, brandishing a bottle of brandy and a threatening manner. He would fight out with the doctor his claim to Elena as a former possession. But the doctor refuses to fight. The decision is Elena's, not his, and Elena decides against Rudolph.

His highness, whipped and humiliated by the forces of justice and the scientific morality, is put to bed, while the doctor goes to arrange his safe crossing of the Austrian border without police interference. Elena, forced again to a decision, to make sure that [illegible]

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* *

Amusing, but Unbalanced.

As a rollicking and intelligently boisterous farce, "Reunion in Vienna" is smart and amusing. As romance it is, as I say, unbalanced. Mr. Lunt is permitted to make Rudolph so entirely a beast of a man, however royal, and the husband of Elena stands out against him as so completely his superior, that the triumph of Rudolph over Elena is fairly disappointing, not to say unconvincing.

As for the play's boldness in scene and act, that is a decision for the subscriber to make. It is never downright cheap. Sherwood could not write that type of comedy. And, as the old lady sighed when she saw the Lunts romping through a similar conventional lapse of morals, some seasons back: "It is a satisfaction to know that they are really married."

Miss Fontanne has never looked more regal or more beautiful than she does in a series of Recamier gowns and poses which she assumes as Elena. Nor acted with a better sense of timing or keener appreciation of comedy values. I could not, however, quite make up by mind whether the curl of her lips was for Rudolph, the character, or Alfred, the actor.

News of the Theater.

John Wexley, the man who wrote "The Last Mile," has a new one called "Steel." . . . Some biting realism, but not so good a story. . . . Sacrificing father, rolling mills man, trying to send son to college, dies of stroke when son goes radical. . . . Son suffers series of minor tragedies, organizes strike, is beaten by state troopers and sister shoots man who arrests him.

Edgar Selwyn's effort to make something out of a new Nugent comedy called "Fast Service," went into discard after four days. . . . Nice performances by Elliott Nugent, Papa Nugent and Muriel Kirkland, but no real stuff in story of tennis champion's romance.

Katharine Cornell, after paying her company's salary for six weeks (costing her approximately $25,000,) has resumed engagement of "Barretts of Wimpole St." at the Empire . . . . and the house is again sold clean.

Aborn has revived "Naughty Marietta." . . . Cornelia Otis Skinner is doing her "Wives of King Henry VIII." as a regular night attraction. . . . and doing well. . . . Fritz Leiber and his Shakespeareans are trying a week or two of repertory with some support.

Change of Title.

The title of Benn W. Levy's new play, which MacGowan & Reed are producing, has been changed from "The Soul of Henry Dewlip" to "Arcady and Back." The play will open at the Bijou theater, New York, Dec. 9, with Leslie Banks as the star and Helen Chandler, Frieda Inescort, and Nigel Bruce in the cast.

Comic Fellows in the "Vanities"

HERB WILLIAMS, JACK BENNY AND CHAZ CHASE.

HERE is a pen and ink fantasy of the chief comedians of Earl Carroll's "Vanities" revue, now at the Erlanger theater, by a Tribune staff artist. Herb Williams is the mad maestro at the piano; Jack Benny is the sleek lad at the microphone, and Chaz Chase is the lunatic with a flit gun. Above and below are impressions of the inevitable nymphs of whom Mr. Carroll is so inordinately proud.

Actors' Fund

AN extra charity matinée of Earl Carroll's Vanities for the benefit of the Actors' Fund of America will be given at the Erlanger theater next Friday. The entire gross receipts will be received by the Actors' Fund.

Aaron Jones Jr. will furnish the theater free of expense and the entire Vanities company will donate their services. The complete performance will be given.

This benefit is an annual occurrence in all the large cities of the country. Daniel Frohman, head of the Actors' Fund, is in charge.

All the money received is used for the relief work of the fund, whose motto is, "To care for and nourish back to health the indigent sick; to extend to the helpless the hand of charity; to shelter the aged and infirm, and to provide decent burial to the unfortunate in the theatrical profession."

Prudery Held to Be Winning Over Paganism

World May Be Due for Another Wave of Reform on Modes of Modesty.

By Alex Small.

PARIS.—[Special.]—Occasionally some sign reveals that, whatever may be the preconceived foreign opinion, there exists plenty of prudery in France. There have been, in French history, epochs of it; one came in the latter half of the reign of Louis XIV., and another began with the Revolution [all revolutions are puritanical], to run by momentum well into the century following.

At the present time the French have their Anthony Comstock in the vigorous Abbé Bethléem, whose specialty is lacerating magazine covers and posters. Lately also an extreme case of prudery has been reported from Lille.

In that town has been erected, or is to be erected, a statue to the poet, Albert Samain. The sculptor, taking her [for it is a woman] idea from a collection of Samain's poems, executed in marble a partly unveiled female figure. Statues of that kind are common enough in France. But this one has roused the ire of at least one citizen of Lille.

For 30 years, he writes, he has taken his daily walk in the garden where the thing is to be installed, and he wonders where he can go now to escape the shame of it. Such an affront to the fair city of Lille will never be permitted, for he will stir against it a church league of which he is a member. If necessary the leaguers will start a street riot to stop the scandal, "and to keep the virtue of our children respected."

* *

Taken Seriously.

So violent is this protest that it may well be a joke. In the year 1931, and especially in France, one does not do such things. Pierre Mille, the well known writer who made the letter public, thinks not; he takes it seriously. Undoubtedly he is right. Whatever may be the spirit of an age, there will always be a few souls in whom burns the fierce fire of asceticism. The protest, as a matter of fact, strikingly resembles exhortations to purity which appear every day in France, usually under ecclesiastical guidance. There is one result of persecuting the church.

Signs are abroad that this incident of Lille may be no isolated phenomenon. The world may well be due for another wave of prudery. It would seem only a natural reaction; everyone, everywhere, has gone too far in the other direction during the last decade. In this matter of decency or indecency the reputedly prudent French seem to do no better than the reputedly extremist Anglo-Saxons. The world restores King Charles only to have a terrible hangover of remorse and go into Victorian pantalettes.

* *

2,000 Years of Tradition.

It cannot do otherwise. There is no use moaning about the lost rationality of paganism. The human race may get back to it eventually, but it will not be in our day. We have our heritage of 2,000 years of anchorite tradition. Our ancestors accepted for us the doctrine of those ferocious zealots that the flesh and all its works are sinful and shameful. Whatever the voice of reason may say, we believe that doctrine to this day. The proof is that whenever we react against it the great fun comes out of the consciousness of being naughty.

Though all Christendom nominally is subject to the same tradition, the idea is generally accepted that southern countries take it less seriously than northern. That may well be just another unanalyzed notion; how about Spain, for instance? Are the Spaniards sweet, unspoiled children of nature? Taking the notion as valid, however, it should not be difficult to explain.

Climate is the most obvious factor in the difference. Since northerners have to keep more covered than southerners, the habit is established. The flesh is out of sight, hence secret and shameful. Even its most innocent manifestation, good eating, is converted into the sin of gluttony.

* *

Their Solid Basis.

Something more. Puritanism and prudery have a solid economic basis. They are forced on mankind because the conditions of life are so hard. The delights of the flesh cost money. They take time and often impair health; in other words, they weaken the individual in the struggle for existence. That struggle being considerably harder in severe than in mild climates, there is a necessary relation in the relative degrees of puritanism. Anglo-Saxon morality simply teaches that the penalty is heavy for putting dalliance before business.

Strong, ruthless, and clever people are for that reason never Puritan at heart. They can afford to lose step with the crowd; they will always be able to make up distance. Aristocracies, except at their origin, run to debauchery; superior talent or favored position make it possible for them. They leave high thinking and plain living for the mediocre who need these virtues just to keep alive and to console themselves for their incompetence. It is significant that the English did not become intolerable virtue mongers until, with industrialization, the country fell under the dominance of the middle classes.

B'way Openings

NEW YORK, Nov. 28.—[Special.]—The production of plays along Broadway has slowed down. Next week will bring only a scattering of premières, of no special importance.

Eight companies ended their New York careers tonight, including the Norman Bel Geddes' version of "Hamlet" and the Chicago Civic Shakespeare troupe. The latter organization will disband for the year. Here are the first night announcements:

"The Firefly"—Opens tomorrow night at Erlanger's. Rudolf Friml now turns up as the composer to be favored by Mr. Aborn's Civic light opera company. Ilse Marvenga will head the cast of this revival.

"After All"—Opens Thursday night at the Booth. John Van Druten's play, successfully presented in London last season. Helen Haye, recently of "The Sex Fable," will head the cast, acting the rôle she had overseas. Other players will be Margaret Perry, one of the several heroines of "Strictly Dishonorable," Humphrey Bogart, Dorothy Mathews, Alice John, Edmund George, J. Kerby Hawkes and Minna Phillips.

"Bloody Laughter"—Opens Friday night at the 49th Street. Maurice Schwartz's second production of the season will be a play adapted from the German of Ernst Toller by Forrest Wilson and William Schack. Besides Mr. Schwartz, the cast will include Helen MacKellar, Marie Adels, Edmund Elton and Fred Eric.

Tour for "The Barretts"?

Katharine Cornell is considering another company of "The Barretts of Wimpole street." Such a company, if organized, would play one, two and three night stands and would cover territory which will not be touched by the star in the course of her eventual travels.

STORE HOURS: MONDAY 8:30 A. M. to 6 P. M.
GOLDBLATT BROS.
5 Stores
Sir Walter Raleigh TOBACCO 78c
Guaranteed Watch Repairs 95c
SICILIAN DAMASK ITALIAN DRAPES
SAVE ON TOYS
Empire Express $1 TRAIN 69c
"MY DREAM" BABY DOLLS $2.44
No. 4 Gilbert's Erector Sets $3.44
Velocipedes For Kiddies to 6 Years $5.75
AUTO $5.95
VISIT THE PALACE OF GIFTS
Have Your Photo Taken With Santa Claus 6 for 45c
Rayon Panels Long Fringed Bottoms—$4 Value! $2.98
Made in Our Workrooms! $5.95 Pair
Goldblatt Bros. 5 Dept. Stores—We Will Not Be Undersold!
Coty's Toilet Set $2.98
8 Pc. Manicure Sets 98c
Coty's Perfume 79c
Kiddies' 'Nitey-Nite' SLEEPERS 59c
GIRLS' DEPT.
Women's Smocks Regular 89c Value All Sizes 59c
MEN'S 50% WOOL Coat Sweaters Made to Sell at $2.98 $1.69
"Caveltex" Leatherette Windbreakers $2.98
3 Pc. Indian Suits 73c
Cowboy Suits $1.37
Boys' Shirts 59c
Women's Stout Model "Kabo" Corsetalls $2.99
Smoker Sets With 4 Piece Ash Tray Set $4.98
Men's Part Wool Union Suits Regular $1.10 Value 79c
'Cannon' Reversible TOWELS 29c
"Cast Iron" Bed Sheets 93c
Women's "Crown" U'Suits 39c
Magazine Racks $1.98
Singing Canaries $2.37
LOUD CHOPPERS $3.37
CAGE OR STAND 77c
3-Piece Military SETS Regular $1.19 Val. 89c
Half Soles & Heels Attached 64c
Tablecloths $1.29 Value 69c
3 Pc. Chammy Velour Zipper Sets Regular $5.95 Val. $4.94
Men's Double Suede Shirts 97c
Extra Size Gowns 39c
Fancy Outing Flannel 10c yd.
"DAISY" BLEACHED MUSLIN 7¾c yd.
45 In. Pillow Tubing 15½c
SAVE ON PURE FOODS
Pecan Rings, ea., 21c
Sponge Cake 27c
COOKIES POUND 16½c
Wilson's Lard, 1 lb. Carton, 7c
Pork Loins 8½c
Shoulder 8½c
Hams 10c
Tenderloin 27½c
Leaf Lard, lb., 7c | Pigs' Feet, 2 lbs., 6½c | Neck Bones, 3 lbs. 14c
No Phone or Mail Orders
Electric Urns $2.49
46-Piece Glass Table Service $1.95
Toilet Paper 10 Rolls 48c
Goldblatt Bros. 5 Dept. Stores—We Will Not Be Undersold!

Minority Vote on Drama by Philip Barry

Bright Young Author's Literary Attitudes in 'Tomorrow and Ditto!'

By Charles Collins.

[Continued from page one.]

with rapture fills and dances with the daffodils. He is expert in striking this pose, and he makes a pretty, high-colored picture.

To illustrate this aspect of Mr. Barry the lines about the laurels in "Tomorrow and Tomorrow" may be cited. It's not a flagrant example of his fancy work, but it will serve:

"The laurel! There's a bank covered with it. It's ready to bloom now. It blooms twenty days . . . When I was 15, my first summer here, there was one very bright night, and I went walking by myself. All at once I came upon the bank of laurel. It was —I can't tell you. I've never known beauty like it before or since. I think it was the first time I ever felt myself alive. But when I could, I ran from it. I haven't been back there since."

When Chekhoff paints a miniature landscape I feel that the play is in harmony with its environment. But when Mr. Barry undertakes to woo Mother Nature, I smell ink.

* *

Collegiate Humor.

Next in order comes Mr. Barry's attitude as toastmaster for a meeting of a Yale alumni club and waggish teammate of Donald Ogden Stewart. In this phase he has the manner of a contributor to the New Yorker, a master of smart set irony, letting the quips fall where they may. He flutters with feather-headed impertinence and refined wise cracks; he has the air of being the most subtle wag at a house party of sophisticates, where the word "civilized" is the excuse for every eccentricity.

This is Mr. Barry's most persistent mannerism. It is best illustrated in his comedies of ritzy young moderns, such as "Holiday," but it crops up frequently in "Tomorrow and Tomorrow," in spite of the serious emotional trend of the story. For example, in this "gag":

Doctor (looking at sketch by his secretary)—What's that?

Secretary—A cenator.

Doctor—A what?

Secretary—A cenator. Half man, half horse.

* *

Explorer of Souls.

Mr. Barry's third pose is that of a psychologist—an adept in all up-to-date forms of mystical hocus-pocus about the unconscious, the subconscious, the Id, the Libido and the Super-Id. This is a recent manifestation in his playwriting, and it derives, plainly enough, from admiration of Eugene O'Neill's success with the same material. In "Hotel Universe" his point of view was psychoanalytic; in "Tomorrow and Tomorrow" he has taken up the endocrine glands in their relation to the emotions.

For example, the doctor's radio address in "Tomorrow and Tomorrow":

"Emotion is the only real thing in our lives; it is the person; it is the soul. Call it a mere natural functioning of the nerves and the brain, say that its seat lies in the thalamus, the glandular system, it remains the same—mysterious, occult, alive and real."

* *

Quack Psychologist.

Well, I have no quarrel with the endocrinology of "Tomorrow and Tomorrow"; the subject is a welcome relief from psycho-analysis. I regard Mr. Barry's doctor, however, as a somewhat gaudy and untrustworthy exponent of this school of psychological theory. Incidentally, the learned gentleman appears to suffer from an atrophy of that gland, whatever its name is, which controls the conscience of a house guest in relation to his host's susceptible wife.

Vox Playgoer

To the Dramatic Editor:

EVANSTON, Ill., Nov. 23.—I have never been able to understand why playwrights and novelists are so late to understand and take up psychological matters which are old to scientists and to the public as well. The so-called "stream of consciousness" style of novel writing, for example, is based on a famous chapter in William James' "Principles of Psychology." Prof. James died in 1909 and his great book appeared in 1891. His psychology has been considered old fashioned and superseded for twenty years. Yet Virginia Woolf and a host of others use his method as though it were the latest thing.

Then take psychoanalysis, a school of psychology originated by Freud and developed by Adler and Jung. Freud celebrated his 75th birthday this summer and his theories began appearing in the 1880s. They have been popular and widespread for twenty years or more. This is another school that has been almost entirely superseded, principally by the system of Watso and the German Gestalt psychology.

Current courses in psychology at universities barely mention psychoanalysis. It has been considered out of date for at least ten years. And yet here is "Strange Interlude," "Mourning Becomes Electra," and what else not?

Is it too much to expect our men of letters to be at least as abreast of intellectual matters as the ordinary man in the street, of which I am one?

BARTHOLOMEW JONES.

In "Vinegar Tree"

HELEN BROOKS.

THIS young actress gets credit for being one of the best "flappers" of the theatrical year. She appears with Mary Boland in "The Vinegar Tree," whose mind is "simply revolted" by her innocence.

First Nights: New Shows at Three Theaters

THREE first nights are scheduled for the Chicago stage this week. They represent a new operetta for the Great Northern, a new play for the Cort, and the third drama on the program of the Dramatic league. The reopening of the Cort gives the downtown theatrical district its pre-depression lineup. A symptom of renewed playgoing activity is to be found in the extension of the engagement of "Blossom Time" at the Grand Opera House for another week.

Here are the new playbills:

"This Weaker Sex"—Opens tonight at the Great Northern theater under the management of Laura D. Wilck. It is a comedy by Leonard Ide, with no previous history except that it has been announced for staging under two other titles. The central character of the play is a busybody matron of a high grade rooming house. She meddles in the affairs of her lodgers and gets them and herself into amusing situations. The central rôle will be played by Spring Byington. Eugene Powers, Joan Blair, Mary Stuart, Martin Berkley, Hunter Gardner, and Larry Oliver are other members of the company.

"Marching By"—Opens tomorrow night at the Great Northern theater. Here is a new operetta, or musical play, recently staged by the Shuberts and offered here prior to its New York appearances. The leading rôles will be played by Natalie Hall, prima donna of "Three Little Girls" last season; Guy Robertson, Solly Ward, and Leonard Ceeley. Mr. Robertson and Mr. Ceeley are associated with the long run operetta tradition at the Great Northern through their performances in "Nina Rosa." Others in the company are Donald Burr, Hugh Miller, Victor Casmore, Frank Lyman, Kathleen Edwardes, Arthur Geary, and Philip Lord.

This operetta is an adaptation from the German. The score is credited to Jean Gilbert and Harry Revel, the original libretto to Ernest Neubach, the American version to Harry Clark and Harry B. Smith, and the lyrics to Mr. Smith, Mack Gordon, and Edward Eliscu. "Marching By" tells a romantic story of the world war on the Russo-Austrian front. It has had a vogue in Berlin and Vienna.

"Payment Deferred"—Opens tomorrow night at the Harris theater under the auspices of the Dramatic League of Chicago. This play, staged under the distinguished auspices of Gilbert Miller, was a success in London and has had a run in New York. It comes here with an English cast that includes Charles Laughton, who has been hailed in London and New York as a remarkable character actor; Elsa Lanchester, Cicely Oates, Dorice Fordred, John Cherry, Paul Longuet, and Lionel Pape.

"Payment Deferred" tells the story of an unusual murder case without any of the usual hocus-pocus of the so-called "mystery melodramas." The slayer is a respectable bank clerk who kills in cold blood to get a few pounds to pay his debt. The characters are all of the lower middle class in London.

Chicago Playbills

OPENING:

"This Weaker Sex"; Cort; opens tonight.

"Marching By," operetta, Great Northern; opens tomorrow night.

"Payment Deferred," with Charles Laughton, auspices of Dramatic League; Harris; opens tomorrow night.

CONTINUED:

Billy Bryant's Show Boat company; Studebaker; second week; "Ten Nights in a Barroom."

"Tomorrow and Tomorrow"; Blackstone; second week.

Earl Carroll's "Vanities"; Erlanger; third week.

"Tonight or Never," with Fritzi Scheff; Adelphi; third week.

"Strange Interlude"; Great Northern; third week.

"The Vinegar Tree," with Mary Boland; Selwyn; third week.

"Blossom Time"; Grand Opera house; fourth and final week.

"The Blue Ghost"; Playhouse; sixth week.

"Crazy Quilt," with Phil Baker, Fannie Brice, Ted Healy; Apollo; ninth week.

"Girl Crazy"; Garrick; ninth week.

"The Green Pastures"; Illinois; thirteenth week.

COMING:

"Grand Hotel"; Grand Opera house; opens Tuesday, Dec. 8.

"Mr. Whistler"; Blackstone; opens Dec. 21.

"Three's a Crowd," with Clifton Webb, Libby Holman, Fred Allen; Erlanger; opens Dec. 22.

"The Wonder Bar," with Al Jolson; Apollo; opens Dec. 25.

"Broken Dishes"; Adelphi; opens Dec. 25.

WEEKLY CHANGE:

R.-K.-O. Palace theater: Continuous vaudeville and cinema; Daphne Pollard, headliner.

Loop-End theater, formerly the Rialto: Continuous vaudeville and cinema; Blossom Seeley and Benny Fields, headliners.

Star and Garter theater: Burlesque and vaudeville; "Frivolities of 1932," with Charles Davis.

Haymarket theater: Burlesque and vaudeville; "Radium Girls," with Carmen.

Academy theater: Burlesque and cinema; "High Life Girls," with Gladys Clark.

State-Congress: Burlesque; "Paris Days and Nights."

"Perfect Crime."

If the tour of "The Third Little Show" permits, the recently married Ernest Truex may abandon his song and dance activities to act in one of two plays for which he is now being mentioned. The first is Mr. Behrman's "Love Story," which MacGowan and Reed are to produce; the other is "The Perfect Crime." The latter deals with a writer of criminal stories who is kidnaped by a gang and forced to use his talents in planning the crime which gives the piece its title.

Pacetti Scores Triumph in Two Operatic Roles

As Leonora in "Il Trovatore" and as Aida She Wins Real Place for Self.

By Edward Moore.

[Continued from page one.]

heart. He said that it is necessary to keep the heart warm and the head cool. For one thing, Mme. Pacetti never permits herself to get out of hand. She always keeps the mastery of her rôle. Its emotions are sent out with as certain a touch as the tones of her radiant voice.

It is a beautiful art, this of hers. Her voice alone by its intonations and subtle colorings can transmit about any emotion one cares to name. Curiously, it generally, if not always, retains its fine quality in the process, and one gets the impression that on the few occasions when it misses fire as good singing, an overly marked vibrato, or what not, there has been an active effort at impersonation rather than faulty vocalism.

What is heard in her voice is likewise seen in gesture and posture and these, too, always manage to be attractive. She knows the difference between gesture and gesticulation, and she knows how to employ the one and avoid the other.

With such a voice and such a talent, one must conclude she is a thoroughly stagewise person with an abundance of good taste and an accurate sense of critical detachment, able objectively to select, to reject, to arrange for the sole purpose of making intelligent and alive what the composer and librettist have wished to be expressed.

In any event, she is in a fair way of becoming one of the hits of the present operatic season.

* *

Reader Disagrees.

It seldom happens, however, that a new singer makes an undisputed journey to the top. Just as the above had been written a letter arrived from Miss M. Paulsen. It is in such complete disagreement that for a moment there was a thought that Miss Paulsen had the gift of clairvoyance and had been watching what this typewriter was printing.

The letter is a bit too long to reproduce here, but Miss Paulsen says four people heard Mme. Pacetti in "Trovatore" last Monday and were disagreeably surprised to learn that she hasn't a lovely voice, as I and all the other critics said.

"'Trovatore' is my favorite opera in spite of what you critics have to say about the score." Mme. Muzio is Miss Paulsen's favorite. "I think she has the most exquisite voice I've ever heard and don't think any one with the company compares with her or ever could."

Miss Paulsen continues: "Also, I would like to know who suggested that opera singers have a four year term? What would we do without Muzio, Van Gordon, Raisa, and the others? After all, they are the backbone of the company; to take them away would surely lower the company's prestige.

"We all awaited with interest your comments on Pacetti and were indignant to read that you thought her very good. I don't like her looks either. The critics a few years ago were severe with the singers. Apparently we cannot depend upon their judgment any more."

* *

Triple Bill Tuesday.

The répertoire will be increased by a double or, rather, triple bill on Tuesday night. Franco Leoni's San Franciscan melodrama, "L'Oracolo," sung for the first time by the Civic Opera company, will open the evening; Puccini's Florentine farce, "Gianni Schicchi," revived after a number of years' silence, will close it; the two will be separated by the ballet and chorus from Borodin's "Prince Igor," also a first performance by the company.

The bill looks good. "L'Oracolo" was given some years ago at Ravinia with Antonio Scotti in the part of the chief villain, the rôle Vanni-Marcoux will play here. Founded upon a one act play, "The Cat and the Cherub," and dealing with a tale of San Francisco's Chinatown, it is a grand piece, full of plots and murder and tunes, and Vanni-Marcoux is one of the finest character actors on the operatic stage for the part of Chim-Fen. Virgilio Lazzari as the Sage has another great rôle. The leading soprano part will be sung by the young soprano, Serafina Di Leo, and Antonio Cortis will appear as the young Chinese tenor.

Mr. Vanni-Marcoux will also appear as the comic Florentine trickster, Gianni Schicchi, in the like-named opera. Here Mary McCormic and Charles Hackett—and presumably Mr. Lazzari—will be with him. Mr. Moranzoni will conduct both operas and Mr. Cooper the ballet.

"Tristan and Isolde," with unchanged cast, is announced for a final performance on Wednesday.

* *

Music Notes.

A world-wide broadcast of the great Fallen Heroes' bell at Rovereto, Italy, rung only in commemoration of the war dead, will be made on Christmas eve. It will be accompanied by a pastorale to be chosen as the result of an international competition.

The pastorale, according to the terms of the contest, will be written for a small orchestra, and when chosen will be the official composition of the bell, to be played on successive Christmas eves. The following theme has been given out as its inspiration:

"The trench also celebrated the Christmas feast and had its manger; and the poor foot soldier, buried in mud and snow, tormented by the noise of cannon and his heart torn by the sweet memories of home, went to the infant Jesus, to whom he carried in the inverted helmet not gold and not incense and not myrrh but his heart dripping with tears and blood and crowned with thorns. And the divine Child, who was the child of all the foot soldiers, smiled on the knees of his mother, while all around was exhaled a sense of peace and fraternity."

Vladimir Horowitz, he of the Pied Piper hands, will not play with the

OPENS TUES. DEC. 8 SEAT SALE STARTS TOMORROW
At Last! At Last!
GRAND HOTEL
EUGENIE LEONTOVICH
SAM JAFFE—SIEGFRIED RUMANN HORTENSE ALDEN—ALBERT VAN DEKKER and CAST OF FIFTY
The Most Remarkable Stage Hit Ever Produced! Direct from its record-breaking, 56-week run on Broadway
GRAND OPERA HOUSE SEAT SALE STARTS TOMORROW

GREAT NEWS FOR EVERYBODY! BEST OF ALL OPERETTAS Schubert's Eternal "BLOSSOM TIME" IS HELD OVER ALL THIS WEEK STARTING TONIGHT IN THE GRAND OPERA HOUSE TWO MORE MATINEES—WEDNESDAY and SATURDAY POSITIVELY LAST TIME: SAT. DEC. 5

HARRIS TOMORROW NIGHT MATINEES WEDNESDAY and SATURDAY GILBERT MILLER presents PAYMENT DEFERRED A PLAY by JEFFREY DELL FROM THE NOVEL by C.S. FORESTER with CHARLES LAUGHTON THIRD BILL OF THE DRAMATIC LEAGUE OF CHICAGO 1931-'32

ERLANGER—Last 2 Weeks 8th Edition AMERICA'S GREATEST REVUE! EARL CARROLL VANITIES STAGED IN 60 SCENES OF LAVISH SPLENDOR WITH 1,000 LAUGHS 56 OF THE MOST BEAUTIFUL GIRLS IN THE WORLD. Company of 100 including WILL MAHONEY JACK BENNY CHAS. CHASE

BERTHA OTT Announces STUDEBAKER TODAY at 3:30 EFREM ZIMBALIST — PLAYHOUSE TODAY at 3:30 HANS HESS — CIVIC THEATRE TODAY at 3:00 FRANK TEURFS — CIVIC THEATRE Next SUNDAY GOYA SPANISH DANCES — BOGIA HORSKA — Rosenbloom-Vermond — FAMOUS RADIO STAR SETH PARKER — ORCHESTRA HALL Next SUNDAY, DEC. 6

CIVIC OPERA HOUSE Next SUNDAY, Dec. 6 at 3:00 JOHN McCORMACK POPULAR REQUEST PROGRAM AT POPULAR PRICES

THE SHOW of SHOWS "THE GREEN PASTURES" ILLINOIS THEATRE

SELWYN TONIGHT at 8:30 "THE FUNNIEST OF AUTUMN'S COMEDIES" DWIGHT DEERE WIMAN presents MARY BOLAND VINEGAR TREE by PAUL OSBORN

CHICAGO CIVIC OPERA — MONA LISA — LA BOHEME — L'ORACOLO — PRINCE IGOR and GIANNI SCHICCHI — LA TOSCA — Tristan and Isolde — The Bartered Bride — PARSIFAL

APOLLO Last Weeks FANNIE BRICE PHIL BAKER TED HEALY BILLY ROSE'S CRAZY QUILT

GARRICK 9th HISTORY MAKING WEEK GEORGE GERSHWIN'S GIGANTIC GIRL CRAZY BENNY RUBIN FRANCES UPTON—VIVIAN JANIS

"Blessed Is He Who Expects Nothing . . . for He Shall Never Be Deceived" BRYANT'S SHOW BOAT COMPANY "TEN NIGHTS IN A BARROOM" STUDEBAKER

BLACKSTONE LAST 2 WEEKS GILBERT MILLER presents TOMORROW AND TOMORROW A PLAY BY PHILIP BARRY ZITA JOHANN GLENN ANDERS

GREAT NORTHERN BEGINNING TOMORROW NIGHT MESSRS. SHUBERT present MARCHING BY GUY ROBERTSON—NATALIE HALL SOLLY WARD—LEONARD CEELEY ETHEL NORRIS STAGED BY J. C. HUFFMAN

TOWN HALL SERIES The ENGLISH SINGERS RAFAEL SABATINI Rt. Hon. Winston S. CHURCHILL

OPEN TODAY International Live Stock Exposition THE HORSE SHOW

HOROWITZ IN RECITAL ORCHESTRA HALL TODAY — CHICAGO SYMPHONY ORCHESTRA EDWARD COLLINS — AMY NEILL QUARTET KIMBALL HALL

Adelphi 2 WEEKS MORE FRITZI SCHEFF BELASCO "TONIGHT OR NEVER"

CORT OPENING 8:30 TONIGHT LAURA D. WILCK Presents THIS WEAKER SEX

PLAYHOUSE THE BLUE GHOST

ORCHESTRA HALL Mon., Nov. 30 DEBATE Gen. Smedley D. Butler vs. Dr. Preston Bradley "WILL DISARMAMENT PREVENT WAR?"

Advertise in The Tribune

HARRIS
TOMORROW NIGHT
... WEDNESDAY and SATURDAY
GILBERT MILLER presents
...AYMENT
...EFERRED
...PLAY by JEFFREY DELL
...FROM THE NOVEL by C. S. FORESTER
with
...ARLES LAUGHTON

THE SHOW OF SHOWS
...CONSECUTIVE PERFORMANCE
THE GREEN PASTURES"
...ILLINOIS THEATRE

...APOLLO
Last Weeks
...ANNIE BRICE
...HIL BAKER
...ED HEALY
BILLY ROSE'S
CRAZY QUILT
...$2 & DOWN
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...ACKSTONE
...AST 2 WEEKS
...WEDNESDAY and SATURDAY
...GILBERT MILLER presents
...OMORROW AND ...OMORROW
...PLAY BY PHILIP BARRY
...MANN ... GLENN ANDERS
...RING OF THE 5th THEATRE SUBSCRIPTION SEASON
...GEMENT POSITIVELY ENDS ...URDAY NIGHT DEC. 12

...AYHOUSE
THE PLAY THAT HAS EVERYTHING!
THRILLING—LAUGHING—MYSTERY HIT!
The BLUE GHOST
...CE MATS. WED. & SAT.

...Mon., Nov. 30
DEBATE
...n. Smedley
...D. Butler
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SUBJECT—
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OF THE PIANO, VOICE, AND VIOLIN

Vladimir Horowitz, as he will appear at Orchestra hall today.

Efrem Zimbalist in violin recital at the Studebaker today.

The hands with which Horowitz works his mag ic.

Maria Olszewska bearing the fateful love potion in "Tristan and Isolde," at the opera.

Chicago Symphony orchestra this season, but will give a recital at Orchestra hall this afternoon. His program is fairly well removed from the conventional, not in composers but in compositions. Beginning with the Prelude and Fugue in F minor from Bach's "Well Tempered Clavier," he passes to the Thirty-two Variations by Beethoven, and of Brahms the Seven Waltzes and the Paganini Variations.

After an intermission comes a Chopin group which includes the great Barcarolle, the C sharp minor Mazurka, and the F major Etude out of opus 10. Prokofieff's Third Sonata and a group from Stavinsky's "Petrouchka" will conclude the performance; that is, without reference to encores, which at this time cannot be cited.

And that he may have a bit of competition, Efrem Zimbalist, the violinist, will appear at the Studebaker in a program consisting entirely of Bach and Paganini.

Edward Collins, Chicago pianist and composer, will be the soloist with the Chicago Symphony orchestra on Thursday evening and Friday afternoon. He is scheduled for the Haydn Concerto in D and a Concert Piece in A minor from his own pen. Mr. Stock schedules Beethoven's Fourth Symphony, Mozart's "Elopement from the Seraglio" overture, and Rimsky-Korsakoff's "Capriccio Espagnol."

Those who like to pursue the mazes of polytonality will have plenty of opportunity when the Amy Neill String quartet plays Szymanowski's Quartet, opus 37, at Kimball hall on Tuesday evening. The last movement is written in four different keys which form a diminished seventh chord. The cello plays in the key of C, while simultaneously the viola plays in E flat, the second violin in F sharp, and the first violin in A. It was composed in 1917, and Szymanowski took a first prize with it in 1922 at a competition presented by the Polish ministry of public instruction.

Variety continues to be the spice of opera in the Civic company. Tito Schipa is now on the Atlantic headed this way, having concluded his European services with a full house at the Paris opera and the decoration of the Legion of Honor from the French government.

Jan Kiepura, Iva Pacetti, and Noel Eadie will soon conclude their engagements here and go back to meet assignments made before they became members of the Civic Opera company. Rosetta Pampanini and Vittorio Damiani, new-coming members, will soon sail for the United States. Mme. Pampanini is to debut in "Mme. Butterfly."

The Russian trio, Nina Mesirow-Minchin, pianist; Michel Wilkomirski, violinist, and Oscar Eiler, cellist, will play a recital at the University of Wisconsin today.

Gertrude Wiener, American contralto, will make her Chicago debut with the Apollo Musical club in "The Messiah" on Christmas day.

Anna Hamlin, Chicago soprano and daughter of the late George Hamlin, is appearing in the cast of "Boccaccio" in New York.

It took students of the Juilliard school of music in New York to do it, but there has finally been a first performance of "Jack and the Beanstalk," for which John Erskine wrote the book and Louis Gruenberg the music. There are many signs that the opera was a happy affair. Mr. Erskine describes the piece as "A Fairy Opera for the Childlike," and

Maria Rajdl as Maria in "The Bartered Bride" Saturday night of this week.

[Daguerre Photo.]

they say that the music is both melodious and sprightly, and the book continuously amusing.

One reads not only of the magic adventures of Jack and the princess but of a giant that sings both falsetto and bass and collapses into a shapeless mound of rubber at the end of the piece, also of a philosophical though anti-feminist cow that sings baritone and has uncommonly expressive hind legs. It is the cow that announces that everything comes through waiting: "More than haste, it's meditation that makes milk."

The Lyric Male chorus of Milwaukee will give a concert in that city's Auditorium on Thursday night. It is an organization of high standing in its own community and elsewhere, and its director is Alfred Hiles Bergen, formerly a Chicagoan. Part-songs will make up the program and there will be a short address on "Music and Its Relation to Life," by Dr. Preston Bradley of Chicago.

Carleton Smith will discuss the music of "L'Oracolo" and "Gianni Schicchi" at the Civic Opera company's musical tea in the Walnut grill of Marshall Field & Co. at 3 o'clock Tuesday. Herbert Witherspoon and a number of the company's artists will be guests.

Among the hotel recitals of this afternoon whose notices were received too late for inclusion in the concert calendar will be a program by Robert Leigh, tenor, in the Allerton house at five o'clock, and one by Alice Mock, soprano, in the Park Lane hotel at a quarter before nine o'clock.

"Al" Woods' Regrets.

Al H. Woods, now in bankruptcy, asserts that in his long career as a stage producer he rejected only two manuscripts that later turned out to be hits. One of them was "Once in a Lifetime," the other "Grand Hotel." Mr. Woods has ideas of making a new start with a melodrama called "The Big Shot."

Noel Coward's 'Cavalcade' in New Version

Helen Hayes Scores Hit in "Good Fairy," Comedy by Franz Molnar.

NEW YORK, Nov. 28.—(AP)—Noel Coward's new musical show for Broadway this winter will be an American version of his "Cavalcade," a musical extravaganza which now is one of the leading attractions in London. "Cavalcade" is a sort of operetta picturing the lives of several English families from 1900 to 1931, especially emphasizing the effects made upon the family life by the Boer and world wars.

Coward's American version of "Cavalcade" will picture American life through the Spanish-American, Mexican, and world wars. Featured in the music will be medleys of every war song popular during those historic events.

Helen Hayes, just returned from a stopover in the Hollywood talkie studios, departs from the tragic doom of her last stage rôles in "Coquette" and "Mr. Gilhooley." She has taken up again, happily, one of those parts which seem especially written for her talents for light, witty and almost, but not quite, whimsical comedy.

It is as a movie usher, with the heart of a combined Good Samaritan and Cinderella, that she is seen in the new Franz Molnar comedy, "The Good Fairy." This minx is bound to do good only for some one else, never thinking of herself. She is even willing to submit to what the old melodramas called "the fate worse than death" in order that an unknown young lawyer may receive a fat commission. Before she goes through with her part of the bargain, however, she elopes with a head waiter, determined that her wiles and charm shall serve as his stepping stone to a high place in the universe.

Gilbert Miller, the producer and son of the late Henry Miller, becomes an actor again for a brief moment opposite Miss Hayes. "The Good Fairy" looked like a "smash hit" at its Broadway première.

Ethel Barrymore, when she closes her current engagement in "The School for Scandal," will next have a rôle as a woman President of the United States. It is the leading part in a drama crusading for international peace, written by Sam Warshawsky, a press agent for the films.

The Actors' Equity association is overlooking its rule barring English players in order to provide more jobs for its own members. The Equity rules provides that English actors must lay-off for six months between engagements on the Broadway stage.

When Nigel Bruce, Leslie Banks and Margaret Rawlings closed in plays two weeks ago, "Equity" ruled they could not appear in New York again for six months. However, producers who wanted them for new shows pointed out that the plays would not go on without the English stars, thereby taking work away from more than a score of American actors.

Equity therefore lifted the ban and allowed Bruce, Banks and Miss Rawlings to appear.

In Concert

Today at 3—Frank Teurfs, baritone, song recital; Civic theater.

Today at 3:15 and 4:15—Ensemble of twelve from Little Symphony orchestra of Chicago, George Dasch, conductor; Art institute.

Today at 3:30—Vladimir Horowitz, piano recital; Orchestra hall.

Today at 3:30—Efrem Zimbalist, violin recital; Studebaker.

Today at 3:30—Hans Hess, cello recital; Playhouse.

Today at 4:15—Eusebio Concialdi, baritone, song recital; Beachview club.

Today at 4:30—Edward Rechlin, organ recital; Grace Lutheran church, River Forest.

Tuesday at 8—University of Chicago choir, Mack Evans, director; Harold C. Cobb, Paul D. Esterly, Philip McDermott, Hazel A. Quinney, organists; University of Chicago chapel.

Tuesday at 8:15—Amy Neill String quartet, chamber music; Kimball hall.

Wednesday at 3:45—Chicago Symphony orchestra, young people's program, Frederick Stock, conductor; Orchestra hall.

Thursday at 8:30—Chicago Symphony orchestra, Edward Collins, composer-pianist, soloist; program repeated Friday at 2:15; Orchestra hall.

Saturday at 8:30—Chicago Symphony orchestra, popular program, Frederick Stock, conductor; Orchestra hall.

The Civic Opera

Monday—"Mona Lisa," with Frida Leider, Maria Rajdl, Paolo Marion, Oscar Colcaire, Rudolf Bockelmann, Chase Baromeo, and others; conductor, Egon Pollak.

Tuesday—"L'Oracolo" (first time by the Civic Opera), with Serafina Di Leo, Antonio Cortis, Vanni-Marcoux, Virgilio Lazzari, and others; conductor, Roberto Moranzoni; followed by ballet and chorus from "Prince Igor" (first time by the Civic Opera); conductor, Emil Cooper; followed by "Gianni Schicchi," with Mary McCormic, Charles Hackett, Vanni-Marcoux, Lazzari, and others; conductor, Moranzoni.

Wednesday—"Tristan und Isolde," with Leider, Maria Olszewska, Paul Althouse, Bockelmann, Alexander Kipnis, and others; conductor, Pollak.

Thursday—"Tosca," with Iva Pacetti, Jan Kiepura, Vanni-Marcoux, Octave Dua, Salvatore Baccaloni, and others; conductor, Moranzoni; followed by ballet, "Chopiniana"; conductor, Frank St. Leger.

Saturday afternoon—"Aïda," with Claudia Muzio, Cyrena Van Gordon, Althouse, Cesare Formichi, Virgilio Lazzari, and others; ballet; conductor, Moranzoni.

Saturday night — "The Bartered Bride," with Rajdl, Olszewska, Marion, Eduard Habich, Robert Ringling, Baromeo, Dua, Kipnis, and others; circus and ballet; conductor, Pollak.

Second Farewell

WILLIAM GILLETTE has decided to make another farewell tour in "Sherlock Holmes," visiting cities which were canceled from his tour as originally projected two seasons ago. The tour will start about December 26, will include a few cities in the east, and will extend west to the Pacific coast.

Mr. Gillette is undertaking the tour in response to requests from cities that were disappointed when "Sherlock Holmes" did not reach them in the season of 1929-'30. The company will be under the management of George C. Tyler.

Written by Ambassador.

The next play to be staged by the advanced students of the Goodman theater's School of Acting will be "Tidings Brought to Mary," by Paul Claudel, who is the present French ambassador to the United States. Performances will be given Dec. 1, 2, 3, and 16.

Operatic Airs Recorded for Music Lovers

French Tenor, Georges Thill, in Melodies from "Parsifal," "Lohengrin."

By Edward Moore.

CONSIDERING we are well into the opera season, the arrival of a few opera records, brief references to what we have heard and what we are in the expectation of hearing, is timely enough. The only complaint one can raise against the specimens is that none of them have been made by members of the Chicago Civic Opera company. Two of the singers, however, are greatly cherished at Ravinia, so there is at least that amount of contentment in the case.

The first disk introduces voices known hereabouts only by recording and hearsay. Columbia's 50294-D, an importation, presents Georges Thill a French tenor famous in his own land if less so in New York, in "Nur eine Waffe taugt" from the third act of "Parsifal," also M. Thill and Marise Beaujon in "Das suesse Lied verhallt" from the third act of "Lohengrin." It is more convenient in all cases to refer to these excerpts by their original names, regardless of the language in which they are sung, which in this case happens to be French. It would be good singing in any language, however, and the same thing is true of the recording.

* *

Wagner and Verdi.

Victor is also Wagnerian in one disk. Number 8195 presents two selections from "Die Meistersinger," sung by Elisabeth Rethberg and Friedrich Schorr, "Sieh' Ev'chen! Dacht' ich doch" and "Hat Mann mit dem Schuhwerk." These are bits from the third act where Hans Sachs is trying to fix up the plot with reference to Eva and growing a bit long winded about it. For it must be admitted that the old cobbler of Nuremberg set the affairs of his life to a somewhat leisurely tempo. But this case is only one record long and again the singing is delightful.

In 7438 Victor becomes Verdian, with fairly good results if with not quite all the beauty of the Wagner case. Rosa Ponselle sings "Ritorna vincitor" from "Aïda," and Lucrezia Bori sings "Ah, fors' e lui" from "La Traviata." In both cases there is excellent recording and the characteristic quality of both voices is faithfully preserved. Miss Ponselle, however gives a curious effect of hurrying through part of her aria, and the disk is not large enough to record all of the "Traviata" excerpt. Consequently, Miss Bori retires without singing the fast, or "Sempre libera," part of the work.

Recordings of the better class of music are not being received in any too great quantities lately, but there is still some pleasant orchestral music to be considered. Brunswick, the Hall of Fame-International number 90195, sends Méhul's "Jeune Henri" Overture, played by the Lamoureux orchestra of Paris under the direction of Albert Wolff; Victor, number 7412, sends Sibelius' "Finlandia" from the performance of Leopold Stokowski and his Philadelphia orchestra.

Here is a wide contrast of manner, and it would seem extremely canny choice of interpreters. Méhul is of the 18th century, graceful, tuneful, a little shallow, and interpreted by the cool headed accuracy of M. Wolff. Sibelius is contemporary, passionate in his patriotic expression, and the work to his native land is played by an extremely brilliant orchestra under the direction of a man who molds thunders and flames into emotional expression. Both recordings are excellent and both are worth buying and keeping side by side for the reasons just stated.

* *

In Lighter Vein.

Victor show hits:

22783—"This Is the Missus" and "Life Is Just a Bowl of Cherries," by Rudy Vallee and his Connecticut Yankees.

22784—"My Song" and "The Thrill Is Gone," by Rudy Vallee and his Connecticut Yankees.

Both of these are from George White's "Scandals." The following are from "The Third Little Show":

22748—"When Yuba Plays the Rumba on the Tuba," by Rudy Vallee and his Connecticut Yankees.

22772—"When Yuba Plays the Rumba on the Tuba," by the Revelers.

22706—"Falling in Love" and "You Forgot Your Gloves," by Waring's Pennsylvanians.

22789—"Say the Word," by Luis Russell and his orchestra.

Victor's unclassified 22808 presents "Knute Rockne Talks to His Team" and "The Notre Dame Victory March," played by the Notre Dame University band.

Victor vocal records:

22802—"You Call It Madness" and "Sweet and Lovely," by Russ Columbo.

22801—"Guilty" and "I Don't Know Why," by Russ Columbo.

22806—"Blue Kentucky Moon" and "Love Letters on the Sand," by Gene Austin.

Brunswick dance records:

6163—"Too Late" and "You're Not the Same," by Earl Burtnett and his orchestra.

6168—"I'm Just a Dancing Sweetheart" and "The Kiss That You've Forgotten," by the Regent Club orchestra.

6177—"Dancing Notes" and "Two Heads in the Moonlight," by Victor Young and the Brunswick orchestra.

6182—"Tell Me" and "My Only Love," by Zito's Tango orchestra.

Brunswick vocal records:

6169—"Dancing in the Dark" and "Star Dust," by Bing Crosby.

6179—"I Apologize" and "Sweet and Lovely," by Bing Crosby.

6173—"Shine On, Harvest Moon," and "Heebie Jeebie," by the Boswell sisters.

Columbia dance records:

2536-D—"If I Didn't Have You," by Fred Rich and his orchestra, and "As Time Goes By," by the Columbians.

2535-D—"There's No Other Girl" and "Now That I Need You, You're Gone," by Joe Venuti's Rhythm Boys.

2545-D—"Blue Kentucky Moon" and "The Kiss That You've Forgotten," by the Honolulu Honeys.

2543-D—"Bugle Call Rag" and "Dee Blues," by the Chocolate Dandies.

Columbia vocal record:

2530-D—"Love Letters in the Sand" and "Mood Indigo," by Lee Morse and her Blue Grass Boys.

2539-D—"I Don't Know Why" and "You Call It Madness," by Kate Smith.

2546—"Lady of Spain" and "I Need Lovin'," by the Rondoliers and Piano Pals

Play for Pauline Lord.

The scene of Dan Totheroh's "Distant Drums," in which Pauline Lord will star in mid-January under Guthrie McClintic's management, is "a western state bordering upon the Rocky mountains," the time 1848. The playwright is said to have obtained his material from a diary kept by his grandmother.

The Voice of the Movie Fan

Longs for Revivals.

Dear Miss Tinée: I think that's a grand idea about reviving old, silent pictures and adding sound. There are so many oldtimers that I have never seen but that I have heard so much about. Then, too, there are so many that I have seen that I'd give almost anything to see again.

I'd like to see a revival of several Mary Pickford pictures, such as "Pollyanna," and "Rebecca of Sunnybrook Farm," and wouldn't it be fun to see her "Daddy Long Legs" again, with the success of the more recent Janet Gaynor picture still in our minds? Then there's a lot of the so-called "spectacles," such as "The Ten Commandments," "Ben Hur" and a number of others that would be just great with sound. Wouldn't it be great to see John Gilbert in "The Big Parade" again? Here was the John we all loved, and it would be a real thrill for Gilbert fans to see him as he was then, after all the bad pictures he's had lately.

I'll always have a tender spot in my heart for Colleen Moore's "So Big," and I'll bet there would be a lot of Colleen's fans who would like to see it again. And her "Sally" would be extra good with sound, too. And "Flaming Youth" and "Painted People" and "Irene" and others of her silent successes.

I know we'd all like to see "Seventh Heaven" over with sound accompaniment. ROLAND H. VINER.

Editor's note: You are, perhaps, a movie fan?

* *

"Susan Lenox" Disappoints.

Dear Miss Mae Tinée: You spoke to and from my heart with your article on "Susan Lenox," because I, too, treasure and remember the book. But the picture! What a disappointment! And I couldn't wait to see it.

Yours truly,
ANNA A. WETTER.

Editor's Note: Well, life will have its little disappointments.

* *

Bouquets for Ruth Chatterton.

Dear Miss Tinee: What's the matter—did the theater refuse to let you in gratis, weren't the eggs done just right the other a. m. or what was it? Why refuse to review Ruth Chatterton's "Once a Lady." Instead of Ruth Chatterton you pick on some unknown soul such as Elissa Landi, or some such person whom the world never heard of and cares less about and laud her to the skies. If Greta Garbo is around at the shows you almost purr, and say she is marvelous but when it comes to a real performer with a speaking voice that thrills you through and through and makes you think of Blue Skies and all that's really worth while then you are absolutely silent—don't even review the picture. I call that a rotten deal and unfair of you.

I'd give a lot to know where I could reach Miss Chatterton by letter and know that she herself received the letter, and tell her a few ordinary little things about what her acting does to me—how it thrills me — how the sound of her voice simply takes me off my feet and lets me float in thin air in an ecstasy of delight. I know her secretary would deposit it in a waste basket, but if I knew where and how to reach her I'd sure do so. My life's ambition is to see Ruth Chatterton, hear her voice near me and, better still, meet her. Since that is impossible, I'll just dream on and maybe all folk's won't be like yourself and refuse to even give HER an Ah and Oh. You can all keep your Garbos and Fredericks and Swansons. Give me Ruth Chatterton every time and I'll give three big cheers. She's great—Get next to yourself and appreciate her.

Sincerely,
M. E. BREWER.

Editor's Note: Don't scold me like that!

* *

Satisfactory Surprise.

Dear Miss Tinée: Thank you so much for the very pleasant surprise. It's quite the best there could be.

Sincerely yours,
DOROTHY MOORE.

Editor's note: Y'wekkum!

* *

Would Ban "Mickey Mouse."

Dear Mae Tinée: You ask: "What ailes you most at the movies?"

I will tell you what nauseates me, and that is the unspeakably vulgar cartoons of "Mickey Mouse" and those of similar ilk.

These pictures are repulsive, degenerate, and frequently obscene. Accompanied by hideous human screechings and blatant music, these unnatural animals with their anatomies vulgarly shown, move through various sickening contortions to the amusement of no one and the boredom of most.

I'd rather have a child see the average sex drama than one of these horrible attempts to be funny. These cartoon pictures are degrading in the extreme and positively dangerous to the cultivation or maintenance of refinement in either children or adults. The censors should forbid these pictures entirely. JIM.

Editor's Note: The letter's going to make you unpopular with a lot of folks, Jim!

* *

Helpful Letter.

Dear Mae Tinee: My hitherto unbroken rule about writing letters of this sort has been overcome by my desire to see the following pictures made over into talkies, as I consider them fine silent pictures:

1. "The Woman of Honor" [only I suggest keeping the name of the book, "The Green Hat."

2. "The Count of Monte Cristo."

3. "The Merry Widow."

Suggestions for the improvement of theaters:

1. Make short subjects the same degree of loudness as the main picture. They're usually so much louder they drive one out.

2. The theaters which show double features should keep the same two features together which were shown together at other theaters, as often one hesitates to see a picture he wants to see because it is coupled with one he has already seen.

Goo' bye.

ANNA BRUNS.

Editor's note: Helpful—that's what you are! Thanks for writing!

"Lifetime" Folds Up.

"Once in a Lifetime" closed its tour last night in Boston. Chicago seems to have been correct in appraising that great New York success of last season "as one of Broadway's private jokes." The production and some of the players will be taken to London, where the play will be exhibited under Charles Cochran's management.

Just Do These Two Simple Things —Inches of Fat Melt Away

Here is a quick and easy way to take off a pound a day—four to seven pounds every week!—with never a hungry moment. A way any doctor will tell you is safe and sure.

This is what you do: Take a teaspoonful ordinary Jad Salts in glass of water half hour before breakfast every morning. This reduces moisture-weight instantly. Also cleanses your system of the waste matter and excess toxins that most fat people have, and banishes puffiness and bloat.

Then do this about eating. FILL YOUR STOMACH—eat your fill—of lean meats, vegetables like spinach, cauliflower, cabbage, tomatoes, etc., and lots of salads. Eat a lot. Eat all you can hold. Don't go hungry a minute. Cut down on butter, sweets and desserts, bread. Eat any fruit for dessert.

That's all you do. Fat seems to melt away. The coarse lines of overweight give way to the refined ones of slenderness. You lose as much as a pound a day. You feel better than for years. For in this treatment you achieve two important results. The Jad Salts clear your system of toxins. *The diet takes off fat with food that turns to energy instead of weight.

If you're tired of being embarrassed by fat, try this way. You'll be glad that you did.

*Note particularly—the salts are urged purely as a poison-banishing agent—not as a reducing. The change in food does the work. You can get Jad Salts at any drug store.

Wally Reid Jr. Ready to Make Cinema Debut

Takes Tests in Hollywood Under the Direction of Junior Laemmle.

By Rosalind Shaffer.

HOLLYWOOD.—[Special.]—Wallace Reid Jr., has taken film tests at Universal under the guidance of Junior Laemmle. This is the second generation of both families at Universal as Dorothy Davenport Reid was a Universal star in the days when she met Wallace Reid there and hired him for her leading man.

There has been little money in the Reid family recently. Wallace left little but the home and a couple of cars, and Dorothy has had plenty trouble keeping the pot boiling with her venture in films since his death. She was fleeced in a real estate deal in recent years that wiped out much of the money she had been able to save for her little family. For every sort of reason, then, it will be great if Wallace Jr. can "hit" in films.

All the hubbub over the secret marriage and later legal re-marriage of Gloria Swanson begins to "jell" with the news told by Gloria's friends that Gloria has impatiently awaited the end of her enforced grass widowhood as she wants another child. She has confided to these same friends that such will be the case later on.

It is quite in keeping that Gloria has been seized with the maternity complex mentioned by her close friends. Truth is that her own two children are Hollywood most concealed and best reared youngsters. Gloria Jr. plays the harp beautifully and Sonny, the pet name for Joseph, is also accomplished on the piano.

Incidentally, the headlines about Gloria's wedding and her pursuit up and down the length of California by inquiring newspaper reporters indicate that the sacred moments in a movie star's private life are few and far between.

* *

Ann Harding's Next Picture.

Ann Harding again goes to a penal settlement for the background of her new story "Prestige." It will be remembered that one of her early hits was with Ronald Colman in "Devil's Island." The present story is laid in French Indo-China.

Three relatives of film stars are working on Constance Bennett's new film. Stanley Cortez, brother of Ricardo, is assistant cameraman and Constance Lewis is the light girl for Constance, the name Lewis being the stage version of Lois Wilson's family name. Then there is Polly Ann Young, sister of Loretta Young and Sally Blaine, who plays a minor rôle.

Richard Carle, Broadway veteran, will appear in Maurice Chevalier's "One Hour with You," along with Jeanette MacDonald and Charles Judels.

Billie Dove and Howard Hughes are interested in each other again. If Billie wants him we hope she gets him, for she is a swell girl with a disposition that's hard to match.

Along with the news that Jetta Goudal won a legal right to temperament recently in her suit against the deMille Pathe organization comes the story that she held up production for hours on a Will Rogers picture while frantic efforts were being made in the wardrobe to get just the right shade of blue velvet bow for Jetta's acute sensibilities. She's such a good actress, it's a pity she gets in wrong. She just never got the American way of looking at things.

* *

Buddy Rogers on Broadway.

Buddy Rogers is taking his dimples and saxophones to Broadway. And when we remember how Buddy's mother worried about him when he first came to Hollywood, defending him against designing women, we can prophesy that the poor woman won't get a wink of sleep now that he is among Mr. Ziegfeld's Follies.

Rumor goes on that Marlene Dietrich and Josef von Sternberg are not good pals as formerly, reason unknown.

Pola Negri is said to be working on her memoirs, and if we know Pola, there's going to be plenty imagination in it. The plain truth would be exhilarating if Negri would really be willing to tell it, but she's such a romancer that there probably will be plenty of fiction.

Vola Vale, old time leading lady for William S. Hart and star in old Biograph days and again with D. W. Griffith, recently finished a part with Ruth Chatterton in "Tomorrow and Tomorrow," at Paramount.

Incidentally, there is a big chance that perhaps Bill Hart may make pictures again, and at his old studio, Paramount. The story is that Maurice Chevalier, who is a great pal of Bill's since they met in New York a couple of years ago, visited Bill's ranch and grew enthusiastic over making a western with a musical background, using Hart with him in the film. Studio executives are deliberating and everyone hopes the picture will be made.

Lupe Velez, too, has gone Ziegfèld, having signed to play in the Brown and Henderson piece Ziegfeld plans to produce after the first of January.

Film Time Table

Feature pictures are presented on the following schedules at these first run houses this week:

CINEMA—P. M.: 1:30, 3:35, 5:40, 7:45, 9:50.

CHICAGO—A. M.: 11:10, P. M.: 1:31, 3:52, 5:39, 8, 10:21. [Approximately.]

McVICKER'S—A. M.: 9:51, 11:54, P. M.: 1:57, 4, 6:03, 8:06, 10:09.

ORIENTAL—P. M.: 12:40, 3:07, 5:44, 8:11, 10:38.

LOOP END—A. M.: 11:27, P. M.: 2:30, 5:23, 8:09, 10:43. [Approximately.]

PALACE—A. M.: 11:38, P. M.: 2:30, 5:23, 8:16, 10:14. [Approximately.]

ROOSEVELT—A. M.: 9:55, 11:58, P. M.: 1:58, 3:58, 5:58, 10:01.

STATE-LAKE—A. M.: 11:00, P. M.: 2:01, 3:54, 4:47, 6:40, 8:33, 10:25.

UNITED ARTISTS—A. M.: 9:15, 11:08, P. M.: 12:55, 2:50, 4:42, 6:34, 8:26, 10:18.

"Crazy Quilt" Girl

FLORENCE MOORE.

HERE is one of the beauty patches on the "Crazy Quilt" revue that runs along merrily at the Apollo theater. Florence Moore is her name, and she is rated as one of the show's best and youngest blonds.

Will Rogers Is a Diplomat in His New Film

Narrative Sleazy but Star Makes Story Go Over in His Usual Manner.

By Mae Tinee.

[Continued from page one.]

Knopf, who were in Hollywood visiting their author son, Eddie. . . . WRITES Florabel Muir in the New York Daily News: "Marlene Dietrich has the grandest looking chauffeur in all Cinemaland—in fact, you'd think he was an ex-grand-duke. Said chauffeur has a name as common as dirt—Harry Wright—but that's the only thing about him that isn't extraordinary.

"As a soldier in the British army, he was hauled out of the ranks and appointed bodyguard to Lord Kitchener. Albert, king of the Belgians, fell heir to Harry after the death of Kitchener of Khartum.

"Wearying of royalty, Harry then emigrated to these United States and went to work driving for George W. P. Hunt, governor of Arizona.

"Hollywood was in his eye and he finally made the grade as chauffeur to Bebe Daniels, who thought so much of him that she bought him a car.

"Opportunity beckoned once more when svelte and glamorous Dietrich came to town and now Harry is in charge of her personal equipage, a green limousine. He stands 6 feet 4, weighs 220, and possesses a grand Oxonian accent."

. . . VICTOR McLAGLEN will appear in "The Gay Bandit," a Fox outofdoor romance. George O'Brien and Conchita Montenegro will play the leads. . . . CHARLIE CHAPLIN is said to have made an offer for the film rights to "The Good Companions," current play at the Forty-fourth Street theater, New York. Charles would like, we understand, to play the rôle of Jess Oakroyd. . . . Most of HOLLYWOOD'S KID ACTORS are off on location this month making "Sooky." NORMAN TAUROG is the director and the children are working down in San Bernardino, on the edge of the desert. It's only eighty miles from Hollywood, but the climate is said to be almost tropical. BOBBY COOGAN is playing the title rôle—which is the same part he had in "Skippy." . . . A RECENT NATIONAL SURVEY discloses the fact that only 8 per cent of today's film patronage consists of children—ranging in age from 5 to 16 years. This is somewhat under the figures of the silent filmers. . . . EDNA MAY OLIVER has completed her second starring picture, "Ladies of the Jury," for RKO. . . . THE MARTIN JOHNSONS have assembled a new jungle picture they call "Wonders of the Congo." This movie, it is said, fulfills Mr. Johnson's ambition to make a camera record of the life of gorillas in their native haunts. He believes that he has at last captured the first authentic views of the hairy apes at home.

See you tomorrow!

Historiette

Gloria Swanson was born in Chicago, Ill. Received much of her education in the Chicago public schools. Her father, Capt. Swanson, was in the United States army as transport agent and later served in the world war. Gloria made her first screen appearance in a mob scene at the Essanay studios. She then appeared in George Ade's "Elvira Farina" and "The Meal Ticket," was consecutively a Keystone comedy maiden and a Mack Sennett bathing girl.

Cecil De Mille discovered she could wear clothes and it was through him that she first hit the public eye. She then became a Paramount star, and for this company made "The Great Moment," "Zaza," "Stage Struck," "The Prodigal Daughter, "Untamed Lady," etc.

She then started to produce her own pictures, releasing through United Artists. Her most outstanding United Artists film was "Sadie Thompson." Miss Swanson has been married four times—to Wallace Beery, Herbert Somburn, the Marquis de la Falaise et de la Coudraye, and Michael Farmer. She has two children. One is her own, and one adopted. She never permits any pictures to be taken of these youngsters and is averse to publicity regarding them. "Tonight or Never" will be her next picture. Miss Swanson is 5 feet ½ inch tall, has dark brown hair and large blue eyes. Her home is in Beverly Hills, Cal. She loves to read and buy shoes.

Shades of Dracula! This Count Dies in A Vampire Setting

[Chicago Tribune Press Service.]

HOLLENSTEIN, Austria—The police are investigating the mysterious death of Baron Rudolph Drasche-Wartinberg, elderly scion of one of the great families of the old Austrian nobility, in a Dracula-like setting of the forbidding hilltop castle of Gleiss near here.

Count Drasche was found dead lying in a pool of his blood in the bedroom of his castle. An overdose of drugs was the immediate cause of death, but it has not yet been decided whether this was accidental or deliberate poisoning.

The baron's secretary, a sinister and mysterious man of thirty named Bildstein, whom no one around here had ever heard of until he arrived at the castle a couple of years ago, has been arrested and is suspected of murder. The peasants around here declare Bildstein has the evil eye and their superstitious horror of the castle is even greater. They cross themselves and turn their faces away whenever they have to pass it.

This superstition was probably due to the dead baron's eccentric way of life and the queer things going on at the castle. Both Drasche and the alleged secretary slept by day and stayed up all night, recalling the old vampire legends that are still believed in these parts.

Then, too, the castle, always tightly shuttered, was the scene of frequent all night orgies attended by mysterious guests who came and went from where no one knew.

The police naturally scoff at the talk about vampires and regard the death as a drama of drug addicts. The baron was a notorious roue, formerly well known in Monte Carlo and other centers of continental high life, and had been involved in several unsavory scandals.

The police believe that Bildstein, who has been an embezzler and dope smuggler, although nothing is known of his origin, had some mysterious hold over the baron and blackmailed him.

Drasche's will shows that one-third of his huge fortune had been originally bequeathed to Bildstein. A codicil had annulled this bequest, then another, signed only recently, had restored it. Bildstein had a large quantity of drugs in his possession when arrested.

Burlesque Queen.

Rose Sydell, a burlesque favorite of the '90s, who retired some years ago, will return to the stage this week in a production of "Stepping Sisters" at the Lafayette theater, Detroit. Robert McLaughlin will present the comedy, the cast of which will also include Blanche Ring.

On the Dotted Line.

Leslie Banks and Nigel Bruce, both of whom appeared in "Lean Harvest," have been engaged for Benn Levy's comedy, "The Soul of Henry Dewlip," which will soon be staged. Margaret Rawlings, recently seen here in "The Venetian," will also be in the cast.

MOTION PICTURES DOWNTOWN

Publix Balaban & Katz Wonder Theaters

CHICAGO — Randolph • State St. • Lake. He's Winning Chicago by Storm & Laugh! WILL ROGERS in "AMBASSADOR BILL" with GRETA NISSEN, MARGUERITE CHURCHILL. Holiday Stage Show "Greetings" Pep — Color — Comedy. DEL CHAIN. JOSEPH GRIFFIN. H. LEOPOLD SPITALNY. STUART BARRIE, Organ Novelty.

ORIENTAL — Randolph St. • State. Open 10:30 Noon — 50c to 5 p. m. SMOKING ON MEZZANINE. The Biggest Show Chicago Has Ever Seen! JOAN CRAWFORD, CLARK GABLE in "POSSESSED". DUKE ELLINGTON And His Band in Complete New Program With IVY ANDERSON. ADULTS ONLY.

McVICKERS — Madison • State. Two Who Bring a World of Pathos. WALLACE BEERY, JACKIE COOPER, The CHAMP. A Picture That Brings Forth Cheers.

ROOSEVELT — State St. • Washington. HURRY CHICAGO! It's Leaving Soon! "THE CUBAN LOVE SONG" with LUPE VELEZ, LAWRENCE TIBBETT. Jimmy "Schnozzle" Durante, Ernest Torrence.

UNITED ARTISTS — Randolph St. • Dearborn. ATTEND AN EARLY SHOW. DRAMA Packed With Punch and Power! "CORSAIR" with CHESTER MORRIS, Thelma Todd, Fred Kohler. Extra—BING CROSBY in Sennett Comedy.

PALACE — Randolph & La Salle. 50c to 2 PM. RKO VAUDEVILLE. Chuck Your Gloom and Catch Up with Joy! DAPHNE POLLARD, Screen's Little Madcap, IN PERSON. SHAW & LEE, Comedy Stars of "Artists & Models". LEW POLLACK & CO. SCREEN: "CONSOLATION MARRIAGE" with Irene Dunne, Pat O'Brien, Myrna Loy.

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MOTION PICTURES MISCELLANEOUS

PUBLIX—BALABAN & KATZ Wonder Theaters

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NORTH. SHERIDAN. CLARK GABLE, GRETA GARBO, "SUSAN LENOX". SUE CARROLL, "GRAFT". TERMINAL. NEW BRYN MAWR. RIDGE — Bebe Daniels, "Honor of the Family"; Sylvia Sidney—"STREET SCENE". LINCOLN — "THE DREYFUS CASE". HOWARD. ADELPHI. BUCKINGHAM. MUSIC BOX — Laurel & Hardy—"PARDON US"; Tallulah Bankhead—"MY SIN". ROSEWOOD. JULIAN. LANE COURT. BERTHA. DE LUXE. LAKE SHORE.

STRATFORD — "SIDE SHOW", Winnie Lightner; "BELOVED BACHELOR". JEFFERY. HIGHLAND. W. Englewood. SHORE. Lexington. FROLIC. Shakespeare. HARVARD. HAMILTON — "STREET SCENE". GROVE. METROPOLITAN. COSMO. SYMPHONY. COLONY. JACKSON PARK. CHELTEN. RAMOVA. NEW REGENT. COMMERCIAL. R-K-O ENGLEWOOD. FOREST PARK. FOREST — SALLY EILERS—"BAD GIRL". HINSDALE. MARQUETTE. HIGHWAY. MIDWEST. ROSELAND-STATE. ACADIA. RAY. WEST. WILSON. LINDY. SAVOY. PARK. MARSHALL SQ.

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NORTHWEST. ADMIRAL — "DREYFUS CASE". NEW DRAKE — "BAD COMPANY". IRVING — Thomas Meighan—"SKY LINE"; Lowell Sherman—"High Stakes". RIVOLI — Laurel & Hardy—"PARDON US". LIBERTY. PORTAGE PARK. CROWN. PATIO. TIFFIN. MONT CLARE. ALAMO. COMMODORE. AUSTIN. AUSTIN. PLAISANCE. IRIS. DOWNERS GROVE. TIVOLI.

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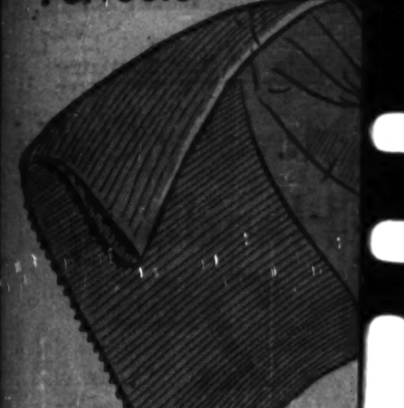

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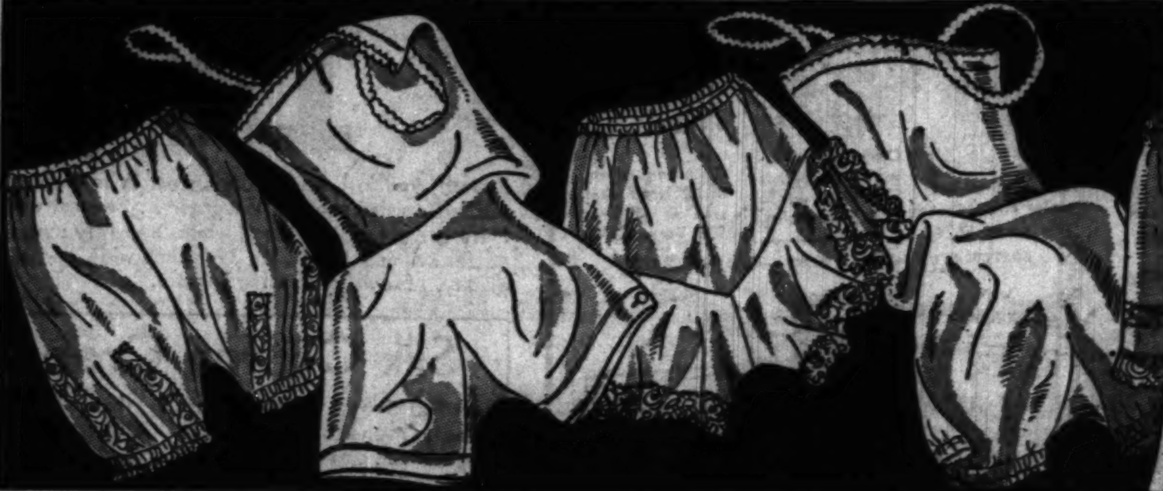

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"Boccaccio" Heard Under Woman's Baton

Ethel Leginska Praised by New York Critics for Able Direction.

By Joan King.

NEW YORK.—[Special.]—Franz Von Suppe's 50 year old comic opera, "Boccaccio," had another New York performance, one night recently. This time it was n under the direction of Signor Gatti-Casazza, though the Metropolita offerings of the work last season were extremely successful. It was another impresario extraordinary—Charles L. Wagner—who ventured yet another version of this most popular of the composer's thirty-one operettas.

The performance, on this occasion, offered three novel aspects. First, Mr. Wagner presented a man—in the heretofore soprano rôle of Giovanni Boccaccio—one Allan Jones, tenor. Jeritza was the Gatti-Casazza choice. Second Mr. Wagner's batonist was a woman—the pianist-composer-conductor, Ethel Leginska—the first woman to wield the rod of leadership for this production, at least, in America. Third, Mr. Wagner offered a new English text by Bonnell Bennett. The opera was first given in New York in German in 1880. In 1888, Col. John A. McCaull prepared an English version which ran five weeks with Mansola and De Wolf Hopper. In 1905 Fritzi Scheff played the name part, and in 1919 the American singers produced the work.

* *

Under Crisp Direction.

Mr. Jones, tenor, proved himself worthy, in all respects, of the name part. The audience was delighted with him. But decidedly the high light of the occasion was the performance of the orchestra under Miss Leginska. Even those critics, hereabouts, who previously had been somewhat averse to women conductors, united in praising her performance.

"The outstanding fact of the production was Ethel Leginska's performance as director and the revelation under her baton of what a light opera orchestra can be," remarked the Times. "She produced a crisp and authentic overture which forecast the virtues that were to come. These were a command of orchestra, soloists, and chorus that many a conductor might envy and uniform maintenance of balance between them the lifting of chorus and orchestra into climaxes which for mass an quality were astonishing from a relatively small ensemble."

The audience gave Miss Leginska a rousing ovation after the third act.

* *

Farrar's Farewell.

At Carnegie hall, Geraldine Farrar commenced the "beginning of the end" of her musical career upon the twenty-fifth anniversary of her metropolitan debut as Juliette. She had just reiterated in a story in the Saturday Evening Post her already avowed intention of retiring from public musical life this season. It was a sad as well as a delightful occasion that brought the vast num' of Farrar admirers to fill the hall to overflowing, for it is generally understood that this was Miss Farrar's farewell to New York.

Rising and standing through many moments of applause, Miss Farrar's auditors welcomed her to the stage, an honor accorded to but few of the musical celebrity army which frequents the N. York area. And by the amount and ration of the applause throughout the af noon another public testi ony was added to the general consensus that Miss Farrar is retiring too soon.

The program included Franz and Schumann groups, songs by Delibes, Berlioz, Franck, Le Maire, Widor, and Chaminade. Numerous encores were, of course, demanded, an Miss Farrar finally closed the afternoon by seating herself at the piano for "Believe Me, if All Those Endearing Young Charms."

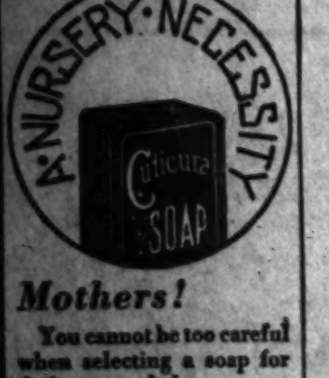
* *

Sponsors Youthful Genius.

Henry Hadley lived up to reputation for sponsoring youthful genius in the second of his Sunday series at the Waldorf-Astoria when he presented as one of the soloists of his Manhattan Symphonic concert, the fourteen year old soprano, Sylvia Berman. Miss Berman sang Mozart's aria "L'Amero, Saro Costante" from the dramatic cantata, "Il Re Pastore."

The youthful singer showed definite promise with a natural gift for singing and a clear round voice. The selection was, of course, much too difficult, but she showed unusual poise and stuck to the true pitch through several extremely difficult passages. Her auditors gave her a genuine ovation.

The other soloist of the evening was the excellent 'cellist, Maurice Marechal. He played the Honegger 'cello concerto dedicated to himself. This work was unfamiliar here though he played the solo part with the Boston symphony last year. It gave him an excellent opportunity to reveal his sparkling technique as well as his w rm, rich tone.



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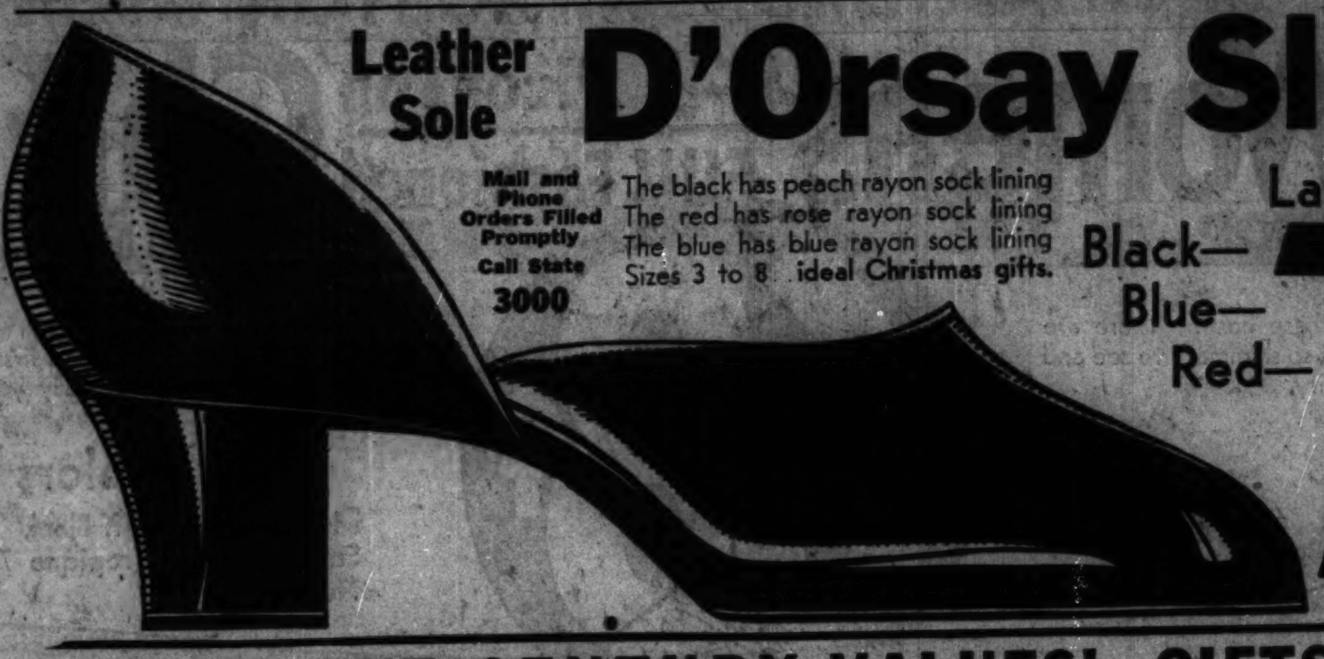

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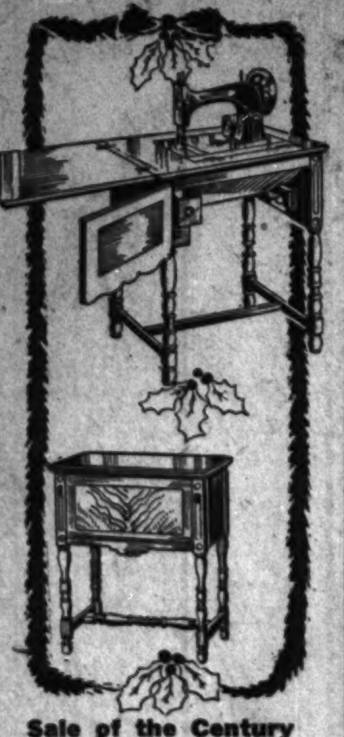

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BOSTON STORE—FIFTH FLOOR—CENTER.

Ballyhoo Men for the Talkies Get in Trouble

New York Police Arrest Human Robots and Other "Mechanical" Men

By Tom Pettey.

[Continued from page one.]

pinched several weeks ago. He fought his case, however, and at last reports was up for appeal or had received a suspended sentence, nobody seemed to remember.

Barkers, ballyhoo spielers, mechanical men, too gaudy sandwich men, pullers in and coat sleeve grabbing beggars are in for a touch of winter in this town. The police have orders to make their life unhappy.

* *

Coney Island Influence.

The Coney Island influence has been felt all along 42d street this fall. A few nights ago I walked from 7th to 8th avenue and back on both sides of 42d street and among other things noticed:

A blond Russian girl, dressed in costume, and spieling for all she was worth; an accordion squeezer, mashing his sound box and leading a parade toward a theater; one of the fattest boys I have ever seen standing in front of a combination picture and variety house letting people poke him in the stomach; a half dozen ordinary run of the mill uniformed usher spielers; a trained dog with an advertisement on his back; a man and a monkey; four song sheet venders; two gilded rosebud salesmen; the electrically lighted dress shirt man in a new top hat, and fewer than one hundred theater customers.

The ice cooled theaters got all set for winter, some weeks back, and then winter failed to come. The customers are kicking, these days, because it is uncomfortably warm in a lot of the movie palaces. Several movie houses are dark along the Main Stem for the first time in months. They are waiting for smash hit movies, which have not been too frequent this fall.

First run houses here are beginning to feel the cut in feature film production. One of the troubles is that when a picture is really good and starts in a two a day house it frequently stays there so long the open market suffers. Box office reports here indicate that business is holding up fairly well and last month was only fractionally under the same period last year in total receipts. The news reel theaters still enjoy capacity houses most of the afternoon and evening and the big houses are filling fairly early in the day when they have anything good to offer.

* *

Waitress to Screen Star.

There is a blond, 18 year old waitress who works in a basement restaurant around the corner from this office who is going to be a screen star some day soon. Eddie Cantor picked her out of a mob of waitresses, the other day, in some sort of a popularity contest and Samuel Goldwyn signed her up. Contrary to the usual rule, Mr. Goldwyn really is going to try to make an actress out of Adele Bailey. The girl has been enrolled in a famous dancing school, is being tutored by drama and voice coaches, and eventually should quit her Brooklyn flat for Hollywood. Just the same, Adele is holding on to her restaurant job and doing her lessons in spare time.

Word from the eastern office of Columbia Pictures is that Clara Bow, the redhead and former "It" girl of Paramount, will return to the screen after a year's absence. Columbia is searching for a suitable story for Miss Bow right this minute.

Gene Fowler, ex-newspaper man and now America's Rabelais, has been signed by Radio Pictures to write the dialogue for John Barrymore's first starring picture for that company. Mr. Fowler probably will do the dialogue at his Fire Island home across the bay from Long Island. It ought to be good.

* *

Theater Goes to Talkies.

There is a big sign going up over the vacant Gaiety theater, which recently housed a so-called legitimate play entitled "Peter Flies High" and which ran a full week. The sign announces "Arrowsmith," the new Goldwyn talkie, will open early in December. It will mark the Gaiety's return to the talkie fold.

The latest howl from the so-called legitimate theater is that the talkies are training theater audiences not to clap hands. Some of the actors complain that no matter how good the stage show is the crowd just sits there dumbly even when it is enjoying the act. The flesh and blood actors are considering some sort of a ballyhoo for the return of the claque, as they need a lot of encouragement this season.

Matinee Villain

LEONARD CEELEY, of "Marching By," the new operetta at the Great Northern, was born in England, starting his singing career as a choir boy in the Rochester Cathedral. His father, a composer and conductor, frowned upon a stage career for his son, but Leonard won a movie contest and became active in British "pictures."

His father relented and cultivated the boy's voice, so that, while on business in South America, young Ceeley was equipped for the opportunity to sing in grand opera. He later created the title rôle in the operetta, "David Garrick" in London. In this country he has appeared in "The Student Prince," "Katja," "My Princess," "Countess Maritza," and "Nina Rosa." He is also an artist and writer.

Succeeds Helen Morgan.

Wini Shaw has joined the cast of the "Ziegfeld Follies" in New York and she will continue with the revue on its tour. Miss Shaw has the numbers previously sung by Ruth Etting and Helen Morgan. She was with Ed Wynn's "Simple Simon" last year, singing "Ten Cents a Dance."

De Paul Players.

Under the direction of David Itkin, the De Paul University Players will present "The Passing of the Third Floor Back" by Jerome K. Jerome, next Monday, Wednesday, and Friday evenings in the De Paul Little theater, 64 East Lake street.

Acts at Blackstone

ZITA JOHANN.

SHE plays the troubled heroine in Philip Barry's drama, "Tomorrow and Tomorrow," at the Blackstone theater. Miss Johann's reputation is on the rise, and she may be a star of tomorrow or next year. Her last acting here was done in Chekhov's "Uncle Vanya."

Armchair Playgoer

BY FANNY BUTCHER.

"TOMORROW and Tomorrow," by Philip Barry, after a long New York run, after almost achieving the laurels of the Pulitzer prize for drama for 1930 arrived last Monday to let Chicago audiences make their own decisions about the whys of its popularity. Armchair playgoers who are interested in what other people thought about the play will find in Burns Mantle's annual "The Best Plays of 1930-'31" as much about "Tomorrow and Tomorrow" as about any play of the year. Mr. Mantle has chosen it as one of the ten best, and it is printed there, as the other nine are printed, with a little description of the action and a transcription of the most dramatic moments of the dialogue.

PHILIP BARRY. [Vandamm Photo.]

Writing about the play, Mr. Mantle says: "The early theater season of 1930-'31 in New York had been fairly barren of impressive drama, which may have had something to do with the immediate and unmistakable success of Philip Barry's 'Tomorrow and Tomorrow.' Stanch adherents of the play, however, would be quick to resent the suggestion. The play's success, they insist, and I happen to agree with them, is due, primarily, to the power and appeal engendered by its writing, which is expert. It is a physically compact and psychologically sound drama. Few plays are written with as little waste and few with as strong a human appeal as this one.

"The framework of 'Tomorrow and Tomorrow' [which originally was called 'Hail and Farewell'] is found in the Old Testament, beginning with the eighth verse of the fourth chapter of II. Kings. It is the story of the prophet Elisha, his servant, Gehazi, and the Shunammite woman, in which the miracle of the birth of a son to the woman who thought herself barren is biologically modernized and dramatically romanticized."

The play seems to me to be psychologically sound in every respect except in the realm of the frankly psychological, that is, Mr. Barry makes, to a reader at least, every relation between the two men and the woman of the play seem inevitable, but when he begins to discuss the neuroses of the child who is suffering from fear to such a marked degree that it is nearer death than life, Mr. Barry loses his absolutely sound dramatic sense and leaves his audience—that is, his readers, in our case—unconvinced. The play is published by Samuel French and armchair playgoers may judge for themselves whether Mr. Barry is convincing, or a little weak in his handling of that material.

Philip Barry is 35 years of age, and one of the outstanding young American dramatists. He went to Yale, but studied drama under Prof. George Pierce Baker of the 47 Workshop at Harvard. His "You and I" was chosen as the Harvard prize play of 1922, produced in New York in 1923, and the young man's success was assured. He has been unusually lucky in having his plays produced always by the first line producers and interpreted by experienced, competent, and well known players, and stage set by the first men in their field.

Mr. Barry does most of his writing in a villa at Cannes on the French Riviera, but from September to January he is usually at home in Mount Kisco, New York. He is married and is the father of two boys.

I confess that to me there is irony in the fact that with all of Mr. Barry's success his best play [to my mind] was a commercial failure. It was a play called "White Wings," which is a delight past most in the literature of the theater. You may read it in Mr. Barry's collected works. Imagine being a collected work at the age of 35!

Acts Murderers

CHARLES LAUGHTON, the English actor who plays the part of the murderer in Gilbert Miller's production, "Payment Deferred," at the Harris theater, has been on the professional stage only five years. But in that time he has risen to the top of his profession and now stands among the first names of the English stage.

He has played a succession of varied rôles, among them Hercule Poiret in "Alibi," "Rummel in "The Pillars of Society," Ephikhod in "The Cherry Orchard," and Vassily Solyony in "The Three Sisters." Although he has proved himself a gifted comedian, of late the managers have chosen him to play sadists and murderers. Edith Shackleton, writing of him in the Theatre Arts Monthly, said:

"Can he escape the long line of murderers, drunkards, and maniacs that are waiting for him to give them stage life? Will he try Macbeth? I want to see him play the husbands in Ibsen, the odd uncles in Tchekov. But of this there seems little hope. He is probably doomed to murderers and long runs, so that he will be visible to first nighters only once or twice a year for a long time to come."

Speaking of his rôle in "Payment Deferred," a suburban bank clerk who kills a young nephew for a matter of four hundred and fifty dollars, Laughton said, recently: "This man murders out of sheer respectability, out of the necessity for keeping up middle class appearances. He is an ordinary little man.

"It is foolish to imagine that murderers are all brutes. They are often mild, respectable little fellows in whose brains, one fine day, something snaps. It might happen to me or you. We are all more or less ordinary people until a set of circumstances breaks us down."

Best Jokes

Merited His Good Fortune.

"I see Goldbaum had a fire last night."

"Vell, he's a nice feller; he deserves it." B. H.

Through Father's Eyes.

Grace—Daddy, I don't see why you dislike Ferdinand. He is honest, upright, energetic, and eager to get ahead.

Dad—Yes, I admit he could use one. C. H.

A Job for the Boss.

Mr. Jim Jones applied for a job at the gas plant.

"What can you do?" asked the foreman.

"Almost anything," answered Mr. Jones.

"Well," said the foreman, "you seem to be all right. Could you wheel out a wheelbarrow of smoke?"

"Sure! Fill it up for me." M. E. H.

Qualified.

Fore—Has that new mail orderly got a good memory?

Aft—I'll say he has. He knows everything that was on a postcard I got four months ago. S. D.

Head Saves the Hands.

"Now, children, you all sit down and imagine you are in boats and that you are rowing. So clench your fists and thrust your hands forward and then pull back as I count one, two—one, two . . ."

The children, all except little Johnny, kept up the motion of rowing.

Teacher—Well, Johnny, why are you not rowing with the others?

Johnny—O, I don't have to, for I am sitting in a motorboat. A. J. D.

Chicago Boy Makes Hit as Irish Actor

Aged 16, He Wins Praise in Leading Roles at Dublin Art Theater.

By Hugh Curran.

[Chicago Tribune Press Service.]

DUBLIN, Nov. 28.—While his friends wanted him to be a painter, Orson Welles wanted to be an actor, and that's why he has come from Chicago and is now playing in the Gate theater, Dublin. And a good actor he is going to be if one may judge by his first achievements. In the well known play "Jew Suss" he got the important rôle of Karl Alexander, and one of the Dublin papers said "the part might have been written for him."

The next thing he got was a part in a new Irish play written by David Sears, a young Dublin journalist. This is in part a fantasy of the fairy west where strange things are wont to happen. An American tourist, the richest man in Butte, Mont., is one of the characters, and who but Welles should fill the part?

He liked it, but told me he didn't stand for the American "language" that the author had put into his mouth. "It was of the pre-Abraham Lincoln period," he said, "with a dash of gangster talkie thrown in."

Also he didn't like the probabilities of the story. "Who ever heard," he asked me, "of anybody making money out of real estate in Butte, Montana?" and, of course, I gave it up.

And then to be told, as he was by one lady, that he "was very good, but not convincingly American!"

Notwithstanding its drawbacks he played the part tremendously well, and the play, which is entitled "The Dead Ride Fast," is still running or riding.

Welles is now a salaried member of the staff of the Gate theater. This is not to say that he is on the way to becoming a millionaire on his own. Living economically, he says, he is getting enough to pay his way without spending the subsidy from home. Living is as cheap in Dublin, he says, as it is in Peking, and we take his word for it. He is fixed up in the Gate theater programs until well into the New Year, by which time the wanderlust will probably have got him again.

He is a wanderer, and though only sixteen has been to China and Japan. He has also been to England, whence his forbears originally came. He told me that he has southern European blood in his veins, but can't exactly locate it. In appearance his pleasant chubby face suggests something of the Chinese, and as a matter of fact he has a strong desire to play a Chinese part. Perhaps some one will oblige him.

When Orson arrived on a White Star liner at Galway five months ago he came ashore thinking it was Cobh, which was the vessel's next port of call. That didn't matter, however, as he had no itinerary and no particular objective. His intention was to see Ireland and paint some of its scenery. After months of wandering he reached Dublin and became an actor.

Orson Welles is a son of the late Richard Welles, manufacturer of cycle and auto lamps, Kenosha, Wis., and ward of Dr. Maurice Bernstein, Chicago and Highland Park. He is a great-grandson of Gideon Welles, secretary of the navy in the civil war cabinet.

Eight Gotham Shows Fold Up; Classics Fail

NEW YORK, Nov. 28.—[Special.]—The beginning of the between holidays period, which is traditionally a bad one for the theater, will find the Broadway play list decreased next week at least eight attractions, all of which will end their runs tonight.

These include the version of "Hamlet" prepared by Norman Bel Geddes and presented at the Broadhurst theater with Raymond Massey in the title rôle. The production, of which much had been expected, opened on Broadway Nov. 5 after a brief preparatory engagement in Philadelphia.

"The Lady with a Lamp," the English play about Florence Nightingale, which opened at Maxine Elliott's theater Nov. 19, is also to be numbered among the closings. The Chicago Civic Shakespeare society, presenting Fritz Leiber, Helen Menken, William Faversham, Tyrone Power and Pedro de Cordoba in Shakesperean repertory, has shortened its scheduled three weeks' New York engagement to a fortnight, and accordingly will leave the Royale theater tonight. The company will disband.

Other productions to be withdrawn are Lenore Ulric's starring vehicle, "The Social Register," at the Fulton theater; "The School for Scandal," starring Ethel Barrymore, at the Barrymore theater; "Payment Deferred," the English murder play, at the Lyceum; Paul Green's "The House of Connelly," at the Mansfield; "If I were You," Maurice Schwartz's play, at the Forty-ninth Street, and "Steel," by John Wexley. "The School for Scandal" and "Payment Deferred" will go on tour.

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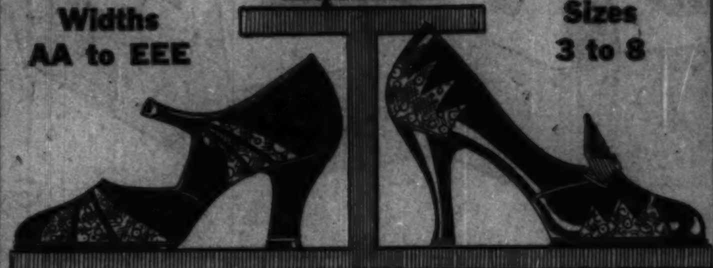

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PEARS — Libby's Calif. Bartlett, No. 2½ size can. 3 cans, **59c**

SYRUP — Old Manse pure maple and cane, 2½ lb. can. **43c can**

GRAPE JUICE. Armour's pure Concord juice, full quart bottle........ **29c**

MIXED NUTS. Extra fancy all mixed nuts, 5 lbs., 98c. Lb. **20c**

Indiana Ripe Tomatoes — Solid pack, extra choice, No. 2½ size cans. **10c can** Doz. cans, $1.15

Chase & Sanborn's Towel Bag COFFEE — Freshly roasted, steel cut or bean coffee. **3 lb. bag 77c**

Barley Malt Extract — Blatz or Blue Ribbon extract, special at. Doz. sets 4.59. **39c set**

WHEAT FLOUR — Ryan's flour, Scotch oatmeal or buckwheat. 5 lbs., **35c**

OLIVE OIL — Qt. Can, **97c** — Old Monk virgin pure imported oil.

FLORIDA ORANGES — Sweet and juicy. 2 dozen........ **29c**

BATTLE CREEK — Gluten flour. 5 lb. bag........ **1.29**

DOUGHNUTS — Fresh made. Limit 2 dozen; none delivered. Doz., **15c**

MEATS!

LIVER & BACON — 1 lb. beef liver sliced and ½ lb. bacon, all for........ **27c**

CORNED BEEF — Sugar cured navel. lb. **6c**

No. 1 Breakfast Bacon — Whole or half. Lb. **17c**

PORK CHOPS — Center cuts at........ lb. **15c**

TWELFTH FLOOR—FOOD SHOPS.

Practical GIFTS for the Home!

$29.75 Lounge Chair

15.95 25 to sell

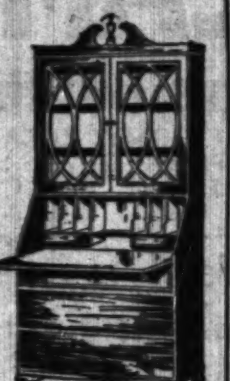
Covered all over in tapestry with soft spring seat and back.

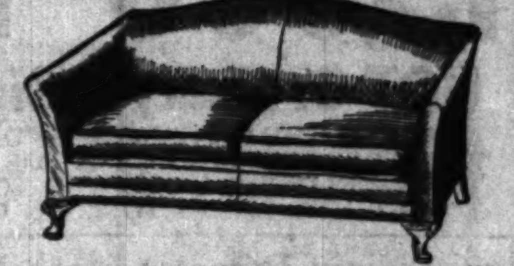
Mahogany Secretary

$54.50 Value **29.75**

$5 DOWN balance monthly; small carrying charge.

38 in. wide, 76 in. high. 3 large drawers. Mahogany veneer and gumwood.





$39.75 LOVE SEATS

$5 Down small carrying charge, balance monthly;

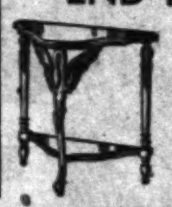
Rust or green homespun—several new patterns. Loose reversible cushions. Spring base. **29.75**

$11 SMOKERS

Tomorrow at **7.95**

New! Different! With copper lined humidor! Antique walnut hi-lite finish.

END TABLES



$7.75 value **4.75**

Solid walnut with heavy carved front leg. Shaped top. Durable.

COFFEE TABLES

$11 Value **5.95**

Solid walnut with removable glass tray. Early American design.

DRUM TABLES

$5.95 value **3.95**

24 in. high, with shaped walnut top in combination with gumwood.

FURNITURE—ENTIRE TENTH FLOOR.

SALE OF THE CENTURY!

ELECTRIC CIGAR LIGHTERS

In assorted colors. With extension cord. **39c**

5 pc. imp. novelty ash tray sets. Set, **59c**

MAIN FLOOR—DEARBORN STREET.

Silk Scarfs

54c

$1 sample lot of hand painted silk crepe tubular or printed scarfs. Some slight seconds.

MAIN FLOOR—STATE STREET.

Caramels

29c lb.

Vanilla flavored fruit and nut caramels hand dipped in Hershey's milk chocolate. No mail or phone orders.

MAIN FLOOR—CENTER.

Necklaces

1.69

Pearl and crystal combination in single and double pendant or triple strands.

MAIN FLOOR—STATE STREET.

Soap Combination

All for **57c**

10 bars Palmolive soap and a 50c Facialette. None del. No mail or phone orders.

MAIN FLOOR—CENTER.

SALE of the CENTURY!

Special! HALF SOLES

Best leather used. Put on while you wait or delivered. **45c**

FOURTH FLOOR—CENTER.

SALE OF THE CENTURY!

Monday and Tuesday

KRYPTOK TORIC BIFOCALS

$12.50 to $15 Values

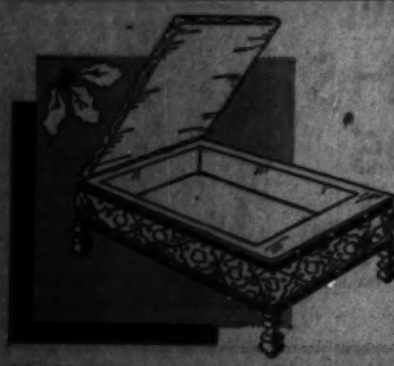
$5.19

With Examination

Far and near vision combined in one seamless lens, corrections for astigmatism included. Round, leaf or oval lenses in white gold filled frame or octagon lenses in yellow gold filled mountings. With examination and guarantee card.

BOSTON STORE, SEVENTH FLOOR, STATE STREET.

The SALE of the CENTURY Turns the Wheels of Industry!



Sale of the Century

Overstuffed Footstool Chests

New, Novel And Only

95c

They're covered with pretty floral cretonne and have lift tops. Here you will have larger space for sewing articles. Or else use them for hosiery and slippers.

BOSTON STORE—MAIN FLOOR—CENTER.

Store Hours Daily: 9 A. M. to 6 P. M. Saturdays, 9 A. M to 9 P. M.

LOW PRICES ELSEWHERE MEAN LOWER PRICES AT THE

BOSTON STORE

STATE, MADISON AND DEARBORN STREETS

Sale of the Century!

Personal Christmas Cards

Boxed Cards 22 for 69c

22 different Christmas cards, no two alike, with tissue lined envelopes to match. $1 value.

25 for 1.49

A variety of beautifully designed cards neatly printed with your name. Rich, colorful lined envelopes to match. No Mail or Phone Orders.

BOSTON STORE—SEVENTH FLOOR—STATE STREET.

Important Gift NEWS! MONDAY STARTS Our Great STORE WIDE SALE of

Electrical Appliances

UNCONDITIONALLY GUARANTEED

PERCOLATORS. . . $7.95 value. 8 cup instantaneous percolator makes delicious coffee. Of genuine chromium finish that will not tarnish. With bakelite plugs, 6 ft. cord, safety and spare fuse.

WAFFLE-IRONS . . . $7.95 value. Full size electric waffle-irons with overflow groove. Of genuine chromium finish that will not tarnish. With bakelite plugs, 6 ft. cord and cast pure aluminum grids.

IRONS . . . $7.95 value. Automatic electric irons, 1,000 watt capacity. Adjustable to any desired ironing temperature. 7 lb. weight. With bevel edge sole plate, cord and plug. Genuine chromium finish that will not tarnish.

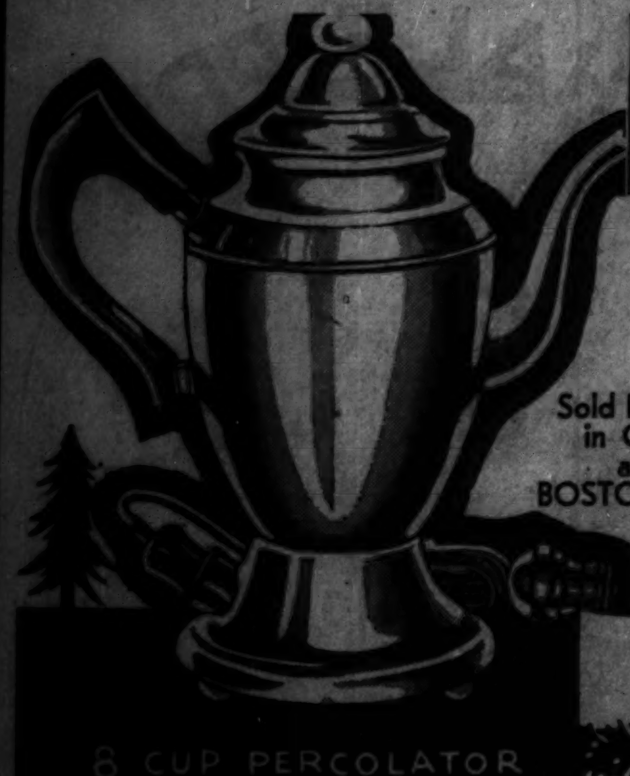
Regularly $7.95

4.69 EACH

You Save $3.26 on Each Piece

Sold Exclusively in Chicago at the BOSTON STORE

Mail and Phone Orders Filled—Call State 3000



8 CUP PERCOLATOR

WAFFLE IRON WITH HEAT INDICATOR

AUTOMATIC 1000 WATT IRON

ANY EMPLOYEE WILL SERVE YOU

$3.00 CANNON RAYON

BED SPREADS

$3 Cannon rayon spreads, 80x105 in. for full size beds—long enough to cover the pillows. Rich lustrous rayon, containing just enough cotton to assure durability and long wear. With scalloped edges. In rose, gold, green, orchid and blue.

1.55

BOSTON STORE—SECOND FLOOR—CENTER.

ALUMINUM WARE

SALE OF THE CENTURY!

Never before to our knowledge have you been able to buy cast aluminum ware at such low prices!

- 2 qt. Covered Sauce Pans, cast aluminum, with wood handles. 77c
- 3 qt. Covered Sauce Pans, cast aluminum, with wood handles. 1.37
- 11½ in. French Roaster, oval, with self-basting cover. 2.39
- 5 qt. Dutch Oven, cast aluminum, with cover and trivet. 1.98
- 8 in. Skillets of cast aluminum, with wood handles. 64c
- 10 in. Skillets of cast aluminum, with wood handles. 87c

Magnetic Washers

ELECTRIC—

Guaranteed by Maker and Boston Store

49.98

With large porcelain tub, balloon rubber rollers, cast aluminum agitator, ¼ H. P. motor, metal Chamberlain wringer, with safety release. ($5 down, balance monthly; small carrying charge.)

24 Rolls Toilet Paper

1,000 sheets in roll. Fine tissue paper. 24 rolls 98c

Lucky Stroke Blades

Gillette made, double edge, fits 3 hole Gillette razors. No mail or phone orders. pkg. of 10 19c

Aluminum Cookers

1.49 — 8 qt. cookers with steel base, vegetable pan and clamp cover. 98c

Metal Clothes Hampers

1.29 GREEN, ORCHID or IVORY 22¾ inches high. Ventilated. Lift cover. 98c

Window Refrigerators

Galvanized iron sliding doors. 20x11¼x12 in. Has shelf and wires for hanging. 98c

BOSTON STORE—EIGHTH FLOOR—HOUSEWARES.

$3.50 MARQUIS LACE

TABLECLOTHS

$3.50 Marquis lace table cloth, 72x90 in. size for oblong tables with an oblong design. Reproduction of an old Verona cloth, rich two-tone filet lace that is very durable and will retain its attractive appearance. Specially low priced!

$1.88

BOSTON STORE—SECOND FLOOR—CENTER.

Purchase Manufacturer's Surplus Stock On Sale at Wholesale Cost!

15,000 LAMPS, SHADES

NOT Ordinary Designs, but the Finest Creations Available

A SALE OF THE CENTURY FEATURE! ONLY BECAUSE ONE OF AMERICA'S LARGEST LAMP MANUFACTURERS DESIRED CASH FOR THESE GOODS . . . TOGETHER WITH THE FACT THAT OUT OF TOWN DELIVERY WOULD BE TOO LATE FOR CHRISTMAS . . . WE WERE FORTUNATE ENOUGH TO GET 15,000 LAMPS TO TURN OVER TO YOU AT PRICES THAT WILL MAKE VALUE HISTORY!

$8.95

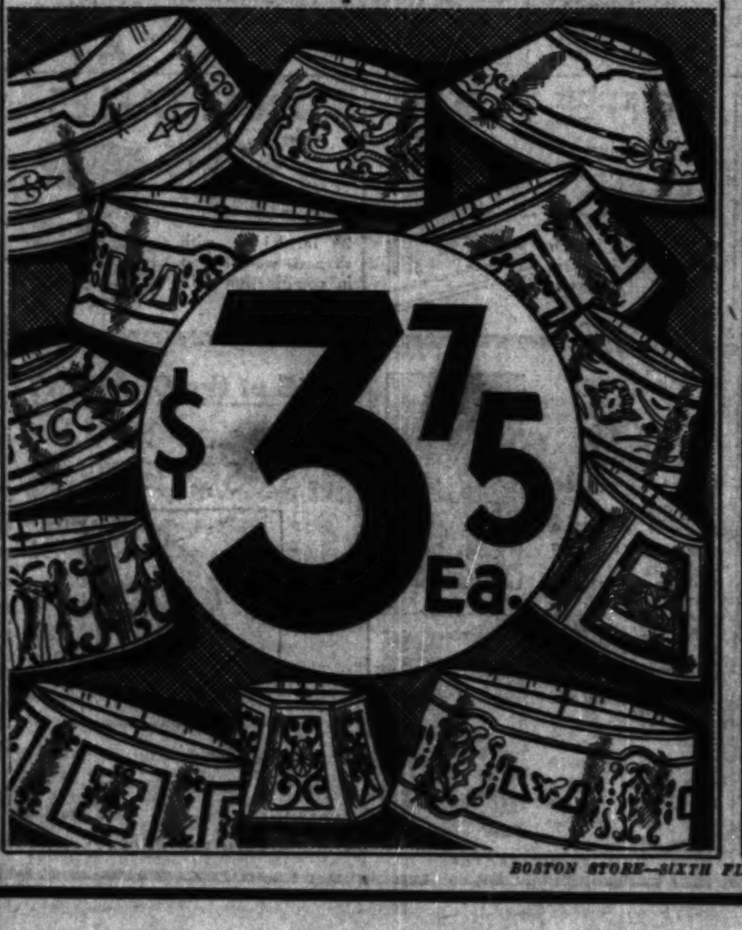
$15 LAMPS, 8.95

Assemble your own Lamp and Shade or Purchase an unusually High Grade SHADE for your present lamp bases. Never before in our history have such tremendous Lamp and Shade Values been available

Deposit Will Hold for Xmas Delivery

New Tapestry Mesh Metal

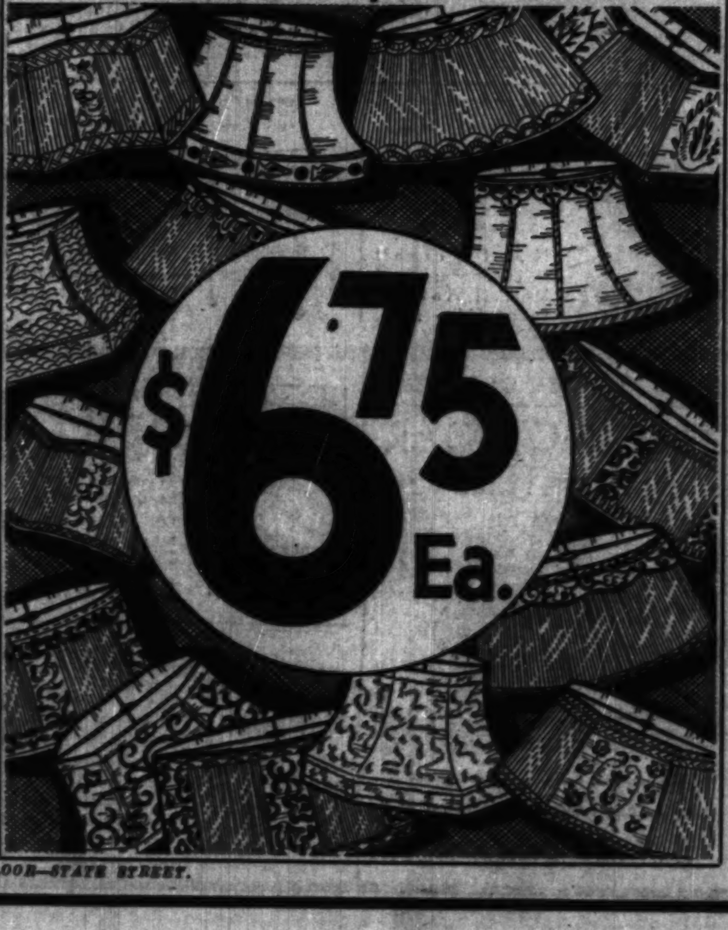
SHADES—$7.50 Values



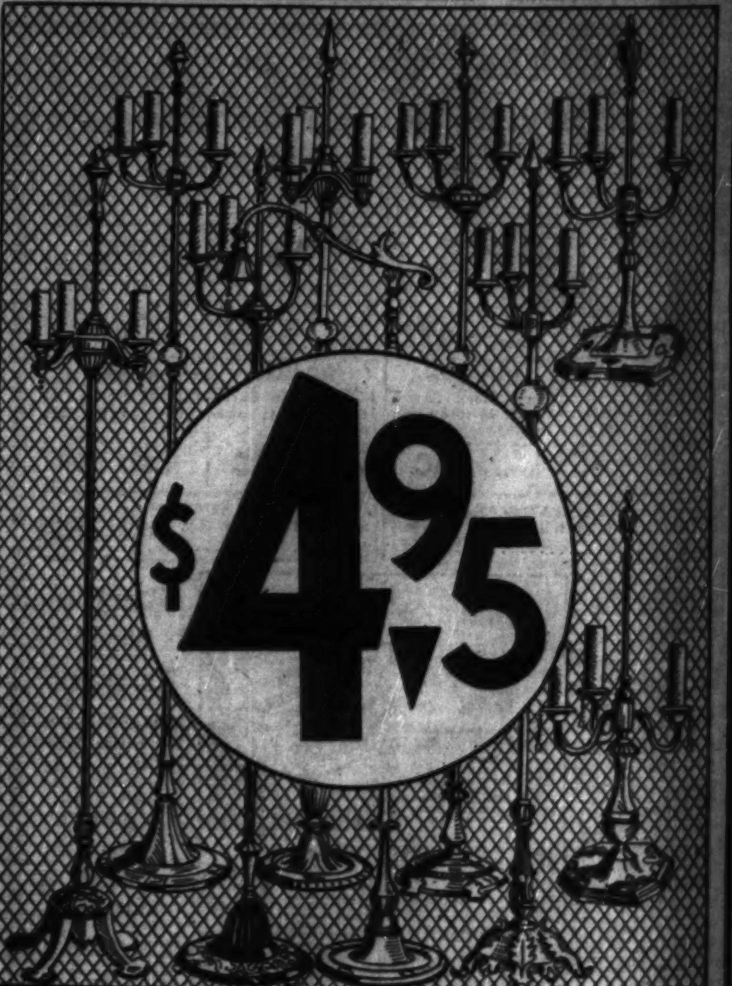
$3.75 Ea.

Fine Trimmed, Hand Tailored Silk

SHADES—$15 Values



$6.75 Ea.



$4.95

$10 LAMPS, 4.95

The finishes are in the finest platings of French Bronze and Gold, Black and Gold, Bayberry, English Bronze or Silver . . . all antiqued. THE Practical Christmas Gift!

Deposit Will Hold for Xmas Delivery

BOSTON STORE—SIXTH FLOOR—STATE STREET.

Part 8 SOCIETY TRAVEL

arran

Miss Betty Frey (left) and Mi addition to their other social mater. They are on the co scholarship fund. They were Mr. and Mrs. Charles Daniel

New York Agog with Debuts for Season's Buds

Week Sees Town Filled with Youngsters from Prep Schools, Colleges.

By Nancy Randolph.

NEW YORK.—[Special.]—What with fogs and balmy midsummer afternoons, the weather has at last provided not only a topic of conversation but a chance for some almost clever remarks. Indeed, Gotham circles are smiling at the explanations of a couple of men about town who arrived half an hour after the rest of the guests at a Park avenue duplex had sat down to dinner and cried. "We never thought we'd get here. We've been lost in the fog since seven thirty."

Even the football matches at New Haven and Princeton have not seemed just right with not a fur coat in sight and warm sunshine glinting on the summery costumes of the girls. But the debutantes haven't complained a tiny bit.

Town at present is quite impossible. One can't get into Pierre's, or the Biltmore, or the Plaza for the lads and lassies under foot. All the prep school boys and the undergraduates from the varsities are in town over the Thanksgiving holidays and they are taking full advantage of the first break since term began.

Such a doings as there has been this past sennight! From Monday until early this morning no less than thirty-two buds made their initial bows. Almost an average of six per diem.

With the lads getting into town on Wednesday, dancing became almost continuous and many a stag from Nassau danced his fill without pause for sleep, barging on from luncheon with dancing, to tea dance, dinner dance and supper dance, with a different girl making her bow at each.

* *

Thanksgiving Parties.

While the whole jeunesse doree embarked en masse for New Haven, Saturday, to attend the annual Yale-Princeton tilt, they had had their first taste of the winter's delights in the ball Mrs. James Hastings Snowden gave at the Waldorf Thanksgiving night for her daughter, Jeanne Meagher. Not only was the ball important because of Jeanne's social standing, but it so happens that every now and then one girl stands out from the rest of her co-debs by reason of her beauty, charm, or personality. And Jeanne Meagher is the uncrowned queen of the winter, the prettiest debutante in many a season and a lass who already has all New York wondering which of the many lads pursuing her will succeed in capturing her heart.

That same night at the Ritz the Bryan De Forest Sheedys gave a dance for their daughter, Eleanor, at Pierre's, the William Ewings gave a dance for their daughter, Jane Lindsay Ewing. But poor Jane and Eleanor were put into the shadow by the brilliance of the Snowden dinner for 500 guests which preceded Jeanne's ball at the Waldorf, and most of the guests managed to gravitate to the newest hostelry after duty attendance at the other two parties.

* *

Reception at the Colony.

While receptions are quite pass[é] there was one on Thanksgiving afternoon at the Colony club where the dignified Lucille Thornton received with her niece, Lucille Thornton Theriot, daughter of Mr. and Mrs. Charles Theriot. There was also th that shamed me and made me sto crying when my mother combed an

[Continued on page three.]

Part 8 | SOCIETY TRAVEL

Chicago Sunday Tribune

THE WORLD'S GREATEST NEWSPAPER

NOVEMBER 29, 1931.

Cousin Eve | Roberta Nangle | Eleanor Jewett | Charles True Adams

arranging december benefit affairs

Miss Betty Frey (left) and Miss Elinor Durbin (right) are among society's busiest young women, for in addition to their other social and charitable activities they always are doing something for their alma mater. They are on the committee planning tea dances at Vassar house for the benefit of the scholarship fund. They were graduated from Vassar last June. Miss Frey is the eldest daughter of Mr. and Mrs. Charles Daniel Frey and Miss Durbin is the daughter of Mr. and Mrs. Fletcher Durbin.

Mrs. Potter Palmer, Mrs. Edward Harris Brewer, Mrs. Howard F. Gillette, and Mrs. William H. Mitchell (left to right) met last week in Mrs. Gillette's apartment at 1301 Astor street to discuss plans for the charity ball to be given on Friday, Dec. 18, at the old Auditorium. Mrs. Palmer is chairman of the women's committee and Mr. Gillette is chairman of the men's. Mrs. Brewer is arranging the list of those to be invited to the ball, and Mrs. Mitchell is in charge of the table reservations. The list of those working for the success of the ball is long and contains nearly all of the representative names in Chicago society; so probably at every meeting of two or more women these days plans for the ball are discussed.

Lectures and Charity Affair on Week's List

Giro to Washington Affords Glimpses of Old Friends and of Grandi.

By Cousin Eve.

A LITTLE giro to Washington, and what one misses! It was good fun, however, to pick up the dropped threads of the picture, gather the reactions of others. First of all, the exotic tableaux at Orchestra hall originated, staged and managed by Mrs. Howard Linn for the benefit of Olivet institute. The whole fashionable world of Chicago was there and $10,000 netted for a worthy charity.

Of the pictures not so much is said as of the entrancing appearance of Mrs. Linn herself in workmanlike white satin blouse and black velvet skirt as she read descriptions of the women in the pictures. Of her reading, also intriguing things were said. There were those who thought she read in Swedish; others who figured it was Hungarian. I like to hear her in any language.

Then, there was Jeanne de Mare, lecturing on the infinite, *chez* Mrs. Charles Goodspeed and Mrs. Joseph M. Patterson. Delicate, chic Parisian, also Chicagoan by birth, struggling with Cosmos, with words, with the Initiates, with ideas that no well-fed person can grasp, and if they do grasp them, to what end? Her last talk, "Relationship Between the Living and the Dead," started agitated debates in the audience, I hear. Everybody hopped up.

* *

Painter Arouses Discussion.

Then, there was that artistic man from France, Fernand Leger. Never have I heard so much difference of opinion as concerning his "Ballet Mecanique." The invitation said he was "a distinguished French painter," and I think I am asked to lunch with him, this week, but life is *tres compliqué* these days, and this may not be the case—but a French painter, anyway. His collection of pots and pans and varied objects on a table were, as I understand it, the mechanical ballet, each vibrating with its own rhythm, the tinpan more uproariously than the hat. "The cosmic urge, or self expression in machinery" was, as one of my friends informed me, what it was all about.

Then, there was the vivid Countess Bethlen, intellectual aristocrat, avid of news. I have met her since and she tells me she is a journalist. Her husband was at one time prime minister of Hungary, and is now editor of a newspaper. She spoke on Saturday morning at the Town Hall series at the Palmer house, and many people found her talk, almost two hours long, the best of all. Others objected to being taken back to war times and having their nerves upset.

The countess is a tall, good looking woman, with very sharp, penetrating blue eyes and a practical manner. This is as far as I have penetrated into the intellectual fodder of the last week.

* *

Washington Is Charming.

To Washington one goes to find out what is what. This is seldom worth finding out. But Washington is charming. An invitation came from the Italian embassy. With that delightful visitor, Dino Grandi, Italy's foreign minister at the other end of it, who could refuse?

The Italian embassy is the grandest in Washington. Built over and rearranged by that young bachelor ambassador and distinguished Roman engineer, Prince Gelasio Caetani, it is a Roman palace, beautiful, spacious, unique. On the corner of the street of embassies, 16th street, the Polish, the Dutch, the German embassies are nearby.

Washington is a quaint, old fashioned place. Roses still linger in its gardens. Its soil and its atmosphere are rosy. The streets and avenues are bordered with elms, and beautiful streets spray off in all directions. Not much business but that of government. And the most brilliant diplomatic circle in the whole world. Washington, not Paris, is the favorite billet for diplomats.

In a week one scratches only the surface of the town. Flying through its delightful streets, one has glimpses of the prettiest houses in the whole of America, and the taxi service of Washington! Twenty cents a ride and no tips, all over the place. A holy war is on among the companies and the public profits, for once. And there is a purple taxi at five cents, but that is almost too good luck!

* *

Where Taxis Are Cheap.

So, taxiing being what it is, one rushes round in ever increasing circles, for Washingtonians are terribly nice to visitors trying to gulp down in a minute the charm and meaning of the most foreign and cosmopolitan town in America.

The taxi driver says: "In that yellow house, ma'am, lived Admiral Farragut and Truxton Beale. And there goes the French ambassador. Over yonder is Dolly Madison's house, and here in the red brick is where Theodore Roosevelt lived."

In large swoops one barges from Mount Vernon to the capitol; marvels at th[illegible] bed a[illegible] that really held George Washington, and falls in a faint in the Hall of Fame—two statuary monsters from each state, a heterogeneous collection of all shapes and sizes that cause [illegible] brain to reel. Do[illegible] the "antheonic vestibule of the capitol is a superb head of Lin[illegible]n by Gutzon Borglum—a giant head, grand, full of pathos. And next to it, a figure of Lincoln with narrow skull and shallow face done by a young miss of 17. Political art is strange art!

* *

A Glimpse of the Sherfessees.

About the first person I saw in Washington was Mrs. Forsythe Sherfessee, the former Mrs. Arthur Ryerson, who has a most delightful house in F street belonging to Myron Hofer. Formerly Mrs. Borden Harriman had

New York Agog with Debuts for Season's Buds

[illegible] Sees Town Filled with Youngsters from Prep Schools, Colleges.

By Nancy Randolph.

NEW YORK.—[Special.]—What with fogs and balmy midsummer afternoons, the weather has at last provided not only a [illegible] conversation but a chance for [illegible] clever remarks. Indeed, [illegible] are smiling at the ex[illegible] of a couple of men about [illegible] who arrived half an hour after [illegible] of the guests at a Park avenue [illegible] had sat down to dinner [illegible]. "We never thought we'd [illegible]. We've been lost in the fog [illegible] thirty."

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* *

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[Continued on page three.]

When Chicago Was Young

By Herma Clark.

Letters from Martha Freeman Esmond to her friend, Julia Boyd of New York.

Chicago, Dec. 20, 1878.

DEAR JULIA:

Martha is sleeping late morning, for she was out late last night, at a party. It was given by The Cinders, a young men's dancing club here on the north side. The club holds its festivities at Martine's, on Chicago avenue between Clark and Dearborn. Johnny Hand always plays for them and Kinsley serves the refreshments. The young unmarried gentlemen run the club, and are careful to have only nice fellows in it. The gentlemen pay the expenses of the evening, of course.

I was pleased to have Martha asked to the party, for I want her to renew her acquaintance with the young people, which has been somewhat interrupted by her year abroad. I think those who stay at home are a little prone to be shy with girls who have been abroad. If they can see more of one another they will become more friendly, I know.

Martha's beau this evening was a Boston man, a friend of young Henry Hamilton's. She was much pleased that Henry thought of her for the young easterner's partner, though she was frightened, too, lest the man from the home of beans and brains might think her western and unintelligent. But she said he was really very nice.

Then she was afraid she couldn't have her dance program filled—exquisite agony for the budding society girl! I think I felt even more anguished than she did, knowing how much this first really large party of hers meant to her. I waited up for her, and when she came in, ecstatically happy, she told me she had prayed the Lord to let her have her dance program filled, and was able to tell one late comer that she could give him only the twentieth—an "extra." Of course, she said, whimsically, the Lord had an able assistant in the person of Henry Hamilton, who felt it incumbent on him, her escort being a stranger, to round up all the most agreeable young gentlemen and present them.

"The Newport" is the latest dance here, and Martha is crazy over it. "The Polka Redowa," "Gallop," and "Schottische" were also on the program, together with variations of the "Lancers," "Prairie Queen," and "Waltz Quadrille."

I deplore the late hours, for parties don't begin till 8:30 and they never close till midnight. But one must allow young people some latitude, I suppose. Henry Hamilton took Molly Shufelt to the party, Martha says. She is a very attractive, animated, sweet natured girl, and I am pleased that she seems fond of Martha.

There are such delightful young people in Chicago, we think, and I have never known finer young men than those who have come to call on Martha this fall. Will Hubbard, Sam Edsall, Walter Allport, and Cyrus McCormick are some of the young men who have called. Harry B. Smith, quite a promising musician, is another interesting fellow who drops in informally. He always gets off something witty. He and Henry Hamilton have been editors of the Chatham Mercury, published by a literary club organized by some of the fellows of the neighborhood. The club meets in the basement of Judge C. B. Lawrence's house on Superior street, and in these meetings, I judge, they settle the affairs of the nation, for they tell of some of the ponderous subjects they have discussed.

After these highly intellectual debates have been finished they indulge in an extemporaneous discussion of a more frivolous subject. "Resolved, That digging clams is fishing and not agriculture," was last week's topic, they said. Ed Lawrence, handsome, witty, and genial, is one of the most beloved members of this group of young folks.

As I look about among these boys I wonder if young Martha will meet her fate here in Chicago. I hope so, fervently, of course. It would be lovely if her choice should be a man whose family we know and like. But time will tell this.

I must set down for you something a small Sunday school pupil of Martha's said last Sunday. Martha has a class in the primary department of our church school. When she showed them a picture of Christian martyrs being thrown to the lions, one child seemed much moved by the sight. Martha, pleased at his emotion, said: "Johnny feels sorry when he looks at this picture, don't you?"

"Yes'm," lisped Johnny. "Just look at that poor little lion over in the corner. He ain't goin' to get any at all!"

We attended a handsome reception the last week, at the home of Mrs. Stiles Burton and Mrs. Ira Holmes, at 229 Michigan avenue. The beautiful house was decorated with potted plants and cut flowers, and there were wonderful refreshments. The Burtons and Holmeses are so cordial and kindly, I always enjoy going there. Mrs. Holmes is a beautiful woman. I saw many people I knew—the Lockes, Larrabees, W. B. Walkers, James R. McKays, Augustus N. Eddys, Arthur Catons, Mrs. T. B. Blackstone, Miss Marie Kimbark, "Long John" Wentworth, and his daughter, Miss Roxanna Wentworth.

Mrs. William Blair, who lives next door to the Burtons, is to give a large evening reception this week. I suppose all the college boys, home for the holidays, will be there. Mrs. J. V. Farwell told me her son, John V. Jr., and Ed Blair, who is his roommate at Yale, are to come this week.

I heard tonight that Central church is to have a place of worship all of its own, soon. [This is Prof. Swing's congregation.] Money for the enterprise is nearly secured, and with such men as Messrs. N. K. Fairbank, George B. Carpenter, Ferd W. Peck, G. M. Pullman, L. Z. Leiter, George Sturges, and Henry Field behind it, the project seems assured of success. The building is to be put up at the southeast corner of State and Randolph streets.

I must close now. Love from us all.

Your old friend,

MARTHA FREEMAN ESMOND.

* *

Footnotes.

Mr. and Mrs. Henry Hamilton [lovely Molly Shufelt] live at 222 Forest avenue, Oak Park. Mr. Hamilton is a grandnephew of Gurdon Hubbard, one of Chicago's honored pioneers, and has written several interesting articles concerning the early days of our city.

Mrs. Stiles Burton and Mrs. Ira Holmes were, respectively, grandmother and mother of Burton Holmes, whose travelogues have been popular for many years.

BELOVED LITTLE HOME TOWN.

Just a few miles from Chicago is my little town—the town of Plano, Ill.—where I lived a few years as a child and where I first went to school.

In the springtime my father and I went "frogging" in the ponds back of our house and searched for flowers in the hills. It was these same hills

[Continued on page four.]

Miss Lillian Dudley (left) and Miss Helen Ewing (right) are on the committee in charge of the tea dances to be given on Saturdays during December, the first to be Dec. 5 at Vassar house. Miss Dudley, the daughter of Mr. and Mrs. Raymond C. Dudley of 179 Lake Shore drive, is a Smith college graduate, but she is assisting her Vassar friends in this enterprise. Miss Ewing is the daughter of Mr. and Mrs. Charles Hull Ewing of Lake Forest.

Christmas Trees Lighted in South

ASHEVILLE, N. C.—[Special.]—Christmas trees ablaze with colored lights, lining the principal business streets, heralded the beginning of the holiday spirit in Asheville Wednesday. The street decorations, an annual distinctive feature of the month of December and always of interest to visitors from Chicago, will be continued as a nightly display in the downtown section until the holidays end.

The Thanksgiving dance at the Biltmore Forest Country club, scheduled this year for Dec. 3, the Christmas dance at the same club, Dec. 26, and the annual charity ball to be staged on New Year's eve are principal social events of interest to Chicago visitors during the month of December.

Recent arrivals from Chicago and vicinity include T. A. Rawson, E. P. Burke, Mr. and Mrs. P. A. Barnes, and G. E. Penson, who were among recent arrivals at the George Vanderbilt hotel.

At the Battery Park hotel are Edgar Engle and party, F. S. Murray and R. B. Fetter of Chicago; Mrs. Joseph W. Fall, Ward B. Sawyer of Evanston, Ill.; Thomas G. Vent and Mr. and Mrs. August Schwars of Chicago.

W. Bruhn and Herbert L. Adler of Chicago were among recent guests at the Asheville Biltmore hotel.

Americans at Celebration in French Church

Thanksgiving Day Ceremonies Held by the French in the Historic Madeleine

By May Birkhead.

PARIS.—[Special.]—A representative group from the American colony in Paris attended Thanksgiving day celebration at the Church of the Madeleine. The group included Ambassador Charles G. Dawes and his wife, who were greatly impressed with the brilliant program of music executed by the orchestra and chorus from the Opera Comique, and led by the well known Paris conductor, Albert Wolff. As every one knows, this church by its history, architecture, pomp, and ceremony is one of the world's most famous ecclesiastial structures.

Ten years ago Abbé Flinn, a French priest with an Irish name, who spent some time in Chicago and in other American cities during the last two years of the war and who made speeches all over the United States as a member of the French high commission, conceived the idea of having a Thanksgiving day service in the Madeleine, of which he has long been the pastor.

* *

Delegation Attends.

This fêting of our national holiday has become quite an institution and is largely attended by distinguished French people as well as by many of our compatriots. This year's feature was the attendance of the delegation from the French-American Order of Cincinnati that had just returned from Yorktown festivities, an was there in full force.

The organ in the Madeleine is the finest anywhere, and the organist is a distinguished performer. With an orchestra and chorus the Madeleine reaches the ultimate in church music, and gave for the Thanksgiving day service a brilliant rendition of Bach, Handel, Haydn, Mozart, and Cesar Franck.

Cardinal Verdier honored the occasion by presiding. Among those attending were representatives of President Paul Doumer, Gen. Gouraud, military governor of Paris; the entire staff of the American embassy; Gen. Chambrun in full uniform, and his wife, comtesse de Chambrun, the former Clara Longworth; also the marquis and marquise de Chambrun, who sat with the Cincinnati delegation; Marshal Petain and his wife, and the duc and duchesse de Broglie.

* *

On Honorary Committee.

Among American women on the honorary committee were the Comtesse Danne, who has an association with Chicago through her relative, Mrs. Secor Cunningham, and is also related to the Stone family. Livingston Fairbank and his wife also attended the services, afterwards giving a Thanksgiving luncheon.

Other Chicagoans hearing Abbé Flinn read President Hoover's proclamation from the pulpit included Carlton Holdredge, William Rempe and his wife, who have been on the Riviera for several weeks, and who are now here at the Hotel Continental for a short stay before they sail for home.

Howard F. Gillette, Mrs. Kellogg Fairbank, and Mrs. John Alden Carpenter (left to right) are meeting often these days at the old Auditorium to perfect plans for the decorations for the charity ball. Mrs. Carpenter, in charge of decorations, has not divulged her plans yet, but she says the decorations are to be quite unusual and lovely, and those who know her talents along decorative lines feel sure she will achieve her usual success in this undertaking. Mr. Gillette is chairman of the men's committee and Mrs. Fairbank is chairman of the entertainment committee.

[TRIBUNE Photos.]

News of Chicago Society

it and it was a great center, as it is again. It has a face of rosy brick, jade shutters, and a high garden wall.

A powerful big Chinese boy in white linen tunic opened the door as I was disappointed for a moment not to see Dominique, Mrs. Sherfessee's French maitre d'hotel. But this was the celebrated Yang, Mr. Sherfessee's No. 1 boy for many years in Pekin, who wept so piteously at the idea of being left in the Paris apartment that they brought him along to America.

Dominique appeared later at tea time, so all was well. Done with utmost simplicity, the house is charming. Much light from large square windows, white walls downstairs, white Chinese rugs on black floors, Chinese screens, English furniture, and on the side a veranda level with the garden, set out with wicker chairs and tables. A pool for goldfish, a fountain on the bricked floor, and the garden a huge place with trees, surrounded by high walls. The upstairs living room is walled in many books. It, too, is a cheerful room of windows and light.

* *

Plan Moroccan Trip.

Mr. and Mrs. Sherfessee leave this establishment in January, when they set sail for Marrakech, in Morocco, a favorite place of theirs. Being an old friend of the President and his lieutenant in raising many millions for civilian relief in the war regions during the world war, Mrs. Sherfessee was invited to lunch at the White House, soon after her arrival in Washington, with her two young granddaughters. These girls are 16 and 14, the children of Mr. and Mrs. George Hyde Clark of Cooperstown, N. Y. Mr. Hoover was in a very smiling, playful mood and as he was leaving the luncheon table ahead of the others said to Mrs. Sherfessee that her youngest granddaughter, Emily, looked to be quite a handful.

Mrs. Sherfessee asked the President if he would stop and speak to the girls—something always to remember—so Mr. Hoover, shaking hands with Emily, asked her what she thought of the President.

"O, I wouldn't be in your shoes for anything," piped up young Miss Clark, whereupon the President laughed aloud, saying, "That relieves my mind, and removes my strongest competitor."

Writing home to her father, Emily said, "I lunched at the White House and H. was very nice to me."

As may be imagined, the Sherfessees have already a large circle and are in a state of leaving cards on the hundreds who have left cards on them. One foggy, mild late afternoon we were circling round the mysterious northwest side leaving cards. There dwell the Robert Lamonts in Kalorama road, the Dodges, and many others in charming houses with gardens. Suddenly we came to a high, arched stone bridge. On it, humped black against the mist, were buffalos of stone—one on either side and at both ends. Very stunning, and underneath, the Potomac, a quiet stream.

* *

A Popular Visit.

I am a long way from the exciting matter of Dino Grandi in Washington and of the beautiful dinner and ball given by the Italian embassy in his honor. It was a most popular visit. Foreign Minister Grandi and Mme. Grandi were overwhelmed with invitations, kindnesses.

They are charming people. He is sincere, simple, straightforward—and very good looking. Not tall, but powerfully built. He looks like a kind and well meaning, benign eagle. Mme. Grandi is a slender brunette, unaffected, pretty.

In no time at all it was all over Washington that the Grandi visit was purely social. Of political meaning it had not a shred. A gesture merely—the great powers of Europe were calling at Washington, leaving cards. Mussolini, it seems, had thought seriously of coming; wished to come. But the secretary of state, Mr. Stimson, I understand, shushed up that idea, not feeling equal, perhaps, to an enterprise of such great magnitude, fascinating as it might have been.

* *

At the Italian Embassy.

The last of the great parties for the Grandis was at the Italian embassy. Affairs at the White House, secretaries of state, the treasury and others had preceded it.

Fifty guests were invited to dine and at 8 o'clock these had arrived and the scene was one of the prettiest in the world. In the great hall, with its curving stair of yellow marble, its banks of yellow chrysanthemums, its flunkies in scarlet and silver liveries, was a broad table. On this a bust in colored marble of the Emperor Augustus.

In front of Caesar was a framed plan of the dinner with the names of guests as they would be seated. Everybody on entering took a peek. Atmosphere was strained, formal, no longer democratic America. It was Italy, the atmosphere of courts and courtiers, of chancelleries, of proud bearing, of slow, careful speech. Receiving line was Donna Antoinetta de Martino, wife of the ambassador, in a costume of silver.

She presented the arrivals to Mme. Grandi, a slim figure in dark blue satin. Next came the Italian foreign minister, his shirt bosom crossed with a broad moire sash of vivid green. At his lapel were the medals of a dozen orders. Last of all Ambassador de Martino, *doyen* of the diplomatic corps, also sashed in emerald green.

* *

A Brilliant Group.

Everybody present seemed to be starred and chokered with the orders of foreign powers. Among the fifty guests who were seated at two long tables banked with purple orchids and roses were Mr. and Mrs. Stimson; the French ambassador and Mme. Claudel; the German ambassador; the Japanese ambassador and Mme. Debuchi; the British ambassador and Lady Lindsay, the former the handsomest man in the diplomatic corps, very, very tall, and sashed in red and blue; Andrew Mellon; Secretary and Mrs. Adams; Mr. and Mrs. Garrett, envoys at Rome; Mr. and Mrs. Warren Robbins; Senator and Mrs. Borah, and the various and handsome military and naval aids and attachés of the embassy.

After the dinner there was music and a large reception in the grand ballroom, during which a gay and animated younger group was received by the Italian dignitaries. I saw Count and Countess Szechenyi arrive, she in stately black velvet, and Mrs. Borden Harriman, a slim, fine figure in crisp, white taffeta; Mr. and Mrs. Lamont; Vice President Curtis; the Polish ambassador, Mr. Phillipovics, already a popular member of the Washington world, just back from Chicago. Mrs. Laurence Townsend, Mr. and Mrs. Eugene Meyer, and Miss Laura Tuckerman were among the many.

Mr. Debuchi, Japanese ambassador, was in great feather. There is a magnificent new Japanese embassy, and Mr. Debuchi, a man of princely rank and aristocratic pride, was the center of admiring groups. His charming wife, slim as a paper doll, in pink tulle, shared his triumph. The whole world loves success!

The Chinese chargé and his wife, who looked amiable and nice, seemed to evaporate early. At 11 a jazz band replaced the orchestra, and, the windows of the embassy being open upon the great square of garden with a fountain and stone seats, and ivy and ilexes, the dancers strolled out into the *giardino* or sat in the lovely stone loggia, sitting out Nov. 19.

* *

A Midnight Supper.

At midnight an elaborate buffet was served at little tables, each strewn with orchids. And naturally many preferred to stand and order from the magnificent array: Cold salmon in aspic, larded birds, salads, sandwiches, strawberries, hothouse fruits, ices, sweets, pâtes, glacé fruits, champagne—in fact, everything to sustain life on a hot November night.

It was, of course, Italy, not America, and the vast, high ceilings, busts of Roman emperors, masses of vivid flowers, ancient carvings, paintings, chests, brocades were a replica of other princely Italian dwellings. And outdoors, across the street, around the corner, was our own beautiful Washington. I had to think how amazed George Washington would be if he could take a look at all these bright liveries and orders and stars and ribbons, these brilliant Europeans.

I was pleased to have a talk with Dino Grandi. Not at this party, however. He and Mme. Grandi had their own apartment in Washington, and there I visited them alone. He is a man simple in manner and sincere, and friendly. He spoke of America and his welcome here with feeling and said how sorry he was not to see the greatness and beauty of Chicago. But, as foreign minister of Italy, already he had overstayed his leave and had to go home.

The Polish ambassador, Mr. Phillipovicz, told me Dino Grandi had been to Poland last year and had had a great personal success. He even won over Marshal Pilsudski, who is said to be difficult. And a Polish artist did a bas-relief of the two men, Pilsudski and Grandi, a copy of which is now here in the Charles Deweys' house. I must ask them about it.

* *

A Visit to Museums.

Mrs. Sherfessee told me not to leave Washington without seeing the Freer museum and the famous Peacock room of Whistler, also the ancient collections. Here are bronzes, opalescent silver and green with time, that date to the Han and Chou dynasties, twenty-four hundred years ago. Three rooms of Whistler—many strange Chinese paintings, absorbing, bold, hundreds of years old.

I floated into the Smithsonian institution. Lindbergh's Spirit of St. Louis spreads its silver wings over all the other relics of supreme valor. In glass-cases, Warshington's blue and buff colonial uniform and sword, Decatur's coat, Lincoln's worn coat, Gen. Grant's panoply of war.

And nearby Martha Washington sits in a beautiful brocade, with embroidered handbag. Dolly Madison, splendid in flowing white silk, stares at Sarah Angelica Van Buren in gorgeous skirts of sapphire velvet, tiny waisted jacket, and fichu of fine lace.

What a marvelous vista, the distant view of the white columned Lincoln memorial, loveliest of all memorials; the small pillared, gleaming segment of White House, and the faraway dome of the capitol.

* *

Cosmopolitan Gathering.

Mr. and Mrs. Hollister Sturges were in Washington for a few days, and at home to a few friends one afternoon. This became a crowded what one might call tea, though they are mourning for Mrs. Francis Leggett, Mrs Sturges' mother, and not going about. In no time a cosmopolitan gathering assembled: Admiral and Mrs. Mark Bristol, charming people who know everybody; Maj. Gen. Blanton Winship, advocate general, and called the handsomest man in the army; George T. Summerlin, American minister to Venezuela, home on leave; Thaddeus de Zazulinsky, new Polish secretary, just arrived in town with his beautiful bride, the former Mrs. K. Benello, our own Katharine Lytton that was. And the Polish ambassador and Mrs. Sherfessee, John Ryerson, Bovey Clark, and many more.

I could rave on forever about the bright spots of Washington, but things are happening at home. For example, I arrived in time to hear Claire Dux, soloist at the Symphony concert, singing like an angel or a young joyous choir boy with a temperature of 101! In a costume of diaphanous black with cuffs of spangled white, and gardenia, without a hat, whoever saw Mrs. Charles Swift look lovelier or sing more beautifully her arias from Mozart and the De Bussy? The large and tempestuous audience rained applause and a double load of beautiful bouquets on the singer. In the box circle was Mrs. Herman Gade, just arrived that day from Paris, with Mr. Gade, looking so smart.

* *

An Evening of Surprises.

Vastly historic, beautiful, and full of surprises will be the grand charity ball at the Auditorium Dec. 18. Mrs. Morris Johnston keeps me all excited over it, but never a word can I get from her except long strings of boxholders, eighty boxes sold, and ten more almost. Mrs. Potter palmer is chairman, emulating her beautiful mother-in-law, and Howard Gillette is general chairman.

I was asked to tell fortunes, but I can't imagine why. But perhaps, after all, it would be amusing!

Another thing I hope to do this coming week is the rehearsal of Thornton Wilder's three plays at the university on Wednesday night. Why not give these alluring university parties when we haven't opera dinners? And then, too, there is the Armours' dinners that night for Mrs. Walter Dillingham, here for the Armour-Osborne wedding.

MRS. ANGUS MACDONALD GORDON.
(Grinsted Photo.)

MR. AND MRS. THOMAS ALEXANDER HUNTER JR. of La Grange announce the marriage on Oct. 28 of their daughter, Mary Louise, to Angus Macdonald Gordon, son of the late Mr. and Mrs. Robert Gordon of Hinsdale, Illinois.

Weddings and Engagements

No wedding or engagement announcement will be published in The Tribune unless it bears the signature, address, and telephone number of parents of either the bride or bridegroom. Announcements should reach the society editor not later than Tuesday morning preceding the Sunday they are to be published.

Miss Marjory Gale, daughter of William Marshall Gale of Evanston, Ill., was married to Robert Neal Cross, son of Mr. and Mrs. Frank Cross of Ann Arbor, Mich., on Nov. 7.

Announcement is made of the marriage of Miss Harriet Elger to Lawrence B. Cohen, son of Barney Cohen, director of labor for Gov. Emmerson, on Oct. 25. Mr. and Mrs. Cohen have made their home at 1962 E. 71st place.

Miss Edith De Lano Erskine, daughter of Mr. and Mrs. H. W. Erskine of 5640 Blackstone avenue, became the bride of William Albert Ryan, son of Mrs. Laura Ryan of Toronto, Canada, at St. Paul's Episcopal church on Nov. 7. After a motor trip through the east Mr. and Mrs. Ryan will make their home in Toronto, Canada.

Mr. and Mrs. Nathan Grossman of 9017 Exchange avenue announce the marriage of their daughter, Sadie, to Bernard Shulman, son of Mrs. Dora Shulman.

Announcement is made by Mr. and Mrs. P. J. Moyland of 4343 North Sacramento avenue of the marriage of their daughter, Elaine Eugenie, to Edward J. Vogt of Syracuse, N. Y. Miss Moyland is a graduate of the University of Chicago.

Mr. and Mrs. Beryl Tabachnik of 3947 Grenshaw street announce the approaching marriage of their daughter, Rose, to Morton S. Shapiro on Dec. 6.

Mr. and Mrs. Isadore Krane of 718 West 66th place announce the marriage of their daughter, Florence, to Milton M. Brown, son of Mr. and Mrs. David Brown of 1254 East St. Louis avenue, on Thanksgiving day at the Hotel Windermere East. Mr. and Mrs. Brown will reside at 718 66th place after Dec. 2.

MRS. ROBERT KERRIGAN.
(Du Bois Photo.)

Mr. and Mrs. Albert Jones of 6510 South Sangamon street announce the marriage of their daughter, Gertrude Verneal, to Robert Kerrigan, son of Mrs. Linda Kerrigan of Rockwood, Pennsylvania.

Announcement is made by Mr. and Mrs. Richard Y. Spikings of 4909 North Harding avenue of the marriage of their daughter, Lucille Ellsworth, to Edward M. Rounds of Maywood, Ill., on Nov. 25.

Mr. and Mrs. Sam Kaplan of 4055 Broadway announce the marriage of their daughter, Gloryette, to Ben D. Crenshaw of New York City on Nov. 16.

Mr. and Mrs. Claude Beneux Carter of Evanston, Ill., announce the marriage of their daughter, Dorothy Ann, to John Kraker Bartlett, son of Mr. and Mrs. William Hawley Bartlett of Evanston, on Aug. 16. Mr. and Mrs. Bartlett will reside in Ravenswood after Dec. 15.

Mr. and Mrs. Andrew Le Roy Ladd of 7308 Ridgeland avenue announce the marriage of their daughter, Blanche Frances, to Charles Joseph Anderhub Jr., son of Mr. and Mrs. Charles Joseph Anderhub of 914 East 81st street, to take place on Thanksgiving morning.

Mr. and Mrs. Philip Rothbart of 3621 Douglas boulevard announce the marriage of their daughter, Irma, to Jerome J. Kaplan, son of Mr. and Mrs. Louis Kaplan of 3534 West 13th place, to take place on Dec. 20.

Mr. and Mrs. Sam Gellman of Milwaukee, Wis., formerly of Chicago, announce the marriage of their daughter, Claire Lillian, to Lew B. Lebowsky of Milwaukee on Nov. 8. After a trip to the east Mr. and Mrs. Lebowsky will make their home in Milwaukee.

Engagements

Mr. and Mrs. Otto J. Thormen of Staten Island, N. Y., announce the engagement of their daughter, Gwendolyn, to Roger Fowler Sherman, son of Mr. and Mrs. Lucius Booth Sherman of Winnetka, Ill. Miss Thormen is a graduate of Connecticut college and has studied abroad. Mr. Sherman is a graduate of Dartmouth college. The wedding is planned for April or May.

Mr. and Mrs. John W. Daniels of 902 North Laramie avenue announce the engagement of their daughter, Ellen C. Dillan, to Arthur John Schrader, son of Mr. and Mrs. Charles F. Schrader. The date of the wedding will be announced later.

Mrs. Rebecca Rawitch of 3229 Madison street announces the engagement of her daughter, Bessie, to Samuel Simon, son of Mr. and Mrs. Max Simon of Chicago.

Mr. and Mrs. Henry Hughes McNamee of Indianapolis announce the engagement of their daughter, Mary Ellen, to Stanley Wilford Shipnes, son of Mr. and Mrs. Wilford C. Shipnes of Highland Park. Miss McNamee graduated from Tudor Hall, Indianapolis, and from Miss Child's School of Fine Arts and Crafts in Boston. Mr. Shipnes is a graduate of Williams college and is a member of Psi Upsilon fraternity. No date has been set for the wedding.

MISS MARVEL ROULE.

Mr. and Mrs. Charles Roule of 2707 Leland avenue announce the engagement of their daughter, Marvel, to I. A. McKillop of Vincennes, Ind.

Mrs. Fanny Kesselman of 1611 South Lawndale avenue announces the engagement of her daughter, Ann, to William B. Spar. Mr. Spar is a graduate of De Paul Law school and is a member of Nu Beta Epsilon fraternity.

Mrs. Joseph Shamberg of 5656 Byron street announces the engagement of her daughter, Sarah, to Sam Glassberg, son of Mr. and Mrs. N. Glassberg of Toronto, Canada. Miss Shamberg is a graduate of National College of Education in Evanston, Ill., and is a member of Theta Phi Sigma sorority.

Announcement is made by Mr. and Mrs. Abraham Schultz of 1329 North Maplewood avenue of the engagement of their daughter, Rebecca, to Morris Kushner, son of Mr. and Mrs. Julius Kushner of 1405 North Maplewood avenue.

Mr. and Mrs. Peter Sampatis of 1609 North Ashland avenue announce the engagement of their niece, Miss Marie G. Savogla, to Nicholas M. Economos of 1936 North 49th court, Cicero, Ill.

Mrs. Jennie Epstein of 5466 Hyde Park boulevard announces the engagement of her daughter, Frances, to Sam Levy, son of Mr. and Mrs. Harry Levy of Kansas City, Mo.

Mr. and Mrs. Julius Lefkow of 1328 Magnolia avenue announce the engagement of their daughter, Rosaline, to Lee Slott, son of Mr. and Mrs. A. M. Slott. Miss Lefkow attended Northwestern university. Mr. Slott is a graduate of Northwestern and a member of Tau Delta Phi fraternity.

Personals

Mrs. I. Leon Meyers, widow of Dr. I. Leon Meyers, internationally known neurologist from Los Angeles, Cal., who formerly resided in Chicago, is here visiting her relatives, Dr. and Mrs. Otto Sapphir of 6945 Paxton avenue. Mrs. Meyers represented Los Angeles section, National Council of Jewish women at their recent presidents' conference held at the Congress hotel.

Charles Tr

The Game Demand Bid; What You Must Hold to Make It and What Your Partner Must Do.

By Charles True Adams.

MOST people resent being forced to do anything. Nor do they like to have demands made upon them. There is something in the term game demand bid or forcing bid that irritates the majority of bridge players. This irritation is usually expressed by the question, "Why should I have to bid if I have a complete bust in my hand?"

I am quite sure this question is born of irritation rather than thought. The answer should be self-evident once the player understands the nature of a game demand bid. Game demand bids are only made on hands which, barring unusual accidents, are good for a game even though partner holds a bust. Consequently, partner must respond although holding a worthless hand to assure a game declaration being reached. And if you are of an argumentative nature you will now ask another question.

"Why, if you have a game in your own hand, regardless of partner's holding, don't you bid the game right off?" Again a little thought brings forth the answer. Most hands which have sufficient strength to practically assure a game can only make that game if they are played at their best declaration. The theory back of any game demand or forcing bid is that by the use of such bid the player who holds the hand capable of making game is enabled to start the bidding low enough to obtain a bid from partner so that he may judge which of two or more possible declarations is

A HAND FOR THE

"Good! They've got to be good!" is a phrase that has been applied to everything from cigarets to inmates of our penal institutions. And it has a real application in contract bridge.

There are times when a declaration cannot possibly be made unless the opposing cards are placed just so in opponents' hands. When the good player is met with this condition there is only one thing for him to do. He must say "Good! They've got to be good!" They've got to be where he wants them. He must mentally place them where he wants them and play his cards as if they were. If they don't happen to be there, why, of course, the result is bad. But if they are there, the result is excellent, indeed, and if the attempt had not been made the result would have been bad regardless of where the missing cards lay. E. J. Tobin of Chicago, one of our best known and most brilliant players, picked this hand up at a duplicate game recently:

NORTH
♠—A,Q,5,4,3
♥—None
♦—A,Q,10,5
♣—9,8,7,2

WEST (Dealer)
♠—K,J,10,9
♥—A,K,6,5
♦—K,J,4,3
♣—4

EAST
♠—8,7,6
♥—Q,J,10,9,8,7,4
♦—6
♣—K,J

SOUTH
♠—2
♥—3,2
♦—9,8,7,2
♣—A,Q,10,6,5,3

West dealt and bid one heart. North doubled (a somewhat doubtful bid, since the spade showing is generally considered preferable, holding five cards of the suit). East could imagine playing no other bid but hearts and, not wishing South to enter the bidding, jumped to four hearts. But South was not to be silenced in any such high handed manner. He decided that either he and his partner could make five clubs or that if his

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295	Black Wool Costume with Black Persian Fur—White Silk Blouse	165
225	Blue Cloth Costume—Black Seal Trim	95
365	Red Mixture Tweed Costume—Coat and Dress—Black Seal Trimming	175
195	Brown Cloth Costume—Beaver Trimming—Beige Silk Blouse	95
195	Black Cloth Costume (Black Coat with Green and Black Mixture Wool Dress)—Black Persian Trim	125
285	Black, Gray and Red Mixture Wool Costume with Gray Caracul Trim—Red Mesh Wool Blouse	165
265	Black Wool Costume with Large White Wolf Collar	145
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Charles True Adams on Official Contract

The Game Demand Bid; What You Must Hold to Make It and What Your Partner Must Do.

By Charles True Adams.

MOST people resent being forced to do anything. Nor do they like to have demands made upon them. There is something in the term game demand bid or forcing bid that irritates the majority of bridge players. This irritation is usually expressed by the question, "Why should I have to bid if I have a complete bust in my hand?"

I am quite sure this question is born of irritation rather than thought. The answer should be self-evident once the player understands the nature of a game demand bid. Game demand bids are only made on hands which, barring unusual accidents, are good for a game even though partner holds a bust. Consequently, partner must respond although holding a worthless hand to assure a game declaration being reached. And if you are of an argumentative nature you will now ask another question.

"Why, if you have a game in your own hand, regardless of partner's holding, don't you bid the game right off?" Again a little thought brings forth the answer. Most hands which have sufficient strength to practically assure a game can only make that game if they are played at their best declaration. The theory back of any game demand or forcing bid is that by the use of such bid the player who holds the hand capable of making game is enabled to start the bidding low enough to obtain a bid from partner so that he may judge which of two or more possible declarations is the better. Furthermore, if partner holds strength he may be able, after an exchange of information, to bid a slam.

This is one example of what you must hold to make a game demand bid; that is, a bid to which your partner is forced to respond.

As a practical example, let us suppose that we hold a strong two suit hand—the two suits being hearts and spades. We feel sure that we can make a game, but we do not know if our proper declaration is spades or hearts. By bidding less than game and using a bid demanding a response from partner we can usually find which of the two suits is the better for the combined 26 cards.

Since any true game demand bid requires that the bidding be carried until a game going declaration is reached, the strength required for the bid must of necessity be the same regardless of what so-called system is played. Some systems require so many high card tricks with certain distributions and so many high card tricks with other distributions. Now the Official system has simplified all this and merely requires that the bidder hold nine probable tricks (high card plus low card). This does not mean that in the Official system we are making a game demand bid on a different type of hand than under other systems. It merely means that we believe we have discovered the simplest possible way to determine when the player holds sufficient strength to make a game demand bid.

Suppose we hold the following hand:

♠—A,K,4,3,2
♥—A,K,4,3,2
♦—A,2
♣—2

Here we hold nine tricks, of which five are high card tricks and four low card tricks. We could easily make a rule that, holding two five card suits, there must be five high card tricks to make the bid. Suppose now we hold:

♠—A,K,4,3,2
♥—A,K,4,3
♦—A,2
♣—A,2

We still have nine probable tricks, but in order to make up the missing 2 of hearts it was necessary to add an extra high card trick—in this case the ace of clubs. Again we could make a rule that, holding a five card suit and a four card suit, it is necessary to hold six high card tricks to make the bid, but all this has become unnecessary under the simple doctrine of the Official system. As distribution changes the high card requirements take care of themselves. All we have to remember then is that nine probable tricks (high card plus low card) are required for this bid.

We have not as yet taken up the question of preëmptive bids, but we will do so next Sunday. Now there are only two types of hands in which you can hold as many as nine probable tricks. One is the game demand type of hand and the other is the preëmptive type of hand. In other words, if it isn't a game demand bid it's a preëmptive bid and if it isn't a preëmptive bid it is a game demand bid. After next Sunday, when you will have learned to distinguish these two bids, the whole question will become simple, indeed. In other words, you count up your hand and see you hold nine probable tricks. You look at the hand and say, "Is this a preëmptive hand?" If the answer is "no," then it is a game demand bid and you bid accordingly.

Let me say here that the vast majority of hands holding as many as nine probable tricks are of the game demand type and not the preëmptive.

The responses of partner to a game demand bid are quite simple. Holding four small trumps of partner's suit, the bid may be assisted once, even though the hand contains no high cards whatsoever. The bid also may be assisted by partner holding three small or A x, K x, Q J; that is, normal support, provided that the hand contains one high card trick. If unable to assist, a take-out may be made holding a biddable suit and one high card trick in the hand (the high card trick may or may not be in the biddable suit). This presupposes that the take-out may be made with a bid of three, as when bidding three spades over three hearts or three hearts over three diamonds or three diamonds over three clubs. If it is necessary to bid four to make the take-out such as four hearts over three spades, then the hand must contain one and one-half high card tricks. If no assist or suit take-out can be made, the proper response is three no-trumps. Remember, the partner cannot pass. He must either assist, make a suit take-out, or, holding a practically worthless hand, make a response of three no-trumps.

There is one other possibility. At times partner may be unable, due to lack of trump support, to assist and be unable to make a suit take-out, lacking a biddable suit, yet he may hold considerable high card strength. Holding a minimum of two to two and one-half high card tricks (this variation depends upon the distribution of the hand), a response of four no-trumps should be made. Holding as much strength as this, in addition to partner's nine probable tricks, a slam is most probable and this response directly suggests a slam bid to partner. Until the player becomes accustomed to the three demand bid and its responses, it is better to be conservative and never make the four no-trump response with less than two and one-half high card tricks.

A HAND FOR THE ADVANCED PLAYER

"Good! They've got to be good!" is a phrase that has been applied to everything from cigarets to inmates of our penal institutions. And it has a real application in contract bridge.

There are times when a declaration cannot possibly be made unless the opposing cards are placed just so in opponents' hands. When the good player is met with this condition there is only one thing for him to do. He must say "Good! They've got to be good!" They've got to be where he wants them. He must mentally place them where he wants them and play his cards as if they were. If they don't happen to be there, why, of course, the result is bad. But if they are there, the result is excellent, indeed, and if the attempt had not been made the result would have been bad regardless of where the missing cards lay. E. J. Tobin of Chicago, one of our best known and most brilliant players, picked this hand up at a duplicate game recently:

NORTH
♠—A,Q,5,4,3
♥—None
♦—A,Q,10,5
♣—9,8,7,2

WEST (Dealer)
♠—K,J,10,9
♥—A,K,6,5
♦—K,J,4,3
♣—4

EAST
♠—8,7,6
♥—Q,J,10,9,8,7,4
♦—6
♣—K,J

SOUTH
♠—2
♥—3,2
♦—9,8,7,2
♣—A,Q,10,6,5,3

West dealt and bid one heart. North decided on a somewhat doubtful bid, since the spade showing is generally considered preferable, holding five cards of the suit. East could imagine making no other bid but hearts and, not wishing South to enter the bidding, jumped to four hearts. But South was not to be silenced in any such high handed manner. He decided that either he and his partner could make five clubs or that if his partner's hand was not strong enough West and East would go game in hearts and it was, therefore, better to take a loss of a trick or two than present their opponents with a game. He, therefore, bid five clubs. This pace was too fast for West, who passed. North, holding no hearts, strong diamonds and spades, and four small clubs, decided that South would not have made the bid without very strong clubs, and decided that they had a small slam between them. He, therefore, bid six clubs, which closed the bidding.

As will be seen by the play and can easily be seen by a glance at the hand, this six club bid was optimistic, to say the least. It was anything but sound and only a fortunate distribution of the adverse cards allowed it to be made.

West opened with the ♥ K, which dummy trumped with the ♣ 2. Dummy then led the ♣ 7, East played the J, and South took the trick with the queen. South now led the ♥ 3, trumped in dummy with the ♣ 8. Dummy returned the ♣ 9. East's king came up, and South took it with the ace.

South had already played East for the ♣ K and won. The ♣ K had to be in East's hand and the ♦ K had to be in West's hand or the contract could not be made. Since South had to find the ♦ K with West, he decided to play West for both the ♦ K and J to see if he could make an extra. He, therefore, led the ♦ 7 and, when West played the three, played the ♦ 5 from dummy. The double finesse having made, South led the ♦ 9. West played the four, and dummy overtook with the ten. Dummy now led the ♠ A and followed with the ♠ 3, which South trumped with the ♣ 3. South now led the ♦ 8. West was forced to play the jack, dummy took with the queen, and then led the ♦ A. Dummy now led the ♠ 4, which South trumped with the ♣ 5, and then proceeded to cash his two good trumps.

New York Agog with Debuts for Season's Buds

[Continued from page one.]

tea dance at the Waldorf given by Mr. and Mrs. Harry Dorsey Watts for their daughter, Audrey, and a reception for Sally Sillock given by her parents, Mr. and Mrs. Henry Sillock at their 76th street home.

Friday found the crystal room at the Ritz and the ballroom at Pierre's sharing honors, with Edythe Sterling, daughter of the Duncan Sterlings, making her bow in the former and Vernon Steel, daughter of Mrs. George Drexel Steel, being presented in the latter. There was also a dinner dance in the Georgian room of Pierre's preceding the Steel ball at which Cyrene Duncan, daughter of Mr. and Mrs. Cameron Duncan, was presented by her grandmother, Mrs. Thomas Shore. Then, too, there was the very small but frightfully select dance at the Colony club when the Misses Frances and Augusta De Peyster presented their niece, Helen De Peyster.

Earlier in the afternoon there was an honest to goodness reception at the Colony when Mrs. John Aspegren and her mother, Mrs. Daniel Bacon, presented their daughter and granddaughter, Amy Aspegren, in the first of a series of parties.

* *

Dances After the Game.

Every one leaped to New Haven yesterday afternoon. Then, when they returned to town, there was the dance at the Colony club given for Virginia Gray by her mother, Mrs. Arthur Romeyn Gray, and the dance at their home given by Mr. and Mrs. Eberhard Faber for Helen Louise Helm.

This afternoon the Gustavus Town Kirbys are having a reception at 1100 Park avenue for their daughter, Wilhelmina, at which time the older friends of the family will greet the debutante. The younger set will wait for Wilhelmina's debut at Pierre's on Dec. 19.

And if that is not the outline of a hectic first debutante week, I'm greatly mistaken.

Two Chicagoland Brides

MRS. WILLIAM BURCKHARDT.

Mrs. F. R. Davis of 1804 East 73d street announces the marriage of her sister, Miss Laura Belle Wilson, to William Burckhardt. The bride and groom are residing at 626 Roscoe street.

MRS. WALTER H. BARRY.
[Koehne Photo.]

Mr. and Mrs. Lloyd E. Fogg of Pewaukee, Wis., announce the marriage of their daughter, Hazel Marie, to Walter H. Barry, son of Mr. and Mrs. David J. Barry of Chicago.

Belgian Castle Collapses.

BRUSSELS. — (AP) — The historic castle Havre, belonging to Prince Croy Solre, has collapsed as the result of coal galleries undermining the building, which had been sinking slowly for ten years.

Woman Wins Rifle Shoot.

LISBON. (AP) For the third time Judite de Alminda has won first prize in the national rifle shoots. She scored 372 points and defeated men competitors who included crack military shots.

French Develop Health Springs in Their Colonies

PARIS.—[U. P.]—With the development of 77 "mineral water" resorts in Indo-China within the last year, France is carrying out an extensive program of promoting the health of her people. From point of number, variety, and importance of its mineral springs, France and her colonies rank high among the world's nations. Algeria has developed 12 famous bath resorts. In western Africa, Cameroun and Bare have been converted into resorts. The springs in Madagascar have been carefully studied and promoted, and an excellent one is found in Antsirabe.

Newport Observes Holiday Season

NEWPORT, R. I.—[Special.]—The holidays here were the most brilliant in recent years. Among the cottagers having guests for the week were Mr. and Mrs. Julian Gerard, Mr. and Mrs. John B. Niven, Princess Miguel de Braganza, Mrs. Beverley Rogert, Mrs. J. Philip Benkard, and Mrs. Louis C. Madeira III.

Dr. and Mrs. William J. Maloney kept open house at Casa Del Sola. Mr. and Mrs. Frederick Allen, who have been at their residence, the Mount, spent the holidays at their ancestral home, Bolton Priory, in Pelham Manor, N. Y. Edith Wetmore left with them on Wednesday and returned today to be with Mr. and Mrs. Charles P. Williams.

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Woman's City Club Plans Bridge Benefit

Funds from Gala Party to Be Held at Bendix Galleries Will Be Used for Relief and Civic Activities.

By Roberta Nangle.

THE week's list of club benefits is headed by an announcement from the Woman's City club. This organization, one of the live wires among downtown women's clubs, is busy selling tickets now for a bridge and backgammon party to be held on Wednesday afternoon in the Bendix Galleries at 1350 Lake Shore drive. Charles True Adams will give a fifteen minute talk on contract bridge before the play begins. Proceeds will go to the Emergency Relief fund and to the club's fund for civic work.

Like all other organizations, the Woman's City club has doubled its relief measures and will continue to assist the needy until prosperity returns. A few of its recent accomplishments include a $1,000 fund for a work shop for Negro women which will be started soon; a collection of clothing distributed to the settlements and schools of the poorer districts during the last few weeks; a fund of $900 raised by the Twenty-fourth and Forty-third ward branches of the club for penny lunches at the Ogden school. Each branch is working out its relief problem according to the needs of its community.

* *

Unlimited Membership.

The club has worked for better citizenship and better government for twenty-one years. It is a democratic organization with an unlimited membership and with dues so low that no woman need be barred from its work. The membership is now over 2,500, including seniors, juniors (young business and college women), and ward branch members in all parts of the city.

Numberless women have had training for citizenship in the Woman's City club. Its committees are in close touch with the city council, the civil service commission, the board of education, the board of trustees of the sanitary district, and similar governing bodies. Among its prominent members are Julia Lathrop, head of the children's bureau; Judge Mary Bartelme of the Juvenile court, Mrs. W. S. Hefferan of the board of education, Mrs. Harold L. Ickes of state legislature, and Amelia Sears and Mrs. Glenn E. Plumb, Cook county commissioners.

* *

Activities of the Club.

The club moved to its present quarters in the Tower building in April, 1930. An atmosphere of friendliness and activity pervades the rooms overlooking Grant park and the lake. Monday is club day. Members lunch at the club and attend the Monday afternoon program. A forum luncheon discussion of civic problems is held every Friday and a club dinner with a well known speaker is held every third Thursday throughout the season.

The latest activity of the club is a newly formed class for the study of the financing of the various governing bodies in Chicago and Cook county. Speakers with expert knowledge of the subject are invited to present to the class members their problems and plans for improvement.

MRS. JAMES J. REYNOLDS.

MRS. ANSON CAMERON.
[Paul Stone-Raymor, Ltd., Photo.]

MRS. BURNETT D. WARNER.
[Rayhuff-Richter Photo.]

MISS JANE A. MAGAN.
[Drake Studio Photo.]

The board of directors of the Ninth district will meet on Friday morning at the downtown headquarters of the federation, with the president, Mrs. James J. Reynolds, presiding.

Mrs. Anson Cameron is a member of the committee working for the Woman's City club benefit card party to be held Wednesday at the Bendix Galleries.

The Juvenile court committee of the Lake View Woman's club, under the chairmanship of Mrs. Burnett D. Warner, will give a benefit card party on Friday evening at the Sovereign hotel.

Miss Jane A. Magan is treasurer of the Big Sisters, who are to hold their second quarterly meeting and afternoon tea on Tuesday at the Blackstone hotel.

Downtown Clubs

The Illinois Federation of Women's Clubs will hold a meeting of directors from all parts of the state on Tuesday and Wednesday at headquarters at 30 West Washington street. On Thursday the federation will hold a birthday and homecoming party at the Sherman hotel. Other meetings of the week at headquarters include the law observance committee, tomorrow at 10 a. m., and the international relations department, at 2 p. m.; the public welfare department, on Thursday at 10 a. m., and the coöperation with war veterans' committee, on Friday at 1 p. m.

The better American speech committee of the Chicago Woman's club will hold its first breakfast meeting on Saturday at 11 a. m. Richard B. Harrison and other members of the "Green Pastures" cast will be guests.

The Woman's City club will meet tomorrow at 2 p. m. for a musical program. Other affairs of the week include a tea to be held by the Cook county affairs and public institutions committee on Tuesday at the Juvenile Detention home; the club dinner on Thursday at 6:30 p. m., with a talk by Karl Borders on "Three Years in Bolshevik Russia"; the Civic Forum luncheon on Friday, when Miss Grace Humphrey will talk on "Poland and Her Relation to Her Neighbors."

The Cercle Française will hold a meeting on Tuesday. Mrs. Harold Sperling will give the members' program, preceding a program including French songs by Miss Janet Fairbank, French poems and monologues, and a lecture by Mlle. Jeanne de Mare on the premiere abroad of the opera, "Christophe Colombe."

The Illinois Club for Catholic Women will hold its annual Christmas philanthropy card party on Friday evening at the Drake hotel. Mrs. Frank J. Lewis is general chairman.

The drama committee of the Illinois Women's Athletic club will present a program by Raymond Jerome Binder on Thursday at 8 p. m. A musical will be held next Sunday afternoon at 4:30 o'clock.

The Jewish Big Sisters will hold a dinner and program tomorrow evening at the Auditorium hotel.

The Sororite Franco-Americaine will give a hard times party on Saturday evening at the Woman's City club.

The Blind Service association will hold the second of its series of lectures for the blind and their friends on Tuesday evening at 1900 Marshall boulevard.

The Illinois society of the U. S. Daughters of 1812 will hold a luncheon and an Illinois statehood program on Thursday at the Auditorium hotel.

The Independent German-American Woman's club will meet on Wednesday at 1:30 p. m. at the Hotel La Salle. Mrs. Helen H. Mehrle, former director of social service of the Court of Domestic Relations, will be the speaker.

The woman's auxiliary of the Chicago Medical society will hold its annual card party on Wednesday at 1:30 p. m. in the club rooms of the Medical and Dental Arts building.

The Illinois Women's Press association will observe "composers' night" on Thursday evening in the Fine Arts building.

The Daughters of Indiana will hold a meeting on Tuesday at 2 p. m. in the Fine Arts building.

The Hadassah's Speakers' group will meet on Tuesday evening for a lecture by Dr. Alexander Dushkin, head of the board of Jewish education and the College of Jewish Studies.

The Chicago Club for Teachers of Crippled Children will hold a tea on Thursday at 3:30 p. m. at the Chicago Woman's club.

The Indian council fire will hold its opening meeting next Sunday at 3 p. m. at 32 West Randolph street. The Rev. Irwin St. John Tucker will speak on "The Future of the Red and White."

The Central Council of Childhood Education will hold a monthly meeting on Saturday at 11 a. m. with Miss Jane Addams as the speaker.

The Tuesday Art and Travel club will hold its annual dinner dance on Tuesday evening at the Edgewater Beach hotel.

The Protestant Woman's Service club will hold a regular meeting on Wednesday in Marshall Field's Wedgwood room.

The Catholic Woman's league will meet on Saturday at 2:15 p. m. for a program in charge of the art and literature department. Prof. Jerome Kerwin will talk on "Political and Social Events of the Day" at the study class meeting preceding the program.

The Chicago Woman's Ideal club will hold a charity card party tomorrow afternoon at the Palmer house. On Thursday the club will hold morning and afternoon meetings at the Blackstone hotel.

The B. M. Z. Woman's club will hold a "junior revue" on Dec. 9 at the Aragon ballroom for the benefit of the B. M. Z. Old People's home.

The North Shore Marks Nathan auxiliary will hold a directors' meeting on Thursday at 2 p. m. at the residence of Mrs. William B. Hark at 521 Belmont avenue.

Klio association will hold a regular monthly meeting and luncheon on Thursday at 1 p. m.

Fort Checaugou chapter of the Daughters of the American Colonists will hold a monthly meeting on Saturday at 1:30 p. m. at the Woman's University club.

The Chicago Welsh Woman's club will hold its annual charity tea on Tuesday at 2 p. m. at the Auditorium hotel. A dinner and program will follow from 5 until 7 o'clock.

The Virginia Colony club will hold a luncheon, business meeting, and card party on Wednesday at 12 o'clock at the Belden-Stratford hotel.

The Chicago Woman's Musical club will hold a monthly meeting on Thursday at 2 p. m. in the Fine Arts building.

Chicago Junior Hadassah will meet this afternoon at 3 o'clock at the Congress hotel. Mrs. Edward Jacobs, national Hadassah president, will speak.

Club Ethics

By Maude Swalm Evans.

"ONE of the hardest things we do is to make our club dining room pay," said the East End club president at the conference on clubhouses. "We consider ourselves lucky when there isn't a deficit at the end of the month."

"We have the same trouble," commented the Park club president. "Too many of our members are dieting, or have indigestion or something. I think it would be easier to make money with a group of men."

"I was talking to the president of a men's club yesterday," recalled the Suburban club's executive, "and he's having the same trouble we are. His club is running a series of luncheon meetings. If the speaker appeals, they have a crowd; if he doesn't, they have a frost. They never can tell which is going to be which ahead of time."

"Yet you have to be prepared to serve a half dozen or hundred at short notice—that's the expensive part, especially when the half dozen come," contributed the Penfield club president. "I understand the Jefferson club makes its dining room pay. May we hear from the president?"

"We try to keep our meals simple and our prices moderate," responded the Jefferson club president. "One time, when a deficit threatened, some of our members put on their aprons and helped. Since then we have had self-service at informal meetings."

"Do your members come out for luncheon and dinner meetings?" asked the Suburban club president.

"Pretty well," answered the Jefferson president. "We often plan impromptu numbers between courses to add attractiveness, but we always emphasize the fact that members are just as privileged to come later and listen to the program."

"How do you manage in the summer, when many clubs close their dining rooms?" asked the East End president.

"We arrange special summer activities—trips, card classes, entertainments that begin or end with luncheon or dinner. Then, too, during the summer we urge our members to bring their families to the club for meals and a social time afterward. It all helps."

Question.

"Would it be proper for me to call a meeting of new chairmen to formulate plans before I am installed as president of my club?

"INCOMING PRESIDENT."

Reply.

No. You may talk over plans with them informally.

The Edgewater Drama Study club will hold a program on Saturday evening at the residence of Mr. and Mrs. Walter Cox in Kenilworth. Two one-act plays will be presented.

The Argyle Park Portia club will hold a regular meeting on Wednesday at 9:45 a. m. at the residence of Mrs. H. B. Ressler at 5510 Sheridan road.

North Side Clubs

The Mothers' Emergency league will hold its annual card party on Wednesday at 2 p. m. at the Edgewater Beach hotel. Proceeds will be used for Christmas baskets for the needy.

The Edgemere Woman's club department of law observance will meet on Tuesday at 2 p. m. at the Edgewater Beach hotel.

The North End Woman's club will hold a bazaar on Thursday and Friday from 10 a. m. to 10 p. m. at the clubhouse. A regular club meeting will be held tomorrow.

The Canterbury club will hold a monthly meeting on Tuesday at 2 p. m. at 4817 Kenmore avenue.

The north end branch of the Chicago Junior School, Inc., will hold a card party on Wednesday at 2 p. m. at the Sovereign hotel. Mrs. W. H. Matthias is chairman.

The Brownson circle will make a conducted tour of the Century of Progress buildings tomorrow at 2 p. m.

The Mount Sinai Hospital Service club will hold a regular meeting on Tuesday at 2 p. m. at the Edgewater Beach hotel.

The Joyce Kilmer league will hold its annual amateur night performance entitled "At Coffee Dan's" on Tuesday evening. A business meeting and grocery shower for Christmas baskets will precede the show.

South Side Clubs

The Kenwood Social Service club will meet tomorrow at 2:30 p. m. at the residence of Mrs. Frederick Starbuck at 5006 Dorchester avenue.

The Bryn Mawr Woman's club will meet tomorrow at 11 a. m. for a program in charge of the music department. Miss Lea D. Taylor of the Chicago Commons will talk on "The Settlement and the Neighborhood" at the afternoon program.

The Hyde Park Travel club will meet tomorrow at 2 p. m. at the Windermere East hotel for a talk on "Iceland" by Capt. Donald B. MacMillan. At 11 a. m. Miss Maude I. T. Oliver will speak on "Silhouettes" under the auspices of the fine arts department.

South Side Clubs

The Beverly Hills Woman's club will meet on Wednesday at 1:15 p. m. for a talk by M. W. C. Lowe, superintendent of the Good Will industries. The art department will meet at 11 a. m.

The Morgan Park Woman's club will hold an all day meeting tomorrow, opening at 10:30 a. m. At 1:30 p. m. Charles G. Sauers, superintendent of the Cook county forest preserves, will talk.

The Englewood Woman's club will meet tomorrow at 2 p. m. The program will include an illustrated lecture on "When Chicago Was Young," by Miss Herma Clark, and a discussion of the World's Fair architecture by Mrs. Martin Kent Northam.

The Hamilton Park Woman's club will meet on Tuesday at 11 a. m. for a program in charge of the literature department. The program committee will sponsor the afternoon meeting.

The Chrysolite club will hold a holiday gift sale on Tuesday from 10 a. m. to 6 p. m. at the Fairfax hotel. Bridge playing will start at 2 o'clock.

The South Side Woman's club will hold a charity variety sale on Tuesday afternoon and evening at the Midway Masonic temple. Luncheon and dinner will be served.

The Maywood Twentieth Century club will hold a regular meeting at American Legion hall on Tuesday at 2:30 p. m., with the community service department in charge.

West—Suburban

The D. of Z. Humboldt Juniors will hold a tea dance this afternoon at the Congress hotel.

The West End Woman's club will hold a program and tea on Friday afternoon.

Hull House Woman's club will hold its annual Christmas bazaar on Wednesday at Bowen hall. Luncheon will be served at 12 o'clock.

The West End Catholic Woman's club will hold its annual day of prayer on Thursday from 11 to 4 o'clock at the Cenacle.

Inter Nos circle will meet on Tuesday at a luncheon at 12:30 p. m. at the Oak Park club.

The Riverside Woman's club will hold a meeting on Thursday at 2 p. m. in the Town hall. John T. McCutcheon, president of the Chicago Zoölogical society, and Edward H. Bean, director of the Chicago Zoölogical park, will be the speakers.

The La Grange Woman's club will hold a meeting on Tuesday at 2:30 p. m. at the Masonic temple.

Anglo-Saxon Guard Watches Foreign Homes in Santiago

SANTIAGO, Chile.—(AP)—Believing that the economic depression may cause further political disturbances, even though major incidents are not expected, the "Foreign Guard of Los Leones," Anglo-American suburb of Santiago, will retain its organization indefinitely.

The guard consists of 600 Englishmen, Americans, and a scattering of other nationals, under the officership of retired Chilean naval and army officers. They are well drilled and armed and ready for any emergency affecting foreign residents.

Virtually all police protection was withdrawn from the suburbs when the carabineros were concentrated downtown during two recent revolutions; so the foreigners banded for mutual protection.

The "foreign guard" has a working connection with the new "civic guard," an organization of 25,000 civilians, part of whom helped force Carlos Ibanez out of the presidency, and then sided with the army and air corps to defeat a mutinous navy.

Members of the civic guard will keep drilling also. They are cordially hated by the communists, who blame failure of the naval revolt upon the civic guards.

Parisians Adopt Crocodiles as Fad

PARIS.—[U. P.]—Pet crocodiles are the latest fad in Paris.

The tiny amphibians can be bought from animal fanciers. They cost $12 each, but it is recommended that you buy two, for they soon pine away if left alone.

Crocodiles, it is pointed out, are ideal pets for these hard times. They will sleep most of the winter and will therefore not require any food.

When Chicago Was Young

[Continued from page one.]

curled my hair as we sat on the back "stoop." I would cry lustily and the hills would echo my cry until I really believed they were making fun of me. From this stoop ran an arbor to the woodshed, an arbor covered with morning glories. Next door was a "haunted house," around which grew tall burdocks. Did you ever make doll furniture of burdock burrs?—[Editor's Note.—Yes, indeed, and grand chairs burrs make!]

At one end of town was the "Stewart place." To me the Stewart children were the luckiest in the world. Their house was large and there was a fountain in the front yard, and a playhouse and a big dog for a playmate. In the winter we could coast down Stewart's hill, and in the summer we could picnic in Stewart's woods. The most delicious cider came from Stewart's cider press in the fall.

Then there was the old mill and creek and woods, where Sunday school picnics were held, and where one was baptized in the cold creek water. On the hill close by was a large boulder, inscribed with an account of the Maramack Indian massacre, and where an occasional Indian arrowhead was found.

In the little, well kept, peaceful cemetery at Plano, where my people lie buried, is the grave of a young wife who died when she was but 25 years old. On her headstone is the inscription:

"She was—but words are wanted to say what.
Think what a wife should be—and she was that."

Although I have lost all trace of my playmates of those few happy years, I often wish, as I return to visit the last resting place of my family, that my children could enjoy such simple, happy times as I had in the little town of Plano.

MARCIA L. PETERSON, Chicago.

Mrs. J. A. Knight of Chicago sends us the following rhymes from Godey's Ladies' Book for July 17, 1877. Mrs. Knight has certainly hit upon a goodly number of comparisons, which have been asked for in this column:

"As poor as a church mouse;
As thin as a rail;
As fat as a porpoise;
As rough as a gale;
As brave as a lion;
As spry as a cat;
As bright as a sixpence;
As weak as a rat;
As light as a feather;
As hard as a rock;
As stiff as a poker;
As calm as a clock;
As green as a goslin;
As brisk as a bee—
And now let me stop,
Lest you weary of me."

Answer to question No. 20: Paul Cornell, early resident of Hyde Park, was called the "father of the south park system."

Question No. 21: What church, standing at the corner of Wabash avenue and Washington street in the '50s and '60s, was known as "the Spotted Church"?

Send offerings for "Beloved Little Home Town," or epitaphs or country sayings, to Herma Clark, care of THE SUNDAY TRIBUNE.

Many Visitors at Homestead

HOT SPRINGS, Va.—[Special.]—Many visitors entertained at the Homestead over the holiday period. Mrs. George Evans Tenure, Mrs. Walter Phelps Bliss, Mrs. William Brevoort Potts, Mrs. Elon Huntington Hooker, Mrs. Percy A. Rockefeller, and Mrs. Henry F. Cox were among the hostesses.

Others who are here include Avery Rockefeller and Godfrey Rockefeller, Mr. and Mrs. Brooks Leavitt, Mrs. M. A. Beresford, Mrs. Henry Sanford Mann, Mrs. Charles A. de Heredia, Mrs. Paul Clayton, Mr. and Mrs. Arthur L. Trowbridge, Mr. and Mrs. E. Christian Donne, Mrs. Robert Shaw Bradley, Mr. and Mrs. Montgomery Blair, Mr. and Mrs. Charles P. Day, Mr. and Mrs. William Ellis Scull, and Mr. and Mrs. Robert A. Appleton.

Hunting Is Good.

PINEHURST, N. C.—[U.P.]—Turkey hunting, which every fall brings a large number of northern hunters to the Carolinas is good this season. The unusually dry weather has aided the hunters.

Nuns Find New Home.

PFULLENDORF, Baden, Germany—(AP)—Spanish Benedictine nuns of the Eternal Adoration have found a new home in Grosschoenach, near here. The nuns had to leave Spain after the overthrow of the monarchy.

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STATE AT MADISON

The "PILOT"
Has Distinction!
$3.85
A white gold-filled frame with adjustable pearltex nose rests. Your lenses are inserted free.
Have your eyes examined by our State Registered Optometrists.
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Dr. Safford
in Attendance
Mandel's Optical Department—First Floor—Wabash—Mezzanine.

"NEW MOON" by Maiden Form an almost invisible uplift

TO meet the demands of the new closely fitted, sheer textured frocks, Maiden Form creates this clever new seamless brassiere. Whether you are a slim junior or a maturely rounded type, the "NEW MOON" by Maiden Form will sculpture your bust in the natural youthful curve that the picturesque new styles demand ... and you need add only the firm, but weightless moulding of this high-waist batiste girdle by Maiden Form to perfect your figure for the slim-below-the-waist frocks. Get the new Maiden Form Booklet from your dealer, or write
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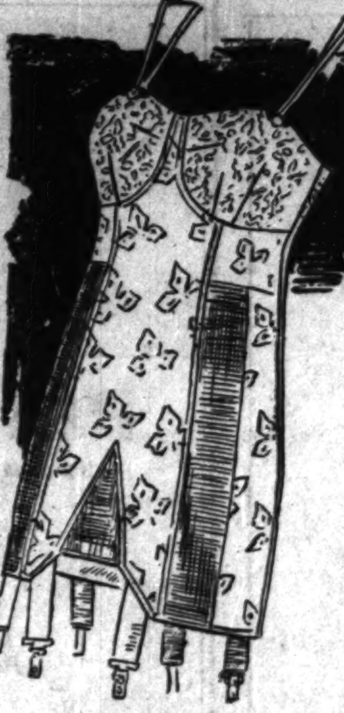
"There is a Maiden Form foundation for every type of figure"
The Maiden Form BRASSIERE
GIRDLES—GARTER BELTS

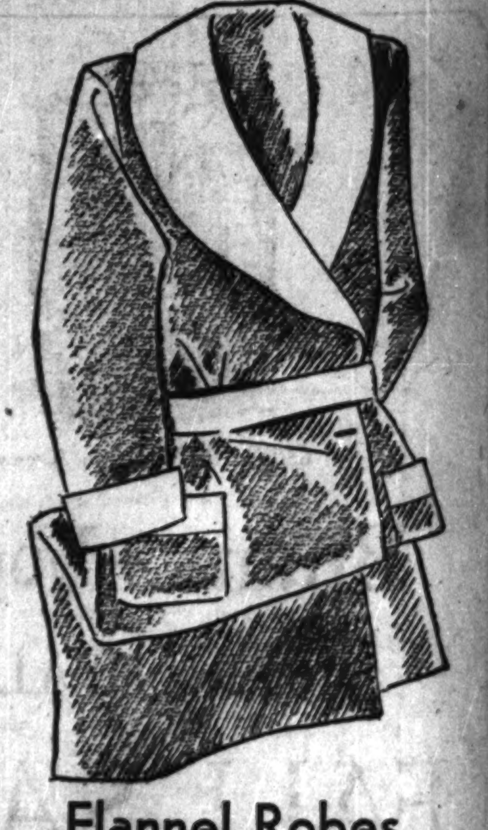
Chas. A. Stevens & Bros., 19-25 No. State St.

DOWNSTAIRS AT STEVENS
Holiday Gift Suggestions!

Pure Dye Silk Lingerie
$2.95
Every woman will just adore this lovely lingerie with imported lace trim in Alencon patterns. Included are gowns, slips, chemises, dance sets and panties. In Tearose, Blush and White.



All-in-One Garments
$5
This is a very special value in foundations ... regularly sold for $7.50. Of silk brocade, and embroidered lace uplift, with two elastic insets that accentuate the cinched-in waist and slenderized hip-line. Special reinforcement for perfect diaphragm control.
Other garments for all types of figures $5



Flannel Robes
$5
You'll like to be comfy in these attractive two-toned flannel robes with double shawl collar and deep patch pockets ... trimmed in harmonizing colors.
Rose, Chanel Red, Green, Blue, Beige and Orchid

Chas. A. Stevens & Bros., 19-25 No. State St.

An Additional
Outsize
Service
85c
Made for long, hard ... warmth; with lisle ... silk-plaited feet. Up ...
Ask Any ...
Order by ...
State Size
Ask Any Salesperson in the ...
See Other Mandel Announcements on Pages 6 and 10 in This Section

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6. Packed in gift boxes if requested.

Hosiery Headquarters—First Floor—State.

An Additional Value
Outsize Service 85c
Made for long, hard wear and warmth; with lisle tops and silk-plaited feet. Up to size 11.

An Additional Value
Lace Top Chiffons 85c
An amazing price for such beautiful hose. They make particularly lovely hose for gifts!

An Additional Value
Adjustable Chiffons 85c
With three dainty rows of picoting at the top making them adjustable to 3 lengths!

An Additional Value
Extra Length Chiffons 85c
34 inches long—for the taller woman who has difficulty in getting her hose long enough.

Ask Any Salesperson in the Upstairs Store! Order by Mail or Phone State 1500, Local 33! State Sizes (8½ to 10½), Colors and Style!

Choose From These Six Smart Hose Shades

Negrita (a rich brown) · Smoketone (a gray brown) · Tahiti (medium brown) · Matin (a neutral brown) · Off-Black (a dark shade) · Moon Beige (a gray beige)

Gift Sale! LEATHER-LINED SLIPPERS!

Ask Any Salesperson in the Upstairs Store or Phone State 1500, Local 33

Storewide Event!

The Men's Opera Slippers are of a fine kid, leather-lined, with leather soles and rubber heels. They come in black, red, brown and blue. Sizes 6 to 12. Wonderful values at only $2!

Headquarters Men's Shoes—Second Floor—Wabash.

$2

At Unusually Low Prices!

The Women's D'Orsays are of the finest kid we could find for this price! Leather-lined, with leather soles and kid covered heels! Black, red, green, blue. Sizes 3 to 9. Smart gifts!

Headquarters Women's Shoes—Fifth Floor—State.

Ask Any Salesperson in the Upstairs Store or Phone State 1500, Local 33

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A Thrill You Shouldn't Miss! 10,000 Leather Bags in 60 Smart Styles!
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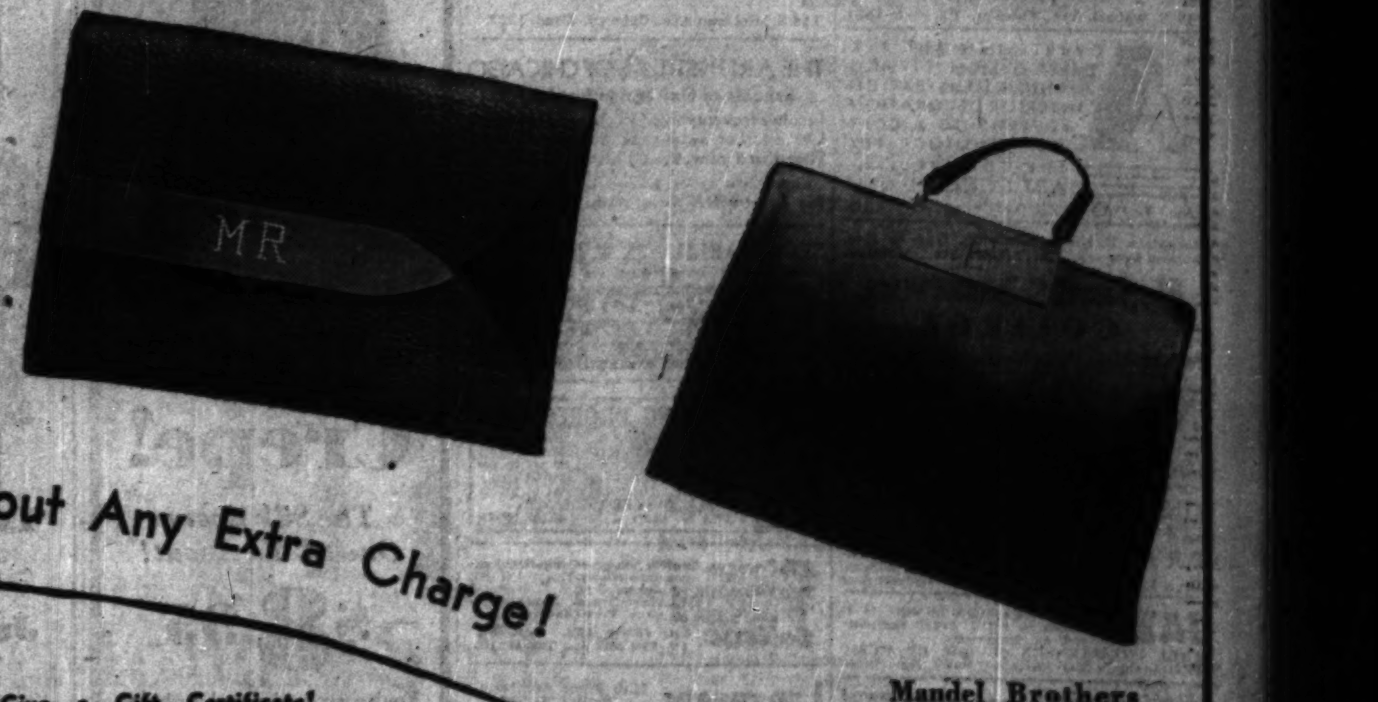
Mandel's Handbags—First Floor—State.



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See Other Mandel Announcements on Pages 6 and 10 in This Section

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Second Floor—State.

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Arts Club Holds First Exhibit of Season

Paintings by Marie Laurencin, Berthe Morisot and Mary Cassatt Adorn the Picture Galleries.

By Eleanor Jewett.

THE first exhibition of paintings to be held at the Arts club this season is the current exhibit of work by three women painters. In the smaller room are paintings by Marie Laurencin and, although it may be sacrilege to breathe it, they do not in any way increase her prestige. It is hard to take Marie Laurencin in a big dose. One or two of her fantastic rhythms of a girl, slant eyed, dark hair, red mouth, and absent nose, may be charming and often is, but given a group as we find here of less sensitive compositions where the drawing is repeatedly bad and the inspiration soars on broken wing, the allure which scents the painter's name like talcum does a powder puff, is gone.

Disappointment meets us again in the larger gallery. Berthe Morisot has become something of a name to conjure with. Almost automatically a Berthe Morisot painting is looked on as a picture beyond the ordinary. It is true that time and again the axiom holds. In the current show the "Femme a sa Toilette," lent by the Art institute, is the unique example of her genius at its best. The influence of Renoir is perceptible in the other canvases; and not a Renoir at his most brilliant. They are, as one would imagine, paintings impressionistic in tendency. She could paint and did paint so much that was stronger and more vital, that it seems something of a shame to be forced to judge her powers here where there is little beyond the pretty to evaluate.

The paintings by Mary Cassatt stand out in the exhibit. She was preëminently a painter of mothers and children and it is in this guise we meet her here. Costumes may go out of fashion but not the sentiment that weights these gorgeous pictures. They are delightful, charming, and fascinating. Perhaps the most lovely is "Jeune Mère et ses Deux Enfants." Yet the "Caresse Maternelle" endears itself to you and the "Fillette au Grand Chapeau" and "Enfants Jouant avec un Chat" are practically irresistible.

* *

New Painter Introduced.

The Chester H. Johnson galleries, Fine Arts building, are introducing a new painter to us. He is E. Barnard Lintott, an Englishman. He studied in Paris and is well known abroad, a number of his paintings being in the more important museums and private collections. During the war, because of ill health, his fighting had to be done in the diplomatic service and he encountered many exciting adventures in Russia.

This, Mr. Lintott's first exhibition in Chicago, is made up of portraits and flower paintings. His work is striking. One of the most delightful of the portraits is that of a little girl, the "Daughter of Lotus Robb Smith." She is demure and pretty, and yet her eyes are slanted towards one with the full intention of having you know that even though she may not say much, little if anything gets by her. The sketch of a baby, from which a larger portrait was later made, is another attractive bit of painting.

It is in the portraits of the older people, however, that we feel the real strength of Mr. Lintott's technique. Based on long practice and a full understanding of his craft, he dares to use his brushes as he thinks fit. Here is a portrait that is carefully finished; here is another left free, a little vague, daring, dashing, personal. For the first, consider the charming "Mrs. Theodore Roosevelt"; for the second, the subtle and spirited "Miss Katherine Mayer," a portrait which is the result of two sittings.

Perhaps we get the full value of the artist's power in his stunning painting of "Mr. Chester Dale." Here you find one of those portraits that make a painter's reputation. Composition, color, the texture of flesh and scarf, the emphasis on the head and the generous neglect of minor detail, the personality of the sitter, so surely caught, all of these various elements, which, picked out, strew a portrait like a dismembered corpse before you, may be disengaged from this painting and hung up like wires on which to thread beads of appreciative comment.

The flower paintings are equally fascinating. "Cockscomb" is a brilliant deep red. "Anemones" is an exquisite little painting with the leaves so succulently green and the blossoms so fragily perfect one can almost smell spring. "Orchids" is dramatic in the simplicity of its composition and again the value of simplicity is accented in "Feverfew." "Violets" is another exquisite panel, and although the flowers are just a bit of color, the "Statuette and Flowers" stands out as one of the effective canvases.

Mr. Lintott will undertake a few portrait commissions while he is here. One of the first paintings to engage him is a portrait of Mrs. Howard Linn.

* *

Pictures by Margaret Ewert.

Margaret M. Ewert is showing a group of her oil paintings in the gallery at the Allerton house. One is impressed at once by the soft brilliancy of her color. The exhibit rather grows on one. At first you are inclined to dismiss it abruptly, excepting always her fine work in still life, and then as you look again at this landscape and the other you feel a certain charm. It is perhaps because she has found pleasure in painting these places that you find pleasure in them. None of the landscapes are pretentious. They are simple, truthful stories of places the artist saw and wanted to remember.

We get outside the emotional range as soon as we touch upon the still life. Here is painting as she has learned it. We find a skillful handling of textures and a practiced knowledge of light and shade. Among the most effective of these compositions are "Indian Handcraft," "Studio Table" and "Argosy."

The sixth annual exhibition of the work of Illinois artists under the auspices of the All-Illinois Society of the Fine Arts is current in the corridor on the third floor of the Stevens hotel and is well worth a visit. Malvin Marr Albright surprises us for the second time this winter [you will remember it was at a recent show in the studio gallery, Diana Court building, that we found him out as painter] with a perfect and natural representation of a guinea pig, a delightful green model of this friendly and useful little rodent.

Carl Hallsthammar shows several of his amusing characters in wood. Helen Adele Lerch Miller offers some charming groups, one of them a portrait of her children, "My Trio," a lovely bas-relief in plaster. Among the pastels and water colors a number stand out. Pop Hart has two "The Colonel," by Charles H. Badg-

"A Bandit." Carol Proctor shows a whimsical and colorful "Toyland." Florence White Williams has a vivacious and vivid color note in "Rockport Lane."

"The Colonel," by Charles H. Bader, is good, and Louis Cheskin has a lively impression of "The Illinois Central Yards." Turning to the drawings we cannot fail to note Marjorie Stempel's superb portrait of a dog, "Alsatian."

Marjorie Stempel will be remembered for her one man show of animal drawings in the O'Brien gallery this fall. She is without doubt the ablest dog portraitist in Chicago. Her portraits are pencil drawings and cannot be duplicated as can etchings. If you want a really valuable Christmas present get her to do your dog or cat for you. Her work is splendid.

* *

Excellent Canvases.

When we turn to the paintings in this all-Illinois show we find a great many excellent canvases. "Peaceful Moments," by Carl Olsen, is rarely lovely, the portrait of a sweet old lady reading her Bible. Karl Plath has a gorgeous piece of decorative paintings in "Birds of Paradise." Dorothy J. Macintyre gets the feel of driving snow in her little "1931 Blizzard." John Goossens intrigues us with his able "Iris." Walter Krawiec shows a fine piece of work in "Hard Winter," and Robert Kilbert is dealing successfully with horses again in his "At the Trough."

One of the dazzling color moments is afforded by Kate A. Townsend's picturesque "Cloisonne Jar." The "Dogwood Blossoms," by Florence Ezzell Stevenson, is most effective. Ted Vognild has a charming portrait in "Two Little Girls." John Doctoroff offers one of the finest portraits in his stunning "Portrait," a girl with a Spanish shawl. William H. Eppens shows two delightful little autumn landscapes tuned to poetry. "A Street in Old Dachau," by Lucie Hartrath, is warmly painted. "In Brown County," by Henry Brandt, is one of the interesting small landscapes.

* *

Annual Bidding Sale.

The Palette and Chisel club, 1012 North Dearborn street, is holding its annual small picture bidding sale. The pictures are contributed by the members and their sale is for the benefit of the club. The show is unusually good this year. There are any number of paintings that clamor to be bought. Leo Marzolo has two lovely still lifes in his "Narcissus" and "Peaches." Edward T. Grigware shows an elaborately exquisite landscape, "Florida," that is piquant and alive.

"The Sweet Well," by Othmar Hoffler, is a Brown county picture, one feels sure, and one of the best canvases in the show. The etching of North Michigan avenue by Leon Pescheret is particularly fine. "Autumn Fields," by James Topping, is beautifully melancholy. Arnold E. Turtle offers five Florida moments reminiscent of his stay there last year.

Fred T. Larson has a good piece of coloring in "The Water Wheel." "September," by Oscar B. Erickson, is well done, and there is poetry in the fragrance of the needles, in the dark parade of trunks in Harry L. Engle's "Mississippi Pines."

* *

At Diana Court Galleries.

The Chicago Society of Artists opened its annual exhibit last Monday evening in the studio gallery, Diana Court building. The gold medal was awarded to "Into the World Came a Soul Called Ida," by Ivan Le Lorraine Albright, a picture of one of those dark and fearsome women the painter has created to amaze the rest of us with. "Where Two or Three Are Gathered Together in My Name," by Davenport Griffen, was given the silver medal; the bronze medal went to "Back Stage," by Franklin Van Court. Honorable mention was awarded to Tunis Ponsen for "Old Stone Quarry," and to Harold Schultz for "Wisconsin Landscape."

The exhibition is rather evenly balanced, with the tendency, as is natural to this group, toward individual expression, which is sometimes ungrateful to the less advanced thinker. The sculpture is especially fine. Viola Norman shows two interesting heads, sympathetically modeled, "Daughter of the South" and "Chinese Boy." Elisabeth Haseltine shows her adorable colt, "Baby Pegasus." Edouard Chassaing offers a fine model, brilliant and true enough to be put in the Field museum, of a "Young Guanaco."

Among the paintings that enchain the imagination are "The Old Man's Joke," by Davenport Griffen; "White Towers," by Leonore Smith Jerrems; "Bear River Hotel," by Josephine L. Reichmann; "Self Portrait," by George Lusk; "Bouquet," by Frances Foy, and "Pastoral," by Kathleen Blackshear.

Paintings by Carl Wuermer and paintings of Mexico by Alson S. Clark may be seen in the O'Brien galleries. The Wuermer paintings are very fine. Note particularly his magnificent still life of flowers and the other of autumn leaves.

"GIRL AT WINDOW," by H. E. Schnakenberg, in the current American Paintings and Sculpture exhibition at the Art institute. The sculpture in this exhibition is particularly fine. The exhibit will continue to Dec. 13.

Spiritualist Helps Gamblers Win on Riviera

[Chicago Tribune Press Service.]

JUAN-LES-PINS.—A wave of superstition has flooded the Riviera, particularly this smiling resort, and mind readers, hypnotists, astrologers, palmists of the itch-itchy school, mediums, and charmers are greatly in demand.

The wave began to rise recently with the announcement that a gang of hypnotists had scored a series of coups by putting the evil eye on a group of fair and innocent women, making it impossible for them to lose, while the baccarat bankers suffered and sighed for the days when a card was a card and not a code signal.

Now everybody is at it. Those who aren't susceptible to hypnotism run to a plam reader or a psychoanalyst, a mind reader, or a star gazer, before making their bets.

Mrs. Phyllis Woodcock, Englishwoman and international society figure, won 300,000 francs [$12,000] recently, and afterwards confessed that her "success was the result of consulting an astrologist."

Miss Alice Morris of Cincinnati won 59,000 francs, it is reported, by consulting an Egyptian fakir, who has been practicing here for the last year.

Scores of other players consult experts to cast their horoscopes before leaning over the long green tables. What Venus did to Mars about 100,000 years ago, what Jupiter said to Old Sol, and what Neptune and Saturn talked about one Saturday about the time Adam and Eve were having it out in the Garden of Eden—plus the length of your life minus the cube root of 4—have come to have a lot to do with your winning, or losing, at the Juan-les-Pins casino.

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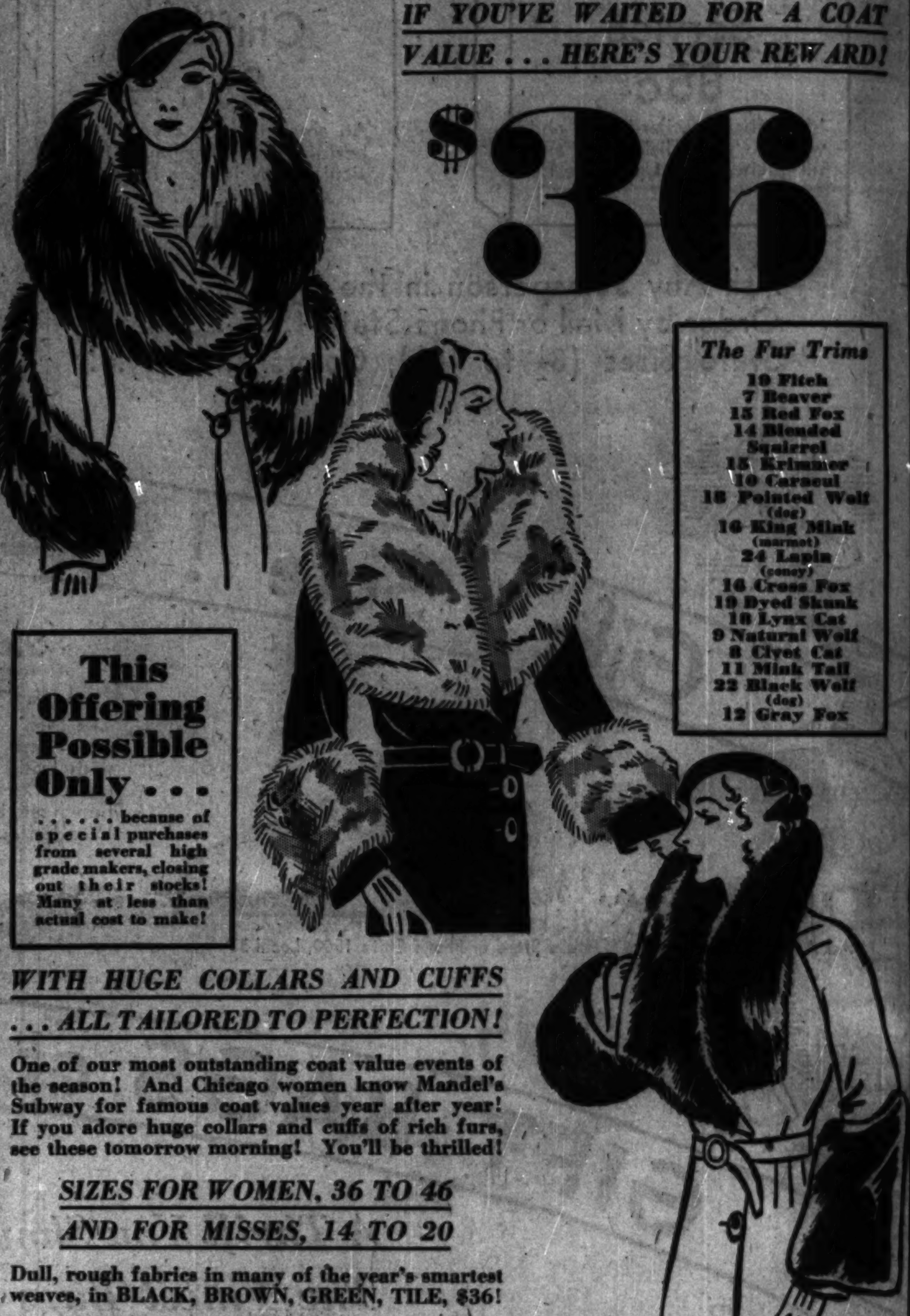

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14 Blended Squirrel
15 Krimmer
10 Caracul
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39.50 Va[…]
There Is Nothing[…]
Combinatio[…]
Lighting F[…]
Mayfair 7.45
Glendal[…] 4.25
Kitchen Lites 1.00
Mazda Lamps

Choose From these 4 Great Chair Groups

99.50 Value
54.50
Heats 5 to 6 Rooms
$5 Down,
$5 a Month
Plus Carrying Charge

...powerful, efficient ... furnace. A thorough ... circulator. Beautiful wal... grained surface. Holds ... 36 hours. In Sears clear... priced at 54.50.

Sears Photo.

Also on Sale at Becher-Ryan's.

21.50 Value
14.50
Compare Quality
Compare Price

Air tight and gas tight heater—guaranteed Chicago's lowest price for this quality. All cast iron inner heating unit with water pan and large ash pit. Grained walnut porcelain enameled. The healthful heat you should have costs so little. Priced at Sears 14.50.

Sears Photo.

Also Becher-Ryan's—Halsted at 63d St.

$87 Value
73.50
Self Feeding Magazine
$5 Down,
$6 a Month
Plus Carrying Charge

Heats 5 rooms—holds fire overnight—finished in grained porcelain enamel—all cast iron inside and out! Duplex center grate and shaking ring. And priced only 73.50. A lifetime stove at a Sears low price.

Sears Photo.

Also at Becher-Ryan's—Halsted at 63d St.

Sears' Warehouse Clearance
Heaters

Sears guaranteed heaters at clearance prices! A clearance now? Yes! Right now, because the continued warm weather left us with an overstock. This is your opportunity to save greatly on these famous heaters. Big values at their former regular prices. You now make even greater savings.

39.50 Value—Self Feeding

28.50
$3 DOWN—$4 a Month
Plus Carrying Charge

Sears' Actual Photograph

There Is Nothing in Chicago to Equal This Value

A giant of power for little money—comparison will prove this, we know, because we compared. For fuel economy, for durability, for distinctive appearance there is not another heater to compare with it . . . airtight and gas tight . . . all sides porcelain enameled . . . grained walnut finish . . . inner unit all cast iron . . . will heat 3 rooms . . . and priced only 28.50.

Also on Sale at Becher-Ryan, Halsted at 63rd St.

Combination Storm and Screen Door Sets

A Screen Door in Summer
A Storm Door in Winter
8-Light Style—Delivered

5.45

6-Light Style, Delivered, 5.10

Clear white pine, clear window glass securely held in place with wood stops. With galvanized 14-mesh screen. Illustrated—8-light style, delivered, 5.45.

Also On Sale at Becher-Ryan's—Halsted at 63d St.

Lighting Fixtures

Mayfair
... Value at
7.45
Less Lamps
The new indirect lighting effect. Aluminum frame finished in antique bronze—5 tinted glass shades. Individual switch at the bottom of ...

Glendale
6.50 Value at
4.25
Less Lamps
A pleasing design with an English motif. Made of clean cast aluminum finished in bronze; 5-light candle or drop style. A great value at 4.25.

Moderne
$7 Value at
4.95
Less Lamps
A very populuar group, yet priced very low. Beautifully designed of clean castings, in a dull silver finish. 5-light candle or drop style. A real special at 4.95.

Kitchen Lites
1.00

Complete with high grade opal glass shade. Genuine porcelain or white enameled chain pull units. Either style wired ready to hang. Choice $1.

Mazda Lamps
Genuine General Electric

... value—30 watt size ... frosted in ivory, ... or red. Special, 15c ...—6 for 81c.

15c

Also on Sale at Becher-Ryan's

Minnesota Electric
Sewing Machine
49.50

Compact and efficient. Latest attachments included—when closed it has the appearance of an attractive piece of furniture. LIBERAL TRADE-IN ALLOWANCE ON YOUR OLD MACHINE. EASY TERMS.

Also on Sale at Becher-Ryan's

Golden ··Dawn HEATER
49.75 Value

Bigger, Better Than Ever
Now at a New Low Price

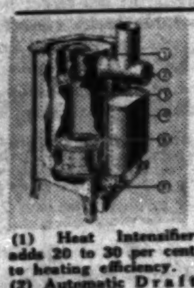
44.50
$5 Down—
$5 a Month
Plus Carrying Charge

Cast Iron and Thick Steel Construction—Holds Fire 36 Hours

Advanced in engineering, greater heating capacity, new fuel economy, more powerful circulation—all this at a new low price. All porcelain enameled in grained walnut finish. Large front feed door, heavy cast iron inner heating unit, large water pan, reversible flue collar. All the features of higher priced heaters at 44.50.

With Magazine for Hard Coal, 48.50

Also on Sale at Becher-Ryan's—Halsted at 63d St.



(1) Heat Intensifier adds 20 to 30 per cent to heating efficiency.
(2) Automatic Draft Regulator.
(3) Sensitive Flame Control Valve.
(4) Extra Large Fuel Tank—Seven Gal.
(5) Air-O-Flame Burner converts oil into gas.
(6) Positive Anti-Flood Valve—Never Fails.

Every fine feature of every fine burner is built into this one. We've even added features.

Oil Burning Heater—$100 Val.

Complete! Safe, Dependable, Simple to Operate, No Smoke, No Soot, No Odor

74.85
$5 Down—
$5 a Month
Plus Carrying Charge

This is Sears' answer to a nation-wide demand for an oil-burning circulator at a low price. Grained walnut, porcelain enameled. See it, inspect it—ample heat for 4 to 5 rooms.

Requires Very Little Attention

Listed at Standard by Underwriters' Laboratories

See how the inner drum combustion chamber acts as a super-heater. See why it gives 10 to 20 per cent more heat. Burns fuel oil. See it at Sears. Complete with 7-gallon oil tank. Priced complete, 74.85.

Also On Sale at Becher-Ryan's—Halsted at 63d St.

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1900 Lawrence Av. at Winchester Av.	Homan Av. at Arthington St.	Sears, Roebuck and Co. Affiliate — Halsted at 63rd St.	East 79th St. at Kenwood Av.	Western Avenue at 62nd Street

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They're Honor-Bilt—That Means Quality
They're Priced the Sears Way—Real Low

. . . You want one of these chairs because they are chairs to feel "lazy in"—to lounge in—and to rest in. Big values? Certainly! Repeated again only because of the great demand of home owners to *have beautiful, restful, comfortable chairs.*

Group No. 1 **13.87**

Chairs That Should Sell at About $25. Priced the Sears Way—Real Low

Springs in the seat and back. Feather springs in the loose reversible cushion—give to this chair the caressing softness to make it your favorite chair. Covered all over in tapestry, choice of popular colorings. "Honor-Bilt" yet priced at Sears at only 13.87.

Also on Sale at Becher-Ryan's

Sears' Actual Photograph

Group No. 2 **18.75**

Sears' Actual Photograph

Only at About $35 Would You Expect to Find Such Comfort . . a Sears' Value

Sit in this low slung, loose pillow back chair and you'll want to possess it. Comfortable . . . like the low slung expensive motor cars. Loose pillow back is filled with Kapok. Choice of tapestry covers, carved Queen Anne legs. Have a chair that should sell for up to $35, priced at Sears only 18.75.

Also On Sale at Becher-Ryan's—Halsted at 63d St.

Group No. 3 **29.75**

Sears' Actual Photograph

The master of the house should have this chair—man size comfort—and a man size savings—59.50 value.

Covered in wool tapestry—with a high, wide spring-filled back—with spring filled reversible cushion—a chair to doze in—oh—we could go on and on talking about this chair. Sorry, only a limited number to sell at this price—29.75.

Also on Sale at Becher-Ryan's—Halsted at 63rd St.

Group No. 4 **5.75**

Graceful, Smartly Styled
Pull-up Chair

The Low Price Suggests Early Shopping

Just picture this beautiful chair in your home—it's a chair that will harmonize with almost any decorative scheme. Smartly carved front stretcher, graceful fluted legs. Sturdy construction. Covered in pile fabrics, two tone effects in red and green and rust colors. A Low Price—5.75.

Also On Sale at Becher-Ryan's—Halsted at 63d St.

Sears' Actual Photograph

Sears' Actual Photograph

now **44.50**

Will Buy This "Honor-Bilt"
Mohair Suite

Everything You Desire in Comfort, in Appearance and Price Is in This Suite

Tailored in 100% Angora Mohair with outside of plain Velourette. Loose spring filled cushions, covered in reverse with colorful moquette, four leg serpentine front, Queen Anne legs. All this quality at 44.50.

Also On Sale at Becher-Ryan's—Halsted at 63d St.

And . . . Why Is This an "Honor-Bilt" Suite? Because It's Just That!

The **"Honor-Bilt"** frames are of all kiln-dried hardwood—all of a specified thickness—all surfaced and corners rounded.

"Honor-Bilt" specifies corner blocks, doweling, etc., and hot hide glue throughout.

"Honor-Bilt" cushion springs are incased in muslin or burlap pockets with cotton top, bottom and around sides.

The **"Honor-Bilt"** filling is of all new raw materials—clean palm fiber, clean new cotton and evenly distributed.

The **"Honor-Bilt"** springs are made of Premier oil wire. And . . . all this quality is priced at only 44.50.

Where People and Country Are Beautiful

Balinese Live Among Purple Hills and Marvels of Intricate Carving.

(This is the fourth of a series of articles describing a typical world cruise.)

YOU proceed to Java, approaching the equator, and, as you cross it, King Neptune will board your ship and render trial and judgment. You will find no country more beautifully endowed by nature, no soil more fertile and no climate more favorable than at Java. It is the most densely populated section in the world. You will have plenty of time to visit the Chinese and Arabian quarters in Batavia, as well as explore the picturesque native streets and bazaars. One day you will drive to the world's most famous botanical gardens.

Your next port is Semarang, which is distinctly more native. You proceed to Bali, which, up until a few years ago, had almost never been visited by denizens of the outside world. It is completely charming and unspoiled. Everywhere you go you are amazed by the beauty of the lush tropical forests, the purple topped hills and mountains, and the people themselves. The Balinese are the most beautiful and perfectly formed of all the Malay peoples. There are many temples that are marvels of intricate carving, with throngs of festively dressed worshipers innocently and devoutedly proffering up their offerings of rice and flowers. A native dance will be given before you leave.

* *

Turning Northward.

You proceed to Macassar, lying opposite the wild coast of Borneo, where the primitive simplicity of the life has its own special appeal, and you return to your ship with yet another picture to add to your long list of impressions.

Upon leaving Macassar your ship resumes its northward course, crossing the equator for the second time, visiting Zamboanga, the most important town of the Sulu Archipelago. You will drive through a town still under the influence of the early Spanish settlers, and everywhere there are great spindlelike forms of the cocoanut palms towering above the small native Philippine thatched huts, built high off the ground on stiltlike poles. A sumptuous picnic lunch is served at Zamboanga and native food is served. It is all so different from anything else you have done that you feel perhaps life in the Philippines is that for which you have always been searching.

Then on to the city of Manila, the next port of call, with its interesting picture of American colonization.

* *

A Giant Layer Cake.

After leaving Manila you are due for a great change, for your next port is Hong Kong. There is something about the natural beauty of this city which immediately appeals to you. First seen the city resembles a giant layer cake, rising in successive tiers from the esplanade along the waterfront to the handsome villas and official residences perched high on the "peak," 1,800 feet above. Chinese in full native dress scurry through its busy little streets, huge fantastic banners wave in front of the shops, 'riksha bells tinkle and all about is a queer distinctive babble of sound found nowhere but in this land that never can be really "westernized."

You proceed to Canton by train, riding past native villages, rice fields, and farm lands done entirely in the Chinese manner. Canton is the human anthill of south China, with a population estimated upwards of four millions, and the city is substantially today what it was a thousand years ago, with narrow, tunnel-like streets, all beehives of activity.

From Canton you proceed to Keelung, in Formosa, a Japanese possession seldom visited by a world traveler, where you visit many shrines, temples and government buildings.

* *

On to Shanghai.

Then on to Shanghai, situated on the banks of the Whang-poo river. Shanghai is a marvelously modern city and its hotels are luxurious. Your sight seeing drive about the foreign concessions and through the old and new parts of the city will not be forgotten.

Upon leaving Shanghai you proceed to Korea, visiting Seoul, the capital city, with its surrounding rugged hills offering a picturesque appeal. The people are different from those you have seen before and it is hard to suppress a smile when you see the male of the species, with his long white nightgown and funny little flytrap hat.

Your next visit is to Chinwangtao, where you disembark early in the morning and board a special train for Peking, where you reach the climax of your visit to China. Peking will enthrall you with the mystic glamour and glory that only a comparatively few years ago was imperial China. You will go by automobile to the famous Temple of Heaven, then drive out to the summer palace. Then a trip to the great wall is accomplished by train. It is a great python of stone, winding its stubborn way over cragged peaks and sunless valleys. Its powerful air of permanency seems to be forever conquering the impossible. So great is the spell of this marvel that even today you somehow feel much safer on the Chinese side.

Australian Trade Hurt by Chinese Religious Laws

CANBERRA.—(AP)—With the Nationalist government of China frowning upon many religious rites of old Cathay, one Australian trade has been hard hit.

Hundreds of sandalwood cutters are out of work, and railroads built into the country where the timber grows are idle.

Formerly this wood, yellow and aromatic, was cut into "joss sticks" and sold to the Chinese to be burned in temples and wayside shrines.

Russian Electric Bulbs Demoralize Trade in Chile

SANTIAGO.—(AP)—Dumping of Russian goods has begun in Chile, probably the final South American country to be affected by the practice.

Thousands of electric light bulbs have demoralized the trade, the soviet product selling for one-third that of the American or German bulbs.

American and British oil companies may next be affected, as there is a proposal for a trading agreement whereby Russia will take Chilean nitrate in exchange for petroleum products.

Tsitsihar Is Rendezvous of Many Races

Brown Walled Capital of Large Province Is Center of Rich Farming Area.

WASHINGTON, D. C.—Tsitsihar, around which Chinese and Japanese forces have been skirmishing in Manchuria, is the capital of Heilung Kiang, largest of the three provinces of Manchuria, and the principal city in a vast, only partially developed area of rich farming and grazing land, says a bulletin of the National Geographic society.

Military activity is no new sensation to the 35,000 inhabitants of this brown walled city in the fertile valley of the Nonni river. Tsitsihar was built in 1692 to overawe marauding tribes of Mongols and Cossacks.

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Later China sent many bandits into exile into Manchuria. The medley of native population groups in the vicinity of Tsitsihar forced the construction of huge barracks there and the detail of military units to the town, so that it has long had the aspect of a fortress.

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The new line does not end at Tsitsihar but continues in a northeast direction for 79 miles to Taianchen. Eventually it will reach the Siberian border and will connect with a branch of the Trans-Siberian railway at Blagoveshchensk.

Few travelers visited isolated Tsitsihar before the railroad came. For a time those who did passed by coffins strewn outside the town walls—coffins of natives whose families were unable to pay burial expenses. Inside the walls the travelers saw a dingy panorama of dirty shacks lining unpaved and unlighted streets.

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Greatly Improved.

Railroads have changed all that. Today Tsitsihar is a busy town, greatly changed and improved by modern development. While it is neither as large nor as modernized as the other two Manchurian provincial capitals, Mukden and Kirin, Tsitsihar has several wide, paved streets, electric lights, telegraph and telephone services. Tile roofed houses, with coats of bright paint, are rising where old shacks once stood.

Since the new north-south railroad has been added to the spur from the Chinese Eastern railway, Tsitsihar is on the way to becoming one of the

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Superior accommodations.

Organized entertainment—2 orchestras, one classic, one dance music by popular college orchestra. Professional artists, Drama Guild Stock Company performances—Deck sports, parties, contests, gorgeous swimming-pools. Ideal atmosphere for a wonderful time.

Select program of shore excursions by Raymond-Whitcomb Inc.

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☐ MEXICO Tours with escort, from Chicago, St. Louis or San Antonio. (Can be joined from any point.) Leave every other Tuesday, Dec. 8 to March 22	21 days	480.00
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*Less shore excursions.		
☐ "ROTTERDAM" Mediterranean Cruise—20 ports, 17 countries; sails Feb. 6, returns April 16	70 days	900.00
☐ "MARIPOSA" South Seas and Oriental Cruise—Sailing Jan. 16, 1932, from New York, returning April 28 to San Francisco; price from San Francisco, $1,250; from New York	103 days	1,500.00
☐ "SANTA BARBARA" and "SOUTHERN CROSS" Cruise-tour Around South America—visiting colorful Latin Lands; leaves Feb. 13, returns April 26	72 days	1,695.00
☐ EUCHARISTIC CONGRESS—Dublin, Ireland. Sail from New York on June 14 direct to Dublin		268.00
☐ STEAMSHIP TICKETS—All lines at regular tariff rates.		

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American Shipper Dec. 2; President Roosevelt Dec. 9, Jan. 6; Leviathan Dec. 12, Jan. 2; American Importer Dec. 16, Jan. 13; President Harding Dec. 23, Jan. 20.

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WHITE STAR LINE

Tsitsihar Is Rendezvous of Many Races

Walled Capital of Large Province Is Center of Rich Farming Area.

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Greatly Improved.

Railroads have changed all that. Today Tsitsihar is a busy town, greatly changed and improved by modern development. While it is neither so large nor as modernized as the other two Manchurian provincial capitals, Mukden and Kirin, Tsitsihar has several wide, paved streets, electric lights, telegraph and telephone service. Tile roofed houses, with coats of bright paint, are rising where old hovels once stood.

Since the new north-south railroad has been added to the spur from the Chinese Eastern railway, Tsitsihar is on the way to becoming one of the chief industrial centers of Manchuria. Mills are grinding out meal as fast as soy beans can be brought from Manchurian fields. Its shops and stores throng with customers, and its railroad yards are scenes of constant movements of trains. The new line to Taianchen broke all records for traffic in Manchuria early this year.

* *

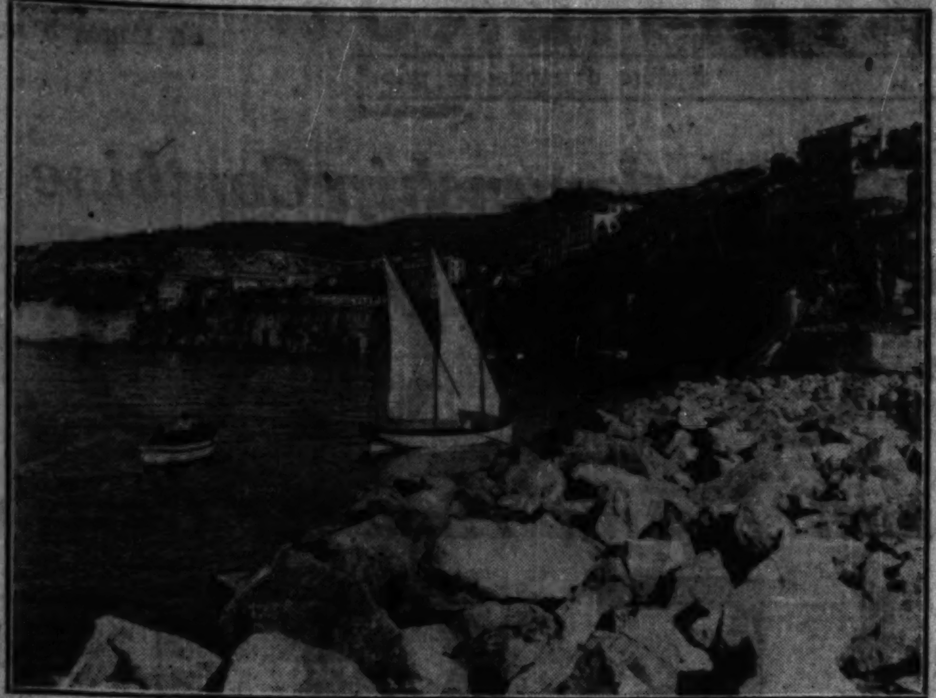
Quite Cosmopolitan.

Manchus, Mongols, Koreans, Russians, Yakuts, Chinese, Japanese and a few Europeans may be seen on the streets of the city, which is fast assuming the cosmopolitan air of other Chinese trading towns. During the horse and cattle fairs Mongol cattle traders flock to Tsitsihar, nearly doubling the population.

Manchurian horses come mostly from the grass covered plains in the vicinity of Tsitsihar. The region is the native home of the pony which helped to build up the near world empire of the great Kublai Khan. Shaggy and stubborn, the Tsitsihar mount has endurance and is dependable on long marches over cold, irregular terrain. Heilung Kiang province leads in the production of barley in Manchuria; is second in soy beans and wheat. Of its 20,500,000 cultivable acres only a third have so far been put into use.

While Tsitsihar is in about the same latitude as Seattle, it suffers from extremes of heat and cold. In summer the thermometer rises above 95 degrees for days at a time, and in winter it nose-dives to 40 degrees below zero.

Across the Bay from Naples



"See Naples and die" should be changed to "See Naples bay and die." For across the bay is Sorrento, and the view from Sorrento, with Naples and Mount Vesuvius in the center of the background picture, is perhaps unequaled anywhere else in the world. The town is a favorite stopping place for world tourists. Here is a part of its front yard.

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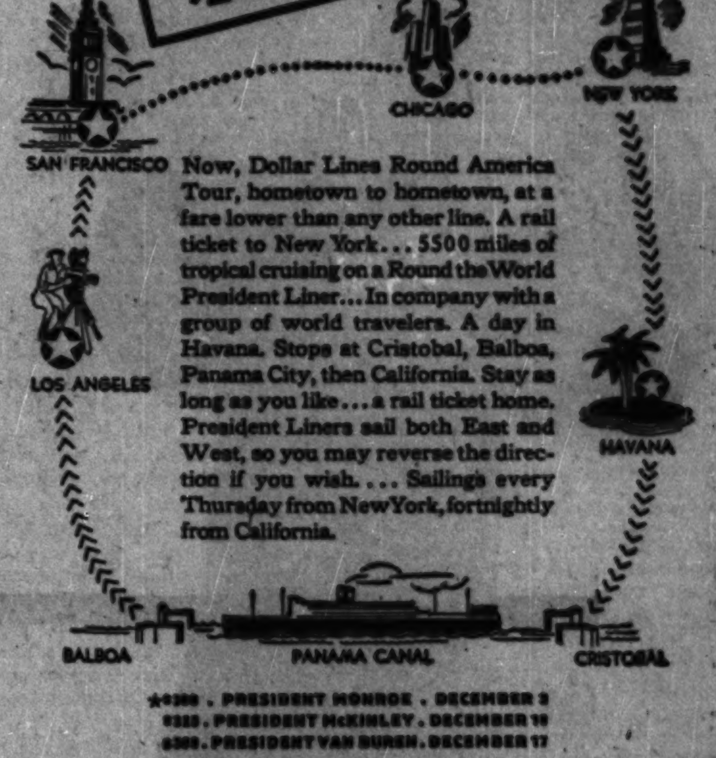

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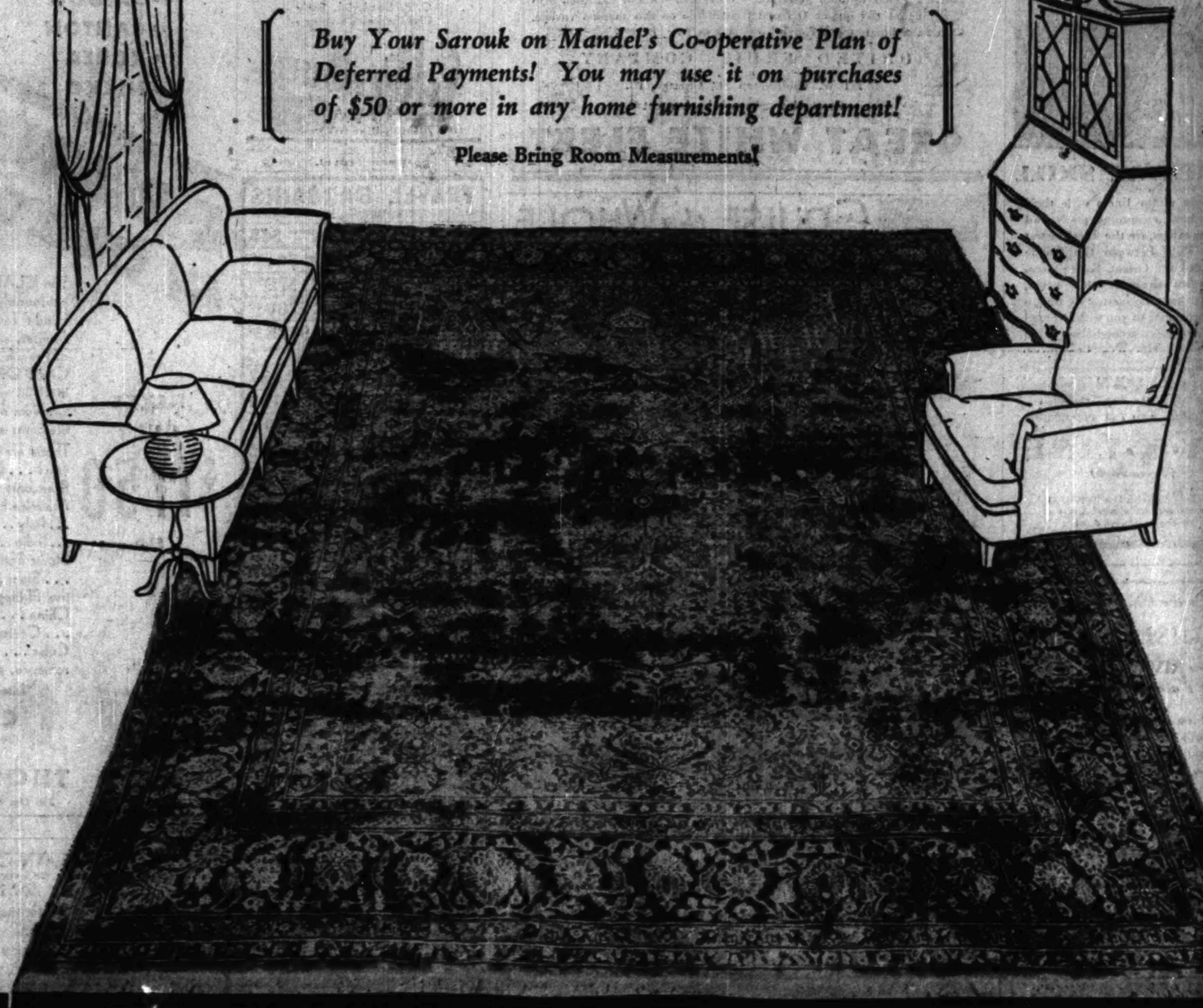

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Northwest Side.

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GUAR. FRESH COUNTRY EGGS—12 DOZ., 41c; 9 doz., 42c; 6 doz., 44c; 3 dz., 45c; p.p. prepd. Mrs. Theresa Hornickel, Strawn, Ill.

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FOR CHRISTMAS.

300,000 Lbs. of Fine Pecans Being Sold at Unheard of Prices.

Here is our Christmas message to our thousands of customers throughout America who have bought pecans from us during the past sixteen years. This year the price of pecans is lower than ever known before; the quality of the pecans was never better. Here are pecans that are finer than any most people have ever seen—pecans that are so fine and so rare that they seldom find their way into retail stores; pecans that have been grown, harvested, cleaned, culled, polished and graded with such care that we can guarantee them to be better than United States Standard No. 1 Quality. Here are Schley Pecans, the premier of all ultra fine pecans—the pecan with the thinnest shell, the largest proportion of meat to shell, and the finest flavor of any paper shell pecan grown—pecans that have sold in former years at prices from 85c to $1.50 per lb., and enjoyed only by the very wealthy. Here they are at prices that you have formerly paid for common native pecans. This year fine pecans are within the reach of all; you will not see such prices as these again; order enough to last you for the winter; order from the list; this offer will not appear again. Do not be afraid to order all you need; when you receive them, if for any reason you are not pleased, return them and your money will be refunded in full. We are responsible—you may refer to R. G. Dun & Co. or your own banker. At these prices our stock will be moved quickly; mail your order at once. Pay the small express charges when the pecans are delivered to you; the prices are f. o. b. Hitchcock. Remit for the pecans only.

PRICES OF ULTRA FINE PAPER SHELL PECANS.

	Per lb.
Jumbo Schley Pecans [largest size, Schley]	50c
Extra large Schley Pecans	45c
Super Jumbo Paper Shell Pecans [the largest pecan grown in quantity]	40c
Jumbo Paper Shell Pecans	32c
Extra Large Paper Shell Pecans	24c

The Schley is not the largest paper shell pecan grown, but is considered the choicest pecan grown.

PRICES OF FINE SOFT SHELL PECANS.

Small size, per lb.	8c
Medium size, per lb.	12c
Large size, per lb	18c

Our soft shell pecans are just as carefully cleaned, culled, polished and graded as our finest pecans. Do not confuse them with cheap orchard run pecans.

(1c per lb. less on any of the above ordered in 100 lb. lots of one kind. You may order as few as 3 lbs. of any of the above so long as your total order amounts to 10 lbs. or more.

PARCEL POST SHIPMENTS.

These packages will be sent by prepaid parcel post to any address in the United States. These packages are prepared for those who only want a few pecans. The price includes the postage. Order these for your own use; order them for gifts for your friends so that they, too, may enjoy these fine pecans. Prepaid prices:

	3 lbs.	5 lbs.
Jumbo Schley pecans	$2.10	$3.25
Extra large Schley	1.80	3.00
Super Jumbo paper shell	1.80	3.00
Jumbo paper shell	1.60	2.65
Extra large paper shell	1.35	2.10
Large size soft shell	1.00	1.50
Medium size, soft shell	.....	1.30
Small size, soft shell	.....	1.10

SHELLED PECANS—Meats.
Sent prepaid.

Selected broken pieces	3 lbs.	$1.60
Small halves	3 lbs.	1.80
Medium halves	3 lbs.	2.00
Large halves	3 lbs.	2.40

Schley halves, $1.50 per lb.
Perfection nut cracker, $1.75 value, sent with pecans for $1.00.

"PECANS OF AMERICA" are sold under a simple guarantee; if for any reason you are not pleased with them return them in ten days and your money will be refunded in full. Treat yourself to some of these fine pecans; you will enjoy the pecans; you will find it a pleasure to deal with us. An easy way to order is to check the items wanted on this list; write your name and address on the margin; attach your check for the amount and mail it. If in a hurry for the pecans wire your order and mail your check; the pecans will be ready to ship when your remittance arrives.

HITCHCOCK PECAN CO.,
"Pecans of America,"
HITCHCOCK, TEXAS.

Texas produces one-fourth of all pecans grown; the Texas pecan is noted for its superior flavor and richness. Hitchcock is within trucking distance of one-half of the world's pecan output.

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We have plenty of nearby hennery whites and browns. Eggs that are fit for a king to eat. Eggs that are the sunshine of life. You need them in your diet in these cloudy days. Every egg guaranteed to satisfy. Our price: 30 dz., 37c; 15 @ 39c; 12 @ 40c; 9 @ 41c; 6 @ 42c; 3 doz. @ 44c per doz. Butter, 35c. Overnight service, shipping charges prepaid. The Hartford Creamery, Hartford, Mich.

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Old fashioned quilt designs, Series 21. Complete cutting charts. Large, easy to follow instructions. 38 designs. Send 15c, or 25c for both Series 21 and 20c or 35c for both and Rag Rugs Book. Prepaid. Harry L. Coe, 924 Century Bldg., St. Louis, Mo.

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FRESH EGGS FROM HEALTHY, GRAIN-fed hens, delivered to you by prepaid express; large, clean; 30 doz. cases, brown, $10.50; 30 doz. cases, white, $11.25; 15 doz. cases, brown, $5.40; 15 doz. cases, white, $5.75. Send postoffice or express money order when ordering. H. E. MITCHELL POULTRY FARM, Box 67, Anthony, Kansas.

FINE QUALITY DAY OLD VITAMIN EGGS from yeast fed hens; white or brown, 3 doz., $1.30; 6 doz., $2.55; 9 doz., $3.75; 12 doz., $4.80; 15 doz., $5.85, delivered. Pullet eggs; no peewees, 35c doz. No cases to return. Overnight service year round. Sunburst Egg and Squab Farm, Charlotte, Mich.

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Hill Side Farm,
Germantown, Wis., R. F. D.
Real delicious old time Farm Pork Sausage, 35c lb., 3 lbs. $1; prepaid. You will want more.

LARGE EXTRA FANCY PAPER SHELL PEcans: 5 lb., $1; 25 lb., $4.50; 100 lb., $17.50. Large Fancy Paper Shell: 6 lb. $1; 25 lb., $4; 100 lb., $15. Medium Fancy: 8 lb., $1; 25 lb., $3; 100 lb., $10. Small Fancy: 10 lb., $1; 25 lb., $2. Spanish Peanuts: 20 lb., $1. Sat. guar. Fairview Farm, Quitman, Ga.

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All sets get police calls.
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Now $11.85 Com.; Pol. Calls

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Big salaries. Qualify for Government jobs. Common education usually sufficient. List positions and sample coaching FREE. Write immediately. Franklin Institute, Dept. 58P, Rochester, N. Y.

LEARN HOTEL BUSINESS IN 150 ROOM hotel, fully equipped for training; full 6 weeks' course $35; do not pay more. Evening classes if desired. Chicago Hotel School of Instruction, Clarendon Beach Hotel, 831 Wilson. Longbeach 4026.

INSTRUCTION.

SWEDISH MASSAGE

PHYSIO-THERAPY

TAUGHT AT A RECOGNIZED INSTITUTION IN EXISTENCE OVER 25 YEARS.

Real demand for men and women trained in modern methods of genuine Swedish Massage, Hydro and Physio-Therapy. High earnings. You can qualify through interesting low cost day or evening 6 weeks' course. Good positions in Hospitals, Sanitariums, Clubs, Institutions, or private practice of your own. After 3 weeks' instruction students are paid for clinic work. $40 tuition reduction for classes now forming. To investigate, spend a whole day or evening in our classrm. without charge or obligation.

NATIONAL COLLEGE
OF MASSAGE AND PHYSIO-THERAPY.
20 N. ASHLAND-BLVD.
SEELEY 6940.

NATIONAL COLLEGE,
20 N. Ashland-blvd., Chicago, Ill.
Call or send for Catalog No. T-29.
Name ....
Address ....

YOU CAN PLAY!

All the latest song "hits" in 20 short, interesting lessons the Christensen Way.

This ad is good for a

FREE LESSON

NO OBLIGATION.
Clip out this ad and bring it in.
We teach piano, accordion, saxophone, guitar, hot trumpet, clarinet, drums, and voice.
PHONE OR CALL FOR FREE BOOKLET.

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9 A. M. TO 9 P. M. 4 P. M. SATS.

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2602 Milwaukee-av.	Albany 3167.

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New Term Dec. 14th

Make up your high school requirements in the shortest time consistent with thorough instruction.
Largest school of its kind in Chicago because of years of success in preparing students for college. Our graduates are in twenty-four of the leading colleges.
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RECOGNIZED SCHOOL OF

Beauty Culture

Regular $150 Course

Now $50

For a limited time—in order to complete our classes. Save money—enroll immediately. FREE EMPLOYMENT SERVICE. State accredited. Day and night classes.
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BEAUTY CULTURE

Complete training; personal instruction; moderate tuition; E Z terms. Call or write for catalog. Postgraduate course and electrolysis. Ida Hitchcock Blood, Instructress.

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NEGLECTED EDUCATION

corrected in shortest possible time; reliable woman; private educator; grammar, spelling, pure English, vocabulary, history, literature, penmanship, bk., shorthd., etc. Lincoln 6310.

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INSTRUCTION.

Your Ability and Time Will Be Worth MORE MONEY to YOU in Beauty Culture If You ENROLL NOW AT BURNHAM'S

Highly trained beauty specialists command excellent salaries and are always in demand, regardless of unsettled employment conditions. By all means, investigate this profitable field if you are not earning the salary you are sure you deserve. Your time and your natural ability are worth money to you in any line of work—but they are worth MORE MONEY in beauty culture than in any field open to women. Do not put off the day when you, too, can profit by the thorough expert training which the BURNHAM SCHOOL offers to every woman. Ordinary training will get you nowhere. Study under the experienced expert instructors at Burnham's, the world's oldest and largest beauty school.

AN ADDED ASSET TO EVERY

BURNHAM

GRADUATE.

The prestige and reputation of Burnham's means more money to every Burnham graduate. Founded 60 years ago, in 1871, Burnham's have originated or pioneered every important advance in beauty culture. Burnham's operates the largest establishment of Beauty Culture in the world, as well as the largest school. With such a nation-wide reputation, women everywhere seek out Burnham graduates to do their beauty work. A BURNHAM DIPLOMA IS YOUR ASSURANCE OF SUCCESS; it is recognized as the highest mark of efficiency by beauty shop owners everywhere. YOU can capitalize on this reputation.

Tremendous Cut in Down Payment

—through new advertising plan if you enroll this week.

DON'T WORRY ABOUT THE DOWN PAYMENT. Just take advantage of this advertising plan good this week. Through it you can register now . . . fit yourself quicker for the more money you can make. Ambitious girls are urged, encouraged to take advantage of this amazing aid, but to get it you must act NOW.

All Tools Free

to Those Enrolling Now.

Day and Evening Classes

Visit Burnham's now. Open every day and on Mon., Wed., Fri. evenings until 9 P. M. See for yourself the superiority of this school. Call, write or phone for free booklet.

—Mail Coupon Today—

E. BURNHAM (Desk 390),
138 N. State-st., Chicago.
Please send me—without obligation—your new Beauty Culture Book and complete school information.
NAME ....
ADDRESS ....
CITY .... STATE .....

E. BURNHAM

School of Beauty Culture

"WORLD FAMOUS FOR OVER HALF A CENTURY."

138 N. State-st., Chicago
Randolph 3355. Dept. 390.

High School

Pre-Legal

[2 YEARS COLLEGE]

Register Now!

New Classes Dec. 14

Complete 4 years of high school work in 15 to 18 months and 2 years of college work in 9 to 12 months. Credits accepted by leading universities. Days or Evenings.
ASK ABOUT OUR HOME STUDY COURSES.
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COYNE now teaching special courses in their evening school in Radio Service, Television, Radio Operating, Code Practice, Electrical Refrigeration, Electric Arc Welding, Auto and Aviation Ignition, Motor Maintenance and Operation, etc. Train on actual machinery and equipment. Easy terms. Tuition very low. Free Employment Service after graduation. Call any day or Mond., Wed. or Fri. evenings and go through Shops. Office open Sunday from 9 to 4. Call, phone or write for free catalogue.
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Complete; bread and rolls to fancy cakes and pastries. Decorating and ornamental cake building. Reasonable tuition. Day or evening. Short courses. Bakery Art School, 537 S. Dearborn-st. Harr. 5540.

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The quickest, easiest and most modern course. Beginners and advanced. Send for free booklet. American College of Popular Music, 740 Lyon & Healy Bldg. Web. 7284.

BOXING TAUGHT PRIVATELY—DAY, EVEning. Prof. William O'Connell, famous teacher. 219 S. Dearborn-st., Suite 301.

INSTRUCTION.

THIS MEANS EMPLOYMENT.

MOLER'S COURSE OF Beauty Culture OR Barbering

puts you into a position in just a few weeks

Half Rate Offer for a Limited Time Only

You can earn something from the very start. More as you advance. Better than average wages after completing.

There's a Reason for Moler Graduates Always Being Employed in the Best Positions

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Enjoy the prestige and reputation of having learned these professions with the recognized leader in these fields.

MOLER SYSTEM—Founded in 1893 for the purpose of training ambitious Men and Women in these fine paying professions—has been so successful and the demand so great that now you will find a Moler School in practically every large city in the U. S.

Two Schools in Chicago to Select from

First school in the loop—the finest Institution of its kind in the world—17,000 sq. ft. of daylight space.
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YOU MUST ACT SOON TO GET THIS.

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Call—mail the coupon or phone.

MOLER SYSTEM

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Chicago, Ill.

—CLIP THE COUPON—

DEPT. "T." Mr. Moler: Tell me how amended barber laws now make it possible for me to take a short course.
I want
[ ] Beauty Culture. [ ] Barbering.
[ ] Tell me about your Half Rate in 2d school.
[ ] Tell me how I earn while learning.
[ ] Tell me about positions in your graduate shops.
[ ] Tell me about your Free Health course.
NAME ....
STREET ....
CITY .... STATE ......

Sound METHODS

and close personal supervision are the essential factors in obtaining a real understanding of modern Beauty Culture. We cannot guarantee a brilliant future for you but we can guarantee the thorough training so necessary to

BRING SUCCESS

So find out now about our course of modern Beauty Culture that has started hundreds on a successful profitable career.

All work under the personal direction of Mr. John Mueller.

CHICAGO HAIRDRESSING ACADEMY

64 W. Randolph-st.

FOR LIMITED TIME ONLY

STONE'S

School of Beauty Culture

Offers a Complete Beauty Course for $35 cash, the balance of your tuition you can earn while learning as well as part of your expenses.

POSITIONS GUARANTEED

to graduates in our shops. We will also enable a number of graduates to own shops or to own a Stone shop. Day and evening classes. See Miss Clark or Miss Bohn or write for full particulars.
Stone's Beauty Shops, Inc.,
[The Largest Chain of Beauty Shops in the Middle West.]
SCHOOL DIVISION. FRANKLIN 8738.
6 W. Randolph-st., 6th Flr.

High School

Home study course. Complete in 2 years. Standard texts supplied. Study as convenient. Prepares for college, pre-professional examinations and business. Graduates admitted everywhere. An educational institution "not for profit." Established in 1897.
ADDRESS
L P 336, TRIBUNE.

MASSAGE SCHOOL.

$40, complete course; recognized 15 yrs. Call or write. Doctor in charge. 4933 Broadway. Sun. 4800.

RECOGNIZED SCHOOL OF SWEDISH

MASSAGE

SPECIAL HOLIDAY RATE.
25% STARTS YOU 6 wks. course, incl. HYDRO ELECTRO THERAPY. BEST Med. Ref. 50 YEARS IN LOOP. Positions waiting. ½ rate to Doctors and Nurses. CALL OR WRITE FOR FREE INFORMATION.
Kellberg Institute, Inc.
14 W. Washington. Dearborn 6984.

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Developed; overcome self-consciousness; learn Charm—Poise—Speech—Etiquette—ease. Lilah Older Bell. New classes forming. Rm. 1222 Kimball Hall, 25 E. Jackson. Har. 0400.

FORMER COLLEGE TEACHER WILL TUtor Algebra, Latin, English, Arithmetic, Geometry, French, German. William Morrow, 5530 Winthrop-av. Longbeach 3900.

TUTOR — FORMER COLLEGE TEACHER; French, English, History and college entrance preparatory. Bit. 6285.

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want ad offices

1 South Dearborn St. Tribune Square

1101 East 63d St. 4152 West Madison St.

Call SUPERIOR 0100—Adtaker

24 hour service

EVERY DAY, INCLUDING SUNDAY

Tribune Adtakers are on duty 24 hours a day every day of the year to receive Want Ads by telephone. Call Superior 0100 any time to put the Tribune's great Want Ad organization at your service.

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Removal Sale
FUR COATS
Sacrifice

Miller & Co. Are Moving

MURRAY-BLACK CO.

OVERCOATS

MANUFACTURERS' SALE FORMERLY SOLD $25-$35. BUY NOW AT COST, $13.50

½ Price—300 Fur Coats

$35-$55-$75-$90

H. BUCHMAN & CO.

UNCALLED-FOR COATS.

ARTS AND ANTIQUES.

ART AUCTION.

Williams, Barker & Severn Co.,

ANTIQUES, IMPORTED.

LOST AND FOUND.

TO FINDERS.

If you have found a cat or dog, a pocketbook, jewelry, or fur, and cannot locate the owner through the "Lost and Found" advertisements in The Tribune, call and go through the "Lost and Found" index at the PUBLIC SERVICE OFFICE, 1 S. Dearborn-st., 1101 E. 63d-st., 4152 W. Madison-st.

TO LOSERS.

PERSONAL.

SUBSTANTIAL REWARD

will be paid for whereabouts of following persons or recovery of automobiles.

DANIEL ED. WALLIS, salesman, formerly 6342 S. Green-st., or '28 Pontiac Coupe, motor No 255582, serial No. 283616.

ROY H. HARTE, electrical contractor, formerly 5920 N. Clark-st. and 4550 N. Damen-av., or '31 De Luxe De Soto Sedan, motor No. CF22736, serial No. L102H8, Illinois lic. No. 1-156-484.

PAUL TURDO, salesman, formerly 361 Hill-st., or '29 Plymouth Coach, motor No. 0190009, serial No. HD285W.

GEORGE F. DOUGLAS, construction engineer, formerly 5125 Kenwood-av., or Alice Bates, 6521 S. Talman-av., or '31 Marmon Sedan, motor No. U1603, serial No. 1201747, Ill. license No. 1-297-358.

S. G. WISWELL, formerly 14623 S. Halsted-st., Harvey, Ill., or '28 Peerless Sedan, motor No. 65025, serial No. 304700, Ill. license 1262040.

FRANK H. KEMP, salesman, formerly 6617 Kenwood-av., or '31 Chevrolet Coach, motor No. 2223869, serial No. 21AE10366, Ill. license 835-763.

WILLIAM A. STOUT, formerly 1020 Lawrence-av., salesman, or '31 Chevrolet De Luxe Coach, motor No. 2789501, serial No. 21AE67328, Ill. license 1-341-023.

HARRY F. RATH, gas station attendant, formerly 1155 W. 83d-st. and 8478 Vincennes-av., or '30 Ford Coupe, motor No. A3283117.

FLOYD KEMMIS, inspector, formerly 7155 S. Artesian and 7048 S. Western-av., or '30 Essex Brougham, motor No. 1254718, serial No. 1177051, Ill. license 955-911.

Second Flr., Burnham Bldg. CHICAGO, ILL.
G. M. BEAR,
Tel. State 3801.

BUS TRANSPORTATION.

SHORTEST ROUTE. SOUTHERN LIMITED

REINDEER STAGES

PHONE CALUMET 0228.

PREMIER COACH LINES.

DETROIT, $4.00.

Excursion Fares Everywhere

12 S. La Salle. State 2350.

CRANDIC STAGES.

MISCELLANEOUS.

TRAVEL OPPORTUNITIES.

Individuals.

CLUB AND ASS'N MEMBERSHIPS.

COLLECTIONS.

SITUATIONS WANTED—MALE.

Bookkeepers and Clerks.

Accountants and Auditors.

ACCOUNTANT.

Executives and Managers.

CREDIT AND COLLECTION MANAGER AVAILABLE.

ADV. SALES EXECUTIVE.

CONTROLLER.

Salesmen, Solicitors, Etc.

Professions and Trades.

Clubs, Hotels, and Restaurants.

Farm and Garden Help.

House Servants.

Chauffeurs.

Janitors and Porters.

Stenographers, Typists, Etc.

Miscellaneous.

SITUATIONS WANTED—FEMALE.

Bookkeepers and Clerks.

Professions and Trades.

Domestics and Cooks.

Clubs, Hotels, and Restaurants.

Housekeepers and Caretakers.

Dressmakers and Seamstresses.

Nurses and Governesses.

Laundresses and Day Work.

Stenographers, Typists, Etc.

SITUATIONS WANTED—FEMALE.

Stenographers, Typists, Etc.

Miscellaneous.

COLORED WOMEN.

COMPANION—FOR ELDERLY LADY: refs. exchanged. Phone Atlantic 1320.

GIRL—EMP. 5½ DA. WK. FROM 9-6 WILL work for rm.-bd. Address S 437, Tribune.

BUS. GIRL; REFINED; CARE CHILD. eves for rm. and dinner. Edge. 0037.

WANTED—MALE HELP.

Stores and Offices.

ACCOUNTANTS.

Permanent positions are available to qualified seniors and semi-seniors on the staff of an established firm of certified public accountants. Applications must be explicit as to experience, references and salary desired to receive consideration.

Address P N 553, Tribune.

ACCOUNTANTS.

A well known firm of public accountants desires semi-senior and junior. Replies must be specific as to age, accounting education exp., salary desired, and when available. Address Y P 271, Tribune.

COLLECTION MAN WITH EXPERIENCE IN installment jewelery business to take full charge of collections for large firm with branches in Chicago and New York. Give full business history, results secured, number of accounts handled, etc. Exceptional opportunity. Address N T 15, Tribune.

FURNITURE SALESMAN.

Retail, one used to handing high class trade. Commission basis. Call Lincoln 2726 all day Sunday.

MAN—YOUNG, 20 TO 30, FOR GENERAL office work. Exceptional opportunity for man with ambition. Address S 136, Tribune.

Men for Department Store.

Openings for neat appearing young men with sales experience for demonstrating work in loop store. Only men seeking permanent positions will be considered. Must be able to furnish car, as work requires some calling on customers. Apply ready for work Monday, 10:30 a. m. only, Suite 1418, 5 S. Wabash-av.

NIGHT CLERK—FOR STREETERVILLE apts.; able to do bookkeeping, office and switchboard work; $85 per mo. to start. Good opp. State age, experience and references. Address S 499, Tribune.

PUBLIC ACCT.—WITH NEWSPAPER EXP. in office of C. P. A.'s, state age, educa., exp., salary. Address S 165, Tribune.

SALESMAN—ALL AROUND EXPERIENCED young man for dept. store. Wilner's Department Store, 6914 Wentworth-av.

SHOW CARD WRITER.

Must have department store experience. Apply employment bureau, Goldblatt Bros., Inc., 1609 W. Chicago-av.

YOUNG MAN—ORIGINAL AND CAPABLE, on direct advertising layout and sales correspondence, mechanical specialties. Apply by letter only stating experience and salary. BARRETT SALES CO., 2612 Barry-av.

Executives and Managers.

WANTED—
RETAIL MEN.

Well known company with hundreds of medium and large size stores wants a few well qualified men with a successful record of operating, merchandising, or managing department or chain stores. [We cannot use men with grocery or drug experience.]

In addition to having the above experience, the men we are interested in must meet the following requirements: AGE, about 25 to 45; EDUCATION, at least high school graduate or equivalent; CHARACTER, must satisfy careful investigation; HEALTH, satisfactory medical examination necessary.

Your chance for advancement with us will be restricted only by your own limitations.

Give age, education, record of present and former employers and salaries received.

ADDRESS Y S 475, TRIBUNE.

SALES MANAGER

BUYER AND MANAGER,
MAN OR WOMAN,
FOR READY TO WEAR.

A SALESMANAGER.

UTILITY SALESMAN.

COMPOSING ROOM SUPT.

SALES MANAGER

SALES MANAGER.

SALES MANAGER.

WANTED—MALE HELP.

Professions and Trades.

ARTIST

COPYWRITER

ELECTRICAL ENGINEER.

HARD CANDY MEN.

TIME SETTING MAN

Tradesmen Attention!

Farm and Garden Help.

Salesmen, Solicitors, Etc.

A FIFTY-FIFTY BARGAIN

A-1 SALESMEN

180 N. MICHIGAN-AV.

A PERMANENT

C. R. Jones, Bittersweet 3089.

DISTRICT CREDIT MANAGER

A NEW DIVISION

A "NATURAL"!

A National Organization

LIVE PROPOSITION.

A MAN

A CHANCE TO CLEAN UP

A-1 MEN

Absolutely New Creation in Christmas Cards.

Finding a new job often means moving to a new neighborhood. Find a new home quickly by referring to the To Rent classifications in the Tribune Want Ad Section, where are listed rooms, housekeeping suites, houses and apartments located in all sections of the city.

WANTED—MALE HELP.

Salesmen, Solicitors, Etc.

ADVERTISING SALESMEN—

THE KEMPER THOMAS COMPANY has openings for several aggressive men in Chicago, Northern Illinois, Northern Indiana, Southern Wisconsin. A great line of art calendars, greetings, indoor and outdoor signs, new novelties, many exclusive items. Highest rate of commission; fine opportunity for hard and intelligent workers. Apply immediately and get ready for 1933. Apply by letter to

THE KEMPER THOMAS COMPANY,
11111-B MERCHANDISE MART,
CHICAGO, ILLINOIS.

ADVERTISED BY RADIO OVER WLW. A-PLENTY NEW, DIFFERENT. Fast selling, 5c-10c merchandise, on attractive counter cards; 100% comm. for you and dealer. No investment. Catalog free. [Estab. 1921.] World's Products, 109 Willow, Spencer, Ind.

ADVERTISING SOLICITORS—IF YOU CAN

WANTED—MALE HELP.

[Continued from preceding page.]

Salesmen, Solicitors, Etc.

Exceptional Opportunity

Large, successful manufacturer of semi-technical product has UNUSUAL OPPORTUNITY, PERMANENT POSITION, for sales representative who can make good selling direct to restricted high class professional clientele. Salary, commission and bonus.

Must be willing to work hard and have drive own car, have proven sales ability, and clean, successful record.

Give complete details, including age, education, religion, experience, employment record with reasons for all changes, married or single, earnings expected, telephone number.

ADDRESS N T 37, TRIBUNE.

Fastest Seller in U. S. A.

Need is universal. Item retails $2. Pays 50% at once. Your ability to sell direct, good character is your best reference. Out of town agents write WARD MFG CO., 214 Griswold-st., Detroit. Men qualifying for Chicago branch write for appointment. Address Y C 346, Tribune.

FURNITURE SALESMEN—CALLING ON retail furniture stores, to handle a quick selling specialty that appeals to retail merchants at sight. Liberal commission paid on receipt of orders. No charge for samples. Patent Novelty Co., Fulton, Ill.

General Electric

Commercial Refrigeration.

We have opening for 2 salesmen of proven ability between ages 30-45. Proposition offers attractive earning possibilities as well as excellent opportunity for advancement. Men selected will be given proper training before being assigned to a territory. Apply H. A. Brown, E. Cooper Jr., Inc., 221 N. La Salle.

GENERAL ELECTRIC

Have opening for 4 men with cars; engineering and specialty selling experience desirable. Apply between 10 and 4.

R. JOHNSTON JENKINS, INC.,
Room 548. 221 N. La Salle-st.

GIVE LADIES PURE SILK STOCKINGS. Double compact, with wonderful value $1 and toiletries. Christmas sellers. 100% prof. Paris, 3149 Locust, Dept. 12, St. Louis, Mo.

Grand Rapids Store Equipment Corporation

wants experienced salesmen for Chicago and vicinity, to handle high grade refrigerated display cases. Complete line, including fresh

High Grade Specialty Salesmen

Fifty men who have had experience selling vacuum cleaners, washing machines and other household specialties to sell a household necessity on the most liberal plan we have ever offered. This article is a nationally advertised product.

Apply to Mr. Pleines,
Sixth Floor.
THE FAIR
State, Adams, and Dearborn.

JOB PRINTING SALESMAN.

Large Chicago firm; good opportunity for man of ability. In answering give full details, past experience, etc. Address Y P 385, Tribune.

LARGE FINANCIAL INST.

has openings for 3 men to present a guaranteed income plan; men chosen must be of neat appearance and have a successful sales record. A thorough training and every opportunity for success will be given. Apply 10:30-4. Mr. Hayes, R. 338 Federal Reserve Bank Building.

LAUNDRY SOAPS SALESMEN.

Must have actual following among laundries, to represent large soap manufacturer in Chicago and surrounding territories. Excellent future. Commission. No drawing account. Write fully your experience and previous connections. Address salesmanager, 1100 Fox-st., Chicago.

LIBBEY CATAPHOTE OF TOLEDO are now organizing a sales force to introduce a new line of products selling to state, county, township, municipal highway, road

CANDY.

CLEAN CUT

CLOTHING SALESMAN.

Commercial Photo Salesman

CREW MANAGER

District Sales Managers.

EARN $4 EVERY HOUR.

NEAT, RELIABLE

The Process Engraving Co.

Numeralite Salesmen

EARN MORE MONEY Selling Snappy Xmas Cards

EXPERIENCED SALESMAN

PHOTOGRAPH COUPON.

PRINTING SALESMAN.

[Continued on following page.]

WANTED—MALE HELP.
Salesmen, Solicitors, Etc.

SALESMEN AND SALES EXECUTIVES WHO ARE PRODUCERS

Build a Business for Yourself

Once in a long while there is a specialty that advertising men call a "Natural," which is always an article that has an irresistible appeal. Something that, in the hands of a real salesman, will sell in spite of all obstacles; that overcomes all resistance, that just naturally sells as surely as water runs down hill.

We are now marketing, nationally, a specialty which is an outstanding example of a "Natural." We started selling this specialty in the South and are rapidly extending the business to other territories throughout the United States. The field is universal, as big as that of the Radio, and the performance of this specialty is as far reaching. We expect it will revolutionize a leading industry.

The demonstration which can be given with this specialty is instantaneous and spectacular in the highest degree. The prospect can see immediately, without question, the big saving effected and the superior performance. There is no installation for the salesman and no service at any time. The performance is as good year after year as it is the first day used. There is nothing to wear out or to get out of order.

One of the foremost inventors in America worked eighteen years in perfecting this article. A fortune was spent for patents and models. Hundreds of installations and thousands of tests of the various models have been made and a number of the leading business men from an important industrial center investigated this specialty for a year before taking it over. Their rating is $200,000 to $300,000 first and their bank and business references are of the highest order. They have unlimited manufacturing facilities and the deal is already selling with unusual success.

We are now ready to receive applications from territory managers for territories throughout the United States. Applicants to qualify must have made ten thousand dollars a year or more over a period of time in selling specialties or merchandise; they must be men who have held at least two jobs for more than two years each and are able to furnish gilt edge references, indicating integrity and reliability, as well as ability. The salesmen they employ should earn a minimum of $50.00 to $100.00 a week from the start and double this after they are seasoned in the business.

This specialty will, in most cases, pay for itself in less than a year and give vastly better service than the equipment it replaces; however, it takes real work and high caliber salesmanship to come up to the standard required of men in this business.

We are especially interested in securing the services of territorial managers who are star producers themselves; men who can set a pace in selling for their own organization; men who are accustomed to doing the preliminary work and building an organization from the field rather than from an office. This deal has a tremendous appeal to salesmen and the principal requirement of a successful operation is to stimulate them into successful sales production. To do this in a sound and legitimate merchandise or specialty business requires hard work and ability even with the best deal in the world.

The earnings of men who can qualify are limited only by their own efforts and capacity. We have set up this deal to make big earnings possible, with the idea of attracting the best men in America engaged in merchandising and selling, and applicants must be of this caliber to receive consideration.

Please do not call unless you are in earnest and can qualify. Write, wire or call between 9 a. m. and 11 a. m. or 2 p. m. to 4 p. m.

DYNAX CORPORATION
10th Floor
6 North Michigan-av.

SALESMEN—A REAL MONEY MAKER FOR you, selling spats for one of the leading manufacturers; attractive prices and merchandise makes selling easy. Ideal side line. Liberal commission. Compact sample line. Write giving references and territory covered. Box 608, Realservice, 15 East 40th, New York City.

SALESMEN—A MANUFACTURER OF feather pillows, etc., who has perfected an absolutely odorless product requires a man to cover Indiana and Illinois. To the proper ...

WANTED—MALE HELP.
Salesmen, Solicitors, Etc.

SALESMEN—MERCHANTS IN ALL LINES are rapidly installing the Counter-Chef Electric Double Grill for toast, sandwiches, chops, bacon, etc., and also the Coney-Cooker, a combined red hot machine and bun warmer. Each item retails at $22.75 and is the market's greatest value in quality and price. Two sales at one call in many instances. Liberal commission $8 each. You collect as customer's deposit. Suggest immediate consideration as we are rapidly filling our sales force. Advance Mfg. Co., 1200 S. Kingshighway, St. Louis, Mo.

SELL MERCHANTS AMAZING BUSINESS building plan; costs nothing; guaranteed to increase business; one deal daily can bring you $125 week; advance comm.; outfit free. Merchants' Syndicate, Dept. F, Adrian, Mich.

SELL GOOD TIES $1.60 DOZ.; IMMED. income; lg. profits. 127 N. Dearb., R.1022.

SIDE LINE—CALLING ON DRUG STORES; big commission; splendid repeat. Well advertised, newspaper, direct mail. State territory. Keller Drug Company, Jefferson and Washington-av., St. Louis, Missouri.

SOLICITORS—DRY CLEANING; GD. PROPOSITION to hustlers. 315, 4707 Broadway.

SOLICITORS WANTED—SALARY AND COMMISSION. Address Y C228, Tribune.

Specialty Salesmen

ages 28 to 38, who have earned $5,000 yearly can make good right now calling on physicians for largest specialty house.

New men adaptable can earn $75 weekly immediately with possibilities of doubling this.

Complete training and unusual opportunity for experienced, well educated salesmen of superior ability. Commission.

Phone Diversey 7427

Specialty Salesmen

A manufacturer selling nationally advertised merchandise to the wholesaler and retail drug trade will add three men to the sales organization for territories outside of Chicago. We are not interested in beginners in the selling field. To qualify you must have a proven record, ability and successful appearance. We want men who have been earning better than $5,000 a year and who know how to sell the retail druggist on first call. Remuneration is on commission basis and we allow substantial drawing account.

ADDRESS T A 491, TRIBUNE.

SPECIALTY SALESMEN — TO HANDLE fast selling seasonable article in great demand. A winter necessity. Everybody a prospect. Call Alb. 6853 for appointment. Address Y C 390, Tribune.

SPECIALTY SALESMEN.

Must own car; new automobile prop.; salary and comm. 4628-30 Washington-blvd.

STEADY WORK—WEEKLY PAY.

Ambitious man, book orders; new prices. Outfit free. Experience unnecessary. FIRST NATIONAL NURSERIES, Rochester, N. Y.

STOKER SALESMEN.

Experienced stoker salesmen wanted to sell stokers and coal. Opportunity for ambitious men to make permanent connection with est. company. Build a permanent repeat business. Call Englewood 2606 for appointment.

WANTED—SALESMAN
Familiar with Laundry and Dry Cleaning Business.

An EXPERIENCED man who can sell a needed, well established, and meritorious product to laundries and dry cleaning establishments will find this an unusual opportunity. Give all information in first letter, send photo if you can, to The Procter & Collier Co., Cincinnati, Ohio.

WANTED—500 MORE RURAL AND CITY dealers. Start your own business with our capital. It pays better than farming. Buy everything at wholesale—sell at retail. Be your own boss. Make all the profits on everything you sell. We supply everything—Products, Auto Bodies, Sample Cases, Advertising Matter, Sales and Service Methods, etc. 15 factories and service branches. Prompt shipments. Lowest freight and express rates. Superior Rawleigh quality, old established demand, lowest prices, guarantee of satisfaction or no sale, makes easy sales. 200 farm and home necessities, all guaranteed best values. Rawleigh's superior sales and service methods secure most business everywhere. Over 42 million products sold last year. If you are willing to work steadily every day for good pay, write for complete information how to start your own business with our capital. W. T. Rawleigh Co., Dept. IL-P-14-Q, Freeport, Ill.

WASH DRESS SALESMAN.

For one of strongest $1 and $1.95 Atlanta, Georgia, wash dress lines. Only real powerful men, accustomed to do big things, should apply, for whom would consider opening stock house. Only applications with full details will be considered. Address N T 23, Tribune.

WINE GRAPE BRICKS.
HIGHEST GRADE—SUPREME QUALITY,
$6 PER CASE OF 24
Big holiday profits. Demand the best, accept no substitute. Pacific Coast Products, 123 W. Madison, Suite 810, Chicago.

$3-$10 HOURLY, DEMONSTRATING AMAZING door check. Finger touch shuts door silently. No slamming. No broken glass. Keeps doors open if wanted open. Low priced. Big comm. No competition. Sells to stores, filling stations, offices, factories. KANT-SLAM, Dept. 289, Bloomfield, Ind.

XMAS SIGNS FOR STORES.

Good money maker; merchants buy on sight. Good Xmas trade puller. Hustlers make $8 to $15 a day.
ROOM 401, 189 W. MADISON.

YOUNG MEN—10, TO SELL FINEST assortment Christmas greeting cards and box assortments at lowest prices; 40% commission. HOWARD PRINTING CO., 600 Blue Island-av.

30 MEN WANTED AT ONCE

to solicit on a very profitable plan.
Apply to Mr. Nettbaum
(Happy Days Are Here Again)
Room 735, 326 W. Madison-st., today, 9 a. m. to 5 p. m.

2 YOUNG MEN

Chicago manufacturer has openings for 2 intelligent, neat appearing men, age 23 to 33, who are willing to start at about $35 a week; only men who are desirous of making a permanent connection and growing with the company will be considered. If you are interested in learning a business and are willing to spend an hour in going over this proposition see Mr. Kain
SUNDAY, 10 A. M.
NO OTHER TIME.
Room 304. 520 N. Michigan-av.

2 HIGH GRADE SALESMEN.

3 SALESMEN
as club organizers. Real money despite depression. Address Y E 460, Tribune.

...

Mr. Averill will give his famous $10,000 sales talk and demonstration at 9:45 a. m., 11 a. m., 1:15 p. m., 2:30 p. m., and 3:45 p. m., Monday. If interested, be present 15 minutes prior to any of above demonstrations. Call 10th floor of Mather Tower Bldg., 75 E. Wacker-dr., Chicago.

30—Beautiful—30
CALIFORNIA XMAS CARDS

YOUR COST 50c.

PROSPERITY SALES CO.,

AN ASSURED FUTURE

ONLY INTELLIGENT MEN.

3 men who are different, possess courage, initiative and perserverance. Must be well groomed, over 21. Satisfactory income arrangement to those qualified. Experience unnecessary. References required. Call in person Monday after 9:30 a. m.
SUITE 320, 30 N. LA SALLE.

FIELD SECRETARIES—(2) FOR SPECIAL educ. work; men with 1 or more years of college education; 25-35 yrs. old preferred; must drive own car and furnish letter of credit. Job will pay about $50 weekly. Experience not necessary. We train you. See Mr. Winslow Monday, Nov. 30, 9-11 a. m., N. W. cor. Drexel-av. at 58th-st.

A REAL OPPORTUNITY.

National organization requires the services of several neat appearing men. Immediate income and rapid advancement to those who qualify. No selling. R. 1146, 310 S. Michigan.

YOUNG MEN (3),

Ages 19 to 24; neat appearance essential. High school graduates. Salary and bonus. Quick promotion to those qualifying. Apply 9-12 a. m., 407 S. Dearborn, Rm. 790.

MEN! MEN! MEN!

I can use a number of clean cut, contact men, in sales field; no selling; quick pay; age 25-50. Mr. Scot, 32 W. Randolph-st., Suite 612.

MEN—WILLING WORKERS.

Know city. No sales exp. nec. Proper training given. Steady work. No canvassing. Earnings up to $40 week. Straight comm. Address Y P 464, Tribune.

MEN—YOUNG, AGE 28 TO 30, TO SUPERvise personnel efficiency crews; experience ...

WANTED—MALE HELP.
Help Wanted with Investment.

THEATER MANAGER.

RADIO AND TELEVISION INSTITUTE.

TRADES THAT PAY

WELDING

MACHINIST TRADE

LEARN WATCHMAKING.

HOTEL TRAINING.

JEWELRY, WATCHES, ETC.

OUT OF PAWN.
Unheard of Bargains.

The U. S. Loan Bank,

Pawn Tickets—Diamonds

Cash in Full for Diamonds.

100% FULL VALUE PAID

PRINTING MACHINERY AND SUPPLIES.

WANTED—FEMALE HELP.

TRUST DEPT. CLERK.

Socially Prominent Woman

ARTISTS

CHOCOLATE FORELADY.

MILLINERY DESIGNER.

Must be thoroughly experienced on popular priced millinery; wonderful opportunity for right party; large institution.

Address T A 496, Tribune.

20 HIGH CLASS WOMEN.

A MOST UNUSUAL

AN ATTRACTIVE POSITION AT ONCE.

DEMONSTRATORS.

EARN $4 EVERY HOUR.

The Process Engraving Co.,

[Continued on following page.]

WANTED—FEMALE HELP.

[Continued from preceding page.]

Like fresh eggs? You'll find an opportunity to buy fresh eggs, country-made sausages, hams, bacon, and many other tasty edibles by referring to the Parcel Post and Express classification in the Sunday Tribune Want Ad Section.

WANTED—FEMALE HELP.

Miscellaneous.

An Exceptional Position

for 3 intelligent young women over 21: must be well groomed and have the equivalent of a high school education: only willing and loyal workers seeking a permanent position, willing to start for a moderate income, who can furnish satisfactory references, will be considered. This is not an office or clerical position. Address Y S 500, Tribune.

SALARIED POSITION.

Permanent salaried position open at once ...

TO RENT—ROOMS—CENTRAL.

BREVOORT HOTEL

Madison-st., east of La Salle.
LIVE IN THE HEART OF THE LOOP.
No car fare or rush hour crowding.
ROOMS, $10 WK. AND UP.

WASHINGTON, W., 231 — ROOMS WITH bath: new fireprf. bldg.: 2 blks. city hall.

TO RENT—ROOMS—SOUTH.

BLACKSTONE, 5748—BLACKSTONE HALL. Dbl. rm., $25 up person; sgl. rm., $40 up; wkly. rates; hotel serv., dining rm.; nr. I. C.

BLACKSTONE, 5711—LG. R., ADJ. BATH; PRI. FM.; NR. UNIV., I. C., SURF; GENT.

BLACKSTONE, N. E. COR. 63D-PL., 1500 E. 63d-pl.—Rms., r. w., $4-$5; I. C., L, surf.

BLACKSTONE, 5714, HARVARD HOTEL—$5 wk. up; no charges for extras; I.C.X.

BLACKSTONE, 5344—LT., CLEAN, WARM rms.; r. wtr.; I. C. exp., surf. pr. to suit.

BLACKSTONE, 6225, 1ST—QUIET RM.; opp. bath; nr. L, I. C., surf.; reas.; refs.

COLES-AV., 7138, 3D—LARGE FRONT RM.; pri. bath; 1 blk. I. C.; pri. family.

COLES, 7647—LGE., LT. FRT. RM.; TWIN beds; suit. 1-2; I. C., surf. Saginaw 3313.

CORNELL, 5443—ATTR. SINGLE RM., PRI. family; reas.; all trans. Erwin.

CORNELL, 5342—LGE. R. 1-2 SM. R.; PR. fam.; I. C. x. H. P. 2119. Johnson, all wk.

CORNELL, 5534—2 RMS., FRT. SUITE; priv. bath, piano, radio, $10. Dor. 0570.

CORNELL, 5311, 2D—1-2 RMS., PRIV. bath; fam. 2 adults; I. C. ½ blk.

CORNELL, 5124—2 LG. FRT. RMS., PRI. bth.; pri. home; pleas. surrdgs.; nr. I. C.

DANTE, 8436 — RM. ADJ. BATH, WITH cple.; bng. hm.; pri. gar., $4.50. Reg. 2780.

DORCHESTER, 5345, 2D—BEAU. RM., $6-5. Ovstfd. furn., flr. lamps, 3 wind., quiet; elec. percolator, grill if desired. Mid. 3594.

DORCHESTER, 5225, 3D—DELIGHTFUL R., suit. 1-2, $5; I. C., bus. Fairfax 5948.

DREXEL, 4730—ATTRAC. WARM LT. FRT. rms., sgl., dbl.; r. wtr.; bus door; $5 up.

EAST END-AV., 6733, 1ST—LG. LT. RM.; Gentile woman; kit. priv.; gd. trans.

ELLIS-AV., 6226—ATTRAC. ROOMS, TWIN beds; also single, frt. Dorch. 3428.

ELLIS-AV., 8027, 1ST—LG. COMF. RM., next to bath ...

BOARD AND LODGING.

North Side.

PATTERSON, 1925—LG. ATTR. RM., BRD.; 1-2 men; gd. trans.; home priv.; gar.

WALTON-PL., W., 2—ROOM, BOARD, PRIV. baths opt.; conv. winter loc.; walk. dist.

WELLINGTON CLUB FOR GIRLS NOW open; 445 Wellington, nr. Sheridan-rd.; 1st. rms.; run. water; exc. meals; reas. Buc. 7268.

WILSON, 856—COMF. SUNNY RMS., WONdrfl. food; Wils. L, bus; $8-$10. Sun. 1190.

WINNEMAC, 1425—RM., BOARD, LAUNdry; 1-2; $10 each; stm. ht.; priv. fam. Sunny. 7204.

BEAU. HOME, WITH EVERY PRIV., FOR 1-2 bus. girls. 5600 N. just off drive; exc. meals; finest trans.; reas. Edg. 3880.

TRAINED MAN NURSE, 30 YRS.' EXP., has apt. to share with ill gentleman req. care; expert masseur. Delaware 1800.

PRETTY FRT. BEDRM.; HOME FOR NICE girl; good board, trans. Grace. 9596.

A NO. 1 NURSE'S HOME FOR AGED paralytic—Best of food and care; spec. diets. Dr.'s ref. Diversey 4912. Reas.

ROOM, NICE, FURN., BOARD, PRIV. FAM. $10; good loc. and tran. Grace. 5376.

West Side.

CRAWFORD, S., 1600—WARM, DBL. RM., $6 wk. ea.; pri. fam.; gd. tr. Law. 0177.

FULTON-BLVD., 3509 — RL. HOME; STM.; nr. L, surf., bus; pri. fam.; $8. V. B. 0937.

JACKSON, 3818—WARM. FRT. RM., SUIT. 1-2; home priv.; gd. meals; gd. tr. $8-$10.

WASHINGTON-BLVD., 3832 — ROOM AND board in priv. home. Gd. trans. Reas.

MONROE, W., 3325—ROOM AND BOARD. $8-$7-$6. Van Buren 0889.

NURSE—ACCOMMODATE CONVALESCENT, aged persons in her apt.; reas. Hay. 4051.

Children.

MOTHER OF 3 YR. OLD CHILD DESIRES another child to care for; mod., high type home. Address Y C 396, Tribune.

ENGLISH LADY CARE CHILD—CAREFUL training; refined; pri. home. Dorch. 1105.

CHILDREN'S RES.—THORO. SKILL IN UPbuilding of child; price mod. Briar. 3932.

EXCEPTIONAL CARE GIVEN INFANT. House, yard; all equip. Rogers Park 1084.

Country.

GENTLEMAN — FARMER, LARGE, BEAUtiful estate, oak-pine forest lands in the South, offers to take in gentleman or two for lifetime board and room for reasonable amount. Wonderful, healthy climate! Address K. N., Route No. 1, Box No. 47, Leesville, Louisiana.

Miscellaneous.

MILD MENTAL AND NERVOUS LADIES cared for by experienced nurse in beautiful Springfield, Ill., home. Address N T 30, Tribune.

ROOM AND BOARD WANTED.

GOOD, PERMANENT HOME WANTED FOR 2 boys, 6 and 8; able to pay $6 to $7 per week. Address Y D 167, Tribune.

HOTELS AND APARTMENT HOTELS.

THE FLAMINGO

"WHERE SMART PEOPLE MEET."

One-Room Apartment
Apartments without kitchenette. Large, light, and airy, with beautiful outlook.......$75-$85
With kitchenette [not Pullman kitchenette]; unobstructed southern exposure.......$85-$110

Two-Room Apartment
Southern exposure. Overlooking Jackson park and lake.......$110-$130

Three-Room Apartment
Cor. apartment with unobstructed view of lake and park.......$150-$250

On the Outer Drive at 55th-st.

Ten minutes to the Loop by I. C. or Motor. Plaza 3800.

TRULY A FINE PLEASANT HOME

THE BLACKWOOD

5200 BLACKSTONE

Chicago's Newest and Finest Hotel Home.
SPACIOUS, LIGHT, AIRY
2 to 5 Rm. Suites
INDIVIDUALLY FURNISHED.
Complete, thoughtful service
SHOPS AND LUNCHEONETTE.
One Moderate Rate
Maintained Standard to All.
Phil C. Caldwell, personally directing.
Phone Dorchester 3310.

$175

RENTS A DELIGHTFUL
4 Room Apartment
Newly furnished—newly decorated. Consists of living room, 2 bedrooms, dinette, kitchenette and bath.
3 ROOM APARTMENTS—$100 UP.
All rooms are large and attractively furnished. FULL HOTEL SERVICE.

EMBASSY

1 Block from Lincoln Park and the Lake.
DIVERSEY-PKWY. AT PINE GROVE.
DIVERSEY 4440.
An AFFILIATED HOTELS BUREAU Hotel.

Loop Convenience
Outlying Atmosphere
162 E. OHIO-ST., AT N. MICHIGAN-AV.

St. Clair

Hotel & Apartments.
You will like this delightful new 22 story hotel, "two minutes' walk to the loop." All rooms have private bath and running ice water. KITCHENETTES, $80 and up; SINGLE HOTEL ROOMS, $50 and up. Excellent food in dining room and coffee shop.
C. H. WOLFE, Mgr. Sup. 4660.

HALF A MILE FROM THE BRIDGE.

WHITEHALL

RESIDENTIAL APT. HOTEL
105 E. DELAWARE-PL.
Noted for its charm and comfort.
1-5 ROOM SUITES.
Full Hotel Service.
Every Apartment a Complete Home.
PHONE WHITEHALL 6300.

THE SURF

501 SURF-ST., Cor. Pine Grove-av.
Outside apartments, completely furnished in the quiet elegance you would choose for your own home. Double or twin beds, large attractive living room, tile baths, dining room, large closets, breakfast room, complete kitchenette. Dining room commissary. Now you can live amidst luxury and comfort in Chicago's finest exclusive apartment hotel for only $90 to $200.
PHONE BITTERSWEET 7000.

Sheridan Plaza Hotel

Sheridan-rd. at Wilson-av.
BEST VALUES IN CHICAGO.
You can't afford to pass this up. Beautiful furnished rooms at $7, $8, AND $9 A WEEK. Cafeteria, Barber Shop and Beauty Parlor in Lobby.
Longbeach 1900.

Pinegate Hotel

555 SURF-ST.
UNDER NEW MANAGEMENT.
100 outside rooms, each with private bath and radio; thoroughly renovated; complete hotel service; rates as low as
$8 PER WEEK.
PHONE BITTERSWEET 3200.

Palais Brompton Hotel

For those who want a real homelike hotel with excellent recreational surroundings. Best transportation. Restaurant in connection.
Rates as Low as $7 Week.
SPECIAL MONTHLY RATES.
528 BROMPTON-AV. GRACELAND 3840.
[3540 North at Sheridan-rd.]

Y. M. C. A. HOTEL

826 S. Wabash-av.
Rates Reduced—$4.50 Wk. Up
Attractive programs free, and you can save money. Rooms with bath very reasonable. Ask for Mr. Erck. Phone Wabash 3183.

JACQUELINE MANOR.

Spacious 1, 2, 3, room kitchenette apartments, tastefully furnished, latest refrigeration; maid service. Close to transportation and shopping.
Special rates—$45 monthly upward.
5500 WINTHROP-AV. EDGEWATER 1083.

HOTELS AND APARTMENT HOTELS.

NEW BUILDINGS

RATES are VERY REASONABLE

Big, light rooms; comfortable new furnishings. Beautiful lobbies, card rooms, cafe, valet. MODERN throughout. All rooms have PRIVATE BATH and SHOWER. Complete hotel service. Near I. C., surf. lines, bus, "L," and U. of C.

New MAYFLOWER
6125 KENWOOD-AV.
The WALDORF
6139 ELLIS-AV.
The RIVIERA
4900 BLACKSTONE-AV.
The LAKERIDGE
4665 LAKE PARK-AV.
$9 week, $2 day, in each.
All Operated by
Zisook Hotel System

NEW BUILDING. NEW FURNITURE.
THE BEDFORD VILLA
½ block west of Jeffery, at 71st-st.
7130 CYRIL-PKWY.
NEAR THEATERS, SHOPS AND I. C.
1-2-3 large rms., luxurious furn., auto. baths, private lockers, free light, gas, refrig. and daily maid service; low rates, $70 up. A. K. TROG Manager. Plaza 7130.

BEST BARGAINS IN SOUTH SHORE—NEAR BRYN MAWR I. C. STATION.
THE SHORE MANOR
[½ block west of Jeffery at 72d-st.]
7150-56 CYRIL-PKWY.
NEAR THEATERS, SHOPS AND I. C.
1-2-3 large rooms, richly furn., at extremely low rates, $60 up; includes light, gas, refrigeration and daily maid service.
S. PLAME, RES. MGR. Plaza 2222.

1, 2, 3	Hazelcrest
24 hour full Hotel Service.	4278 Hazel-av. Bittersweet 5300.
Room	Kenard
Close to Lake, Shops, L, Bus.	5746 Kenmore-av. Longbeach 7313.
Apts.	Marquise
Nicely furnished. Well decorated.	6133 Kenmore-av. Briargate 3500.
From $50	Shoreview
Choice tenancy. Careful service.	1200 Sherwin-av. Briargate 4300.

Wirtz, Hubert & Little, Inc., 3152 SHERIDAN-RD. WELL. 3800.

The Hotel McCormick

is the new home of "Service Ultra Mode."
Now under the personal direction of Jas. A. Hart.
The convenient hotel home in the smart near North Side, 3 blks. N. of "the bridge." 1 blk. W. of Michigan.
APARTMENTS, $80 MO. AND UP.
HOTEL ROOMS, $50 MO. AND UP.
616 RUSH STREET
At corner of Ontario. Superior 4037.

PARK LANE

2842 SHERIDAN-RD.
Homelike Dignity.
Desirable Prestige.
1 RM. SUITE FROM $85.
2 RM. SUITE FROM $100.
3 RM. SUITE FROM $125.
4 RM. SUITE FROM $140.
5 RM. SUITE FROM $300.
Restaurant and shops.
All Hotel Facilities.
OWNERSHIP MANAGEMENT.
Direction of Frederic C. Skillman.
Ph. Bittersweet 3800.

WE INVITE COMPARISON AS TO QUALITY, LOCATION, SERVICE, PRICE.
YOUR NEW ADDRESS SHOULD BE
BELLE SHORE APT. HOTEL
BRYN MAWR AT WINTHROP-AV.

2322 COMMONWEALTH-AV.

Complete Hotel Service; 15 minutes to Loop; near schools, churches, Lincoln Park.
For those who desire the convenience and comfort of a fine residential hotel apartment home, at rates which represent real thrift. 2 and 3 rm. suites, beautifully furnished. Large living rm.; tile baths, shower; twin or double beds. Kitchen, din. room. Extra closet space. Concealed bed, etc.
Inspection invited. Interesting Rates.

A NEW HOTEL

A Downtown Location.
A Distinguished Address.
Choice of tub or shower, circulating ice water, free radio loud speaker. Weekly rates.
SINGLE ROOMS.......$14.00
DOUBLE, 2 PERSONS.......$17.50
Garage in same building.
Hotel Harrison
HARRISON-ST., JUST OFF MICHIGAN-AV.

Hotel Maryland

900 RUSH AT DELAWARE.
ONE BLOCK OFF MICHIGAN-AV. CONVENIENT TO THE LOOP.
Outside, Comfortable Rooms with Private Bath.
FROM $45 MONTHLY
SPECIAL RATES ON SUITES. Inspection invited.

The Broadview Hotel

5540 Hyde Park-blvd.
Right at Jackson park in fashionable Hyde Park with all beautiful surroundings. One of the most modern and up-to-date hotels in Chicago. Room with private bath, $10 weekly.
EXCELLENT CAFE IN LOBBY. FAIRFAX 8800.

MOST REASONABLE RATES ON DRIVE.
Wellington Arms Apt. Hotel
2970 SHERIDAN-RD. RATES $65 UP. 1-1½-2 room kit. suites overlooking lake, Lincoln Park. All beautiful outside apts. 24 hour full hotel service. Drug store, Commissary, Beauty Shop. Bus at door. 15 min. to loop. Also unfurnished apts., $50 up.

RENTS REDUCED . . .
Brand new 15 story bldg. Beautiful kitchenette apts. and hotel rooms; complete serv. 1032 N. Dearborn-st.
DEARBORN PLAZA . . .

DIVERSEY ARMS,
644 DIVERSEY-PKWY., AT BROADWAY. 1-2-3 rm. apts., $52 up; slp. rms., $9.50 up; tub and shwr.; special inducements for immediate occupancy; gd. trans. Bit. 3100.

NEW HOTEL CARLING.
175 rms., all with tubs or showers; wkly. $7 up; day, $1.50 up; 5 minutes to Loop. 1512 N. LA SALLE-ST. MOHAWK 1200.

143 N. PARKSIDE APTS.
2½ and 3½ beautifully furn. apts., tile baths, fireplace, maid service, refrigeration; excellent transp.; $65 up. Mgr. on premises.

HOTEL GRANT — LIVE IN THE LOOP — MADISON AND DEARBORN. Rand. 3241. Newly furn. and dec. rooms, with or without bath, at $1.25-$2 day; weekly low as $7.

ONTARIO HOTEL,
620 N. State-st. Special reduced rates, $5 and up; 8 minutes to Loop. Superior 6660.

[Continued on following page.]

HOTELS AND APARTMENT HOTELS.

[Continued from preceding page.]

YOUR HOME THIS WINTER
NEW AND MODERN! Beautiful! Convenient!
PARK DEARBORN
1260 N. Dearborn-pkwy.
Close to Loop, park, drives, theaters, opera, and everything.
1½ RMS.
Living rm., twin or double in-a-dors, kitchen, dressing rm., bath.
2 RMS.
Living rm., twin or double in-a-dors, Dining rm., kitchen, bath.
Hotel Rms., $60 Up.
SPECIAL REDUCED RATES FOR THE WINTER ONLY ON
3-4 Rm. Bedroom Apts.
IF TAKEN IN NEXT 30 DAYS.
Full Hotel Service.
SHOPS, COMMISSARY, DRUG STORE. OWNERSHIP MANAGEMENT.
Phone Whitehall 5620.

READY NOW FOR YOU.
THE NEW
SHERWIN
ON . . . THE . . . LAKE
Completely Rehabilitated. Newly Furnished.
Hotel Rooms and Apts.
A surprising transformation! NEW in every detail: decorating, carpeting, furniture, spirit, service! Select your apartment now. Enjoy Xmas in this delightful, new waterfront location. Ask Miss Bickford about special Christmas offer.
SHELDRAKE 8100.
Rental direction, Tronnes and Company.
An AFFILIATED HOTELS BUREAU Hotel.

Beautiful
HOTEL LINCOLN
"Facing Lincoln park and the lake."
Prices Reduced
NEW RATES NOW.
$8 week and up.
$1.50 day and up.
NEW 300 ROOM FIREPROOF BLDG.
All Outside Rooms
Each with bath and shower. Large modern rms. Full 24 hr. hotel service. 10 MINUTES TO LOOP.
HOTEL LINCOLN
1816 N. Clark-st.
Corner of Clark, Wells, and Lincoln-av.
PHONE MOHAWK 3040.

New Happiness. New Comfort.
AWAIT YOU AT
THE
GRAEMERE
Overlooking Beautiful Garfield Park.
Washington at Homan-av.
There's nothing like a complete change to re-energize and revitalize! The Graemere puts an entirely new slant on life. No servant problem. No responsibilities. More leisure. More rest. And you may choose from hotel rooms as low as $60, modest kitchenette apartments, or large 3 bedroom suites. See Miss Taylor or telephone
VAN BUREN 7600.
An AFFILIATED HOTELS BUREAU Hotel.

Shoreham—
Overlooking Lincoln Park and Belmont Yacht Harbor,
OFFERS A
4 Room Apt., $225.
Consisting of living room, 2 bed rooms, dining room, kitch., bath.
HOTEL ROOMS.......$ 65 UP
3 ROOM APTS.......$150 UP
Single rooms are large and airy, 12x22; private baths, large dressing closets, in-a-dor beds, etc.
3318 Sheridan-rd.
BITTERSWEET 6600.
An AFFILIATED HOTELS BUREAU Hotel.

THE FAIRFAX
Hyde Park's Foremost Hotel.
LARGE 1 TO 4 RM. APTS. FURNISHED BEAUTIFULLY
DINING ROOM
COMPLETE HOTEL SERVICE
RATES MOST MODERATE.
HYDE PARK-BLVD.
At Dorchester.
Paul Anderson, mgr. Plaza 2400.

Dorchester
1401 Hyde Park-blvd.
4 blocks from the lake; near Jackson Park; 3 blocks from the I. C. and surface lines. Bus stops at door.
1 room apartments.......$ 70 up
2 room apartments.......110 up
FULL HOTEL SERVICE.
Spacious, Airy Rooms; Elec. Refrig.
DORCHESTER 9100.
An AFFILIATED HOTELS BUREAU Hotel.

DIVERSEY ARMS
644 DIVERSEY-PKWY., AT BROADWAY. 1-2-3 rm. apts., $52 up. Slp. rms., $9.50 up. Tub and shwr. Special inducements for immediate occupancy; good trans. Bitter. 3100.

Cambridge Apt. Hotel
... DIVERSEY-PKWY. LAKE VIEW 6401. Strictly modern, up to date, beaut. furnished 2 and 3 rm. suites. Also hotel rooms. Reas. rates. Garage. 10 min. to loop by bus or surface. 1 block to Lincoln Park.

BERWYN BEACH HOTEL.
New, attr.; each rm. phone, shower, tubs; ... 1049 Berwyn-av., nr. Edgewater Beach.

NEW BRYN MAWR HOTEL—5530 WINthrop, nr. L sta., bus, surf.; 80 cln., warm rms.; low as $7 wk., $1.50 day up ...

... DIVERSEY—COMPLETELY FURN. 1 and 2 rms., all outside; hotel serv. New decor.; 15 min. loop. Buckingham 6061.

HAVE CREDIT AT DESIRABLE HOTEL; will sell at liberal discount. Address Y S ..., Tribune.

APARTMENTS AND ROOMS TO SHARE.

GENTLEMAN—WILL SHARE 4 RM. APT. with same; fraternity man or Mason pref. ... 5174 or Harr. 6052.

LADY WILL SHARE APT. WITH GIRL ...

HOTELS AND APARTMENT HOTELS.

[Continued from preceding page.]

YOUR HOME THIS WINTER
NEW AND MODERN!
Beautiful! Convenient!
PARK DEARBORN
1260 N. Dearborn-pkwy.
Close to Loop, park, drives, theaters, opera, and everything.
1½ RMS.
Living rm., twin or double in-a-dors, kitchen, dressing rm., bath.
2 RMS.
Living rm., twin or double in-a-dors, dining rm., kitchen, bath.
Hotel Rms., $60 Up.
SPECIAL REDUCED RATES FOR THE WINTER ONLY ON
3-4 Rm. Bedroom Apts.
IF TAKEN IN NEXT 30 DAYS.
Full Hotel Service.
COMMISSARY, DRUG STORE. OWNERSHIP MANAGEMENT.
Phone Whitehall 5620.

READY NOW FOR YOU.
THE NEW
SHERWIN
ON . . . THE . . . LAKE
Completely Rehabilitated.
Newly Furnished.
Hotel Rooms and Apts.
A surprising transformation! NEW in every detail; decorating, carpeting, furniture, spirit, service! Select your place now. Enjoy Xmas in this glorious new waterfront location. Ask about special Christmas rates.
SHELDRAKE 8100.
Under direction, Trosnes and Company.
AFFILIATED HOTELS BUREAU Hotel.

Beautiful
HOTEL LINCOLN
"Facing Lincoln park and the lake."
Prices Reduced
NEW RATES NOW.
$8 week and up.
$1.50 day and up.
NEW 300 ROOM FIREPROOF BLDG.
All Outside Rooms
Each with bath and shower. Large rooms. Full 24 hr. hotel service.
10 MINUTES TO LOOP.
HOTEL LINCOLN
1816 N. Clark-st.
Corner of Clark, Wells, and Lincoln-av.
PHONE MOHAWK 3040.

New Happiness,
New Comfort.
AWAIT YOU AT
THE
GRAEMERE
[illegible]

VAN BUREN 7600.
AFFILIATED HOTELS BUREAU Hotel.

Shoreham—
Overlooking Lincoln Park and Belmont Yacht Harbor.

PARK LANE
[illegible]

THE FAIRFAX
Hyde Park's Foremost Hotel.

Dorchester
1401 Hyde Park-blvd.
DORCHESTER 9100.

DIVERSEY ARMS

Cambridge Apt. Hotel

Hotel Harrison

Hotel Maryland

The Broadview Hotel

[illegible]

[Continued on following page.]

APARTMENTS AND ROOMS TO SHARE.

BUSINESS GIRLS, MARR. COUPLES, PHONE DEARBORN 2258 for an apartment or a roommate. Open Sun., 1-4. 58 E. Washington, R. 1218.

WIDOWER WILL SUBLEASE OR SHARE with married cpl. compl. fur. six room apt. Ingleside-av., near 47th. Ref. exc. Address S 262, Tribune.

REF. BUS. GIRL SHARE WITH SAME attr. apt., Sheridan-Surf hotel. Bit. 7200. Sunday or evenings. Apt. 210.

CPL. SHR. LOVELY LG. IRV. PK. HME. with same, $8; or rt. lg. attr. frt. rm., $6. Also use of gar. 3719 Lowell-av. 1410.

BROTHER AND SISTER EMPL. WILL SHR. lg. N. S. apt. with young lady; maid service; southern cook.; very reas. Well. 3838.

2 SISTERS DESIRE YOUNG BUS. WOMAN to sh. apt. in ex. hotel, N. S.; swimming pool; ex. tr., ref. ex. Bri. 8000, Apt. 615.

GOLD COAST, NR. DRAKE; SELECT QUARTERS to profes. men; gr. piano; expans. view. Conces. $5-$8.50. Delaware 3677.

BUS. GIRL SHR. WITH SAME. DES. APT.; reas.; refs. exch. Conv. tr. Spauld. 6315.

TO RENT—HOUSES.

South Side.

12 ROOM PRIVATE HOME, HYDE PARK; beautifully furnished; 4 baths; all rooms light, large; 2 car garage; situated on corner lot 150x150; lease arranged to suit convenience of responsible party; rent reasonable; owner must move to California; appointments will be made for inspection; immediate possession. ADDRESS F C 433, TRIBUNE.

8 ROOMS, 2 STORY AND BASEMENT brick—With garage, 4341 Berkeley-av. Former tenant paid $60 per month. If you have good references, any offer will be considered. Somebody is going to get a good home cheap. Key next door south, 4343 Berkeley. Or phone Beverly 2200.

5 RM. BRICK BUNGALOW PRACTICALLY new, furnace heat, $35 a mo. Call any time Sunday. Mr. Clapp, 340 W. 100th-pl.

BEAU. 12 R., 4 BATHS, 2 S. P., OVERLKG. lake, World's Fair, 3729 Lake Pk. Atl. 4049.

4800 KENWOOD-AV.—CORNER HOUSE: 12 rooms. Any dealer or phone Cent. 4384.

DANDY 7 RM. 2 STORY HOUSE; H. W. ht., $45. 9120 Ada-st. Beverly 7275.

7 RM. MOD. BUNG., OIL HT., GAR., SIDE drive; must sac. 7728 Chappel-av.

430 W. 101ST-ST.—5 RM. BRK. BUNG.; reas. rent. Agt. on prem. or Beverly 7998.

North Side.

802 N. DEAR., 11 RMS. AND STORE, $115. 24 rms., nr. Oak and Dearborn; run. water; garage; good rooming loc.; will remodel. 75 rms. nr. Lincoln Pk.; rent only $400. CROWE BROS. & CO., 754 N. Dearborn-st.

CEDAR-ST., NEAR DRIVE—2 ATTRACTIVE adj. stone front homes, each 11 rooms and 3 baths; steam heat. Central 5745.

1418 LAKE SHR.-DR.—15 RMS., 4 BATHS, 3 lavatories, done in ivory; oil heat. Your broker or G. G. Richter. Superior 7440.

9 RMS., FURNACE HEAT, LOT 75X110. $60 per month. Longbeach 3146.

12 ROOM HOUSE, 1212 N. LA SALLE; newly decorated throughout.

6 RMS., GLAZED SLP. PCH., 2 CAR BRK. gar.; furn. heat; reas. 4213 N. Ashland.

6 RMS., NEWLY DEC.; LARGE YARD; [illegible]

[illegible]

TO RENT—FURNISHED HOUSES.

[illegible]

WANTED—TO RENT—HOUSES.

[illegible]

TO RENT—WINTER RESORTS.

[illegible]

TO RENT—APARTMENTS.
SOUTH.
General List.

REAL APT. BARGAINS.

653 E. 81st-st.: 4 rooms	$60.00
8321 Drexel-av.: 4 rooms	65.00
7433 Paxton-av.: 4 rooms	65.00
1303 E. 71st-pl.: 4 rms.	60.00
7756 Prairie-av.: 4 rms.	50.00
7307 Blackstone-av.: 4 rooms	50.00
1723 E. 79th-st.: 3 rm. kitchenette	55.00
8012 S. Ashland, 3 rm. kitchenette	50.00
8035 Lincoln-st.: 5 rms.	75.00
7935 S. Winchester, 5 rms.	75.00
809 E. 77th-st.: 3 rms., kitchenette	55.00
7252-54 Harvard-av., 4-5 rms.	$47.50-57.50

9235 Laflin-st., 5 rooms, slpg. porch., elec. refgr., tile bath, canv. walls, R. I. trains.
Realty Renting Agency,
7939 Cottage Grove-av. Triangle 4635.

4441-7 GREENWOOD-AV.
A new bldg. in that substantial, choice residential section of Kenwood. Handy to all trans., I. C., "L," surf., also schools.
2½-3½-5 ROOM APTS.
Unusually large, light, airy rooms; cross ventilation; ample closets; showers; elect. refrigeration.
RENTALS REDUCED.
You must see these to appreciate the value. Call agent on premises, Atlantic 3318, or
Apartment Selection Bureau,
310 S. MICHIGAN. HARRISON 3773.
For Free Car Service to This Bldg.

SAVE MONEY HERE
A GOOD PLACE TO LIVE.
5303 Kimbark-av., 1-2-3 rms.; showers, steel cabinet; in-a-dor; free refrig.; new.
5229 Woodlawn-av., 3-4 lrg., lt. rms.; sun parlor, in-a-dor, dressing rm., elec. refrig.
5306 Woodlawn, 3-4-5 large, light rooms; sun parlor, in-a-dor, elec. refr.; new fixtures.
5545 Ingleside-av., 3-4-5 lrg., lt. rms.; sun pch., in-a-dor, el. refr.; new fixt.; beau. dec.
6151 Ellis-av., 4-5-6 lrg., lt. rms.; reas.
904 W. 85th-st., 4 large, light rooms; $50.
OTHER APTS., FURN. OR UNFURN.
HOWARD & ORR CO.,
1309 E. 53d-st. Hyde Park 0126.

7128 JEFFERY-BLVD.
TWO, THREE AND FOUR ROOMS.
$47.50 TO $75.00.
SOUTH SHORE'S NEWEST AND MOST UP TO DATE APARTMENTS.
½ Blk. to Br. Mawr I. C. Sta.
EIGHTEEN MINUTES TO LOOP.
Free gas, electric light and refrig.
Extra large rms., separate kitchens.
Beautifully furnished modern lobby.
Maid service by the hour if desired.
OPEN EVENINGS UNTIL NINE.

in BEVERLY HILLS,
10901-51 Longwood-dr., in the heart of the most beautiful and exclusive residential section on the South Side. Nr. Rock Island trans., grade and high schls.
3½ TO 6 ROOM UNITS.
[Gas and refrigeration furnished.]
Shower stalls, colored tile baths, canvas walls; private children's playground; spacious landscaped grounds. A unique building in a unique location.
McKEY & POAGUE,
7911 S. Ashland-av. Radcliffe 7911.

10 RMS., 3 BATHS, 5333 HYDE PARK-blvd.; facing lake; living and dining rms. in front; south exposure.
7 RMS., 3 BATHS, 1116-18 E. 46TH-ST., corner Greenwood. Mod. in every detail.
7 RMS., 2 BATHS, 5306 HYDE PARK-blvd.; overlooking lake.
6 RMS., 2 BATHS, 5711 BLACKSTONE-av. Newly dec. Refrig. $80. I. C. and U. of C.

[illegible]

7020 JEFFERY-BLVD.
A SMART HOME FOR PARTICULAR PEOPLE

5124-30 KIMBARK-AV.

OFF-SEASON VALUES.

$40 UP
2-3-4-5 ROOMS
6715-33 PAXTON-AV.

5750 STONY ISLAND-AV.
2, 3 AND 4 ROOMS.

7350 PHILLIPS-AV.

All Rooms Overlook Lake.

2-3-4 RMS., $42.50-$55

2 Rms., $40; 4 Rms., $45

11117-39 LONGWOOD-DR.

7041-47 CONSTANCE-AV.

3 ROOMS, $45.

7200 SOUTH SHORE-DR.

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TO RENT—APARTMENTS.
SOUTH.
One, Two, and Three Rooms.

2 ROOMS
RENTS BELOW MARKET.
Sun parlors, 2 in-a-dor beds, G. E. refrig., showers; newly decorated; 1 block to Illinois Central station and surface line.
S. W. Corner 47th-pl. and Dorchester.
AGENT ON PREMISES.

1 RM. KITCHENETTES
$30 AND UP.
FREE GAS AND ELECTRICITY. Newly decorated. I. C., L trans. Exceptional values.
ACKLEY BROS. CO.,
1447 E. 63D-ST. HYDE PARK 0100.

Free Gas, Electricity and Refrigeration
7504 Colfax-av.; 1-2 rms.; canv. walls, tile baths; $40 up. Call Regent 3600.

7223 KIMBARK-AV.
3 room apts., with bedrooms and rollaway; free elec. refrig.; high grade; low rentals; near I. C. Agent on premises.
J. GRAFTON PARKER & CO.
6942 Stony Island-av. Plaza 4368.

2-3 RM. KIT. CUT $15.
$65 and $55 apts. now $40 to $50.
6636 YALE-AV., new bldg.; G. E. refrig.; in-a-dor; newly dec.; ½ blk. to R. I. depot, L, surf., bus. Agent at prop. 10 a. m. to 8 p. m.

7834 ELLIS-AV.
Attractive 2-3 rms. $40 to $60. Furnished and unfurn. I. C. trans. Free elect. refrig.; near schools and stores. Vincennes 4170. F. Shoup, Mgr.

2 ROOMS, $40
804 E. 82d-st., cor. Cottage Grove-av., free gas and refrig., tile bath, California stucco walls. See janitor on premises.

NEW BLDG. NEAR I. C.
1133 E. 82d-st., 2-3 rms., Polychrome-canvas walls, tile baths, casement windows, all outside rms.; reas. rent. Reg. 6550.

Four, Five, Six Rooms, and Larger.

SEE THIS
5 ROOM APT.—$75.
7646-48 Colfax-av. Glzd. pch. Canvased walls. G. E. refrig. Just decorated. Finest apartments. 2 short blks. to I. C. sta., 1 blk. to surface lines, stores, and schools. Agent on premises.
SWAN, LORISH & CASPERS, INC.,
2624 E. 75th-st. South Shore 1660.

4 ROOMS—$45
5 ROOMS—$57.50
G. E. refrig.; newly dec., refinished floors; exceptional bargain. Agent on premises. 212 East 69th-place.

A BIG RENT REDUCTION.
For immediate acceptance by responsible family. Feb. 1 concession. 5 big rms. with gar.; tile bath, mech. refrig., furn. brkfast nook, etc. I. C. trans. Call MR. CURRY. Randolph 5981.

CANNOT BE EQUALED.
5 and 6 rm. apts., tile bath, elec. refrig., canvased walls, extra lge. rms., 1 blk. I. C. sta., only 25 min. to loop, garage on prem. Rental $50 to $75 per month. Address M B 353, Tribune.

MODERN 4-5 RM. APTS.

YOU'LL BE PROUD

5 ROOMS, 2 BATHS

5 ROOMS, $40

4448 Drexel, 1st, 8 Rms.

6 ROOMS—2 BATHS.

HYDE PARK.

[illegible]

SOUTHWEST.
General List.

GET OUR RENTING LIST.
MAILED AT YOUR REQUEST.

F. H. HALVORSEN CO.

Four, Five, Six Rooms, and Larger.

[illegible]

TO RENT—APARTMENTS.
NORTH.
General List.

CENTRAL . . . .
RENTAL
. . . . SERVICE
RENTALS YOU CAN AFFORD.

. . . . ROGERS PARK.
1000 Loyola.
An apartment home on the lake front; 3½ rm. apts. with 5 rm. efficiency; elec. refrig., light, gas, carpeting and window washing service free; showers. Also 2½ rm. apts. of great efficiency. Mgr. on prem.

1059 North Shore.
Comfortable 4-5 rm. apts.; quiet residential neighborhood; attractive lawns and shrubbery; G. E. refrigeration; best of transportation; conv. schools and churches; agent on prem.

1345 Estes.
Modern 2-4-5 rm. apts.; attractive fireproof 4 story elevator type building; $52.50 to $85; elec. refrig., gas free; conv. schools, shops, churches. Manager on premises.

. . . . EDGEWATER.
1055 Glenlake.
Delightfully planned 4 room apartments; light, airy, corner building; elec. refrig.; decorating to harmonize with your furnishings; 2 blks. to lake; excellent transportation. Manager on premises.

1446 Thorndale.
Exceptional 3-4 room apartments; modern, well kept building; G. E. refrigeration; near lake; best of transportation. Manager on premises.

. . . . NORTHTOWN.
6305 Claremont.
Quiet residential neighborhood; 4-5 rooms; $60 up; ideal for children; elec. refrig.; conv. churches and schools; good transportation; agent on premises.

FOR FURTHER LISTINGS IN ALL SECTIONS OF THE CITY
CENTRAL 4876

1100 NORTH
NEW 20 STORY FIREPROOF BLDG. 2, 3, AND 4 ROOM APARTMENTS. UNFURNISHED.
A comfortable, attractive home within walking distance of the loop, Lincoln park, and the lake. "Suited to the personality and individuality of discriminating people."
DEARBORN
TWO ROOM APARTMENTS have reception hall, spacious living room with in-a-dor bed, large, attractive dinette, fully equipped kitchen, tile bath, shower, unusually large dressing room, ample closet space, and parquet floors.

PARKWAY

Rentals, $59 Up

John T. Wheeler & Co.

Distinctive Apts. Opposite Lincoln Park
2000 LINCOLN PARK WEST
3 to 5 Rooms.
Rents $107.50-$250.

415 FULLERTON-PKWY.

2-3-4 Rooms.
Very Low Rent.

425-29 ALDINE-AV.
4-5 Rms., 2 Baths.

327-35 BELDEN-AV.
4-5-7 Rms. from $110.

4528-30 CLARENDON-AV.
4-5-6 Rms., $70-$150.

PETER F. REYNOLDS

Seasonable Reductions.

LINCOLN PARK DISTRICT.

Unusual Values—Choice Apts.

STUDIO.

2-3-4 RMS., $35 TO $55.

10 WEST ELM.

3 TO 6 ROOM APTS.

5256 GLENWOOD-AV.

5529 KENMORE-AV.

534 BROMPTON-AV.

850 SUNNYSIDE-AV.

820 SUNNYSIDE-AV.

2 ROOMS, NR. DRAKE.

[illegible]

TO RENT—APARTMENTS.
NORTH.
General List.

RENTALS . . .
. . . REDUCED
IMMEDIATE OCCUPANCY
TO RELIABLE TENANTS WE OFFER RENTALS BELOW CURRENT LEVEL. Res. agent and janitor at each bldg. to give perfect service at all times.

DE LUXE 5 ROOMS
and sleep. porch, detached 3 apt. bldg.; tile kit. and bath, pantry, refrig., free garage. 6533 N. ARTESIAN-AV.

CHOICE 2-3-5 RM. APTS.
G. E. Refrig.—free gas.
1 block to Morse L express.
1409-15 FARWELL-AV.
Mrs. Patterson, 1415 Farwell-av. Bri. 3884.

CLIFFWOOD-BRENTWOOD APTS.
LARGE 4 AND 5 ROOMS.
Sun parlors, refrig., pantry, shower, now available, newly decorated.
906-34 SUNNYSIDE-AV.
Mrs. Clarke 922 SUNNYSIDE-AV. Edg. 6679

SPECIAL 4-5 ROOMS.
Open front porch, 1 bl. to L, bus at door.
7600-14 N. ASHLAND-AV.
Mrs. Powell, 7600 N. Ashland-av. Bri. 0059.

BARGAIN 3-4 RM. APTS.
Reduced to meet conditions.
1351-59 TOUHY-AV.
Mrs. Cashaw, 1357½ Touhy-av. Hol. 4904.

3-4-5 ROOMS.
Free electrical refrigeration, surprisingly low rentals for quality apts.
1548-58 JUNEWAY-TERR.
Mrs. Wang, 1556 Juneway-terr. Hol. 0544.

3-4-5 ROOM BARGAINS.
GEN. ELECT. REFRIGERATION.
Near Touhy beach, bus and L express.
Heated individual garages.
1317-25 TOUHY-AV.

3-4 ROOMS—PRICES CUT.
G. E. Refrig., near Evanston L and schools.
1730-44 JUNEWAY-TERR.
Mrs. Rosenfeld, 1730 Juneway-ter. Bri. 6788

1 AND 2 ROOM VALUES.
Refrigeration—free gas.
Some with twin in-a-dors, near L.
4646 MAGNOLIA-AV.
Mrs. Cornell on premises or Sun. 7885.

A. M. KRENSKY & BROS.,
One N. La Salle-st. Central 6610.

HOGAN & FARWELL
664 N. Michigan-av.
Whitehall 4560.
Secure our complete list of the choicest apartment homes for rent and for sale.
EXCLUSIVE AGENTS.

30 CEDAR-ST.

2600 LAKE VIEW-AV.
400 DEMING-PL.

707 JUNIOR-TER.

ATTRACTIVE RENTALS.

PARK EDGEWATER
BEAUTIFUL! NEW!
2½, 3, 4, 5 Rooms.

SPECIAL RENTALS.

SAVE MONEY HERE.

HOWARD & ORR CO.,

NEAR NORTH SIDE

3-4-5-6 RM. APTS., $40 UP.

One, Two, and Three Rooms.

2 RMS. AND KIT. (BEDRM.).

2 Rooms and Kit., $40.

2-3 RM. HI-GRADE APTS.

3 ROOMS AND KIT., $42.50.

794 WRIGHTWOOD.

[illegible]

TO RENT—APARTMENTS.
NORTH.
One, Two, and Three Rooms.

1100 and 1140
NEW 16 STORY FIREPROOF BLDG. 1, 1½, 2 ROOMS. UNFURNISHED. — NEW 8 STORY FIREPROOF BLDG. 1 AND 2 ROOMS. UNFURNISHED.
NORTH LA SALLE
ONE ROOM apartments have a large living room and in-a-dor bed, large kitchenette, ample closet space.
ONE AND HALF ROOM apartments have large, attractive dinette in addition.
TWO ROOM apartments have full size bedroom in addition and living room in-a-dor.
Rentals—$42 Up
FREE LIGHT, GAS AND REFRIGERATION. A. C. CURRENT FOR RADIOS. Elevators. Beautiful lobby. Switchboard. One mile to loop. LA SALLE-ST. NOW WIDENED INTO BEAUTIFUL BOULEVARD.
John T. Wheeler & Co.
1100-1140 N. LA SALLE. DIV. 5320.

AT LINCOLN PARK.
1-2 RMS., $50 UP.
Free carpet, light, etc. Unusual, attractive decorations; large kitchen.
517 OAKDALE-AV.
East of Broadway. Agent on Premises.

NEW 1, 2 AND 3 RMS., $40.
and up. S. W. cor. Morse and Greenview. Free gas, light, refrig. and carpet. Cos plumbing; tile baths. Apply office of bldg., 1505 Morse-av.

Four, Five, Six Rooms, and Larger.

Smart Chicago's Town House
1400 Lake Shore Drive
on the Gold Coast, overlooking the 'Drive,' Lincoln Park and the Lake.
EFFICIENCY APTS.
4 Room, $115 Up.
5 Room, $150 Up.
6 Room, $215 Up.
APARTMENTS—Living rooms and dining rooms in ornamental plaster effects; completely equipped kitchen, artificial icing.
SPECIAL CONVENIENCES—Commissary, dining room, cigar store, barber shop [illegible]
WHITEHALL 4180.
Culture
Refinement
Prestige . . .

BEAUTIFUL 5 ROOMS.

4300 LAKE SHORE-DR.

EXCLUSIVE 7 RM. APT.

6430 GLENWOOD-AV.

$41-$50.50 AVERAGE.

1455 CORNELIA.

1524 HOOD-AV.

5 ROOMS, $50.

LARGE RMS., $55.

4-5 RMS., $50 TO $70.

4-5 RMS., $45-5 RMS., $55.

4 ROOMS, STEAM, $42.50.

4 ROOMS, $50.

720 WAVELAND-AV.

[illegible]

TO RENT—APARTMENTS.
NORTH.
Four, Five, Six Rooms, and Larger.

for those who demand the best . . .
tower town apartments . . . at reductions.

219 lake shore-dr.
a 6 and a 7 room apartment available; co-op. designed building with every comfort—view of shore line; meticulously trained service.

200 east delaware-pl.
spacious 8 room, 3 bath apartment, in small exclusive building, abundance of cross-ventilation, wood burning fireplace; only apartment available in bldg., a sublease at a sacrifice.

190 east chestnut-st.
beautiful 9 room apartments, doorman and elevator service, library, rentals surprisingly reasonable.

227-237 e. delaware
modern 7 and 9 room apartments, with 3 and 5 baths, in building of restricted tenancy, layout extremely comfortable and convenient, courteous elevator and doorman service. $225 up. Call mrs. nusser, whi. 6907.

our representatives at building will show, or telephone main office.
mc menemy & martin, inc.
wrigley bldg. north.
whitehall 6880.

8 ELEGANT ROOMS, $175.
4 spacious bedrooms, 3 large bathrooms, 30x21 living room; 9 extra large closets; wood burning fireplace; charming plaster effects; ornamental gulled door; a yard; no ugly alley; 2 blocks to Eugene Field school; 3 blocks to junior high; 2 blocks to elevated. Manager on premises or phone Central 4876.
7064 GREENVIEW-AV.

2335
Commonwealth-av.
4 ROOMS, $100.

5 ROOMS—2 BATHS
710 GORDON-TER.

A Colored Shower Stall.

Sheridan-Addison Apts.
510-34 ADDISON-ST.

SUBLEASE SACRIFICE
Overlooking Belmont Harbor

4 Rms., 2 Bdrs., $57.50 Up.
3 Rms. and Kit., $50.

WONDERFUL BARGAIN.

3750 SHERIDAN-RD.
5-6-7-8 Room Apts.

2139-47 LUNT-AV.

5 ROOMS, $45.

THE BREAKERS APTS.
746 N. MICHIGAN-AV.

6532 NEWGARD-AV.

[illegible]

[Continued on following page.]

TO RENT—APARTMENTS.

[Continued from preceding page.]

NORTH.

Four, Five, Six Rooms, and Larger.

New Fireproof Buildings. Belmont Harbor Area.

3260-70 Sheridan Road 4-5-6 rooms
OPPOSITE YACHT HARBOR GARAGE IN BUILDING.

415 Aldine Ave. 6 rooms
AT BELMONT HARBOR. LARGE ROOM SIZES. GARAGE IN CONNECTION

534 Stratford Place 6-7 rooms
SPACIOUS APARTMENT. TWO HOMES TO A FLOOR. THREE EXPOSURES. 7 ROOMS HAVE TERRACES

3730-40 Sheridan Road 6-7 rooms
TWO HOMES TO A FLOOR. THREE EXPOSURES. GARAGE IN BUILDING. EXCEPTIONAL VALUES.

Resident Managers at Buildings.

Wirtz, Hubert & Little, Inc.
3152 Sheridan-rd. Wellington 3000.

431 OAKDALE-AV.
4-5 ROOMS—1-2 BATHS.
7 Rooms—3 Baths—De Luxe.
15 story fireproof bldg.; finest equipment and service; quiet, homelike atmosphere. Restricted. Lake View 5562.

½ BLK. YACHT HARBOR.
539-45 Aldine.
6-7 Rooms, $70-$75.
3300 north, east of Broadway; large yard and porch. 1 blk. to school; ½ blk. shopping district. Miss Stewart, Superior 1861.

SHORELEIGH APTS.
6334-44 Sheridan-rd.; 4-6 rooms, de luxe apts.; overlooking lake; 2 baths, nat. firepl., fireproof bldg., elev. service; will call for you to see them. Agent on premises. JOHN C. BOWERS & CO., 4643 Broadway. Longbeach 8838.

3 AND 5 ROOM STOVE HEATED FLATS .. N. State-st. $15 per month and up. Address X A 289, Tribune.

NORTHWEST.

General List.

3½-4 ROOM APTS.
1718-22 N. KEDZIE-AV.
Elec. refrig., in-a-dor; convenient to all trans.; reas. rentals. Agent on premises.
Apartment Selection Bureau
310 S. MICHIGAN-AV. HARR. 3773.

CHOICE APTS., LOW RENT.
3-4-5 rms.; newly decorated; residential district; nr. grade and high schls., churches, and shopping center. Refrigeration free. A. J. SCHORSCH, 6059 Irving Park-blvd.

3-3½-4 ROOM MODERN
apts.; Frigidaire; facing Humboldt park; all transportation, L, surface and bus; reasonable. 1530 N. Kedzie, at North-av.

4205-11 FULLERTON-AV.
3 and 4 rm. htd. apt.; refrig. free; light and airy rms., reas. rent. Agt. on prem.

4127 BELLE PLAINE-AV.
[4100 N. and W.] 3-5 rms.; elec. refr.; $50 and up; 1 blk. N. W. R. R. sta. Agt. on prem.

3-4 RMS., COR. BLDG., ELEC. REFR., C. & N. W., surf., bus trans.; $35-$45-$50. Beesley, 4219 Irving Pk.-blvd. Pens. 2720.

3-4 LT. RMS., 1-2 BEDR., STV. OR FURN. ht.; tile bath; ice box; low rent. Bel. 0082.

One, Two, and Three Rooms.

1 Rm. & Kit. (Special)..$32.50
2 Rooms & Kit.............$40.00
3 Rooms & Kit.............$47.50
New building, N. E. corner Milwaukee and Hamlin, 1 block south of Belmont; electric refrig. Call at 3125 Hamlin, or phone Key. 0230.

3935-43 DIVERSEY-AV.
High class 2-3 rm. apts.; great value; free gas, elec. refrig.; showers; rollaway beds; attrac. dec. Office of Bldg., 3935 Diversey.

4411 N. HARDING—2-3 RMS., IN-A-DOR bed; free lt., gas and elec. refrig.; sacrificed rentals. Agent on premises.

2-3 ROOM STEAM HEAT. APTS., $30-$40. Albany Pk., ½ blk. L, surface. Janitor, 3616 Christiana, or Canning, Juniper 1114.

PRE-WAR PRICES—3½ ROOMS; STEAM heat; very large and light. 3626 Cullom-av. Phone Sheldrake 2086.

3½-3½ RM. MODERN HEATED APTS., $37.50-$45 per month. We pay moving expenses, concession too. 3909 N. Tripp-av.

3626 IRVING PARK-BLVD.—3½ RM. APT.; ht. w. ht.; elec. light, gas and refrig. free; exc. trans.; rent very reas. Pal. 7777.

MOD. 3 RM. APT.—PRI. ENTRANCE; GAS, light, heat furn.; $30. Merrimac 3260.

3 RMS., BATH—STV. HT.; REFR., STVS., h. w. furn. $20. 2819 N. Kedzie. Key. 3961.

3 LIGHT ROOMS, $25, INCL. HT., GAS, elec., and gas stove. 4516 N. Kariov.

Four, Five, Six Rooms, and Larger.

MODERN 7 ROOM APT.
4 bedrooms; tile bath, kitchen; free refrig.; in 2 flat. 3315 N. Spaulding-av. Jun. 0136.

LOW RENT.
4 light rms.; best of serv.; G. E. refrig.; 1 blk. L, surf. 4814 N. Kimball-av. Ind. 0384.

4 RMS. REDUCED TO $35.
Newly decorated basement apt; 1 block L transportation. 3112 N. Mozart-st.

MOD. 6 R. APT., H. W. HTD., ENCL. PCH., elec. refrig., $60; L and surface trans. 4415 N. Sawyer. Keystone 3616.

4 RMS.—STM. HT.; NEW BLDG.; G. E. refrig.; rollaway bed; bookcse, firepl., etc. Best value N. W. S., $45. 2507 N. Le Claire.

4-5 RMS., NEWLY DECORATED, FREE REfrig., showers, steam transp.; low rental. 4804 N. Linder-av. Pensacola 0352.

LE CLAIRE, N., 1520—BEAU. NEW 6 RM. heated apartment with garage; convenient church, schools; $65.

6 RM. FLAT, STM. HT., COR. BLDG., $35; also store 20x50; good for any business. 4300 Kedzie-av. Berk. 4895.

TO RENT—6 ROOMS, GROUND FLOOR, light, airy, electric, gas, hot water included, $35. 2927 Elston-av.

$55, MOD. 7 RM. FLAT, STM. HT., JANItor serv. 2327 N. California, Hum. 3593.

4 RMS., STM. HT., HOT WATER ALways; new, decor.; $40. 6040 Wrightwood.

4 RMS., BRK., HT. WATER, STOVE HT., warm, gd. light, air. Cent. 4337 Sun. 10-4.

5 ROOMS, $30; NEWLY DECORATED. 1740 N. Sawyer-av. Palisade 10134.

5 RM. HTD. FLAT, INCL. GAR., $45; NEW bldg. 5743 Cornelia. 2d. Spauld. 4830.

WONDERFUL 5 RMS., FRESH DECORAtion, enclosed porch, $26. 3539 Belmont.

5 RMS., CORNER BUILDING, STM. HT., hot water, $45; reis. 3634 N. Kilpatrick.

5 MOD. RMS. IN 2 FLAT, $30, WAS $55; 1 mo. free. 1749 N. Central-av. Ber. 7352.

5 RM. MODERN FLAT; H. W. HEAT; GD. transportation. 4220 Melrose, 1st fl.

LOGAN SQ.—5 R. FLAT; H. W. HT.; NEW, dec.; gd. tr. 2640 N. Sawyer. Spa. 3752.

5 RMS., 1ST FL.; GLZD. PCH.; FURNACE ht.; with garage, $45. 5343 Wellington.

5 AND 6 ROOMS, STEAM HEAT, REF.; GD. trans.; rent very cheap. Alb. 5297.

5 LGE. BEAU. RMS., SLP. PCH., STM. HT., h. w. year round; $35. 3614 N. Sacramento.

LIGHT 4 ROOM APT. NEAR KIMBALL L; free refrig. 3305 Ainslie-st. Gentiles.

3819 N. LARAMIE—4-5 RMS., MOD., FREE refrig.; automatic heat; jan. serv.

6 RMS., STOVE HEAT, ELEC. 4220 N. Sacramento; $37. Apply Shel. 6260.

6 RM. FLAT—H. W. HT. GOOD TRANSP. $50. 3627 N. Springfield.

6 ROOMS, VERY LOW RENT, MODERN, steam heat; nr. L and surf. 4808 N. Troy.

6 RM. BUNG. FLAT—ENCL. GLAZED PCH. Rea. rent; nr. Belmont. Pen. 2832.

6 RM. FLAT, $40; HTD., $50; ENCL. PCH., gd. trans. 4304 Schubert. Alb. 1971.

$40; CONC.; STM. HT.; 6 RMS.; SLPG. pch.; new dec. 4408 N. Long. Euc. 955.

MOD. 6 R. ATTIC FLAT, GAS-STEAM RAdiators, $35. 2543 N. Monticello-av.

7 RMS., SLP. PCH., IN-A-DOR; FURN HT.; $35. 1717 N. Meade-av., near North-av.

3157 N. LE CLAIRE, NR. ELSTON-FOSTER. 4 beau. lg. lt. rms.; stm. Frig. $45.

MOD. 4 RM. APT.; COR.; STM. HT.; EXC. tr.; very cheap. 2701 Berteau. Jun. 6155.

5 RM. APT., $25; GOOD LOC. AND TRAN. 5336 W. North-av. Monroe 2862.

This Ad Sold 100 Rabbits

The 19 prospects who answered this Tribune Want Ad journeyed to 96th and Kedzie to buy 100 rabbits.

DOGS, BIRDS, POULTRY, ETC.
RABBITS.
A fine stock of N. Z. whites, reds, and chins; hutches and runs; very reas. 3210 W. 96th-st., at Kedzie. Ph. Evergreen Pk. 7372.

Regardless of your location or the product you have to sell, Tribune Want Ads can help bring buyers to your door in satisfactory numbers. More than 825,000 families read the Tribune every week day! Call Superior 0100—Adtaker!

TO RENT—APARTMENTS.

NORTHWEST.

Four, Five, Six Rooms, and Larger.

REAL 4 ROOM APTS.
2722 N. Kimball-av.
1st or 2d floor, front and rear porch, sun parlors; good transportation, L or surf.; convenient to schools and shopping. At a rental you cannot beat.
APARTMENT SELECTION BUREAU, 310 S. Michigan. Harrison 3773.

4-5 Rm. Apts., $45-62.50
Open for inspection; redecorated thruout; showers, in-a-dor beds, G. E. refrig.; L, surf., bus; 1 blk. shopping dist. Agt. on premises. Bel. 3638 or call Rog. Pk. 3838.
3213-47 DIVERSEY-PKWY.

REDUCED
FOR IMMEDIATE OCCUPANCY.
IDEAL 4-5 ROOMS.
Free Electrical Refrigeration. 3114-22 N. KEDZIE-BLVD. See Mrs. Rotzien or Central 6610.

4 ROOMS, $45-$50
4100 N. Hamlin-av.—Modern new refrigeration; new decorations. Agent on Premises.

LARGE 5 RM.-SUN PARLOR
Refrigeration. Close to all transp. 2142-44 W. ALICE-PL., 1 bl. north of North-av. See Mrs. Blinderman or Central 6610.

4 Rooms, New Bldg., $47.50.
Leland-av., 3700 W.; ref.; showers; arch doors; near school, trans., shops. State 0240.

NORWOOD PARK.
Two 5 rm. flats, incl. garage; $35 and $40; nr. stores and trans. Phone Newcastle 0235.

4 RM. APT., EXTRA BED.
Ideal home location; new bldg.; steam heat; nr. C. & N. W. R. R.; reas. 3635 Grace.

Rugs and Linoleum Free.
New. dc. 4-5 rm., $25-$28; stv. ht.; all rms. light. 3029 Armitage, nr. Humboldt-blvd.

5 RMS. REDUCED TO $35.
Newly decorated basmt. apt.; 1 block to Logan L. 3003 Logan-blvd., 1st apt.

4 Rm. Apt. Reduced to $40.
Newly decorated; good transportation; concession. 4022-28 N. Mozart-st.

4 RM. STM. HT. APT.; ELEC. REFRIG. Conc. 3335 Byron-st. Armitage 4851.

WEST.

General List.

See These 2-3-5 Rm. Apts.
THE REDUCED RENTAL WILL APPEAL.
4842 Quincy-st.
Lge. rooms; good bldg.; electric refriz.; fine transportation; L, bus or surface.
Also 5008-14 Quincy-st.
EXCEPTIONALLY LOW RENTAL.
Big bargain at these prices. Large, light rooms. New electric refrigeration. Call Mrs. Lyons, Mansfield 0430, or
Apartment Selection Bureau, 310 S. Michigan. Harrison 3773.

3½ ROOM APTS.
808 N. Lockwood, cor. Chgo.
ELEC. REFRIG., TILE BATHS. Low rental; good transportation, L and surface. See Mr. Danborn on premises or APARTMENT SELECTION BUREAU, 310 S. Michigan. Harrison 3773.

REDUCED
FOR IMMEDIATE OCCUPANCY.
2-3-4-5 ROOMS.
FREE ELECTRICAL REFRIGERATION. Choice location; 1 bl. to L exp.; bus at dr. 301-13 N. AUSTIN-BLVD. See Mr. Waile or Central 6610.

3 ROOM APARTMENT AND 4 ROOM ENGlish basement; extra rollaway beds; electric refrigeration. Will decorate. 169 N. LE CLAIRE [5100 WEST].

VERY ATTRAC. LGE. 3-4 RM. APTS., latest features includ. Frigidaire. $40-$55 month. See janitor, 1422 S. Austin-blvd.

3½ AND 4 RMS., SOUTHWEST CORNER Pine and Lake; nr. trans.; elec. refrig. Agent on premises.

5113-23 WASHINGTON-BLVD.—3 AND 4 rms.; free refrig.; ideal location; close to trans. Agent on premises.

3-4 RMS., FRONT—$25-$34; NEW. DEC.; stm. ht., jan. serv. 1st apt., 1651 Grand-av.

3-4 R. AND KTNT., INADOR, NEW BLDG. Garf. Pk., nr. L; reas. 510 N. Hamlin.

BARGAIN—3 LG. RMS., $35; 5 RMS., $45; stm., free gas, elec.; gd. tr. 3838 Gladys.

One, Two, and Three Rooms.

1 AND 2 ROOM APTS.
CUT TO YOUR PRICE.
212 N. Crawford-av.
Good trans., L, bus and surface; elec. refrig. See Mr. Mueller on premises or APARTMENT SELECTION BUREAU, 310 S. Michigan. Harrison 3773.

2 ROOMS—FRIGIDAIRE; ALL MODERN improvements. 1153 S. Mason-av.

3 RM. APT., GAS, ELEC. FREE; STOVE ht., $20; excl. trans. 4013 Wilcox-st.

Four, Five, Six Rooms, and Larger.

4 AND 5 ROOMS, $20 UP.
Stove heat. Excellent transportation. 3158 W. CHICAGO-AV. AT KEDZIE.

6 RMS., CLSD. PCH.; MOD.; ELEC. REfrig.; best res. section; exc. trans.; concession; reas. rent; must sublet. 5844 W. Ohio-st. Columbus 1693.

3239 WASHINGTON-BLVD.—7 ELEGANT rooms, $75, or 8 rms., $85; all modern improvements, electric refrig., screen porch; best trans. Estabrook 0862.

LG. 8 RM. APT.—NEWLY DEC. AND DIvided into 4 kitchenette apts.; rent reas. Excel. rooming dist. 2756 Monroe-st.

5710 WASHINGTON—5 RMS., UNUS. LGE. and light; new. dec., elec. refrig., tile kit., bath; ex. trans.; very reas. Doherty.

5-6 RM. 3D APTS. 243-245 N. MASON-av.; heated; dec. to suit; best Austin loc.; reas. Ph. Carlson. Columbus 3424.

4 NEW ULTRA MOD. CANV. WALLS; SHR. 4 closets; immed. poss. 224 N. Pine-av.

6 RM. COZY HOME, 2D FLAT, NEW. DEC.; best trans. 3814 Maypole-av. $55.

6 RMS., BATH, STOVE HT., NEW. DEC.; children o. k.; $25; nr. Sears. Kild. 4259.

5 ROOM MODERN APT., FRIGID., L, SUR. bus; low rental. 231 N. Latrobe.

SML. 6 RM. MOD. APT., 3 BATHROOMS, with gar., $50. Call 228 N. Cicero-av.

4256 VAN BUREN—4 RMS., MECHANICAL refrig.; reasonable. Monroe 2120.

ONE MO. CONCESS.; 5 RMS., 6 RMS., MOD. Stv.; $25; gar. $3. Inq. Sun. 900 N. Kariov.

TO RENT—APARTMENTS—SUBURBAN.

NORTH.

Evanston—19 minutes to loop.

HOKANSON & JENKS.
We have a complete list of comfortable apartment homes and know we can satisfy you at the price you want to pay. We will take you to inspect the buildings.
513 DAVIS-ST., EVANSTON.
Hollycourt 1617. Greenleaf 1617.

IN EVANSTON'S FINEST APT. BLDG., 5 excep. lge. rms., 2 baths, el. ref.; 1 blk. trans.; will sac.; occup. immed. Univ. 3490.

NORTHWEST.

Park Ridge—21 minutes to loop.

2-4 RM. APTS., GARAGE, IN-A-DOR BED, elec. ref.; nr. school, depot; reas. Shel. 1121.

WEST.

Cicero—15 minutes to loop.

2637 S. AUSTIN-BLVD.
ANOTHER 15% CUT IN RENT.
3½ room kitchenette apt. Electric refrig. See Mr. Peters or APARTMENT SELECTION BUREAU, 310 S. Michigan-av. Harrison 3773.

Oak Park—16 minutes to loop.

$35, 2½ RMS.; $45, 4 RM. APT.; STM. HT., elec. refr.; nr. L car line. Euclid 9897.

TO RENT—APARTMENTS—SUBURBAN.

WEST.

Oak Park—16 minutes to loop.

111-113 GARFIELD-ST.
Desirable 3 and 4 r. apts. Conv. to trans. Elec. refrig. Agent on premises or call Apartment Selection Bureau, HARRISON 3773. 310 SOUTH MICHIGAN.

THE MOST SPACIOUS 4-5 RM. APTS. IN Oak Park for the money; ultra-modern, well kept bldg.; must be seen to be appreciated; new low rental will surprise you. Call 16 N. AUSTIN-BLVD.

TO RENT—FURNISHED APARTMENTS.

SOUTH.

(See Also Hotels and Apartment Hotels.)

Midway-Drexel Apts.
6020 Drexel-av.
AN 8 STORY FIREPROOF BUILDING, OVERLOOKING THE UNIVERSITY OF CHICAGO AND MIDWAY.
De Luxe front apt. Spacious liv. rm. with rollaway bed. Dinette, kitchenette and bedroom. Marvelous, unobstructed view. Also side kitchenette apt., overlooking Midway. Both apts. on upper floors.
Fresh, clean, light and airy. Service by experienced white maids.
Surprisingly Low Rentals.
Garage service at minimum rates. Grace Johnston, Res. Mgr., Dor. 7080. For free auto service to bldg. call
Apartment Selection Bureau, HARRISON 3773. 310 S. MICHIGAN.

The Midway Woodlawn
offers decided values to discriminating people with reduced incomes in 2 and 3 room apartments with 3 to 5 room conveniences. Spacious rooms, perfect appointments, carpeted throughout—Light, gas, electric refrigeration furnished. Near all transportation. Apartments may be rented furnished or unfurnished, with or without service.
RESIDENT MANAGER.
6104 WOODLAWN-AV.

THE GOTHIC APTS.
6529 KENWOOD-AV.
Woodlawn's finest Apartment Hotel. Beautifully furnished 1, 2, 4 room apartment homes, complete in all details; large and airy; maid service; ½ block to I. C., 12 minutes loop; L, surface, bus; near Jackson park. Plaza 3060.

SPECIAL REDUCED RATES.
7856 BENNETT-AV.
Attractive modern furn. and unfurn apts.
3 rm., furn. $50
3 rms., unfurn. $42
3 rms., unfurn. $35
2 rms., unfurn. $35
Tile bths., shws., el. ref. Reg. 0900. Kosman.

6808 DORCHESTER
2-3-4 room apts., furnished and unfurnished, renting now as low as $50; maid service; one block to I. C. station and surface. Free gas, light and electric refrigeration. See agent at 6808 Dorchester, or
McKEY & POAGUE,
1172 E. 63d-st. Hyde Park 8100.

RENTALS REDUCED.
New 6 story bldg.; beau. furn. 1 rm. apts., $52.50 up; bedroom apts., $72.50 up; includes free lights, gas, refrig., linens, daily maid svc.; I. C., schls.; real home atmosphere. WINNSOR APTS., 7016 EAST END-AV. RESIDENT MGR., DORCHESTER 7489.

7018 CREGIER-AV.
1-2-3 rooms; beautifully furnished; new and modern; refrig.; maid service; pleasant environment; I. C. transportation; reasonable rentals on short leases. Resident Manager, H. Daily. Plaza 0237.

Chatham Fields, $35-$67.50.
I. C., 25 min. to loop; 1-2-3 rms.; newly dec.; furn. and unfurn.; gas and elec. refr. free; canvassed walls, elev. serv. Ben Stevenson & Co., 7906 Cottage Grove. Rad. 8200.

NEW FURNISHED APTS.
1-2 rms., beaut. furn.; elevator serv.; Frig., gas, elec., linen, maid serv. free; ½ bl. R. R. station, 2 blks. elev., bus; 1 blk. west Wentworth-av. 6616 Yale-av. Eng. 7900.

A BEAUTIFUL HOME.
5229 Woodlawn-av.; 3½-4 rms.; new furn.; large living rm. and bedrm.; In-a-Dor; refrig. Howard & Orr, 1309 E. 53d. H.P. 0126.

SHORE APTS.
Furnished from $50 up; 1 large rm. and kitnt.; also unfur. apts., reas.; refr., elec., etc.; nr. surf., bus, I. C. 7458 KINGSTON.

$200 Rents 6 Large Rooms.
Completely furn.; frt. and rear sun par.; refrig.; 1st fl. 1146 Hyde Park-blvd. Janitor will show or phone Dorchester 7300.

JACKSON PARK MANOR.
5528 Cornell-av., 2 room apts., $55; light, gas, G. E. refrig. included; I. C. x.; bus, sur.

3 ROOMS, $75.
1st flr. with 2 wall beds; refrig., furn. complete; overlkg. Midway. 1443 E. 60th-st.

BEAU. FURN. APT., IN KENWOOD, 7 EX. lge. rms., sun par., 3 baths, elec. refr., 5 lge. closets, sunny all outside light. I. C., bus, surf. Rent very reas. Drexel 0339.

KINGSTON APTS.
1-2½-3 rms., attract. furn.; daily maid serv.; nr. I. C., lake. Reas. 7515 Kingston.

3-4 ROOMS, $77.50 UP.
Real home; nr. lake and I. C.; free refrig., gas, light; cor. apt. 7610 Essex. Reg. 2805.

1 AND 3 RM. FRONT KITNT.
apts.; comp. hotel serv. See to appreciate. Low rent. 1315 E. 53d-st. Plaza 6916.

2 Rms., $60—7415 Colfax-av.
Neatly furn.; lg. light; beau. dec.; elec. refrig.; free gas; nr. I. C. and surf.

MAGNIFICENTLY FURNISHED 7 RMS.—Sun rm., slp. pch., 3 baths. Exclusive 2 apt. corner bldg.; $275 per mo. 6858 Chappel-av. Midway 1762.

BEAU. 4 R. FURN.; NEW BLDG.; STEAM; 1st fl.; extra Murphy bed; $15 a wk. or $60 month. 1024 W. 84th-st. Rad. 5392.

UNUSUAL 2-3 RM. APT.—ELEC. REFR. nwly. furn.; maid ser. if des. $60 up. 7905 Luella-av.

WONDERFUL HOME AT LOW RENT—4 rms., bedrm. and 2 inadors; compl. furn.; $65; nr. I. C. and L. 6062 Stony Island.

CHALONS—NEW 1-2-3 RM. APTS.; SMART, spac., quiet, compl. serv.; L, surf., R. I. bus; cut rates. 6527 Stewart. Normal 6288.

5114 CORNELL-AV., 2D—ATTR. FURN. apt., 4 rms., slpg. porch; elec. ref.; inador; I. C. exp.; ready for immed. poss. $75 mo.

ATTRAC. NEWLY FURN. 2 RM. KITNT. apt. All mod. conv.; prv. bath, elec. washer, refr., ex. tra. 6034 Kenwood. Fair. 4771.

LOVELY 6 RM., FINELY FUR. APT., 2 baths, 2 sun parlors; ref.; blk. So. Sh. I. C. station. Ph. Butterfield 1123.

2-3 ROOMS—7,600 KINGSTON—FURNISHED high class thoroughout. Reas. rent., 1 min. to I. C. Owner or agent on premises.

4710 WOODLAWN-AV.—2 AND 3 ROOM furn. or unfurn. apts.; near I. C. and car. Best values in town. Rents as low as $45.

7600 S. GREEN—BEAU. MOD. 4 R. APT.; good tran.; extra day bed; pri. pch.; see to appreciate; $15 or $60 mo. Stew. 7724.

$10 TO $12.50 WK.—2 RM. KITNT., 3-4 rms., priv. baths; new. dec.; near all trans. and Jackson Park. 1522 E. 66th-pl.

4 RMS., NEW FURN., SHOWER, INADOR; nr. I. C. Barg. 7800 Kingston-av. Reg. 1785.

5 RMS. OR 4 RMS., INADOR; NR. I. C. Barg., gd. furn. 2208 E. 70th-st. Fair. 7604.

1515 E. 64TH-ST.—3 RMS., FURN., PRI. bath, dor bed; new. dec.; $10 up; all tra.

VERY DES. COM. FUR. 2-3 R. SUITE, FRIG. Slpg. rs. Hyde Park 8931. 5211 Woodlawn.

7218 EAST END-AV.—BEAUT. 2 ROOMS. Electric refrig., light, gas free. $60.

3 R. BEAUT. FURN. PRIV. PCH., BATH, elec. refg., $10.50. Adults. 5473 Kimbark.

MICHIGAN 2444—WARM FURN. 1 RM. kitnt., priv. bath, fr. lt., gas, $5-$9 wk.

AUBURN PK.—ADORABLE 4 R. SUN. MOD. encl. pch.; ex. tr. $50 mo., wkly. Tri. 2074.

SUBLEASE 6 R.—2 BTHS., BEAUT. FURN. rl. hme. See to appr. Very reas. Drex. 2661.

7201 STEWART — BEAUT. 2-3-4-5 RM. apts., furn. comp., $50 up; R. I. Tri. 10505.

COZY 2 APT., 1ST; COMP. HOME; ELECT. oil ht.; $47.50. 7814 Bennett. Sag. 2265.

7729 ESSEX—6 RM., 2 BATHS, BEAU. furn. Orient. rugs. $1,000 rad. S. Sh. 6339.

NICELY FURN. 2 ROOM APT. NORMAL bus and L. Adults. 6636 Normal-blvd.

3 RMS., PRI. BATH, CLOSET, PANTRY, gas, elec., gar.; $10 week. 749 W. 54th-st.

4334 ELLIS—3 RM. APT.; LIGHT, AIRY; compl. equip.; reas. I. C., L, bus, surf.

3-4 RM. MOD. FURN. APTS., LG., QUIET bldg.; $10 wk. 811 E. 46th-st., nr. Drexel.

4 RM. APT.—NICELY FURN.; FREE ELEC. refrig.; gd. trans.; nr. I. C. 1645 E. 77th.

LGE. 3 RM. APT.—SUIT. 4; NICE. FURN.; S. Sh. 1 blk. I. C., surf. Dorchester 0092.

4500 WOODLAWN — COR. 3 RM. APT. priv. bath; $5 week. Drexel 4478.

$9 AND $10 WK., 2 RM. KIT., ELEC. REfrig., pri. bath. 6519 Drexel. Stew. 2525.

3 RMS., FURN. APT. NR. S. SHORE-DR.; low rent. 2314 E. 70th-pl. Fairfax 3485.

6116 GREENWOOD—4 BEAU. FURN. OUTS. rms., in-a-dor, el. refr.; all tr. H. P. 2861.

KENWOOD, 6142—MODERN 3 RM. APT. pri. bath; free gas, el. refrig.; barg. Dor. 9090

2-3-4-5 RMS., ATTRAC. FURN.; SUN PAR. fireplace, el. refrig.; 2 blks. to L; $45-$70; gas, light included. 1516 W. 62d-st.

7112 CLYDE-AV.—2 RMS., LARGE, LT. beaut. furn. Nr. I. C. Bryn Mawr station.

4 RMS., $14 PER WK.; ELEC. REFRIG. South Shore, near I. C. 7559 Yates-av.

EXCEP. HOMELIKE 2-3 RMS.; COMPL.; all tra.; refr.; $50-$60. 4967½ Lake Park.

7119 CLYDE, 1ST—WILL RENT LOVELY 5 r., comp. fur., for winter or longer; nr. I. C.

4 R. COMP. FUR.; 1 BDRM., INADOR; NR. bus, surf., I. C. 1222 E. 53d. Fair. 1115.

ATTR. 4 RMS.—FURN. OR UNF.; PIANO, radio, elec. ref.; slp. pch.; reas. Vinc. 10091.

RIDGELAND, 8240—FURN. 3 RM. APT., garage, elec., I. C., surf.; $50 mo. Sag. 4010.

4 RM. FURN. APT.—MOD.; WITH SUN porch; nr. U. of C.; reas. Hyde Park 5395.

6468 DANTE—4-5 COR. LT., BEAU. FURN. G. E. I. C. L.; schl.; reas. Fair. 2025.

3 OR 4 RM., NICELY FURN. APT.; REAS. rent; I. C., "L," surface. 1356 E. 62d-st.

TO RENT—FURNISHED APARTMENTS.

SOUTH.

THE CORDOVA,
6617 STEWART-AV.
2 ROOMS.
Elegantly appointed apartments, electrical refrigeration, gas, maid service incl.; conv. shopping center. "L" transp.
Central Rental Service, 69 W. Washington. Central 4876.

ST. GEORGE HOTEL,
1435 E. 60TH-ST. I. C. EXP. STATION
Overlooking the Beautiful Midway. The only hotel in Chicago with outside sleeping pchs.; kitchenette apts., $65 to $80.

VILLA GRAND,
4717 KENWOOD. PHONE KEN. 10090.
A select fam. apt. hotel; 1 rm. apts., pri. bath, elec. refr.; parking space; use of laundry; $12.50 wk. and up; nr. I. C. and surf.

THE SOUTH SHORE
APARTMENT HOTEL
ON THE LAKE.
7456 South Shore-dr.
Light, well furnished suites.
2 Rm. Suites, $60-$70.
Living Room, Dinette, Kitchen.
3 Rm. Suite, $90-$115.
EXCELLENT HOTEL SERVICE. CLOSE TO BUS, SURFACE, I. C.
Miss Young, Mgr., Sag. 3609.

7808 SOUTH SHORE-DR.
1-2-3 ROOMS, $45-$80.
Beautifully furnished; gas, light, refrigeration; maid service, linen service; private store rooms, radio in each apartment. Manager on prem. Phone Regent 0173.
Central Rental Service, 69 W. Washington. Central 4876.

DORNELL APARTM'NT HOTEL,
5326 CORNELL-AV.
Hyde Park's outstanding medium priced residence, 1-2 rms., from $55.
FULL HOTEL SERVICE.
D. U. Bakke, Mgr. Fairfax 9400.

CORNELL TOWERS
5346 CORNELL-AV.
New Building. One Block to I. C. Elec., Bus, and Surface. BEAUTIFUL 2-3 ROOM APTS.
$90 AND UP.
FULL HOTEL SERVICE. PLAZA 5400.

5750 STONY ISLAND-AV.
2 AND 3 ROOMS.
Large, light rooms; modern, semi-fireproof bldg.; built-in tubs and showers; opposite Jackson Park, 1 blk. to I. C. elec. and bus; furnished complete and homelike; new linen; light, gas, and refrigeration included in newly reduced rentals. See agent on premises.

NEW FURN. APTS.
Fireproof and modern; 1-2-3 rooms with bedrms. and kits.; very spacious, airy; daily linen and maid service; elevator and switchboard; near I. C. express station.
VERY LOW RENTALS. 1734 E. 72D-ST.

RENTS REDUCED.
2 AND 3 ROOMS, $55 AND UP.
$45 Liv. Rm., Kit., Inador.
All above apts. newly dec. and refurn., incl. refr., linens, private bath, maid service. 5238 WOODLAWN-AV. KELLER, MGR.

Free Refrigeration
1 Large Room Kit., $45
BUS AT DR. NEW BLDG. MGR. ON PREM. 4336 DREXEL-BLVD. OAKLAND 4951.

The Cornada, 5212 Cornell.
AHA! NOW that it's REALLY cold don't you wish you were in one of our nice, warm comfy, 1 or 2 rm. apts., compl. furn.; no extra charge either! I. C. exp. is only 1 blk.

Big Rent Cut 1-2 Room Apt.
$10 wk. up; high grade, new, richly furn. Daily maid. Gas, elec., refrig. Near Jackson Park, all trans. See to appreciate. 1435 E. 65th-pl. and 1524 E. Marquette-rd. H. P. 2034.

EVERETT ARMS.
5465 Everett-av., near 55th-st.; spacious 1-2-3 rm. apts.; tile bath, showers; elec. ref.; maid svc.; nr. lake, park, I. C.; $55 up.

1-2 R. Kit. Apts., New Bldg.
4827 Lake Pk.-av.; lge. liv. rm., pr. bath, dress. rm., kitch.; refrig., gas, elec. free; new. fur.; fine home; comp., $50 to $75.

LUELLA APTS.
3 rm. attr. furn. apts.; free gas, light, refrig.; I. C. trans.; $60-$70 per month. Mgr. on prem. daily. 7309 Luella-av.

3½ RMS. FURNISHED.
7301 STEWART-AV. Beaut. new furn.; tile bath; shower; 1 blk. R. I. sta.; $67.50. WM. E. MOSBY & CO. Radcliffe 0100.

LET US CONVINCE YOU
we have the best 2 and 3 rm. apts. for the money; large, light, plenty heat, hot wtr.; I. C. x., L, surf., bus. 1550 E. 66th-pl.

7248-60 BENNETT-AV.
Corner 73d-st., 2-3-4 rooms; fine location and transportation; only $52.50 up.

5708 MARYLAND, 3D.
Attractive 4 rm. apt.; glazed porch, electric refrigeration, $65. Fairfax 6787.

FRONT APT.—2 RMS.
Real home; lge. liv. rm.; except. well furn.; G. E. refrig.; nr. bus and I. C. 5114 Kimbark.

University-av., Cor. 45th.
Exceptionally well furn. 2 rms.; elec. ref.; shwr.; I. C., L, bus. For details Oak. 3172.

6924 OGLESBY-AV.
2 rms. and kitchenette, furnished; free refrigeration; $60. Hyde Park 4298.

3 RMS.—NICELY FURN. FRONT APT.; lge., light, airy; beau. dec.; elec. refr.; free gas; nr. I. C. and surf.; only $67.50. 7415 COLFAX-AV.

MODERN FURN. 2-3 RM. KITCH. APTS.—Elec. refrig.; daily maid services; radio equipped in every apt.; exc. transp.; very low rentals. 4437-39 Greenwood-av.

2539 E. 75TH-ST., NR. I. C. STA.—ATTRACtively furnished 2 rm. apt., elec. icing; bargain, $47.50. Agent there.

NEWLY FURNISHED 4 RMS.—5315 HARper-av.; I. C., bus and surface transp.; immediate possession. See agent on premises.

HYDE PARK—FURN. 4 RM. APT., SUN parlor; 2 beds; G. E.; nr. U. of C. and I. C.; poss. at once. Refer. 5334 Dorchester.

5 RMS., FURN., HT., 3D FL.; 7 RMS., STV. hrt., 2d fl.; 6116 S. Morgan; very reasonable. 6152 S. Morgan. Call Normal 5171.

ENGLEWOOD ARMS—824 W. 62D. Rms. and apts.; new and modern; full hotel serv.; $7 and up. Ph. Normal 7890.

6807 DORCHESTER, 1ST—2 ROOM APT. Frigidaire; porch; $8.75 week. Fair. 0996.

SOUTHWEST.

3 ROOMS, FURNISHED, $65.
Free gas, light and elec. refrig.; in-a-dor; newly furnished and decorated. The furniture is yours on a 2 year lease. Agent on premises at 5954 S. Sacramento.

A Lovely Furnished Home
of 2½-3½ rm. apts., beautif. decor.; refrig., showers, rollaways; moderate rents. Must see to appreciate. 6137 S. Homan-av.

NORTH.

4½ RMS., 2 BEDRMS., $70.
4 lge., lite rms., $65, nicely furn.; near schools, "L," bus; Frigid. Office, 7031 Glenwood. Holly 2121.

612 GARY-PL.
1-2-3 rooms; beautifully furnished; full service; unusually low rentals. Phone Lake View 9869.

445 FULLERTON-PKWY.
1st apt.; 5 large newly furnished rooms; electric refrigeration; $90.

2 AND 3½ RMS., CORNER.
New furn.; bedrm., in-a-dor; Frigid.; unusual value; park, all tr. 3638 Pine Grove.

SWANVILLE APTS.
2-3 rms., incl. light, gas, linen, refr., from $50. 701-15 Brompton-pl. Good tr. Bit. 1600.

512 CORNELIA.
2-3 rooms, from $50. A step to Sheridan-rd. Refrig., linens. Well. 0061.

New Bldg., 4222 N. Ashland.
1 rm. kitnt. apts.; gas, lt., linen, el. refrig. Elec.; maid service; all trans.; very reas.

926 GLENGYLE-PL.
1-2½-3 rms., beaut. furn.; L and bus trans. Low rental. Hotel service. Mgr. on premises.

3 RMS. COMP. LGE. LIV. RM., DIN. RM., bedrm., kit., sm. sun plr., extra in-a-dor; trans. exc., across Cath. schl.; very reas. to des. people. 701 Belmont. Well. 8708.

LINCOLN PK.—2-3 RM. IDEAL APT.; NEW bldg.; best tr.; furn. for 4 persons; $45-$50. 2840 N. Abbott-ct., 700 W. Cap. 4377.

3912-28 PINE GROVE-AV.—Beautifully furnished 2 and 3 rm apts.; finest location, near shore and park; reas.

827 LAKESIDE-PL.—6 LARGE, LIGHT rms.; richly furn.; G. E. refrig.; nice yard; 4700 N.; near lake; $80. Edgewater 1326.

ASTOR-ST.—COMFORTABLE APT., 6 RMS., 2 baths; immediate possion till June or Oct. 1st. Superior 5259.

BELLAND HOTEL—2256 CLEVELAND-AV. 1 rm. kit. apts.; $10.50 wk. Div. 5227.

HI. GRADE FURN. 3½-4 RMS., INC. GAS, lt., linens; el. ref.; all tr. 4435 Greenview.

4151 CLARENDON—1-2 RM. KITNT., PRI. bath; htl. svc.; $6 wk. up; bch., 53d bus, L.

6 RMS.—5252 KENMORE, 1ST; GD. TRANS. Nicely furn.; very reas. See Mrs. Hay.

712 GRACE [3800 N.]—3½-4 RMS., COMP. furn. or unfurn. Sunp., bedr., el. refrig.

5 MOD. BEAU. FURN. RMS.—2 BEDRMS., ext. bed, piano, radio; gd. tr. R. P. 7114.

1321 LAWRENCE—4 RMS., NICE. FURN.; lge. kit. and pantry; $55. Sun. 9755.

TO RENT—FURNISHED APARTMENTS.

NORTH.

FORTY
A LUXURIOUS APARTMENT HOTEL.
Overshadowing a select district in size and overshadowing contemporaries in successful fulfillment of perfect and complete service.

EAST
ENJOY THE ROOF SOLARIUM.
An all season eating place as beautiful as the food is excellent. Also room service. Apartments of 1 to 3 rooms.
H. H. DUNBAR, MGR. WHITEHALL 6040.

OAK

IN EXCLUSIVE STREETERVILLE—
244 E. Pearson
WALKING DISTANCE TO LOOP.
RENT $70 TO $200.
2-3-4 room apts., furn. or unfurn., kitchenettes and bedrooms, facing on lake shore park. Commissary dining rm., valet service, free maid service, gas, light, refrig.; every room outside and carpeted; bus at door.

Physicians, Attorneys & Business Executives
are attracted by the size and convenience of these ONE and TWO Room apts. Radio built in; $75 monthly upward.
Canterbury Court
1220 N. State-parkway.

2 ROOMS,
1421 FARWELL.
Homelike apartment homes on quiet residential street; furniture well kept; electrical refrigeration; conv. to transportation amusements. See mgr. on premises or call
Central Rental Service, 69 W. Washington. Central 4876.

$11.50 WEEKLY UP
ELEGANT 1 AND 2 RM. KITCH. APTS.
4530 MALDEN, AT WILSON.
3 blks. west of Wilson-av. L station.
4735 Beacon, at Lawrence.
3½ blks. west of Lawrence-av. station. NEW BLDGS., ELEC. REFRIG., MAID SER.

Birchwood Plaza Apts.
1333-35 Birchwood-av., east of Sheridan; nr. lake; new, lrg., light 2-3 rms. and kitch. apts., beau. furn.; electricity, gas, Frig., elevator, linens, maid service; wkly., $15 up; mthly., $55 up; 1 blk. Howard-st. shopping dist., Rogers Pk.; 25 min. to Loop. Howard, Evanston L, and bus. Ph. SHELDR. 6319.

SUBLEASE
2 ROOMS ON LAKE.
$160 APT., $100.
beautifully furnished with hotel service, ready for housekeeping. 909 FOSTER-AV. Telephone Longbeach 2900.

EASTWOOD BEACH,
811 Eastwood-av.
1 ROOM KITNTS. $50-$75.
Completely furnished. Ideal location. Near lake. Full hotel service. LONGBEACH 2345.

1117 N. DEARBORN.
1-2-3 ROOMS. $75 TO $125.
Only 10 minutes to loop. Newly decorated throughout. Electric refrigeration. Close to Lincoln Park, bus, and surf. Full hotel service. WHITEHALL 4318.

FREE RENT TO JAN. 1
3 RMS., $60—4 RMS., $75.
ELABORATELY FURNISHED. 1338 GREENLEAF-AV., OFF SHERIDAN. Large rms., 5 rm. efficiency; bedrm. and extra in-a-dor; free Frigid.; nr. lake, schools, wonderful trans. Phone Sheldrake 0856.

EDGEWATER PLAZA,
5425 KENMORE. LONGB. 8111.
1 ROOM, $45-$62.50.
Beautiful, artistic building. Tastily furnished apts. Complete hotel service. 1 block to lake. Best transportation.

SHERLANE APT. HOTEL,
839 SHERIDAN-RD.
3900 north; fireprf. bldg.; 2 rm. furn. kit. apts., facing blvd., $16.50; 1 rm., $10 wk. Maids daily; full service; switchboard.

LUXURIOUSLY FURNISHED 5 RM. APT.—2 bedrms., twin beds, chenille carpeting; oriental rugs, Concert Grand piano. Apartment cost $10,000 to furnish. Owner will rent for $135 mo. Immediate possession. L. R. Fox, 4853 N. Lincoln-st., before 6 p. m. Longbeach 4512.

1430 DEARBORN-PKWY.
1 ROOM, $55 TO $75.
Front bedroom apts., $85. G. E. refrigeration. Daily maid service. WHITEHALL 7400.

THE BREAKERS.
At the water's edge, 1200 SHERWIN. Live out where the air is always fresh. Playground on the lake; 3 rms., also 3 bedrm. apts., suit. 4-5; $65-$95; comp. hotel serv.

$45 UP.
2-3 rm. kit. apts., new bldg., nicely furn.; dressing rm., bedrm., and in-a-dor; free light and gas, maid serv.; lovely nghbd.; best tr. 1255 Bryn Mawr. Ravenswood 3360.

SACRIFICE.
1620 Jonquil-terr.; sublease well furn. 2 rm. apt., all mod. conv.; 1 blk. Howard L, bus to door. Rog. Pk. 6230 or 3932. See jan.

2-3 RM. APTS.—ALSO 3 RM. BSMT. APT.; all new furnishings; attr. dec.; carpeted floors; free gas, light, refrig.; good trans.; Gentiles only; unusually low rentals. 1712 Estes-av. Briargate 0054.

NEW BLDG. NOW OPEN.
1½-2-3 room beautifully furnished kitnts., $60 up. Complete hotel serv.; L 2 blocks. SELLEY MANOR, 4427 N. SEELEY-AV.

DIVERSEY APT. HOTEL.
Compl. furn. 1 and 2 rm. apts.; exceptional value; $55 to $125; full hotel service; bus at door. 430 Diversey-pkwy. Lake V. 8210.

$10 WEEKLY UP.
2-3 rm. kit apts., private bath, free light and gas, elec. refrig., maid service. 4069 Kenmore. Graceland 6683.

4851 N. DAMEN-AV.
Beau. furn. 1-2-3 rm. apts.; comp. serv.; gas, ref., linen furn.; excel. trans.; $45 up.

LARGE 2 AND 4 R. APTS., COMPLETELY furn.; clean, homelike; light, gas, elec. refrigeration; very desirable location. All outside rooms. Near trans. 5666 Ridge-av.

3 RM. APTS.—LOW RENT.
At lake; liv. rm., bedrm., dinette; accom. 3-4; refrig.; Wilson L, bus. 929 Sunnyside-av.

New Bldg., 4222 N. Ashland
1-2 rm. kit. apts.; gas, lt., linen, el. refri. Elec.; maid service; all trans.; very reas.

4545 BEACON-ST.
1½ rm. beau. furn. apts.; hotel service; low rentals. Mgr. on premises. Gas, refrig. free.

4232 KENMORE-AV.—NEW BLDG.; 2 AND 3 room apts., beaut. furn.; Frigid., maid, ldry. svc.; ¼ blk. L; rent low as $45 mo.

1 AND 2 RMS.—PULL. AND KIT. APTS. nice. furn.; mod. bldg.; refrig.; free gas; $45 up. 2425 N. Halsted, nr. Fullerton L sta.

2½ RM., BEDRM., INADOR, $65-$70; AT lake; all trans.; nicely furn.; tile baths, 3 clos.; 6 mos. lease; attr. bldg. 901 Argyle-st.

4423 SHERIDAN-RD.—Beautifully furnished 1½-3 rooms. LONGBEACH 8565.

FURN. 7 RM. APT.; H. W. HT.; FREE HOT water, gas, elec.; $65. 4855 N. Paulina.

MOD. 3½ RM. BARGAIN—MUST BE SEEN 1065 Dakin. Sher. L, 51 bus. Wel. 0168.

SUBLET 4 RMS., NEWLY FURN.; $57.50; 3 beds; refrig.; 1 blk. lake. 1341 Touhy.

641 ALDINE—DE LUXE 1 ROOM KITNT. apts.; fireproof bldg.; compl. ser.; $45 mo.

1710 GLENLAKE-AV., OR 6104 N. PAULina-st.—3 room apts., very reas.

4435 MAGNOLIA—2-3 RM. APTS. WITH sun parlor, bath, elec. refrig.; reas.

NEWLY FURN. 3 RM. BEDRM. APT. AND inador, $70, or will sell furn. Edge. 4751.

1300 NORTH, NEAR DRAKE—ATT. FRT. apt.; shwr.; quiet; exc.; reas. Del. 1982.

4459 BEACON — 4 ROOMS, GLZD. SLP. pch.; nicely furn.; reas. rent. Lon. 1254.

3 R. FRT. APT., FRIG., PRI. BATH; ALL tran.; $14 wk.; nr. Cubs' pk. 3637 Wilton.

TO RENT—FURNISHED APARTMENTS.

NORTH.

GOLD COAST'S BEST ADDRESS.
201 E. DELAWARE-PL.
1 block to Drake hotel; bus at door.
3 TO 5 ROOMS, 2 BATHS.
$117.50 AND UP.
FULL HOTEL SERVICE. SUPERIOR 1480.

2-3 ROOMS, $52.50 UP
FREE REFRIG., LIGHT AND GAS. 4501 MALDEN. 1 BLK. TO BUS.

2-3 RMS., ONLY $52.50
840 Ainslie; facing lake; 1 blk. bus. FREE REFRIG. AND AUTO PARKING.

520 STRATFORD-PL.
3 ROOMS, $75-$90.
Elegantly furnished apartments on a fine residential street—modern conveniences; every appointment making for true home comfort. Manager on premises.
Central Rental Service, 69 W. Washington. Central 4876.

PARK EDGEWATER
6101 Sheridan-rd., at Glenlake.
BEAUTIFUL! NEW!
2½-3-4-5 ROOMS,
each with bedroom. Elegantly furnished. Spacious, airy, overlooking the lake, 24 hour elevator service. Commissary and valet. A few unfurnished apartments available.
SPECIAL RENTALS.
PH. ROGERS PARK 4430.

THE LINCOLNWOOD
656 WRIGHTWOOD-AV.
PRICES REDUCED.
2-3 RMS., $65-$110
New building, spacious living rooms, diners, and kitchens; beautifully furnished; extra large closets; mechanical refrig., gas, light, linen, elevators, 24 hour switchboard service; 16 min. to loop; surf., bus, and L; ½ blk. to schools, churches, and shopping centers.

910 LAWRENCE APTS.
BETWEEN SHERIDAN AND LAKE. NEW 12 STORY FIREPROOF BLDG.
2½ ROOMS.
FLOORS CARPETED, GAS, LIGHT, REFRIG. FREE.
Mgr. on Prem. Long. 7823.

LINCOLN PK. WEST
2136 LINCOLN PARK WEST
1-2-3-4 ROOMS. $75-$225.
NEWLY FURNISHED RECENTLY. Swiming pool, restaurant; complete hotel service; opposite Lincoln park.
Mohawk 1520.

2-3 ROOMS, $60 UP.
721 SHERIDAN-RD.
These apartments are ideal for business people—the building is well kept and conveniently located; near transportation of all kinds, churches, amusements. G. E. refrigeration. Manager on prem. or call Central Rental Service, 69 W. Washington. Central 4876.

2048 CLEVELAND-AV.
AT LINCOLN-AV. AND GARFIELD, 4 BLOCKS WEST OF LINCOLN PARK. FURNISHED OR UNFURNISHED. HIGH GRADE 1-2-3 ROOM APTS., BEAUT. DECORATED. ALL CONVENIENCES.
$47.50 UP.
BEST VALUES IN CHICAGO.

SEVILLE APTS.,
4144 Sheridan-rd.
1½ ROOMS, $55 UP
Large rooms. Real value. Near theater, shops, all trans. Complete hotel service. Bus at door. LAKE VIEW 9000.

Loyalton Apt. Hotel
4630 BEACON-ST.
Spacious suites of 1-2-3 rooms, all newly furnished; daily maid service; elec. refrig.; elevator. Located in nicest residential section of Uptown Chicago. Priced to the times at $62.50 up. Phone Sun. 6195.

Attractive Winter Prices.
1 and 2 room furnished apts. Full hotel service. Attractive rentals. Half block from bus; half block from Lincoln Park. COMMODORE APTS., 420 Melrose.

A FEW FURNISHED APT. HOMES OF taste and refinement remain available in this uniquely attractive building. Complete Hotel Service. $60 to $100.
THE LAKE LANE,
6214 Winthrop-av. Sheldrake 1600.

SUBLEASE $90 APT., $70.
Furnished complete; a real home; large living room; in-a-dor bed; bedroom, dinette and kitch.; priv. beach, overl. Loyola campus; adjoining Mundelein college. 6369 Sheridan-rd.

EXTRAORDINARY.
Finest section in North Edgewater, overl. lake; priv. bathing beach; blk. to all transp. 2-3-4 rm. beaut. apts., furnished and unfurnished. Hotel service optional. 6369 Sheridan-rd.

AT LINCOLN PARK.
Maid serv., linens, showers, refr.; fireproof bldg. Homelike atmosphere. 1940 Lincoln-av., just west of Clark, Center and Ogden. Div. 10354. Very reas. rental.

LINCOLN APT. HOTEL.
1648 LUNT [7000 N.]. R. 0900.
Newly dec., complete hotel serv.; ex. trans.; kit. apts., 2-4 rms., $45 up; hskpg. rms., $35 up; sleeping rms., $25 up.

1521 Sherwin-av. Shel. 1536.
Beautiful furnished apts.; bedroom, parlor, dressing room and kitchenette; linens and maid service; $70 per mo. ½ block to Jarvis L. New fireproof bldg.

4546 MAGNOLIA-AV.
Near Wilson; 1-2 room apts., completely furn.; elec. refrig.; maid service; $45-$55; Wilson L, bus, surface. In the center of everything. See manager.

UNUSUAL LOW RENTAL.
2 rms. and large kitnt., beautifully furn.; free gas, light, Frigidaire; 1 block from L, street car, bus. 5539 Winthrop-av.

653 GORDON-TERR.
Sunny 3-4 rm. apartments at lake; outside exposure; twin beds; Chinese rug. $75 up.

828 SUNNYSIDE-AV.
2 rms., newly furn., elec. refr.; free gas and elec.; ¼ blk. fr. lake; all trans.; low rent. See janitor.

Beau. Front Bedr. apt., $50.
Pullmanette, $30; all newly decorated. 755 Buena-av., cor. Clarendon, 53 bus.

$37.50
for 1 rm. kit. apts., with serv. Lakewood Plaza Apts., 6916 Lakewood-av. Shel. 10348.

4 Rooms—Sleeping Porch.
A real home, 5 room efficiency; reas. rent; refrg. 1449 Fargo, nr. "L," lake. Shel. 6260.

5 Rooms, 2 Baths; Nr. L.
6 rm. efficiency; beau. liv. rm.; reas. rent; refrig. 1449 Fargo. Garage opt. Shel. 6260.

SPACIOUS 2-3 RM. KIT. APTS., NEWLY furn., carpet floor, elec. ref.; close to N. W. R. R., Wilson bus; insp. invited. Charmain Apts., 4737 N. Hermitage. Rav. 0357.

New Lawrence Apt. Hotel.
1-2-3 room kit. apts. Full hotel service. $60 up. 1020 Lawrence-av. Longbch. 2100.

THE LAKELAND, 4541 SHERIDAN-RD. 1-2 ROOM APTS., $50-$75. LONGBEACH 4724.

815 CORNELIA-AV. OWNER MANAGED PLENTY OF STEAM HEAT. 1-2-3 rms., $37.50-$45. Unfurn., $32.50-$40.

SPACIOUS 4-5 RM. APTS., NEAR L AND lake; free light, gas, Frigidaire; beau. furn. $70-$80. 6202 Lakewood, cor. Granville.

2 SPAC. ROOMS AND KITNT., $52.50 UP; 1331 Estes-av., at lake; free gas and refrig.; nicely furnished; excel. transportation.

903 AIRDRIE-PL.—4-5 RS., FURN., NEW. $17.50 up. Ofc., 4116 Broadway. Buc. 3482.

SUBLET—4 RMS., NEWLY FURN., $57.50; 3 beds; refrig. 1 blk. lake. 1364 Estes-av.

5 MOD. RM., BEAU. FURNITURE, EXCEP. low rent. 839 Lakeside-pl. Buc. 2879.

4 ROOMS ON LAKE; BEAUT. NEW FURNIture; except. low rent. 1227 Greenleaf-av.

4401 BEACON—4-5-6 RMS., COMPL. FURN., new decor.; $60-$75. Long. 3581. Wil. L.

1362 GREENLEAF-AV.—BEAU. 2-3-4 ROOM apts.; blk. L, lake; reas. Briargate 6322.

$55-$60—MODERN APTS. 3-4 LGE. LGT. rms.; 2 beds. 5827 Glenwood, nr. Ridge.

6 RS. COR. SUN P., 3 BEDRMS.; ADULTS; refr.; priced as unfurn. 4353 N. Ashland.

3 ROOM STUDIO APT.—REAL BEDROOM; pri. bath; $45; different. 5047 Winthrop.

4 RMS.; NIC. FURN., 2 BEDR.; STM. HT.; $45; nr. surf. L. 1121 Fullerton-av.

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4-5 R. APTS., VERY REAS.; COMP. FURN.; el. refr.; nr. Granville L. Rogers Pk. 7947.

4 LARGE FURNISHED RMS., $60. APPLY 3178 Broadway, store.

750 BROMPTON — 3-4 RM. KIT.; LIGHT, clean; all trans. $50 up.

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BELLAND APTS.—2256 CLEVELAND-AV. Furn. apts., $10.50 wk. Ph. Diversey 5227.

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Living rm., Pullman kitch., priv. bath, shower, $60-$70. Liv. rm., in-a-dor, dinette, kitchen, priv. bath, shwr., $90. WHITEHALL 5142.

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Furn. 1 and 2½ rm. kit. apts.; maid serv.; free gas, lgt., Frig., linens; ½ blk. lake, bus; Loy. L; rents very reas. Also wkly rates.

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$45—Complete 1 Rm. Apt.
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Like private home. Grand piano. Extra in-a-dor. Near lake, bus; 1 blk. Howard exp. 7717-23 N. PAULINA. HOLLYCOURT 4326

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1-2-3 rms.; maid service; ½ blk. bus, L, sur.

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4 RMS., BEAU. FURN.; ALL TRAN.; ½ OF Broadway. 622 Stratford-pl. L. V. 6059

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New bldg., 1-2 room kitnt. apts., ½ blk. Logan Sq. L; maid serv.; linen free; .... up.

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South Side.

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[illegible] ROOM OFFICE SUITES—[illegible] Fine location, especially [illegible] and dentists. Liberal conces[illegible] right parties. Apply Stock Yards [illegible] and Paints Co., 4187 S. Halsted-[illegible]

[illegible] DENTISTS' AND ATTOR[illegible] in modern exclusive profes[illegible] reas. rentals; convenient to [illegible] best location on South Side. [illegible] Park National Bank Bldg., 63d [illegible] Grove-av.

[illegible] OFFICE—OVER DRUG STORE; [illegible] reception rm. with dentist; North [illegible] Bitt. 4046.

[illegible] OFFICE LOCATIONS — 1 TO 4 [illegible] $15-$50. J. B. WALLER, owner. [illegible] Park-blvd. Lake View 6480.

[illegible] SUITABLE PROFESSIONAL [illegible] and living; newly dec.; Frig.; [illegible] Broadway. Lake View 6480.

[illegible] AND DENTIST'S OFFICES OVER [illegible] 2826 N. Cicero-av.

TO RENT—FLOORS AND LOFTS.

LEES BUILDING
19 S. WELLS-ST.

[illegible] from 400 to 1,200 square feet, [illegible] $140; passenger and freight [illegible] alley shipping platform.

GREAT LAKES BLDG.
180 North Wacker Drive.

[illegible] loft space up to 3,000 square [illegible] divide; modern, light buildings; [illegible] parking facilities; low rentals.
UNIVERSITY OF CHICAGO,
[illegible] W. Madison-st. Franklin 1034.

Modern Daylight Floors.

[illegible] to 60,000 sq. ft.; will divide into [illegible] heated, sprinkled; elev.; watch. [illegible] Cal. 2664 or your broker.

[illegible] AND FLOOR SPACE, ALL SIZES. [illegible] reasonable. Owner. 551 Lake-st., ad[illegible] Clinton. Dearborn 6613.

[illegible] AND UPPER FLOORS, CLOSE IN [illegible] 1,000 to 50,000 sq. ft. SUP. 4761.

[illegible] FLOOR, 16,000 SQ. FT. OR MORE. [illegible] switch, 20c sq. ft. Ran. 3434.

[illegible] NR. ROOSEVELT—FLR., 3,500 [illegible] fr. elvs., $85. Rand. 3434.

WANTED—STORES, OFFICES, LOFTS.

[illegible] OUTSIDE 7 RM. STM. HTD. [illegible] or loft, 2 sty. bldg., for dent. off. and [illegible] in bus. dist. on car line; nr. L; reas.; [illegible] Address X D 55, Tribune.

[illegible] STORE AND FLAT ABOVE. NR. L; [illegible] part. Address Y J 347, Tribune.

TO RENT—MANUFACTURING PROPERTY.

80c SQUARE FOOT.
[illegible] 9,000, 18,000 FT.
[illegible] floors, light on 3 sides, spkld., frt. [illegible] low ins., mile from loop.
A. L. MILTENBERG & CO.,
[illegible] CLARK. RANDOLPH 0334.

[illegible] TO 30,000 SQ. FT. ON SOLID CON[illegible] ground floor; private railroad siding [illegible] and near Western Electric plant; [illegible] in merchandising method permits us [illegible] one-third of our space. Building [illegible] Address Y E 494, Tribune.

International Steel Co.

[illegible] sq. ft.; very low rent; new one [illegible] building; light, airy, unlimited floor [illegible] will divide to suit; railroad and [illegible] level. Apply on prem. or Hem. 5200:
1208 N. Winnebago—Corner.

[illegible] sq. ft., 1st floor; 3,000 4th floor; [illegible] stm ht.; except. light; perfect [illegible] supr. or Mr. Mayer, State 8884.

[illegible] W. LAKE—VERY LIGHT, WELL KEPT. [illegible] LOW INS., 17x28; 23x50; 40x [illegible] 43x100. Base. 64,000. [illegible] A. KNOTT, 112 W. ADAMS-ST.

[illegible]—$7,500 SQ. FT. NEAR LOOP [illegible] modern heavy mill spkrd. bldg. [illegible] Chandler & Montague, Rand. 1828.

[illegible] INDUSTRIAL LOCATIONS, FACTORY AND [illegible] space. INDUSTRIAL LOCAT[illegible] CO., 7 S. Dearborn-st. Randolph 1979.

[illegible] SPACE FCTY. WREHSE. BLDGS. NR. [illegible] with or without switch track. Low [illegible] T. Conley, 176 W. Adams. Sta. 4168.

[illegible] — 11,500 SQUARE FT., CLOSE [illegible] ideal for light manufacturing; $150 [illegible] month. W. R. Samuel, Boulevard 4600.

[illegible] SQ. FT. AT 20C; 20,000 AT 24C; [illegible] at 22c; 100,000 at 19c gross; new [illegible] bldgs., Belt Ry. switch. Rand. 0136.

[illegible] CU FT. STORAGE OR TRANS[illegible] switches 1 story. Joliet; cheap rent. [illegible] T 26, Tribune.

[illegible]—ANY SIZE, ANYWHERE, ANY [illegible] Fantus, 139 N. Clark. Cent. 4018.

[illegible] FT. DAYLIGHT FLR.; SPRKLD. [illegible] very cheap; come look. Canal 4101

[illegible] FOOT, 1ST FLR.; STM HT.; LOW [illegible] 3426 S. Wabash. Cal. 6937.

[illegible]—120,000 FT. MODN., SPKLD [illegible] only 22c with ht. Rand. 1828.

[illegible] SQ. FT.—NEW 1 STORY, GARAGE [illegible] at bargain. 4209 W. Lake-st.

[illegible] — 1 STY. BLDG., 50X100; DAYLT. [illegible] $100 mo. or rent reas. SUP. 4761.

[illegible] TO 50,000 SQ. FT., SWITCH; DAY[illegible] app.; very low rent. SUP. 4761.

[illegible] FLOOR BLDG. 18,000 SQ. FT., HTG. [illegible] only $250 per mo. SUP. 4761.

WANTED—TO RENT—MANUFACTURING.

WANTED—ABOUT 5,000 SQ. FT. OF SPACE [illegible] use; live steam year round; 1st [illegible] Address S 492, Tribune.

TO RENT—HOTELS.

755 S. CLARK, COR. POLK, OPP. SANTE Fe sta.; 16 outside rooms steam heat; low rent. B. J. Gunning, owner. Har. 2430.

TO RENT—BUILDINGS.

FOR RENT OR SALE—140,000 SQ. FT. modern bldg. in Cent. Mfg. Dist. Heavy fl. load. High ceilings. Light 4 sides. L. C. L. switch. Suit. for warehouse or mfg. INDUSTRIAL LOCATING CO., Exc. Agents. 7 S. Dearborn-st. Phone Randolph 1979.

TO RENT — 36,000 SQ. FT. CONCRETE bldg., close in N. Side; excellent light; ideal shipping facilities. Right price to responsible tenant. Rand. 2311.

NEAR 22D AND MICHIGAN-AV.—1 STORY. 21,000 sq. ft.; good heating plant; truss roof; bargain for immediate occupancy. Address Y E 464, Tribune.

TO RENT—BLDG., 30,000 SQ. FT. CLOSE in N. Side; daylt.; good shipping; big bargain. Rand. 2311.

LEASE OR SALE — BARGAIN. FIVE 1 story bldgs., 2 S. /1 N., 2 W.; 5,000 to 18,000 ft. each; immed. poss. Rand. 2311.

16,000 SQ. FT., 1 STORY; BELT RAILway switch. Lease or sell. Rand. 0136.

TO RENT—HALLS.

DANCE OR LODGE HALL—N. W. SIDE. 4362 ELSTON-AV. FRANKLIN 0802.

TO RENT—FARMS.

$1,000 WILL BUY 800 CHICKENS, DUCKS, geese, 2 cows, 4 calves, 2 pigs, etc. Rent $35. Plenty land. Highway near Chicago. F. Berger, Roselle, Ill., Rout No. 1.

300 ACRE DAIRY OR STOCK FARM; 60 mi. N. W. Address S 361, Tribune.

MACHINERY AND EQUIPMENT.

LARGE OFFERING OF MACHINERY.

Here is a tremendous completely equipped plant. The former L. S. Gordon Co., bankrupt. The contents being offered at very low prices. All kinds of machine tools, such as lathes, grinders, shapers, millers, drills, planers, screw machines, pipe threaders, punch presses, hack saws, gear hobbers, etc.; factory equipment, belting, line shafting, small tools, and supplies. A good opportunity to pick up what you want at your own prices. Plant open 8:30-5:30, except Sunday. All sales made on premises. B. M. Jacobson, Custodian, 4410 Ravenswood-av. Phone Ravenswood 3141.

SHEET METAL MACHY—12 PCH. PRESSES, press brake, 8 ft. pwr. and other brakes; pwr. shears up to 10 feet; deep throat punches; arc and spot welders; finishing dept. steel factory trucks, shaper, bolt threaders. Many other items. Sell cheaper before moving. Sell as going business if desired. Tell us what you need. B. L. SALTZMAN, 524 W. Van Buren-st.

STENCIL MACHINE FOR CUTTING STENcils, $12.50.
Pinking machine for cutting samples, 9 in. blade, $12.50.
Paper cutting mach., 24 in. blade, $22.50.
Telephones, 6 for private house phones, in good condition, complete, $50.
R. G. Hatner, Wabash 1171. 410 S. Market.

WTD. 1 USED O. B. I. PUNCH PRESS. Bliss No. 7 or equivalent stroke; minimum 5 in. bolster at least 30 in.; R. to L. die, space at least 9 in., flywheel press preferred. 1 used straight sided press, single or double crank, width at least 5 in., die space, 9 in. flywheel press preferred. Wilson & Bennett Mfg., 6532 S. Menard.

BEFORE YOU BUY GET OUR PRICES ON new and rebuilt guaranteed A. C. and D. C. motors and generators; also fans, blowers, pumps, compressors, portable drills and grinders. We buy, sell, rent, repair, and exchange all kinds; prompt service; engineering advice free. Arthur Wagner Co., 701 W. Washington-st. Monroe 7410.

FOX MILLER, SINGLE PULLEY DRIVE, $125; No. 3 Foster Screw Mach., $45; Kellogg Air Compressor, 3½x3, comp., $125; No. 19 Bliss Punch Press, $95; Phoenix No. 3 Punch Press, $85. Lake Machinery Co., 1140 W. Lake-st. Hay. 5896.

LIQUIDATING ALL MACH., BELTING, shafting, pulleys, lockers, lathes, drills, Millers, motors, compressors, band saw, jointer. 515 N. Ada-st. No reas. offers refused. Must move everything before Dec. 1. Open Sunday.

DRILL PRESSES, 20 IN. B. G., $35; 20 IN. plain, $25; new M. D. bench type, $35; 4 in. new swivel vises, $5; 6x6 Gardner horizontal air corp. with tank, screw cutting lathes, $65. Clinton Mach., 128 S. Clinton.

MIXERS, GLASS LINED TANKS, COPPER steam jacketed kettles, gas-steam boilers, filters, bottle filters, labelers, etc.
LOEB EQUIPMENT SUPPLY CO.,
618 W. LAKE-ST. MONROE 5602.

REAL BARGAINS IN COPPER AND STEEL stm. jktd. kettles, boilers, powder mixers, steel hand trucks, bottle filling and labeling mach., soap and chemical equip. Newman, 1051 W. 35th-st. Boulevard 1850.

WANTED—ONE 10 FT. POWER PRESS. No. 10 gauge and one 10 ft. groover, No. 18 gauge capacity. Address Y E 171, Tribune.

NEW ¼ H. P. REP. IND. MOTORS, $8.50 ea.; rebuilt motors, $4.50; ½ h. p. A. C. and D. C. motors, $14; other motor barg. Twin City Elec. Co. 1734 Grand-av. Hay. 5553

LATHE, 14 IN., $75; 16 IN. Q. C. G., $150; No. 2 Becker V. Miller, $250; 20 in. drill press, $35; 6x6 h. s. hacksaw, $50. Schneider's, 30 S. Clinton, Franklin 3455.

COMP. SET DIES AND JIGS TO MAKE latest Ford 4, A. T. E. monoplane model, dies originally cost $6,000; will sac. for $250. 1632 N. Halsted, 2d fl.

ECONOMY HAND BALER, NO. 15X20987; makes bale 16x18x35; in good cond. Call Hemlock 5600. 5927 S. Western. M. M. Rust.

PARTS, BINS, LUPTON, PRACT. NEW, 30 to pick from, $10 per section and up. Chicago Auto Service Co. Went. 2160.

SLTLY USED GARAGE EQPT., BATTERY chrgr., car washr., air cmp., ign. test bnch., Arco vacuum cleaner, etc. 4750 Washington.

12X5 CLEV. GEARED HEAD LATHE, Q. ch. g., taper attach. mounted on bench. MACHINERY CO., 809 Lake-st.

SPRAY OUTFITS, DEVILBISS, BINKS, Curtis, Quincy others. Also material tanks, guns; very reas. 5531 S. State.

WANTED—1 300 AMP. OR LARGER ARC welder, generator type, with or without motor. P. O. Box 529, Davenport, Ia.

SALE 36 FOLDER, 62 BLISS, 3½ A. BLISS toggle draw. No. 4 Walsh presses, 8 ft. Toledo shears. Molitor, 118 S. Clinton.

WANTED—USED PUTTY CHASER, 50 TO 10 lb. capacity. George Steere & Sons. 434 S. Dearborn-st. Harrison 1371.

LATHE—QUICK CHANGE 16X10. TAPER attachment with chuck, $125. Passman Bros. 709 W. Washington.

FOR SALE—CATARACT NO. 3 CHUCKS for Hardinge bench lathes. 903 Wrightwood. Phone Bittersweet 0535.

BOILERS—1-45 H. P. SCOTCH MARINE; also 1 Johnson and 1 Ray Oil Burner. E. J. MORGAN, Sycamore, Ill.

WANTED — TEST BENCH, ELECTRIC drills, motors, boring outfit 8041 Exchange-av. Regent 0723.

AIR COMPRESSORS—BATTERY CHARGER, jacks, grease guns, car washer, tire changer, etc. Slightly used. Rockwell 2253.

16 INCH G. & E. SHAPER, 1-2-3-4 SPINdle, h. s.; B. B. drill presses. Schneiders, 30 S. Clinton-st. Franklin 3455.

WANTED—100 K. W. A. C. 3 PH. 220 V. four valve engine generator set. Sheridan Laundry, 5035 N. Kedzie.

WANTED—USED LAUNDRY MACHINERY, all kinds. Address S 575, Tribune.

WANTED—36 IN. FOOT POWER SHEAR and 30 in. folder. Stewart 7020.

WTD.—ARC WELDER OR GEN. GIVE DEtails and price. Address M 269, Tribune.

WTD.—MOD. RAILROAD TRACK SCALE; des., age, make, pr. Address S 498, Tribune

FOR SALE—SOUTH BEND BENCH LATHE, 841 NO. DAMEN-AV., 3D FL. REAR.

LIGHT AND HEAVY MANUFACTURING.

WANTED—FACTORY OR MACHINE SHOP, equipped to manufacture line of machinery already on market. No special machinery necessary. Selling organization already provided for and financed. Manufacturing investment about $3,500. Factory profits from $15,000 to $20,000 yearly, with future increases. Address Y C 397, Tribune.

NEW INVENTION WILL BE USED IN every kitchen; punch press work; want some one to mfr. and market on royalty basis. Address S 275, Tribune.

WANTED—DIE, TOOL OR MODEL WORK. Good work at lowest cost. Palisade 9814. C. M. ANDERSON, 5041 N. Mango-av.

LEGAL NOTICES.

NOTICE OF BANKRUPT SALE—
Notice is hereby given that the undersigned trustee in bankruptcy will, on and after Dec. 7, 1931, including Dec. 14, 1931, offer for sale, at private sale, the stock in trade of Stafford Engraving company, and machinery, fixtures, apparatus and tools, stocks, dies and plates, all located at 848 N. Meridian-st., in the city of Indianapolis, Ind., together with patent covering processes of making nickelplated halftone plates; trade name of Stafford Engraving company, good will of said business, and interest in pending contracts. Said sale is of an old established business that is a going concern, and is for cash, subject to approval of referee. For particulars see.
IRA A. MINNICK,
Trustee in Bankruptcy of Earl E. Stafford, trading as Stafford Engraving Company, 848 N. Meridian-st., Indianapolis, Ind.
W. L. TAYLOR, State Life Building.
Bamberger & Feibleman, Meyer-Kiser Bank Building, Attorneys for Trustee.

NEW ORLEANS, OCT. 8, 1931. SEALED proposals will be received by the Sewerage and Water Board of New Orleans at the office of the Purchasing Agent, Room 502, 526 Carondelet-st., New Orleans, up to 12 o'clock noon [central standard time] of Tuesday, Dec. 15, 1931, for furnishing labor and material on a percentage basis for waterworks, sewerage, and drainage construction during the year 1932. Specifications may be obtained at the office of the board. The right is reserved to reject any or all bids. A. G. MOFFAT, Secretary. BRYSON VALLAS, General Superintendent.

EXCURSION AND TRAVEL.

Only $40 to
California and Arizona
Via the Santa Fe.

ONE WAY COACH FARE.
SAME LOW FARE RETURNING.
Famous Fred Harvey Lunch Counters and Dining Rooms save you money. Phone or call Santa Fe Ticket Office, 179 W. Jackson-blvd. Phone HARrison 4900, or Dearborn Station, Phone HARrison 9830.

REAL ESTATE FOR SALE.

CENTRAL.

SACRIFICE.

N. Wells-st. Bldg. Priced under Blue Book ground value. Over 30 ft. frontage. Between Chicago and Division. 2 stores and 6 flats. Leased to 1 tenant. Clear.
McMENEMY, INC.,
La Salle-Wacker Bldg. Dearborn 0100.

ORLEANS NR. CHICAGO-AV. — VACANT; to be sold at once; no reas. offer refused. Address P N 549, Tribune.

NR. CHICAGO-AV. AND EAST OF MONTgomery Ward's; vacant; will sacrifice for cash. Address P N 555, Tribune.

$9,500 EQ.—OFF. OR CAFE BLDG.; MTG. $7,000, for vac. Address S 721, Tribune.

South Side.

APT., 6 R.; S. P. AND SLP. PCH.; 2 TILE baths; elec. refrig.; 3 car brk. gar.; 6833 East End-av.; $18,500 insurance loan; equity $5,000. H. H. Decker & Co., Superior 5178.

North Side.

27 APT. BLDG.
EDGEWATER DISTRICT.

3 blks. to lake and Lincoln Pk. Extn. 27 4-rm. standard apts. Built 1917. Elec. refrig. Insurance 1st of $50,000, due 1937. Low rents from $45 to $65 per mo. NET over 14% on $20,000 equity. Mingers.
McMENEMY, INC.,
La Salle-Wacker Bldg. Dearborn 0100.

BLDG. AND LAND COST $74,000; HIGH gr. 6 apt. bldg.; 6 r., 2 b.; til k.; tile b.; craft walls; income $7,500; mtg. $37,000; financial reverses forces owner to take $12,000 cash for equity. Address O J 572, Tribune.

6 APT. BLDG. FOR CASH; 1ST TIME OFfered; 1 year old; 6 rooms each; 2 tile baths, tile kitch., breakfast nook, billiard and club rm. in basement; metal trim and canvased walls; the best on the north side. Tel. Briargate 5988.

6 FLAT, REMOD.: 35 RMS., NICELY FUR.; 17 baths; 5 heated gar.; going business; shows good profit. Lge. lot, e. of Sher.-rd. and value will increase rapidly. Sun. 5811.

2 FLAT BRICK, 5-5 R.; BLK. SHERIDAN L station; furn. ht.; 2 car gar.; lot 31x120; pr. $7,500; cash $3,000. R. J. Schnell, 4001 Sheridan-rd. Buck. 0501.

YOUR OPPORTUNITY: 6 FLAT, ALL 6 rms., E. of Clark; must sell; $35,000; consider 2 flat. Address X H 115, Tribune.

OUT OF TOWN OWNER FORCED TO SELL 3 flats and store; price $17,250. Great future. Call Sunday, 2607 Peterson-av.

ESTATE MUST SELL 6 APT. NEAR LAKE; price $33,000; $5,000 cash. Bal. 2d. G. E. refrig. Address P N 547, Tribune.

WILL TAKE $10,000 LOSS ON MY MOD. 3 apt., 2041 Berwyn-av. Price $19,500. Call Sunday or Keystone 5424.

1-3 VALUE OF $5,000 CASH 9 APT. BLDG. rented for $6,500 per year unfurnished. Englewood 1600.

3 FLAT BLDG., 3 CAR GAR., NR. SCHLS., church, L, surf., bus. 5345 Winthrop.

$1,000 BUYS MY $6,000 EQUITY MOD. 2 fl brk. Western-Devon. Sun. 1892.

Northwest Side.

TO SETTLE ESTATE WILL SACRIFICE for $12,000 mod. Albany Pk. two flat that cost $17,500 4 yrs. ago. Newcastle 1557.

WILL SACRIFICE MOD. 2 FLAT COSTING nearly $20,000; nr. Law.-Milw.; by priv. party for $15,000. Address J 145, Tribune.

2 FLAT BRICK OR EXCH. FOR SML. BUS. prop. 9 N. Franklin, R. 406. Dearb. 1797.

West Side.

SAC. 2 FLAT BRK., 6-6, $6,500; $2,000 cash; furn. ht. 1617 S. Central Park.

CO-OPERATIVE APARTMENTS.

North Side.

CO-OPERATIVE APARTMENT, 1120 LAKE Shore-dr. 5 rooms and 2 baths. Owner will accept reasonable offer for sale of same. Wierenga & Ottenhoff, 1837 W. Roosevelt-rd. Canal 1263.

BUSINESS PROPERTY.

South Side.

PRICE REDUCED

for immed. sale of H & P Garage, a beautiful bldg. at 7437-41 Vincennes-av. Well established public garage business. Bldg. 87x135 ft. with white glazed front, 12 ft. doors. Ray oil burner. Equipped to handle business developed over period of 12 years. Ground value alone $15,000.
PRICE FOR ALL ONLY $29,500. Will take clear property as part payment, balance monthly.
A. EUGENE GROSSMANN & CO.
1st Nat. Bank Bldg. 7500 S. State-st.

TO SETTLE ESTATE MUST SELL BUSIness block on Halsted-st. opp. Stock Yard inn, cont. stores, offices, apts., and bowling alleys [sale includes alleys]; all rented. Price $15,000; terms to suit. John J. Ready & Co., 4001 Sheridan. Buck. 0500.

Southwest Side.

MUST SACRIFICE OUTSTANDING BUSIness location at double section line corner of 95th Cicero. Boulevard 1038.

Northwest Side.

PRICE REDUCED $4,000: STORE, 6 RM. mod. flat; h. w. ht.; on Milwaukee-av.; rented. Just refinanced. Mtge. $7,750; cost $16,500; only $4,750 cash for equity. Owner, A. H. Weiss, 6711 Northwest-hiwy.

AT CITY LIMITS.

Large important improved bus. cor. on 2 busy avenues. Owner. Address S 486, Tribune

BARG.—STORE AND 3 FLATS; OR TRADE equity for apt. hotel lease and furnishing or clear bungalow. Radcliffe 1357.

Suburban.

OAK PARK BUSINESS CORNER, PROMInently loc., 2 story store and office bldg.; only one vacancy; equity valued at $200,000. Address T F 600, Tribune.

HOUSES.

South Side.

REAL BARGAIN.

5 rm. mod. frame bungalow. 4 years old; lot 30x125; all street improvements in and paid for; price cut to $4,500; location 10014 Normal-av. See this Sunday from 1 to 5 p. m. or call Commodore 0856.

HOME SACRIFICE.

Crozier-av., near 68th-st. 7 rms., 2 car brick garage, side drive, 50x134. Must sacrifice account of death. Will consider 2 or 3 flats with small mortgage.
Selz & Southman, Inc. Hyde Park 8080.

South Shore Bungalow.

5 rm.; sleeping pch.; tile bath; h. w. heat; brkfst. nook; lot 37½x125; 1 car gar.; 1st mtge. $5,000, 5 yrs.; space for additional rms.; must sell. Hyde Park 2527.

6106 BLACKSTONE-AV.

Small down payment; 11 rms., all off hall; dec. thruout; fine rooming; 2 car brk. gar.; nr. Jackson Pk., I. C., L, srf., bus. Dor. 6963.

ON ACCOUNT OF DEATH IN FAMILY will sell or rent a very fine 7 room modern home, furnished; South Shore dist.; 100 ft. lot. Call owner, A. Friedman, Randolph 7887, or Fairfax 2021.

SPECIAL BARGAIN: 5 RM. BRICK BUNG.; hot water ht.; 4 yrs. old; 3 car brk. gar.; size of bldg. 24x56; original cost $11,500; will sell for $7,950. 86th-st., nr. Stony Island-av. Owner. Pullman 0895.

MUST BE SOLD.

Barg.; beaut. 6 rm. res.; 4 car gar. Owner on premises. 8153 Eberhart. State 1727.

5 RM. BR. QUEEN ANN BUNG.; FUR HT.; hardwood; mod.; liquidate for a bank; price $4,450; easy terms. Address M H 406, Tribune.

FORECLOSURE BARGAIN—$1,900; EASY terms; 11307 Aberdeen-st.; 4 room frame cottage, garage, 75 ft. lot; key next door south. S. M. Bloss & Co., 127 N. Dearborn.

$350 CASH BUYS 9 ROOM HOUSE—SUITable for roomers; near 43d and Ellis-av.; price low. C. E. Barney, 1525 E. 53d-st. Plaza 4510.

1525 W. 103D-ST.—8 RM. STUCCO RES.; lot 54x125, zoned for bus. Reduced from $18,000 to $12,000; want $2,000 cash; will trade. Owner. Beverly 4233.

BEAUT. ENG. RES., 9307 LOOMIS-ST.; splendid home, neighborhood; bargain; 45 ft. lot; open 2-5 p. m. Beverly 7275.

5 RM. BUNG.; TILE ROOF; HOT W. HT.; 37 ft. lot; 7936 Merrill-av.; price $6,950. Open 1 to 5 Sun. or ph. Boulevard 2371.

BUY HOMES NOW. BIG SAVING
8416 PAULINA-ST.
Open 2-5. 9027 MAY-ST. Builder.

Southwest Side.

I WILL SELL MY HOME
TO ANY NEEDY FAMILY.
WILL TAKE $100 CASH.
BALANCE EASY MONTHLY PAYMENTS, PROVIDED YOU CAN SATISFY ME AS TO YOUR RESPONSIBILITY.
Address F F 290, Tribune.

MODERN 5 RM. BRICK BUNGALOW. STM. heat, enclosed porch; modern 3 room brick cottage in rear; street and alley paved and paid; imm. poss. of bungalow; building 5 yrs. old; rare bargain at $7,200. For appointmt. call Grovehill 1900.

MODERN 3 RM. BRICK COTTAGE, 3 YRS. old, 30 ft. lot; street paved and paid. 6213 S. Keeler-av.; immediate possession; price $2,700. For appointment call Grovehill 1900.

$500 DOWN BUYS 7 RM. BRICK BUNGAlow, $6,750; 2 car gar., 30 ft. lot; paved alley. Owner, 6011 Artesian-av. Rep. 1112.

6 RM. BUNG.; H. W. HT.; TILE BATH; best buy in city. 6146 S. Komensky-av.

North Side.

YOU CAN HAVE THIS NEW ENG. TYPE bung., 2 car gar., for just what it cost to build. It is worth investigating.
2924 Estes-av. Hollyct. 1504.

8 RM. HOUSE COR. LOT IN RAVENSWD. at 30% less than ground value; $5,000 cash req. Chance for real profit in next 5 yrs. Worthington, Longbeach 2325.

TO AVOID FORECLOSURE: A BARGAIN seldom seen. Large new 5 rm. br. bung., enc. sl. pch.; h. w. ht.; gar.; $8,800. Shel 5182.

BEAUTIFUL RAVENSWOOD GARDEN 6 R. br. bung.; large lot; side drive; must sell. Call Sun. 4622 Virginia. Rockwell L [illegible]

REAL ESTATE FOR SALE.

HOUSES.

North Side.

COMMONWEALTH-AV., 2332 — LOT 40X220, 9 rm. hse., 1 bl. Clark-st., ¼ bl. Linc. Pk. Owner must sell at once. Will make price that will move under present conditions; positively cash; no trades. Div. 1400.

$36,000 EQ. INC. PRODUCING. EXCEL. loc., acct. bus. depression must sacr. imme. for cash; my equity for ⅛ to one who will assume '29 and '30 taxes and mtgs. Address S 399, Tribune.

FOR SALE OR TRADE—MY 8 RM. COR. res., 2 baths, billiard rm., for 2 or 3 flat, clear vacant and cash. Hollyct. 1503.
2556 FARWELL-AV.

BARGAIN — ST. JAMES-PL., NR. PARK. 11 rm. house, 3 baths, stm. ht., running water in bedrms., immed. poss. only, $8,750. Paul Steinbrecher & Co., 7 So. Dearborn.

Northwest Side.

$1,000 CASH.

Last call—It's sell, or foreclosure. It's all I ask for actual equity of $5,750 in modern 7 r. bungalow in fine residence district near Wilson-av. Lot 40x141; large rooms; fireplace; cement drive; breakfast room. Easy mortgage, no commissions; $75 mo. will swing it. A real home. See it today. 4540 N. Lawndale-av.

OWNER IN DISTRESS
IS OFFERING HER NEW BUNGALOW ON $45 MONTHLY PAYMENTS. HOWEVER, I WANT TO BE ASSURED THAT YOU HAVE STEADY WORK.
Address L C 353, Tribune.

ABSOLUTELY A BARGAIN—ALMOST NEW brick bungalow, 5638 Cornelia-av.; in fine condition; 5 rooms; glazed porch; tile bath; furnace, etc. All improvements paid. Price only $6,500; cash $500. See it today. Phone Avenue 8416, owner.

SPECIAL HOME SACRIFICE—ONLY $4,950. Has 8 large rms.; A1 htg. system; in fine cond.; 40 ft. lot; all assess. paid; well built 2 car gar.; good loc.; nr. 3 car lines; terms. Open for inspection Sunday, 10 a. m. to 5 p. m. 2041 N. LA PORTE-AV.

COST $18,000—TODAY'S PRICE, $8,500; 6 rm. Colonial corner bldg., new; H. W. ht.; nat. firepl., tile bath, elec. refrig., gas range, built-in kit. cabinet; lot 42x125; cash req., $2,500. R. J. Bluett Co., 5207 Diversey.

SEE 5810 WILSON-AV.

New lrg. Eng. bungalow; tile kit., bath, clstd. bsmt. and pch. Need cash. Make offer. Would you buy below cost? See this.

BEST BUY IN CHICAGO.

Everything you want. See this today; a bargain. 4438 N. Mansfield-av. Merr. 2688.

UNFORTUNATE CIRCUMSTANCES FORCES me to sac. at $8,850 my $14,000 new 6 rm. brk. bung.; must be sold this week. I need $1,500. Address Y C 516, Tribune.

THIS 7 RM. RES. IN SAUGANASH, WITH side drive; must be sold at a sac. A real buy worth looking at.
6063 Kirkwood-av. Hollyct. 1505.

A BEAUTIFUL HOME—$5,750. 5 rm. brk. bung., lot 60x125; landscaped. Slp. pch., shwr., 1st mtg., $4,000; cost $8,500; 2 yrs. old; owner. Key. 2902. Brks. inv.

MUST SELL MY BUNGALOW, 5 ROOM brick, first class shape, only $6,500. Call 4542 Lowell-av. Sunday.

GREAT BARG.; LGE. MOD. 6 RM. BRK. bung.; 2 car gar.; all impr. in. paid; exc. trans.; barg.; $7,300, $500 cash. Pen. 4488.

SACRIFICE BUNG. — 4542 LOWELL-AV., nr. Elston and Wilson; brick 5 rooms. Only $6,500. See this Sunday.

BEAU. 5 RM. HOME—IRVING PK.; EXC. con.; imp. pd.; 2 car gar; $5,500. Kil. 0741.

$6,950—NEW ENG. BRK. BUNG.; H. W. ht.; tile wall bath. Wm. Rix, 6042 Nelson.

HOUSES BUILT TO ORDER.

WILL BUILD ON YOUR LOT BUNG. OR 2 flat without a down payment. H. Finegold, 4932 N. California. Longbeach 1611.

VACANT.

South Side.

DOUBLE CORNER LOT, SUIT. LARGE APT. bldg., 84th-Seeley. At less than half of cost. Midway 6103.

North Side.

Western-av. Property

Cheap. 380 ft. on Western-av. 100 ft. south of Irving Park.
P. J. SCHAEFER,
336 S. STATE. HARR. 6683.

Northwest Side.

EDISON PARK—8 LOTS, 2½ BLOCKS R. R. station; improv. in and paid for; need cash. Bargain if sold now; take your choice. Call owner, Diversey 0161.

West Side.

SPECIAL SACRIFICE.

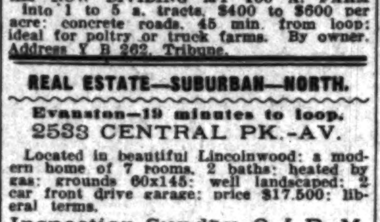
Will sell $3,000 Austin-blvd. lot, all improvements. Owner must have cash; price $900. Address L S 474, Tribune.

REAL ESTATE—OAK PARK—AUSTIN.

NEW 6 RM. BRK. VENEER HOMES, $22,500 to $27,000; easy terms. 1005 Belleforte-av., Oak Park. Open evenings Tues., Wed., Fri. 6 to 9; Sat. and Sun. 2 to 6 p.m. Village 8431. Humboldt 0903.

LOT, 50X178, IN NO. OAK PARK, ON Woodbine-av., reas. terms. Estebrook 3382.

REAL ESTATE—SUBURBAN—SOUTH.



Beverly Hills—24 minutes to loop.

WILL SAC. DES. COR. VAC., BEV. HILLS. 6952 Jeffery, apt. 1B. Hyd. 5118.

Miscellaneous.

WHY PAY RENT?

4 good sized rooms. Water, gas, elec., macadam paved st.; 3 blks. to sta., 35 minutes to Loop, low monthly fare. First pay. $160; $20 per mo. incl. int. thereafter. Pr. $2,000. Address X K 385, Tribune.

NEARLY FINISHED ENGLISH COTTAGE; big garden lot; fast transpt.; $100 cash, $30 mo.; gd. home. Address L P 239, Tribune.

REAL ESTATE—SUBURBAN—S. W.

NEVER AGAIN

will you be able to buy a suburban farm only 45 minutes from the Loop at as low a price as I am asking for my 4 acres of fine land and a 4 rm. mod. hse. only 1 yr. old, with a lrg. chicken hse. and other outbldgs. Only ½ blk. from Ogden-av.; facing hard rd. Elec. and water. Will sell on terms of only $250 cash and bal. monthly. Address X O 166, Tribune.

2 ACRES AND BLDGS.

Bldgs. almost new; one 20x30 structure bit for living quarters; one lrg. poultry hse. insulated with Celotex. 2 cor. acres of fertile black soil; running water, gas, elec. and stone rd. in and pd. for. Convenient to schl., sta. and stores. Will sac. for $2,850. Want $300 cash, bal. $30 per month. Address X A 268, Tribune.

2½ ACRE CHICKEN FARM.

1 blk. off Natl. Hwy., facing hard rd. Small living hse.; electric light and water. Insulated chicken hse. Only 15 minutes' ride from I. C. electric. 40 minutes from Loop. Real bargain. Sell on very easy terms. Address L. H. Lahon, 7701 Peoria-st. Phone Stewart 6591 before 9 a. m. or after 8 p. m.

AM NOW DIVIDING MY 100 A. FARM into 1 to 5 a. tracts, $400 to $600 per acre; concrete roads, 45 min. from loop; ideal for poltry or truck farms. By owner. Address Y B 262, Tribune.

REAL ESTATE—SUBURBAN—NORTH.

Evanston—19 minutes to loop.

2533 CENTRAL PK.-AV.

Located in beautiful Lincolnwood: a modern home of 7 rooms, 2 baths; heated by gas; grounds 60x145; well landscaped; 2 car front drive garage; price $17,500; liberal terms.

Inspection Sunday, 2-4 P. M.

Inspection at your convenience by calling University 8530. Mr. Peterson.
QUINLAN & TYSON, INC.,
FOUNTAIN SQUARE, EVANSTON.
Rogers Park 2617. University 2600.

2426 ISABELLA-ST.

Your opportunity to buy a 7 room brick home, 5 years old; priced so low the ground costs you nothing. 3 bedrooms and sewing room; extra lavatory and toilet. Attached garage. Insulated copper down spouts. Hot water heat. Pr. $12,000, and $2,000 cash required. Open for inspection Sunday, or call Mr. Armstrong, University 5986.
QUINLAN & TYSON, INC.,
FOUNTAIN SQUARE, EVANSTON.
Rogers Park 2617. University 2600.

WILL RENT WITH OPTION TO BUY—Unusual opportunity to secure 7 rm. colonial home in finest section near Lake and Orrington school; 2 car garage; beautiful deep wooded lot; both rental and purchase price far below anything in neighborhood; for information call
McGUIRE & ORR,
1505 Chicago-av., Evanston. Rog. Pk. 0053.

THIS HOME
you will buy. It has 8 large rms., 2 baths, recreation rm., screened porch; large wooded lot; perfect location. Price reduced $8,000 for quick sale. Inspect this home; you'll like it. Phone Mon. John F. Hahn, Inc., Rog. Pk. 5115.

FORECLOSURE BARGAIN—FINE 2 STORY 6 room brick house, $13,990; 3115 Park-pl., Evanston; 3 yrs. old; 2 tile baths; slate roof; hot water heat, oil burner; attached garage; 50 ft. lot. Key next door west. S. M. BLOSS & CO., 127 N. Dearborn.

A COMFORTABLE 6 ROOM BUNGALOW—Lot 50x150; garage; 50 ft. parkway; large trees; oil burner; splendid neighborhood; N. W. Evanston; real bargain; easy terms. See 2413 Park-pl. H. D. Bent. Univ. 4141.

Glencoe—30 minutes to loop.

MY COL. 10 R. HOME, COST $32,000; LVG. city will sac. Want bid. 169 Lake-st., Glencoe.

REAL ESTATE—SUBURBAN—NORTH.

Glencoe—30 minutes to loop.

NEW BRK. CREOLE COLONIAL HSE.—7 large rms. and a recreation rm. in basemt. 3 baths, 3 fireplaces; curving stairway and serv. stairs. 2 car gar.; on lot with pine trees and willows, 71x147. $23,000. Mrs. Fuller, Homes, 1618 Chicago-av. Greenleaf 7220.

SMALL RIPARIAN HOME NOW OFFERED for the first time; exclusive location, excellent block; modern stone and brick house with 5 bedrms.; 2 car garage; sun parlor, etc.; priced under $75,000. Address O J 569, Tribune.

Highland Park—34 minutes to loop.

XMAS—
FOR THE ENTIRE FAMILY.

What one gift can please the entire family and still be the most sound investment for them than a beautiful home bought at present values?

These 2 riparian homes are unusual values.

One a French Provencal stone home, 8 rms., 3 baths, walnut paneling, dressing rm.; 150 ft on lake by 500 ft. deep.

The other—with its unusual landscaping and formal garden is a model home—5 master bedrooms, 4 master baths; 100 ft. on lake by 500 ft. deep. Ph. Mr. M[illegible]sak, Central 1855, or Mr. Newhall, Briar. 1855, or Glencoe 1554.
BAIRD & WARNER.

Kenilworth—28 minutes to loop.

WITHIN ONE BLOCK OF LAKE. We offer a new 7 rm. brick home; 4 bedrms., 3 baths; 2 car attached garage; lot 80x160; ready for spring occup.; $25,000.
McGUIRE & ORR.
122 Sheridan-rd., Kenilworth. Ph. 228.

UNHEARD OF BARG. IN RIPARIAN PROP. Two 100 ft. lots, beaut. wooded and full beach rights; both select loc. for a new home at $250 per ft. Less than half the Blue Book value. Wil. 3740.

Niles Center—34 minutes to loop.

ALL PRESSED BRICK BUNG., $6,500. $1,000 dn., $50 mo., includes all interest. On 50 ft. lot, 5 nice rooms, enclosed pch. Garage, furnace heat, full floored attic. Open Sunday all day. Tel. Niles Center 5. ELMER JORDAN, 4950 DEMPSTER. Wanted to list Niles Center lots.

Wilmette—22 minutes to loop.

Owner Will Meet Present Market Prices or Trade.

OPEN TODAY—2-6.

Lovely modern home in spacious setting with large trees and splendid views; brick, tile roof; 7 rms., 2 tile baths, lav.; sun parlor, breakfast rm.; gas heat; 2 car gar.; modern and complete in every detail with excellent transp. 15 Crescent-pl. Phone Miss Kronk, Hollycourt 1855, Greenleaf 1855. 528 Davis-st., Evanston.
BAIRD & WARNER.

FOR SALE OR TO RENT—COMFORTABLE home; like new; 5 bedrs., 2 baths, library; vapor ht., 2 c. gar.; N.E.Wilm. Wil. 193.

6 RM. HOUSE—FINE CONDITION; NICELY wooded lot 132x177; will consider offer. 2121 Lake-av. Ph. Wil. 1236.

Winnetka—26 minutes to loop.

BEAUT. 10 RM., 3 BATH, BRICK RESID.; finest Indian Hill location. Beaut., tiled sun porch, slp. pch.; 2 car attached garage. Priced low at $40,000 and will trade for smaller home or vacant.
HOKANSON & JENKS, INC.,
513 Davis-st., Evanston. Greenleaf 1617.

LAKE FRONT HOME

FOR SALE OR RENT AT SACRIFICE. 7 room house; 2 car garage attached; oil heat; on Sheridan-rd. and lake; full riparian rights. Terms to suit responsible buyer. PHONE SUPERIOR 3149.

GRAB THIS SACRIFICE.

5 acres vacant near Indian Hill estates. Worth $40,000; will sacrifice; make offer. Requires $3,500 cash. 1st $7,500, expires '33. Take 2d for bal. No agts. Fox, Longb. 2133.

LAKE FRONT HOME—
Full riparian rights; 7 rms., 2 baths; oil burner; 2 car garage; price $57,500; want offer or will rent at $190 per month.
McGUIRE & ORR.
1505 Chicago-av., Winnetka. Phone 1492.

5 RM. MOD. COTT., LARGE LOT, GAR. For quick sale $5,900; terms. Wilmette 5172 or University 8383 week days.

Miscellaneous.

50 FT. CLEAR MUNDELEIN MANOR LOT. $950; title guar.; what have you for down payment. Address X P 587, Tribune.

REAL ESTATE—SUBURBAN—N. W.

Arlington Heights—33 min. to loop.

A WISE XMAS GIFT FOR ALL THE FAMILY

IT WILL PAY YOU TO INSPECT
THESE NEW HOMES.

BARGAIN PRICES. TERMS TO SUIT. Drive out to Scarsdale, in Arlington Heights. Our representative on the grounds today to show our beautiful new English country home, 5-6-7 rooms, tile bath with shower; full basement; garage with side drive; large wooded lots; building restrictions; close to stations, stores, schools, churches; 33 minutes to Loop on C. & N. W.; 40 trains daily.
E. F. KEEBLER & CO.,
10 S. La Salle-st. Franklin 8560.
Evenings Euclid 9755-J.

$3,500 BUYS 7 RM. QUEEN ELIZABETH stone brick home; carpeted throughout; 2 Master bedrms., 1 maid's rm., colored tile bath and shower, cedar closets, lge. liv. rm., stone firepl., dining r., kitchen, colored sink and gas range, elec. vent. fan, linoleum flr., brkfst. rm.; h. w. ht. oil burner; lot [illegible]x150; beau. landscaped; side drive; 2 car attached brk. garage; 1st mtg. $8,000 straight 6%. Owner transferred to New York. Sell furnishings. No brokers. Home cost $18,000. P. G. Steinback, 207 Carlyle-pl., Arlington Heights. Home Sun.

ENGLISH TYPE WHITE SHINGLE 4 RM. house; 1 acre of land on main concrete hwy.; $3,200; lib. terms. State 3861.

Barrington—47 minutes to loop.

FOR SALE—2¼ ACRES IN BARRINGTON; cheap; $125 dn. Address X O 168, Tribune.

Des Plaines—28 minutes to loop.

$25,000: LGE. 7 RM. RES.; RECREAT. R.; 2 car gar.; lge. wooded lot; nr. trans.; $16,500. Ph. Des Plaines 477, Holly. 0102.

Edison Park—22 minutes to loop.

NEW 5 ROOM BRICK BUNGALOW.
PAYMENTS $55 MONTHLY.
Never again will you have a chance like this one. I am the owner.
Address G S 227, Tribune.

Palatine—39 minutes to loop.

FOR SALE—2¼ ACS. IN PALATINE; ONLY $150 needed down. Address X H 586, Tribune.

Park Ridge—21 minutes to loop.

A REAL OPPORTUNITY—
to purchase fine home at sacrifice price; exceptionally large liv. rm., dining rm., brkfst. nook, kitchen, sun rm., toilet and lav. first flr., master bedrm. has large dressing rm., 2 additional bedrms., sleeping pch., h. w. ht., firepl., 2 car gar., an abundance of shrubbery. $13,500.
FRED J. GILLICK,
Phone Park Ridge 777.

BEAUTIFUL NEW, MODERN 6 RM. COlonial residence; cabinet radiators; tile kitchen and bath; kitchen cabinet; 2 car gar., front drive. Must be seen to be appreciated. At 214 Albion-st. Owner and bldr., Thomas Robery & Sons, Park Ridge 1179.

PRICE $8,500. WORTH $11,000; BEAUT. 5 rm. house, h. w. ht.; lge. lot, side dr., gar. Wm. McLennan & Co., Newcastle 0595.

Miscellaneous.

SNAP—12 LOTS; 13 MI. N. WEST; $1,800. Address M 478, Tribune.

REAL ESTATE—SUBURBAN—WEST.

Berwyn—17 minutes to loop.

BARGAIN — $500 DN., BAL. LIKE RENT, or trade, 2 new modern 6 rm. brick bungalows, hot water heat, tile bath, coved ceilings, insulated, elec., Frigidaire, plastered basement, 2 car garage. Open Sunday only for inspection. 3634, 3701 S. Euclid-av., cor. 37th-st. Owner and builder. Bartels, Phone Berwyn 691J.

Downers Grove—34 min. to loop.

5 RM. FRAME; ENCL. REAR PCH.; ALL impr.; lot 60x150; fenced; 3 blks. schools; 5 blks. stores and trans.; $2,500. $500 cash. Downers Gr. Inv. Co., 5135 Main. Ph. 391.

FOR IMMEDIATE ACTION WILL SAC. MY 100 ft. lot adjoin. Ogden-av., $25 down, bal. monthly. Address Y S 136, Tribune.

Elmhurst—29 minutes to loop.

YOU CAN BUY MY HOME.
ONLY $40 MONTHLY, LIKE RENT.
YOU MUST HAVE STEADY WORK.
Address E Y 191, Tribune.

Hinsdale—25 minutes to loop.

BEAUTIFUL BRICK COLONIAL HOME with slate roof; large, nicely landscaped lot in best southeast section; 5 bedrms., 4 baths and lav.; unusual tile walled kitchen; recreation room in basement; oil burner; might lease. Phone Mr. Kavana, Hinsdale 735, for appointment.

Lombard—31 minutes to loop.

COTTAGE — 4 RMS., BATH, HALF ACRE, shrubs, garden, water, gas, elec.; no cash down; $30 mo. Address L T 148, Tribune.

Maywood—18 minutes to loop.

$4,950 FOR THE BIGGEST BRICK BUNgalow value ever offered; 2 car garage; easy terms. Wm. Lawrence, 517 Madison-st., Maywood.

$500 GIVES YOU DEED TO 5 RM. FRAME bungalow; hot water heat; 60 ft. lot; price $3,750. Grotjohn & Matthews, 1008 S. 17th-av. Phone Maywood 1070.

LOOK AT 1241 S. 14TH-AV. MAKE OFFER. Brk. 5 rm. with gar. H. w. ht. $8,000. T. O. Myers, Elmhurst, Ill. Ph. 2025.

8 RM. RES., 2 BATHS, 2 CAR GAR., LGE. lot, select. loc.; was $9,800; sacr. at $4,500; tms. Cummins & Bosey, 809 S. 5th.

Oak Park—16 minutes to loop.

[See Real Estate—Oak Park, Austin.]

River Forest—18 minutes to loop.

COLONIAL BRICK HOME—TILE RF., 50X185 ft. lot, 6 beau. rms., sunrm., tile bath, slp. pch., tile kitch., h. w. ht., new $8,000 mortg.; BARGAIN $12,500. Mansfield 1317.

Now is the time to look for that home you've planned to buy! Homes of all types, located in all sections of the city and suburbs, are being offered for sale at bargain prices in the Real Estate for Sale classification.

REAL ESTATE—SUBURBAN—WEST.

Riverside—19 minutes to loop.

$10,500.

Just think! Brick colonial residence; 7 rms., 2 baths, garage, big trees, beautiful location, 2 blocks school, station; never before so much for your money.
Kohout Bros., 6200 W. 22d-st., Berwyn.

Villa Park—29 minutes to loop.

VERY ATTRACTIVE 5 ROOM HOUSE.
ONLY $45.00 MONTHLY PAYMENTS.
HENRY J. KRAMER, OWNER,
100 E. ST. CHARLES-RD.
Tel. Villa Park 3450 or Central 4935.

$8,500 HOME NOW $5,250. 5 rms.; tile bath, large attic; furnace ht.; 50x187 lot; nr. sta., stores; $750 cash, $45 mo. Address T F 584, Tribune.

$200 CASH, $55 A MONTH BUYS MY 5 rm. brick bung.; modern in every detail; lot 50x187. Owner, Villa Park 2293.

Miscellaneous.

FOR SALE—3 ACRES CLOSE IN; NOT out in the sticks. A bargain. $100 cash, bal. monthly. Address X J 480, Tribune.

REAL ESTATE—SUBURBAN—MISCELL'S.

FOR SALE—A PARCEL OF LAND NEAR Chicago on elec. trans., rich garden soil; nursery trees on part of land; will have retail value in 5 yrs. of more than present cost of land, trees and small summer house; well water; price $1,750; cash $650; no trades. Address M M 146, Tribune.

5 ACRES—3 RM. HSE., LGE. CHICKEN hse.; only $3,150; must have $600 cash; bal. on terms. Nr. Lincoln-hwy. and Keanav. J. A. Sherman, 6211 S. Troy. Rep. 4995.

ESTATES PROPERTY.

BEAUTIFUL COUNTRY ESTATE.
For one wishing for the quiet of country life this offers a special appeal. Sixty acres, about four acres of which is in virgin timber. Three miles from Lake Maxinkukee, the largest and most beautiful Indiana lake. Ideal facilities for private bird sanctuary. Six room house, furnace, electric lights, barn and other buildings, excellent repair. Two miles from state road No. 10. If you care to live where nature can be seen at its best, you need look no further. PRICE SIX THOUSAND DOLLARS. NO TRADES. Address LE ROY & TISCHER [Owner], WALKERTON, INDIANA. PHONE 92.

REAL ESTATE—ACRE PROPERTY.

2 ACRES OR PART—10 MI. N. W. CHI., 1 mi. Arl. Hts., on 2 concrete st. rds.; gas, elec., water; $100 acre cash, balance E. Z. terms, no trade. Address Y E 474, Tribune.

1 TO 15 ACRES—WOODED. CREEK; NR. I. C.; bargain. W. H. Brown, Bev. 2202.

REAL ESTATE—OTHER CITIES.

NEW 2 STORY BLDG. 60 FT. STORE; good spot for restaurant on coast blvd. bet. Los Angeles and San Diego. J. Millett, Capistrano Beach, Calif.

REAL ESTATE—SUMMER RESORTS.

Illinois.

NEW COTTAGE ON WEST SIDE OF ROUND Lake, 35 mi. N. W. Barg. $695, $95 dn. Bal. $20 mo. Address Y S 137, Tribune.

Indiana.

MUST SACRIFICE WITHIN 10 DAYS. Cottage on Indiana lake; 50 mi. Chicago; gentiles; all mod. conveniences; might arrange terms. Address L S 363, Tribune.

FLINT LAKE—3 RM. COTTAGE, RUNNING water, toilet, electric light, $700; gentiles; easy terms. Box 2, Valparaiso, Ind.

Wisconsin.

LAKE BARGAINS—
Prices lowest in years, with special post season prices on selected pieces on some of most desirable lakes in Wisc. 100 ac. with 2,600 ft. on Seven Mile Lake, Forest Co., $7,500; 42 ac. with 1,800 ft. on Trout Lk., Vilas Co., $4,000; 8 ac. with 360 ft. on Crawling Stone Lake, $1,500; 211 ac. with wonderful private lake, Sawyer Co., $3,500; 14 ac. with 350 ft. on English Lk., Ashland Co., $625; 700 ft. on Alder Lk., Manitowish Chain, $2,000; few small pieces on Big Fork Lake, Three Lakes Chain, $500 to $700; all well wooded and sand beaches. Ask for complete description. B. E. Steenson, 203 N. Wabash-av.

PRICE CUT 50%.

COMPLETE SUMMER COTTAGE, $600. 2¼ hrs. ride. Lge. natural unknown Wis. lake, full of fish; ducks, rabbits, squirrels. Shooting. Can't be beat. Sand beach. Trades not wanted. Tms. Address Y Y 76, Tribune.

BARG., 25 ACRES SPRING FED LAKE, sand beach, good hunt., fish., rising grd., wded.; $600, cash $150; tms.; many others. J. Tinley, 4406 Magnolia-av. Lon. 9831.

OWNER MUST SAC.—A FEW LAKE LOTS, $195; original price $545; at best fishing, hunting lake in Wis.; sand beach; 97 mi. Chicago. Terms. Address Y X 462, Tribune.

24 ACRES—FRONTAGE ON MIDDLE MAC Kenzie Lake, near Spooner; will sacrifice. Write to M. T. W., 217 Le Moyne-pkwy., Oak Park, Ill.

FOR SALE—COTTAGES, LAKE FRONTAGE and lands. NORTHLAND LAKES INC., RHINELANDER, WIS.

OWNER WILL SACRIF. AT REAL BARG. new cot., $650; lge. Wis. lake, 98 mi.; good fishing, hunting. Address Y Y 100, Tribune.

REAL ESTATE—WINTER RESORTS.

FOR SALE—ISLE OF PINES, CUBA LANDS and lots. Ten acres well improved means independence. Health and climatic features ideal. C. J. Wall, 53 W. Jackson, Chicago.

REAL ESTATE—FARM LANDS.

Alabama.

FREE BOOKLET TELLING OF GREAT sale of improved farms in all sections of Alabama mailed on request to the man who wants a business of his own where he can make a living for his family and become the owner of an estate. This offers an opportunity unexcelled in our 30 years of experience. FIRST REALTY CO., 40 N. Dearborn.

California.

IN THE SAN JOAQUIN VALLEY OF CALIfornia, general farming is a paying business, feeding millions of people in towns and cities. Alfalfa combined with dairying, hogs and poultry, yields a good income. A small one family farm, with little hired labor, insures success. You can work outdoors all the year. New comers welcome. The Santa Fe railway has no land to sell, but offers a free service in helping you get right location. Write for illustrated San Joaquin Valley folder and get our farm paper, "The Earth," free for six months. C. L. Seagraves, General Colonization Agent, Santa Fe Railway, 952 Railway Exchange, Chicago.

CORNER ACRE—LOS ANGELES; SNAP $2,500. Lundvick, 4731 W. Chicago-av.

Florida.

ESCAPE THE COLD WINTERS—BUY THIS 125 A. farm in sunny northwest Florida. Ideal stock land, year round pasturage, 2 creeks. Modern furnished 6 room house, 2 car garage; Delco giving lights and water; fruit and pecan trees. M. Zeloff, Bluff Springs, Fla., R. 1.

FRUIT-TRUCK LAND—NORTH FLORIDA; winter vegs., fruit, eggs bring highest prices. Panama City has world's largest paper mill running day and night. Big disc to first buyers. 7 S. Dearborn, Rm. 814.

FINE FLA. LAND, NR. LGE. CITY, HIWAY, etc., $5 an ac. cash, bal. 5 yrs.; no int., no taxes; have 5 orange and nut groves; gd. homes; very cheap; take some exch. H. A. Hover, 10 St. Chas.-rd., Lombard, Ill.

2,500 ACRES ON BAY, NR. GULF, GOOD soil, fine water front; divide; bargain. W. H. Brown, 10307 Hale-av. Bev. 2202.

5 ACRES, 4 RM. FURNISHED HOUSE, 50 assorted fruit trees, light, water plant; pr. $2,200. Address Y Y 79, Tribune.

ORANGE AND TRUCK LAND—NOTHING down; small monthly payments; county booklet free. R. O. EVANS, Wauchula, Fla.

Illinois.

200 AC. RICH, BLACK SOIL, N. ILL.; $125 per acre; mtg. $15,000, 5½%; want bldg. and small cash. Address S 265, Tribune.

10 ACRES WITH HOUSE, BARN, GARAGE, elec., fruit, shade; 45 mi. west; price $4,250; $1,000 cash. Ph. Central 1715.

SMALL ACREAGE TRACTS 50 MI. N. W. Chgo. Coleman Estates, 201 N. Wells.

FARM HOMES—WONDERFUL BARGAINS and terms. LEE WILSON, Olney, Ill.

REAL ESTATE—FARM LANDS.

Illinois.

5 ACRE POULTRY FARM—ADJACENT TO Green Bay-rd.; 10 minutes ride from Waukegan; 2 modern homes, gas, electric and bath; drilled well, elec. pump; 2 car garage, double poultry plant, 16x160; all insulated; and hot water heating plant; ample room for 2,000 chickens; good business, with over 500 laying hens; all feed and equipment. Owner leaving state; positively sacrificed at $4,000 cash, bal as rent. Box 510, Waukegan, Ill. Phone Majestic 338.

SUMMER AND TOURIST CAMP SITE—80 acres rolling, shade and water located eight miles north of Litchfield, Ill.; hard roads 126 and 48 shortest route from Chicago to St. Louis by 36 miles. Other large and small farms for sale and exchange. C. E. Herren, Litchfield, Ill.

AUCTION—DEC. 17, 56 A. MARTIN EST., between Byron and Oregon; Rock River frontage; riparian rights; Chicago 90 miles Highway 2. Eli McNames, 1857 S. Ridgeway-av. Rockwell 4082.

Indiana.

EXCEPTIONAL TRUCK FARM OFFER—This farm is made to order. Ground adaptable to all varieties of truck. Wonderful outlet to cottagers at beautiful Indiana lake, three miles distant. Six miles from Culver Military Academy. Two miles from State Road. 100 miles to Chicago, pavement all the way. Sixty acres in all. Three acres in standing timber, small huckelberry marsh, many varieties of growing fruit. Five room house, furnace, electricity, bank barn, outbuildings, excellent repair. Other bargains. Address LE ROY & TISCHER [Owner], WALKERTON, IND. PHONE 92.

83 A.—12 MI. SO. SOUTH BEND, IND. 6 R. hse., bank barn, out bldgs.; strong soil; immediate poss. Stock, tools and feed. All for $3,900. Terms. W. Roberts, 308 Citizens' Bank Bldg., South Bend Ind.

120 ACRES BLACK LAND, STOCK, MAchinery, dairy, and grain farm; well improved. Geo. Eslinger, R.2, N. Judson, Ind.

120 A., WELL IMPD., $6,000; 1-3 CASH; other barg. A. F. Heineman, Valparaiso.

Louisiana.

SEND FOR BOOKLET TELLING OF IMproved farms and plantations in all parts of Louisiana. 40 acres up to several thousand in these places at lowest prices and easiest terms we have ever known. FIRST REALTY CO., 40 N. Dearborn-st.

Michigan.

80 A; NR. HIWAY.; STOCK, TOOLS, FEED, fruits, gd. bldgs., silo, $3,250; $1,000 cash. 40 a.; on pavement; good buildings; elec. avail.; rich soil; forced sale; $2,850; terms. 18 a. in resort area; 8 a. timber; creek; fruits; good 4 rm. hse., etc.; $1,000; terms. Free list. Roessler, 140 S. Dearborn, Chgo.

40 TO 80 ACRE FRUIT AND DAIRY farm; trout stream; good bldgs.; close to 4 towns, resorts. Priced low acct. ill health. For details write John Corey, R. R. No. 4, Hesperia, Mich.

1¼ A. AT CITY LIMITS OF NILES, MICH.; 4 rm. house, electricity, water, furnace, shade and fruit trees; price $2,750; terms. Claude L. Sholtey.

159 A., 80 CLRD.; LEV.; FRT.; TIMBER; gd. hse., barn; near city, lakes; $18 A.; $200 cash, $25 mo. Mrs. Oatman, Holton, Mich.

ON ST. JOE RIVER, S. W. MICH.—5 ACS.; ideal for summer or permanent home; close town; elec. avail.; only $750; easy terms. Address X E 217, Tribune.

FOR SALE OR RENT—1,500 LAYER CApacity, all modern, 40 a. poultry farm. L. Lasman, Breedsville, Mich.

PAW PAW, MICH.—29 ACRE FRUIT FARM; large vineyard, house, barn; worth $3,500; must sell; $1,450. Address Y E 485, Tribune.

20 A., 1 MI. TOWN, 12 CLRD., CREEK, 5 R. house, barn, $975; $100 cash, $10 month. Evans-Tinney Co., Fremont, Michigan.

FRUIT AND POULTRY FARMS—GET OUR free list. De Courdes, Paw Paw, Mich.

Mississippi.

IMPROVED FARMS—25 TO 400 ACRES. With good houses, in best farming district S. E. Mississippi, between Lucedale and the gulf and within 45 miles of Mobile; corn, hay, truck, pecans; high, well drained, healthy; excellent water; fine climate; good schools. Small cash payments, long terms. Write for full particulars. Owner, Box 490, Mobile, Ala.

OUR FREE BOOKLET IS NOW READY, telling of opportunities for poultry business, dairying, cattle and hog raising and general farming in Mississippi. Low prices, easy terms for improved farms, small and large. Be your own boss, own your own business. Age is no handicap on a Sunny Southland farm. FIRST REALTY CO., 40 N. Dearborn-st.

Missouri.

OZARKS—20 ACRES TIMBERED, $100, $5 monthly; poultry, hogs, fruit, fishing, hunting, trapping. Hubbard, 278 Grossman bldg., Kansas City, Kas.

MISSOURI OZARK FARMS—ALL KINDS and sizes, Highway 66; Good roads, schools and churches. C. E. Lewis, Cuba, Mo.

LISTEN—40 ACRE SPRING FARM, $450. Free list. McGrath, Mountain View, Mo.

New York.

WELL EQUIPT—$4,200 INCOME last year; 130 acre alfalfa farm only 2 miles city 13,000; 100 acres tractor tillage, well fenced and cross-fenced, pastures 30-35 head, abundance fruit; good 9 room house, hot water heat, electricity and bath, 80 ft. cemented basement barn, silo, water buckets; also 8 room house, other bldgs.; $500 pure bred bull, grandson of grand champion, 10 pure bred cows with 400 lb. butterfat or equivalent test, 5 pure bred heifers, 12 grade cows, 2 calves, horses, hens, Studebaker car for drawing milk, tractor and full farm equipment, all included at $14,900 with only $2,200 down. W. H. Maynard, BONDED STROUT AGENT, 114 Peterboro-st., Canastota, N. Y.

Texas.

PRODUCING ORCHARD, 25 AC., 800 TREES —6 yr. old; Marsh Seedless and Duncan; 200 trees, 5 yr. old; asst. oranges, crop on trees right now. See for yourself; gd. hse., roads; 2½ mi. to La Feria; no brokers; no free trips or trades; cash $6,500. Address Y Y 80, Tribune.

20 ACRES, RIO GRANDE VALLEY; 800 orange and grapefruit trees; roads paved; 6 rm. stucco home; furniture, tractor, tools; well; $30,000 orchard. Investigate and make me an offer. E. B. ELLIS, 2716 21st-st., Ensley, Ala.

12 A. BEST GRAPEFRUIT LAND, BLDGS. Rio Grande valley, Texas. Tel. Well. 9670 or address P N 558, Tribune.

3 A. AND 2 RES. LOTS, BROWNSVILLE; sub. cash or auto. Address M 268, Tribune.

BIG BARGAINS IN RIO GRANDE VALLEY groves and lands. Address S 324, Tribune.

Washington.

DO YOU WANT A NEW FARM HOME IN the fertile inland empire of eastern Washington and northern Idaho? Wheat, fruit, live stock, dairying and diversified farming, irrigated and nonirrigated. Low prices. 5 transcontinental railroads. Ready markets. Pleasant summers, mild winters. Modern advantages. Beautiful lakes and mountains. Exceptional opportunities for farmers with reasonable capital. Impartial and reliable information. Write for free booklet, "A Farm Home for You." Chamber of Commerce, Dept. T, Spokane, Wash.

Wisconsin.

SOO LINE LAND GRANT LANDS IN UPper Wisconsin; free information; ask for Booklet No. 53; homeseekers' rates. Address H. S. FUNSTON, Land Dept. Soo Line Ry., Minneapolis, Minn.

LAKESIDE FARM.

160 acres; ¼ mi. nice lake front, 6 rm. home, barn, silo, granary; only $4,000; $600 down. A. D. Donaldson, 203 N. Wabash.

15 ACRES — 2-3 TIMBERED; LARGE dwelling, electric lights, running water; U. S. highway; $7,000; 85 mi. N. W. Address N T 14, Tribune.

106 ACRES, WAUKESHA CO., GOOD bldgs., elec. light, stock, mach., $9,500, small dn. paymt., bal. easy. 3040 N. Troy. Irv. 3693; after Sun., 114 N. 69th, Milw.

200 ACRE DAIRY FARM—PARTLY WOODed; private lake; beautiful estate; $4,000; 100 mi. N. W. Address N T 6, Tribune.

120 ACRES—UNDEVELOPED; NEAR TOmah; will sacrifice. Write to M. J. W., 217 Le Moyne-pkwy., Oak Park, Ill.

WAIT—GET OUR PRICES AND TERMS.
EDWARD HINES FARM LAND CO.,
Room 2100, 100 W. Monroe, Chicago.

Miscellaneous.

Avoid Unemployment.
Buy a Farm

STROUT'S CATALOG TELLS HOW and where. In old age past earnings won't support you unless there were savings as well. Many farmers save more than city workers and live well while doing it. Besides, the farmer is his own boss.

$300 SECURES 40 ACRE FARM.
See picture excellent 2 story 6 room house, 40 ft. barn; insurance $1,500; page 107, Michigan section, Strout's catalog. Berries profit producers here. Woman's low price $1,000, with $300 cash. Pr. horses, 2 cows, poultry, tools, corn, wheat, potatoes, garden included.

$500 GETS POULTRY FARM.
Attractive house of 6 rooms on elevation with beautiful views. City of 8,000 only 2 miles; groceries delivered. 40 acres rich soil wonderful for fruit and berries; easily irrigated from 40 rods river frontage; fishing and bathing; basement barn, 40x40, granary, henhouses 20x40 and 24x100; variety fruit. Low price, $3,750, includes complete machinery, vehicles and feed. Only $500 needed. Pictures pg. 102 Strout's catalog.

SOUTHERN HOME, PAYING FARM.
Lovely valley views, ¼ mile village; 110 acres, 70 tillable for alfalfa, corn, wheat, etc. Stream, wood lot, 150 fruit trees, fine 8 rm. house, good barn, other bldgs. Worth more than price asked, $4,500; part down and to settle now horses, 100 poultry, Ford, complete equipment, 6 rms. furniture, 75 gal. preserves, hay, fodder, grain and vegetables included. Pictures pg. 90 illus. catalog. Free. Strout Pays Buyer's Fare. Write today for details. STROUT AGENCY, 7-C S. Dearborn-st. State 7975.

FREE BOOKS ON MINNESOTA, NORTH Dakota, Montana, Idaho, Washington, Oregon, farms large or small for rent or sale. Grain, feed and livestock produced at low cost on new and cheap land of the northwest. Farms offer best opportunities for industrious, capable men and moderate investments. Write for detailed information. W. S. Weber, Dept. 555, G. N. Ry., 105 W. Adams-st., Chicago. Low Homeseekers rates.

FOR SALE—OWN A FARM IN MINNESOTA, Dakota, Montana, Idaho, Washington, or Oregon. Crop payment or easy terms. Free literature; mention state. H. W. Byerly, 56 Northern Pacific Railway, St. Paul, Minn.

LAND INFORMATION.

FARMS—COUNTRY PROPERTY; NOW IS the time to buy; send for illustrated catalog; Vineland and sunny Southern Jersey; healthful climate, world's best markets; we offer real bargains. BRAY & MACGEORGE, established 1901, Vineland, N. J.

LAND INFORMATION.

BUY MICH. TAX LANDS. SEND 25C TAX laws, homestead, etc.; list pieces. Mich. Tax Service, Detroit, Majestic Bldg.

REAL ESTATE—COUNTRY.

310 ACRE RIDING ESTATE—
With 7 mi. established BRIDLE PATHS through shady lanes, around lakes, wooded hills and valleys; paths can be laid out for many miles. Borders on large lake, concrete road on two sides. IDEAL FOR PLATTING INTO ACRE ESTATES. GOLF COURSE ¼ MILE; city 12 minute drive.
F. W. BUELTZINGSLOWEN,
502-3 First National Bank.
Phone 494. La Porte, Ind.

REAL ESTATE WANTED.

Apartments.

APARTMENT HOTEL—WILL TRADE CLR. Florida income property or might lease. Have ample security. Stephen P. Jacobs, 6901 W. 30th-st., Berwyn, Ill.

CASH FOR APT. BLDG.; WILL CONSIDER up to 3 times rental; owners only. Give loc., etc. Address T B 280, Tribune.

FOR CASH—EQUITIES IN 10 TO 24 APT. or bus. property about to be foreclosed. Private party. Address P N 541, Tribune.

WANTED—TO BUY—EDGEWATER OR Rogers Pk. 18 flat, 4 and 5 rms., nr. "L"; 5 times rental. Address S 216, Tribune.

PRI. PARTY WILL PAY 100% FOR EQUIties in apt. bldgs., also kit. apts.; no trades, no comm. Address S 546, Tribune.

WANTED, 2 FLAT, 5 RMS., N. S., FOR cash; no agents. Address Y C 511, Tribune.

6 FLAT ON S. S.; NOT OVER $35,000, $10,000 cash. Address Y C 388, Tribune.

Business Property.

HAVE CUSTOMERS WITH CASH FOR good Chicago business property. FRANKENSTEIN & CO., 33 N. La Salle-st.

Houses.

RES.; 3 BEDRMS., MAID'S RM.; ON NO. Shore; have house Kan. City, Mo. Whitney Goit, 4611 N. Clark. Lon. 4819.

WTD.—6 R. BUNG. OR 2 FLAT, RODG. PK. bargain. Schwartz Co., Conway Bldg.

BUNGALOW, 6 RMS., N. OR N. W. OWN. only. Emery, 1605 Otis-blvd. Ran. 2659.

WTD.—BUNG. OR HOME, N. OR N.W. SIDE. Have cash. Address L M 206, Tribune.

Manufacturing Property.

WANT—100,000 SQ. FT., 1 OR 2 STORY bldg., sprinkled, switch track, N. or N. W. Principals only. Must be a bargain. E. Mayer, Room 502, 77 W. Washington.

Farms and Acres.

WANTED—FOR CASH—ILL. OR WIS., 40 to 80 acres, within 150 miles from Chicago. Address S 330, Tribune.

Vacant.

CAN DISPOSE OF YOUR EQUITY IN vacant. Vacant is our specialty. Address P N 556, Tribune.

PRIVATE PARTY WILL BUY VACANT equities, clear lots, or small buildings near Chicago. Address T A 489, Tribune.

IF YOU ARE UNABLE TO HOLD YOUR vacant porperty and want immediate relief write fully. Address S 569, Tribune.

WANT LAKE MICHIGAN FRONTAGE—Must be extraordinary bargain; give location and price. Address S 543, Tribune.

Miscellaneous.

Don't Lose Your Real Estate.

I want buildings, lots, equities, and good first or second mortgages at once. Address L P 339, Tribune.

WE ARE SELLING REAL ESTATE—
If your property is for sale and the price is right see us. Write or phone.
450 Diversey-pkwy. Lake View 2050.

LARGE BLDG. WANTED FOR CASH. ASsume everything. No pro-rating or comm. necessary. Address Y Y 77, Tribune.

WTD.—A GD. INVEST. APT. BLDG., RES. or bung.; desir. loc.; no brok. Reply owners; give full det. Address S 52, Tribune.

WILL BUY CLEAR INCOME BUILDINGS for part cash, balance in guaranteed estate. CASE & CO., 11 S. La Salle-st.

I WILL PAY ALL CASH FOR VACANT OR improved business property. Address P N 554, Tribune.

WILL SELL OR TRADE YOUR OUT OF town property. Rm. 806, 310 S. Michigan.

REAL ESTATE FOR EXCHANGE.

Apartments.

WILL TRADE MY 16 APT. COR BLDG., 1 block from Columbus Pk., for clear Chicago vacant ripe for building; bldg. is 4 yrs. old; very modern; Frigidaire plant, tile baths, etc.; excel. shop., trans. Randolph 7248, Mr. Chemers, bet. 12 and 2 p. m., or address D S 404, Tribune.

WILL EXCHANGE MY EQUITY IN 36 apartment bldg. in Rogers Park. Good transportation; 100% rented; mortgage due 1934; bldg. 4 years old. Will take improved bungalow lots North or Northwest. Address P N 540, Tribune.

BEAUT. CORN. 4 APT. BRK., 4 AND 5 rms.; very latest throughout; Frigidaire, colored tile baths; rents $3,930 per yr. Want 2 flat or bungalow. Longbeach 3146.

NEW 6 FLAT, LATEST FEATURES, 100% rented; North Side; $1,400 yearly net profit; trade for vacant, house or farm. John J. Kern, 1520 Devon. Shel. 8600.

WILL EXCHANGE FINE CHATHAM 3 FL. with but one small 1st mtg. for vacant and, or mortgage paper. Lester J. Norris, 9505 Western. Bev. 9090.

I HAVE A BRK. FLAT, 4-4, ON WEST side; only one mtg.; will exch. $5,000 eqty. for bldg. on So. Side or clear farm nr. Chicago. Address X D 79, Tribune.

3 APT., 2-3 RMS., 6 BTHS. DIVIDED INto 2-3 rm. apts. fully furn. North at lake. $1,300 stg. first mtg. Sun. 10077.

8 FLAT, STV. HT., BRICK BLDG., N. SIDE. Sell or trade for what have you. Address Y E 453, Tribune.

EXCHANGE 2 FLT. HEATED, SUN PARL., for bungalow or what? Address Y J 247, Tribune.

3 FLAT, 3 6S, 1 5, BEST ST. IN HYDE Park; $13,500 equity for modern dwelling. Owner. Address C 186, Tribune.

3 FLAT, 6 RMS., 50 FT. LOT, 1 MTG.; also mod. Beverly resid.; 50 ft. for larger, subj. 1 mtg. Alstott, Cedarcrest 1600.

HAVE CLEAR VACANT AND CASH FOR apt. bldg. in distress; 18 or more units. Sheldrake 7666 until 10 a. m.

EXCHANGE 4-4 RM. FR. 2 FLAT, 50 FT. lot, for 5 rms. brk. bung.; good loc. Beesley, 4219 Irving Pk.-blvd. Pens. 2726.

3 FLAT CHATHAM FLDS., I. C. SURF. $12,000 equity for vacant bung. Tri. 5467.

CHOICE 6-12 APTS. AND LARGER NORTH, well financed; deal with owner. Cen. 7737.

2 FL. BRK., 4-5, TRADE FOR OLD BLDG., cash, sell. Address Y C 515, Tribune.

MOD. 8 APT., $27,000 EQUITY. FOR smaller, vac. and cash. Owner, 5260 Potomac.

Business Property.

RMG. HOUSE— 18 1, 2 AND 3 RMS. NICEly furn., nr. Cottage Grove and 63d; one mtg. $16,500, due 2 yrs.; some cash, some trade. Ran. 9121 or New. 1557.

MY $16,000 EQUITY, 2 STORY BRICK building. Modern store front on Halsted-st. Will exch. or sell for bungalow, vacant or what? Wentworth 9083.

HYDE PARK BUSINESS CORNER NR. I. C. station has $100,000 equity; wanted farm stocked and equipped. Write full details. Address M 266, Tribune.

12 FLATS, 1 OFFICE, 3 STORES, NAT. T. butcher, cigar store in, for other 30-35 flat bldg.; owner. Address S 225, Tribune.

Farms and Acres.

ILL. FARMS—360 A., 260 A., 160 A., 120 ac., all 4 have good blds., rich chocolate loam soil in a high state of cultivation and well located; want Chicago prop. Owner, P. O. Box 46, Ina, Ill.

TO TRADE OR SELL—348 AC. FARM; very desirable; in Ind., 75 mi. from loop; for good bldg. in Chicago; must be clear of with small mtg. Address P N 559, Tribune.

500 AC. ILL. FARM, 2 SETS BUILDINGS; farmed; subj. Stock Bk. loan, payable every 6 months for 27 years. What have you for $14,000 equity? Address X P 583, Tribune.

WANT BLDGS., LOW MTG., R. E. BONDS, mtgs., bank deps., secs., etc., $300 to $500,000; for best home farmland; CLEAR; nr. lge. city; low pr. Address S 272, Tribune.

WE HAVE A LARGE ASSORTMENT OF choice close in farms to exch. for Chicago income prop. Brooks, 215 S. Cicero.

200 AC. WELL IMPROVED FARM FOR res. or imp. prop. Address S 535, Tribune.

EXCH. CLEAR 100 A. MICH. FARM FOR Chgo. prop. Address Y E 483, Tribune.

560 A. 5 YR. $35,000 1ST; WANT APT. subj. $35,000 1st. Address S 574, Tribune.

80 ACRE MICH. FRUIT FARM; WANT small inc. prop. S. Denbo, 77 W. Wash.

Houses.

TWO 2 STORY FRAME HOUSES, 9 RMS. ea.; at park, Indianapolis; painted and dec. Rent $40; 1st mtg. on both; bal. $3,096; want clear Chgo. bus. vacant for equity of $5,500. Address X P 588, Tribune.

TO EXCH.—LOS ANGELES DUPLEX [TWO 6 rm. houses in one bldg.]; mtg. $9,500; price $20,000; want north or South Shore 2 or 3 apt. for equity. Address O J 571, Tribune.

DELIGHTFUL 9 RM. RES.; ¼ ACRE GRD.; best sec. Kan. City, Mo.; exch. res. prop., Evanston, Kenilworth, Wilmette, Winnetka. Whitney Goit, 4611 N. Clark. Lon. 4819.

WILL TRADE FOR FARM 7 RM. BRICK residence, tile roof, copper gutter, 2 car brick gar., 38 ft. lot. 3429 W. 64th-st. Republic 2333.

MUST SELL MY 6 RM. BRICK ENGLISH style west suburban home; 2 car garage; mtgd. $7,000. What have you for my $9,000 equity? Address X P 586, Tribune.

6 RM. BUNGALOW AND VACANT SO. SIDE for apartment bus., improved, or farm. 740 E. 83d-st. Triangle 9080.

4 R. COTTAGE, BATH, ENCLOSED PORCH, large lot, near transp.; $2,100; $200 down. Address T F 580, Tribune.

6 RM. BRK. BUNG., TILE ROOF, H. W. ht., gar., large lot; want 6 rm. col., small lot; West sub. Address X C 548, Tribune.

EX. 5 RM. BRICK BUNGALOW ON SO. Side, mtg. $3,500, pr. $8,500, for clear vac. or farm. Ard. 1024, or 1521 Foster, R. 236.

2 CLEAR TAMPA, FLA., BUNGALOWS. TRADE FOR CHICAGO IMPROVED. ETTLINGER, 7819 STONY ISLAND.

1525 W. 103D-ST.—8 RM. STUCCO RES.; want bungalow. Owner. Bev. 4233.

Other Cities.

I OFFER VALUABLE MUSCLE SHOALS city lot for rent of No. Side modern small apt. 7 S. Dearborn, Rm. 814.

Vacant.

SELL MY EQTY. $2,700 IN $4,500 VAC for $1,000, or what have you? Key. 7945.

[Continued on following page.]

REAL ESTATE FOR EXCHANGE.

[Continued from preceding page.]

Vacant.

HAVE $35,000 CLEAR SO. SHORE VAC. to trade for So. Side apt. bldg. Will assume up to $100,000 mtg. if bldg. carries. Our client is highly responsible. Lester A. Norris, 9408 Western, Bev. 9090.

TRADE 6 BUS. AND RESIDENT LOTS Hammond, Ind., clear, value $12,000, for Texas citrus grove or farm, or what have you? 4001 Baring or East Chicago, Ind.

WILL EXCHANGE MY $10,000 EQUITY IN Evanston business corner, 92x110, for bungalow, or what have you? W. A. Pelz, 130 N. Clark-st.

TRADE WEST SUB. CLEAR 50 FT. LOT for Oak Park 2, 4 or 6 flat, subj. 1 mtge. Address Y E 487, Tribune.

WANTED—EQUITY IN 2 FLAT, BUNGAlow, or store in exchange for my well located vacant. Address Y J 72, Tribune.

WILL TRADE EQUITY IN RESIDENTIAL vacant, N. W., or mtges. for bungalow or 2 flat, N. or N. W. Avenue 4926.

WILL TRADE MY 5 CLEAR LOTS FOR equity in bldg.; give full details. Address Y D 87, Tribune.

WILL TRADE CLEAR VAC. AND BONDS for flat, apt. or bung. with one mtge. Address N H 496, Tribune.

200 FT. SOUTH CHGO. DISTRICT, CLEAR, for income property. South Shr. 0447.

Miscellaneous.

BUNG. IN PARK MANOR FOR 3 APT.; 4 apt. nr. Chatham, for larger; store and flat nr. 75th-st., for farm within 100 mi. Chi.; vac. 60x130 ft. in West Chatham, for bung. ERICKSON, 651 E. 75TH-ST.

MANY PROPERTIES TO EXCHANGE—Large or small. LOUIS STERN & CO., 134 N. La Salle-st. Randolph 1187.

RESTAURANT—TRADE FOR BUNGALOW or 2 flat bldg., Northwest Side; or will sell. Gd. business, factory district; no Sundays. Monroe 4293.

WANT FARM, CITY PROPERTY, HOTEL, summer resort, etc., anywhere, for exchange. Address Y E 491, Tribune.

CLEAR FLA. IMP. FOR CHI. $1,000 TO $50,000. Cen. 7124. Address S 341, Tribune.

ATTENTION—TRADE HOMES, APTS., HOtels, farms, vacant. Owner, Buck. 8478.

REAL ESTATE LOANS.

First Mortgage.

2D MORTGAGE LOANS.

This old established industrial banking house, which has served so many others in Chicago, is prepared to take care of second mortgage financing for you.

TRUSTEES SYSTEM SERVICE,

LOOP OFFICE: TRUSTEES SYSTEM BLDG. S. E. COR. WELLS AND LAKE-STS.
1530 BELMONT-AV. [Near Lincoln.]
3251 W. MADISON-ST. [Near Kedzie.]
734 W. 63D-ST. [Near Halsted.]

COLLATERAL LOANS

ON 1ST MORTGAGES. ENTIRE ISSUE.

General Acceptance Co.

139 N. CLARK-ST.

AFTER MAKING 1ST MORTGAGES ON Chicago real estate for more than 40 years, it is with regret that we announce that owing to the deplorable unsettled tax situation existing, that no additional loans will be entertained until the situation clarifies, and that the extension of present loans will be considered unless 1927-1928 and 1929 taxes are paid in full, and not partially paid, awaiting court decisions. O. E. Stutsman & Co., 33 N. La Salle-st.

ABUNDANT 6% MONEY ON CENTRAL prop., $50,000 up, usual rates other parts of city. Henry A. Knott, 112 W. Adams.

WANTED—$4,000 LOAN, SECURED BY exceptional high grade 3 apartment bldg. Will pay 15% commission and pay back $300 and interest for 20 months. Address Y H 489, Tribune.

VACANT LOT LOANS.

$100, $200, $300 ON CLEAR VACANT, Chicago and suburbs; low rates. Easy monthly payments. Rm. 1006, 109 N. Dearborn.

WILL MAKE LOANS $500 TO $5,000. Homes or 2 story bldgs. at short notice. Easy terms. South or west preferred. Call 7 to 10 p. m. Sheldrake 4681.

INSURANCE TRUST AND PRIVATE FUNDS to loan on desirable real estate at 5, 5½, 6% interest. MID-CITY MTGE. CO., Room 1105, 112 W. Adams. Phone State 7330.

WANTED—FIRST MTGE. LOAN OF $25,000 on mod. 6 flat bldg. on Drexel-blvd., nr. 48th; rented at over $9,000 per year. Address N T 33, Tribune.

WANTED—PRIV. PARTY TO MAKE $15,000 1st mtge. loan on mfgr. bldg. and land; worth over $60,000. Full particulars furnished. Address Y E 521, Tribune.

AN ILL. CORP. RATED 125 TO $200,000 1st grade cr. desires $10,000 3 yr. 1st mtg. loan on new property cost $20,000; monthly repay to net 11%. Address N T 39, Tribune.

PRIVATE PARTY NEEDS $3,500 1ST mortgage. Security modern 2 flat building. Value $12,000. Guarantee policy. Harry A. Starr, 3325 Lincoln-av. Buck. 2773.

$3,000 1ST MTG. ON BUSINESS VACANT, yields 11%; Blue Book value $6,200. Address Y E 487, Tribune.

WANT 1ST MTG. LOAN BY OWNER, $12,500 on $35,000 home, fireproof construction, good location, N. W. suburb. Address Y C 384, Tribune.

RESPONSIBLE PARTY WOULD LIKE $6,000 loan on residence. Address Y C 88, Tribune.

WANT $3,000 LOAN ON BRICK BUNGALOW; GOOD SECURITY. ADDRESS T E 291, TRIBUNE.

WILL FURNISH MONEY TO HELP N. OR N. W. side buildings in difficulty; give details. Address Y Y 74, Tribune.

RESPONSIBLE PARTY WANTS $2,500 1st mortgage loan on 2 flat; no brokers. Address Y A 316, Tribune.

1ST MTG. R. E. LOANS MADE—$10,000 up; insurance funds; quick service; low rate. W. F. GOULD, 39 S. La Salle. Cent. 2522.

WANTED—$9,500 1ST MTG. LOAN ON cor. 4 flat, vicinity Crawford-26th-st. Will pay 6%. Address S 221, Tribune.

1ST MTG. R. E. LOANS MADE ON GOOD prop. anywhere; 5% and 6% interest. Associated Funds, 160 N. La Salle. Dea. 3494.

DESIRE $7,000 1ST MTGE. ON MY BRK. bldg. worth $20,000; pays good comm. Address Y E 484, Tribune.

WANT $2,000 1ST MTGE. ON $7,500 summer home. Address T M 487, Tribune.

WANT TO BORROW $300 7% INT. ON good security. Address Y H 272, Tribune.

WTD.—$3,000 TO $3,500 1ST MTG. ON 5 rm. stucco bungalow. Lackawanna 9609.

DIFFICULT R. E. FINANCING ARRANG.; give details. Address S 482, Tribune.

Junior Mortgage.

LOANS TO PROPERTY OWNERS IN DU Page, Lake, Will, Kane, and Cook counties for taxes, special assessments, improvements, repairs, to pay debts, reduce present monthly payments, or other purposes; low rates and quick action; bring deed or tax receipt. W. J. Magrady, 127 N. Dearborn-st.

2D MORTGAGE LOANS.

$500 to $10,000. Chicago and suburbs. Payable in monthly installments. PROMPT SERVICE—LOW RATES. E. M. WEEKS, 127 N. DEARBORN-ST.

2D MORTGAGE LOANS SINCE 1906—Made, bought, loaned on. You get money in one day. Ask any bank about us. SIMMONS BROS., 69 W. Washington-st.

STOCKS AND BONDS.

LOANS—7%.

We will loan 50% to 70% on real estate, bonds and certificates of deposit; any issue, 6 mos. to 2 yrs.; no monthly payments, no commission.

601, 10 S. LA SALLE-ST.

REAL ESTATE BONDS

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The Nationally known Household Loan Plan offers cash loans of $50 to $300 to husbands and wives at reasonable rates.

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WEST:
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CICERO-BERWYN.
6012¼ W. 22d-st., 2d flr. Cicero 6400.

OAK PARK:
1144 Lake-st., 3d flr. Euclid 503.

NORTHWEST:
2800 Milwaukee-av., 5th flr. Capitol 3440.
4710 Irving Park, 2d flr. Pensacola 4570.

NORTH:
1951 Irving Park, 2d flr. Buckingham 1006.
4753 Broadway, 11th flr. Longbeach 7163.

SOUTH:
841 E. 63d-st., 4th floor. Plaza 8360.
736 E. 63d-st., 2d floor. Fairfax 2839.
6856 S. Halsted, 2d floor. Englewood 5534.

SOUTHWEST:
6255 S. Ashland, 2d floor. Hemlock 4510.
2355 W. 63d-st., 2d floor. Republic 4472.

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$2.93 is the average Monthly Cost of a $225 loan under COMMONWEALTH'S Reduced Rate. This allows 25 months for repayment. There is no lower cost than this in Chicago.

COMMONWEALTH'S rate on amounts above $100 is substantially lower than the lawful rate usually charged.

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COMMONWEALTH—NORTH.
4803 Lincoln-av. Rm. 215. Longbeach 3457.

COMMONWEALTH—ROGERS PARK.
1791 Howard-st., Rm. 212. Rog. Pk. 0754.

COMMONWEALTH—NORTHWEST.
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COMMONWEALTH—WEST.
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137 Marion-st., Rm. 206. Village 6886.

COMMONWEALTH—SOUTH.
6306 Cottage Grove, R. 305, Hyde Pk. 0604.

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LOW RATES. NO DELAY. Monthly payments arranged to suit you.

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PER MONTH ON THAT PART OF LOAN OVER $100 AND 3% BELOW $100.

No Extra Charges! No Deductions!

This means a Real Saving of Dollars to You!

THE ONLY SIGNATURES REQUIRED ARE THOSE OF HUSBAND AND WIFE.

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PERSONAL—RAVENSWOOD.
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PERSONAL—AUBURN PARK.
7814 S. Halsted-st., Second Floor. Over Grand 5 & 10c Store. Radcliffe 8225.

PERSONAL—ROGERS PARK.
1609 Devon-av., near Clark-st. Devon and Clark Bldg. Rogers Pk. 4324.

PERSONAL—WOODLAWN.
841 E. 63d-st., Third Floor. 63d and Maryland Bldg. Hyde Park 1472.

PERSONAL—OGDEN PARK.
2403 W. 63d-st., corner Western. Second Floor. Republic 7229.

PERSONAL—UPTOWN.
4554 Broadway, at Wilson. Second Floor. McJunkin Bldg. Longbeach 3893.

PERSONAL—IRVING PARK.
3982 Milwaukee-av., junction N. Cicero, and Irving Park-blvd., 2d Floor. Pal. 0969.

PERSONAL—OAK PARK.
1024 North-blvd., near Marion-st., Second Floor Parkside Bldg. Village 6840.

PERSONAL—CICERO.
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708 Church-st., Second Floor. Church Street Bldg. Greenleaf 6081.

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IMMEDIATE LOANS to Salaried Employees—Wage Earners—and Those Keeping House.

$50 TO $300

On Your Signature Only

An unequalled service. No endorsers. Confidential.

YOUR SIGNATURE ONLY is all that is required to obtain a loan from us. Every consideration extended to satisfy your request. No embarrassing inquiries of employer, friends, or relatives.

No Fees—No Deductions.

Repay any time in weekly, semi, or monthly payments. Charge made only for the actual time you have the money.

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This saves time, as the loan will be ready when you arrive at the office. Phone and learn.

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Furniture loans made if desired.

Repay any time from one to twenty months.

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BAKERY—WONDERFUL PROP. FRANK. 4136. Suite 1603, 105 W. Madison-st.

BAKERIES—FULLY EQUIPPED; TERMS TO suit. Arthur J. Loebig, Inc., 1912 W. Lake.

BAKERY—EXC. S. S. LOC. OWNER HAS 2 stores. Comp. equip. Reas. Triangle 1911.

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BARBER SHOP—GOOD WEST SIDE LOCA. Will sacrifice. Call Col. 9392.

BATTERY, TIRE BUS.—EST.; REAL OPP.; exc. loc. 6442 Cottage Grove-av.

BEAUTY SHOP—EST. BUS.; NO COMPET.; rent $25; good income; sac. for $475; auto accepted in trade. 7859 Avalon-av.

BEAUTY PARLOR—FOR SALE—SUPPLIES, equipment; cash; easy terms; catalog sent. GIBBS & CO., 21 S. WABASH-AV.

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COAT AND DRESS SHOP—LADIES'; BEST loc.; on E. 63d-st; quitting bus. acct. sickness. Ph. Hyde Pk. 7683 after 12.

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DEL., FOOD SHOP—HI-CLASS; EST. 23 yrs.; best loc. on n. s.; real money maker for party that wants bus. of this kind; impt. matters; must sell; $1,850; worth dble.; $65 rt.; liv. rms.; investigate. 4906 Winthrop.

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DELICATESSEN-GROCERY STORE — GOOD loc.; reas. Ravenswood 8374.

DEL., CANDY, CIG.—RMG. HSE. DISTR.; liv. rs.; st. ht.; rt. $55. 129 N. Francisco.

DELIC.-SCHL. STORE—COR. 4 LT. RMS., bath. Must sac. Barg. 7700 Maryland-av.

DELIC., GROC., TOBACCO, CANDY, GOOD Sandwich Stand—Old est. bus. 1852 Oakdale.

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FURNITURE STORE—GOOD NEW AND used; going business; must sell at once; est. so. side loc.; unusual opp.; will accept any reas. offer. Hyde Park 9054.

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GARAGE—100 CAR; RENT $2 A CAR. Only $500. Al. Weiss, 33 N. La Salle.

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GAS STATION—AT 2635 DIVERSEY, LONG lease; low rent. Phone Armitage 10151.

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Lease and furniture of a beautiful hotel—modern to the letter. Furniture and equipment new. The best that money can buy. Just once in a lifetime does an opportunity of this magnitude bob up, and if you are in a position to handle a hotel of this class now is your chance to own one of the finest in America, situated in one of the best hotel towns in the world. For full particulars address N J 32, Tribune.

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Steinbock & Alexander, Inc.,

160 N. La Salle, Suite 515. State 2386.

HOTEL—BACHLRS.; APPROX. 39 RMS.; 5 yr. lease; rent $375; ht. furn.; mo. inc. $900; need $3,000 cash, bal. to suit; price $6,500. See owner, 1 E. Oak-st. Del. 2561.

ICE CREAM PARLOR, LUNCHES, CIGARS—Old estab.; reas. rent, includ. 4 rm. apt.; h. water ht.; 5 yr. lease; term. of car line. Ideal for couple. 4358 W. 31st-st.

IGNITION SHOP—EQUIP., ESTAB. BUSIness for rent. 3688 W. Grand-av.

KORN KRISP SHOP—GOOD PAY. STORE. 1335 Morse-av.; reas. Sheld. 2842.

LADIES' READY TO WEAR STORE—DOING profitable business; excellent location in Illinois city of 50,000 population; stock, fixtures, improvements total $10,000; ten year lease; reasonable rental. Address N T 9, Tribune.

LINGERIE SHOP—OPP. WESTERN ELECtric; will sell at sacrifice on acct. other business. Apply 4801½ W. 22d-st.

LINGERIE, HOSIERY—ESTB. BUS.; FINE loc. in theater bldg. 2124 W. 22d-st.

Manufacturing Business.

Small company doing national business wishes to dispose of its stock and patent rights. This proposition is suitable for a manufacturer making vending machines or a similar line. Address Y J 435, Tribune.

MASSAGE INST., N. S. APT.; EST. MOD.; $500 will handle. Address S 121, Tribune.

MEAT MARKET—1ST CLASS MOD. SHOP, choice loc.; long lease, $45 mo.; gd. reason for selling; high class cash trade. 2737 N. Francisco-av., 1st. No agents.

MEAT MARKET — SOUTH SHORE DIST., beautiful cor. store; modern equip.; doing $4,500 business monthly. Radcliffe 5370 Sunday; week days after 7 p. m.

MEAT MARKET—FIXTURES, 12X12 CORK refrigerator, blocks, scales, register, chopper, slicer, etc. Cash or terms; dirt cheap. Address Y H 447, Tribune.

MEAT MARKET—ON THE SOUTH SIDE; equipped with elec refrig.; 3 man shop. Address Y E 477, Tribune.

MEAT MARKET—IN ROYAL BLUE STORE; rt. $50; no comp.; $200 cash; 8 to 12 Sun. 1657 N. Wells.

MEAT MARKET—IN COLORED DISTRICT; next to chain store. Call Fairfax 6744, after 8 p. m.

MEAT MARKET—ROG. PK.; MOD.; REAS. rent; doing $500-$550 bus. weekly; good reason. No dealers. Address Y D 95, Tribune.

MEAT MARKET — NORTH SIDE, 2 MAN shop; between National Tea and fruit stores, on car line; Sunday, Keystone 2900.

MEAT MARKET—FULLY EQU. REFRIG., sausage mach.; sac. Juniper 6262.

MEAT MARKET—MODERN FIXT. AND ICE mach. 2722½ N. Cicero. Berkshire 1689.

MEN'S WEAR—MUST SELL AT ONCE EST. bus.; fine loc. Address Y E 459, Tribune.

MUSIC-RADIO STORE—GOOD NEIGHBORhood; est. 20 yrs.; owner wants to retire acct. ill health. Address S 514, Tribune.

POULTRY AND BROODER BUSINESS—Steady customers take all we raise; small capital will handle. Address S 297, Tribune.

PRINTING PLANT.

Will sell on reasonable terms modern, complete Printing Plant, already installed, for day and night operation, consisting of 2 large Miehle Cylinders, Kelleys, Verticals, Gordons, Type, etc. Space is 5,000 sq. ft. and lease for term of years can be arranged. If desired will assist financially for additional equipment and working capital. Inquire 9th Floor, 124 Polk-st.

PRINTING PLANT—WONDERFUL PROP. Frank. 4136. R. 1603, 105 W. Madison.

RABBITRY—COMPLETE; PEDIGR'D NEW Zealand whites; bargain; illness. C. D. Curtis, 306 W. St. Charles, Lombard 206-J.

RADIO-MUSIC SHOP—EST. SO. SHORE loc.; reas. rt.; fine service; bus. and supplies; fresh stock; well adv. bargain. Act. IRWIN M. SCHWARTZ, 180 N. Michigan-av. Room 1106.

RADIATOR AND BODY SHOP—EQU., EST. bus. for rent. 3688 W. Grand-av.

RESTAURANT—EXPER. OPERATOR CAN own modern place, seat 60; busy Peoria loc.; theater-hotel distr.; low rent; can do $3,000-$4,000 mo. bus.; small inv. req. Balance terms. Address Y S 479, Tribune.

RESTAURANT—312 E. 47TH-ST., AT L station; completely equipped; ready to do business; best location on street. See owner. L. Friedman, 301 N. Michigan-av.

RESTAURANT—SAME OWNER 12 YEARS; live district; seats 50; reasonable lease; remodeled this year. Good deal. Address Y C 385, Tribune.

REST'R'T—NR. TR. COR.; NEXT DANCE hall, hotel; up-to-date fixt. Must sell this wk. $1,500, worth $5,000; $300 cash, bal. to suit.; chp. rt.; lg. lse. 1525 W. Madison.

RESTAURANT-COFFEE SHOP—IN MEN'S hotel, close to Loop; 14 chairs; more space available; complete, $500; terms; rent $65. Address X D 59, Tribune.

RESTAURANTS — ON TRANSFER CORners, doing good busi.; mod. equipment; long lease; reas. rent. Inq. 700 N. State-st.

RESTAURANT-CONF.—FOR SALE, OR will consider part.; hospital and college dist.; gd. bus.; part. disagree. Sec. 0431.

RESTAURANT—BETWEEN 500 AND 700 block on N. Clark-st.; good location. Yards 4645 for appointment.

RESTAURANT—FULLY EQUIP. AND ANnex. 2318 Lincoln-av. Rent $50.

RESTAURANT—GOOD GOING, LOOP, FOR sale, very reas. Call eve., Buck. 2811.

RESTAURANT — GOOD LOCATION; GOOD business. 230 W. Chicago-av.

REST.—HEART OF LOOP, KOSHER SANDwich style; low rent; fixtrs. Frank. 2219.

RMG. HSE.—52 RMS.; EXC. LOC.; ALL R. water, kitchnts.; modern furniture; long lease, low rent; good business; will sacrifice for cash or trade. Mr. Dell, 901 Lawrence-av. Ardmore 2600.

ROOMING FLAT—9 OUTSIDE RMS.; STM.; rent $58; inc. $140; eleg. furn.; pr. $350. 2735 N. Halsted, cor. Diversey-pkwy.

RMG. HSE.—MODERN 3 STORY 80 RM. apt. bldg.; excellent trans. 3800 blk. on Lake Park-av. Phone Regent 0900, Kosman.

RMG. APTS.—24 UNITS; 4 CAR GAR.; 90% rented; lg. lse., rt. $333 mo.; gd. loc.; $2,000 req. Address S 269, Tribune.

RMG. FLAT—7 SUNNY RMS.; NEW. FUR.; 2d fl. 2348 Cleveland at Fullerton.

RMG. HSE.—11 RMS.; RENT $75, INC. $170. All mod. furn. $750 cash. Del. 2073.

RMG. HSE.—9 RMS. OIL HT.; 2400 N.; 100% rented; $650. Lincoln 1569.

RMG. HSE.—8 RMS. COMP. FURN.; WONderful barg.; very low rent. West 0607.

SANDWICH SHOP—SML. ATTRAC.; GD. loc.; well est.; doing gd. bus.; sac. $300 acct. sickness. Address Y S 135, Tribune.

SANDWICH SHOP—FOR SALE—LOOP LOcation, doing good business; reas.; cheap rent. Address Y E 470, Tribune.

SCHOOL STORE AND LUNCH ROOM—Across Schurz High school; $2,000 will handle; rent reasonable. 3628 Milwaukee-av.

SCHOOL SUP., LGT. LUNCHES—WELL est.; next Schurz Hi. Real opp. Pal. 1948.

SHEET METAL PLANT—COMPLETE, GOing bus.; no incumbrance. See Mchy. column. B. L. Saltzman, 524 W. Van Buren.

SHOE STORE—RETAIL.

$1500 will buy. Well paying store; ex. loc.; with complete new stock; low rental; liv. qrtrs. For inf. call 139 S. Crawford.

SHOE STORE — OLD EST. GD. PAYING bus.; ideal loc.; no competition. Consider best offer. Address Y E 475, Tribune.

SHOE REPAIR SHOP — EST. 9 YRS., NR. new B. K. theater; rt. $50; barg. $1,000. Irwin M. Schwartz, 180 N. Michigan, R. 1106.

SHOE REPAIR SHOP—GOOD GOING, EQUIP. with Gdyr. Mach.; exc. loc.; 75 mi. Chicago; $500. P. Brudiar, Rochelle, Ill.

STORE [CANDY, CIGAR, STATIONERY]—Will take between $700 and $800; good location near Senn High School. Must sell. 5710 Ridge-av.

TEA ROOM—LOOP BLDG., EXCEP. OPPOR. for exp. operator; est. bus.; serving lunch only now; can double rcpts. if opened eves. Owner has other bus.; best offer takes if sold immediately. Act quick. Irvin M. Schwartz, 180 N. Michigan, R. 1106.

TEAROOM — NORTH SIDE; GOOD BUSIness; very attractive; owner selling on acct. of health. Address L 483, Tribune.

THEATER — FULLY EQUIPPED; DOING nice business; require approximately $8,000 cash. Address Y J 451, Tribune.

VENDING MACHINES — 20 MAJESTIC candy, pie, and sandwiches. Fair. 7484.

WOODWORKING SNAP—$225,000 GOING plant, incl. 110,000 sq. ft. bldg., 6 acres; fully eqpd.; lge. inventory; sac.; $20,000 cash will handle. Address X H 114, Tribune.

5c HAMBURGER.

3 stores now doing good business; will sell separately; loc. at 1002 Belmont-av., 2801 Belmont and 1115 Wilson-av. See MR. SMITH today at 1002 Belmont.

WHY WAIT AND WORRY FOR BUS. TO pick up when I can offer a man past middle age a safe, sound proposition to work, make a very fine living, be independent, and assure a happy future? Requires $8,500. Address T F 582, Tribune.

A SNAP—LADIES' SHOP—HOSIERY, UNderwear, dresses, etc.; $3,000 proposition for $1,200. 1732 Broadway, Gary, Ind.

WILL SELL PAYING BUSINESS OPERATed from own home, $300. Phone before 9:30 a. m. or 4:30 p. m. Hyde Park 9524.

The make and model of the automobile you want may be offered today at an attractive price in the Autos classification of this section!

BUSINESS OPPORTUNITIES.

Businesses For Sale.

GOING FURN. MFG. BUS.; EST. 20 YEARS; can be moved anywhere and operated as a dept. in any furn. factory; present connections will produce considerable business next year without selling expense. Address N T 8, Tribune.

Partnerships and Investments.

BUSINESS OPPORTUNITY.

An established corporation is installing a national chain of miniature merchandising units. Each merchandiser is loaned to retail merchants on a commission basis and will earn unusually large weekly profits both for retailer and distributor. Want a business man to operate a chain of these units and act in an executive capacity in the distribution of our merchandise in Cook county or one of ten outside territories. This business has an immediate weekly return. We help finance business, furnish all necessary systems and give higher type of co-operation. Will require from $500 to $1,500 to handle according to territory. For conference, phone Mr. Wood, Superior 9544.

BUSINESS OPPORTUNITY FOR LAUNDRY and dry cleaning route man who has saved his money. Right kind of man can buy controlling interest in business now making one hundred dollars per week with twenty-five hundred dollars. Business has no debts other than five thousand dollars in equipment notes, split up in equal monthly payments covering three years. Address N T 19, Tribune.

PARTNER WANTED

that can make an investment and manage a good going ladies' ready to wear store located in a live neighborhood; experience in this line will help, but not essential; replies strictly confidential. Address Y P 454, Tribune.

PARTNER WANTED—A MAN OF GOOD personality with previous office executive or Jr. Executive exp.; an old established, profitable service selling organization. Investment $5,000. With services. Substantial interest. Excellent future possibilities. Address P N 550, Tribune.

ON ACCOUNT PRESENT BANK SITUATION old est. mfr. needs about $15,000 for 7 months to complete material for assured sales of $50,000; good prop.; net profit may total over $15,000; investor or partner guaranteed against loss. Address Y P 462, Tribune.

PARTNER.

Tool, die and model making business, estab. 1914, has opening for A1 mechanic or solicitors and business manager. Must have $1,000-$3,000 to invest. Act quickly. Address Y P 546, Tribune.

RARE OPPORTUNITY.

Will sell ½ interest in one of the best equipped die and tool machine shops in city to live party; $2,500 cash required. Address Y D 81, Tribune.

MANAGER WANTED.

to operate independent branch hatchery. Experience not necessary. We train you; $1,500 year salary, plus 48% of the profits; require investment $3,600. Address Y D 97, Tribune.

IF YOU WILL INVESTIGATE OUR PROPOsition immediately you will realize the splendid opportunity that is being offered to the man with $15,000. A very active, clean, and interesting business which is old and well established. Address Y J 436, Tribune.

WILL CONSIDER RELI. PARTY [GENtile] with $5,000 for 1-3 interest in successful Illinois corporation; purpose expansion to take care of increased production. Address P N 548, Tribune.

WELL ESTABLISHED MACHINE SHOP DOing good business wants first class machinist as partner; must have cash; ¼ interest. Address Y J 345, Tribune.

ATTRACTIVE INVESTMENT OPPOR. FOR rel. man requiring $600. No speculation. Can be handled evenings. No selling. Good for $40 per wk. Address O 375, Tribune.

ESTABLISHED MOVING BUSINESS—PARTY with $800 to $1,000 for ½ interest, 7% and cut; ample security. Call 7 p. m. Sunday, Wellington 6442.

RESTAURANT—EXC. LOC., SUITABLE FOR mrd. cple.; small invest., $400 or $500 down paymt. can handle it; established 2 yrs.; owner has other bus. 1 S. Austin-blvd.

WANTED — MAN TO INVEST AND TAKE active part in good paying, well established metal novelty business; must be active. Address Y P 463, Tribune.

EXCELLENT OPPORTUNITY TO BECOME associated with basic manuf. and contracting business; minimum of $6,000 required. Buck. 8638 or address S 277, Tribune.

WANTED—A PRESIDENT. ESTABLISHED Ladies Lingerie, Hosiery shop. Investment a minor factor. Address S 485, Tribune.

PARTNER WANTED, ONE WITH $3,000 cash; in loop cigar store; first class place. Address S 542, Tribune.

Distributors.

DISTRIBUTOR WANTED

FOR CHICAGO TERRITORY THE WORLD'S NEWEST PRODUCT AUTOMATIC MERCHANDISERS

After 6 years of constant development we have perfected the world's first practical Automatic Coin-Controlled Merchandising Equipment, and our first models consist of 7 different types of machines designed to sell Groceries, Bakery Goods, Candies, Sandwiches, Cigarettes, Fruits and Drugs. The field for this product is practically unlimited and requires a distributor who has a crew of salesmen covering territory thoroughly. Must be also financially able to carry samples on display in the office. When replying state fully what facilities you have for selling a line of this kind.

NATIONAL SALES MACHINE COMPANY 4060 Forest Park-Blvd., St. Louis, Mo.

Attention, Distributors.

Indiana Corporation desires Responsible Distributor for New, Patented Building Product with unlimited sales possibilities; endorsed by American and National Builder Carpenters' Union and America's Leading Engineers and Architects. This product is applicable to all buildings, old and new, and offers a tremendous advantage and material saving over anything ever used heretofore. Needs no high powered sales effort and will sell itself upon demonstration. The man we want is the man who has earned from $5,000 to $15,000 a year. To such a man we will give an exclusive sales contract over a period of years. THIS PRODUCT HAS NO COMPETITION. Address S 276, Tribune.

DISTRIBUTORS

Auto radio with million dollar backing at your disposal. Equal to highest price consisting of 7 tubes, remote control. Retail at $69 complete with all accessories. We are a million dollar organization enjoying highest commercial rating and are desirous of appointing state distributors for the middle west. Parties selected must be financially responsible in every way. To such parties we will extend usual credit. Address Y E 476, Tribune.

ATTENTION!

High grade men in all parts of the country for a new product of Claude Neon of C. Co. Small investment in merchandise puts you in a wonderful business. Write, wire, or call V. R. WEAST, 35 E. Wacker-dr., Chicago.

STATE DISTRIBUTORS.

Illinois Corporation seeks financially responsible distributors for exclusive state rights to market its product. Field unlimited, large margin of profit and steady repeat business. For appointment, phone Newcastle 0882, or address P N 561, Tribune.

FEW OPEN DISTRIBUTORSHIPS; RATED Ill. mfg. est. 22 yrs. marketing finest new noncompetitive mechanical merchandise fulfilling huge increased demand; enormous profit possibilities; $500 to $1,500 cash and org. ability reqd.; quick action essential; give ph. Address S 162, Tribune.

Profits in Peanuts.

Branch mgr. for Chi. and other cities; new Sun Ray Toasted Peanut machines placed in stores, rest., etc., on comm. Big returns; $300 to $1,000 req. Address O 378, Tribune.

ASSURED PERM. INCOME TO RIGHT party with business ability to take active interest. Business has national sales distribution; requires $1,500 investment; fully secured. Replying include phone. Address S 116, Tribune.

FOR CHGO. AND CEN. STATES, EXCLUsive article; $300 required; amply secured by merchandise. Address S 496, Tribune.

DISTRIBUTORS—FOR COSMETICS IN ILL. and Ind. by Mo. mfg. co.; a new prod.; exclusive territory. 3629 N. Western-av.

BUSINESS OPPORTUNITIES.

Concessions and Locations.

SPLENDID OPPORTUNITY

for holiday business; will sublet entire main floor of building at corner 79th-Green-sts. for month of Dec. for the sale of candies, cigars, fruit, small furniture, jewelry, pictures and similar merchandise in conjunction with Frank's Dept. Store. Act quickly. 813 W. 79th-st.

Concessions in Food Mart

In Chicago's largest Mart—Grocery, bakery, meat, fish, vegetables, etc. Splendid location, attractive rentals. Limited number of spaces open. Write now for full details. Address Y H 453, Tribune.

OWING TO THE DEATH OF MY HUSband I will lease the famous Purple Grackle on Lake-st. road, one mile east of Elgin, to responsible party. 500 seating capacity; very popular on New Year's eve; reservations always sold out. Marie D. King, 34 Nolting-blk., Elgin. Phone 1730 or 5478.

DRUG STORE LOCATION—3 MOS. FREE rent; new bldg.; former drug store loc.; good neighborhood; rentals reas. to right party. Apply Stock Yards Hardware and Paint Co., 4187 S. Halsted.

BUTCHER — LIVE LOCATION, CHAIN store; will rent dept. to reliable party; all equipment furnished. Apply Grocers' Sales Promotion, 251 E. Grand, Monday, hours 8 to 11 a. m.

ROOMING HOUSE—17 RMS.; UNFURN.; 2 gar.; nr. 47th-st. I. C. station; $65; long lease. Drexel 2200. [Sun. Mid. 3594.]

LEASE 23 RMS.; LOW RENT; NEWLY furn. and decorated; 100% rented; leaving city; want resp. tenant. Ettenson, Dre. 2200.

PLATING SHOP—FULLY EQUIPPED; MUST sacrifice; very reasonable. Call Brunswick 3158. 1465 Noble-st.

CLEANING PLANT FOR SALE—VACANT, reasonable terms. Phone Lakeview 2755 or call at 2207 Belmont-av.

RESTAURANT—EVANSTON, SUCCESSFUL 20 yrs.; rent with or without equip.; Sun. Wilmette 5172. Wk. days, Univ. 8383.

WANTED TO LEASE—SPACE IN LOOP restaurant, by specialty waffle man. Address S 222, Tribune.

SPACE IN NEW LOOP FOOD MART FOR fruits, groc., del., candy. State 3577.

½ STORE FOR LINGERIE, HOSIERY, Xmas novelties. 4508 Broadway. Sun. 0940.

Business Equipment.

$150 TO $300 MONTHLY NET PROFIT. Man to manage chain of coin operated machines; no experience necessary. We teach you the business. Strictly legitimate cash business. Depression does not affect it. Reasonable investment required fully secured by machines. Best season just beginning. Give phone number. Address N T 34, Tribune.

CRISPY FLAKE AND CARAMEL CORN Machine—Something entirely new and better. Wonderful flash, lowest priced. Popcorn candy business sweeping America. Write quick. Star Mfg. Co., 4569 Swan-av., St. Louis, Mo.

VENDING MACHINES — 4 MILLS TROUBadors, on loc., for sale cheap; reason other business. Address Y E 523, Tribune.

Business Service.

BUSINESS MEN!

IT WILL PAY YOU TO INVESTIGATE.
[1]. Are you losing money?
[2]. Trouble keeping creditors satisfied?
[3]. Is keeping going a problem?
[4]. Do you need help in your business?
WE CAN HELP YOU.
An interview costs you nothing.
HARNEY & PENNEY, 100 N. La Salle, R. 915.

FACTORY LINES WANTED—We are a well organized sales force, with offices located in the heart of the business district, commanding Syndicate, Chain Stores, Premium and Jobbing trade; are looking for factory lines for the N. Y. Metropolitan District for 1932, on commission basis. Can furnish the highest references. Affiliated Factory Sales Agents, 1182 Broadway, N.Y.

EXECUTIVE—ACTING AS IND. ENG. AND asst. to pres. of natl. concern doing $15,000,000 yrly. can devote a few hours daily to a select number of small concerns to help solve your problems of marketing or mfg.; for the price of a stenographer you may have the benefit of my 15 yrs.' exp. Address S 362, Tribune.

MANUFACTURER.

with a large well equipped plant and ample financial resources desires new article of merit to manufacture on royalty basis or buy outright; state full description or submit photographs of what you have to offer. Address Y P 269, Tribune.

NATIONAL SALES COMPANY SEEKS new product, suitable for drug or grocery trade. Must be new, have real merit, repeat value, and widespread appeal. We finance completely, including national advertising. Describe product fully. Address Y P 460, Tribune.

ATTENTION MANUFACTURERS — A GO after them manufacturer's sales representative with live, hit the ball sales crew is open for commodity. To put the drive back of it in the northwest headquarters, Portland, Oregon. Address Y J 231, Tribune.

MR. MANUFACTURER.

Are you seeking a distributor or representative for Minneapolis, St. Paul and surrounding territory? Address N T 32, Tribune.

ATTENTION MR. MANUFACTURER—A broker wanting exclusive line beginning Jan. 1, 1932, for Texas and Oklahoma calling on jobbers and wagon men; best references. Address Box 150, Waurika, Okla.

FACTORY REPRESENTATIVE—ALL FAcilities [Los Angeles], desires unusual specialty or line for Cal.; unquestionable references. Address S 565, Tribune.

STOKER—HOME, FULLY PERFECTED BY large coke corp.; broad patents; ready for manuf.; [illegible]

[illegible]

DANCING SCHOOLS.

IN THE LOOP.
NATIONAL ACADEMY,
509 S. WABASH-AV. [illegible]

[illegible]

MADOR JOHNSON STUDIOS

[illegible]

MISS BETTY CARL.

[illegible]

MORTGAGES FOR SALE AND WANTED.

[illegible]

AIRPLANES.

[illegible]

AUCTION SALES.

Auction Auction

By order of the Circuit Court of Cook County we will, on Thursday, Dec. 3, at 11 a. m., at 4753 Broadway, sell at public auction the following assets of the

SHERIDAN TRUST & SAVINGS BANK

consisting of an exceptionally high grade set of office and bank fixtures and furniture, including: 75 walnut and mahogany flat top, secretary, officers' and stenographers' desks; 20 commercial bookkeepers' desks; 200 mahogany and walnut chairs of all types, including leather upholstered chairs, leather davenports, 50 low metal stands, walnut and mahogany tables, marble base settees, 50 sections oak and walnut book cases, 300 steel and wood filing cabinets, card index files, statement and signature files, 15 steel supply cabinets, 20 steel safes, 85 steel coat lockers, sectional coat and hat racks, 10 steel wardrobes, 525 sections steel shelving, 30 Remington, Noiseless, L. C. Smith, Underwood, and Royal typewriters, Remington and Moon Hopkins transit machines, 1 ditto machine, electric sealing and stamping machine, 5 ediphones, 1 cylinder record shaver, 3 calculators, 32 Burroughs adding and proofing machines, 14 Burroughs and Remington bookkeeping machines, 2 addressographs, 1 graphotype, check protectors, coin changing machines; an enormous quantity of office supplies, electric fans, desk lamps, etc. Lunch room and rest room equipment.

Equipment on exhibition Wednesday.

Ernest Ridgeway, Receiver. Brundage, Landon & Holt, Attys. for Receiver.

MICHAEL TAUBER & CO., AUCTIONEERS, 411-423 S. Market-st.

AUCTION AUCTION

By virtue of purchase from the United States District court we will, on THURSDAY, FRIDAY AND SATURDAY, Dec. 3, 4 and 5, 1931. Commencing at 10:30 a. m. each day and continuing at 8 p. m. each evening at 1903 W. PERSHING-RD., CHICAGO, ILL., sell at public auction the following property belonging to the estates of

KNIGHT RADIO CO. OF CHICAGO FORMERLY COLUMBIA RADIO CO. OF CHICAGO SHELBY ELECTRIC CO. OF NEW YORK CHILDS RADIO CO. OF NEW YORK. Remainder of WALTHAL ELECTRIC CO. OF NEW YORK In equity.

Consisting of 4,000 RADIOS IN FOLLOWING MAKES, ALL MODELS:

Majestic	Windham
Philco	[illegible]
Oxford	Knight
Brunswick	Crosley
Pilot	[illegible]
Stromberg-Carlson	[illegible]
Slot machine, radio type	[illegible]
Roamer, automobile sets, etc.	Imperial
Radiola	Peerless
Columbia	[illegible]

100 high grade radio cabinets, also office fixtures.

All of the above will be sold in piecemeal and in lots to the highest bidder for cash.

A deposit of 25% required from each purchaser.

Positively no checks accepted unless certified.

SAMUEL L. WINTERNITZ & CO. AUCTIONEERS.
Room 1036 First National Bank Bldg. Chicago, Ill.

ART AUCTION

AT OUR SALESROOMS, 428 S. WABASH-AV.

Thursday Dec. 3d. Friday Dec. 4th. 2:00 P. M. EACH DAY.

COLLECTION OF A PRIVATE FAMILY. Paintings by such artists as Frederic Bridgman, Bruce Crane, W. M. Chase, Alonzo Perez, Edouard Gelay, J. Valentin, Gustave Wiegand, Harry Watrous, Ernest Lawson, Kaufman, Frederick Judd Waugh, Verbroeckhoven, Benjamin Constant, Perrault, and others. Real Bronzes, Art Furniture, Pedestals, Sheffield Silver, Curio Cabinet with 400 Silver Coins and many other art objects. All paintings guaranteed. On Public View Tuesday and Wednesday Dec. 1st and 2nd. CATALOGUES READY.

Williams, Barker & Severn Co.,

Est. 1879. Auctioneers.

AUCTION.

BOOKS. BOOKS. WEDNESDAY, DEC. 2, at 10 A. M., at 159 W. NORTH-AV. 2,000 rare and interesting books in this old house, also bookcases. First Editions, Travel, Literature, Biography, Historical, etc. UNRESTRICTED SALE. ALBERT J. MENDELSSOHN & CO. AUCTIONEERS.

HAVE 80 ACRES [VALUE $8,000] AND 160 acres [Value $4,000] [illegible]

[illegible]

BOOKS AND MAGAZINES.

[illegible]

CASTOFF CLOTHING.

[illegible]

AUTOMOBILES FOR SALE.

HERE IS THE USED CAR EVENT THAT EVERYBODY'S BEEN WAITING FOR!

STUDEBAKER'S YEAR-END INVENTORY CLEARANCE!

This is our grand used car clean-up of the year. We offer savings so great that they must actually be seen to be appreciated. Comparison with competitors' prices will prove to you how amazing our values really are. Five days' driving trial with each sale.

[illegible] SEDAN. It's very clean throughout. Reduced to $95.

NASH SEDAN. Adv. 6 with dandy performance. Reduced to $125.

PACKARD SEDAN. Was given careful attention by previous owner. Reduced to $145.

PIERCE-ARROW ROADSTER. Model 80 with rumble seat, 4 whl. brakes and many extras. Reduced to $185.

STUDEBAKER DICTATOR SEDAN. Looks and runs better than many cars priced twice as high. Reduced to $245.

CHEVROLET COUPE. 1929 with low mileage. Still in the original new condition. Reduced to $245.

STUDEBAKER PRESIDENT SEDAN. 7 pass., that's an ideal car for the large family. Reduced to $245.

PLYMOUTH COACH. 1930 that never left the Chicago blvds. It's a super bargain at the reduced price of $295.

PONTIAC COUPE. 1930 with rumble seat. This is a sporty car with a world of power and pep. Reduced to $345.

OLDSMOBILE LANDAU SEDAN. 1929 that was in storage for over a year. Like brand new today. Reduced to $395.

BUICK BROUGHAM. Late Mast. 6 four dr. 5 pass. Has a sweet running motor. Reduced to $385.

[illegible]

100 OTHER GREAT BARGAINS.

LIBERAL TERMS. OPEN EVES. SUN.

STUDEBAKER SALES 26TH & MICHIGAN

CALUMET 6492.

[illegible]

BUICK DEMONSTRATORS

[illegible]

BUICK 1931 COUPE.

[illegible]

AUTOMOBILES FOR SALE.

PACKARD'S PRICES!

Not for many years—not in the lifetime of most men and women who read this paper has there ever been the opportunity to purchase a Packard for as low a price as at this time. Sweeping price reductions have been made. Because of this, a Packard is now within the reach of everybody. Wouldn't you rather own a Packard than any other car? Check this list, see for yourself how cheap you can now buy one.

	WAS.	NOW.
Packard 6. 426 5-p. sedan....	$ 450	$ 275
Packard 8. 236 5-p. sedan....	450	300
Packard 8. 236 4-p. coupe....	350	250
Packard 8. 443 cust. sed. lim.	750	550
Packard 6. 526 5-p. sedan....	700	575
Packard 6. 526 roadster, f. w.	700	575
Packard 6. 526 conv. coupe..	700	575
Packard 6. 533 club sedan..	675	575
Packard 6. 533 4-p. coupe....	750	600
Packard 8. 626 5-p. sed., f. w.	1,100	950
Packard 8. 626 conv. coupe..	1,050	950
Packard 8. 633 4-p. coupe....	1,075	950
Packard 8. 640 7-p.sed.lim. f.w.	1,050	900
Packard 8. 640 7-p. sed., f.w.	1,250	1,050
Packard 8. 726 5-p. sed. f. w.	1,400	1,300
Packard 8. 733 sedan, f. w..	1,400	1,300
Packard 8. 733 cnv. cpe.. f.w.	1,400	1,250
Packard 8. 833 7-p. sedan....	1,700	1,550
Packard 8. 826 5-p. sedan....	1,650	1,550
Packard 8. 840 5-p. spt. phae.	2,350	2,100

MANY OTHERS, INCLUDING other makes, at reduced prices.

PACKARD MOTOR CAR CO. OF CHICAGO.
2357 So. Michigan-av. Calumet 7400.
6040 Cottage Grove-av. Hyde Park 3380.

$20—DOWN—$20

Buicks, Nashes, Chryslers, Dodges, Chevrolets, Hudsons, Cadillacs, Pontiacs, Oldsmobiles, Fords, all models, '30 and '31. Other late model cars to choose from. Bal. 18 mos.
I. A. C. FINANCE CO.
2022 N. CALIFORNIA-AV.
OPEN EVENINGS AND SUNDAYS.

CADILLAC 1930.

Convertible Coupe. Virtually a new car. Finished dark blue with Burbank top, rumble seat...

AUTOMOBILES FOR SALE.

UNPAID AUTO LOANS

SOLD TO SATISFY UNPAID BALANCE.

1931 Ford De Luxe Coupe; 6 wire whls., side mounts, rumble seat	$385
1930 Packard Sedan; h. w. htr., radio..	985
1930 Graham De Luxe Sedan, 6 w. w..	595
1930 Auburn De Luxe Sedan; 6 w. w..	485
1930 Chevrolet 4 Door Sedan	335
1930 Ford Fender Well Roadster	195
1930 Plymouth Coupe	195
1929 Marmon De Luxe Sedan; 6 w. w..	275
1929 Durant De Luxe Sedan; 6 w. w...	275
1929 Ford Coupe	165
1928 Lincoln Willoughby De Luxe Sedan-Limousine; 6 w. w.; side mts.	850
1928 Hudson Brougham	229
1928 Oakland Coach	245
1928 Gardner Str. 8 Fender Well Sedan	195
1928 Chrysler 62 Coach	195
1928 Studebaker Victoria Coupe	195
1928 Nash Brougham, spotlight, etc....	195
1928 Chevrolet Coupe; rumble seat.....	125
1928 Studebaker 4 Door Sedan	99
1927 Pierce Arrow 80 Brougham	245
1927 Chevrolet Landau Sedan	75
1926 Lincoln 7 Pass. Sedan	195
1926 Studebaker 4 Door Sedan	90
1925 Willys Knight 4 Door Sedan	33

MANY OTHERS. ALL MAKES.

LEWIS E. BOWER
AUTO BANKERS SINCE 1912.
1240 S. MICHIGAN-AV.
OPEN EVES. AND SUN. UNTIL 10 P. M.

BUICK—1930-46 5 RUM. SEAT CPE.	$650
Buick 1929-51 Master Brougham ...	595
Buick 1929-58 Master 5 Pass. Coupe..	595
Buick 1928-51 Side mt. Brougham....	465
Buick 1928-47 Master Sedan	395
Ford 1930 Roadster; side mts	225
Essex 1929 Sport Coupe	195

FAGET BUICK CO.,
6455 S. Western-av. Prospect 0500.

Cord Radio De Luxe Sedan. Lk. new. $985. 1132 Diversey

DE SOTO—6, LATE '31 4 DOOR SEDAN; hardly be told from new; will sell for less than 50% of orig. cost; small down payment, bal. 16 mos. 6529 Cottage Grove.

AUTOMOBILES FOR SALE.

FRANKLIN

Carefree Winter Driving
"AIR-COOLED"
No Water to Freeze

1930 Sedan, 5 pass., wire wheels	$1,250
1930 Sedan, 7 pass., wire wheels	$1,250
1929 Sport Roadster	$850
1929 Sedan, series 137; new tires	$850
1929 Sedan, series 130	$750
1929 Sport Phaeton	$650
1928 Sedan, 5 pass., new tires	$550
1928 Coupe new tires	$550
1927 Sedan, 5 pass., new tires	$300

WATER COOLED CARS.

1929 Packard 8 Coupe, 4 pass.	$850
1928 Packard 6 Club Sedan	$650
1927 Packard 6 Sedan	$350
1926 Packard 6 Sedan	$175
1931 Studebaker Com. 8 Vic. Cpe.	$1,095
1931 Studebaker Dictator Coupe	$750
1929 Studebaker Pres. 8 Cabr. 6 w. w.	$550
1929 Studebaker Com. Brome. Sed.	$500
1928 Studebaker Commander Sedan	$400
1931 Chrysler Sedan, wire wheels	$750
1930 Nash Sedan, Model 480	$575
1928 Chrysler 75 Sedan, 6 wire whls.	$550
1928 Jordan 8 Sedan	$475
1929 Chrysler 65 Sedan, 6 wire whls.	$450
Lincoln Brougham 4 wheel brakes	$450
1928 Buick Sedan, Model '28-47	$400
1927 Cadillac Brougham	$350
1930 Ford Coupe	$300
1930 Chevrolet Coach, wire wheels	$300
Elcar 8 Sedan, 6 wire wheels	$225

MANY OTHER MODELS AND BODY STYLES TO SELECT FROM.

Franklin Factory Branch,
2347 S. Michigan-av. Calumet 4296.
7436 Stony Island-av. Butterfield 4480.
OPEN EVENINGS AND SUNDAYS.

AUCTION AUCTION

By order of the United States District Court, we will, on WEDNESDAY, DEC. 2, 1931, at 11 a. m., at
2612 S. MICHIGAN-AV.
sell at public auction the following assets belonging to the estate of HAFNER CHEVROLET CO., A CORPORATION, BANKRUPT, consisting of:
12 NEW CHEVROLET AUTOMOBILES, 1931 MODELS, in Sedan, Coach, Phaeton, Sedan, Coupe, Roadster, and Cabriolet types.
2 Used Chevrolet cars.
The above will be sold piecemeal to the highest bidder for cash. A deposit of 25% required from each purchaser. No checks accepted unless certified.
Sam Howard, Receiver.
SAMUEL L. WINTERNITZ & CO., AUCTIONEERS.

FRANKLIN—135 1929 4 DR. SEDAN, 6 wood wheels, 6 white wall tires, fender lights, original finish, trunk rack, interior flawless; driven by one man only; easily worth $965. If you act at once take 25% off, $241.25, and it's yours for $723.75. Bird-Sykes Co., 2215 Mich.-av. Cal. 6060.

AUTOMOBILES FOR SALE.

SAVE MONEY AT
4635-37
W. MADISON-ST.

'31 Chrysler Imp. 8 de l. sed.; 6ch.w.w.Barg.	
'31 Packard 8-40 de l. sed.; 6 w. w.	$2,250
'30 Packard 7 p. de luxe sed.; mod. 745; 6 wood whls.; fend. wells..	1,550
'30 Pierce-Arrow de l. sed.; 6 w. w..	1,375
'31 Buick coupe 96-S de luxe eqpd..	1,295
'30 La Salle 5 pass. coupe; perfect..	1,295
'31 Buick 87 de luxe sed.; like new..	1,175
'31 Buick 67 de luxe sedan; perfect..	995
'31 Chrysler 8 sedan; perfect cond...	995
'31 Auburn conv. sedan; free whlg...	950
'29 Packard lt. 8 de luxe phae.; spec.	875
'30 Buick 57 sedan, 5 pass.; like new	795
'29 La Salle 7 p. sed.; 6 w. w.; f. w..	795
'31 Marmon 69 sed.; like brand new	750
'31 Oldsmobile 2 dr. sedan; perf.; eq.	695
'30 Auburn 8-95 de l. sedan; 6 w. w.	695
'31 Pontiac de l. sedan; prac. new..	695
'30 Hupmobile 8 de l. sedan; perf...	675
'30 Dodge "8" de l. sedan; a beauty..	650
'31 Plymouth sed.; free wh.; like new	595
'29 Hudson sedan; prac. new; equip..	575
'29 Buick mast. sed.; new wh. wall ti.	525
'30 Buick mod. 44 roadster; perfect..	495
'27 Lincoln Le Baron sedan; like new	395
'30 Chevrolet de l. sed.; 6 new tires..	375
'30 Ford Town sedan; prac. new car..	350
'30 Ford spt. coupe; perfect; radio..	325
'29 Chevrolet coach; new wh. wall ti.	275
'29 Whippet sedan; 4 door; perfect..	225
'29 Ford roadster; A1 throughout....	100

GUARANTEE AND SERVICE.
WEST SIDE AUTO EXCH.,
100 OTHERS TO CHOOSE FROM.
$50 AND UP. ALWAYS OPEN.

AUCTION PRICES

'31 FORD Victoria	$410
'31 OLDSMOBILE Coupe, like new	650
'30 FORD Tudor	245
'30 CHEVROLET Coupe, as is	205
'30 CHEVROLET Sport Coupe	295
'30 DURANT Sedan	200
'30 FORD Town Sedan	325
'30 FORD Sport Coupe	250
'30 HUPP 6 Sedan, w. w.	495
'30 OLDSMOBILE Sport Coupe	350
'30 PONTIAC De Luxe Roadster	295
'30 STUDEbaker Pres. Con. Cpe., 6 w. w.	600
'30 STUDEbaker Pres. Sed., 6 w. w.	650
'29 BUICK Coupe	400
'29 HUPP 8 Cust. Sedan, 6 w. w.	365
'28 BUICK Master Sedan	250
'28 BUICK De Luxe Roadster, 6 w. w.	275
'28 LA SALLE 4 Pass Coupe	350
'28 DAVIS Coupe	95
'27 CADILLAC 4 Pass. Coupe	250
CHRYSLER Coupe	50
LINCOLN Conv. Coupe	250

CHICAGO GARAGE,
3642 N. Halsted-st., 2nd floor.
Telephone LAKe View 4103. Ask for Walter.

OAKLAND—1928 COACH. AGENT FOR RECEIVER will sell Sun., Nov. 29, 10 a. m. to 3 p. m. Car is in very good condition. To be sold for balance due; only $65 down and monthly note of $10. Ask for Jack, Cooper's Garage, 649 E. 67th-st.

OAKLAND—LATEST 1928 SPT. R. S. CPE. $195. 3327 Milwaukee at Crawford.

The lowest priced advertising is that which produces the most per dollar expended. Chicago advertisers testify day after day and year after year to the most productive advertising in Chicago. They buy nearly as much want advertising in the Tribune as in all other Chicago newspapers combined!

AUTOMOBILES FOR SALE.

FORDS-CHEVROLETS.
500 LATE MODELS REDUCED 35%.
$20 CASH, bal. $4 week. No endorsers.
1929-'31 sedans, coupes, roadsters....$75 up
1927-'28 sedans, coupes, roadsters....$25 up
State License Furnished.
All make cars taken as down payment.
90 DAY WRITTEN GUARANTEE.
LEVY'S Main Sales Room. Always open.
ESTABLISHED 20 YRS. SAME ADDRESS.
724 Milwaukee, cr. Carpenter

STUDEBAKER—BROUGHAM, 1931 FREE wheeling President 8. It's a 4 dr. 5 pass. model that was driven exactly 3,800 miles. It was owned by a former Studebaker official, who has just joined the Pierce-Arrow company. Naturally he must get rid of his Studebaker even though it is still brand new throughout. Equipment includes wire wheels, side mounts, metal tire covers, etc. The upholstery is of expensive material, and the finish is ducoed a handsome color. Tires appear unused and the motor is A1. Marked at a sensational sacrifice price. Terms. PIERCE-ARROW CO., 2246 S. Michigan-av.

STUDEBAKERS

MOTOR TRUCKS.

Special Prices on Reconditioned Trucks

We offer at this time a most complete selection of reconditioned trucks of practically all makes and capacities. They were taken in trade on our new T-18 and other models. Included are Autocar, Dodge, Chevrolet, G. M. C., Indiana, International, LeMoon, Reo, etc. Priced from
$50 TO $1,700.
TIME PAYMENTS AT LOWEST RATES.
GENERAL MOTORS FACTORY BRANCH.
[Used Truck Department.]
2630 S. Wabash. Cal. 7296.
Open Sundays 10-2.

ONE PRACTICALLY NEW 22 FT. B. & J. semi-trailer, 9.75-20 balloon tires, round front body, 4 member frame.
5 ton pay load B. & J. trailer, 18 feet long, 8.25-20 tires; used very little.
Repossessed 3½ ton Brockway tractor with 112 h. p. motor; 5 speed trans., 9.75-20 tires and semi-trailer, used 6 months.
TERMS—TRADE.
B. & J. TRAILER DIST. CO.,
3913 S.Michigan. Open Sun. Boulevard 6040.

AUTOCAR BARGAINS.
Autocar 3½ ton dump truck, G. M. C. 3½ ton tractor, mod. T 82; Diamond T 2½ ton, platform bdy., pneumatics; Diam. T 2½-3 ton stake bdy., cab.; pneus.; International mod. A-6 tractor, sleeper cab; Mack 5 ton dump truck; Gotfredson 3½ ton dump truck. Available 2½ ton chassis.
MANY OTHERS, $50 AND UP.
AUTOCAR SALES & SERVICE.
1716 W. PERSHING-RD. Vir. 0210.

FORDS-CHEVROLETS.
1928-'31 Models; REDUCED 35%.
$60 UP; $20 CASH. No Endorsers.
Stake, express and panel; 90 day guarantee. Horses and cars taken in. Always open.
LEVY'S MAIN TRUCK DEPARTMENT.
ESTABLISHED 20 YRS. SAME ADDRESS.
724 Milwaukee, Cr. Carpent'r

FORD, CHEV., DIAMOND T TRUCKS—Largest selection of late model trucks in Chicago; 1928 to 1931 models; guaranteed by responsible firm; terms as low as $30 own. Passenger cars taken as first payment.
OUR BIGGEST BARGAINS ARE AT
940 to 958 Milwaukee-av.

FOR SALE—5 TON TRUCK, IN GOOD RUNning condition; 5 speed, Buda motor, lumber stake body, 8x16 feet, with rollers to load and unload; good solid tires, 6 in front, 14 in rear; $200. Also loader wagon with rollers for $100. Call at garage, 21st-pl. and Throop-st.

CHEVROLET 1½ TON TRUCK—1931, with Chicago stake body; absolutely in brand new condition; a rare bargain at $445, terms. Studebaker Pierce-Arrow Truck Co., 45 W. 24th-st. Calumet 6489.

STUDEBAKER 2 TON TRUCK—148 INCH ...

... Your own terms. 7319 S. HALSTED.

WHITE TRK. PNEU. TIRES. STAKE body; Pierce-Arrow, $150 ea. 2553 Madison

FORD 1½ TON PANEL; LATE MODEL; perf. cond. Must sell. 5310 Division.

CHEVROLET—SEDAN DELIVERY; SLGTY. used; 2 months. Hemlock 0616.

FORD 1½ TON TRUCK, STAKE BODY; tiptop condition; $285. 1107 N. Clark-st.

FORD—1931 1½ TON STAKE BODY; DUAL whls. B. & W. Motor Co., 827 W. 35th.

TRUCK—ONE 5 TON AUTOCAR; DUMP body. Phone Van Buren 4500.

WILL PAY $200 FOR FORD OR CHEV. '30 or '31 truck. Address O 374, Tribune.

AUTOMOBILE LOANS.

CASH
In 10 Minutes. No Delay.
AUTO AND TRUCK LOANS
$350 TO $10,000
Confidential. No Endorsers.
15 Years at Same Location.
WINTER-HIRSCH
1842 S. MICHIGAN-AV.
CALUMET 4586.
4657 W. MADISON. ESTE. 3243.
7701 S. HALSTED. TRI. 4306.
3251 W. 63D-ST. PROS. 9163.

Automobile Bonding Co,
Established in 1919, our thousands of satisfied customers are definite proof of our fair treatment and low rates.
IT WILL PAY YOU TO SEE US FIRST.
On Auto Loans and Refinancing.
7850 S. Halsted, 2d Fl. Tri. 0507.
4802 N. Western, 2d Fl. Rav. 5100.
4734 W. Madison. Aus. 3906.
6528 Cottage Grove. Hyd. 9723.
105 W. Monroe. Rand. 7992.

PAY NO INTEREST
Any Amount! Instant Cash!
STORAGE CHARGES ONLY.
ATLAS WAREHOUSE,
BONDED TO THE STATE OF ILLINOIS.
1238 S. Michigan-av. Calumet 1803.
Loop Branch, 59 W. Wacker-dr.
North Side, 1217 Devon-st.

LOWEST RATES—OPEN EVES. AND SUN. WOODLAWN AUTO LOAN CO., 6048-50 Cottage Grove. Hyde Park 7200. Will store car, heated garage, $4.50 month.

MOTOR FINANCE COMPANY
2411 S. Michigan-av. Cal. 7272.
6227 Cottage Grove-av. Dor. 2520.

CASH ON NEW LOW RATE PLAN. DRIVE as you pay; no indorsers; refinance. Gordon Motor Finance Co., 2239 S. Michigan.

U. S. FINANCE AND MORTGAGE CO.—10 minutes' service; lowest rates; confidential; parking. 721 N. Michigan. Delaware 1808.

CASH IN 20 MINUTES—LOWEST RATES. MAJESTIC INVESTMENT CORPORATION 105 W. MONROE-ST. RANDOLPH 4344.

DOGS, BIRDS, POULTRY, ETC.

MUSICAL INSTRUMENTS

Pianos and Players.

Kimball Factory

FACTORY PRICES
ON NEW PIANOS.
BUY AT FACTORY NOW.

11 new $375 junior uprights	$192 each
New $675 grand pianos	395 each
New grand pianos at factory	375 each
New $1,750 reproducing grands	895 each

Terms: $2 Per Week.

FACTORY PRICES
ON USED PIANOS.

14 used upright pianos	$ 10 each
6 small used junior uprights	35 each
10 rebuilt player pianos	35 each
Very special used grand pianos	195 each

Terms: $1 Per Week.

$1 A MONTH RENTS A USED PIANO.

W. W. Kimball Co.
Factory, 2631 W. 26th
Lawndale 3885. Factory open till 5 p. m.

UPRIGHTS, $10 AND UP.
PLAYERS, $15 AND UP.
GRANDS, $150 AND UP.
Pianos for Rent, $2 and Up.
AT OUR
Wholesale Warehouse
Many high priced pianos to be sold at a fraction of their real worth.
Sample Bargains
in Uprights.

Emerson	$10
Kimball	$15
Chase Bros.	$20
Twitchell	$25
Bush & Gerts	$30
Steinway	$50

CABLE PIANO CO.
564-570 W. Adams-st.
One block west of Union depot.
PHONE DEARBORN 2019.

PIANOS FOR RENT
GRANDS & UPRIGHTS
$2 PER MONTH AND UP.
ANYWHERE IN CHICAGO
AND SUBURBS.

ALL LEADING MAKES, KIMBALL, STEINWAY, CHICKERING AND OTHERS.

Should you care later to buy one of these new or used pianos, your rent will be applied on your new purchase. Phone Har. 4010. Open eves.

W. W. KIMBALL CO.
306 S. WABASH-AV.

DAINTY LITTLE GRAND PIANO

Made by well known manufacturer, fully guaranteed. Will be sold for small balance due on lease. No down payment necessary. Just continue weekly payments of $2.50. Following our usual custom, all returned Grand Pianos are sold in this manner. Offers exceptional value for some one. Answer quick; want to move it this week. Telephone or write to Mr. Harrison, CREDIT MANAGER, 306 S. Wabash-av., 4th floor. Harr. 4010.

GOOD USED UPRIGHT
PIANOS AS LOW AS
$35.

Story & Clark	$35	Mendenhall	$40
Healy	$45	Vose & Son	$65
Lyon & Healy	$75	Stroud Duo-Art	$195
Gaylord Player	$65		

Also many fine bargains in used and nearly new grand pianos of well known makes. Low in price. Guaranteed by
Lyon & Healy, 243 S. Wabash

SLIGHTLY USED GRAND PIANOS

Steinway grand	$805
Ivers & Pond grand	$685
A. B. Chase grand	$545
Ivers & Pond grand	$535
Crown grand	$345
New grands as low as	$295

George B. Dow Inc., 338 W. 63d-st. Op. eves.

LOUIS XVI. ULTRA MODERN FRENCH period model grand; very latest; special built for exclusive home; beautifully carved and decorated with fine upholstered bench to match; a famous make; cost $1,250; used 10 mos.; same as brand new; will sell for $365 balance due on your own terms. WYMAN'S, 604 Republic Bldg., 209 S. State. Open SUNDAY 10 to 4.

CLOSING OUT ALL
used players. Large stock to select from. $35 up; including bench and delivery.
M. Schulz Co., 711 Milwaukee
OPEN TUES., THURS. AND SAT. EVES.

WANTED—SOME ONE TO ASSUME $295 balance due at $10 mo. on $750 baby grand piano for which party cannot finish paying; could not be told from brand new. WYMAN'S, 604 Republic Bldg., 209 S. State. Open SUNDAY 10 to 4.

WANTED TO BUY FOR CASH—USED MASON & Hamlin, Steinway, Conover or Bechstein Grand Piano; other good makes considered; price would have to be low; state make, wood, where can be seen. Address X O 814, Tribune.

PIANO—FOR SALE—A BEAUTIFUL BABY Grand, which has been practically half paid for, but owner cannot complete payments. Do you want this piano at $7 a month? For information write to Ray Schwaler, Auditor, P. O. Box 195, Chicago.

STEINWAY GRAND—MEDIUM SIZE, LATest colonial model; has had careful use in fine home, but owner forced to give it up and will sell for $650 on easy terms. WYMAN'S, 604 Republic Bldg., 209 S. State. 17 Years at This Same Address.

WEBER GRAND—A1 COND. BEAUTIFUL tone. Will loan to reliable party on rental basis with privilege of buying for $375 after year's trial with all rent applied. WYMAN'S, 604 Republic Bldg., 209 S. State.

STEINWAY GRAND—MODERN IN EVERY detail; completely refinished; just as good as new; $650 on terms; discount for cash. W. W. KIMBALL CO., 306 S. Wabash-av. Phone Har. 4010.

RENT A PIANO $1 A MO.; ALSO STEINway grands. Apply rent if you wish to buy new or used piano later. Chicago Rental Shop, Lake View 1390. All parts of the city.

BRAMBACH BABY GRAND—BROWN MAH., perfect cond.; just like new; will be sold for $350 to close acct. Terms, $11 mo. WYMAN'S, 64 Republic Bldg., 209 S. State.

MASON HAMLIN CONCERT GRAND, WILcox Gibbs electric sewing machine, 7x7 hand loomed Flemish tapestry, Haviland. 430 Surf-st. NO. 402. J. E. Jenkins.

BABY GRAND, MAHOG. CASE, PURchased new four months ago; must sell; cost $825, with upholstered bench; will sell for less than half. Briargate 0803.

CASH CUSTOMERS, CALL AND SEE US. We have bargains in used pianos, all makes and styles, from $20 up. SCHULTZ, 2255 W. Madison-st.

CHICKERING GRAND—PARLOR SIZE; A real bargain; excellent condition; must sell at once; $795 on terms. By appointment only. Mr. Harrison, Har. 4015.

88 NOTE PLAYER PIANO, BENCH, CABinet, 116 rolls, scarf, 2 piano vases; good Christmas buy; cheap for quick sale. Victory 6826.

$2 MONTHLY RENTS SMALL UPRIGHT to careful parties. 28 E. Jackson-bl. STEGER Bldg. RALPH C. BRANCH, Har. 6761.

PRIVATE PARTY WILL PAY CASH FOR Steinway or Mason-Hamlin small grand; must be bargain. Address Y P 474, Tribune.

WILL PAY CASH FOR STEINWAY BABY Grand, apt. size; not over 3 years old; ebony or mahog. Address Y Y 258, Tribune.

MY HIGH GRADE BALDWIN PIANO MUST be sold this week acct. leaving city. [illegible], 223 S. Wabash-av.

WILL BUY USED MASON & HAMLIN OR Steinway Grand Piano; must be bargain, with terms. Address X D 78, Tribune.

STEINWAY GRAND, LIKE NEW; MUST sell at once; piano in storage in Chicago. J. E. FAUT, R. F. D. No. 1, Shelby, Ind.

BARG.—BALDWIN STUDIO UPR., WAL., like new; iron bench; $100. Div. 5320, Apt. 1413.

BEAUTIFUL BABY GRAND BARGAIN, cheap. 1958 Larrabee, corner Center.

4 YR. OLD $500 UPRIGHT PIANO; BEAU. tone; $75 cash. Buck. 9109.

KNABE GRAND, VERY GOOD CONDItion; reasonable. Lake View 3861.

MASON AND HAMLIN GRAND PIANO, OR rent, at once; $450. Wellington 2160.

BALDWIN GRAND—LIKE NW.; AT BARG.; private party. Whitehall 6040, Apt. 405.

GULBRANSEN WALNUT GRAND, LIKE new, cheap for cash. 5936 Roscoe, Sunday.

WTD.—SMALL UPRIGHT PIANO, REAS. No dealers. Cash. Long. 8032, Apt. 615.

$750 [illegible] GRAND, REAL BARG., $150. 4930 Concord-place. Call Sunday.

STEINWAY GRAND, BEAU. TONE, LIKE new; barg. 2316 N. Halsted. See Monday.

WTD.—BEST BABY GR. (WAL.) THAT $300 can buy. Address Y J 248, Tribune.

MUSICAL INSTRUMENTS.

Wind, String, Etc.

RENT
A
Musical Instrument

Learn to play on our easy rental plan; no obligation to purchase. All instruments available at rentals of $3 per mo. and up. All payments apply against purchase.
IDEAL PLAN FOR THE SCHOOL MUSICIAN.
CHICAGO MUSICAL INSTRUMENT CO.,
311 S. WABASH. HARRISON 4884.

PIANO ACCORDION
New 120 Bass—41 Keys, $135.
FINAU PIATANESI ACCORDION MFG. CO.,
1514 Milwaukee-av. Brunswick 0240.
FREE CATALOG. FREE LESSONS.

PIANO ACCORDIONS.
120 basses, $90 up to $300.
12 bass, 48 bass, 60 bass, 80 bass, $25 up.
Call and see these beautiful accordions.
L. C. GROFF. Catalog mailed.
3906 W. Madison. Kedzie 5497.

PIANO ACCORDION, GENUINE GUERRINI, 120 bass, regular $500 value; special at $165. CHICAGO MUSICAL INSTRUMENT CO., 311 S. Wabash. Harrison 4884.

SILVER CLARINET, $20; GUITAR, $6; trumpet, $10; cello and violin. Eng. 2942.

35 VIOLINS, 50 GUITARS, 25 TRUMPETS, sax. Prices to suit U. 914 Maxwell.

VIOLINS, GENU. OLD CERTIFIED ITALian, German, French. 1014 Belmont, 2d.

STUDENT VIOLIN, EX. TONE; WILL trade. 1213 N. Dearborn, Apt.10, aft.7 Mon.

OLD VIOLIN [BERGONZI] CASE, BOW. Sweet mellow tone, $20. 1300 N. Wells 3d.

HOUSEHOLD APPLIANCES.

SALE
OF GENUINE
Electric Refrigerators
FLOOR SAMPLES
and
DEMONSTRATORS.

ONLY

Three	at	$79.00
Two	at	$89.00
Four	at	$99.00

FULLY GUARANTEED
for
THREE YEARS.
WURLITZER
329 South Wabash-av.

BRAND NEW FLOOR SAMPLES, ELECtric Refrigerators; formerly worth $179. This week only $87. Pay $2 weekly. O. W. RICHARDSON, 125 S. Wabash.

NEW ELECTRIC REFRIGERATOR, ALL-porcelain, all sizes, as low as $74.50, factory cost. Call at Factory, 2430 S. Michigan. Open eves., Sun. Terms.

RENT
A WASHER OR IRONER.
50c A WEEK. DEARBORN 0006.

ALMOST NEW, $50 GRAYBAR, 3 SPEED, electric healthizer with stand, $12. Call Longbeach 8840, Sunday.

RENT
A WASHER OR IRONER.
50c A WEEK. DEARBORN 0006.

WE NEED ROOM—20 ELEC. WASHERS; new mach. guarantee; choice, $29; terms. 2934 Lincoln. Graceland 5178.

FOR SALE—NEW KENMORE WASHING machine, $30 cash. Vincennes 6072.

VIOLET RAY MACHINE FOR NEURITIS, rheumatism. Address S 396, Tribune.

WTD.—BEST HOOVER $20 CASH WILL buy. Address S 359, Tribune.

OFFICE FURNITURE, FILES, SAFES.

BANKRUPT STOCKS OF NEW OFFICE furniture at remarkably less than wholesale prices due to fortunate purchases at bankruptcy sales; dealers invited to participate; office and reception room furniture, filing equipment, desks, tables, chairs, leather upholstered davenports and chairs; improve your office now and save money. OFFICE FURNITURE CLEARING HOUSE, 130 W. LAKE-ST., NEAR LA SALLE.

ALMOST NEW STEEL LOCKERS, $2 EACH. Steel letter files [roller bearing], $15. Steel desks, $35. 60 in. solid walnut desks, $35. Black leather davenport, $45. Variety of chairs, tables, carpets. Get our special low prices on complete equipment. M. R. Lome & Co., 408 S. Dearborn.

Advertising Agency Moves.
SELLING SURPLUS OFFICE EQUIP.
Directors' tables; desks, chairs, safe, file cabinets; elec. fans; lockers; steel racks; bookcases; settees; carpeting. Must sell at once. 9th floor, 14 E. Jackson. Web. 4731.

HI. GR. NEW AND USED DESKS, CHAIRS, filing cabs., safes, from bankrupt stock of Chicago Safe and Mdse. Co., at exceptionally low bargain prices. Ginsburg, 30 N. Halsted.

SELLING OUT RECONDITIONED OFFICE furniture; no reasonable offer refused; wonderful buys. See us first. T. A. Gallagher, Inc., 27 S. Franklin-st. Randolph 3980.

DRS.' OFC., RECEPT. RM., FURN.; IMported rugs; like new; beaut. small oriental designs; real bargain. Dorch. 4323.

STEEL FILES, OFFICE FURN., KARDEX files, lockers, add. mach., safes, cash registers; bargains. 1239 S. Michigan. Cal.3233.

WE BUY AND SELL GOOD QUALITY USED office furn. and filing equipment. Business Furn. Co., 421 S. Dearborn. Harr. 1567.

HI. GRADE USED OFFICE FURN., SAFES, files cheap. 1238 Washington. Mon. 1017.

COMP. JEWELRY FIXTURES FOR SALE—Very reas. Call at 1125 Blue Island-av.

SAC.—75 PRACT. NEW STEEL LOCKERS, $2.50 ea.; others, $1.75. 2553 Madison.

BANK OFFICE FURN.—SAFES, DESKS, chrs., files, chp. Spitzers, 173 W. Lake-st.

WANTED — 600 FOLDING CHAIRS; 2D hand or new. Address Y E 490, Tribune.

1-3 PRICE, TABLE, CHRS., RUG, TYPEWR., bkcse. Mon. after 10. 32 N. State, R.1201.

USED BATTLESHIP LINOLEUM WANTED. 50 yds., green. Calumet 5140.

COMP. OUTFIT—SAC. IN ORDER TO REmove at once. Apply 2626 Lincoln-av.

HI. GR WAL., MAH. EXECUTIVE SUITES, safes, rugs, cheap. 7 S. Dearborn, R. 321.

HOME FURNISHINGS WANTED.

ATLANTIC 2290.
PHILPOTT'S BUYERS MEAN MONEY TO YOU. See us first; get more. We are as near as your phone. Prompt and courteous atten. to all calls. ARTHUR R. PHILPOTT.

KEDZIE 1300.
HIGHEST CASH PRICES PAID FOR USED furn., rugs, stoves and elec. radio; we call anywhere. Homan Furn. Prompt Service.

HARRISON 3151.
Loop concern. Established 1918. Phone us if you have furnishings of the better sort—too good to sacrifice. Albert J. Mendelssohn & Co.

HAVE $100 CASH. NEED 9X12 RUG, dressing tbl., chest of drawers; good cond. Also use of piano for storage, pay moving. Sun. before 12 or Mon., Bittersweet 1879.

HOTEL FURNITURE WANTED—WANT 25 wicker rockers, 300 steel lockers, about 15x18x5 ft.; 500 yds. Battleship linoleum. Call Randolph 5004.

PRIVATE PARTIES IN CITY OR SUBURBS who wish to dispose of the entire furnishings of their home or apartment. Phone Buckingham 8223. Not a dealer.

USED FURN., RUGS, STOVES, ELEC. RAdios bought. Highest prices paid. We call anywhere. NEVADA 1150. Acme Furniture.

CALL CRAWFORD 3850 FOR HIGHER cash prices on your furn., rugs and elec. radio; prompt serv. Spaulding Furniture Co.

BRIARGATE 0084—MRS. MELIN WILL sell your household goods. I know how.

HIGHEST PRICES PAID; FURN., RUGS, radios. Call anywhere. Brown, West 2149.

WANTED—USED FURNITURE. HIGHEST cash prices paid. Belmont Furniture Co., 3232 N. Clark. Bittersweet 9790.

WANT BEST 4 RMS. COMPLETE $75 CASH will buy. Phone Euclid 4080-M.

TYPEWRITERS AND SUPPLIES.

STUDENT RENTALS—4 MOS. FOR $7.50; all makes, good machines, free delivery. Rent aplies on purchase. A-1 Typewriter Exch., 36 W. Randolph, R. 608, Dea. 2837.

PORTABLE AND STANDARD TYPEWRITers, new and rebuilt; lowest prices; best quality; terms. 26 S. Wells-st. Central 0943.

TYPEWRITER [OLIVER]—
Slightly used, $10. Rockwell 8016.

ROYAL $22; CORONA PORT., $20; REMington, $20. Pruitt, 190 N. La Salle-st.

20 TYPE. REBUILT FOR XMAS, $15; rent $2 mo. apply on purchase. Buck.0330.

REMINGTON—LATE STYLE NO. 10, PERF. cond., only $17.50. 4939 Patterson-av.

UNDERWOOD, OPERATES LIKE NEW, $15. Also my portable. Regent 6960.

REBUILT UNDERWD., ROYAL, REM., $15-$20; Oliver, $10; guar. 1 yr. 843 Madison.

TYPEWRITERS REPAIRED—ALL MAKES; call anywhere, $1 per call. Brunswick 8313.

ELECTRIC SIGNS.

CHRYSLER NEON SIGN 16 IN. LETTERS cost $800 will sell very cheap. S. M. Lach, 3062 Archer-av. Laf. 3437.

HOME FURNISHINGS.

(See Also Household Appliances.)

Central.

ART AUCTION
AT OUR SALESROOMS,
423 S. WABASH-AV.
Thursday, Dec. 3d. Friday, Dec. 4th.
2:00 P. M. EACH DAY.

COLLECTION OF A PRIVATE FAMILY. Paintings by such artists as Frederick Bridgman, Bruce Crane, W. M. Kitchell, Alonzo Perez, Edouard Gelay, J. Valensi, Gustave Wiegand, Harry Watrous, Earnest Lawson, Kaufman, Frederick Judd Waugh, Verbroeckhoven, Benjamin Constant, Perrault, and others. Real Bronzes, Art Furniture, Pedestals, Sheffield Silver, Curio Cabinet with 400 Silver Coins and many other art objects. All paintings guaranteed. On Public View Tuesday and Wednesday Dec. 1st and 2nd.
CATALOGUES READY.
Williams, Barker & Severn Co.,
Est. 1879. Auctioneers.

AUCTION. AUCTION.
Monday, Nov. 30, 2 P. M.
Removed to our salesrooms from PARK WAREHOUSE by order of a resident of the BELDEN-STRATFORD HOTEL. High Grade Furnishings recently contained in LAKE SHORE-DR. HOME. Bedroom sets, Occasional Chairs, Pair Love Seats, Desks, Chaise Longue, Dining Set, Paintings, Books, Bric-a-Brac, Clock Sets, Bronzes, Service Plates, Glass, China, etc. UNRESTRICTED SALE.
Albert J. Mendelssohn & Company,
Chicago's Leading Auctioneers.
606 S. Wabash at Harrison.

RUGS — CARPETS

250 STORAGE AND UNCLAIMED RUGS.

Heavy Axminster, 9x12, 8x10, like new	$15
High grade 9x12 Amer. orientals	$39.50
Chinese, 9x12, like new	$110
2½x4½ foot Persian orientals	$11.50
Hall, stair carpet worth $5 yard	$1.45 yd.

IMPERIAL DYERS AND RUG CLEANERS
2123-33 Lincoln-av. Diversey 6310.
Open Tues., Thurs., Sat. eves. till 9 p. m.

South Side.

NEW MATTRESSES, ALL SIZES, $3.45. Reconditioned 7 pc. din. sets, $9.95. Used rugs, $5 and up. Kitch. chairs, 50c. Repossessed parlor sets, $16. Schwartz Bros. Storage & Van Co., 7012 Stony Island.

Used Rugs Sold for Charges.
$3 up. Par. set, dining set, $15; stoves, $6.50. Englewood Rug, 435 W. 63d. Op. Sun.

FURN. MOD. APT., PARL. SUITE, RUGS, R. C. radio, secy., dinet., bedrm., inspr. matt., 9x12 orient., apt. size; washer, odd chrs.; or sell compl., reas. 7806 Essex, 1-A.

ORIENTAL RUG—GOOD DURABLE, SEMI-antiques. Cheap; open Sunday and evenings. Siraganian, 7048, Jeffery-av.

STORAGE SALE—PARLOR SET, $16; DIN. rm. set, $20; wal. bedrm. set, $17; rugs. Atlas, 6140 Cottage Grove. Open eves., Sun.

DIN. R. SET, $40; CHIFFEROBE, TELEPH. set, coffee table, linens, dishes, kitchen ut., etc. Very reas. Hyde Park 2385.

UNCLAIMED STORAGE SALE, 4 ROOMS. Compl., $185; only $15 cash; your own terms. Kessel Bros., 4312 Cottage Grove-av.

HOTEL BUYERS—CARPETING, 50C YARD; was $2.50. Furniture, rugs, cheap. Drexel 9060. 846 E. 47th-st., nr. Cottage Grove.

FURNITURE BARGAINS, AVAILABLE STORAGE. 7732 Stony Island. Open eves.

METAL BED, SPRINGS, MATTRESS—VERY good cond.; 1 yr. old, $15. Fairfax 0116.

3 PC. WAL. BEDRM. SET, PAR. SET, WAL. din. rm. set; lamps. 5480 Ellis, 2d apt.

FOR SALE—ENGLISH CAB; GOOD CONDItion; cheap. Triangle 6825.

BABY CARRIAGE, SCALES, PLAY PEN, crib, clean; gd. cond.; reas. Mid. 5843.

4 RMS. FURN. SOLD FOR STORAGE, $76. Will sep. Normal Co., 6121 S. Halsted. Op. ev.

$300 2 PCE. CHASE MOHAIR SET, PERfect cond.; bargain. Radcliffe 2476.

CARPET, 50C; WORTH $2.50; rugs and furn. cheap. 746 E. 47th-st. Drexel 9060.

MOH. PARLOR SUITE, FRIEZE CUSHION perf. cond., $110. 1518 E. 69th-st. Mid. 7618.

North Side.

EXQUISITE CUSTOM MADE FURN., 1½ yrs. old; 12 pc. Hepplewhite din. rm. set, solid wal., beaut. down cushioned davenport, uphol. chair, tables, cabinets; all solid wood, $500 all, or will sep. Call bet. 9 a. m. and 5 p. m. 1065 Foster, 1st apt., or Phone Well. 5227 after 7.

BEFORE DEC. 1—BARGAIN—$150 PARLOR set, like new, $38, 2 9x12 rugs, $17-$22; comf. lounge chr., $17; beau. bedrm. sets, $55; lamps; $200 radio, $50; tbls., etc. Before 6 p. m. today; Mon. aft. 2 only. 1442 Winona, 1st, left. 5132 N.

SELLING OUT FOR CASH—NEW FURN.; parlor bedrm., dining sets, all kinds of rugs, lamps, odd chairs, buffets; many other bargains; brkfst. sets. Open daily till 10 p. m., Sun. till 5 p. m. Fireproof Storage, 6542 N. Clark-st.

FURNITURE FOR QUICK SALE—PLAYER piano, 9 piece dining rm. set, 2 occasional chairs, bedroom set, day bed, breakfast set, gas range, ice box, vacuum cleaner, drapes, lamps, etc. 820 Galt-av., 3d fl. Sunnyside 1084. Call Sunday or eves.

RUGS—YOUR OWN PRICE.
Bargain; save 50% on Domestic, Chinese, and Orientals; big reduction on slightly used rugs. SOUHAMI, 5027 Broadway. Op. today.

WILL SELL FOR CASH $50,000 NEW FURniture; 3 piece parlor sets, $39; 3 piece bedrm. sets, $39; dining rm. sets, $39; Am. Oriental rugs, odd chairs. In Remer's, 5822 N. Western-av. Open evenings and Sunday.

4 FLOORS USED FURNITURE CHEAP—Beds, $1.50; sprgs., $1.50; dressers, $5; gas ranges, $10; 9x12 rugs, $7; dabeds complete, $7.50; velour parlor sets, $18.50. BIG CITY FURNITURE CO., 819 N. Clark.

FURNITURE SAMPLES LESS THAN wholesale; 20 liv. r., 18 din. r., 25 bedr. suites; many chrs., tbls., mattresses, sprgs. Warehouse, 201 E. Ohio, 2d. Open Sun. to 4.

6 RMS. EXCEL. FURN. USED 7 MOS. BY private home to be sold this week regardless cost; dwn. filled living rm. pcs., oriental rugs. H. WARE'S, 2322 Commonwealth.

REPR. GR. PIANO, PERF., BARGAIN. Hpwh. wal. din. set, $85; liv. set, $30 up. Wal. bedr. set, $40. Warner's, 3246 N. Halsted.

WAL. BDRM. SET, DINT. SET, LIV. RM. furn., reed chrs., paintings, silver, linens, etc. 432 Wellington.

ALL OR SEP. FURN. OF SM. APT., COMY divan, chairs, tables, exten. dinet., etc. 4526 Sheridan, Apt. 119. Sunday and eves.

FORCED TO VACATE AT ONCE; WILL sell at big barg. 4 rms. furniture. 810 Montrose. Edgewater 5839.

BARG.—BEDRM.-brkfst. set, fine vac., lge. rug, $15; sm. import. rugs, drapes, el. sew. mach., $18; 2 fur coats. Buckingham 2088.

CHINESE RUG—9x12, ALMOST NEW; CEdar chest, used curtains, lovely Chinese dishes; priv. home. Whitehall 7888.

6 PC. DIN. RM., CHIFFOROBE, MAHOG. bed, box spr., dr. table, Victrola, tables, mirrors, chairs, bric-a-brac. 548 Fullerton.

BARGAIN FOR QUICK SALE—FURNISHings 4 rm. apt., complete, or will separate. 1302 Argyle, 1st. Edgewater 2858.

GRAYBAR ELEC. IRONER, $40; POOL table, $50; baby grand, rea. Call Shel. 1121.

ORIENTAL RUG, 9X12 [TURKISH], $50; 12x21, $75. Attic Shop, 1300 N. Wells.

4 RMS. OF HI. GRADE FURN.; ORIENtals; will sac.; priv. party. 1337 Lunt.

LIV. RM., DINETTE SET, ALASKAN SEAL coat, dresses. 917 Galt. Cob. 4652.

SACRIFICE FURN. QUICK; GENT'S FINE clothes; cheap; size 38-40. Bitter. 9694.

DINETTE SET, SUN RM. SET, RUGS, TAble, lamp, mattresses. 909 Leland-av.

Northwest Side.

$25,000 FACTORY SURPLUS STOCK—9x12 rugs, $14.50; Amer. orient., $25; Acorn gas ranges, $29; parl., din. rm., Bedrm. sets, etc. 3221 Irving Pk. Open eves., 10; Sun. 2.

BIG BARG.—MY HOUSEHLD FURNITURE, some new; dining set, chifforobe, dresser, desk and piano. Phone Avenue 8241.

ELEC. WASHING MACHINE—LIKE NEW. $20. 4531 N. McVickers. Avenue 6425.

FIVE RM. FURN., COMPLETE BARGAIN for quick disposal. Spaulding 5838.

BARGAIN—CHINESE OR. RUG LIKE NEW, $100; Star Cleaners, 2417 N. Western-av.

WILL SACRIF. FOR CASH, 4 RM. FURN. Exc. cond. Shedloff, 3560 Cortland-st.

UNCLAIMED RUGS, $5. ALSO FURN. BARgains. 2375 Milwaukee. Op. Sunday to 3.

West Side.

SACRIFICE FOR CASH BANKRUPT STOCK beaut. new parlor sets, $39; walnut dining sets, $29; wal. bedroom sets, $39; oak kitch. sets, $8; Wilton rugs, $18; American orientals, $39. Open eves. and Sunday. Collins Storage, 5114 W. Madison.

NEW AND USED FURNITURE.
3 pc. parlor set, $29; 7 pc. din. set, $29, 5 pc. brkfst. set, $7.50; bedrm. sets, $49; 200 rugs, $5 up; odd chairs, tables, lamps, etc. Open eves., Sun. Tufts, 4444 W. Madison.

4 ROOMS GOOD USED FURNITURE, INcluding 9x12 rug, $95, and many other bargains for cash. Garfield Park Storage Co., 3111 and 3117 Madison-st.

BARGAIN—PRIV. PARTY MUST SELL ORIent. rug, other pieces; perf. cond. Ked. 2457.

3 ROOMS OF FURNITURE, VERY REAsonable. 3504 Franklin. Van Buren 5279.

BOATS, YACHTS, ETC.

FOR SALE — HUSKY CRUISING AUX. ketch, 47 feet long; sleeps 5; complete sails, galley, other equipment; can be inspected in Chicago; priced reas. for quick sale. Address S 124, Tribune.

WTD.—CRUISER, ABOUT 30 FT., PREFER Richardson; must be A1 cond. Modern. Give age, lowest price. Address S 524, Tribune.

IN YOUR SPARE TIME BUILD AND OVERhaul your boat in my shop; use my equip.; inside storage. Radcliffe 1662.

WANT CABIN CRUISER—WILL PAY ONLY part cash. Address Y A 524, Tribune.

34 FT. CABIN CRUISER, 6 CYL. MOTOR; must sell; $500 cash. Hyde Park 4904.

STOVES.

HEATER—LARGE, AND GARBAGE BURNer; reas. 6895 N. Parkside. Pal. 10145.

Vacant Apartments Cost You Money!

While your apartments go unoccupied, upkeep, taxes, and general overhead go on. Why allow any of your apartments to remain vacant when hundreds of Chicagoans are looking for places to rent right now? Tell these prospects about your apartment through a Tribune Want Ad. Start prospects ringing your own phone by calling Superior 0100—Adtaker!

• How to Get More Business!

Want more business? Here's how to get it. Scores of business men who sell both personal services and commodities are getting more business at low cost through consistent advertising in the Business Directory in the Sunday Tribune Want Ad Section. Order a business-getting want ad for next Sunday's Tribune. Call Superior 0100, and ask for an Adtaker.

• Like Music?

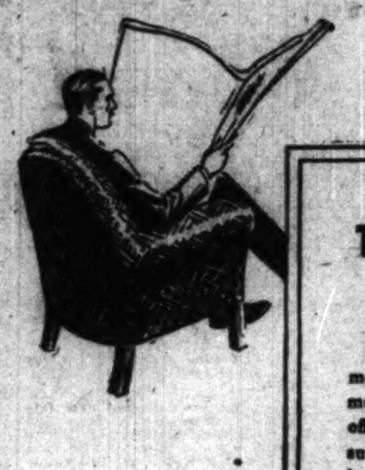
Prices and terms for good used musical instruments have reached a point where they are within reach of even the humblest income. If you have been wanting a good piano or other instrument, look up the bargains offered in the Tribune Want Ad Section by private owners and Chicago's leading music houses.

BUY A GOOD USED TRUCK!

You'll save on repair bills if you keep your trucking equipment up to date. Tribune Want Ads offer opportunities to buy sturdy trucks, practically new, at big savings. Look over some of the bargains in the Motor Trucks column of Tribune Want Ads today!

• When You Lose Valuables—

Want Ads in the Tribune's Lost & Found column have a long-time record for helping restore lost valuables to their owners. If you lose something of value, call Superior 0100, and ask for an Adtaker.



TAKE THIS SHORT-CUT TO FILL VACANT ROOMS!

Instead of experimenting with inadequate methods to rent your apartments use a proved method. Daily Tribune Want Ads can place your offer before 249,000 more families in Chicago and suburbs than read the Chicago newspaper second in want advertising!

• WANT TO BORROW MONEY?

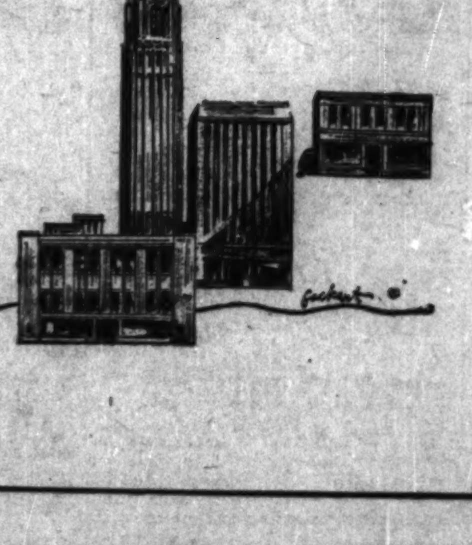
If you need cash to meet an emergency, turn to the Personal Loans column in the Tribune Want Ad Section where you will find the advertisements of a dozen or more reliable loan companies!

• How to Word a Want Ad!

When you need to use want ads, Call Superior 0100 and ask for an Adtaker! Tribune Adtakers know how to word a Tribune Want Ad for best results. Whether you want to buy, sell or exchange, their training and experience are yours for the asking.

• How to Get to Tribune Branch Offices

To get to the West Side office at 4152 Madison Street—take east or west-bound Madison Street cars. Get off at Keeler Avenue. South Side office—1101 E. 63rd Street—take east-bound or west-bound 63rd Street cars or the "L" to University Avenue. All through transportation passes by or approaches within a few blocks of the Loop office at Madison and Dearborn Streets. Tower Lobby Office—north-bound or south-bound buses stop at the door.



$10,000.00 For Mounting and Naming Pictures!
For Full Particulars and Rules
...See Page 3 of this Section

Picture Section
Chicago Sunday Tribune. THE WORLD'S GREATEST NEWSPAPER
November 29, 1931

GEORGE WASHINGTON RESIGNING HIS COMMISSION AS COMMANDER IN CHIEF OF THE ARMY TO CONGRESS, AT ANNAPOLIS, MD., DECEMBER 23, 1783—FROM THE PAINTING BY JOHN TRUMBULL, IN THE ROTUNDA OF THE CAPITOL AT WASHINGTON.
(Color photograph by Godfrey Lundberg.)

SUGGESTED NAME OR TITLE ____

No. 22

STUDY OF A CHILD AT THE PIANO BY ANTON BRUEHL

GIVE THE ADVANTAGES OF A STEINWAY TO YOUR CHILDREN

The Steinway Baby Grand at $1375, obtainable with a down payment of $137.50. Payment of balance may be made in monthly instalments over a three-year period. Its beautiful finish harmonizes with any plan of interior decoration. Its size is such as to conserve floor space. There are many Steinway sizes, including period models.

Mischa Levitski says: "Each STEINWAY is a masterpiece of art and an inspiration to me in my work."

THE INSTRUMENT OF THE IMMORTALS, DEVELOPER OF YOUR CHILDREN'S MUSICAL TASTES, IS AVAILABLE TO EVERY FAMILY ON EASY TERMS

YOUR children are yours . . . to guide, mold, make what you will. Too often they receive their musical impressions indiscriminately. But if you are a wise parent, you will give them a fine piano . . . that they may base their understanding and appreciation of music on a personal mastery of the art. You will provide for their training an instrument perfectly balanced in construction, at once powerful and delicate—with a verity of tone, a sensitivity, which cannot fail to encourage study. You will, in short, give them a Steinway.

And you need not deny your children this supreme instrument because the outlay at your disposal is limited. For the Steinway may be had immediately, on a payment of only 10% of its cost. The balance is payable over a three-year period—while the family enjoys its use. And it will last for two or more generations, so well is it made, without failing in tone production or power.

The Steinway is the chosen instrument of nearly every great virtuoso from Liszt to Hofmann. But it is more than a perfect musical medium; it is a superb piece of furniture. Exquisitely proportioned, it comes in sizes to fit almost any space. It is designed in a variety of periods, to complement the particular decorative motif. Its beautiful case, of carefully selected woods, adds distinction to your home.

Choose, among the models in our showrooms, the Steinway that suits your requirements. It will be delivered at once . . . you may pay for it at your leisure . . . and it will serve your family for thirty, forty, or even fifty years.

A new Steinway Upright piano can be bought for as low as **$875**

The Steinway Baby Grand for as little as **$1375 • 10% down** *balance in three years*

This means that the Steinway Upright may be obtained with a cash deposit of only $87.50. The balance may be paid in monthly instalments of about $25 over a three-year period. Any Steinway may be purchased on the plan of 10% down, balance in three years. Used pianos accepted in partial exchange.

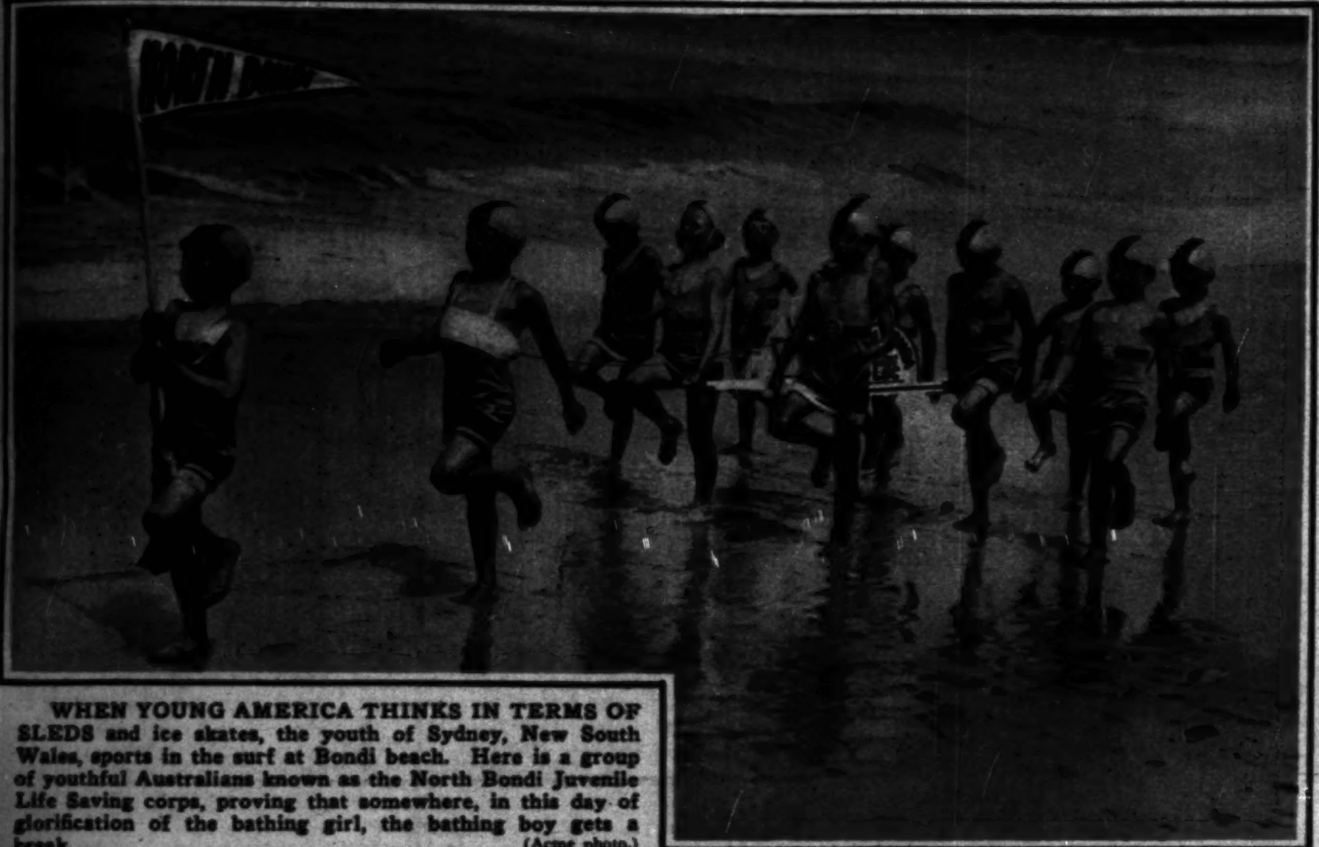
LYON & HEALY

WABASH AVENUE AT JACKSON BOULEVARD

4047 Milwaukee Avenue — 4710 Lincoln Avenue — 870 East 63rd Street
4646 Sheridan Road — In Oak Park: 123 Marion Street
In Evanston: 615 Davis Street — In Cleveland: 1226 Huron Road

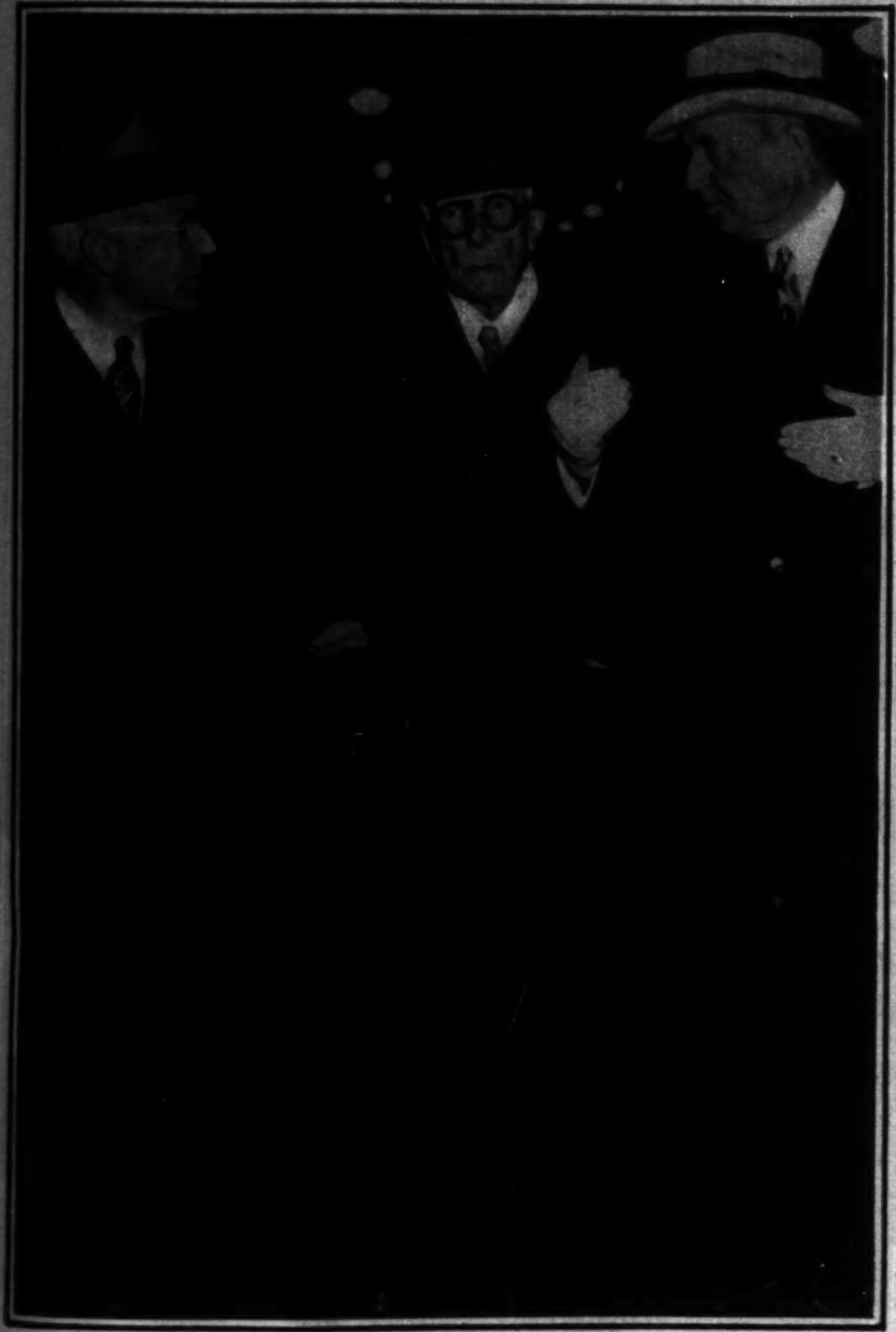
AMERICA'S GREAT MUSIC HOUSE • EVERYTHING KNOWN IN MUSIC

THOUGH IT APPEARS TO BE LANDING, this German plane is really taking off at Hanworth airdrome in Middlesex, England. Its "tail" placed at the front, the plane, it is claimed, is so constructed that it can neither stall nor spin while in flight. (Acme photo.)

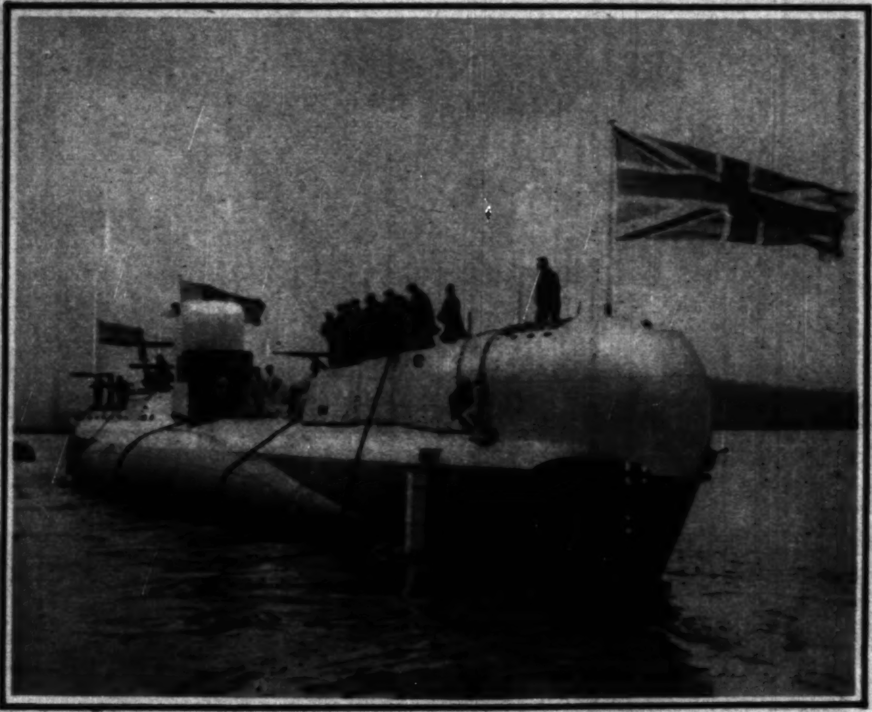


WHEN YOUNG AMERICA THINKS IN TERMS OF SLEDS and ice skates, the youth of Sydney, New South Wales, sports in the surf at Bondi beach. Here is a group of youthful Australians known as the North Bondi Juvenile Life Saving corps, proving that somewhere, in this day of glorification of the bathing girl, the bathing boy gets a break. (Acme photo.)

A DIVER COMES ALOFT—This underwater workman, returning from his labors on the sunken hulk of the S. S. Egypt in the depths of the Bay of Biscay, appears to be just under the surface, but his actual distance from safety can be seen from the spot just under his helper's feet where his lines enter the water. (Acme photo.)



ON HIS WAY TO HIS WINTER HOME at Ormond Beach, Fla., John D. Rockefeller was photographed in New York's Pennsylvania station. The 92-year-old capitalist, philanthropist, golfer, and bestower of shiny dimes had risen early to motor to the station from his home at Pocantico Hills, N. Y., and was accompanied by his 57-year-old son, John D. Rockefeller Jr. At the right is William Eagan, the railroad's stationmaster and greeter. (Associated Press photo.)



ITS CONSTRUCTION SHROUDED IN SECRECY and the public barred from its launching, Britain's newest submarine, the Swordfish, slipped down the ways at the Chatham naval dock. (Acme photo.)

THIS WAR MEMORIAL, the work of the German sculptor, Fried Heuler, was recently dedicated to Germany's war dead at Wuerzburg. The simply and forcefully executed group depicts six soldiers carrying their dead comrade to his grave. (Wide World photo.)

Chicago Sunday Tribune offers $10,000.00 in Cash

For Mounting and Naming the Pictures Appearing on Front Page of Picture Section

• THE RULES •

1. Every Sunday for 14 Sundays the Chicago Tribune will print on the front page of the Picture Section, color reproductions of famous paintings and other interesting pictures. One or more pictures will appear each Sunday. The public is invited to mount or frame these pictures and submit an appropriate name or title for each.

The Chicago Tribune will pay $10,000.00 in Cash Prizes for the best entries submitted. See prize list below.

2. The pictures may be mounted on paper, cardboard, cloth or any other material. They may be mounted in scrap books if desired. They may be framed if desired. You may draw or paint a frame on each picture if you wish. The pictures may be mounted individually or grouped—as you choose. With each picture must be submitted an appropriate name or title. Each title must be the sender's original thought. In writing your suggestion endeavor to tell what the picture means. Try to be clever and brief. A short title is better than a long one. Be humorous or serious as you wish.

3. Hold all pictures until you have the complete set which will have appeared during the 14 consecutive Sundays. Then send them in. Address your entry "Pictures," Chicago Tribune, Post Office Box 1539, Chicago, Illinois.

4. This contest is open to everyone—men, women, boys and girls—except employes of the Chicago Tribune and their families. It does not matter where you live.

5. You pay nothing. Just prove your skill. Titles or names for the pictures may be handwritten, typewritten or lettered. Style of writing will not count. Only the meaning of the titles will be considered.

6. All entries must be in by midnight 21 days after the fourteenth Sunday of publication. Entries may be sent by mail, postage prepaid, by express prepaid or may be delivered in person. If you send your entry by mail, be sure to use sufficient postage or it will be returned by the Post Office Department. If you wish your entry returned enclose sufficient postage and it will be returned to you after the judging has been completed. The Tribune will not be responsible for entries lost in transit or in any other manner.

7. The judging will be based upon the following:
(a) The cleverest, most original names or titles.
(b) The best appearing mountings.

8. You need not purchase the Chicago Tribune to compete. You may copy or trace the pictures from the Tribune and send in your copies. The Tribune may be examined at any of its offices or at Public Libraries free of charge.

9. The judges will be a committee appointed by the Chicago Tribune. Entrants agree to accept their decision as final. In case of ties a duplicate award will be paid to each tying contestant. Due to the wide interest, the Tribune cannot engage in correspondence on this subject.

• THE PRIZES •

1st Prize		$2,000.00
2nd Prize		1,000.00
3rd Prize		500.00
Next 5 Prizes	$200.00 each	1,000.00
Next 10 Prizes	100.00 each	1,000.00
Next 20 Prizes	50.00 each	1,000.00
Next 40 Prizes	25.00 each	1,000.00
Next 150 Prizes	10.00 each	1,500.00
Next 200 Prizes	5.00 each	1,000.00
428 Prizes Totaling		$10,000.00

• FREE REPRINTS •

This contest started Sunday, October 11th. If you were unable to obtain preceding issues of the Sunday Tribune, free reprints of the first pictures will be mailed to you on request. Address Circulation Department, Tribune Tower, Chicago, Illinois.

Chicago Baby Carriage Co
JUVENILE FURNITURE MANUFACTURERS

Our Factory Prices SAVE YOU 20% to 40%

IT PAYS TO BUY DIRECT FROM THE MANUFACTURER!

Christmas Doll Kabs

Largest Display in the City!

Hundreds to choose from in all the newest styles and colors. All are durably made and fully guaranteed.

English Coaches! Combinations! Genuine Reed!

$4.95 up to $19.75

All Colors

EXTRA SPECIAL! (As illustrated) Large size doll carriages of genuine reed (not twisted paper). Reversible gears. Durably made. $16.75 value!

$10.75 $16.75 Value

TOYS!!

Automobiles, velocipedes, two-wheel bikes, desks, rocking chairs, etc., at factory prices.

Boys' and Girls' Velocipedes with ball-bearing wheels

$5.75 to $16.75

Baby Carriages

$19.75 $30 Value

$19.75 buys the Pullman sleeper illustrated. 4 wheel brakes. Actually worth $30.00. All Colors.

English coaches $19.75, $24.75 and up to $67.50

FULL SIZE HARDWOOD KRIBS (Size 30 x 54 inches)

$9.75 $18.00 Value

Other full size kribs $6.95, $12.75 and up to $39.75

Combination Wardrobe and Chest of Drawers

Hardwood construction.

$12.95 $25 Value

Others, $12.95, $19.75

All Colors

Non-Tipping Baby Bath and Dressing Table

In ivory or green; extra heavy rubber tub. $4.95

FAIRBANKS-MORSE BEAM SCALE Weighs up to 35 lbs. $9.75

NURSERY SCALE . . . $2.75

WE DELIVER

Mail and Phone Orders Filled PHONE CALumet 7060

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Chicago Baby Carriage Co
JUVENILE FURNITURE MANUFACTURERS

NORTH: 3311 Lincoln Ave. One Block North of Belmont Ave. Open Tues., Thurs., Sat. Evenings

SOUTH: 1801 S. Michigan Ave. Factory Open Evenings Tues., Thurs., and Sat. SUNDAYS UNTIL 1:30 P. M.

LOOP: 17 N. State Street ROOM 1118 STEVENS BUILDING Open to 6 P. M. (Not Open Evenings)

WEST: 3221 W. Roosevelt Rd. Half Block West of Kedzie Open Tues., Thurs., Sat. Evenings

We Repair & Refinish—Phone CALumet 7060 for Free Estimate

AT THE INTERNATIONAL LIVE STOCK SHOW IN CHICAGO—Betty and P. G. Ross Jr. are seen with two shorthorns exhibited by their father, P. G. Ross of Mansfield, O.

BRITISH NAVAL MANEUVERS OFF THE SCOTTISH COAST — Gunners aboard the Velox are seen manning the torpedo tubes preparatory to firing the huge missiles.

AN OUTBOARD MOTOR operating at the edge of the Washington Athletic club's swimming tank furnishes an artificial current against which these Seattle swimmers pit their strength and skill. At the left of the group in the water is Miss Helen Madison of Seattle, whose team aspires to a place on the American Olympic list.

Special Xmas Offer for Any Member of the Family

6 Photographs $3

Complete in Folders Regular $12.00 Per Doz. Value

Four Proofs Submitted

The personal gift —your photograph

HENRI LANNART

310 South Michigan Ave. Straus Bldg. Lobby. Wabash 1838 Open Sundays 10-4. Evas. Until 9 P. M.

Simply Brushing Hair *Now* Ends Gray Hair

Now Her Friends Say "She Never Had a Gray Hair" Because It Does Not Have That Dull, Flat, "Dyed" Look . . . .

YOU, too, can quickly, easily and surely end those gray hair handicaps by sprinkling a few drops of Kolor-Bak, a clean, colorless liquid, on your brush before brushing your hair.

If your hair is now gray, Kolor-Bak will impart a youth-like color again. If beginning to gray, Kolor-Bak will banish the invading grayness and keep your hair looking young.

Method Defies Detection

No one need ever know you use Kolor-Bak; no one can ever tell. Your hair will never have that harsh, flat, dull, "dyed" look, so all-revealing. There will be no tell-tale streaks. You cannot tell which hairs once were gray if you use Kolor-Bak a few mornings. Your friends will never think you ever had a gray hair; they will look upon you as years younger than you really are.

Applied As You Brush Your Hair

All you have to do to get rid of gray hair is to sprinkle a few drops of Kolor-Bak on your brush a few mornings and brush your hair. No muss; no stickiness; Kolor-Bak is as clear and pleasant to use as water.

End Those Gray Hair Handicaps!

Don't let gray hairs, which are so unnecessary, cause you heartaches, loss of positions or promotions! Give yourself every chance for prosperity and happiness! Get rid of those gray hairs the sure, easy, indetectable Kolor-Bak way.

Start today. Test Kolor-Bak now. If not joyfully satisfied your money will be paid back for the asking. You can get Kolor-Bak at any drug or department store. Insist on the genuine Kolor-Bak and refuse all imitations or substitutes.

FREE—50c BOX KUBAK SHAMPOO Get a bottle of Kolor-Bak—send the top flap of the carton in which it comes to Kolor-Bak Co., Dept.711-C, 363 East Illinois St., Chicago, Ill. You will be sent a full size 50c box of Kubak Shampoo, free and postpaid.

ADDING POUNDS

of Healthy Weight . . . Takes Cod Liver Oil and Begs for More

The full force of the finest cod liver oil, *but with a rich chocolate flavor every youngster loves.* That's Coco Cod!

Other cod liver oils have Vitamins A and D, but Coco Cod is rich in Vitamin B as well—the appetite and growth promoting vitamin.

Start your children with Coco Cod today. See their bodies grow daily with vigorous athletic strength and vibrant energy! They lick the spoon and ask for more!

At all drug stores

Coco Cod

RID YOURSELF OF THEM FOREVER!

CORNS - SORE TOES

INSTANT RELIEF

Dr. Scholl's Zino-pads give you relief in ONE MINUTE, because they are scientifically designed to *remove the cause*, and mildly medicated to end pain. Try them and see!

100% SAFE—SURE!

Using caustic liquids or plasters may inflict acid burn. Cutting your corns can easily cause blood-poisoning. BE SAFE. Use Dr. Scholl's Zino-pads—thin and velvety soft; antiseptic and protective. Easy to apply—won't come off in the bath. Sizes also for Corns between toes, Callouses and Bunions. Cost but a trifle. At all drug and shoe stores.

Dr Scholl's Zino-pads

Put one on—the pain is gone!

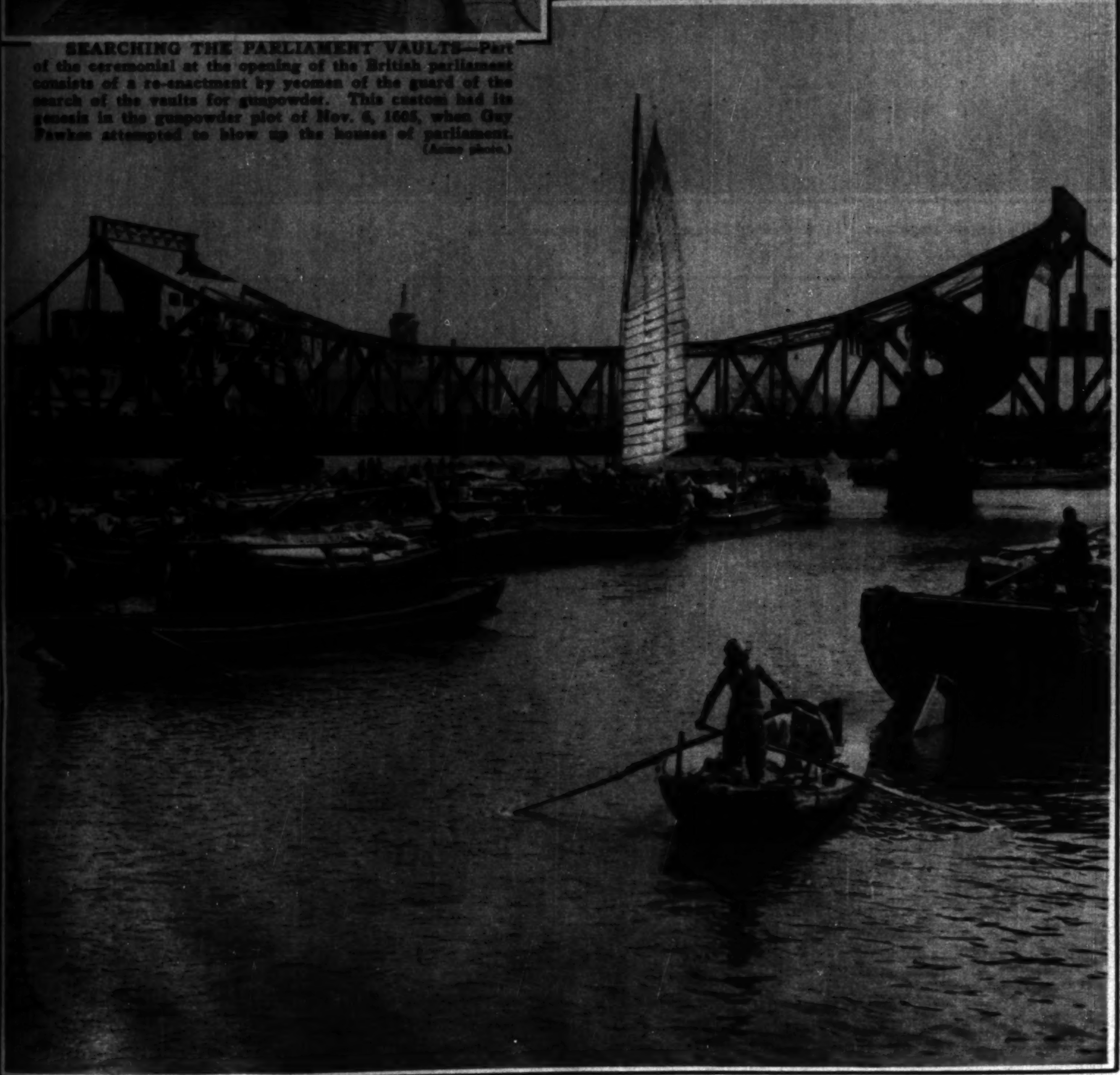
SEARCHING T... of the ceremonial at... consists of a re-ena... search of the vault... genesis in the gunp... Pawkes attempted t...

A TIENTSIN R... prominent in Chinese... lines. American troo... the deposed boy emp...

FAIR LAWMAKERS OF BRITAIN—The women members of the new British parliament are pictured at the first session of the legislature. From left to right they are: Mrs. Helen Shaw, Lady Iveagh, Miss Irene Ward, Miss Thelma Gazalet, Mrs. R. H. Tate, Mrs. Ida Copeland, Lady Astor, Mrs. W. J. Ward, Miss F. Horsburgh, the Hon. Mary Pickford, the Duchess of Athol, and Mrs. N. Runge.
(Acme photo.)

SEARCHING THE PARLIAMENT VAULTS—Part of the ceremonial at the opening of the British parliament consists of a re-enactment by yeomen of the guard of the search of the vaults for gunpowder. This custom had its genesis in the gunpowder plot of Nov. 6, 1605, when Guy Fawkes attempted to blow up the houses of parliament.
(Acme photo.)

ARMY MANEUVERS IN HAWAII—The peculiar terrain of the land caused much stress to be placed on firing problems of the artillery during the recent American army war game, when a theoretical invading force was repulsed in its attempt to capture the island of Oahu.
(Associated Press photo.)



A TIENTSIN RIVER SCENE—Chinese junks and scows plod along the Pei-ho, the river which runs through the inland city prominent in Chinese history. In the background, behind the modern steel lift bridge, are occidental buildings and telegraph lines. American troops laid siege to the city during the Boxer uprising, and here more recently was the home of Henry Pu Yi, the deposed boy emperor of China.
(Tribune Foreign Service photo.)

From the Collection *of* Gentlemen's Gifts Assembled in Our Gift Room.

Recognized as a symbol of character and distinctive style the Capper and Capper label on neckwear assures the recipient of the latest patterns and color combinations enjoying favor among gentlemen who seek the unusual in matters of dress. Some of our most recent arrivals are pictured.

$1.50 each or 6 for $8.50

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LONDON DETROIT CHICAGO MINNEAPOLIS
OUTFITTERS TO GENTLEMEN
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Orders by mail given prompt attention. Write for our booklet "Gifts for Gentlemen"

Wear Perfume he can remember you by

A Perfume that you're proud and happy to be remembered by—a Coty Parfum that enhances the moment, and enriches the memory! There are fine Coty fragrances real as roses; intangible as moonbeams; exotic as Maharajah emeralds. Find those which best express you. Life will be lovelier!

"L'Origan"—proud, radiant, a favorite with smart women—essence of chic in crystal—$7.

"Paris"—Coty's sophisticated essence in which is captured the sparkle of France! $6.75.

Coty

WHAT'S HAPPENING IN HOLLYWOOD in today's Tribune!

• Rosalind Shaffer, The Tribune's Hollywood correspondent, today writes an entertaining account of activities of the Hollywood movie colony. You'll thoroughly enjoy her brilliant article on movies and movie-folk—in today's Tribune!

BIG GAME FROM THE AIR—This herd of more than 300 elephants was photographed from the cabin of a mail and passenger plane passing over the White Nile district of Africa on its regular route from London to Kenya Colony. The air line plans an extension of its service to Cape Town this winter. (Wide World photo.)

A BABY ELEPHANT COMES TO NEW YORK—This nine months old descendant of the mammoth was captured by Frank M. Buck on the Malay peninsula. It is shown aboard the S. S. Steel Seafarer, with Mrs. Daniel M. Braddock, wife of the American vice consul at Medan, Sumatra. (New York Daily News photo.)

MANDEL BROTHERS

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So you'll be sure to get them before Christmas! Every portrait is distinguished by expert photography and finishing.

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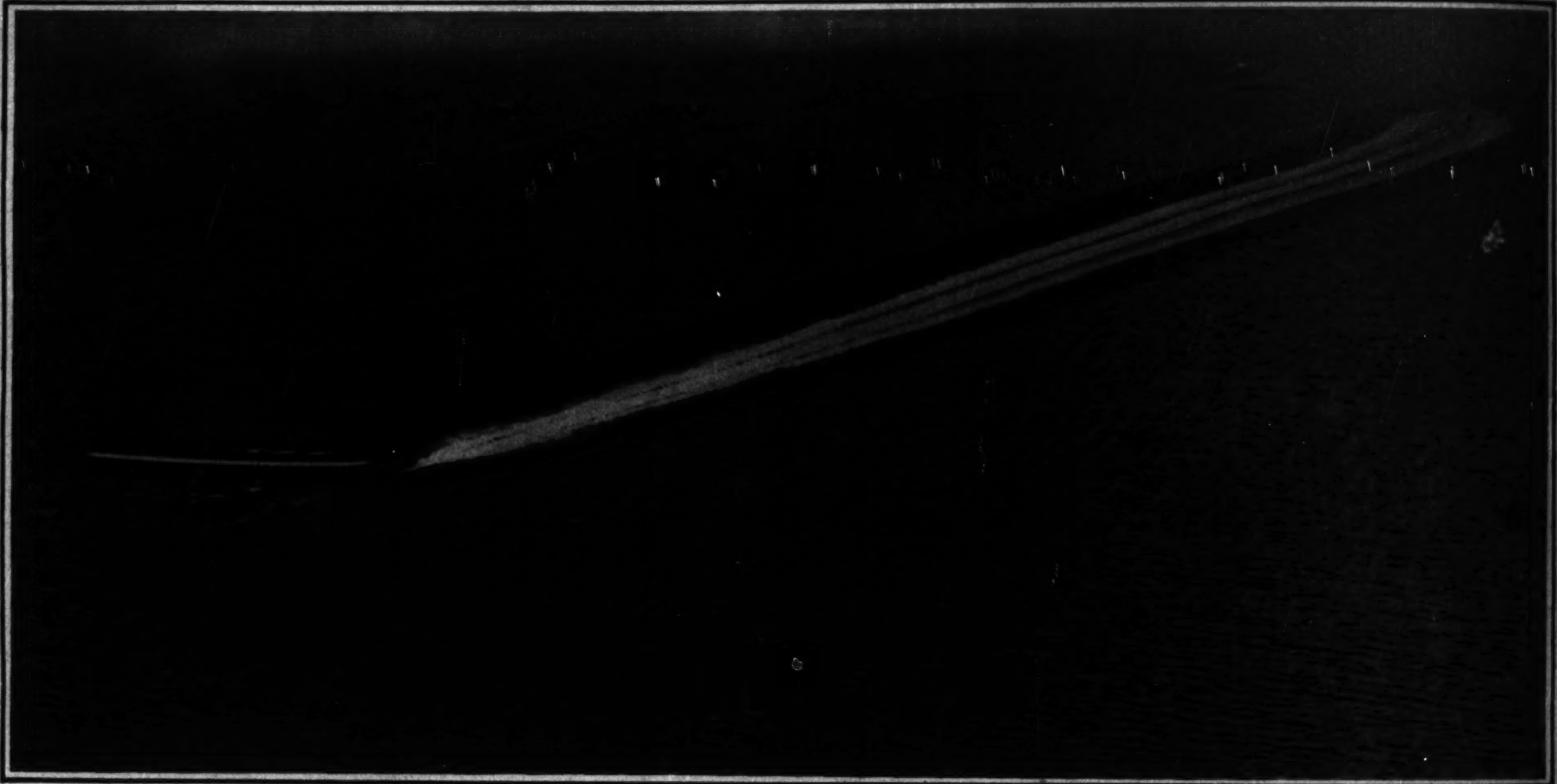


THE 4,000 FOOT WAKE of the world's largest amphibian, the American Clipper, was pictured as the giant plane left the waters of Biscayne bay, Florida. (Wide World photo.)

WHEN FAIR PHILADELPHIANS defeated the Scotch lassies at hockey. This action scene was taken during the recent match between the All-Philadelphia and All-Scotland women's hockey teams in the Pennsylvania city, when the foreign visitors were defeated by a score of 5 to 3. (Associated Press photo.)

Veldown

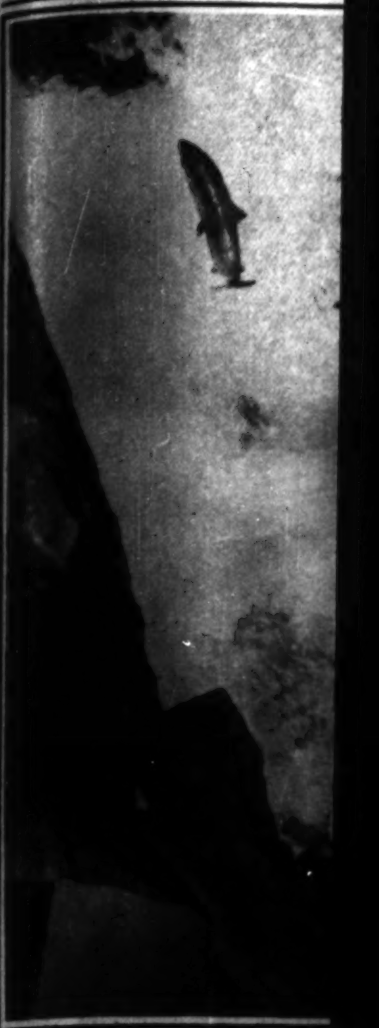
(SANITARY NAPKIN)

Brings Freedom

Effective Hours Longer With Safety
3 to 5 Times More Absorbent

HERE is a new-type sanitary napkin that ends all periodic restriction. Veldown permits women to go wherever they please, for as long as they please and do what they please.

Its new-type filler of softest Rayon cellulose is 3 to 5 times more absorbent. Thus it is effective hours longer—and its unique moisture-proofed back—invisible, imperceptible, without weight or bulk—ends all chance of embarrassment. At any drug or department store, Veldown costs no more than ordinary sanitary napkins. Ask for Veldown.



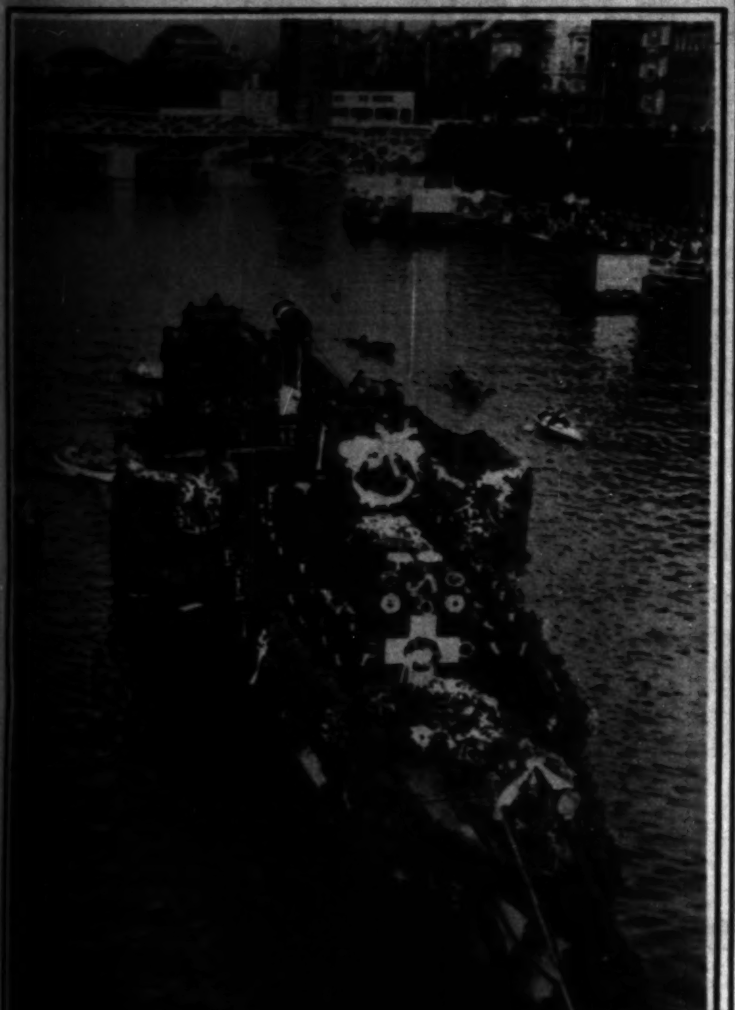
A LEAPING SALMO
photograph shows a huge
River Garry at Straun, Pe

SUNSET AT BALI—
hopeful cast of his flimsy
clouds and sunset over the

PRAGUE'S MOURNI
day the pious burghers
this somberly draped vess
down the Moldau river
their fellow citizens who
ing year.

A LEAPING SALMON IN ACTION—This unusual photograph shows a huge salmon leaping the falls of the River Garry at Straun, Perthshire, Scotland.
(Wide World photo.)

SUNSET AT BALI—A native fisherman makes a last hopeful cast of his flimsy net against a natural back-drop of clouds and sunset over the Dutch East Indian island.
(Associated Press photo.)



PRAGUE'S MOURNING BARGE—On each All Saints day the pious burghers of the Czecho-Slovak capital sail this somberly draped vessel, bearing a symbolic catafalque, down the Moldau river through the city as a memorial to their fellow citizens who lost their lives during the preceding year.
(Acme photo.)

The World's "Night Cap"

Gives You Natural Sleep When You Go To Bed

Used All Over The World Because It Is Safe, Sane and Simple. Made Entirely Of Food Elements and Contains No Drugs Of Any Kind

ALL over the world there is one night cap that stands supreme! In almost every country in the world you'll find it first in popularity. Thousands of doctors recommend it because it's simple and safe. It induces sleep almost at once. And yet contains no drugs of any kind whatever.

For Nervous Underweight Children, "Poor Eaters" and "Poor Sleepers"

"We think Ovaltine just wonderful and have been using it regularly for almost 2 years. I have four boys, aged 9, 7, 5 and 1 years and they all love Ovaltine. In fact, they can never get enough of it. My biggest trouble is keeping enough milk in the house. . . . They have their Ovaltine at meals and bed time—and I know they sleep much better when they have it. There's none of that rolling and tossing and nervousness one so often notices in a child's sleep. They are all healthy and real boys. I know just how good Ovaltine is because when one of them does have a little spell of upset stomach (which is seldom) I give him nothing to eat but Ovaltine and know that he will soon be okay."

Mrs. William G. Taylor
619 E. Dover Court, Davenport, Iowa

Famous Ovaltine Oatmeal Test

Put 3 teaspoonfuls of Ovaltine into a full glass or cereal dish of warm, cooked oatmeal. Stir a few times to mix. Then watch and you will see the oatmeal liquefy before your eyes. You will see how a small amount of Ovaltine digests the entire starch content of the oatmeal in the same way that your own digestive organs should. It is a perfect demonstration of how Ovaltine digests the starch content of other foods in your stomach—and, when taken just before going to bed, relieves digestive unrest and combats sleeplessness.

It is a food combination that was developed some years ago by a Swiss scientist and is now produced in the United States under a royalty license according to the exact Swiss formula.

This product is called Ovaltine.

You merely mix a few teaspoonfuls in warm milk and take it just before you go to bed. Almost instantly you fall into a deep sleep. An unbroken sleep! A sound, natural sleep! A sleep far different from that induced by drugs!

For Ovaltine is no ordinary night cap. It does several very valuable things for the human body. If you'd like to try it, we offer you here a 3-day sample free.

Does Three Things

First, it induces sound, restful sleep by a natural process.

Second, it contains in high proportion a remarkable food property known as diastase. Diastase is a substance in one food which has the power to digest the starch content of other foods in your stomach. Ovaltine, because of its high proportion of diastase, will digest four to five times its own weight of other foods in your stomach, and thus lifts a great burden from your digestive organs.

Third, it contains in concentrated form a nerve restorative called "lecithin," which is taken from eggs. And this rebuilds nerve tissues as you sleep.

During the World War, Ovaltine was used as a standard ration for invalid, nerve-shattered soldiers.

Try It Tonight

Just try Ovaltine tonight. Note how quickly you go to sleep. See how different you feel tomorrow. A few weeks' use of Ovaltine will make an amazing difference. Your whole appearance will *show* the result of this restful sleep and new vitality.

Take Ovaltine not only for sleeplessness, but whenever you feel nervous or run-down. Thousands of people, on doctors' advice, take it as a stomach "conditioner."

Whenever you begin to "feel" your stomach, just take 4 teaspoonfuls of Ovaltine in a half glass of milk with your meal. You will be surprised at the way it helps and rests your stomach. For Ovaltine, when taken with a meal, will digest the major portion of all the starch content of the other foods you have eaten. In this way Ovaltine not only relieves distress but *actually combats* the cause of the trouble.

Also this is *one* of the reasons why Ovaltine helps to put you to sleep at night, for digestive unrest is one of the main causes of sleeplessness.

Whatever you think of the claims made here for Ovaltine, just try it! It has brought restful sleep and teeming energy to thousands. You'll be surprised at what it will do for you.

Start tonight! Just 'phone your druggist or grocer. Or, if you like, send the coupon below and we will mail you a three-day supply to let *you* prove the things claimed for Ovaltine.

(Note) *Thousands of nervous people, men and women, are using Ovaltine to restore vitality when fatigued. It is also widely recommended by physicians for nervous, underweight children, nursing mothers, convalescents and the aged.*

As An Aid To Convalescence and Normal Sleep

"Following a nervous breakdown, five hours sleep was my limit. But now my sleep is normal. For lunch I take Ovaltine with three small cookies—then take it at home before going to bed.

"This strenuous American life takes much out of us, but Ovaltine keeps me 100% efficient and I sleep like a baby."

Wm. E. Meggs
1919 Dime Bank Bldg., Detroit, Mich.

In Cases of Mental Depression Due To Nerves and Sleeplessness

"I was tired at night, but sleep was impossible. I would lie and think until sometimes I thought I would go mad. I was afraid of all sleep producing drugs, because in my mental state I know it would be very easy to form a habit. Now Ovaltine is doing wonders for me. I go to sleep almost as soon as I go to bed—I get natural sleep—and I wake up feeling rested with plenty of vitality for my day's work. With the natural restful sleep that Ovaltine brings me, I feel there is no danger of dropping back into my state of mental depression."

Miss Bertha P. Shea
Lost Creek, W. Va.

MAIL FOR 3-DAY SUPPLY

THE WANDER COMPANY, Dept. 63 S
180 N. Michigan Ave., Chicago, Ill.
I enclose 10c to cover cost of packing and mailing. Send me your 3-day test package of Ovaltine.

Name ______________________
(Print name and address clearly)

Address ______________________

City ______________ *State* ____________
(One package to a person) 639A

OVALTINE
The Swiss Food-Drink

THE GRANDIS MEET THE PRESS—In the picture at left, Donna Antoinetta Grandi, wife of the Italian foreign minister, is interviewed by reporters in a corner of the lounge on the S. S. Conte Grande in New York harbor, with Mrs. John W. Garrett, wife of the American ambassador to Italy, at the left, facing the camera, acting as her interpreter. In the photograph above the young Italian minister of foreign affairs, Dino Grandi, is seen surrounded by reporters in another part of the same lounge.

ALFONSO'S MADRID PALACE THROWN OPEN TO THE PUBLIC—The picture shows a corner of the bedroom of the former queen of Spain. The elaborate decoration is in marked contrast to the severely simple room of the exiled king, which is pictured below.

MOUNTAINOUS WAVES IN MID-ATLANTIC—These two pictures, above and below, made from the deck of the Aquitania during a recent westward crossing, show the huge waves which played havoc with shipping schedules on the north Atlantic. (Associated Press photos.)

THE ROYAL KITCHEN in the Madrid palace. This truly Spanish culinary establishment boasts a huge kitchen range, shown in the foreground, while the coat of arms adorns the screen before the oven at the right.

SIR RONALD AND LA
tional picture of the British a

THE DAUGHTER OF
OF TURKEY, Her Imperia
Shehvar, was married recent
Azam Djah, son of the Niza

THE HEIR OF THE M
and Miss Romaine Combe, d
recently at St. Martin in the

FOR ANY MEMBER OF THE FAMILY
the perfect Xmas gift

Actual Size 2x4

A GENUINE
LANNART MINIATURE
$5
Regular price $10.00
Painted in oil on porcelain by a competent artist, complete with gold filled frame. Can be made from your favorite photograph or a sitting and proofs will be submitted without extra charge and your miniature painted from your choice.
HENRI LANNART
310 South Michigan Avenue
Straus Bldg. Lobby. Wabash 1582
Open Sundays 10-4—Evenings Until 9 P. M.
—Photograph Special 6 for $3.00—

MEINEKE'S
Honey Candies
All our candies are made with pure clover honey, which is also sold at our honey farm. We use no other sweetening. There are chewy centers with walnuts, creamy cocoanut centers, date pecan balls.
All at 75c a Pound
Also Honey Kisses at 50c a Pound
Postpaid within 1,000 miles at 20 cents extra
Ellsworth A. Meineke
Higgins Road, just west of Arlington Heights Road
Postoffice: Arlington Heights, Ill.
Follow the signs on Higgins Road

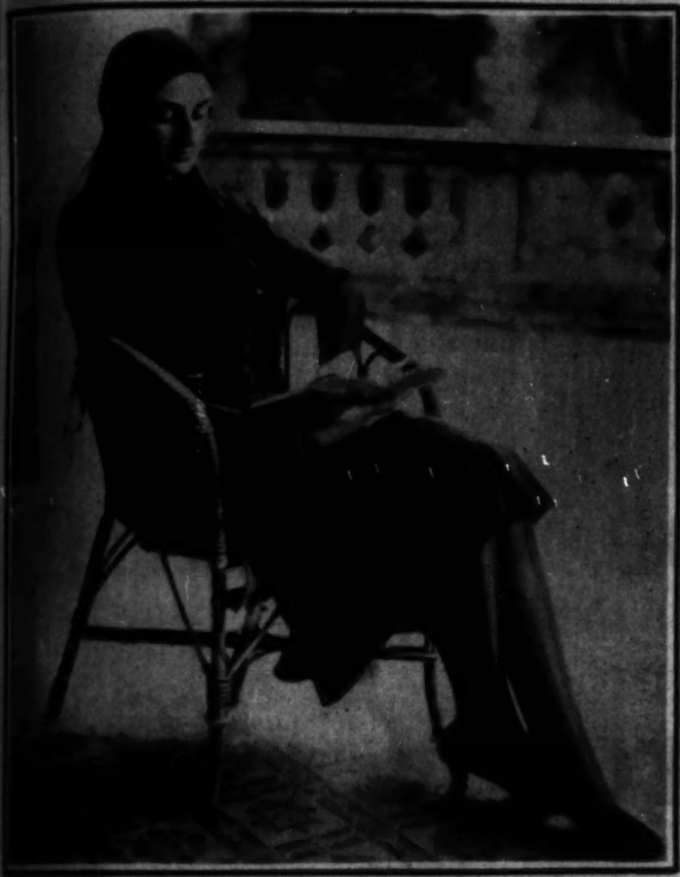
Keep up with the
Fashions in Furniture
by reading the interesting article on furniture by

EDITH WEIGLE
In the Woman's Section of TODAY'S TRIBUNE!
The day is gone when a good, substantial living room suite solved the furniture problem for a quarter of a century. Modes in furniture are constantly changing. Edith Weigle's splendid articles in the Tribune every Sunday will keep you informed of what is new and attractive.

SOCIETY

SIR RONALD AND LADY LINDSAY IN A JOVIAL MOOD—The cameraman caught this unconventional picture of the British ambassador and his wife in their box during a recent social function in Washington. (Acme photo.)

AN ITALIAN WEDDING—When Countess Maria Ciano became the bride of Signor Mussino Magistrati, Italy's dictator, Benito Mussolini, attended the groom as best man. The wedding procession is pictured crossing the square to St. Peter's, in Vatican city. (Acme photo.)



THE DAUGHTER OF THE DEPOSED SULTAN OF TURKEY, Her Imperial Highness, Princess Durru Shehvar, was married recently at Nice, France, to Prince Azam Djah, son of the Nizam of Hyderabad. (Acme photo.)

BRITISH NOBLES AND NOTABLES turned out in full strength at the opening of parliament. Mrs. Stanley Baldwin, wife of the former premier, is seen with Lord and Lady Irwin after the ceremonies over which the king presided. (Acme photo.)

THE HEIR OF THE MARQUIS OF LONDONDERRY, Viscount Castlereagh, and Miss Romaine Combe, daughter of Major and Mrs. Boyce Combe, were married recently at St. Martin in the Fields, in London. (Acme photo.)

AT THE NATIONAL HORSE SHOW—Miss Pauline H. Moore, daughter of Mr. and Mrs. Paul Moore, of New York, rode in the harness class at the recent Madison Square Garden show. (Acme photo.)

6 MATZENE PORTRAITS $5
Regular $20 Dozen Value

Special Christmas Offer!

For any member of the family ONE MATZENE PORTRAIT, size 12x17, will be given free with each order placed before December 16th.

MATZENE
PHOTOGRAPHER
6 North Michigan Ave.

Open Sundays and Evenings Until Christmas
Phone Central 7003

At Last . . .

The Evening Slipper With a Medium Heel

You can dance from dark to dawn in this shoe . . and think nothing of it! It's smart enough and sophisticated enough to wear with your loveliest evening gown . . yet so comfortable that you can forget you have feet. Fashionable Black Canton Faille.

$8.50

WALK-OVER
SHOES AND HOSIERY
*125 SOUTH STATE ST.

*4700 Sheridan Rd. *1136 Lake St., Oak Park
*4052 W. Madison St. *2342 East 71st St.
*6440 S. Halsted St. *1313 East 63d St.
*607 Davis St., Evanston South Bend
Gary Rockford Elgin

*Stores marked * show this slipper.*

As the accuracy of the hour-glass depends upon an even, continuous flow . . .

a little at a time

. . . so the uniform flavor of Hills Bros. Coffee is produced by Controlled Roasting—the patented process that roasts evenly, continuously . . . a little at a time.

Common-sense rule of cooking applied to roasting Hills Bros Coffee

"A little at a time"—instead of in bulk— is the secret

. . .

The flavor never varies, because every berry is roasted evenly by the patented, Controlled Roasting process

Foods generally have better flavor when cooked in small quantities. You have perfect control of the mixing and the heat . . . you never under-cook nor over-cook.

The same applies to coffee! Hills Bros. Coffee tastes better because it is roasted evenly, continuously, *a little at a time,* instead of in bulk. Each berry receives the right amount of heat. The fullest flavor is perfectly developed—and never varies! No other coffee has the same flavor as Hills Bros., because no other coffee is roasted the same.

Hills Bros. Coffee is always fresh, too. For air, which destroys the flavor of coffee, is removed and kept out of Hills Bros.' vacuum cans. The vacuum process of packing coffee is the ultimate in coffee protection. It was originated by Hills Bros. over thirty years ago. There is no magic about a vacuum can—it will not make poor coffee good, but it will keep good coffee fresh.

Perfectly roasted coffee—always fresh. What a thrill for your taste! Order some Hills Bros. Coffee today. Ask for it by name, and look for the Arab trade-mark on the can.

©1931

HILLS BROS. COFFEE

Hills Bros. Coffee, Inc., 1130 Merchandise Mart, Chicago, Illinois Telephone SUPerior 5116

8 PAGES OF COMICS

Chicago Sunday Tribune.

THE WORLD'S GREATEST NEWSPAPER

NOVEMBER 29, 1931.

8 PAGES OF COMICS

...hour-glass depends upon ...low ...

...at a time

...avor of Hills Bros. Coffee ...rolled Roasting—the par... ...oasts evenly, continuously

...oking

...Coffee

...offee protection. It ... Hills Bros. over ...There is no magic ...can—it will not ...but it will keep

...ee—always fresh. ...aste! Order some ...sk for it by name, ...e-mark on the can.

© 1931

...FFEE

...elephone SUPerior 5116

Harold Teen
by Carl Ed
OW! OUCH! OW!
Y'BIG BABY -- I'M GONNA TELL MAMA!
WHAT'S ALL THIS YELLING ABOUT, SON?
AW! M'DARN OL' TOOTH ACHES SOMEPN' AWFUL--
YOU'RE GOING RIGHT TO THE DENTIST-- OR STOP YELLING!
I'M NOT GOIN' TO TH' DENTIST- MOST O' THOSE BIRDS WOULD LIKE TO MURDER A GUY!
VERY WELL, THEN -- YOU MUST SUFFER IN SILENCE!
YEO
I'VE HAD ENOUGH OF THIS, HAROLD! YOU'RE GOING TO THE DENTIST!
NO!
HELLO, JOSIE! HOW IS HAROLD THIS LOVELY DAY?
OH! HE AIN'T SO LOVELY! IN THERE YELLIN' HIS LUNGS OUT - TH' BIG BABY!
WHY - WHY? MRS TEEN -- IS HAROLD ILL?
WHY-AH-NO LILLUMS- HE HAS A TOOTHACHE AND IS GOING TO THE DENTIST!
LILLUMS WAS JUST PASSING, AND SHE SAID SHE'D BE GLAD TO GO WITH YOU -- YOU'RE GOING TO THE DENTIST- AREN'T YOU?
AH-OH! YEH! 'LO LILLUMS! YEH! I'LL BE READY IN A JIFFY!
GEE, YOU'RE BRAVE, HAROLD -- TH' DENTIST SIMPLY SCARES ME TO DEATH!
HAH! NOT ME, LI'L LAMBCHOP- ANY TIME ANY OF MY CROCKERY BOTHER ME - I DASH DOWN AN' HAVE 'EM YANKED, AND THINK NOTHIN' OF IT --
HAH? WHADDA Y'KNOW- TH' PAIN'S LEFT COMPLETELY!
DON'T YOU THINK YOU'D BETTER GO ANYWAY? YOUR TOOTH MAY BE INFECTED!
AW-NO, WHY GO WHEN THERE'S NO PAIN? IT'D BE SILLY -- I'LL TAKE YOU HOME LI'L GIRL!
LATER.
YEOW-OWOOO!
FOR TH' LOVEA MUD- WHY DON'TCHA GO HOME AND MOAN? Y'CAN'T SIT HERE ALL NIGHT!
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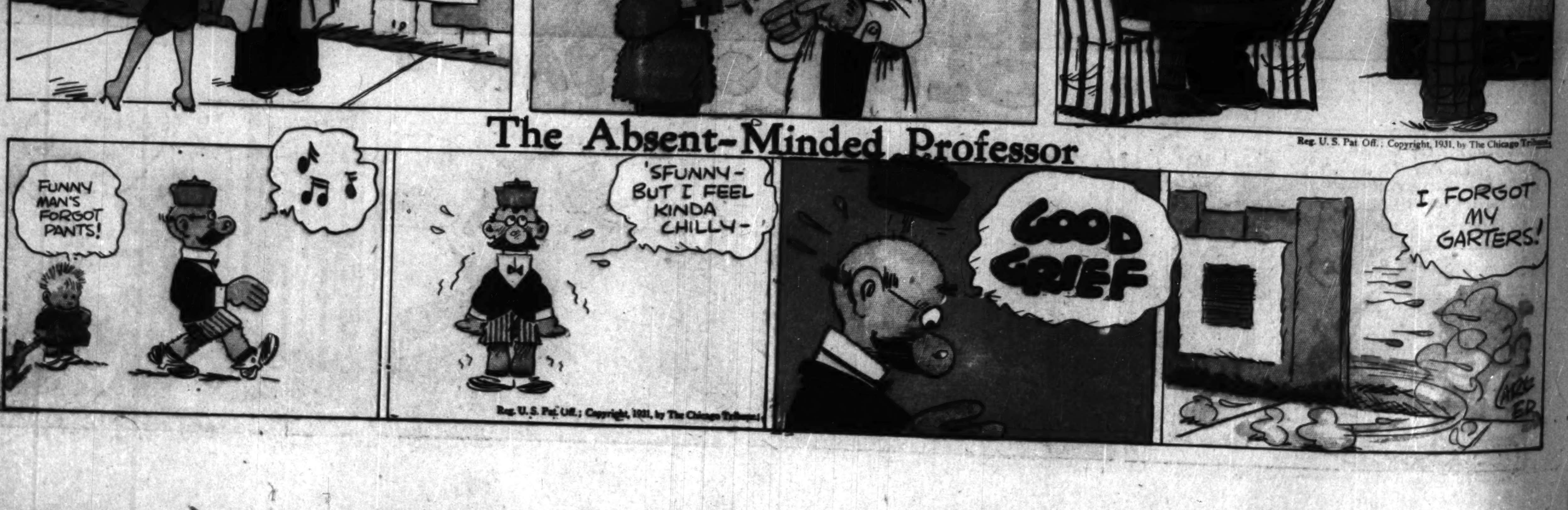
The Absent-Minded Professor
FUNNY MAN'S FORGOT PANTS!
'SFUNNY- BUT I FEEL KINDA CHILLY-
GOOD GRIEF
I FORGOT MY GARTERS!
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MO
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by
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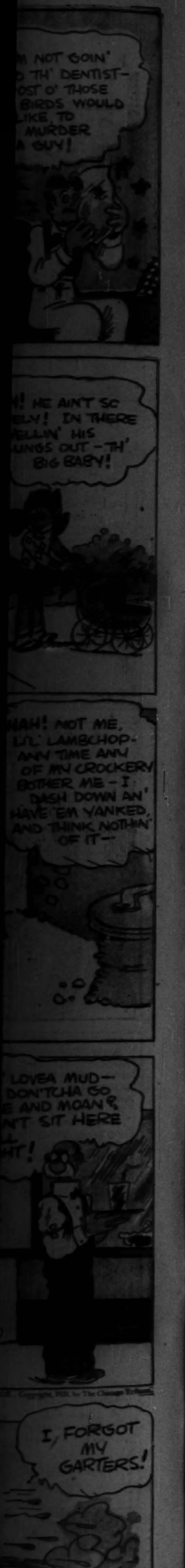

I, FORGOT MY GARTERS!

MOON MULLINS
by Frank Willard
AIN'T THAT MY UNCLE WILLIE? HEY WAKE UP! THIS AIN'T ANY PLACE TO BE TAKIN' A NAP.
HE SEEMS TO HAVE RECEIVED A NASTY BUMP ON HIS HEAD. HELP ME TAKE HIM INTO THE HOUSE, MULLINS.
WE'D BETTER NOTIFY HIS WIFE ABOUT THIS, LORD PLUSHBOTTOM.
NOTIFY YER EYE! SHE'S THE ONE WHICH DONE IT!
YOU SEE I TOOK A JOB AS HANDY MAN FOR HIS LORDSHIP AND I MOVED OVER HERE WITHOUT TELLIN' MAMIE AND WHEN SHE FOUND OUT WHERE I WAS AT SHE GOT PERFECKLY FURIOUS, MOON-
YEH-IT'S PURTY HARD TO SHAKE A OLD BLOODHOUND LIKE MAMIE-
THERE'S SOMEBODY RINGIN' YOUR DOORBELL, LORD PLUSHBOTTOM- YOU GO SEE WHO IT IS WHILE I PHONE FOR A DOCTOR.
YOU HAD BETTER TELL HIM TO BRING AN AMBULANCE AND A COUPLE OF HUSKY INTERNES SO WE CAN MOVE YOUR UNCLE TO THE HOSPITAL-
HOUND!
POW!
GOOD NIGHT NURSE! I COULDA SWORE THAT WAS WILLIAM'S OLD BALD KNOB POKIN' OUT THAT DOOR-
WELL, NOW I SUPPOSE I'LL HAFTA PUT HIM TO BED.
ZZZ
HO HUM! LISTENIN' TO TH' TWO OF 'EM SNORIN' LIKE THAT MAKES ME DOPEY TOO-
ZZ
SAW
MY WORD! HOW DID I GET HERE? WHAT IS THE MEANING OF THIS?
ZOOP!
WE GOT HERE AS QUICKLY AS POSSIBLE, LORD PLUSHBOTTOM.
THANK YOU DOCTOR- BUT I THINK YOU ARE A LITTLE TOO LIGHT FOR THIS CASE- BUT WOULD YOU TWO YOUNG MEN AND THAT BIG AMBULANCE DRIVER OUTSIDE DO ME A GREAT FAVOR?
SURE.
NICE WORK, BOYS- THANK YOU KINDLY.
THE PLEASURE IS ALL OURS. WE DON'T GET MUCH EXERCISE SINCE THE FOOTBALL SEASON'S OVER.
IF YOU WAS FORTY YEARS YOUNGER, PLUSHBOTTOM I'D PUNCH YOUR NOSE FOR THIS.
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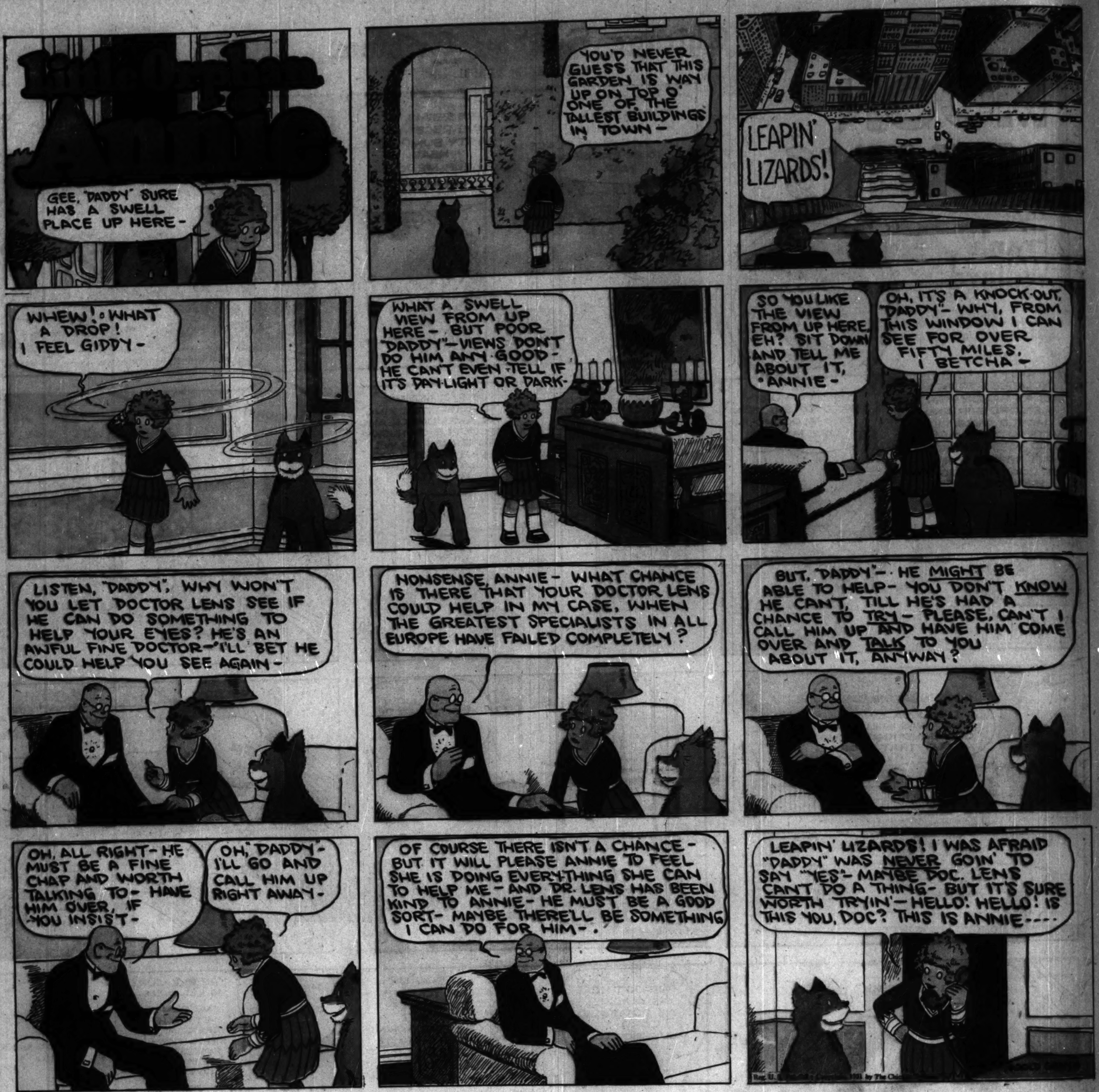
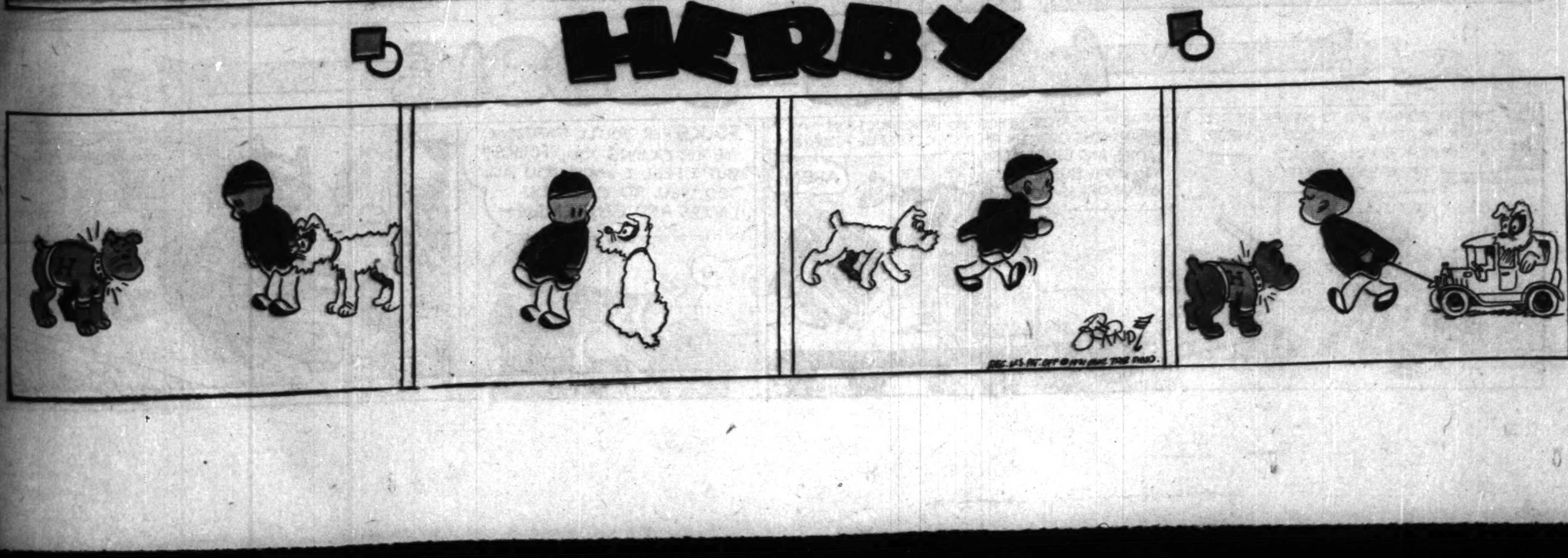
KITTY HIGGINS
WHAT IF I DID TELL MISS SCHMALTZ YOU SAID HER EMPRESS EUGENIA HAT WAS FUNNY, MAMA? YOU SAID IT DIDN'T YOU?
NEVER MIND ARGUING ABOUT IT! I TOLD YOU TO GO APOLOGIZE TO MISS SCHMALTZ.
TELL HER YOU'RE SORRY
WELL, WHAT'LL I SAY.
MISS SCHMALTZ, I'M SORRY YOUR HAT IS FUNNY.
Willard
KAYO TRADING STAMP.
HOW DO YOU KIDS LIKE HIM AS A CHINESE LAUNDRYMAN



Private Life of a Christmas Card

SMITTY
by BERNDT
THMITTY, WILL YOU HELP ME WITH MY THPELLING?
HA HA I'LL BET HE'S SOME SPELLER!
A QUARTER SAYS HE CAN SPELL WITHOUT MAKING A MISTAKE
I'LL JUST TAKE YOU UP ON THAT LITTLE BET
C'MON NOW, HERBY! DO YOUR STUFF AND WIN A QUARTER FOR ME
CAT
THEE-A-T
BAT
B-A-T
RAT
R-A-T
SAT
ETH-A-T
HAT
H-A-T
GOOD
PAY ME
G-U-D



HERBY

Winnie Winkle
THE BREADWINNER
BY BRANNER
DID ANYBODY SEE THAT EMPTY PERFUME BOTTLE I HAD ON MY DRESSER ??
OH THAT? I PUT THAT UP IN THE ATTIC !!
GOOD NIGHT! THAT MEANS I'LL NEVER FIND IT!
YOU SAID IT!! NOTHIN' EVER GETS THROWN OUT IN THIS HOUSE! EVERYTHING GETS "PUT UP IN TH' ATTIC"!
OH, IS THAT SO??
YES-THAT'S SO! YOU GOT BOXES AN' BOXES OF JUNK YOU'VE BEEN SAVIN' FOR YEARS!! LACE, BUTTONS, RAGS, CLOTHES HATS, OLD SHOES, RIBBONS, BOTTLE-TOPS AN' WHAT NOTS-
YES, AN' IF IT WASN'T FOR TH' THINGS I SAVE-YOU'D HAVE NOTHING TO WEAR!
COME MOTHAW! DON'T MIND HIM
I THINK I PUT YOUR PERFUME BOTTLE IN THIS OLD TRUNK SO IT WOULDN'T GET BROKE!
GOSH MA, YOU'VE CERTAINLY GOT SOME OLD CLOTHES IN THERE! I BET THEY'D LOOK FUNNY TODAY!
HERE'S A DRESS I WORE WHEN I WAS YOUNG AND SILLY!
OH, LET ME SEE IT, MOTHAW!
-AN' HERE'S A HAT THAT WAS ALL TH' RAGE YEARS AGO, WINNIE!
OH, LET ME HAVE IT-
GOODNESS, I DON'T SEEM TO SEE THAT BOTTLE-BUT HERE'S A FUR MUFF OF YEARS GONE BY!
NEVER MIND MY OLD PERFUME BOTTLE-LET'S SEE SOME MORE OF THOSE OLD OLD-FASHIONED CLOTHES, MA!
HERE'S A COAT I WAS THRILLED TO GET WHEN I WAS A GIRL! I S'POSE YOU'D LAUGH AT IT TODAY-
OH GOSH MA-LET ME SEE IT!! THAT'S PERFECT!!
WHY-UH-WHERE ARE Y'GOIN' WITH THEM THINGS WINNIE?
NEVER MIND MA-IF YOU WANT TO SEE SOME FUN, COME ON DOWNSTAIRS!!
SAY, IF YOU THROW THOSE CLOTHES OF MINE OUT-I'LL KILL YOU!!
DON'T GET EXCITED! I WON'T!
WELL, MOTHAW, YOUR OLD CLOTHES ARE THE LATEST FASHION TODAY!!
11-29-31

LOOIE BLOOIE
THEY'VE ASKED ME TO SPEAK AT THE TOWN MEETING AND BOY-I WROTE A SPEECH THAT'LL KNOCK THEIR EYES OUT!!
TH' NEXT SPEAKER NEEDS NO INTRODUCTION-A PROMINENT CITIZEN AND SUCCESSFUL ATTORNEY, LADIES AND GENTLEMEN-MR. LOOIE BLOOIE WILL NOW ADDRESS YOU!
AHEM!
FOLKS-ER-YOU'LL PARDON ME FOR CALLING YOU "FOLKS," BUT I FEEL I KNOW YOU ALL TOO WELL TO CALL YOU LADIES AND GENTLEMEN-
BRANNER
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FISH!
GOODNESS!

OH, IS THAT SO?
OH, LET ME SEE IT, MOTHAW!
OH GOSH MA- LET ME SEE IT!! THAT'S PERFECT!!

LITTLE FOLKS
BY "TACK" KNIGHT
SEE BAXTER'S MAMMOTH MUSEUM! OPEN AT 2 P.M. Admission 1 cent
LET'S HURRY TO THE MUSEUM! IT'S NEARLY TWO O'CLOCK!
BAXTER WILL PROBABLY GROW UP TO BE A SCIENTIST!
WELL, HE'S A PRETTY GOOD SIGN PAINTER NOW!
GEE, BAXTER! THIS IS A KEEN MUSEUM!
WHAT'S THE CALENDAR PINNED ON THE BROOMSTICK FOR?
THAT'S A DATE TREE!
HEY! THIS SIGN IS WRONG! IT SHOULD SAY "A EXHIBIT"!
WHAT'S THIS?
EX-IBIT A ROCK
CAN'TCHA READ THE SIGN, JOSIE?
BUT I CAN'T SEE ANY GOLD FISH!
INVIZZABIL GOLD FISH
'COURSE NOT! THEY'RE INVISIBLE FISH!
HEY! HOW DO YOU KNOW THIS ROCK IS TWO MILLION YEARS AN' ONE DAY OLD?
EX-IBIT A ROCK
WELL, YESTERDAY UNCLE JASPER TOLD ME IT WAS TWO MILLION YEARS OLD!
THE ONLY ROCK I KNOW ANYTHING ABOUT IS ROCK-A-BYE BABY!
GEE! LOOKIT THE PORCUPINE!
IT MUST HURT HIM TO HAVE ALL THOSE PINS STICKING IN HIS BACK!
GOODNESS! THIS IS A RARE SPECIMEN!
I WONDER IF THERE WERE MANY OF 'EM?
NAH-H! THIS IS THE ONLY ONE THERE EVER WAS!
OH, IS THAT SO!! HERE'S ANOTHER ONE JUST LIKE IT!
SKELETON OF OLD-TIME OOFTY
AW! THAT'S THE SAME ONE WHEN HE WAS A BABY!
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BABY SISTER
OM-IGGY BLA-BLA-BA OOK-OBLA SKI-WAW!
"I'M SORRY MOTHER DOESN'T FEEL WELL!"
DA-DA BLAB-OOK OOGLE-GA FLIMPH-SKLF-OO!
"DADDY SAID THE DOCTOR TOOK HER PULSE!"
OM-OPE EEK-GA-GA DING-A-LING BLAB-OOK!
"I HOPE HE REMEMBERS TO BRING IT BACK!"
"TACK" KNIGHT

8 PAGES OF COMICS

Chicago Sunday Tribune.

THE WORLD'S GREATEST NEWSPAPER

NOVEMBER 29, 1931.

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THAT PHONEY NICKEL